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INTRODUCTION.

As will be seen on a mere superficial glance at the contents of the following pages, the arrangement of this volume of Book-Prices Current is radically different from any of the volumes that have preceded it. As is well known, the practice has hitherto been to report each sale as it took place, re-arranging the auctioneer's catalogue so as to present the chief entries in alphabetical order. This, of course, necessitated a very full and voluminous index, and possessed the advantage of keeping each sale distinct, and in that way earmarking by juxtaposition the whole of the books contained in it, or at least such of them as were considered worthy of special mention. That this method of arrangement had its merits I dispute in no way, but it has been felt that a system of alphabetical arrangement throughout more than compensates for the very slight advantage of giving to each sale a position of its own. To begin with, the majority of sales reported from time to time are of books gathered together from a variety of sources, the days of very large and important libraries being almost over, though the sales of several, as for example the fourth instalment of the Huth Library and a selected portion of the renowned library at Wilton House, Salisbury, the property of the Earl of Pembroke, are reported almost in their entirety in this volume. It would have been better, no doubt, if these very important collections could have been kept totally distinct, but the desirability of so doing has had to give way to the much greater advantage of displaying in one alphabetical index the activities of the whole season, thus dispensing with an index which, however useful in its place, has been more or less of a drag and a positive hindrance to quick reference, which for one reason or another is regarded as more essential than it used to be when Book-Prices Current first made its appearance nearly thirty years ago.

On the whole, then, the system of continuous alphabetical arrangement appears to be better, and everything has been done to make that arrangement as satisfactory as possible by means of frequent cross references. There are many well-known books which are not always quoted in accordance with their strict titles; others are assigned in popular terms to the

artist who illustrated them rather than to their authors, and others, again, are best known by their titles—in all these cases, and also in others that might be named, cross references are necessary, or at any rate advisable, so as to make research as easy as possible. The greatest care and discrimination has been exercised in this important matter in the belief that the innovation will be found a distinct asset, which would not willingly be discarded when once it has become familiar.

It will be noticed that the table of contents has been elaborated so as to aid in the furtherance of the new scheme, and that the abolition of the index has made it possible to include some thousands of additional entries, which, by the way, are not included with the mere object of swelling the number, regardless altogether of their importance or interest, but with a due regard to their utility in the broad and comprehensive outlook which it is the object of BOOK-PRICES CURRENT to take on the sales of each succeeding season.

Speaking generally, the season 1913-14 has been very important on account of the large number of valuable books that have been sold. These have at times realised extremely high prices, giving rise to the impression that hardly any amount is too much to pay for books that are urgently wanted. The number of available copies of such books is getting smaller, owing perhaps to their gradual absorption by the large public libraries of the world, and in a measure also to the energy of individual collectors who, bidding one against the other, secure them at any cost, and are satisfied to pay prices which at one time, and that not so long ago, would have been regarded as grossly excessive. On the other hand, books of an ordinary character, such as can be got with comparatively little trouble, when wanted, have fallen in price very greatly during the past ten years. Such books as these are the foundation of every modern library, and that they should be procurable at such low prices as now prevail will go a very long way to compensate for the virtual loss of many of the volumes which time and the hour have placed beyond the grasp of the vast majority of those who take an interest in books for what they contain, and therefore for what they teach us.

J. H. SLATER.

THORNTON HEATH, SURREY,
September, 1914.

CONTENTS,

Comprising a

TABLE OF THE SALES BY AUCTION REPORTED IN THIS VOLUME.

The Reference appended to each entry throughout the following pages is to the first day of the following sales.

1913.		
Oct. 15-17.	Sotheby.	Books from the Library of the late Mr. J. D. Paul, F.G.S.: a Selection from the Library at Felix Hall, Essex, formed by the late Lord Western, and other Properties. Amount realised, £1,160 3s.
Oct. 22-24.	Sotheby.	The Library of the late Mr. James Mills, formerly of Wavertree, Liverpool. Amount realised, £805 3s.
Oct. 22-24.	Hodgson.	Miscellaneous. Amount realised, £1,117.
Oct. 29-30.	Puttick.	Miscellaneous. Amount realised, £948 17s. 6d.
Oct. 29-31.	Sotheby.	A Portion of the Library from Stafford House, St. James's, S.W. Sold under the instructions of the Duke of Sutherland; also Books, the property of Mr. Henry S. Guinness, of Burton Hall, Stillorgan, co. Dublin. Amount realised, £2,834 5s.
Nov. 3-5.	Sotheby.	A collection of Old and Modern Books (relating principally to Military Costumes, Switzerland and John Calvin). Amount realised, £1,806 4s.
Nov. 5-7.	Hodgson.	The Modern Portion of the Library of the late Edward Dowden, Litt.D. Amount realised, £1,708 8s. 6d.
Nov. 11-13.	Sotheby.	A Portion of the Library of the late Sir Chas. Robinson; A Portion of the Library of Dr. Tacey, of Bradford, and other Properties. Amount realised, £1,060 17s. 6d.
Nov. 13.	Puttick.	Miscellaneous. Amount realised, £774 13s.
Nov. 14.	Sotheby.	Miscellaneous. Amount realised, £436 2s.
Nov. 18-20.	Sotheby.	A Collection of Works on Ornament, Decoration, Architecture, Gardens, etc. Amount realised, £2,600 1s. 6d.
Nov. 24-26.	Sotheby.	A Collection of Books belonging to Lady Brooke, of Armitage Bridge, Huddersfield. Amount realised, £3,093 9s. 6d.
Nov. 26-27.	Hodgson.	Miscellaneous. Amount realised, about £750.

1913.		
Dec. 1.	Christie.	The Library of Mr. J. H. Fitzhenry, deceased, late of 12, Thurloe Place, S.W., and other Properties. Amount realised, about £1,200.
Dec. 2-3.	Sotheby.	The Library of Mr. Eliot Reed, of Hampstead Heath. Amount realised, £819 5s. 6d.
Dec. 4-5.	Sotheby.	The Library of the late Mr. Walter L. Behrens, of Manchester; the Library of the late Ven. W. F. John Kaye, Archdeacon of Lincoln; and another Property. Amount realised, £3,013 10s. 6d.
Dec. 10.	Sotheby.	The Library of an American Amateur. Amount realised, £5,186 16s. 6d.
Dec. 11-12.	Sotheby.	Miscellaneous. Amount realised, £5,607 14s. 6d.
Dec. 16-18.	Hodgson.	The second (Antiquarian) portion of the Library of the late Edward Dowden, Litt.D. Amount realised, £2,592 5s. 6d.
Dec. 18-19.	Puttick.	Miscellaneous. Amount realised, £994 13s. 6d.
Dec. 22.	Sotheby.	Miscellaneous. Amount realised, £835 12s.
1914.		
Jan. 14-16.	Sotheby.	The Library of the late Mr. W. Hale White (Mark Rutherford); the Library of Mr. J. K. R. Wreford, of Clifton; and other Properties. Amount realised, £1,672 17s. 6d.
Jan. 15.	Puttick.	Miscellaneous. Amount realised, £448 16s.
Jan. 28-30.	Sotheby.	The Library of Mr. John Pearson. Amount realised, £4,646 16s. 6d.
Jan. 29-30.	Puttick.	Miscellaneous. Amount realised, £868 19s. 6d.
Feb. 2-6.	Sotheby.	Second portion of the Library of the late Mr. George Dunn, of Maidenhead. Amount realised, £8,268 0s. 6d.
Feb. 13.	Sotheby.	Collection of Aldines and Early Printed Books. Amount realised, £270 13s. 6d.
Feb. 17-20.	Sotheby.	The property of Major C. L. Hendricks, of Rookery House, Watford; Sir John Eldon Gorst, of Castle Combe, Chippenham; and others. Amount realised, £3,360 5s. 6d.
Feb. 25-27.	Anderson (New York)	Library of the late Major W. H. Lambert, of Philadelphia (Thackerayana). Amount realised, £28,523.
Feb. 25-March 5.	Sotheby.	Fifth and final portion of the Library of the late Mr. Charles Butler, of Connaught Place, W. Amount realised, £6,012 1s. 6d.
March 5-6.	Puttick.	Miscellaneous. Amount realised, £488 14s.
Mar. 9.	Christie.	The Library of the late Mr. J. Griffith Dearden, of Walcot Park, Stamford. Amount realised, about £800.
Mar. 9-11.	Sotheby.	The Library of the late Mr. John R. Clayton, and other properties. Amount realised, £1,159 3s. 6d.
Mar. 11-13.	Hodgson.	Miscellaneous. Amount realised, £1,115 3s. 6d.

1914.		
Mar. 16-17.	Sotheby.	The Library of the late Mr. A. B. Stewart, of Rawcliffe, Glasgow. Amount realised, £2,598 5s. 6d.
Mar. 19.	Puttick.	Miscellaneous. Amount realised, £571 1s. 6d.
Mar. 26-27.	Hodgson.	The Library of the late Mr. J. H. Jacoby, of Nottingham, and other properties. Amount realised, about £850.
Mar. 30-April 1.	Sotheby.	Miscellaneous. Amount realised, £1,585 3s.
April 1.	Hodgson.	Miscellaneous. Amount realised, £1,038 17s. 6d.
April 6-8.	Sotheby.	A portion of the Library of Mr. H. W. F. Hunter Arundel, of Barjarg Tower, Dumfries, and other properties. Amount realised, £6,829 15s.
April 30-May 1.	Puttick.	Miscellaneous. Amount realised, £552 13s. 6d.
May 6.	Sotheby.	A portion of the Library of Lieut.-Col. H. B. L. Hughes, of Abergele, N. Wales. Amount realised, £1,425 17s.
May 7.	Sotheby.	A portion of the Library of Mr. C. E. S. Chambers, of Edinburgh. Amount realised, £1,012 6s.
Apl. 27-28.	Sotheby.	Miscellanea belonging to the late Mr. John Eliot Hodgkin. (A few books extracted.)
May 12-19.	Sotheby.	The Library of the late Mr. John Eliot Hodgkin. Amount realised, £4,201 4s.
May 20-22.	Hodgson.	Miscellaneous. Amount realised, £1,942 19s.
May 25-26.	Sotheby.	The Library of the late Captain R. J. H. Douglas, R.N., and other properties. Amount realised, £2,791 17s.
May 27-28.	Puttick.	Miscellaneous. Amount realised, £1,203 4s. 6d.
May 27-29.	Sotheby.	The Library of the late Mr. Andrew J. Kirkpatrick, of Glasgow; Books belonging to the Rev. Stopford A. Brooke; and other Properties. Amount realised, £1,839 19s. 6d.
June 10-12.	Sotheby.	Miscellaneous. Amount realised, £1,460 19s.
June 10-11.	Hodgson.	The Library of Mr. A. Maitland Wilson, of Stowlangtoft Hall, Suffolk. Amount realised, £1,064 12s. 6d.
June 15-16.	Sotheby.	Miscellaneous. Amount realised, £1,296 5s.
June 19.	Sotheby.	Miscellaneous. Amount realised, £3,864 4s. 6d.
June 25.	Puttick.	Miscellaneous. Amount realised, £532 15s.
June 25-26.	Sotheby.	A portion of the Library of the Right Hon. the Earl of Pembroke (the Wilton House Library). Amount realised, £38,936.
June 30-July 2.	Sotheby.	The Library of the late Mr. W. D. Crick, of Northampton, and other Properties. Amount realised, £1,822 6s. 6d.
July 7-10.	Sotheby.	The Huth Library (fourth portion, I to L). Amount realised, £18,611 1s.

1914.		
July 14.	Christie.	A portion of the Library of the late Mr. A. A. Webbe, of Portland Place; and other Properties. Amount realised, about £350 (excluding the Lady Nelson papers).
July 15-16.	Puttick.	The Library of the late Sir Hubert Jerningham, and other Properties. Amount realised, £1,016 16s. 6d.
July 15-17.	Sotheby.	The Library of the late Mr. T. G. Arthur, of Ayr. Amount realised, £7,545 17s.
July 23-24.	Sotheby.	Books and Autograph Manuscripts by R. L. Stevenson, the property of Mr. Lloyd Osbourne, and other Books from various sources. Amount realised, £6,526 19s.
July 27-29.	Sotheby.	The Library of the late Mr. W. O. Danckwerts, K.C., and other Properties. Amount realised, £2,235 2s. 6d.
July 29-31.	Hodgson.	Miscellaneous. Amount realised, about £1,800.
July 31.	Puttick.	Miscellaneous. Amount realised, £890 16s. 6d.

The contractions used are few in number, and, generally speaking, familiar, though the following may be incidentally mentioned:—

n.p. or d.	No place or date of publication.
t.e.g.	Top edges gilt.
v.y.	Various years.
w.a.f.	With all faults.

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Abbot (Geo.) The Case of Impotency as debated an. 1613 between the Earl of Essex and Lady Frances Howard, first ed., front., ports. of the Earl of Essex and of Lady Howard, old cf., 1715, 8vo. (253), Oct. 15, Sotheby *Grannet*, 15s.

[Although the title bears "in 2 vol.," this was the only volume published.—*Catalogue.*]

Abbott (E.) Concordance to the Works of Alexander Pope, cl., 1875, 8vo. (323), Nov. 5, Hodgson *Bain*, £1 5s.

A'Beckett (G. A.) Comic History of England, col. illustrations, green cl., g.e., n.d., 8vo. (1), Oct. 22, Sotheby *Howell*, 14s.

Accomplissement (L') des Propheties, ou la Délivrance pro chaine de l'Église, 2 vol., mor., g.t., *Rotterdam*, 1686, 8vo. (1), Nov. 3, Sotheby *Treyer*, 8s.

Ackermann (R.) Costumes of the First or Grenadier Regiment of Guards, from 1660, engraved title and 12 col. plates, hf. mor., R. Ackermann, 1854, folio (1112), Nov. 11, Sotheby *Spencer*, £2

Ackermann (R.) Costumes of the Indian Army, col. plates, numbered 1-27 (wanted Nos. 8, 12, 20, 25 and 26), on guards, hf. mor., 1845-7, folio (557), Nov. 3, Sotheby *Edwards*, £10

Ackermann (R.) History of Eton College, col. plates, no title, 1816, roy. 4to. (774), Oct. 15, Sotheby *Rimell*, £5 12s. 6d.

Ackermann (R.) History of the University of Cambridge, col. plates of the colleges, costume, etc. (no founders), 2 vol., russ., g.e., 1815, roy. 4to. (773), Oct. 15, Sotheby *Diver*, £13 10s.

Ackermann (R.) History of the University of Oxford, col. plates, 2 vol., hf. cl., 1814, 4to. (206), Nov. 13, Puttick *Berens*, £11 15s.

[£12 15s., hf. russ., Oct. 29th, Puttick, Lot 220.]

Ackermann (R.) Repository of Arts, from the commencement in Jan., 1809 to 1828, ports and col. plates, first series 14 vol., second series 14 vol., and third series 12 vol., together 40 vol. in 26, hf. cf. gt. (some plates missing), 1809-28, 8vo. (198), Oct. 22, Hodgson £28

Ackermann (R.) Repository of Arts, col. and other illustrations, Second series, Vol. 11 to 14, 4 vol. in 2, 1821-2—Third series, Vol. 11-12, 2 vol. in 1, 1828, hf. cl., not subject to return, 8vo. (43), Oct. 29, Puttick *Pontifex*, £6 5s.

Acta Colloquii Montis Belligartensis, quod habitum est 1586, mor., g.e. (hole in title, mended), *Tubingæ*, 1587, 4to. (153), Nov. 3, Sotheby *Tyler*, 18s.

Actes de la Dispute et Conference tenue à Paris, Juillet et Aoust 1566, entre deux Docteurs de Sorbonne, et deux Ministres de l'Église Reformée, mor., g.e., *Strasbourg*, 1566, 8vo. (653), Nov. 3, Sotheby *Fosse*, 15s.

Actes de la Conference tenue à Paris, 1566, entre deux Docteurs de Sorbonne et deux Ministres de Calvin, mor., g.e. (a few leaves repaired), *Paris*, 1568, 8vo. (709), Nov. 3, Sotheby *Ferrier*, 18s.

Adam (R.) Designs for Vases and Foliage, 12 plates by Pastorini, unbd., n.d., folio (650), Nov. 18, Sotheby *Gaston*, £1 1s.

Adam (R.) Designs for Vases and Foliage, engraved by Pastorini, as issued, 1821, 4to. (4), Nov. 18, Sotheby *Batsford*, 12s.

Adam (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro, 61 plates, old cf., 1764, roy. folio (3), Nov. 18, Sotheby *Eliot*, £2 16s.

Adam (R. and J.) Architecture, Decoration and Furniture, photolithographed from the originals, 26 plates, 1880, roy. 4to. (2), Nov. 18, Sotheby *Parsons*, 12s.

Adam (R. and J.) Decorative Work, being a Reproduction of the plates from their "Works in Architecture," published 1778-1812, 30 plates, 1901, folio (651), Nov. 18, Sotheby *Phipps*, 15s.

Adam (R. and J.) Works in Architecture, 125 plates by Bartolozzi, Piranesi, etc., 3 vol. in 1, hf. mor., t.e.g., 1778-1822, roy. folio (1), Nov. 18, Sotheby *Batsford*, £108

Adam (Victor). Combat du Taureau, 12 plates, inscriptions in French and Spanish, hf. roan, *Paris*, n.d., oblong folio (205), Nov. 3, Sotheby *Crosby*, £1 4s.

Adam (Wm.) Vitruvius Scoticus, Collection of Plans, etc. of Public Buildings, Noblemen's and Gentlemen's Houses in Scotland, 160 plates, title mounted, hf. mor. gt., *Edinb.*, n.d. (1750), folio (5), Nov. 18, Sotheby *Besomtes*, £10 5s.

Adams (L.) Décorations intérieures et meubles des époques Louis XIII. et Louis XIV., 100 plates, hf. mor., t.e.g., *Paris*, 1865, folio (6), Nov. 18, Sotheby *Tregaskis*, 9s.

Adams (L.) Recueil de Sculptures Gothiques, plates, 2 vol., hf. mor., t.e.g., *Paris, s.a.*, 4to. (7), Nov. 18, Sotheby *Tregaskis*, 9s.

Addison (J.) The Spectator, 8 vol. in 4, contemp. English mor. ex., 1718, 8vo. (35), Nov. 11, Sotheby *James*, 8s.

Advertissement sur la faulsete de plusieurs mensonges semez par les rebelles, mor., gilt dentelles, g.t. (part of date on title deleted), *Paris, chez G. Morel*, 1562, 8vo. (3), Nov. 3, Sotheby *Tregaskis*, 10s.

Advis fidelle aux veritable Hollandois touchant ce qui c'est passé dans les villages de Bodegrave & Swammerdam, plates, contemp. vell., *n.p.*, 1673, 4to. (154), Nov. 3, Sotheby *Barnard*, £1 7s.

Æschines et Demosthenes. Orationes quatuor, Graecè, Aldine anchor on title, vell., *Venetiis apud Federicum Turrisanum*, 1549, 8vo. (3), Oct. 29, Sotheby *Barnard*, 18s.

Æschylus. Tragoediae Sex, Graecè, ed. princeps, mor., g.e., *Venetiis in aedibus Aldi et Andreæ Soceri, mense Februario*, 1518, 8vo. (4), Oct. 29, Sotheby *Maggs*, £6 5s.

Æsop. Fables, with Life, Stockdale's edition, LARGE PAPER, 112 engravings, 2 vol., mor., g.e., 1793, roy. 8vo. (3), Oct. 22, Sotheby *Maggs*, £4 17s. 6d.
[£1 2s., hf. cf., Oct. 15, Sotheby, Lot 688; £2 18s., hf. mor., *ibid*, Lot 226.]

Æsop. Fables, 32 plates by Kirk after Barlow, 10 copies, wrappers, R. Sayer, n.d., 4to. (249), Oct. 29, Puttick *Rimell*, £1 8s.

Æsop. Fables, as first printed by Caxton in 1484, now ed. by Joseph Jacobs, LARGE PAPER, front. in two states, one of 60 copies, 2 vol., hf. vell., uncut, 1889, 8vo. (2), Oct. 22, Sotheby *Young*, 10s.

Æsop. Fables, ed. by Joseph Jacobs, 2 vol., hf. mor., uncut, t.e.g., 1889 (5), Oct. 22, Sotheby *Young*, 16s.

Æsop. Fables, by Joseph Jacobs, illustrations by R. Heighway, LARGE PAPER, one of 100 copies, buckram, uncut (2 copies), 1894, roy. 8vo. (6), Oct. 22, Sotheby *Dobell*, 9s.

Agostini (L.) Le Gemme Antiche Figurate, 214 engravings, old mor., g.e., *Roma*, 1657, 4to. (8), Nov. 18, Sotheby *Barnard*, 5s.

Agricola (G.) De re Metallica, woodcuts, old cf., elaborately blind tooled (corners defective), *Basileæ*, 1621, folio (207), Nov. 3, Sotheby *Maitrus*, £2 6s.
[£2 2s., parchment, several leaves stained, Nov. 3, Sotheby, Lot 206.]

Aheron (John). A General Treatise of Architecture, orig. manuscript, with pen-and-ink drawings, etc., new pigskin, *circa* 1750, folio (9), Nov. 18, Sotheby *Maggs*, £10

Aikin (Lucy). Life of Joseph Addison, first ed., extra illustrated by the insertion of 50 ports. and engravings, 2 vol., cf. gt., uncut, t.e.g., 1843, 8vo. (7), Oct. 22, Sotheby *Young*, £2 8s.

Ainsworth (W. H.) Mervyn Clitheroe, first ed., illustrations by H. K. Browne, blue cl., 1858, 8vo. (565), Nov. 11, Sotheby *Maggs*, £2 6s.

Ainsworth (W. H.) Windsor Castle, first ed., plates by G. Cruikshank and Johannot, hf. mor., 1843, 8vo. (240), Oct. 15, Sotheby *N. Massey*, 12s.

A'Kempis (Thos.) Imitation of Christ, trans. by T. F. Dibdin, port. and plates on India paper, russ., g.e., 1828, 8vo. (5), Oct. 29, Sotheby *Maggs*, 15s.

A'Kempis (Thos.) Imitation of Christ, plates and vignettes, mor., g.e., 1878, 8vo. (677), Oct. 22, Sotheby *Watkins*, 14s.

A'Kempis (Thos.) Imitation of Christ, trans. by W. Benham, 10 illustrations by J. P. Laurens and 20 additional illustrations inserted, mor., tooled in imitation of Le Gascon,

g.e., with fore-edge painting of Durham Cathedral, 1882, 8vo. (200), Oct. 22, Sotheby *Howell*, £4 15s.

Alamanni (L.) La Coltivatione, first ed., vell., *Parigi*, 1546, 4to. (120), Oct. 29, Sotheby *Leighton*, 13s.

Alberi (E.) Relazioni degli Ambasceatori Veneti al Senato raccolte annotate, three series and Appendix, in 15 vol., hf. mor. t.e.g., *Firenze*, 1839-63, 8vo. (494), Oct. 29, Sotheby *Nighoff*, £4 4s.

Alberoni (Cardinal). Testament politique, traduit de l'Italien, 2 parts in 1 vol., old French mor., floral ornaments, g.e. (Derome), *Lausanne*, 1754, 8vo. (4), Nov. 3, Sotheby *Tregaskis*, 16s.

Alberti (L. B.) Hecatomphila, ne laquale ne insegna l'ingeniosa arte d'Amore—Deiphira, ne laquale ne insegna amare temperatamente, etc., in 1 vol., engraved titles, mor., g.e., *Venet.*, 1545, 8vo. (739), Oct. 15, Sotheby *Davis & Orioli*, 10s.

Alberti (L. B.) L'Architettura, tradotta C. Bartoli, diagrams (stained), old cf. gt., *Monte Regale*, 1565, folio (10), Nov. 18, Sotheby *Barnard*, 11s.

Alberti (L. B.) Architecture, in Italian and English, by Jas. Leoni, plates, 3 vol. in 1, old cf., *Lond.*, T. Edlin, 1739, folio (11), Nov. 18, Sotheby *Wach*, £1 2s.

Albertolli (G.) Alcune Decorazioni di Nobili Sale ed altri ornamenti, plates (a few stained), hf. bd., *Milano*, 1787, folio (12), Nov. 18, Sotheby *Batsford*, £6 15s.

Albin (E.) Natural History of Spiders, by T. Martyn, col. plates, cf., g.e., 1736, 4to. (121), Oct. 29, Sotheby *Dulau*, £1

Album des Costumes nationaux de la Suisse, 24 col. plates, hf. mor., n. p. or d., 4to. (197), Nov. 3, Sotheby *Bryant*, £3 5s.

Alcedo (Ant. de). Geographical and Historical Dictionary of America and the West Indies, trans. by G. A. Thompson, 5 vol. and atlas folio of maps, cf. gt. and hf. russ., 1812-15, 4to. (122), Oct. 29, Sotheby *H. Stevens*, £6 5s.

Alciatus (A.) Francisci Sanctii Brocensis . . . Commentarii in A. A. Emblemata, emblems, mor., g.e., *Lugduni*, 1573, 8vo. (5), Nov. 3, Sotheby *Tregaskis*, £1

Alciphron. Lettres Grecques par le Rhéteur Alciphron, 3 vol., French mor., g.e., *Amst.*, 1785, 8vo. (358), Oct. 15, Sotheby *Neumayer*, 17s.

Alcyonius (Petrus). Medias. Legatus. De Exisilio, hf. russ., rough edges, *Venetiis*, 1522, 4to. (123), Oct. 29, Sotheby *Leighton*, £1 3s.

Aldam (W. H.) Quaint Treatise on Flees, 2 col. plates, cl., 1876, 4to. (520), Oct. 29. Puttick *Maggs*, £2

Aldine Poets. *See* British Poets.

Aleman (M.) Le Gueux (vol. ii. " Le Voleur "), ou, La Vie de Guzman d'Alfarache, unknown edition, 2 vol. in 1, old French cf. gt., *Rouen*, 1645-6, 8vo. (132), Nov. 11, Sotheby *Ridler*, 9s.

Aletheo (T.) Polygamia Triumphatrix, contemp. mor., g.e., *Londini Scanorum*, 1682, 4to. (288), Oct. 15, Sotheby *Sedding*, 11s.

Alexandre (A.) Histoire de l'Art décoratif, plates (some in col.) and other illustrations, as issued, *Paris*, n.d. [1891], folio (14), Nov. 18, Sotheby *Weighe*, 15s.

Alken (H.) Analysis of the Hunting Field. *See* Surtees (R. S.)

Alken (H.) Tutor's Assistant, 6 col. plates, and 2 extra plates (col.) relating to Edmund Kean, mor. ex., 1823, oblong folio (1106), Nov. 11, Sotheby *Meyer*, £2 10s.

Allen (C. D.) American Book-Plates, one of 75 copies on Japanese vell., uncut, in case, 1895, 8vo. (8), Oct. 22, Sotheby *Young*, 14s.

Allom (Thomas). Character and Costume in Turkey and Italy, text by E. Reeve, plates, n.d., folio (208), Nov. 3, Sotheby *Burrell*, 5s.

Almain (J.) Questiones Scoti profitentis perutilis admodum lectura, old cf. (cracked), *Parisiis, ex officina C. Chevallon*, 1526, 8vo. (6), Nov. 3, Sotheby *Bryant*, 10s.

Almanach Royal, par L. D'Houry, contemp. French mor., g.e., *Paris*, 1783, 8vo. (15), Nov. 18, Sotheby *Tregaskis*, £4

Alpine Journal (The), with Index, 26 vol. and parts i.-ii. of Vol. xxvii., illustrations, hf. mor., and 6 parts as issued, 1864-1913, 8vo. (356), Oct. 15, Sotheby *Bland*, £22

Alpine Portfolio (The), ed. by Eckenstein and Lorria, 100 heliotype illustrations, mounted on cardboards, in portfolio, n.d. (610), Oct. 15, Sotheby *Edwards*, £1 1s.

Alpinus (Prosper). De Medicina Ægyptiorum, woodcuts, mor., g.e., *Venetiis*, 1591, 4to. (156), Nov. 3, Sotheby *Martins*, £3

Alunno (F.) Le Ricchezze della Lingua Volgare, ed. prima, old cf., g.e., *Vinegia*, 1543, folio (233), Oct. 29, Sotheby *Tregaskis*, £1 2s.

[This copy had at the end two printed leaves containing a title (bearing a woodcut portrait) and preface of a projected but unpublished work of Alunno, entitled "Lo Alunno nella Lingua Volgare e della Lingua Latina," with notes in Alunno's hand (undated).—*Catalogue.*]

Alvarez de Colmenar (J.) Annales d'Espagne et de Portugal, plates, 2 vol., old cf., r.e., arms on sides, *Amsterdam*, 1641, 4to. (157), Nov. 3, Sotheby *Molloy*, £1 10s.

Ambert (J.) Esquisses historiques des différents corps qui composent l'Armée Française, plates, hf. roan, *Paris*, 1835, folio (553), Nov. 3, Sotheby *Paton*, 10s.

Ambigu, L', Varietés Atroces et Amusantes. *See* Napoleon I.

America. Abstract of those Parts of the Custom of the Viscounty and Provostship of Paris which were received and practised in the Province of Quebec, drawn up by desire of the Hon. Guy Carleton, Governour, cf., 1772, folio (235) Oct. 29, Sotheby *H. Stevens*, £5 5s.

Amico de Gallipoli (B.) Trattato delle Piante & Immagini de Sacri Edifizi di Terra Santa, plates by A. Tempesta, old cf., *Firenza*, 1620, 4to. (158), Nov. 3, Sotheby *Barnard*, 17s.

Amiot (Père). Art Militaire des Chinois, col. plates, old mor., floral ornaments, g.e., *Paris*, 1772, 4to. (159), Nov. 3, Sotheby *Maggs*, £2

Amsterdam. Architecture, Peinture et Sculpture de la Maison de Ville d'Amsterdam, hf. cf., *Amsterdam*, 1719, folio (16), Nov. 18, Sotheby *Maggs*, 13s.

Amsterdam. Plusieurs Figures et Ornemens de la Maison de Ville d'Amsterdam, par Quellinus, engravings, 2 vol., vell., g.e., *Amstelredam, s.a.*, folio (17), Nov. 18, Sotheby *Wach*, £1 6s.

Analyst (The), ed. by G. W. Wigner, Vol. i. to iii., vi. and vii., and xxiv. to xxvii., cl., 1877-1902, together 9 vol., 8vo. (383), Oct. 29, Puttick *Nield*, £9 5s.

Ancient and Modern British Drama. *See* British Drama.

Anderson (A.) Historical and Chronological Deduction of the Origin of Commerce, front. and folding map, 6 vol., old cf., *Dublin*, 1790, 8vo. (5), Nov. 11, Sotheby *Streeton*, 8s.

Andrade de Figueiredo (M. de). Exercicio e louvor das letras que o mundo acclamatem na nohaeza o methor herço, front. and port. by B. Picart and 44 plates, hf. bd., *Lisboa*, 1718, folio (19), Nov. 18, Sotheby *Leighton*, £3 3s.

Andreini (G. B.) La Florinda, Tragedia, first ed., port. and folding plate, vell., *Milano*, 1606, 4to. (281), Oct. 15, Sotheby *Sedding*, 16s.

Androuet du Cerceau (J.) Bastiments de France, par H. Destailleur et F. Dujarrié, plates in fac. of the originals, 2 vol., hf. mor., t.e.g., *Paris*, 1868-70, folio (20), Nov. 18, Sotheby *Simpson*, £3

Androuet du Cerceau (J.) Leçons de Perspective Positive, 60 plates, old cf. (mended), *Paris*, 1576, folio (22), Nov. 18, Sotheby *Leighton*, £2 2s.

Androuet du Cerceau (J.) Livre des Edifices antiques Romains, plates, old cf., 1584, folio (23), Nov. 18, Sotheby *Barnard*, £2 18s.

Androuet du Cerceau (J.) Œuvre, Vingt Cheminées, Série Complète, *Paris*, n.d., folio (24), Nov. 18, Sotheby *Wach*, 14s.

Angus (W.) Seats of the Nobility and Gentry, 63 engravings, russ. gt., 1787, oblong 4to. (216), Oct. 22, Sotheby *Howell*, 6s.

Anselme (S.) Opuscula, stamped pigskin, *Absque nota*—Speculum Exemplorum, imperfect (one cover wanting), w.a.f., folio (281), Oct. 29, Puttick *Barnard*, £1 12s. 6d.

Anson (G.) Voyage round the World, by R. Walter, 42 copper-plates, hf. cf., 1749, 4to. (501), Oct. 15, Sotheby *Edwards*, 9s.

Anson (G.) Voyage round the World, LARGE PAPER, 42 copper-plates, cf. gt., 1776, roy. 4to. (502), Oct. 15, Sotheby *Rev. Mr. Fuller*, 14s.

Antoninus (Archbp. of Florence). Confessionale, lit. goth., mor., gilt dentelles, r.e. (some headlines cut into, corner of one leaf defective, and hole in last leaf, repaired), 1528, n.p., 8vo. (11), Nov. 3, Sotheby *Fosse*, £1

Antoninus (Marcus Aurelius). Thoughts, trans. by G. Long, one of 225 copies, mor., t.e.g., by Rivière, 1902, 4to. (251), Oct. 29, Puttick *Hatchard*, £1 7s. 6d.

Antoninus Pius Augustus. Itinerarium provinciarum omnium, mor., g.e., *Parrhisiis, in domo H. Stephani* [1512], 8vo. (10), Nov. 3, Sotheby *Campion*, £1 2s.

Apperley (C. J.) Life of a Sportsman, col. plates by Alken, cl. (shabby), Routledge, 1874, 8vo. (373), Oct. 29, Puttick *Joseph*, £3

Apperley (C. J.) "Myttonian Feats, the Sketches from Nature, by Captain Parr," a collection of 3 Water-Colour Drawings, by Captain Parr, 7 Prints, hand-col. to resemble drawings, by Capt. Parr, the Figures by T. J. Rawlins, and titles written beneath—13 Col. Aquatints, by Alken, and one other col. plate, to illustrate Apperley's Memoirs of John Mytton, 1835, with specially printed title and introductory note, mor., oblong folio (262), Nov. 13, Puttick *Smith*, £86 2s.

Appianus Alexandrinus. Delle Guerre Civili et esterne de Romani, old mor., g.e., *Vinegia*, 1545, 8vo. (14), Oct. 29, Sotheby *Leighton*, 16s.

Appianus Alexandrinus. Romanorum Historiarum libri, ed. princeps, LARGE PAPER, cf., *Lutetiæ, typis Regiis, cura C. Stephani*, 1551, folio (363), Nov. 11, Sotheby *Streeton*, £1

Aquinas (Thomas). Commentaria in omnes epistolas Pauli apostoli, **gothic letter**, old pigskin bds., (few leaves damaged), w.a.f., *Basileae, M. Furter impensis W. Lachner*, 1495, folio (282), Oct. 29, Puttick *Woodhouse*, £1 12s. 6d.

Arabian Nights, trans. by Lane, illustrations by Wm. Harvey, 3 vol., red cl., 1841, roy. 8vo. (871), Oct. 15, Sotheby *Hill*, £1 1s.

Arabian Nights, Lady Burton's ed., port., 6 vol., white cl., uncut, t.e.g., 1886, 8vo. (18), Oct. 22, Sotheby *Winter*, 16s.

Arabian Nights, "Aldine Edition," plates by Wood, LARGE PAPER, one of 100 copies, 4 vol., hf. mor., uncut, t.e.g., 1890, 8vo. (19), Oct. 22, Sotheby *Wren*, £1 17s.

Arabian Nights, "Aldine Edition," plates by Wood, 4 vol., cl., uncut, t.e.g., 1890, 8vo. (20), Oct. 22, Sotheby *Walford*, 13s.

Archæologia Æliana, plates, maps, etc., first series, 4 vol., 4to.; second series, 25 vol., 8vo.; third series, 5 vol., sm. 4to., together 34 vol., first 29 vol. in hf. cf. gt., t.e.g., and third series boards (binding of Vol. i. first series defective, and Vol. iii. second series wanted plate to face page 34), *Newcastle-upon-Tyne*, 1822-1909, 8vo. (219), Oct. 22, Hodgson £15 10s.

Archimedes. Opera (Greek version only with both titles), ed. princeps, diagrams, hf. cf., *Basileæ*, 1544, folio (362), Nov. 11, Sotheby *Prest*, £1

Architecture Française ou Recueil des Plans, Elévations, Coupes et Profils des Eglises, Palais et Maisons, in 2 vol., old hf. cf., *chez Mariette, circa* 1727-1752, folio (31), Nov. 18, Sotheby *Bihn*, £24 10s.

[Vol. i. contains a collection of 209 engraved plates by Babel and others, Vol. ii. a collection of 137 engraved plates by J. Marot and others.—*Catalogue.*]

Aretino (Pietro). Comedie, cf. gt., r.e. (title mended), 1588, 8vo. (16), Oct. 29, Sotheby *Davis & Orioli*, 10s.

Argenville (Dez. de). *See* D'Argenville.

Ariosto (L.) Orlando Furioso, woodcuts, double columns, mor., gilt and gauffred edges, *Vinegia*, 1554, 8vo. (13), Nov. 3, Sotheby *Eccles*, £1 18s.

Ariosto (L.) Orlando Furioso, woodcuts and ornaments (cut close), old French mor., g.e. (Boyet), *In Venetia, appresso V. Valgrisi*, 1556, sm. folio (236), Oct. 29, Sotheby *Quaritch*, £5 10s.

Ariosto (L.) Orlando Furioso, Baskerville's ed., port. and engravings by Bartolozzi, etc., 4 vol., mor., *Birmingham*, 1773, roy. 8vo, (21) Oct. 22, Sotheby *Hatchard*, £7 5s.

Ariosto (L.) Orlando Furioso, trans. by J. Hoole, ports. and plates, 5 vol., vell., g.e., 1785, 8vo. (14), Nov. 3, Sotheby *Carrington*, £2 5s.

Ariosto (L.) Orlando Furioso, port. and plates (proofs), 4 vol., hf. mor., g.t., *Parigi*, 1795, 8vo. (15), Nov. 3, Sotheby *E. Parsons*, £1 10s.

Aristophanes. Comoediae Novem, Graecè (cum Scholiis Graecis et Prefatione Graeca Marci Musuri), ed. princeps, contemp. Greek and Latin MS. notes, sides of a contemp. Venetian cf. binding with tooling in the Grolier manner (rebacked and rerimmed), *Venetiis apud Aldum*, 1498, folio (237), Oct. 29, Sotheby *Belin*, £53

Aristophanes. Four plays, trans. by J. H. Frere, presentation copy from translator, with autograph letter, hf. vell., n.d., 8vo, (207), Nov. 13, Puttick *Quaritch*, £2 2s.

Aristoteles. Alexandri Aphrodiscei in Topica Aristoteles, Commentarii (Graecè), ed. princeps, mor., g.e., *Venetiis in aedibus Aldi, et Andreae Soceri*, 1513, folio (238), Oct. 29, Sotheby *Tregaskis*, £6 2s. 6d.

Aristoteles. Opera, Graecè, 6 vol., modern mor., g.e., *Venetiis apud Aldi filios expensis nobilis viri Federici de Turrisanis*, 1551-2, 8vo. (19), Oct. 29, Sotheby *Maggs*, £5 5s.

Armand (A.) Les Médailleurs Italiens, 3 vol., hf. mor., t.e.g., *Paris*, 1883, roy. 8vo. (775), Nov. 11, Sotheby *Quaritch*, £1 12s.

Armiger (C.) The Sportsman's Vocal Cabinet, hf. mor., g.t., 1830, 8vo. (968), Nov. 11, Sotheby *Bumpus*, 10s.

Armstrong (M. J.) An Actual Survey of the Great Post-Roads between London and Edinburgh, first ed., front., view of the post-roads and 43 maps, hf. mor., 1776, 8vo. (36), Nov. 11, Sotheby *Dunlop*, 10s.

Armstrong (Sir W.) J. M. W. Turner and his Works, plates, one of 1,000 copies on special paper, cl., 1902, folio (269), Oct. 29, Puttick *Picton*, £1 15s.

[Arnold (M.)] Empedocles on Etna, first ed., orig. cl., uncut, B. Fellowes, 1852, 8vo. (45), Nov. 5, Hodgson *F. Shepherd*, £2 5s.

Arnold (M.) Essays in Criticism, cl., 1875, 8vo. (184), Nov. 13, Puttick *Spencer*, £1 6s.

[Inscribed " To Mrs. Shand, in remembrance of Jany. 3 to 8, 1876, from A.M.," in the author's autograph.—*Catalogue.*]

Arnold (M.) Literature and Dogma, cl., 1876, 8vo. (185), Nov. 13, Puttick *Spencer*, £1 8s.

[Inscribed " To Lord Shand, with kindest regards and grateful remembrances, M.A.," in the author's autograph."—*Catalogue.*]

Arnold (M.) Oratio Anniversaria in Memoriam Publicorum Benefactorum Academiæ Oxoniensis, presentation copy to D. P. Chase, unbd., *Oxonii*, 1858, 8vo. (44), Nov. 5, Hodgson *J. Tregaskis*, £1 16s.

Arnold (M.) Poems, 3 vol., 1888—Poetical Works, port., 1890—Literature and Dogma, 1876, together 5 vol., 8vo. (22), Oct. 22, Sotheby *Hill*, 7s.

Arnout (Jules). Paris, vues et monuments, 48 col. plates, *Paris*, Goupil, n.d., folio (211), Nov. 3, Sotheby *Parrett*, 10s.

Arrianus. Cynegeticus of the Younger Xenophon, trans. by (Wm. Dansey), proof plates, cf., g.e., autograph letter of translator, 1831, 8vo. (21), Oct. 29, Sotheby *Hill*, 15s.

Arrowsmith (A.) Maps of America, North America, United States, Mexico, West Indies, South America, col. maps, hf. russ., 1822, folio (234), Oct. 29, Sotheby *Kashnor*, £9

[Arrowsmith (C.)] The Reformation, a Comedy, first ed., hf. cf., 1673, 4to. (619), Nov. 11, Sotheby *Streeton*, 14s.

Art de Vérifier les Dates des Faïts Historiques, 8 vol., russ., g.e., *Paris*, 1783-1838, folio (239), Oct. 29, Sotheby *Harding*, £1

Artemidorus. De Somniorum interpretatione lib. V., Graecè, ruled in red, contemp. Venetian cf., gilt fleurons (repaired), *Venetiis in aedibus Aldi et Andreae Soceri, mense Augusto*, 1518, 8vo. (22), Oct. 29, Sotheby *Tregaskis*, £2 2s.

Artist's Vade Mecum (The), being the Whole Art of Drawing taught in a new Work, 100 plates, cf., 1762, 4to. (35), Nov. 18, Sotheby *Parsons*, £1 1s.

Asconius Pedianus (Q.) In Orationes M. Tulli Ciceronis Enarrationes, ornamental initials, cf. antique, g.e., by Riviere, *Lutetiæ*, 1520, folio (572), Oct. 15, Sotheby *Selden*, £1 12s.

Asselineau. Souvenirs de Boulogne sur Mer, 16 col. plates, orig. cl., *Boulogne*, n.d., folio (233), Nov. 3, Sotheby *Burrell*, 10s.

Astle (T.) Origin and Progress of Writing, second ed., port. and plates, some col., cf., 1803, 4to. (130), Oct. 29, Sotheby *Bagguley*, 10s.

Astronomici Veteres. Julius Firmicus, M. Manilius, Aratus (Graecè, cum Comment. Theonis), Proclus (Graecè et Lat. per Thomam Linacrum), etc., ed. princeps, old Dutch mor. ex., *Venetiis Cura et diligentia Aldi Ro. mense Octob.*, 1499, folio (240), Oct. 29, Sotheby *Tregaskis*, £17 15s.

Atkinson (G. F.) Campaign in India, lithographed title and plates (foxed), 1859. folio (213), Nov. 3, Sotheby *Edwards*, £1

Atkinson (G. F.) Curry and Rice, first ed., tinted lithos., cl., n.d., 4to. (263), Oct. 29, Puttick *Curry*, £1 12s.

Atkyns (Sir R.) Ancient and Present State of Gloucestershire, plates, port. and title inlaid and preface mounted, mor. ex., 1712, folio (277), Nov. 13, Puttick *Bravender*, £1 1s.

Atlas Maritimus et Commerciales, or General View of the World so far as relates to Trade and Navigation, maps, cf., 1728, imp. folio (811), Oct. 15, Sotheby *Hiersemann*, £1 4s.

Atlas. Europe, Asia, Africa and America, col. maps, including maps of North America, Canada, Gulf of St. Lawrence, Newfoundland, New Hampshire, New Jersey, North Carolina, etc., in 3 vol., hf. russ. gt., 1776, etc., atlas folio (441), Oct. 29, Sotheby *H. Stevens*, £62

Attelages Français, 20 large col. plates showing various styles of harnessing horses, *Paris*, n.d., folio (214), Nov. 3, Sotheby *Fosse*, £1 10s.

Auctores Classici, ed. Maittaire. Florus—Catullus, Tibullus, Propertius—Juvenal et Persius—Martial, together 4 vol., russ. ex., g.e., by Roger Payne, from the Eton library of W. G. Cookesley, with his ticket, 1715-6, 8vo. (503), Oct. 29, Puttick *Tregaskis*, £4

Audran (C.) Les Saisons, 12 engravings on 6 plates (loose), *Paris*, s.d., 8vo. (38), Nov. 18, Sotheby *Bumpus* £3 10s.

Audsley (G. A.) Ornamental Arts of Japan, in 4 portfolios, illustrations, artist's proofs, 1882-4, folio (39), Nov. 18, Sotheby *Tiranti*, £3 5s.

Audsley (G. A.) & Bowes (J. L.) Keramic Art of Japan, 51 col. plates, 2 vol., hf. mor., g.e., 1875, folio (257), Oct. 22, Sotheby *Edwards*, £3 5s.

Aulus Gellius. *See* Gellius.

Aurelius Augurellus (I.) Jamblicus, Sermones, Carmina, old English mor. ex., *Venetiis in aedibus Aldi, mense Aprilis*, 1550, 8vo. (25), Oct. 29, Sotheby *Leighton*, 11s.

Ausonius Opera, curante H. Avancis, first Aldine ed., mor. ex., *Venetiis Aldus*, 1517, 8vo. (24) Oct. 29, Sotheby *Maggs*, £3 9s.

Austen (J.) Pride and Prejudice, illustrations by Hugh Thomson, India proofs, LARGE PAPER, one of 250 copies, buckram, uncut, 1894, roy. 8vo. (28), Oct. 22, Sotheby *Lewine*, 13s.

Babel (P. E.) Premier Livre de Nouveaux Desseins, de Serrureries, 11 plates, cf., elaborately gilt, g.e., *Paris*, s.d., folio (40), Nov. 18, Sotheby *Luzac*, £2 10s.

Bachelier (M.) Colléction de Cul de Lampes et Fleurons, gravées par P. Choffard, 12 plates, 2 series in 1 vol., hf. mor., *Paris*, s.d., 4to. (41), Nov. 18, Sotheby *Rimell*, £5 12s. 6d.

Bacon (Sir F.) Advancement and Proficience of Learning, first folio and first complete ed., port. by W. Marshall, old cf., 1640 (598), Oct. 15, Sotheby *Tregaskis*, £2 14s.

Bacon (Sir F.) Essays, Pickering, 1845—Novum Organum, *ib.*, 1850—Advancement of Learning, ed. by B. Montagu,

ib., 1851, uniform mor., g.e., extra covers, 1845-51, 8vo. (34), Oct. 22, Sotheby *Young*, £1 9s.

Bacon (Sir F.) Historie of King Henry the Seuenth, first ed., port., old cf., 1622, folio (717), Nov. 11, Sotheby *Roberts*, 19s.

Bacon (Sir F.) Resuscitatio, or Bring into Publick Light severall Pieces of Works, etc., first ed., port. of Bacon, hf. mor., 1657, folio (346), Nov. 11, Sotheby *Barnard*, £2 7s. 6d.

Bacon (Nath.) Annalls of Ipswche, ed. by W. H. Richardson, port., uncut, *Ipswich*, 1884, 4to. (252), Nov. 11, Sotheby *Prest*, 9s.

Badminton Library, illustrations, 15 vol. (not including "Hunting"), all LARGE PAPER, hf. mor., t.e.g., 1886-95, 4to. (219), Oct. 29, Puttick *Robson*, £2 8s.

Baïf (Lazarus). Annotationes, etc., woodcuts, roan, g.e., *Lutetiae*, R. Stephani, 1549, 4to. (161), Nov. 3, Sotheby *Barnard*, £1 12s.

Baillie (Capt. Wm.) Works, port. and plates, hf. russ. (broken), Boydell, n.d., folio (356), Nov. 11, Sotheby *Weston*, £2

Bailly (J.) Diverses Fleurs mises en Boucquets, 12 engravings on 6 sheets [*Paris*, s.d.], folio (42), Nov. 18, Sotheby *Rimell*, £1 1s.

Balbus de Janua (Jo.) Incipit summa qui vocatur Catholicon, lit. goth., 392 leaves, double columns, 58 lines to the page, col. initials, cf. (rebacked), (1482), folio (754), Nov. 11, Sotheby *Leighton*, £3 7s. 6d.

Baldaeus (Philippus). Wahrhaftige Beschreibung der Ost-Indischen Kusten Malabar und Coromandel als auch der Insel Zeylon, engraved title, folding plates and illustrations, old cf. gt., *Amsterdam*, 1672, folio (215), Nov. 3, Sotheby *Martins*, £1 10s.

Ball (Jno.) Peaks, Passes and Glaciers, first ed., maps and col. plates, orig. cl., 1859—Second series, first ed., col. maps and plates, 2 vol., hf. cf., 1862, together 3 vol., 8vo. (5), Nov. 14, Sotheby *Barnard*, £1 8s.
[£2 2s., orig. cl., Oct. 15, Sotheby, Lot 338.]

Ballads. Collection of Old Ballads, Historical and Critical or Humorous, plates, LARGE PAPER, 3 vol., 1723-5, reprinted (Pearson), n.d., 12mo. (35), Oct. 22, Sotheby *Howell*, 17s.

Baltard (L. P.) Paris et ses Monumens, avec les Descriptions par Amaury-Duval, plates, hf. mor., *Paris*, 1803, roy. folio (44), Nov. 18, Sotheby *Simpson*, £2 10s.

Balzac (H. de). Le Peau de Chagrin, orig. ed. ("premier tirage," with the skeleton title), illustrations by Gavarni, etc., contemp. vell., *Paris*, H. Delloye, Victor Lecon, 1838, roy. 8vo. (877), Oct. 15, Sotheby *Blaizot*, £2 12s.

Banks (T. C.) Dormant and Extinct Baronage, with Stemmata Anglicana, and Appendix, pedigrees, 4 vol., cf. gt., 1807-25, 4to. (133), Oct. 29, Sotheby *Sotheran*, £1 6s.

Bannatyne Club. Black Book of Taymouth, LARGE PAPER, col. plates, etc., *Edinb.*, 1854, 4to. (151), Oct. 29, Sotheby *Quaritch*, £1 4s.

Bannatyne Club. Liber Cartarum Sancte Crucis, Munimenta Ecclesie Sancte Crucis de Edwinesburg, facs., etc., cf., *Edinb.*, 1840, 4to. (150), Oct. 29, Sotheby *Likhatschief*, 12s.

Bannatyne Club. Registrum Episcopatus Moraviensis, mor. ex., *Edinb.*, 1837, 4to. (135), Oct. 29, Sotheby *Hopkins*, 12s.

Bannatyne Club. Royal Letters, Charters and Tracts relating to the Colonization of New Scotland, etc., *Edinb.*, 1867, 4to. (143), Oct. 29, Sotheby *James*, £1

Bannatyne Club. Two Ancient Records of the Bishopric of Caithness, from the Charter-room of Dunrobin, 4 copies, *Edinb.*, 1848, 4to. (144), Oct. 29, Sotheby *E. G. Allen*, 7s.

Bardon (D.) Costume des Anciens Peuples, plates, 2 vol., cf. gt., *Paris*, 1772-4, 4to. (162), Nov. 3, Sotheby *Crosby*, 10s.

[Barham (R. H.)] Ingoldsby Legends, illustrations by G. Cruikshank, Leech, etc., 3 vol., cl., 1855, 8vo. (512), Oct. 29, Puttick *Zaehnsdorf*, £1 2s.

Baring-Gould (S.) Book of Were-Wolves, first ed., front., cl. gt., 1865, 8vo. (39), Oct. 22, Sotheby *Maggs*, £1 7s.

Baring-Gould (S.) In Troubadour-Land, illustrations, cl. gt., 1891—Historic Oddities and Strange Events, both series, 2 vol., 1889-91, together 3 vol., 8vo. (40), Oct. 22, Sotheby *Thin*, 13s.

Barlæus (C.) Marie de Medicis entrant dans Amsterdam, ou Histoire de la Reception, port. and plates, contemp. vell., *Amsterdam*, J. and C. Blaeu, 1638, folio (216), Nov. 3, Sotheby *Carrington*, £1 6s.

Barnard (G.). Switzerland, Scenes and Incidents of Travel in the Bernese Oberland, etc., plates, mor., sides decorated, g.t., 1843, folio (217), Nov. 3, Sotheby *Vinning*, £2

Barron (R.) Views in India, col. plates and letterpress, hf. mor., 1837, folio (218), Nov. 3, Sotheby *Edwards*, £1 16s.

Bartoli (P. S.) Colonna Traiana, plates, old mor., g.e., *Roma*, n.d., oblong folio (47), Nov. 18, Sotheby *Marsh*, 7s.

Bartsch (Adam). Le Peintre Graveur, plates, 21 vol., and Supplement, Vol. i., together 22 vol., cf. gt., *Vienne*, Degen et Mechetti, 1803-43, 8vo. (28), Oct. 29, Sotheby *Barnard*, £13

Basilius Magnus. Epistolæ—Libanii Rhetoris—Chionis Platonici, etc., Graecè, ed. prima, 2 vol. in 1, mor., g.e., *Venetiis apud Aldum, mense Martii*, 1499, 4to. (191), Oct. 29, Sotheby *Sotheran*, £8 5s.

Baudouin (S. R.) Exercise de l'Infanterie françoise, engraved throughout, front. and 62 plates, (*Paris*) 1757, folio (219), Nov. 3, Sotheby *E. Parsons*, £3 5s.

Baxter (R.) Now or Never . . . first ed., cf. antique, 1662, 8vo. (392), Oct. 15, Sotheby *Tregaskis*, £1 16s.

Bayeux Tapestry. Stothard (C. A.) Seventeen Plates, engraved by J. Basire, col., loose, *Society of Antiquaries*, 1821-23, roy. folio (564), Nov. 18, Sotheby *Quaritch*, £1 16s.

Bayley (Jno.) History of the Tower of London, plates, 2 vol., hf. mor., 1821-25, 4to. (169), Nov. 14, Sotheby *Hill*, 12s.

Beaulieu (S. de). Cartel de deffy envoyé au Sieur du Moulin, mor., gilt dentelles, g.t., *Genève*, 1636, 8vo. (19), Nov. 3, Sotheby *Eccles*, 10s.

Beaumarchais (P. A. de). Le Temple des Muses, engravings, old cf., *Amsterdam*, 1749, folio (509), Nov. 3, Sotheby *Barrett*, 10s.

Beaumont (E. de). Question sur la Legitimité du Mariage des Protestans françois, mor., g.t., n. p. or d., 8vo. (20), Nov. 3, Sotheby *Ferrier*, 15s.

Beaumont (F.) & Fletcher (J.) Works, by Dyce, port., 11 vol., orig. cl., Moxon, 1843-6, 8vo. (199), Nov. 13, Puttick *Hill*, £8 15s.

Beauvalet (P. N.) Fragmens d'Ornemens dans le style Antique, plates, 2 vol., unbd., *Paris*, 1820, folio (49), Nov. 18, Sotheby *Gaston*, £4 4s.

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Bee (J.) Sportsman's Slang, a new Dictionary of Terms, etc., col. folding front. and woodcuts, uncut, 1825, 8vo. (1037), Nov. 11, Sotheby *Dobell*, 16s.

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Bégule (L.) Monographie de la Cathédrale de Lyon, notice par C. Guigue, illustrations, *Lyon*, 1880, folio (52), Nov. 18, Sotheby *Tiranti*, 11s.

Behn (A.) The Forced Marriage, or The Jealous Bridegroom, first ed., hf. cf., 1671, 4to. (608), Nov. 11, Sotheby *Matthews*, £1 14s.

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Behn (A.) The Younger Brother, first ed. (a few headlines cut into), vell., 1696, 4to. (618), Nov. 11, Sotheby *Dobell*, 19s.

Behn (A.) Plays, Histories and Novels, LARGE PAPER, port. and plates, 6 vol., uncut, Pearson, 1871, 8vo. (43), Oct. 22, Sotheby *Quaritch*, £4

Behringer (L.) Die bayerische Armee unter König Maximilian II., 19 col. plates, hf. bd., *München*, 1854, oblong folio (559), Nov. 3, Sotheby *Edwards*, £1 10s.

Beldornie Press. The Knave of Clubs, hf. rox., 1841—Songs and Carols—The Nutbrowne Maid—The Tale of the Basyn, etc., ed. by Thos. Wright, 3 vol. in 1, hf. mor., t.e.g., 1836, 4to. (285), Oct. 15, Sotheby *Dobell*, 8s.

Bell (E. W.) The Scottish Deerhound, illustrations, cl., t.e.g., *Edinb.*, 1892, roy. 8vo. (44), Oct. 22, Sotheby *Thin*, 6s.

Bellesheim (A.) History of the Catholic Church of Scotland, trans. by Hunter Blair, map, 4 vol., 1887, 8vo. (258)—Nov. 14, Sotheby *Bull*, 11s.

Belnos (Mdme.) Hindoo and European Manners in Bengal, litho. plates, with letterpress, pictorial wrapper, hf. bd. (*c.* 1830), folio (220), Nov. 3, Sotheby *Edwards*, £1 13s.

Belsham (J.) Canadia, Ode, orig. ed. (title slightly defective), 1760, 4to. (559), Oct. 15, Sotheby *H. Stevens*, 8s.

Belzoni (G.) Plates illustrative of researches in Egypt and Nubia, 50 plates, mostly col., 2 parts in 1 vol., hf. roan, 1820-2, folio (221), Nov. 3, Sotheby *Gray*, £1 1s.

Bembo (P.) Lettere à Prencipasse et Signore et altre gentili Donne scritte, ed. princeps, cf., sides of old binding inlaid, arms of Saint Maurice de Montbarrey (*Vinegia*, 1552), 8vo. (134), Nov. 11, Sotheby *Leighton*, £2 2s.

Bembo (P.) Rime, Seconda Impressione MDXXXX., old cf. gt., s.l. et n. impr. [*Florentiæ*, Giunta, 1540 ?], 8vo. (31), Oct. 29, Sotheby *Belin*, £2 15s.

Bennett (A. W.) Flora of the Alps, col. illustrations, 2 vol., 1897, 8vo. (55), Oct. 15, Sotheby *Barnard*, 11s.

[Benoist (E.)] Histoire et Apologie de la Rétraite des Pasteurs, à cause de la Persécution de France, mor., g.e., *Francfurt*, 1687, 8vo. (22), Nov. 3, Sotheby *Crosby*, 10s.

Benoist (E.) Jesus Christ Dieu et Homme, mor., g.e., *Delf*, 1693, 8vo. (23), Nov. 3, Sotheby *Crosby*, 7s.

Bentley's Miscellany, ed. by "Boz," ports. and plates, parts i. to xxiv. inclusive, wrappers, uncut, 1837-8, 8vo. (442), Nov. 11, Sotheby *Collins*, 10s.

Bérain (J.) Cent Planches principales de l'œuvre de Jean Bérain, 1649-1711, loose in portfolio, as issued, *Paris*, Quantin, s.a., folio (59), Nov. 18, Sotheby *Batsford*, £1

Bérain (J.) Chauveau et le Moine, Ornemens de peinture et de sculpture qui sont à la Galérie d'Apollon, 28 plates, hf. mor., n.d., folio (58), Nov. 18, Sotheby *Rimell*, £4

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Bérain (J.) Plates of Capitals, "Serrurerie," "Commodes and Lustres," "Torchères," "Boîtes à horloges, cartouches, vases et pendules," together 19 plates (complete in each case), loose, 4to. and folio (57), Nov. 18, Sotheby *Parsons*, £4 10s.

Berenson (B.) Drawings of the Florentine Painters, plates, one of 355 copies, 2 vol., hf. mor., uncut, t.e.g., 1903, folio (363), Nov. 14, Sotheby *Maggs*, £10 5s.

Bernard (P.) Explication de l'Edict de Nantes, mor., g.t., *Paris*, 1666, 8vo. (25), Nov. 3, Sotheby *Parrett*, 12s.

Bernardus (Saint). Ad Eugenium Papam—Modus bene vivendi in Christianum Religionem, gothic letter, 2 vol. in 1, vell., *Impressum Sancti Germani de pratis per Petrum Lever* (*c.* 1510), 8vo. (429), Oct. 15, Sotheby *Barnard*, £2 10s.

Berquin (A.) Romances, 13 plates, and 44 pages of music engraved by the Citoyenne Le Roy, 2 parts in 1 vol., mor. gt., richly tooled, g.e., by Bretault, *Paris*, 1796, 8vo. (26), Nov. 3, Sotheby *Rimell*, £3 12s. 6d.

Berry (W.) Pedigrees of Essex, lithographed by E. Barwick, n.d., folio (850), Oct. 15, Sotheby *Harding*, £2 4s.

Berthoud (F.) Histoire de la Mésure du Temps par les Horloges, plates, 2 vol., cf. gt., crowned monogram G (Lord Gray), *Paris*, 1802, 4to. (60), Nov. 18, Sotheby *Rimell*, 13s.

Berty (A.) La Renaissance Monumentale en France, plates, 2 vol., hf. mor., t.e.g., *Paris*, 1864, imp. 4to. (61), Nov. 18, Sotheby *Rapiley*, £1 5s.

Bewick (T.) Fables of Æsop and others, woodcuts, with the thumb-mark receipt, hf. cf., *Newcastle*, 1818, 8vo. (389), Oct. 15, Sotheby *Hill*, £1

Bewick (T.) Fables of Æsop and others, imperial paper, with the thumb-mark receipt, woodcuts, russ. gt., *Newcastle*, 1818, 8vo. (90), Nov. 14, Sotheby *Parrett*, £1 18s.

Bewick (T.) History of British Birds, imperial paper, woodcuts, 2 vol., russ. gt., *Newcastle*, 1805, 8vo. (89), Nov. 14, Sotheby *E. H. Pearson*, £4

[Bewick has written a special Preface to Vol. ii. of this edition, dated 1805, and signed by him. Both Supplements, also "Largest Paper Copies" and "First Edition," are bound up in each volume.—*Catalogue.*]

Bewick (T.) General History of Quadrupeds, first ed., woodcuts, hf. russ., *Newcastle*, 1790, 8vo. (217), Oct. 15, Sotheby *Edwards*, 15s.

Bewick (T.) Looking-Glass for the Mind, first ed., front. and 74 cuts, old cf., 1794, 8vo. (218), Oct. 15, Sotheby *Edwards*, 10s.

Bewick (T.) Select Fables, first ed., Imperial paper, India proof port., and woodcuts by T. and J. Bewick, russ. gt., *Newcastle*, 1820, 8vo. (91), Nov. 14, Sotheby *Streeton*, 15s.

Bewick (T.) Life and Works, by D. C. Thomson, port. and woodcuts by Bewick, one of 250 copies, 1882, 4to. (219), Oct. 22, Sotheby *Wallis & Son*, 12s.

Beza (T. de). Confessio Christianæ Fidei, mor., g.e., *Genevæ*, 1577, 8vo. (32), Nov. 3, Sotheby *Tregaskis*, 16s.

Beza (T. de). De Repudiis et Divortiis, mor., g.e., *Genevæ*, 1610, 8vo. (37), Nov. 3, Sotheby *Tregaskis*, 16s.

Beza (T. de). De Repudiis et Divortiis, mor., g.e., *Daventriæ*, 1651, 8vo. (38), Nov. 3, Sotheby *Burrell*, 6s.

Beza (T. de). De Repudiis et Divortiis, mor., g.e., *Noviomagii Batavorum*, 1666, 8vo. (30), Nov. 3, Sotheby *Tregaskis*, 12s.

Beza (T. de). Dialogi Duo de vera communicatione Corporis et Sanguinis Domini, mor., sides decorated, g.t., *Genevæ*, 1561, 8vo. (31), Nov. 3, Sotheby *Barnard*, 17s.

Beza (T. de). In Historiam Passionis et Sepulturæ Domini nostri Iesu Christi Homiliæ, mor., g.t., other edges rough, (*Paris*) 1598, 8vo. (29), Nov. 3, Sotheby *Burrows*, £1 7s.

Beza (T. de). Quaestionum et Responsionum Christianarum Libellus, 2 vol., mor., gilt tooled ornaments, circular inlays, g.e. (a few headlines in part i. cut into), *Genevæ*, 1580-1, 8vo. (27), Nov. 3, Sotheby *J. Bumpus*, £4 10s.

Beza (T. de). Sermons sur l'Histoire de la Resurrection de notre Seigneur, mor, g.e., *Genève*, 1609, 8vo. (28), Nov. 3, Sotheby *Burrows*, £1

[8s., mor., g.e., Nov. 3, Sotheby, Lot 36.]

Beza (T. de). Sermons sur les trois premiers chapîtres du Cantique des Cantiques, mor., sides ornamented, g.e., [*Geneva*] 1586, 8vo. (33), Nov. 3, Sotheby *Bryant*, £1 10s.

Beza (T. de). Tractatio de Polygamia, mor., g.e., *Genevæ*, 1591, 8vo. (34), Nov. 3, Sotheby *Freyer*, 12s.

Beza (T. de). Tractatio de Polygamia, mor., g.e., *Daventriæ*, 1651, 8vo. (39), Nov. 3, Sotheby *Tregaskis*, 16s.

Beza (T. de). Traicte des Vrayes Essencielles et Visibles Marques de la vraye Église Catholique, mor., g.e., *La Rochelle*, 1592, 8vo. (35), Nov. 3, Sotheby *Burrell*, £2 2s.

Bianchi (Giuseppe). Ragguaglio delle Antichità e Rarità che si conservano nella Galleria Medices-Imperiale di Firenze, Parte I., old Italian mor., gilt ornaments, g.e., *In Firenze*, 1759, 8vo. (32), Oct. 29, Sotheby *Neumeyer*, £1 14s.

Bibiena (G. G.) Architetture e Prospettive, plates, 5 parts in 1 vol. (part i. wanted plates 2 and 3), hf. cf., *Augustæ*, 1740, folio (62), Nov. 18, Sotheby *Wach*, £4 10s.

Bible, The Holy contemp. needlework binding, a figure on each side, rose, etc. on the back (worn), 1632, 8vo. (190), Nov. 13, Puttick *Pickering*, £5

Bible, The Holy, contemp. mor., blind and gold tooling, g.e., *Cambridge*, J. Field, 1661, 8vo. (505), Oct. 29, Puttick *Tregaskis*, £1

Bible. Old and New Testament, with the Apocrypha, Book of Common Prayer, maps and plates by John Sturt, 2 vol., old mor., g.e., *Oxford*, J. Baskett, 1723, 4to. (221), Oct. 22, Sotheby *Howell*, £2 2s.

Bible. La Sainte Bible, old French mor., g.e., *Cologne*, 1739, 8vo. (47), Nov. 3, Sotheby *Tregaskis*, £1

Bible. La Sainte Bible, orig. ed. with the illustrations by Doré, 2 vol., orig. cl., *Tours*, 1866, folio (756), Nov. 11, Sotheby *Scotti*, £2 4s.

Biblia Graeca. Sacrae Scripturae Veteris Novaeque Omnia, ed. princeps, mor. ex., decorative back, floral and au pointillé, g.e., by Bozerian Jeune, *Venetiis in aedibus Aldi et Andreae Soceri, mense Februario*, 1518, folio (243), Oct. 29, Sotheby *Leighton*, £36

Biblia Sacra, gothic letter, painted initials, stamped cf. (imperfect at end), w.a.f. [*Basel*, J. de Auerbach, 1481], folio (310), Nov. 13, Puttick *Berner*, £1 10s.

Biblia Sacra, lit. goth., double columns (title defective), one full-page woodcut, mor., g.e. (one leaf repaired, title and a few marginal notes cut into), *Parisiis*, T. Kerver, 1534, 8vo. (40), Nov. 3, Sotheby *Forbes*, 16s.

Biblia Sacra, mor., g.e., *Basiliæ, apud N. Bryling*, 1557, 8vo. (41), Nov. 3, Sotheby *Hartland*, £1 12s.

Biblia Sacra, woodcuts (title and first and last leaves mended, a few headlines cut into), mor., inside borders, g.t., other edges rough, *Lugduni, apud G. Rovillium*, 1567, 8vo. (42), Nov. 3, Sotheby *Carrington*, £1 10s.

Biblia Sacra, woodcuts, folding map at end (title repaired, several headlines and marginal notes cut into), mor., blind tooled, r.e., *Lugduni, apud G. Rovillium*, 1581, 8vo. (43), Nov. 3, Sotheby *Carrington*, £1 18s.

Biblia. Figure del Vecchio Testamento per Damian Maraffi, woodcuts, italic letter, mor., borders of gilt dentelles, g.e., *Lione, per Gio. di Tournes*, 1554, 8vo. (45), Nov. 3, Sotheby *Tregaskis*, £3 3s.

Bibliographie des Ouvrages relatifs à l'Amour. *See* D'Imray.

Bibliotheca Grenvilliana. *See* Payne (J. T.) & Foss (H.)

Bibliotheca Sussexiana, a Descriptive Catalogue of the Manuscripts and Printed Books in the Library of the Duke of Sussex, by T. J. Pettigrew, first ed., LARGE PAPER, port. and facs., including 7 etchings by G. and R. Cruikshank, 3 vol., orig. bds., with labels, 1827-39, 4to. (507), Oct. 15, Sotheby *Ross*, 14s.

Bickerdyke (John). *See* Cook (C. H.)

Bickham (Geo.) Universal Penman, engraved throughout, front. and vignettes, cf., 1743, folio (745), Oct. 29, Sotheby *Tregaskis*, £1 4s.

[Billardon de Sauvigny.] Les Après-Soupers de la Société, orig. ed., unlettered proof front., engraved titles and music,

4 parts (various), orig. wrappers, *Paris, chez l'Auteur* [1782], 8vo. (71), Nov. 11, Sotheby *Waters*, 13s.

Billon (François de). Le Fort inexpugnable de l'honneur du Sexe Femenin, port. on title, cuts and borders in text, old cf., *Paris*, 1555, 4to. (171), Nov. 3, Sotheby *Barnard*, £1 17s.

Bing (S.) Artistic Japan, col. and other illustrations, 6 vol., cl., w.a.f., 1888-91, 4to. (258), Oct. 29, Puttick *George*, £2 7s. 6d.

Biographie Universelle, Ancienne et Moderne, avec Supplément, vol. i.-lxxxiv., 84 vol., hf. russ., *Paris*, 1811-57, 8vo. (34), Oct. 29, Sotheby *Sotheran*, £2 5s.

Bion (N.) Traité de la Construction des Instruments de Mathématique, front. and 28 plates of instruments, clocks, etc., old cf., 1723, 4to. (520), Oct. 15, Sotheby *Tyler*, 10s.

Bion, Moschus et Tyrtæus. Opera quæ supersunt, Græcé, orig. sheep, 1807, 8vo. (180), Oct. 29, Puttick *Dobell*, £1

[With inscription "R. & E. Barrett Browning" on title and marginal notes in Mrs. Browning's autograph—ED.]

Birckenfeldt (J. S.) Schlosserarbeiten, 4 plates, complete, unbd., s.d., folio (64), Nov. 18, Sotheby *Parsons*, 11s.

Birmann (S.) Souvenirs de l'Oberland Bernois, 24 col. plates, *Basle*, n.d., oblong 4to. (172), Nov. 3, Sotheby *Ainsler*, £6 5s.

Bishop (J. G.) "A Peep into the Past," Brighton in the Olden Times, illustrations, LARGE PAPER, extra-illustrated with maps, plans, etc., hf. mor., t.e.g., *Brighton*, 1880, folio (266), Nov. 13, Puttick *Tyrell*, £4 10s.

Bizarus (Petrus). Varia Opuscula, vell., *Venetiis*, Aldus, 1565, 8vo. (35), Oct. 29, Sotheby *Barnard*, 13s.

Blackburn (H.) Randolph Caldecott, a Personal Memoir, LARGE PAPER, 172 illustrations, cl., t.e.g., 1886, 4to. (223), Oct. 22, Sotheby *Soames*, 5s.

Blaeu (J.) Atlas, col. maps, 2 vol., vell. (loose and imperfect), w.a.f., folio (601), Oct. 29, Puttick *W. Daniells*, £1 16s.

Blaeu (J.) Civitates Belgicæ Fœderatæ, maps col. and illuminated (wanting title), old vell., *Amsterdam*, 1648, folio (67), Nov. 18, Sotheby *Luzac*, £2 8s.

Blaeu (J.) Nouveau Théâtre d'Italie, maps, plates and plans, 4 vol. in 2, old cf., *Amsterdam*, 1704, folio (65), Nov. 18, Sotheby *Barnard*, £4 7s. 6d.

Blaeu (J.) Nouveau Théâtre d'Italie, front. and maps col. and illuminated, old russ. gt., *Amsterdam*, P. Mortier, n.d., folio (66), Nov. 18, Sotheby *Barnard*, £4

Blaeu (J.) Toonneel der Steden van 's Konings Nederlanden, met have Beschrijvingen, title (torn) and maps col., old vell. gt., *Amsterdam*, n.d., royal folio (68), Nov. 18, Sotheby *Luzac*, £2 12s.

Blagdon (F. W.) Life, Exploits and Death of Horatio Nelson, col. plates after Turner, port., hf. mor., n.d. (1806), 8vo. (212), Nov. 13, Puttick *Rimell*, £2 5s.

Blake (W.) Life, by Alex. Gilchrist, port. and illustrations, 2 vol., cl. gt., 1880, 8vo. (53), Oct. 22, Sotheby *Bain*, £2 17s. 6d.

Blake (W.) Works, by Ellis and Yeats, port., litho-plates and facs., LARGE PAPER, 3 vol., hf. roan, t.e.g., 1893, imp. 8vo. (509), Nov. 5, Hodgson *G. H. Brown*, £5

Bleuler (L.) Collection des Costumes de la Suisse, 24 col. plates, orig. bds., in slip case, n.d., oblong 16mo. (103), Nov. 3, Sotheby *Rolandi*, £2 8s.

Bleuler (L.) Souvenir de la Suisse, 61 plates, mostly in two states, col. and plain, mor. ex., *Schaffhouse*, n.d., oblong 4to. (175), Nov. 3, Sotheby *Rolandi*, £5

Blomefield (Fr.) and Parkin (Chas.) Topographical History of Norfolk, LARGE PAPER, port., numerous plates, pedigrees, etc., extra illustrated, 11 vol., hf. mor., t.e.g., W. Miller, 1805-10, 4to. (190), Nov. 11, Sotheby *Rigg*, £8

Blondel (F.) Cours d'Architecture, plates and engravings, 2 vol., old cf., *Paris*, 1675-83, folio (662), Nov. 18, Sotheby *Quaritch*, 17s.

Blondel (J. F.) Cours d'Architecture, 9 vol. (3 vol. plates), old cf. gt., *Paris*, 1771-7, 8vo. (70), Nov. 18, Sotheby *Parsons*, £12 5s.

Blondel (J. F.) De la Distribution des Maisons de Plaisance, plates, 2 vol., old cf., *Paris*, 1737, 4to. (71), Nov. 18, Sotheby *Leighton*, £12 10s.

Blore (E.) Monumental Remains, proof engravings, russ., g.e., 1826, 4to. (156), Oct. 29, Sotheby *Walford*, 10s.

Blundell (W.) *See* Crosby Records

[Blunt (W. S.)] Love Sonnets of Proteus, first ed., front., vell., uncut, t.e.g., 1881, 8vo. (55), Oct. 22, Sotheby *Danielson*, 5s.

Blunt (W. S.) Love Lyrics and Songs of Proteus, one of 300 copies, vell., uncut, with ties, *Kelmscott Press*, 1892, 4to. (497), Oct. 22, Sotheby *Winter*, £3 14s.

Boaistuau (Pierre). Histoire Prodigieuses, 50 woodcuts, mor., dentelle borders, g.e., by L. Tripon, *Paris*, 1561, 8vo. (49), Nov. 3, Sotheby *Barnard*, £3 10s.

Bobbin (Tim). *See* Collier (J.)

Boccaccio (G.) Contes et Nouvelles, engravings by H. Gravelot, etc., 10 vol., old cf., r.e., *Londres*, 1779, 8vo. (52), Nov. 3, Sotheby *Fosse*, £3 15s.

Boccaccio (G.) Il Decamerone, woodcuts, old French mor., g.e. (Janseniste), *In Lione, appresso Guliel. Rovillio*, 1555, 8vo. (37), Oct. 29, Sotheby *Leighton*, £2 14s.

Boccaccio (G.) Il Decamerone ridotto dal Cavalier Lionardo Salviati, with attestation of Salviati on reverse of page 585, russ., *Venezia*, 1582, 4to. (291), Oct. 15, Sotheby *Benedetti*, 11s.

Boccaccio (G.) Il Decamerone, woodcuts, mor., g.e., *Venetia, appresso Alessandro Vecchi*, 1602, 4to. (157), Oct. 29, Sotheby *Quaritch*, £3

Boccaccio (G.) Il Decamerone, woodcuts, old cf., gilt back,

with a marquis's arms, *Venetia*, A. Vecchi, 1614, 4to. (233), Nov. 14, Sotheby *Rimell*, 17s.

Boccaccio (G.) Il Decamerone, French cf., g.e., *In Amsterdamo*, 1665, 8vo. (38), Oct. 29, Sotheby *Neumayer*, 10s.

Boccaccio (G.) Il Decamerone, LARGE PAPER, old French mor., ornamented, g.e. (Derome), *Venice*, 1729, 8vo. (50), Nov. 3, Sotheby *E. Parsons*, £6

Boccaccio (G.) Il Decamerone, front., plates and tailpieces by Gravelot, Cochin, Boucher and Eisen, 5 vol., roan, g.e., *Londra* [*Paris*], 1757, 8vo. (51), Nov. 3, Sotheby *Perrier*, £7 15s.

Boccaccio (G.) Il Decamerone, port. and 3 engraved titles, 3 vol., French cf., g.e., *Londra* (*Paris*), 1768, 8vo. (39), Oct. 29, Sotheby *Leighton*, 10s.

Boccaccio (G.) Le Décaméron, illustrations by Johannot, etc., with 173 extra-illustrations, 2 vol., hf. mor., t.e.g., 1846, 4to. (248), Nov. 13, Puttick *Sully*, £1 10s.

Boccaccio (G.) Decameron, by John Payne, LARGE PAPER, 3 vol., vell., t.e.g., *Villon Society*, 1886, 4to. (537), Oct. 29, Puttick *Murray*, £2 15s.

Boccaccio (G.) The Decameron, trans. by J. Payne, illustrations by Chalon, Japanese vell., one of 174 copies, 2 vol., buckram, 1893, 4to. (238), Oct. 29, Puttick *Hatchard*, £2 7s. 6d.

[£2 5s., buckram, Oct. 29, Puttick, Lot 65; £2, silk bds., ordinary issue, Oct. 29, Puttick, Lot 482.]

Bochius (Joannes). Descriptio Publicæ Gratulationis in adventu Ernesti Archiducis Austriæ, engravings, cf. gt., *Antverpiæ, ex officina Plantiniana*, 1595, folio (228), Nov. 3, Sotheby *Barrett*, £1

Böckler (G. A.) Architectura Curiosa Nova, translata a J. C. Sturmio, plates, vell., *Norimbergae*, 1664, folio (73), Nov. 18, Sotheby *Leighton*, £3 10s.

Böckler (G. A.) Architectura curiosa nova, plates, 4 parts in 1 vol., vell., *Norimbergæ* (1701 ?), folio (225), Nov. 3, Sotheby *Burrell*, £2 2s.

Bodinus (J.) Demonomania de gli Stregoni, cioè Furori, et Malie de' Demoni, hf. mor., uncut, *In Venetia presso Aldo*, 1592, 4to. (158), Oct. 29, Sotheby *Legi*, 14s.

Bohn's Extra Volumes. Cervantes' Exemplary Novels, port., n.d.—Hamilton's Fairy Tales, port., 1849—Grammont's Memoirs of the Court of Charles the Second, port. of Nell Gwynne, 1846—Heptameron, port., 1855, together 4 vol., 8vo. (399), Nov. 11, Sotheby *Edwards*, £1 1s.

[Set of 7 vol., 1849-69, £1 13s. (orig. cl.), same sale, Lot 530.—ED.]

Boiardo (M. M.) Orlando Innamorato, rifatto da Fran. Berni, port., 4 vol., old mor., g.e., *Parigi*, 1768, 8vo. (41), Oct. 29, Sotheby *Leighton*, £1 8s.

Boileau-Despréaux (N.) Œuvres, 2 ports. and plates, 2 vol. in 1, old French mor., sides gold tooled, g.e., *Genève*, 1716, 4to. (177), Nov. 3, Sotheby *Crosby*, £1 12s.

Boileau-Despréaux (N.) Œuvres, par M. Brossette, port. and illustrations, 5 vol., cf. gt., m.e., *Paris*, 1747, 8vo. (54), Nov. 3, Sotheby *Dudbury*, £1 18s.

Boissardus (J. J.) De Divinatione & Magicis Praestigiis, engravings by J. T. de Bry, cf. (rebacked), *Oppenheim* (1615), folio (574), Oct. 15, Sotheby *Barnard*, 13s.

Boissardus (J. J.) Icones virorum illustrium, first ed., 4 engraved titles and ports., 4 parts in 2 vol., mor., g.e., *Francof.*, 1597-1631, 4to. (159), Oct. 29, Sotheby *Ellis*, £5 10s.

Boissardus (J. J.) Icones et Effigies Virorum Doctorum quotquot celebres fuerunt per Europam, about 290 ports., engraved titles, vell., *Francof.*, 1645, 4to. (790), Oct. 15, Sotheby *Dr. Western*, £1 6s.

Bojardo. *See* Boiardo.

Bolingbroke (Henry). Voyage to the Demerary, folding map, old cf. gt., 1807, 4to. (506), Oct. 15, Sotheby *Cave*, 10s.

Bollandus (J. F.) Motus Monasteriensis libri decem, mor., g.e., *Coloniæ*, 1546, 8vo. (55), Nov. 3, Sotheby *Barnard*, £1

Bonaparte (Lucien). Charlemagne, ou L'Église Délivrée, Poëme, orig. ed., 2 vol. in 1, contemp. French mor., doublé, g.e., an autograph letter of Lucien Bonaparte inserted, 1814, 4to. (304), Oct. 15, Sotheby *Rolandi*, £1

Bonaventura (S.) Perlustratio in lib. sententiarum, **gothic letter**, vell. (little wormed), *Absque nota* [? *Nuremberg*, 1491], folio (309), Nov. 13, Puttick *Barnard*, £2

Bonaventure des Periers (Valet de Chambre to Margaret de Valois). Cymbalum Mundi, or Satyrical Dialogues upon several Subjects . . . first ed., hf. cf., 1712, 8vo. (256), Oct. 15, Sotheby *Cave*, 8s.

Bongars (J. de). Lettres de Monsieur de B. Resident et Ambassadeur sous le Roy Henry IV., mor., g.e., *La Haye*, 1681, 8vo. (56), Nov. 3, Sotheby *Fosse*, 8s.

Book of Common Prayer, **black letter**, LARGE PAPER, contemp. mor., "Harleian," arms of the Harley Family, g.e., 1687, folio (796), Oct. 22, Sotheby *Leighton*, £1 13s.

Book of Common Prayer, LARGE PAPER, front. of St. Paul's, old mor., g.e., arms of George I., J. Baskett, 1739, folio (797), Oct. 22, Sotheby *Howell*, £6 2s. 6d.

Book of Common Prayer, old mor., g.e., T. Baskett, 1753, 4to. (749), Oct. 22, Sotheby *Edwards*, £1 11s.

Book of Common Prayer, with the Psalter or Psalms of David, contemp. English mor., gilt tooling, g.e. (by C. Lewis in Roger Payne style), 1802, 8vo. (578), Oct. 22, Sotheby *Young*, £1 1s.

Book of Common Prayer, with the Psalter, printed within borders, some illuminated by hand, mor., g.e., 1886, 8vo. (582), Oct. 22, Sotheby *Watkins*, £1

[Bordelon (Abbé L.)] Diversitez Curieuses pour servir de recréation à l'esprit, 12 parts in 7 vol., mor., g.e., *Amsterdam*, 1699, 8vo. (57), Nov. 3, Sotheby *Freyer*, £1 2s.

Bordelon (Abbé L.) Diversitez Curieuses pour servir de recréation à l'esprit, 10 vol., old French mor., arms of the Comtesse de Verrue, g.e., *Paris*, 1700, 8vo. (58), Nov. 3, Sotheby *Martius*, £3 7s. 6d.

Borget (A.) La Chine et les Chinois, plates, hf. mor., *Paris*, n.d. (*c.* 1840), folio (230), Nov. 3, Sotheby *Bateson*, 8s.

Borlase (E.) History of the Execrable Irish Rebellion, old cf. gt., 1680, folio (748), Oct. 29, Sotheby *Dobell*, 8s.

Borominus (F.) Opus Architectonicum, opera Sebast. Giannini, plates, hf. cf., *Romae*, 1725, folio (74), Nov. 18, Sotheby *Besombes*, £1 5s.

Borrow (G.) Celebrated Trials and Remarkable Cases, 6 vol., cl. bds., uncut, 1825, 8vo. (159), Nov. 13, Puttick *Rimell*, £3 10s.

Borrow (G.) Romantic Ballads, bds., 1826, 8vo. (79), Nov. 13, Puttick *Maggs*, £3 15s.

Bosboom (S.) Voorbeelden van Anticque Schoorsteenen, Cabinetten, Geridons, Tafels en Spiegels: benevens Voorgevels von Italiaansche Kerkgebouwen, 56 plates, old bds., *Amsterdam*, 1786, folio (77), Nov. 18, Sotheby *Quaritch*, £3 15s.

Boschi (Giuseppe). Meandri ed Ornamenti sul gusto antichi, 2 vol. MS. and orig. drawings in Indian ink (8¼ by 6½in.), Vol. i. contains 180 leaves., with 158 leaves of designs of ornament, and 11 leaves of decorative borders, partly col.; Vol. ii. has 100 leaves, comprising 66 designs, and 33 leaves of borders, old vell., *Sæc.* XVIII., 4to. (178), Nov. 3, Sotheby *Pietri*, £12 5s.

Boschini (M.) Il Regno tutto di Candia, plates, vell., *Venetia*, 1651, folio (232), Nov. 3, Sotheby *Burrell*, 16s.

Bossuet (J. B.) Conférence avec M. Claude sur la Matière de l'Eglise, orig. ed., cf. antique, *Paris*, 1682, 8vo. (374), Oct. 15, Sotheby *Barnard*, 6s.
[Ed. of 1687, Paris, 8vo., 6s., mor. gt., Nov. 3, Sotheby, Lot 59.]

Boswell (J.) Life of Johnson, and Johnsoniana, ed. by J. W. Croker, illustrations, 10 vol., cl., 1844, 8vo. (157), Oct. 29, Puttick *George*, £1 6s.

Boswell (J.) Life of Johnson, ed. by P. Fitzgerald, port., 3 vol., 1888, 8vo. (59), Oct. 22, Sotheby *Wren*, 5s.

Boucher (F.) Modèles de Commodes et Sécrétaires, cahiers 7, 8, 9 and 18, of 6 plates each, complete, unbd., *Paris*, s.d., (81), Nov. 18, Sotheby *Rimell*, £4

Boucher (F.) L'Œuvres de Boucher réproduit par E. Wattier, 64 plates in red, hf. mor., t.e.g., *Paris*, s.d., folio (82), Nov. 18, Sotheby *Brall*, £2 16s.

Boucher (Jean). Sermons de la Simulée Conversion . . de Henry de Bourbon, Prince de Béarn, cf., g.e. (*Paris*), 1594, 8vo. (60), Nov. 3, Sotheby *Bryant*, 14s.

Boucher (J. F. fils). Designs for Interiors, Deuxième Série, 15 cahiers (A to P), each of 4 plates, in 1 vol., *Paris*, F. Chereau, s.d., folio (83), Nov. 18, Sotheby *Besombes*, £20

Bouchet (Jean). Les Annales D'Acquitaine, lettres bâtardes, cf. (last 3 leaves defective), *Paris*, F. Regnault, 1540, 4to. (180), Nov. 3, Sotheby *Forbes*, 8s.

Bouchot (H.) Cent modèles inédits de l'Orfévrerie Française, plates, hf. mor., t.e.g., *Paris*, n.d., folio (84), Nov. 18, Sotheby *Tiranti*, £1 1s.

Boulanger (M.) Recherches sur l'Origine du Despotisme Oriental, contemp. mor., g.e., one of a few copies privately printed by John Wilkes, *à Londres*, 1763, 8vo. (357), Oct. 15, Sotheby *Tregaskis*, 8s.

Boulle (A. C.) Nouveaux Desseins de Meubles et Ouvrages de Bronze, 8 plates, including title, unbd., *Paris* (1700), folio (85), Nov. 18, Sotheby *Batsford*, £7 5s.

Bourguet (J.) Sécond Livre de Taille d'Espargne et de Bas-Reliefs en Esmail, ou Noir d'Escaille, 12 plates (title mounted and wanted plate vii.), loose, *Paris*, 1723, sm. oblong 4to. (86), Nov. 18, Sotheby *Batsford*, £3

Bourne (Vincent). Poems, with Memoir by Mitford, mor., g.e., Pickering, n.d., 8vo. (60), Oct. 22, Sotheby *Young*, 5s.

Bowes (J. L.) Japanese Pottery, one of a limited ed. on Japan paper, illustrations, hf. mor., uncut, t.e.g., *Liverpool*, 1890, imp. 8vo. (61), Oct. 22, Sotheby *Howell*, £1 12s.

Bowyer (R.) Illustrated Record of Important Events in the Annals of Europe, col. plates (some loose), mor., 1816, folio (291), Nov. 13, Puttick *Guerin*, £1 4s.

Bowyer (R.) Campaign of Waterloo, 4 col. plates, hf. mor., 1816, folio (298), Oct. 29, Puttick *Vaughan*, £1 12s. 6d.

Boyceau (Jac.) Traité du Jardinage, port. and plates, old cf. gt., *Paris*, 1638, folio (87), Nov. 18, Sotheby *Parsons*, £17 5s.

Boyle (Robert). Noctiluca Aeria, orig. ed., 1682—Experimenta atque Observata in Glacialem Notilucam Facta, orig. ed., 1682—Paradoxam Chymicum, orig. ed., in 1 vol., old cf., 8vo. (59), Nov. 11, Sotheby *Streeton*, 11s.

Brabant. Le Grand Théâtre Sacré du Duché de Brabant, map and plates, 2 vol., russ., g.e., *à la Haye*, 1729, folio (666), Nov. 18, Sotheby *Maggs*, £4

Brabant. *See* Chronijcke van Brabant.

Braithwait (Richard). *See* Brathwait.

Brancacio (L.) Della Nuova disciplina et vera arte militare, plates, old cf. gt., *Venetia, presso Aldo*, 1585, folio (235), Nov. 3, Sotheby *Bryant*, 15s.

Brand (J.) History of Newcastle-on-Tyne, plan and plates, 2 vol., hf. cf., 1789, 4to. (538), Oct. 29, Puttick *Pickard*, £1

Brand (L.) Études prises dans le bas peuple et principalement les Cris de Vienne, 40 plates, hf. cf., [*Vienna*] 1775, folio (254), Nov. 3, Sotheby *Rolandi*, £20 10s.

Brandebourg. *See* Memoires

Brandt (Seb.) The Ship of Fools, ed. by T. H. Jamieson, woodcuts, 2 vol., *Edinb.*, 1874, 8vo. (67), Oct. 22, Sotheby *Heffer*, 13s.

Brathwait (R.) The English Gentleman, first ed., orig. cf.,

Iohn Haviland, and are to be sold by Robert Bostock, 1630, sm. 4to. (1012), Nov. 11, Sotheby *Dobell*, £1 6s.

Brathwait (R.) Essaies vpon the Five Senses, second ed., cf. ex., *Anne Griffin, and are to be sold by Henry Shephard*, 1635, 12mo. (1011), Nov. 11, Sotheby *Dobell*, £1 12s. [A—O in twelves, P 2, including the frontispiece by W. Marshall; wanting the 2 blank leaves to sig. A. Dedicated to Thomas Lord Coventry.—*Catalogue.*]

Braun (G.) Civitates orbis terrarum, maps, col. by hand and many heightened with gold (wanted title to vol. i.), 6 vol. in 2, hf. cf., *Coloniae*, 1572-1618, folio (668), Nov. 18, Sotheby *Quaritch*, £11 5s.

Bray (Mrs.) Life of Thomas Stothard, first ed., extra illustrated with 159 engravings after Stothard, etc., mor., g.e., 1851, 4to. (224), Oct. 22, Sotheby *McClean*, £3 7s. 6d.

Bree (C. R.) Birds of Europe, col. plates, 5 vol., 1875, imp. 8vo. (253), Nov. 14, Sotheby *Jackson*, 14s.

Brewer (J. S.) Reign of Henry VIII., ed. by J. Gairdner, port., 2 vol., hf. mor., 1884, 8vo. (154), Nov. 13, Puttick *White*, £1 6s.

Breviarium Aberdonensis ad per Celebris Ecclesiæ Scotorum, etc., 2 vol., hf. mor., t.e.g., 1854, 4to. (296), Oct. 15, Sotheby *Talbot*, 10s.

Breviarium Parisiense, fronts., 4 vol., printed in red and black, double columns, old French mor., ornaments, g.e., *Parisiis*, 1736, 4to. (182), Nov. 3, Sotheby *Campion*, £2 16s.

Bridgens (R.) Manners and Costumes of France, Switzerland and Italy, first ed., LARGE PAPER, 50 col. plates, hf. bd., 1821, roy. 4to. (299), Oct. 15, Sotheby *Painter*, £2

Bridges (R.) Shorter Poems, black letter, 5 parts (limited to 150 copies), wrappers, uncut, *Oxford, Daniel Press*, 1894, 8vo. (136), Nov. 5, Hodgson *Heffer*, £1 12s.

Briseaux (C. E.) L'Art de Bâtir des Maisons de Campagne, plates, 2 vol., old cf., *Paris*, 1743, 4to. (90), Nov. 18, Sotheby *Parsons*, £11 10s.

Brisville (H.) Diverses Pièces de Serrureries, gravez par J. Bérain, title, dedication and 12 plates only (wanted port. and one plate), loose, *Mariette*, s.a., folio (91), Nov. 18, Sotheby *Barnard*, £2 16s.

British Classics. *See* Sharpe (Jno.)

British Drama, Ancient and Modern, ed. by Sir W. Scott, vignettes, 8 vol., russ., 1804-10, roy. 8vo. (646), Oct. 15, Sotheby *Hill*, 18s.

British Essayists, with Prefaces by James Ferguson, ports., 40 vol., hf. cf. gt., 1823, 8vo. (59), Nov. 14, Sotheby *Molloy*, £1 10s.

British Gallery of Contemporary Portraits, Vol. i. (should be 2 vol.), hf. russ. (broken), uncut, 1822, folio (286), Nov. 13, Puttick *Thatcher*, £1 15s.

British Gallery of Pictures, with descriptions, engravings, India proofs, hf. mor., t.e.g., 1818, imp. folio (642), Oct. 29, Sotheby *Brankenberg*, £1 2s.

British Museum. Catalogue of Additions to the Manuscripts in the British Museum in 1882-1899, 3 vol., uncut, *Printed by order of the Trustees*, 1889-1903, 8vo. (685), Oct. 29, Sotheby *Quaritch*, £2 8s.

British Museum. Catalogue of the Harleian Manuscripts, 4 vol., hf. mor., 1808, folio (249), Oct. 29, Sotheby *Barnard*, £1 6s.

British Museum. Lists (94) of Specimens of Lepidopterous Insects, Catalogues of Specimens, etc., plates, v.y., 8vo. (45), Oct. 29, Sotheby *Sotheran*, £7

British Poets. Aldine Poets. Works of Burns, Collins, White, Goldsmith, Wyatt, Pope, Beattie, Milton, Shakespeare, Dryden, Parnell, etc., together 21 vol., orig. cl., Pickering, 1830-3, 8vo. (297), Nov. 14, Sotheby *Spencer*, £3 10s.

British Poets. Aldine Poets. Churchill, 3 vol., 1844—Chaucer, 6 vol., 1845, ports., cf. (broken), Pickering, 8vo. (140), Nov. 13, Puttick *Rimell*, £8

British Poets. Aldine Poets, 52 vol., hf. mor., t.e.g., Bell and Daldy, v.y., 8vo. (143), Nov. 13, Puttick *G. H. Brown*, £3 12s. 6d.

British Poets, ed. by Geo. Gilfillan, 48 vol., cl., *Edinb.*, v.y., 8vo. (98), Oct. 29, Puttick *Heffer*, £1 14s.

British School at Athens. Annual, illustrations, Vol. vi.-xv., 10 vol., 1899-1909, imp. 8vo. (118), Oct. 15, Sotheby *Hill*, £4 17s. 6d.

[This Annual commenced in 1894.—Ed.]

Britton (John). Pleasures of Human Life, 2nd ed., col. vignette on title and 6 col. plates (including front.) by Rowlandson, old cf. gt., 1807, 8vo. (443), Nov. 11, Sotheby *Burrow*, £1 18s.

[Although the title bears second edition, there is no first edition with these plates known to exist.—*Catalogue.*]

Brome (R.) Dramatic Works, LARGE PAPER, port., 3 vol., uncut, Pearson, 1873, 8vo. (70), Oct. 22, Sotheby *Hill*, 17s.

[Brontë (C.)] Jane Eyre, first ed., with the half-titles, 3 vol., orig. cl., uncut, Smith, Elder and Co., 1847, 8vo. (512), Oct. 22, Hodgson £22 10s.

Brontë (C. and A.) Works, LARGE PAPER, one of 150 copies, illustrations, 12 vol., buckram, uncut, 1893, 8vo. (679), Oct. 29, Sotheby *Bickers*, £2 2s.

Brooke (Henry). A Collection of the Pieces formerly published, 4 vol., contemp. cf. gt., *Printed for the Author*, 1778, 8vo. (221), Oct. 15, Sotheby *Brunton*, 12s.

[Brosses (Charles de).] Histoire des Navigations aux Terres Australes, maps, 2 vol., old cf., *Paris*, 1756, 4to. (184), Nov. 3, Sotheby *Edwards*, £1 1s.

Brown (Edward). Reysen durch Niederland, Ungarn, Bulgarien, Thessalien, etc., front. and plates, old vell., *Nürnberg*, 1686, 4to. (185), Nov. 3, Sotheby *Kruser*, 15s.

Brown (Thos.) Works, Serious and Comical, plates, 4 vol., cf., 1730, 8vo. (707), Oct. 15, Sotheby *F. C. Carter*, 12s.

Browne (Matthew). Chaucer's England, port. and woodcuts, 2 vol., orig. cl., 1869, 8vo. (633), Nov. 5, Hodgson *F. Shepherd*, £1 6s.

Browne (Sir T.) Pseudodoxia Epidemica, first ed., cf., 1646, folio (843), Oct. 15, Sotheby *Hill*, £1 10s.
[16s., old cf., Nov. 11, Sotheby, Lot 334.]

Browne (Sir T.) Works, port., 4 vol., russ. gt., Pickering, 1836, 8vo. (238), Nov. 14, Sotheby *Edwards*, £2 2s.

Browne (W.) Britannia's Pastorals, engraved title by W. Hole (defect in same), *Printed for G. Norton*, n.d. (1613)—Britannia's Pastorals, the second Booke, *T. Snodham for G. Norton*, 1616, 2 vol. in 1, contemp. cf., folio (264), Oct. 29, Puttick *Pickering*, £33
[First edition. Signature A3 in the first part is misprinted A2, pages 60, 61 are engraved, page 97 is misprinted 67. Small hole in page 35, pages 76, 77 misprinted 84, 85, and errata corrected in 2nd part.—*Catalogue*.]

Browning (E. B.) Essay on Mind, first ed., cf. ex., 1826, 8vo. (127), Nov. 13, Puttick *White*, £2 7s. 6d.

Browning (E. B. and R.) Two Poems, orig. wrapper, Chapman and Hall, 1854, 8vo. (41), Nov. 5, Hodgson *Spencer*, £2 12s. 6d.

Browning (E. B.) Practical Works, port., 5 vol., cl., 1883, 8vo. (23), Nov. 11, Sotheby *Harris*, 5s.

Browning (R.) Christmas-Eve and Easter-Day, first ed., orig. cl., uncut, 1850, 8vo. (32), Nov. 5, Hodgson *Dobell*, 12s.

Browning (R.) Ring and the Book, first ed., 4 vol., orig. green cl., uncut, 1868-9, 8vo. (34), Nov. 5, Hodgson *Dobell*, £1 4s.

Browning (R.) Sordello, first ed., green cl., uncut, E. Moxon, 1840, 8vo. (31), Nov. 5, Hodgson *Dobell*, £2

Browning (R.) Strafford, first ed., 1837, and other Plays, in 1 vol., hf. cf., 8vo. (121), Oct. 29, Puttick *Luckman*, £1 10s.

Brune (J. de). Emblemata of Zinne-werck voorghestelt in Beelden, engravings, vell., *Amsterdam*, 1624, 4to. (186), Nov. 3, Sotheby *Tregaskis*, 16s.

Brunet (J. C.) Manuel du Libraire, 7 vol., mor., *Paris*, 1860-78, 8vo. (860), Nov. 11, Sotheby *Merton*, £8

Brunetti (G.) Sixty Different Sorts of Ornaments, very usefull to Painters, Sculptors, etc., 61 plates, old cf. gt., 1736, 4to. (93), Nov. 18, Sotheby *Batsford*, £10

Brunetto Latino. Il Tesoro, mor., g.e., *In Vinegia per Marchio Sessa*, 1533, 8vo. (46), Nov. 18, Sotheby *Belin*, £3

Bryan (M.) Dictionary of Painters and Engravers, 2 vol., interleaved and extended to 12 by the insertion of many hundred original drawings, etchings, etc., hf. mor., t.e.g., 1816, 4to. (238), Nov. 11, Sotheby *W. Daniell*, £3 3s.

Bryce (Jas.) American Commonwealth, first ed., 3 vol., cl., name-stamp on half-titles, 1888, 8vo. (153), Nov. 13, Puttick *White*, £2 8s.
[£2 4s., orig. cl., Oct. 15, Sotheby, Lot 12.]

Buchanan (R.) The Fleshly School of Poetry, presentation copy, with inscription, orig. wrapper, 1872, 8vo. (86), Nov. 5, Hodgson *Private*, £1 4s.

Buchoz (P. J.) Le Grand Jardin de l'Univers, 184 col. plates, hf. mor., g.e. (wanting 16 plates and index), *Paris*, 1785—Le Jardin d'Eden le Paradis Terrestre renouvelle dans le Jardin de la Reine à Trianon, 1783—Collection Coloriée des plus belles Variétés des Jacinthes, 1781—Collection Coloriée des plus belles variétés de Tulipes, 1781, in 1 vol., 200 col. plates, hf. mor., g.e., *ib.*, 1783 (765-766), Nov. 11, Sotheby *Wesley*, £14

Buckingham (Geo. Villiers, Duke of). Poetical Reflections on Absolom and Achitophel, first ed., 1682, folio (568), Oct. 15, Sotheby *Faber*, 6s.

Budaeus (Guil.) De Asse & Partibus eius, hf. vell., rough edges, *Venetiis in aedibus Aldi et Andreae Asulani, mense Septembri*, 1522, 4to. (164), Oct. 29, Sotheby *Leighton*, £1 12s.

Buenos Aires. Trages y Costumbres de la Provincia de Buenos-Aires, 6 col. plates, orig. wrappers, *Buenos Aires*, 1833, folio (590), Oct. 29, Puttick *F. Edwards*, £3 3s.

Builder's Magazine, or a Universal Dictionary for Architects, Carpenters, Masons, Bricklayers, etc., plates, old sheep, 1788, 4to. (95), Nov. 18, Sotheby *Batsford*, 10s.

Bullen (A. H.) Lyrics from the Dramatists of the Elizabethan Age, LARGE PAPER, one of 260 copies, uncut, t.e.g., 2 copies, 1889, 8vo. (77), Oct. 22, Sotheby *Garrett*, 16s.

Bullen (A. H.) Lyrics from the Song-Books of the Elizabethan Age, 1887—More Lyrics, 1888, 2 vol., buckram, uncut, t.e.g., 8vo. (76), Oct. 22, Sotheby *Thin*, 18s.

Bullen (A. H.) Speculum Amantis, uncut, t.e.g., 2 copies, *Privately printed*, 1889, 8vo. (78), Oct. 22, Sotheby *Young*, £1 7s.

Bullen (A. H.) Speculum Amantis, 1889—England's Helicon, 1887—Poems, chiefly Lyrical, 1890, together 3 vol., uncut, t.e.g., 8vo. (79), Oct. 22, Sotheby *Young*, £1 10s.

Bullen (A. H.) *See* Collection of Old English Plays; English Dramatists.

Buller (Sir W. L.) History of the Birds of New Zealand, col. plates, 2 vol., mor., g.e., 1888, folio (193), Nov. 14, Sotheby *Maggs*, £6 15s.

[Bulteel (John).] The Drudge, or The Jealous Extravagant, first ed., old cf., 1673, 8vo. (103), Nov. 14, Sotheby *Parrett*, 18s.

Bulwer (E. L.) England and the English, first ed., 2 vol., cf. gt., 1833, 8vo. (49), Oct. 29, Sotheby *Bagguley*, 5s.

Bunny (E.) A Booke of Christian Exercise apperteining to Resolution, by R(obert) P(arsons), contemp. English cf., gilt ornaments (Lyonese), g.e., 1585, 8vo. (123), Nov. 14, Sotheby *Ellis*, £3

Bunyan (John). Pilgrim's Progress, port., mor., Pickering, 1849—Another ed., illustrations by Strang on Japan

paper, cl. gt., t.e.g., 2 vol., 1895, 8vo. (80), Oct. 22, Sotheby *Young*, £1 13s.

Burgkmair (Hans). Der Weiss Kunig, lit. goth., woodcuts, cf. gt., *Wien*, 1775, folio (238), Nov. 3, Sotheby *Gray*, £7 5s.

Burgkmair (Hans). Le Triomphe de l'Empereur Maximilien I., in 2 vol., text in French and German, *Vienne*, 1796—Arc Triomphal de l'Empereur Maximilien I., woodcuts, *ib.*, 1799, together 3 vol., uniform, cf. gt., folio (669), Nov. 18, Sotheby *Leighton*, £18 5s.

Burke (Edm.) Works, 16 vol., cf. gt., 1826, 8vo. (237), Nov. 14, Sotheby *Hill*, £2 4s.

Burke (J. B.) Anecdotes of the Aristocracy, first and second series, 4 vol.—Vicissitudes of Families, 3 vol., cl., 1849-63, together 7 vol., 8vo. (89), Nov. 13, Puttick *Maggs*, £1 3s. [£1 5s., similar set, Oct. 29, Puttick, Lot 138.]

Burke (J. B.) Visitation of the Seats and Arms of the Noblemen and Gentlemen of Great Britain, both series, plates of arms, etc., 4 vol., 1852-55, roy. 8vo. (675), Oct. 29, Sotheby *W. Daniell*, £1 8s.

Burke (J. and J. B.) General Armory, cl., 1875, 8vo. (87), Oct. 29, Puttick *Hill*, £2 10s.

Burke (J. and J. B.) Heraldic Illustrations, plates of arms, 3 vol., cl., t.e.g., 1844-6, imp. 8vo. (658), Oct. 15, Sotheby *Hill*, 17s.

Burlington Fine Arts Club. Ancient Greek Art, 112 plates, buckram, 1904, folio (365), Nov. 14, Sotheby *Batsford*, £3

Burnet (Bp.) History of the Reformation, 3 vol. in 6, russ., m.e., *Oxford*, 1816, royal 8vo. (50), Oct. 29, Sotheby *Baggulev*, 13s.

Burney (C.) General History of Music, first ed., plates by Bartolozzi, 4 vol., old cf., 1776-89, 4to. (211), Oct. 29, Puttick *Davis*, £1 10s.

Burney (Jas.) History of the Discoveries in the South Sea, maps, etc., 5 vol., hf. cf., 1803-17, 4to. (747), Oct. 15, Sotheby *Edwards*, £7 17s. 6d.

Burney (Frances). Camilla, or a Picture of Youth, first ed., 5 vol., old cf., gilt backs, 1796, 8vo. (1), Nov. 14, Sotheby *J. Bumpus*, £1 8s.

Burney (Frances). Evelina, first ed., 3 vol., modern cf., 1778, 8vo. (109), Nov. 14, Sotheby *J. Bumpus*, £15

Burney (Miss). Romance of Private Life, first ed., 3 vol., orig. bds., with label, 1839, 8vo. (250), Oct. 15, Sotheby *Cave*, 8s.

Burns (R.) Poems, first Edinburgh ed., first issue, having the word "stinking" on page 263, line 13, port. of Burns, orig. bds., uncut, *Edinburgh*, 1787, 8vo. (64), Nov. 11, Sotheby *Maggs*, £13 15s. [£2 2s., old cf. (broken), Oct. 15, Sotheby, Lot 246.]

Burns (R.) Poems, first London ed., no port. (a few plain defective), orig. bds., 1787, 8vo. (247), Oct. 15, Sotheby *Shaw*, £1 8s.

Burns (R.) Poems ascribed to Robert Burns, first ed., orig.

bds., with label (defective), uncut, *Glasgow*, 1801, 8vo. (248), Oct. 15, Sotheby *Streeton*, 8s.

Burns (R.) Poems and Songs, ed. by Henley and Henderson, etchings by W. Hole, one of 90 copies on LARGE PAPER, 4 vol., buckram, t.e.g., *Edinb.*, 1896-7, 4to. (251), Nov. 13, Puttick *Thin*, £1 14s.

Burns (R.) Complete Concordance to the Poems and Songs of Burns, ed. by J. B. Reid, first ed., orig. cl., uncut, 1889, imp. 8vo. (251), Oct. 15, Sotheby *Streeton*, 5s.

Burton (J. H.) The Book-Hunter, port., buckram, uncut, 1882, 4to. (226), Oct. 22, Sotheby *Young*, 5s.

Burton (J. H.) History of Scotland, 7 vol., 1867-70, 8vo. (246), Nov. 14, Sotheby *Allison*, £1

Burton (R.) Anatomy of Melancholy, engraved title in compartments, enclosing author's port. by Le Blon, and the leaf of " The Arguments of the Frontispiece " opposite, old cf., 1676, folio (359), Nov. 14, Sotheby *Streeton*, £1

Burton (R.) Anatomy of Melancholy, ed. by A. R. Shilleto, port., 3 vol., cl., t.e.g., 1893, 8vo. (85), Oct. 15, Sotheby *Bain*, 18s.

Bury and West Suffolk Archæological Institute. Proceedings, Vol. i.-xiv. and Vol. xvii., parts 2 and 3, and Vol. xviii., part 2, plans and illustrations, hf. cf., and 9 parts, *Bury St. Edmunds*, 1853-1900, 8vo. (170), Nov. 11, Sotheby *Walford*, £5

Busby (C. A.) Collection of Designs for Modern Embellishments suitable to Parlours, Dining and Drawing Rooms, etc., 25 plates, some wash col., unbd., J. Taylor, n.d., 4to. (96), Nov. 18, Sotheby *Wach*, £1 1s.

Bushell (S. W.) Chinese Art, LARGE PAPER, plates, 2 vol., hf. mor., t.e.g., 1905-6, imp. 8vo. (97), Nov. 18, Sotheby *Wach*, £1 1s.

Busti (B. de). Rosarium sermonum predicabilium, **gothic letter**, 2 vol. in 1, vell., *Venetiis, per Georgium de Arrivabenis*, 1498, 4to. (231), Oct. 29, Puttick *Dobell*, £2

Butler (A. G.) Birds of Great Britain and Ireland, col. plates, 2 vol., hf. mor., t.e.g., *Caxton Publ. Co.*, 4to. (536), Oct. 29, Puttick *Bumpus*, £1

Buxton (E. N.) Short Stalks, or Hunting Camps, illustrations, buckram, uncut, 1892, 8vo. (82), Oct. 22, Sotheby *Hill*, 8s.

Byron (Lord). The Genuine Rejected Addresses presented to the Committee of Management for Drury-Lane Theatre, preceded by address written by Lord Byron and spoken by Mr. Elliston, first ed., orig. bds., 1812, 8vo. (242), Oct. 15, Sotheby *Tyler*, 5s.

Byron (Lord). The Corsair, first ed., 1814—Hebrew Melodies, first ed., 1815—Prisoner of Chillon, first ed., 1816, and others by the same, in 1 vol., mor., g.e., fore-edge painting of Newstead Abbey, in the style of Edwards of Halifax, 1814-18, 8vo. (193), Oct. 22, Sotheby *Young*, £1 16s.

Byron (Lord). Works, port., 8 vol., mor. ex., 1823-25, 8vo. (104), Oct. 29, Puttick *Nelson*, £2

Byron (Lord). Works, 10 vol., 1851-4—Life, with his Letters and Journals, by Thos. Moore, ports., etc., 6 vol., 1851, together 16 vol., hf. mor., t.e.g., 1851-4, 8vo. (15), Nov. 11, Sotheby *Edwards*, £1 7s.

Byron (Lord). Works, 12 vol., mor., g.e., in case, 1885, 8vo. (83), Oct. 22, Sotheby *Hill*, 7s.

Cabinet Choiseul. *See* Choiseul.

Cabinet du Roi. *See* Silvestre (I.)

Cabinet of Genius, plates after Shelley, etc., 2 vol., cf., 1787, 4to. (247), Nov. 13, Puttick *Brown*, £5

Cabinet Poullain. *See* Poullain.

Caesar (Julius). Commentariorum de bello Gallico lib. VIII., etc., woodcut maps and figures (title inlaid), cf., g.e., *Venetiis in aedibus Aldi et Andreae Soceri, mense Novemb.*, 1519, 8vo. (63), Oct. 29, Sotheby *Quaritch*, £1 1s.

Caesar (Julius). Rerum Gestarum Commentarii XIV., orig. ed., 30 woodcuts by Jost Amman, old cf., *Francofurtii ad Mœnum*, 1575, folio (323), Nov. 11, Sotheby *Streeton*, £1

Cæsar (Julius). Les Commentaires, 2 vol., old mor., g.e., *Paris*, Barbou, 1766, 8vo. (65), Oct. 29, Sotheby *Maggs*, £2

Cæsar (Julius). Opera Omnia (edit. H. Homer), LARGE PAPER, port., maps and plates, 2 vol., mor., g.e., 1790, roy. 8vo. (64), Oct. 29, Sotheby *Bagguley*, £1

Caillet (Paul). Le Tableau de Mariage, cf., g.e., *Orenge*, 1635, 8vo. (66), Nov. 3, Sotheby *Tregaskis*, 9s.

Calaber (Quintus). *See* Quintus Calaber.

Caldecott (R.) "Graphic" Pictures, More "Graphic" Pictures, and Last "Graphic" Pictures, col. illustrations, 3 vol., fancy bds., 1883-8, oblong folio (261), Oct. 22, Sotheby *Young*, 9s.

Caldecott (R.) "Graphic" Pictures, complete ed., col. illustrations, blue cl., g.e., 1891, oblong folio (263), Oct. 22, Sotheby *Jenkins*, 5s.

Caldecott (R.) Picture Books (16), col. and other illustrations, wrappers, Routledge, n.d., 4to. (87), Nov. 13, Puttick *Pickering*, £2 12s.

[£2 for 15 vol., wrappers, Oct. 22, Sotheby, Lot 228.]

Caldecott (R.) Picture Book, col. illustrations, n.d.—A Sketch Book, col. illustrations, n.d.—The Panjandrum Picture Book, col. illustrations, n.d., together 3 vol., 4to. (227), Oct. 22, Sotheby *Young*, 11s.

Calderon de la Barca (Pedro). Comedias, publiés par J. Fern. de Apontes, 11 vol. in 10, cf., *Madrid*, 1760-3, 4to. (320), Nov. 14, Sotheby *Edwards*, £1 6s.

Callimachus. Hymni, Epigrammata et Fragmenta quæ extant, et Moschi et Bionis Idyllia, B. Vulcanio interprete, mor., g.e., *Antverp.*, C. Plantin, 1584, 8vo. (52), Oct. 29, Sotheby *Leighton*, £1 1s.

Callimachus. Hymni, Epigrammata et Fragmenta, ex recensione Graevii, plates, 2 vol., mor., g. and m.e., *Ultraj.*, 1697, 8vo. (84), Oct. 22, Sotheby *Howell*, 13s.

Callot (Jacques). Les Misères et les Malheurs de la Guerre,

complete series of 18 plates (including title), with the verses in French, 1633, 4to. (635), Nov. 11, Sotheby *Neumayer*, 18s.

Calvin (J.) Apologie contre les accusations des Iesuites (title defective), mor., g.e., *Port Royal*, 1661, 8vo. (84), Nov. 3, Sotheby *Carrington*, 9s.

Calvin (J.) Catechismo di Messer Giouan Caluino, mor., floral ornaments, g.e., n.p., 1566, 8vo. (78), Nov. 3, Sotheby *Burrows*, 18s.

Calvin (J.) Commentaire sur quatre Epistres de sainct Paul, mor., small gilt ornaments, medallion port. of Calvin, and oval coat-of-arms in centres of covers, g.e., title in fac. (first few leaves mended), *Genève*, J. Girard, 1548, 8vo. (68), Nov. 3, Sotheby *J. Bumpus*, £1 18s.

Calvin (J.) Defensio Orthodoxæ fidei de sacra Trinitate, cf., embossed design on sides, g.e., R. Stephani, 1554, 8vo. (71), Nov. 3, Sotheby *Vinning*, £1 18s.
[17s., mor., g.e., Nov. 3, Sotheby, Lot 72.]

Calvin (J.) De Vitandis Superstitionibus, mor., g.t. (a few headlines cut into), *Genevæ*, 1550, 4to. (187), Nov. 3, Sotheby *Farquhar*, 19s.

Calvin (J.) Dilucida explicatio . . carnis et sanguis Christi, mor., tooled, t.e.g., *Genevæ*, 1561, 8vo. (73), Nov. 3, Sotheby *Tregaskis*, 16s.

Calvin (J.) Epistolæ duæ, mor., sides decorated, g.t. *Genevæ*, 1550, 8vo. (69), Nov. 3, Sotheby *J. Bumpus*, £1

Calvin (J.) Epistolæ et Responsa, eiusdem I. C. Vita a Theodoro Beza descripta, mor., decorated, g.e., *Lausannæ*, 1576, 8vo. (80), Nov. 3, Sotheby *Bryant*, 18s.

Calvin (J.) Institutio Christianæ Religionis, mor., decorated, g.e. (title repaired, one leaf mended), *Lausannæ*, 1576, 8vo. (79), Nov. 3, Sotheby *Vinning*, 18s.

Calvin (J.) Institution de la Religion Chrestienne, mor., elaborately tooled, medallion port. of Calvin in upper cover, g.e., *à Lion*, 1565, 8vo. (77), Nov. 3, Sotheby *Dalbrey*, £3 10s.

Calvin (J.) Posthumum Calvini Stigma in tria Lilia, mor., g.e. (title defective), *Bruxellæ*, 1611, 8vo. (83), Nov. 3, Sotheby *Campion*, 8s.

Calvin (J.) Quatre Sermons, auec briefue exposition du Pseaulme LXXXVII., mor., rough edges (some headlines cut into, leaves at end repaired), *L'Olivier de R. Estienne*, 1552, 8vo. (70), Nov. 3, Sotheby *Martins*, 10s.

Calvin (J.) Sermons sur le Cantique que feit le bon Roy Ezechias, mor., sides richly gilt, g.e., *Genevæ*, 1562, 8vo. (75), Nov. 3, Sotheby *J. Bumpus*, £1 15s.

Calvin (J.) Sermons sur l'Epistre S. Paul Apostre aux Ephesiens, mor., inlaid, g.e., *Genève*, 1562, 8vo. (74), Nov. 3, Sotheby *Campan*, £2 2s.

Calvin (J.) Sermons sur l'Epistre S. Paul Apostre aux Galates, mor., ornamented, gilt medallion port. of Calvin on cover, g.e., *Genève*, 1563, 8vo. (76), Nov. 3, Sotheby *Crosley*, £2 15s.

Calvin (J.) Traitté des Reliques, mor., decorated, g.t., other edges rough, *Genève*, 1599, 8vo. (82), Nov. 3, Sotheby *Forbes*, 6s.

Cambridge Modern History, planned by Lord Acton, ed. by A. W. Ward, etc., Vol. i.-xii., buckram, t.e.g., *Cambridge*, 1902-10, 8vo. (102), Oct. 15, Sotheby *Hill*, £5 2s. 6d.

Camden (W.) Remains concerning Britain, LARGE PAPER, port., cf., g.e., by Rivière, 1870, 8vo. (87), Oct. 22, Sotheby *Mannering*, 15s.

Camilli (Camillo). Impresse Illustri di diverse, coi Discorsi, orig. ed., copperplate engravings, 3 vol. in 1, old vell., 1586, 4to. (303), Oct. 15, Sotheby *Streeton*, 8s.

Camoens (L. de). Os Lusiadas, by R. F. Burton, 6 vol., cl., 1880-4, 8vo. (86), Oct. 22, Sotheby *Quaritch*, £4

Campbell (John). Lives of the Admirals, first ed., 4 vol., 1742, 8vo. (225), Oct. 15, Sotheby *Cave*, 6s.

Campbell (Lord). Lives of the Chief Justices, first ed., 3 vol., cl., 1849-57, 8vo. (143), Oct. 29, Puttick *George*, £1 11s.

Campbell (T.) Poetical Works, vignettes after Turner, etc., bds. (broken), presentation inscription from the author, 1843, 8vo. (128), Nov. 13, Puttick *White*, £1 7s. 6d.

Canaletti (A.) Urbis Venetiarum Prospectus Celebriores, aere expressi ab A. Visentini, title, prospectus and 11 plates, unbd., *Venetiis*, 1742, oblong folio (101), Nov. 18, Sotheby *Marinis*, £2 2s.

Canova (Ant.) Works in Sculpture and Modelling, by Cicognara, port. and engravings, 2 vol., hf. mor., uncut, S. Prowett, 1824, imp. 8vo. (54), Oct. 29, Sotheby 5s.

Caramuel (J. de). ΗΣΠΑΝΟ-ΣΟΗΜΑ, Declaracion Mystica de las Armas de España, orig. ed., heraldic arms, old vell. gt., *En Bruselas*, 1636, folio (348), Nov. 11, Sotheby *Barnard*, 11s.

Cardanus (H.) La Metoscopie, par le sieur de Laurendière, woodcuts, *Paris*, 1658, folio (242), Nov. 3, Sotheby *Burrows*, 12s.

Cardiff Records, ed. by Matthews, maps, illustrations and facs., 5 vol., hf. mor., t.e.g., one of 300 copies, 1898-1903 (464), Oct. 29, Puttick *Nield*, £1 12s.

Cards. *See* Playing Cards.

Carey (D.) Life in Paris, 21 col. plates by G. Cruikshank, and woodcuts, hf. cf., J. Fairbairn, 1822, 8vo. (751), Oct. 22, Hodgson £11

Carlton House Magazine (The), or Annals of Taste, Fashion and Politeness, plates by Blake, etc., Vol. i.-iii., hf. cf., 1792-4, 8vo. (88), Oct. 22, Sotheby *Tregaskis*, £3

Carlyle (T.) Critical and Miscellaneous Essays, Vol. iv., orig. cl., presentation copy, "Ly Ashburton e dono T. C. Radessae, July, 1872," in Carlyle's autograph, 1872, 8vo. (66), Nov. 11, Sotheby *Davidson*, £1

Carlyle (T.) French Revolution, first ed., 3 vol., hf. cf., 1837, 8vo. (276), Nov. 14, Sotheby *Hopkins*, 14s.

Carlyle (T.) Heroes, Hero-Worship and the Heroic in History,

first ed., orig. cl., uncut, an envelope attached to fly-leaf, addressed from Chelsea to James Bromley, and written inside, " With Mr. Carlyle's compliments," 1841, 8vo. (67), Nov. 11, Sotheby *Streeton*, £1 1s.

Carlyle (T.) Latter-Day Pamphlets, first ed., orig. cl., inserted are six lines of a Description of a Battle in Carlyle's autograph, and on reverse seven lines, corrected in Carlyle's hand, 1850, 8vo. (68), Nov. 11, Sotheby *Jarvis*, £1 5s.

Carroll (Lewis). *See* Dodgson (C. L.)

Carthew (G. A.) Hundred of Launditch and Deanery of Brisley in Norfolk, illustrations, 3 vol., cf., *Norwich*, 1877-79, 4to. (188), Nov. 11, Sotheby *Lewine*, £4 5s.

Cary's Actual Survey of the Country fifteen miles round London, first ed., 50 col. maps, hf. cf., 1786, 8vo. (382), Oct. 15, Sotheby *Sotheran*, £1 2s.

Cary's Traveller's Companion, first ed., 42 col. maps, orig. mor., with flap, g.e., 1791, 8vo. (381), Oct. 15, Sotheby *Hobson*, £3 5s.

[This copy belonged to W. S. Gilpin, who kept here a Diary and in his own hand made entries of his journeys from 1801 to 1813, recording among others his visits to the Wordsworths, etc.—*Catalogue.*]

Castelmaine (Conte di). Ragguaglio delle solenne comparsa all' udienza della Santila di Papa Innocenzo XIII., engravings of carriages, etc. by Ferri and others, hf. cf., *Roma*, 1687, folio (106), Nov. 18, Sotheby *Leighton*, £2 2s.

Castiglione (B.) Il Libro del Cortegiano, first ed., russ., g.e., *Venetia nelle Case d'Aldo romano*, 1528, folio (248), Oct. 29, Sotheby *Edwards*, £8 8s.

Castiglione (B.) Il Libro del Cortegiano, old cf., gilt ornaments, g.e., *Venegia*, 1533, 8vo. (57), Oct. 29, Sotheby *Quaritch*, £8 5s.

Castiglione (B.) Stanze Pastorali (title mended), vell., *In Vinegia* (*Aldi Filii*), 1553, 8vo. (56), Oct. 29, Sotheby *Quaritch*, £2 15s.

Castiglione (G. B.) Varii Capricci, e Paesi tratti dalla raccolta Zanettiana incisi da G. Zompini, 12 plates, *Venezia*, 1786, oblong folio (107), Nov. 18, Sotheby *Marinis*, 12s.

Castle (Egerton). English Book Plates, one of 7 copies on Japanese vell., with the plates of the first ed. inserted, vell., uncut, 1893, 8vo. (89), Oct. 22, Sotheby *Young*, £1 1s.

Catalogue des Livres de la Bibliothèque de Monseigneur le Prince de Soubise, orig. ed., *Paris*, 1788, 8vo. (309), Oct. 15, Sotheby *Faber*, 15s.

Catalogue des Livres de la Bibliothèque du Duc de la Vallière, orig. ed., port. by C. N. Cochin and facs., some prices in MS., 3 vol., contemp. French cf., *Paris*, 1783, 8vo. (308), Oct. 15, Sotheby *Neumayer*, 9s.

Catalogues et Armoiries des Gentilshommes qui ont assisté à la tenue des États Généraux du Duché de Bourgogne,

LARGE PAPER, plates, cf., g.e., *Dijon*, 1760, folio (108), Nov. 18, Sotheby *Halsford*, £3 3s.

Catherine de Siena. Epistole et Orationi, lit. goth., old cf. *Vinetia*, 1548, 4to. (169), Oct. 29, Sotheby *Tregaskis*, £3 3s.

Catlin (G.) North American Indian Portfolio, 25 plates, hf. mor., 1844, folio (1105), Nov. 11, Sotheby *Kashnor*, £8 15s. [£9, hf. cf., Oct. 29, Puttick, Lot 587.]

Catrou (Fr.) Histoire des Anabaptistes, plates, cf., g.e., *Amst.*, 1699, 12mo. inlaid to 4to. size (298), Oct. 15, Sotheby *Talbot*, 6s.

Catullus. Opera, cum Comment. Achillis Statii, mor. ex., with Aldine anchor on sides, g.e., *Venet. in ædibus Manutianis*, 1566, 8vo. (90), Oct. 22, Sotheby *Tregaskis*, £1 16s.

Catullus, Tibullus, Propetius (*sic*). Opera, vell. (cut down), *Venetiis in aedibus Aldi, mense Januario*, 1502, 8vo. (62), Oct. 29, Sotheby *Maggs*, £1 1s.

Catullus, Tibullus et Propertius. Opera, old cf., g.e., *Venetiis*, Aldus, 1562, 8vo. (60), Oct. 29, Sotheby *Maggs*, £1 8s.

Catz (J.) Proteus ofte Minne-Beelden verandert in Sinne-Beelden, engravings (some leaves re-margined), old cf., *Rotterdam*, 1627, 4to. (188), Nov. 3, Sotheby *Tregaskis*, 16s.

Caulfield (J.) Calcographiana . . . Guide to the Knowledge and Value of Engraved British Portraits, first ed., port., hf. mor., 1814, 8vo. (315), Oct. 15, Sotheby *Barnard*, 6s.

Caulfield (J.) High Court of Justice. *See* Charles I.

Causei de la Chausse (M. A.) Le Gemme antichi figurate, plates, old French mor., g.e., *Roma*, 1700, folio (246), Nov. 3, Sotheby *Parsons*, £1

Céard (N.) Souvenirs des Travaux du Simplon, plates on India paper (some leaves stained), hf. roan, *Gand*, 1837, folio (247), Nov. 3, Sotheby *Barnard*, 11s.

Celebrated Trials and Remarkable Cases. *See* Borrow (Geo.)

Cellotius (Lud.) De Hierarchia et Hierarchis, front. port. of Urban VIII., cf., covered with gilt fleurs-de-lys, arms of Louis XIV., g.e., a prize copy, with Latin inscription, *Rothomagi*, 1641, folio (248), Nov. 3, Sotheby *Crosley*, £1 1s.

Cenni (Q.) Eserciti Europei, Schizzi Militari, col. title (mounted) and 18 col. plates, hf. mor., *Milano*, n.d. (1880), oblong folio (568), Nov. 3, Sotheby *Price*, 8s.

Centlivre (Mrs.) Dramatic Works, LARGE PAPER, port., 3 vol., uncut, Pearson, 1872-73, 8vo. (92), Oct. 22, Sotheby *Hill*, 16s.

Cent Nouvelles Nouvelles (Les), front. and plates by Romain de Hoogè, 2 vol., hf. cf., *Cologne*, 1736, 8vo. (93), Oct. 22, Sotheby *Davis & Orioli*, £1 8s.

Cervantes (M.) Vida y Hechos del Ingenioso Cavallero Don Quixote, copperplates by Bouttats, 2 vol., orig. cf., *Amberes*, 1673, 8vo. (193), Oct. 15, Sotheby *James*, 19s.

Cervantes (M.) Don Quixote, trans. by Thomas Shelton, both parts, cf., 1675-2, folio (264), Oct. 22, Sotheby *Hill*, £1 5s.

Cervantes (M.) Don Quixote, trans. by C. Jarvis, plates by Vandergucht, 2 vol. in 1, cf., 1742, 4to. (761), Oct. 15, Sotheby *G. H. Brown*, £1 3s.

Cervantes (M.) Don Quixote, trans. by C. H. Wilmot, plates after Wale, 2 vol., cf., n.d.—Another ed., trans. by T. Smollett, plates, 4 vol., cf., 1770, together 8 vol., 8vo. (94), Oct. 22, Sotheby *Howell*, 15s.

Cervantes (M.) Don Quixote, trans. by Jarvis, illustrations by Johannot, 3 vol., cl., g.e., 1837, roy. 8vo. (96), Oct. 22, Sotheby *Howell*, £1 15s.

Cervantes (M.) Don Quixote, trans. by A. J. Duffield, 3 vol., 1881, 8vo. (99), Oct. 22, Sotheby *C. Jackson*, 6s.

Cervantes (M.) Don Quixote, trans. by John Ormsby, map, 4 vol., uncut, 1885, 8vo. (101), Oct. 22, Sotheby *Thin*, 13s.

Cervantes (M.) Don Quixote, trans. by Jarvis, one of 50 copies, etchings by G. Cruikshank, in duplicate, on Japan and India paper, hf. roan, uncut, 1885, 8vo. (100), Oct. 22, Sotheby *Howell*, 17s.

Cervantes (M.) Don Quixote, by H. E. Watts, one of 250 copies on Dutch handmade paper, 5 vol., hf. vell., uncut, 1888, 4to. (229), Oct. 22, Sotheby *Edwards*, £1 11s.

Cervantes (M.) A Series of Thirty Etchings by W. Strang illustrating Don Quixote, 200 copies printed, bds., 1902, folio (288), Nov. 13, Puttick *H. Stevens*, £1 6s.

Cervantes (M.) Novelas Exemplares, orig. vell., *Brusselas*, 1614 (196), Oct. 15, Sotheby *Quaritch*, £4 17s. 6d.
[This issue contains the four testimonials of approbation by Censors not in the Pamplona edition of 1614.—*Catalogue.*]

Cervantes (M.) Novelas Exemplares (por P. Pineda), port. and plates by Folkema, 2 vol., old French mor., g.e. (Derome), *En Haya a Costa de J. Neaulme*, 1739, 8vo. (66), Oct. 29, Sotheby *Edwards*, £2 5s.

Chaffers (W.) Marks and Monograms, tenth ed., by F. Litchfield, illustrations, cl., uncut, t.e.g., 1903, roy. 8vo. (660), Oct. 29, Sotheby *Payne*, £1 1s.

Chaffers (W.) Keramic Gallery, photographic plates, 2 vol., 1872, roy. 8vo. (110), Nov. 18, Sotheby *Edwards*, 10s.

Chambers (G.) Dessins des Edifices, Meubles, Habits, etc. des Chinois, 21 plates, hf. cf., 1757, folio (111), Nov. 18, Sotheby *Wach*, £1 1s.

Chambers (Sir W.) Plans and Views of the Gardens and Buildings at Kew, plates, proofs of the 2 plates by W. Woollett inserted, old cf., 1763, folio (113), Nov. 18, Sotheby *Batsford*, £2 4s.

Chambers (Sir W.) Treatise on Civil Architecture, 1st ed., plates, old cf., 1759, folio (112), Nov. 18, Sotheby *Quaritch*, £1 14s.

Chambre (D.) Recherche des singvlaritez plvs remarqvable concernant l'estat d'Escosse, dedicated to Mary Queen of Scots, old wrappers (stained and wormed), *Paris, chez Robert Coulombel*, 1579, 8vo. (518), Oct. 29, Puttick *Fraser*, £1 4s.

Chandler (R.) Ionian Antiquities. *See* Dilettanti Society.

Characteristic Traits of Old Stagers. *See* McLean

Charles I. Abrégé de la Vie et du Règne de Charles I., port., mor., g.e., *Paris*, 1664, 8vo. (359), Oct. 15, Sotheby *Tregaskis*, 10s.

Charles I. Bibliotheca Regia, or the Royal Library, containing a Collection of the Papers of his late Majesty King Charles, front. and port. by Hollar, orig. cf., bust of the king and a skull on sides, 1659, 8vo. (199), Oct. 15, Sotheby *Leighton*, 19s.

Charles I. High Court of Justice, comprising Memoirs of the Principal Persons who sat in judgment on King Charles the First, etc., by James Caulfield, inlaid to folio size and extra illustrated, with 294 ports. and engravings, mor. ex., 1820, royal folio (597), Oct. 15, Sotheby *Cherry*, £5

Charles I. Trial of Charles Stuart, late King of England, with additions by J. Nalson, inlaid and extra illustrated, with 173 ports. and engravings, mor. ex., by Lewis, 1735, roy. folio (596), Oct. 15, Sotheby *W. Daniell*, £10 2s. 6d.

Charles II. Relation . . . du Voyage et Sejour en Hollande, port. of Charles II. and 4 folding plates, vell., *A La Haye*, 1660, folio (274), Oct. 29, Puttick *Ellis*, £2 17s. 6d.

Charles VI. of France. Relation de l'Inauguration solemnelle de sa Majesté Charles VI., 6 folding plates, cf., *Gand*, 1719, folio (249), Nov. 3, Sotheby *Ramaix*, 18s.

Charles (R.) The Compiler, Furniture and Decorations from the Best Authors, 220 plates, hf. mor., t.e.g., 1879, 4to. (114), Nov. 18, Sotheby *Parsons*, £2 6s.

Charlevoix (P. F. X. de). Histoire de l'Isle Espagnole ou de S. Domingue, LARGE PAPER, maps and illustrations, 2 vol., contemp. French mor., g.e., *Paris*, 1730-1, 4to. (189), Nov. 3, Sotheby *Martins*, £4

Charmeton (G.) Diverses Ornemens pour servir à toutes sortes d'artisans, 5 plates (out of 6), by N. Robert, loose, n.d., 4to. (115), Nov. 18, Sotheby *Batsford*, £1 18s.

Chassanion (Jean). Histoire des Albigeois, mor., g.e., *Genève*, 1595, 8vo. (90), Nov. 3, Sotheby *Vinning*, 14s.

Chastillon (L. de). Sixteen Plates illustrating Battles in which Viscount Turenne commanded, old cf., *c.* 1683, atlas folio (116), Nov. 18, Sotheby *Bratt*, £1 1s.

Chatto (W. A.) *See* Jackson (Jno.) and Chatto (W.)

Chaucer (G.) Works, black letter, front. and coat-of-arms, cf. (some leaves defective and mended), 1687, folio (817), Oct. 15, Sotheby *G. H. Brown*, £1 2s.

Chaucer (G.) Works, reproduction in fac. of the first collected ed., 1532, by Skeat, cf., uncut, n.d., folio (361), Nov. 14, Sotheby *Fenwick*, £1 8s.

Chaucer Society. Publications, First series, 65 nos. (No. 48, 56 and 62 missing), and Second series, Nos. 1 to 18 (No. 8 missing), etc., together 80 nos. (18 oblong), and the portfolio of 29 autotypes, 1868-83, 8vo. (171), Nov. 5, Hodgson *Heffer*, £16

Chefs-d'œuvre Antiques. Musée: Héro et Léandre, *Paris*, Quantin, 1879—Ovide: Les Amours, *ib.*, 1879, etc.,

together 11 vol., orig. ed., vignettes in gold and colours by Avril, etc., orig. wrappers, uncut, *Paris*, 1879-89, 8vo. (80), Nov. 11, Sotheby *Jarvis*, £2 10s.

[All printed "sur papier de Japon," of which only fifty numbered copies each were published. A complete set of 14 vol., 1878-89, realised £3 10s. (ordinary paper, Nov. 11, Sotheby, Lot 62.—ED.)]

Chereau (F.) Nouveau Recueil des Troupes Legères de France, 12 plates after P. B. La Rue, mor. gt. (modern), royal arms of France, g.e., *Paris*, n.d., folio (596), Nov. 3, Sotheby *Carson*, £3 5s.

Chereau (F.) Nouveau Recueil des Troupes qui forment la Garde et Maison du Roy [Louis XV.], 13 plates after C. Eisen, cf. gt. (2 plates stained), *Paris*, 1756, folio (538), Nov. 3, Sotheby *Leman*, £6

Chertsey Worthies Library, ed. by A. B. Grosart, complete set (limited to 100 copies), ports., facs. and woodcuts, 14 vol., in parts, with the cl. cases, *Privately printed*, 1879-81, sm. 4to. (192), Nov. 5, Hodgson *J. H. Mayhew*, £13

Chéry (M.) Recherches sur les Costumes et sur les Théâtres de toutes les Nations, plates, col. and plain, 2 vol. in 1, hf. roan, uncut edges, *Paris*, 1790, 4to. (193), Nov. 3, Sotheby *Grône*, £4 15s.

Chimney Piece Maker's Daily Assistant, or a Treasury of New Designs, 54 copperplates by T. Milton and others, cf., 1766, roy. 8vo.—Baldwin's Chimney Pieces, together 2 vol., (117), Nov. 18, Sotheby *Batsford*, £4

Chippendale (T.) Gentleman and Cabinet Maker's Director, first ed., 161 plates, old cf., 1754, folio (119), Nov. 18, Sotheby *Cartwright*, £21

Chippendale (T.) Gentleman and Cabinet Maker's Director, second ed., 161 plates (title repaired), old cf., 1755, folio (573), Oct. 22, Hodgson £15 15s.

[£13 10s., old cf., Nov. 18, Sotheby, Lot 120.]

Chippendale (T.) Gentleman and Cabinet Maker's Director, third ed., 200 plates, old cf., 1762, folio (671), Nov. 18, Sotheby *Edwards*, £19

[£17 10s., old cf., some plates stained and damaged, Nov. 18, Sotheby, Lot 121.]

Chippendale (T.) Gentleman and Cabinet-Maker's Director, fac. of the third ed. of 1762, 200 plates, hf. cf., reprint, folio (312), Nov. 13, Puttick *Morrish*, £1 18s.

Choice Drollery. *See* Ebsworth (J. W.)

Choiseul. Cabinet Choiseul, Recueil d'Estampes gravées . . par Basan, engraved title, port. and 123 engravings, russ., g.e., *Paris*, 1781, 4to. (530), Oct. 15, Sotheby *Maggs*, £2 8s.

Chronijcke van Brabandt, Die Niewe, lit. goth., woodcut port. of Charles V. of Spain on title and at end, cuts in text, wooden bds., covered with vell., remains of clasps, *Gheprint Thantwerpen by J. Mollijns*, 1565, folio (234), Nov. 3, Sotheby *Bryant*, 16s.

Chrysostomus (S. Johannes). Opera, Lat., 5 vol., old pigskin

bds., w.a.f., *Basileae, in off. Frobeniana*, 1530-1, folio (285), Oct. 29, Puttick *Barnard*, £2 2s.

Churchman (John). An Account of the Gospel Labours and Christian Experiences of a faithful Minister of Christ, first ed., old cf., *Philadelphia*, 1779, 8vo. (3), Nov. 11, Sotheby *Harris*, £1

Ciacconius (Alph.) Vitæ, et res Gestæ Pontificum Romanorum et Cardinalium, LARGE PAPER, ports., 2 vol. in 1, old mor., g.e. (Padeloup), *Romæ*, 1751, folio (253), Oct. 29, Sotheby *Neumayer*, £1

Cibber (Colley). Apology for his Life, ed. by R. W. Lowe, mezzo. ports., and etchings, 2 vol. (305 printed copies), plates in two states, cl., J. C. Nimmo, 1889, 8vo. (80), Nov. 13, Puttick *Hill*, £1 5s.

Cicero. De Oratore lib. III., etc., mor., g.e., *Venetiis, apud Paulum Manutium, Aldi Filium*, 1554, 8vo. (73), Oct. 29, Sotheby *Quaritch*, 15s.

Cicero. Epistolae ad Atticum, ad Brutum et ad Quintum Fratrem, first Aldine ed., old cf., g.e., *Venet. in ædibus Aldi et And. Soceri*, 1513, 8vo. (113), Nov. 11, Sotheby *Barnard*, £1

Cicero. Epistolæ ad Atticum, ad M. Brutum & ad Quintum Fratrem, old English mor., g.e., *Paris*, S. Colin, 1532, 8vo. (74), Oct. 29, Sotheby *Bagguley*, 9s.

Cicero. Epistolae ad Atticum, ad M. Brutum, et ad Quintum Fratrem, contemp. Venetian mor., g.e., *Venetiis apud Aldi Filios*, 1544, 8vo. (70), Oct. 29, Sotheby *Leighton*, £2 15s.

Cicero. Epistolae ad Familiares, old cf., g.e., *Venetiis, apud Aldi Filios*, 1546, 8vo. (72), Oct. 29, Sotheby *Barnard*, 9s.

Cicero. Epistolae ad Familiares, cum Notis a Joan. Rose, LARGE PAPER, 2 vol., cf. gt., *Cantab.*, 1749, 8vo. (76), Oct. 29, Sotheby *Bagguley*, 10s.

Cicero. Epistole Famigliari, title written on, old cf., with gilt fleurons (rebacked), g.e., *In Vinegia*, 1545, 8vo. (71), Oct. 29, Sotheby *Leighton*, 11s.

Cicero. Orationes, 3 vol., *Venet. in aedibus Aldi et mense Augusto*, 1519—Ciceronis De Philosophia, corrigente Paulo Manutio, 2 vol. in 1, *ib.*, 1552, together 4 vol., uniform cf., g.e., 1519-52 (78), Oct. 29, Sotheby *Quaritch*, £1 8s.

Cicero. Orationes, 10 vol., mor., g.e., *Lugd. Bat. Elzevir*, 1642, 8vo. (75), Oct. 29, Sotheby *Edwards*, £5 12s. 6d.

Cicero. Rhetoricorum ad C. Herrenium lib. IV., etc., ed. prima Aldina, old russ. ex., *Venetiis*, 1514, 4to. (173), Oct. 29, Sotheby *Tregaskis*, £3 7s. 6d.

Cicero. Rhetoricorum ad C. Herrenium lib. IV., etc., old English mor., *Venetiis*, 1533, 4to. (174), Oct. 29, Sotheby *Quaritch*, £1 16s.

Cicero. Tusculanarum Quaestionum lib. V., old mor., arms of J. A. de Thou and second wife on sides, and monogram on back, g.e., *Paris, ex Typ. Thomae Richardi*, 1558, 4to. (175), Oct. 29, Sotheby *Edwards*, £5 7s. 6d.

Cicero. Opera, cum optimis exemplaribus accurate collata,

10 vol. in 8, old mor. gt. (little stained), *Lugd. Bat. Elzevir*, 1642, 8vo. (735), Oct. 15, Sotheby *Tregaskis*, £2 4s.

Cicognara (L.) Le Fabbriche più cospicue di Venezia, plates, 2 vol., hf. mor., *Venezia*, 1815-20, imp. folio (254), Oct. 29, Sotheby *James*, £1 11s.

Cid. Romancero e Historia del muy valeroso Cavallero el Cid por Juan de Escobar, cf. gt., *En Pamplona*, 1706, 8vo. (79), Oct. 29, Sotheby *Barnard*, 14s.

Clanvowe (Sir T.) The Floure and the Leafe, ed. by F. S. Ellis, one of 300 copies, uncut, *Kelmscott Press*, 1896, 4to. (505), Oct. 22, Sotheby *Young*, £1 12s.

[£4 15s., one of 10 copies printed on vellum, Oct. 22, Sotheby, Lot 506.]

Clark (G. T.) Mediaeval Military Architecture in England, illustrations, 2 vol., 1884, 8vo. (9), Oct. 15, Sotheby *Hill*, 19s.

Clark (J. Clayton). Original Character Studies. Oliver Twist (12)—David Copperfield (12)—Martin Chuzzlewit (12)—Christmas Books (30), col. drawings, wrappers, 4to. (221), Nov. 13, Puttick *Sully*, £3 12s. 6d.

Clarke (Saml.) Sermons, Preface by Bp. Hoadley, and other of his Works, together 23 vol., uniform mor., g.e., 1712-30, 8vo. (741), Oct. 15, Sotheby *Ellis*, 18s.

Claude (J.) La Défense de la Reformation, mor., sides inlaid, back tooled and inlaid, g.e., *Se vend à Quevilly*, 1573, 4to. (190), Nov. 3, Sotheby *Burrell*, £1 1s.

Claude (J.) La Parabole des Noces, mor., g.e., *Charenton*, 1676, 8vo. (94), Nov. 3, Sotheby *Burrell*, 10s.

Claude (J.) Réponse au Livre de Monsieur l'Evesque de Meaux, intitulé Conférence avec M. Claude, mor., g.e., *Charenton*, 1683, 8vo. (95), Nov. 3, Sotheby *Burrell*, 8s.

Claude le Lorraine. Liber Veritatis, orig. ed., port. and engravings by Earlom, mounted, 3 vol., hf. russ., title, etc. inlaid, 1777-1819, folio (255), Oct. 29, Sotheby *Neumayer*, £2

Claude le Lorraine. Liber Veritatis, mezzo. ports. of Claude le Lorraine and of Richard Earlom (the latter in duplicate, and an extra port. of Boydell, inserted in last vol.) and 300 plates in bistre, 3 vol., hf. mor., uncut (Vol. iii. in contemp. mor., g.e.), Boydell and Co., n.d. and 1819, folio (768), Nov. 11, Sotheby *Matthews*, £4 15s.

[Orig. issue of the plates, with the engraver's name misspelt "Earlalom" instead of Earlom in the first plate, and plate 132 in Vol. ii. erroneously printed "182." Vol. iii. had the orig. proofs before letters.—*Catalogue.*]

Claudianus. In Ruffinum de Bello Gildomico, Epithalamium in nuptiis Honorii et Mariæ, etc., colophon on leaf at end, old cf., *Florentiæ, hæredes Philippi Juntæ*, 1519, 8vo. (380), Oct. 15, Sotheby *Cave*, 9s.

Claudianus. Opera, old vell., g.e., J. A. de Thou's copy, with his arms, all the quarterings combined in one shield with a Baron's coronet and motto, "Mane Nobiscum domine," his autograph, "Jac. Aug. Thuani," on title and last leaf, *Venetiis*, 1523, 8vo. (80), Oct. 29, Sotheby *Leighton*, £6 10s.

Claudianus. Opera, on the fly-leaf the autograph of "Rembrandt van Ryn, 1646," *Venetiis*, 1523, 8vo. (81), Oct. 29, Sotheby *Maggs*, £4 5s.

Clayton (Jno.) Dimensions, Plans, Elevations and Sections of the Parochial Churches of Sir Christopher Wren, 60 plates, hf. mor., 1848-9, imp. folio (642), Nov. 18, Sotheby *Batsford*, £2 4s.

Clinton (Lt.-Gen. Sir H.) Narrative of Command in N. America, 1783—Considerations upon the American Enquiry, 1779—Answer to that part of the Narrative of Lieut.-Gen. Clinton, 1783, 3 vol. in 1, hf. cf., 8vo. (84), Oct. 29, Puttick *Thorp*, £1 10s.

Coade. Lithodipyra, or Artificiall Stone Manufactory, desings, with catalogue, hf. bd., 1784, oblong 4to. (125), Nov. 18, Sotheby *Parsons*, £2 8s.

Cobbett (W.) Rural Rides, first ed., hf. cl., 1830, 8vo. (719), Oct. 15, Sotheby *Edwards*, 6s.

Cockburn (Jas.) Views to Illustrate the Route of Mont Cenis, 50 plates, 1822—Views to Illustrate the Route of the Simplon, 50 plates, 1822, in 1 vol., hf. russ., folio (251), Nov. 3, Sotheby *Spencer*, £1 4s.

Cochin (C. N.) Collection de Vignettes, Fleurons, et Culs de Lampe, 40 engravings, uncut, *Paris*, 1767, roy. 4to. (126), Nov. 18, Sotheby *Maggs*, £3 7s.

Cohen (H.) Guide de l'Amateur de Livres à Figures et à Vignettes du XVIII^e^ Siècle, hf. roan, uncut, t.e.g., *Paris*, 1876, roy. 8vo. (107), Oct. 22, Sotheby *Danielson*, 7s.

Colden (C.) History of the Five Indian Nations of Canada, first London ed., map, cf., 1747, 8vo. (670), Oct. 15, Sotheby *Edwards*, £2 14s.

Cole (B.) Magazine of Architecture, Perspective and Sculpture, plates, old cf., 1730, folio (127), Nov. 18, Sotheby *Batsford*, £1 1s.

Collection Complète des Tableaux Historiques de la Révolution Française, ports. and plates, 3 vol., old cf., *Paris*, 1802-4, folio (128), Nov. 18, Sotheby *Brall*, £7 17s. 6d.

Collection de Documents inédits sur l'Histoire de France, 124 vol. 4to., cf., and 2 vol. folio, hf. cf., *Paris*, 1836, *etc.*, 4to. (195), Oct. 29, Sotheby *Sotheran*, £13

Collection of Old Ballads. *See* Ballads.

Collection of Old English Plays, ed. by A. H. Bullen (limited to 150 copies), 4 vol., hf. parchment, uncut, *Privately printed*, 1882-5, sm. 4to. (200), Nov. 5, Hodgson *Maggs*, £10 5s.

Collection Spitzer (La). Antiquité, Moyen-Age, Renaissance, illustrations in portfolios, as issued, 6 vol., *Paris*, 1890-92, folio (557), Nov. 18, Sotheby *Edwards*, £17

[Collier (J.)] Human Passions delineated by Timothy Bobbin, 1773, hf. mor. (broken), reprinted, n.d., folio (252), Nov. 3, Sotheby *Molloy*, 5s.

Collins (A.) Peerage of England, by Sir E. Brydges, coats-of-arms, 9 vol., cf. gt., 1812, 8vo. (82), Oct. 29, Sotheby *James*, £1 11s.

Collins (J.) A New Book of Shields, 6 plates, unbd., n.d., 8vo. (129), Nov. 18, Sotheby *Batsford*, 18s.

Collinson (John). History and Antiquities of Somerset, map and plates, 3 vol., cf. gt., *Bath*, 1791, 4to. (172), Nov. 14, Sotheby *Rimell*, £4 12s.

Collyer (J. N.) and Pocock (J. J.) Historical Record of the Light Horse Volunteers of London and Westminster, first ed., col. plates and other illustrations, orig. cl., 1843, 8vo. (87), Nov. 14, Sotheby *Streeton*, £1 2s.

Columbani (P.) New Book of Ornaments, 32 plates, unbd., 1775, 4to. (131), Nov. 18, Sotheby *Maggs*, £2 4s.

Columbani (P.) Variety of Capitals, Freezes and Corniches, and how to increase or decrease them, 12 plates, unbd., 1776, oblong folio (132), Nov. 18, Sotheby *Batsford*, £2 4s.

Columella (L. J. M.) De Re Rustica Libri XII., 4 parts in 1 vol., cf. gt., *Parisiis*, R. Stephani, 1543, 8vo. (98), Nov. 3, Sotheby *Campion*, 16s.

[Columna (Franciscus de).] Hypnerotomachia Poliphili, ed. princeps, woodcuts by Carpaccio (the priapus partly mutilated), mor. ex., by Bozerian jeune, *Venetiis mense decembri* MID. *in aedibus Aldi Manutii accuratissime*, folio (258), Oct. 29, Sotheby *Sabin*, £108

Combe (W.) Grand Master (The), or Adventures of Qui Hi, col. engravings by Rowlandson, hf. cf., 1816, 8vo. (514), Nov. 11, Sotheby *Maggs*, £2 8s.
[£1 10s., cf., Nov. 11, Sotheby, Lot 537.]

Combe (W.) Poetical Sketches of Scarborough, first ed., 21 col. plates by Rowlandson, cf. (broken), 1813, 8vo. (538), Nov. 11, Sotheby *Maggs*, £1 12s.

[Combe (W.)] The Three Tours of Dr. Syntax, 80 col. plates by T. Rowlandson, 3 vol., orig. salmon cl., Ackermann, n.d., 8vo. (91), Nov. 11, Sotheby. *Barnard*, £1 18s.

Combe (W.) Second Tour of Doctor Syntax (in Search of Consolation), first ed., col. plates by Rowlandson, cf., 1820, 8vo. (483), Oct. 29, Puttick *Maggs*, £2 4s.

Commines (P. de). Cronique et histoire, old French mor., g.e., *Paris*, Guil. le Bret, 1549, 8vo. (83), Oct. 29, Sotheby *Leighton*, £3 5s.

Commines (P. de). Memoires, French mor., g.e., *Leide*, Elzevier, 1648, 8vo. (84), Oct. 29, Sotheby *Parsons*, £3 7s. 6d.

Common Prayer. *See* Book of Common Prayer.

Conciones et Orationes ex Historicis Latinis excerptæ, mor., g.e., *Amst.*, Elzevir, 1662, 8vo. (86), Oct. 29, Sotheby *Leighton*, £1 10s.

Conde de Clonard (General). Album de la Infanteria (-Caballeria) Española, plates, with letterpress, 2 vol., hf. mor., *Madrid*, 1861, folio (563), Nov. 3, Sotheby *Burrows*, £1

Coney (John). Ancient Cathedrals, Hotels de Ville, etc., in France, Holland, Germany and Italy, engravings, hf. russ., t.e.g., 1832, imp. folio (259), Oct. 29, Sotheby *Walford*, 10s.

Confucius. Abrégé historique des principaux traits de la Vie de Confucius, 24 estampes par Helman, engraved through-

out, text on one side of the leaf, old cf. gt., *Paris*, n.d., 4to. (191), Nov. 3, Sotheby *Maggs*, £1

Congreve (Sir W.) Treatise on the Congreve Rocket System, 12 folding col. plates, uncut, 1827, oblong folio (192), Nov. 3, Sotheby *Rimell*, £3 15s.

Conrad (R. T.) Aylmere, or The Bondman of Kent, and other Poems, first ed., mor. ex., presentation copy to "Lord Napier with kind regards of his sincere Friend, Mary H. Conrad, Washington, April 17th, 1859," *Philadelphia*, 1852, 8vo. (403), Oct. 15, Sotheby *Sotheran*, 16s.

Contareni (Cardinal Gasp.) Commonwealth and Governement of Venice, trans. by Lewkenor, large copy, old cf., *Imprinted by John Windet for Edmund Maites*, 1599, 4to. (233), Oct. 29, Puttick *Pickering*, £4 15s.

Cook (A. G.) New Builder's Magazine and Complete Architectural Library, 177 plates, 2 vol., old cf., Hogg, n.d., 4to. (673), Nov. 18, Sotheby *Batsford*, 10s.

Cook (C. H.) Curiosities of Ale and Beer, woodcuts, vell., uncut, n.d., roy. 8vo. (49), Oct. 22, Sotheby *Young*, 3s.

Cook (Jas.) Three Voyages, together 8 vol., and folio Atlas, port., maps and plates, russ., m.e., and hf. russ., 1773-84, 4to. (179), Oct. 29, Sotheby *Maggs*, £9 10s.

Cook (Jas.) Three Voyages, together 8 vol.—Life of Captain Cook, by A. Kippis, together 9 vol., ports., plates and maps, cf. gt., 1773-88, 4to. (309), Nov. 14, Sotheby *Hornstein*, £4 14s.

Cook (Jas.) Three Voyages, port., map and plates, 7 vol., hf. cf., 1821, 8vo. (691), Oct. 15, Sotheby *Cave*, £2 17s.

Cook (Jno.) Observations on Fox-Hunting, LARGE PAPER, plates, bds., name erased from title, 1826, 8vo. (180), Nov. 13, Puttick *G. H. Brown*, £2 10s.

Copinger (W. A.) County of Suffolk, with Index, 6 vol., 1904-7, 8vo. (168), Nov. 11, Sotheby *Edwards*, £1 2s.

Copinger (W. A.) Manors of Suffolk, port. and illustrations, 7 vol., blue cl., uncut, 1905-11, folio (199), Nov. 11, Sotheby *Edwards*, £2 16s.

Copland (H.) New Book of Ornaments, 6 plates, unbd., R. Sayer, s.d., folio (674), Nov. 18, Sotheby *Batsford*, £1 8s.

Copland (H.) New Book of Ornaments, 10 plates (including title), unbd., 1746, oblong 4to. (675), Nov. 18, Sotheby *Maggs*, 10s.

Cork Historical and Archæological Society. Journal, First Series, 3 vol. in 1—Second Series, illustrations, 11 vol., *Cork*, 1892-1905, imp. 8vo. (721), Oct. 29, Sotheby *Quaritch*, £2 3s.

Corneille (P.) Théâtre avec des Commentaires (par Voltaire), front. and plates, 12 vol., contemp. cf., *Geneva*, 1765 (102), Nov. 3, Sotheby *Burrows*, £1 18s.

Cornwall (Barry). *See* Proctor (B. W.)

Corydon. Song and other Verses, LARGE PAPER, one of 152 copies, illustrations by Hugh Thomson, buckram, uncut, 2 copies, 1894, roy. 8vo. (111), Oct. 22, Sotheby *Dobell*, 7s.

Costume of the Russian Empire, 73 col. plates, with descriptions, mor., g.e., 1804, imp. 4to. (750), Nov. 18, Sotheby *Davis & Orioli*, £1 2s.

Costume of Yorkshire. *See* Walker (G.)

Costumes Suisses, 24 col. plates, orig. bds. (broken), n. p. or d., 8vo. (104), Nov. 3, Sotheby *Rolandi*, £2 6s.

Costumes Suisses, 12 col. plates, orig. cl., *Paris*, n.d., oblong folio (265), Nov. 3, Sotheby *Campion*, 16s.

Costa Scena, or a Cruise along the S. Coast of Kent. *See* Havell (R.)

Cotelle (J.) Livre de divers ornemens pour Plafonds, Cintres surbaissez Galleries et autres, 20 decorative plates, bds., *Paris*, s.d., oblong folio (140), Nov. 18, Sotheby *Batsford*, £1 6s.

Cotman (J. S.) Architectural Antiquities of Normandy, 100 plates, 2 vol. in 1, hf. mor. gt., 1820-22, folio (676), Nov. 18, Sotheby *Batsford*, 15s.

Cottart (P.) Recueil des plus beaux Portails de plusieures Eglises de Paris, 12 plates, including title, loose, *Paris*, 1660, folio (130), Nov. 18, Sotheby *Batsford*, 16s.

Cottingham (L. N.) The Smith's, Founder's and Ornamental Metal Worker's Director, 44 plates, hf. mor., Taylor, n.d., 4to. (141), Nov. 18, Sotheby *Batsford*, 12s.

Couch (J.) Fishes of the British Islands, col. plates, 4 vol., 1862-5, 8vo. (984), Nov. 11, Sotheby *Bumpus*, £1 16s.

Cousteau (P.) Le Pegme de Pierre, par de Romieu, woodcuts, old cf. gt., arms of Montboisier de Beaufort de Canillac, g.e., wormed (a few margins cut), *Lyon*, 1560, 8vo. (113), Nov. 3, Sotheby *Davis & Orioli*, £1 9s.

Coxe (Peter). The Social Day, a Poem, 32 engravings after Wilkie, etc., including "The Broken China Jar," cf., g.e., A.L.s. by author inserted, 1823, 8vo. (114), Oct. 22, Sotheby *Howell*, 10s.

[6s., large paper, India proofs, hf. russ., Oct. 22, Sotheby, Lot 115.]

Coxe (W.) Memoires of the Kings of Spain, 5 vol.—History of the House of Austria, 5 vol.—Memoirs of the Duke of Marlborough, 6 vol.—Memoirs of Sir Robert Walpole, 4 vol.—Memoirs of Lord Walpole, 2 vol., together 22 vol., ports., plans, etc., cf. gt., 1815-20, 8vo. (88), Oct. 29, Sotheby *Edwards*, £1 16s.

Coxe (W.) Travels in Switzerland, 3rd ed., folding map, plates in sepia, 2 vol., mor., g.e., 1794, 4to. (203), Nov. 3, Sotheby *Campion*, £2

Crabbe (G.) Life of the Rev. Geo. Crabbe, by his Son, inscription in the autograph of Edward Fitzgerald, orig. cl., 1855, 8vo. (69), Nov. 14, Sotheby *Maggs*, £1 7s.

Crackauer Schreib-Kalendar auf das Jahr MDCCLXVI., old sheep, sides covered with gold and silver stamps (some leaves loose), *Presburg*, 1766, 4to. (155), Nov. 3, Sotheby *Kruser*, 16s.

Crane (W.) Renascence, a Book of Verse, one of 350 copies,

decorations by W. Crane, uncut, 2 copies, 1891, 8vo. (116), Oct. 22, Sotheby *Rimell*, 6s.

[5s., hf. vell., 2 copies, Oct. 22, Sotheby, Lot 232.]

Crealock (H. H.) Deer-Stalking in the Highlands, LARGE PAPER, 40 full-page plates, one of 255 copies, green cl., uncut, t.e.g., 1892, roy. folio (266), Oct. 22, Sotheby *Quaritch*, £12 10s.

Crescentio (P. de). De Omnibus agriculturæ partibus & de Plantarum, woodcuts, old vell., *Basileæ, per H. Petri*, 1548, folio (266), Nov. 3, Sotheby *Crosley*, £2 8s.

Crespin (J.) Actiones et Monimenta Martyrum, modern cf., g.e., n.p., 1560, folio (267), Nov. 3, Sotheby *Crosley*, 10s.

Crimes of the Clergy, or The Pillars of Priest-Craft Shaken, with an Appendix entitled The Scourge of Ireland, front., hf. mor., uncut, t.e.g., 1823, 8vo. (701), Oct. 29, Sotheby *Sotheran*, £1 12s.

Crisp (F. A.) Abstracts of Somersetshire Wills, one of 150 copies, 6 vol., hf. vell., uncut, *Privately printed*, 1887-90, 4to. (697), Nov. 11, Sotheby *Hitchman*, £2 2s.

Croker (T. C.) Memoirs of Joseph Holt, General of the Irish Rebels in 1798, first ed., port. and fac., 2 vol., orig. bds., unuct, 1838, 8vo. (4) Nov. 14, Sotheby *Walton*, 10s.

Crosby Records. A Cavalier's Note Book, being Notes, etc. of Wm. Blundell, ed. by T. E. Gibson, fac., hf. mor., t.e.g., 1880, 8vo. (119), Oct. 22, Sotheby *Young*, 9s.

[£3 5s., mor. ex., finely bd. by Zaehnsdorf, Oct. 22, Sotheby, Lot 120.]

Crowe (J. A.) and Cavalcaselle (G. B.) Life and Times of Titian, port. and illustrations, 2 vol., cl., 1881, 8vo. (142), Oct. 29, Puttick *Spencer*, £1 1s.

[£1 1s., orig. cl., Oct. 22, Sotheby, Lot 121.]

Crowe (J. A.) and Cavalcaselle (G. B.) New History of Painting in Italy, first ed., illustrations, 3 vol., green cl., 1864-66, 8vo. (786), Nov. 11, Sotheby *Maggs*, £2

Crowe (J. A.) and Cavalcaselle (G. B.) Raphael, his Life and Works, 2 vol., brown cl., uncut, 1882, 8vo. (122), Oct. 22, Sotheby *Hill*, 19s.

Crozat Gallery. Recueil d'Estampes d'après les plus beaux Tableaux, engravings, old cf. gt., 2 vol., *Paris*, 1763, imp. folio (261), Oct. 29, Sotheby £1 1s.

Cruikshank (G.) Comic Almanack, 1835-1851 (wanting 1844 and 1848), 15 parts, as issued, 1835-51, 8vo. (123), Oct. 22, Sotheby *Hornstein*, £10 17s. 6d.

Cruikshank (G.) Table Book, first ed., illustrations (two stained), hf. cf., *Punch Office*, 1845, 8vo. (125), Nov. 13, Puttick *Rimell*, £1 9s.

Crystal Palace that Fox Built, a Pyramid of Rhyme, first ed., front. and 7 illustrations by John Gilbert, orig. pictorial bds., *Bogue*, 1851, 8vo. (488), Oct. 15, Sotheby *Cave*, 9s.

Culpeper (N.) Complete Herbal, port. and plates, col. by hand, hf. cf., 1814, 4to. (146), Nov. 18, Sotheby *L. C. Johnson*, 10s.

Cundall (Josh.) On Bookbindings, Ancient and Modern, illustrations, cl., t.e.g., 1881, 4to. (236), Oct. 22, Sotheby *Thin*, 10s.

Cunningham (P.) Story of Nell Gwyn, ed. by Wheatley, LARGE PAPER, one of 250 copies, ports., uncut, 2 copies, 1892, roy. 8vo. (128), Oct. 22, Sotheby *Howell*, £1

Curtis (C. H.) Orchids for Everyone, col. plates, green cl., uncut, t.e.g., 1910, 4to. (183), Nov. 14, Sotheby *Gordon*, 10s.

Cust (L.) Royal Collection of Pictures at Buckingham Palace and Windsor Castle, 180 engravings, 2 vol., mor., g.e., 1905-6, folio (366), Nov. 14, Sotheby *Rimell*, £2 10s.

Cymmrodorion Society. *See* Pennant (Thos.)

Daguesseau (Marquis). Histoire de la Campagne de M. le Prince de Condé en Flandre, maps and plates, old French mor., g.e. (Derome), *Paris*, 1774, folio (268), Nov. 3, Sotheby *Crosley*, 10s.

Dalberg (Baron). De l'Influence des Sciences et des Beaux Arts, old French mor., g.e., *Parma*, 1802, 8vo. (129), Oct. 22, Sotheby *Young*, 8s.

Dallington (R.) A Method for Trauell, shewed by taking the View of France, Tho. Creede, n.d.—Historicall Description of the most famous Kingdomes and Commonweales, J. Jaggard, 1603, in 1 vol., vell., 4to. (227), Nov. 14, Sotheby *H. Stevens*, £3 15s.

Dalré (M. A.) Maisons de plaisance ou palais de Campagne de l'Etat de Milan, gravés par Dalré, front. and 64 plates, old cf. (rebacked), *Milan*, 1726, oblong folio (148), Nov. 18, Sotheby *Batsford*, £4 4s.

Daly (Cesar). Motifs historiques d'Architecture et de Sculpture d'Ornement, plates (many in col.), two series, 4 vol. in 3, hf. mor., t.e.g., *Paris*, 1869-80, folio (149), Nov. 18, Sotheby *Batsford*, £6 15s.

Dalyell (J. G.) Account of an Ancient Manuscript of Martial's Epigrams, one of 6 copies on vell., fac., russ., g.e., *Edinb.*, 1811, 8vo. (94), Oct. 29, Sotheby *Leighton*, £1 12s.

Dampier (W.) Collection of Voyages, maps and plates, 4 vol., cf., 1729, 8vo. (733), Oct. 15, Sotheby *Edwards*, £3 12s.

Dampier (W.) New Voyage round the World, folding maps, old cf., 1698, 8vo. (1), Nov. 11, Sotheby *Harris*, 15s.

Dan (P.) Le Trésor des Merveilles de la Maison Royale de Fontainebleau, engravings in text, mor., g.e., *Paris*, 1642, folio (269), Nov. 3, Sotheby *Forbes*, £1 15s.

Daneau (L.) Deux Traitez, l'un de la Messe, l'autre de la Transsubstantiation, mor., g.e., *La Rochelle*, 1589, 8vo. (121), Nov. 3, Sotheby *Grove*, 10s.

Daniel (H. A.) Thesaurus Hymnologicus, with Supplement, 4 vol. in 3, mor., g.e., *Halis*, 1841-56, 8vo. (95), Oct. 29, Sotheby *Hill*, £3 5s.

Daniell (S. and W.) Sketches of the Native Tribes, etc. of Southern Africa, 48 proof plates, hf. russ., 1820, royal 4to. (181), Oct. 29, Sotheby *Edwards*, £1 15s.

Daniell (T. and W.) Oriental Scenery, 24 col. engravings, first

series only, hf. russ., 1795, atlas folio (263), Oct. 29, Sotheby *Edwards*, £4 18s.

Daniell (W.) Illustrations of the Island of Staffa, 9 col. plates, orig. bds., 1818, imp. 4to. (271), Nov. 3, Sotheby *Edwards*, £1 3s.

Daniell (W.) and Ayton (R.) Voyage round Great Britain, upwards of 300 col. plates on thick paper, 8 vol., hf. mor. gt., fine copy, 1814-25, folio (335), Nov. 14, Sotheby *Hornstein*, £56

Danreiter (F. A.) Les Prospects des Églises de Salsbourg, 20 plates, hf. bd., n.d., 4to. (150), Nov. 18, Sotheby *Wach*, £1 15s.

Dant (Jean). Le Chauve ou le Mespris des Cheveux (several leaves wormed), vell., *Paris*, 1621, 8vo. (122), Nov. 3, Sotheby *Barnard*, 6s.

Dante Alighieri. Canzoniere, including The Poems of the Vita Nuova and Convito, trans. by Chas. Lyell, mor., g.e., by Zaehnsdorf, 1840, 8vo. (130), Oct. 22, Sotheby *Young*, 9s.

Dante Alighieri. La Divina Commedia (col Commento di C. Landino), 3 engravings after Botticelli, by Baldini (first engraving slightly cut into), cf., g.e. (some leaves repaired), *Firenze*, Nic. de Lorenzo della Magna, 1481, folio (264), Oct. 29, Sotheby *Meynell*, £64

Dante Alighieri. La Commedia, con la Nova Expositione di A. Vellutello, woodcuts, russ., g.e. (part of one leaf torn), *Vinegia*, 1544, 4to. (182), Oct. 29, Sotheby *Davis & Orioli*, £3 12s. 6d.

[This copy had numerous MS. annotations and interlineations in the handwriting of Salvini, which he dedicates to Joseph Addison.—*Catalogue*.]

Dante Alighieri. La Divina Commedia, ports. of the Czarina Elizabetta Petrowna and of Dante, and engravings, 5 vol., cf. gt., *Venezia*, 1757-8, 4to. (323), Nov. 14, Sotheby *Barnard*, £1 5s.

[£2 2s., cf. gt., Oct. 29, Sotheby, Lot 183.]

Dante Alighieri. L'Enfer, orig. ed. with the illustrations by Doré, orig. cl., uncut, *Paris*, 1865, folio (755), Nov. 11, Sotheby *Streeton*, 15s.

Dante Alighieri. The Divine Comedy, trans. by A. J. Butler, 3 vol., with Scartazzini's Companion, 4 vol., cl., 1880-93, 8vo. (673), Nov. 5, Hodgson *Edwards*, £1 5s.

Dante Alighieri. La Divina Commedia, 3 fronts. and 141 plates by Pinelli to illustrate Dante's Divina Commedia, LARGE PAPER, vell., g.e., *Romæ*, 1825-6, oblong elephant folio (614), Oct. 15, Sotheby *Hill*, 17s.

Dante Alighieri. Drawings by Sandro Botticelli for the Divina Commedia, Introduction by F. Lippmann, illustrations, buckram, t.e.g., 1896, 4to. (151), Oct. 15, Sotheby *Winter*, £3

Dapper (O.) Description de l'Afrique, maps and plates, old mor. gt., *Amsterdam*, 1686, folio (272), Nov. 3, Sotheby *E. Parsons*, £2 10s.

Dapper (O.) Description des Isles de l'Archipel, plates and illustrations, old cf. gt., *Amsterdam*, 1703, folio (273), Nov. 3, Sotheby *Eccles*, 12s.

D'Arblay (Mdme.) *See* Burney (Frances)

Dardel (F. de). Uniformes des Armées de Suède et de Norvège, 36 col. plates, *Stockholm*, 1863, folio (564), Nov. 3, Sotheby *E. Parsons*, £1 4s.

D'Argenville (D.) Abrégé de la Vie des plus fameux Peintres, fine paper, 4 vignettes and 254 ports., 4 vol., contemp. French cf., *Paris*, 1762, 8vo. (478), Nov. 11, Sotheby *Barnard*, £1 3s.

D'Argenville (D.) Théorie et la Pratique du Jardinage, plates, old cf., *Paris*, 1713, 4to. (693), Nov. 18, Sotheby *Tregaskis*, £2 9s.

Dart (J.) History of the Abbey Church of St. Peter's, Westminster, LARGE PAPER, plates, 2 vol., cf., (1723), roy. folio (830), Oct. 15, Sotheby *Dr. Western*, £1 1s.

Darwin (C.) The Descent of Man, illustrations, 2 vol., uncut, 1871—The Variation of Animals and Plants, first ed., illustrations, 2 vol., uncut, 1868, 8vo. (63), Nov. 11, Sotheby *Hopkinson*, 17s.

Dasent (G. W.) The Story of Burnt Njal, first ed., maps and plans, 2 vol., cl., *Edin.*, 1861, 8vo. (656), Nov. 5, Hodgson *J. Rae*, £1 8s.

[£1 4s., orig. cl., Nov. 14, Sotheby, Lot 248.]

Daulby (D.) Descriptive Catalogue of the Works of Rembrandt and his Scholars, first ed., port. of Rembrandt by Chapman, 1769, 8vo. (311), Oct. 15, Sotheby *Cave*, 11s.

Davenant (Sir W.) Works, first collected ed., port. by Faithorne, old cf., 1672-3, folio (934), Oct. 15, Sotheby *Linning*, £1

David (J.) Duodecim Specula Deum, plates, mor., g.e., *Antverpiæ*, 1610, 8vo. (124), Nov. 3, Sotheby *Forbes*, £1 2s.

David (J.) Paradisus sponsi et sponsae, plates, hf. cf., *Antwerpiæ, ex officina Plantiniana*, 1618, 8vo. (123), Nov. 3, Sotheby *Tregaskis*, 17s.

Davies (G. C.) On Dutch Waterways, illustrations, cl., n.d., 4to. (237), Oct. 22, Sotheby *Soames*, 5s.

Davies (John). History of the Caribby-Islands, Barbados, etc., with a Caribbean Vocabulary, plates, cf., 1666, folio (842), Oct. 15, Sotheby *Edwards*, 15s.

Da Vinci. *See* Leonardo da Vinci.

Day (J.) Works, ed. by A. H. Bullen, in 7 parts, wrappers, *Privately printed*, 1881, 8vo. (210), Nov. 5, Hodgson *Quaritch*, £4 12s. 6d.

De Bry (J. T.) Grands Voyages (in German), Peregrinationen in Occidentalischen Indien, Theilen I.-XI., lit. goth., engraved title, maps and plates, bound in 3 vol., old Dutch vell., *Oppenheim et Frankfurt*, J. T. de Bry, etc., 1620-(1602-1619), folio (265), Oct. 29, Sotheby *H. Stevens*, £26

De Bry (J. T.) Petits Voyages. Peregrinationes in Indiam Orientaliam, partes i.-viii. [Latin], first eds., maps and plates, in 1 vol., contemp. German oak bds. and stamped

pigskin, coat-of-arms in black in centres, with initials J.D.A.A.T.L. IHS. and Maria, metal and leather clasps, *Francof.*, 1598-1607—Indiae Orientalis, pars ix., first ed., engraved title and plates by De Bry, *ib.*, 1612, together 2 vol., folio (266), Oct. 29, Sotheby *Nighoff*, £20

De Bry (J. T.) Petits Voyages, in German, plates, parts 6 to 11, in 1 vol., stamped pigskin, sold (as usual) not subject to return, *Franckfurt*, 1603-18, folio (278), Nov. 13, Puttick *Stevens*, £8

Decharme (P.) Mythologie de la Grèce Antique, plates, cf. gt., *Paris*, 1886, 8vo. (132), Oct. 22, Sotheby *Hill*, 5s.

Decker (P.) Cheminées, Décorations Intérieures, etc., 6 plates, in wrappers, *Aug. Vind*, s.a., sm. folio (154), Nov. 18, Sotheby *Wach*, 15s.

Decker (P.) Der Civil Baukunst, plates, 3 parts in 1 vol., hf. bd., *Nürnberg*, s.a., folio (153), Nov. 18, Sotheby *James*, £2 14s.

Decker (P.) Fürstlicher Baumeister, oder Architectura Civilis, Erster Theil, front. and 59 plates, *Augspurg*, 1711—Anhang zum ersten Theil, 40 plates, *ib.*, 1713—Anderer Theil, 32 plates, *ib.*, 1716, in 1 vol., hf. roan, oblong folio (152), Nov. 18, Sotheby *Hornstein*, £17

Decker (Thos.) *See* Dekker.

De Fer (N.) *See* Fer (N. de)

Defoe (D.) La Vie et les Avantures de Robinson Crusoe, map (in duplicate) and plates, 3 vol. (Vol. iii. is of the fourth French ed.), mor., g.e., *Amsterdam*, 1720-42, 8vo. (125), Nov. 3, Sotheby *Burberry*, £1 1s.

Defoe (D.) Robinson Crusoe, illustrations by G. Cruikshank, 2 vol., mor., uncut, t.e.g., Major, 1831, 8vo. (669), Oct. 29, Sotheby *Edwards*, £3 17s. 6d.

Defoe (D.) Works, by W. Hazlitt, port., 3 vol., cf. ex. 1840-3, 8vo. (468), Nov. 11, Sotheby *Collins*, £1 8s.

De Groot (A.) Haga Comitis Illustrata, plates, hf. cf., *In 's Gravenhage*, 1751, folio (157), Nov. 18, Sotheby *Batsford*, 16s.

Dekker (Thos.) Dramatic Works, LARGE PAPER, 4 vol., uncut, Pearson, 1873, 8vo. (134), Oct. 22, Sotheby *Hill*, £3 5s.

De la Cour. Eight Books of Ornament, 56 plates, hf. bd., 1741-7, folio (158), Nov. 18, Sotheby *Maggs*, £9 10s.

Delafosse (J. C.) Iconologie Historique, cahiers 1 to 43, each containing 6 plates (wanting one plate), but with 5 additional plates at end, 2 vol., folio (160), Nov. 18, Sotheby *Batsford*, £60

Delafosse (J. C.) Iconologie Historique, plates (loose and many cut), 2 vol., not subject to return, s.d., folio (684), Nov. 18, Sotheby *Mathias*, £18

Delafosse (J. C.) Iconologie Historique, 144 plates (24 cahiers each of 6 plates), cf., g.e., *Paris*, 1771, folio (159), Nov. 18, Sotheby *Rimell*, £12

Delafosse (J. C.) Livres des Trophées, 6 books of 5 plates each (3 plates missing), together 27 plates, in 1 vol., hf. russ., *Paris, chez Daumont*, s.d., folio (681), Nov. 18, Sotheby *Luzac*, £2 2s.

Delafosse (J. C.) Recueil des Fontaines, Frontispieces, Pyramides, Cartouches, etc., 103 plates (wanting plate 3), 2 vol. in 1, uncut, *Amsterdam*, s.d., folio (682), Nov. 18, Sotheby *Rimell*, £1 8s.

Delamare (M.) Traité de la Police, vignettes and plans, 4 vol., old French mor., g.e. (Padeloup), *Paris*, 1713, folio (267), Oct. 29, Sotheby *Belin*, £17

Delamer (L.) and Earl of Warrington. Works, containing his Lordship's Advice to his Children, etc., first ed., old cf., 1694, 8vo. (325), Oct. 15, Sotheby *Cave*, 9s.

Delange (C.) Recueil de toutes les pièces connues . . . de la Faïence Française dite de Henri II. et Diane de Poitiers, No. 93 of 150 copies printed (wanting, as usual, the plate of " Biberon Galitzen "), col. plates, hf. mor., t.e.g., *Paris*, 1861, folio (162), Nov. 18, Sotheby *Edwards*, £2 4s.
[£2 2s., mor. gt., Nov. 3, Sotheby, Lot 275.]

De La Quintinye (M.) Instruction pour les Jardins, plates, 2 vol., old cf., *Paris*, 1756, 4to. (323), Nov. 18, Sotheby *Leighton*, £1 6s.

Delille (J.) Les Jardins, Poëme en quatre chants, LARGE PAPER, on vell., 2 ports. of the author, each in two states, col. and plain, and 2 col. plates, proofs, uncut, *Strasbourg*, 1808, folio (276), Nov. 3, Sotheby *Burrow*, £2 5s.

Delille (J.) Œuvres, par P. F. Tissot, port. and plates, 10 vol., hf. cf., *Paris*, 1832-3, 8vo. (131), Nov. 3, Sotheby *Fosse*, £1 1s.

De l'Orme (P.) Le Premier Tome de l'Architecture, woodcuts (stained), hf. cf., *Paris*, 1568, folio (167), Nov. 18, Sotheby *Batsford*, 18s.

De l'Orme (P.) Œuvres (en Architectura), woodcuts, old cf., *Rouen*, 1648, folio (168), Nov. 18, Sotheby *Wach*, £1 14s.
[£1 1s., hf. bd., Nov. 18, Sotheby, Lot 686.]

De l'Orme (P.) L'Œuvre, fac. reprint, as issued, *Paris*, 1894, folio (169), Nov. 18, Sotheby *Batsford*, 16s.

Demortain. Les Plans, Profils et Elévations des Ville et Chateau de Versailles, 54 plates (should be 64), wanting title to part i., old cf., *Paris*, 1716, folio (170), Nov. 18, Sotheby *Batsford*, £5 10s.

Demosthenes. Orationes, Græcé, corrigente Paulo Manutio, 3 vol., mor., with anchor on sides, g.e., *Venetiis in aedibus Paul Manutii Aldi Filii*, 1554, 8vo. (100), Oct. 29, Sotheby *Tregaskis*, £2 10s.

Dennis (G.) Cities and Cemeteries of Etruria, map, plans and illustrations, 2 vol., 1883, 8vo. (137), Oct. 22, Sotheby *Young*, 10s.

Dennistoun (Jas.) Memoirs of the Dukes of Urbino, first ed., plates, 3 vol., 1851, 8vo. (259), Nov. 14, Sotheby *Edwards*, £2 6s.

Denon (V.) Monuments de Arts du Dessin chez les Peuples tant Anciens que Modernes, plates, 4 vol., russ., g.e., *Paris*, 1829, roy. folio (269), Oct. 29, Sotheby *James*, £1 3s.

D'Eon (Chevalier). Loisirs sur divers sujets importants d'ad-

ministration, 13 vol. in 7, cf., r.e., *Amsterdam*, 1775, 8vo. (134), Nov. 3, Sotheby *Burrows*, £1 8s.

Dero-Becker. Collection des Costumes de l'Armée Belge, 22 col. plates, hf. mor., wrappers bound in, *Bruxelles*, n.d., oblong folio (590), Nov. 3, Sotheby *Fosse*, £4

De Salzade. Recueil des Monnoies tant anciennes que modernes, folding tables, mor., g.e., *Bruxelles*, 1767, 4to. (438), Nov. 3, Sotheby *Tregaskis*, £1 8s.

Descamps (J. B.) La Vie des Peintres Flamands, Allemands et Hollandois, front. and ports., 4 vol., cf., g.e., *Paris*, 1753-64, 8vo. (102), Oct. 29, Sotheby *Maggs*, 18s.

Description de quelques corps composant les Armées françoises, 3 plates, col. (10 figures), text in French and German, *Leipzig*, 1794, oblong 4to. (750), Nov. 3, Sotheby *Cromer*, £1 1s.

Description des Beautés de Genes, orig. ed., 3 copperplate costumes and 13 large folding views, including front., hf. cf., *à Genes*, 1781, 8vo. (376), Oct. 15, Sotheby *Cave*, 9s.

Description des Festes. *See* Louise Elizabeth de France.

Description Generale de l'Hostel Royal des Invalides, folding plates by Marot, old cf., *Paris*, 1683, folio (732), Nov. 18, Sotheby *Batsford*, £1 3s.

Desgodetz (A.) Les Édifices Antiques de Rome, engravings, old cf., *Paris*, 1682, folio (174), Nov. 18, Sotheby *Wach*, 12s.

Despagne (J.) Shibboleth, ou Reformation de quelques Passages dans la Bible, mor., g.e., *Genève*, 1671, 8vo. (137), Nov. 3, Sotheby *Martins*, 10s.

Destruction of Troy (The), with many admirable Acts of Chivalry and Martial prowess, black letter, russ., g.e., 1676, 4to. (230), Oct. 29, Puttick *Ellis*, £1 12s. 6d.

Detaille (E.) Types et Uniformes, L'Armée Française, texte par Richard, orig. ed., col. military costumes, etc., 2 vol. in 1, French hf. mor. ex., *Paris*, 1885-9, folio (770), Nov. 11, Sotheby *Matthews*, £2 10s.

De Thou. Oraison Funebre prononcee . . es obseques de feu Christofle de Thou, 1582, port., *Paris*, M. Pattison, 1583—Christophori et Augustini Thuanorum Elogia Pap. Massono Autore, *Lut.*, J. Morell, 1595—V. Ampliss. Christopheri Thuani Tumulus, *ib.*, M. Pattison, 1583—V. C. Joannis Thuani Regis Consilarii & libellorum supplicum in Regia Magistri Tumulus, 1580—Oraison Funebre es Obseques de feu dame Anne de Thou, 26 Oct., 1584, *ib.*, 1584, in 1 vol., old mor., arms of J. A. de Thou and first wife (damaged), 1583-95, 4to. (184), Oct. 29, Sotheby *Quaritch*, £5 15s.

Deuchar (D.) Etchings after the most eminent Masters of the Dutch and Flemish Schools, about 300 plates mounted, mor., g.e., *Edinburgh* (1784), folio (270), Oct. 29, Sotheby *Edwards*, £1 5s.

Deulin (C.) Johnny Nut and the Golden Goose. *See* Lang (A.)

Devereux (W. B.) Lives and Letters of the Devereux, Earls of Essex, ports., 2 vol., 1853, 8vo. (657), Oct. 29, Sotheby *G. H. Brown*, 12s.

De Wit (F.) Theatrum Iconographicum Omnium Urbium et Oppidorum Belgicarum, maps and plans, Dutch vell., *Amsterdam*, s.a., roy. folio (179), Nov. 18, Sotheby *Luzac*, £1 10s.

Dial (The), a Magazine for Literature, Philosophy, and Religion, complete set, 4 vol., hf. cf., *Boston*, 1841-4, 8vo. (150), Nov. 5, Hodgson *National Library of Ireland*, £4 17s. 6d.

Dibdin (T. F.) Bibliographical Decameron, ports., plates on India paper, etc., 3 vol., russ., g.e., 1817, roy. 8vo. (104), Oct. 29, Sotheby *Hopkins*, £6 6s.

Dibdin (T. F.) Bibliotheca Spenceriana, ports., engravings, etc., 7 vol., russ., g.e., autograph letter of author inserted, 1814-23, imp. 8vo. (107), Oct. 29, Sotheby *A. Davis*, £12

Dibdin (T. F.) Library Companion, mor., g.e., 1824, 8vo. (105), Oct. 29, Sotheby *Edwards*, 7s.

Dibdin (T. F.) Reminiscences of a Literary Life, first ed., LARGE PAPER, port. and plates, 2 vol., russ., g.e., 6 autograph letters of author enclosed, 1836, imp. 8vo. (106), Oct. 29, Sotheby *Maggs*, £2

Dickens (C.) Child's History of England, first ed., fronts. by Topham, 3 vol., orig. cl., 1852-54, 8vo. (144), Nov. 11, Sotheby *Spencer*, £1 2s.

Dickens (C.) Christmas Books. Christmas Carol, first issue, presentation inscription by J. T. Smith (binding worn)—Chimes, first issue—Cricket on the Hearth, name on title—Battle of Life, name on title—Haunted Man, name on title, first eds., orig. cl., 1843-8, 8vo. (100), Nov. 13, Puttick *White*, £5 15s.

Dickens (C.) Christmas Books. Cricket on the Hearth, 1846—Chimes, 1845—Battle of Life, first ed., 1846—Haunted Man, first ed., 1848, together 4 vol., illustrations by Leech, etc., red cl., g.e., 1845-48, 8vo. (143), Nov. 11, Sotheby *Spencer*, £3 5s.

Dickens (C.) David Copperfield, first ed., illustrations by H. K. Browne, green cl., 1850, 8vo. (698), Oct. 15, Sotheby *Spencer*, 12s.

Dickens (C.) Dombey and Son, first ed., illustrations by H. K. Browne, mor., t.e.g., wrappers and advertisements at end, 1848, 8vo. (455), Oct. 29, Puttick *Nield*, £1 9s.

Dickens (C.) Hard Times, first ed., orig. cl., 1854, 8vo. (235), Oct. 15, Sotheby *Streeton*, 5s.

Dickens (C.) Little Dorrit, first ed., illustrations by H. K. Browne, some wrappers bound in, author's bookplate and ticket, hf. mor., t.e.g., 1857, 8vo. (169), Oct. 29, Puttick *Murray*, £2 17s. 6d.

[£1 6s., orig. cl., Oct. 29, Sotheby, Lot 709.]

Dickens (C.) Martin Chuzzlewit, first ed., in parts as issued, with the orig. wrappers and advertisements, 1843-44, 8vo. (147), Nov. 11, Sotheby *Spencer*, £8

Dickens (C.) Master Humphrey's Clock, first ed., in the 20 monthly parts, wrappers (some stained), (corners of part

iii. injured, and part xx. wanted pages 373-84 and wrappers), 1840-1, 8vo. (150), Nov. 13, Puttick *Clark*, £2 12s. 6d.

Dickens (C.) Plays and Poems . . now first collected, by R. H. Shepherd, 2 vol., orig. cl., uncut, 1882, 8vo. (237), Oct. 15, Sotheby *Cave*, 16s.

Dickens (C.) Pickwick Papers, first ed., illustrations by Seymour and "Phiz," and 2 by "Buss," hf. cf., 1837, 8vo. (70), Oct. 29, Puttick *David*, £1 1s.

Dickens (C.) Pickwick Papers, illustrations, 2 vol., green cl., uncut, 1887, roy. 8vo. (140), Oct. 22, Sotheby *Dobell*, 5s.

Dickens (C.) Pictures from Italy, first ed., illustrations by S. Palmer, orig. cl., 1846, 8vo. (236), Oct. 15, Sotheby *Shepherd*, 5s.

Dickens (C.) Sketches by Boz, first demy ocatvo ed., 40 plates by G. Cruikshank, cf. ex., 1839, 8vo. (234), Oct. 15, Sotheby *Cave*, £2 16s.

Dickens (C.) Sketches of Young Gentlemen, 6 illustrations by "Phiz," 1838—Sketches of Young Ladies, by "Quiz" (E. Caswall), first ed., 6 illustrations by "Phiz," 1837—Another ed. (stained), 1838, together 3 vol., 8vo. (145), Nov. 11, Sotheby *Spencer*, £2 2s.

Dickens (C.) Works, Library ed., illustrations, 30 vol., hf. cf., n.d., 8vo. (142), Nov. 13, Puttick *Bumpus*, £11

Dictionarium Graecum cum interpretatione latina, contemp. French oak bds. and leather, centre panels of rosettes, bees and quatrefoils, similar to books bound for Louis XII. of France (wormed and repaired), the Sutherland arms stamped deep, *Venetiis*, 1524, folio (273), Oct. 29, Sotheby *Leighton*, £5

Dictionary of National Biography, orig. ed., 63 vol., with first Supplement, 3 vol., Index and Epitome and Errata, together 68 vol., cl., 1885-1904, 8vo. (546), Nov. 5, Hodgson *Edwards*, £18 15s.

Dictionnaire Roman Walon, Celtique et Tudesque, par un Religieux Benedictin de la Congrégation de S. Vannes, russ., m.e., *Bouillon*, 1777, 4to. (186), Oct. 29, Sotheby *Ramaix*, £1

Dietterlein (W.) Architectura, port. and plates, a few leaves mounted, parchment, *Nürnberg*, 1598, folio (180), Nov. 18, Sotheby *Batsford*, £1 7s.

Digby (K. H.) Mores Catholici, or Ages of Faith, 3 vol., antique cf., g.e., 1845-47, imp. 8vo. (249), Nov. 14, Sotheby *Harding*, £1 6s.

Digby (Sir K.) Two Treatises: Nature of Bodies, Nature of Man's Soule, LARGE PAPER, first ed., mor., g.e., presentation copy from the author to his son, *Paris*, 1644, folio (588), Oct. 15, Sotheby *Dobell*, £1 10s.

Digges (Thos.) A Geometrical Practical Treatise named Pantometria, woodcuts, cf., A. Jeffes, 1591, folio (332), Nov. 11, Sotheby *Wesley*, £2 7s. 6d.

Dilettanti Society. Ionian Antiquities, plates, 2 vol., hf. russ., 1769, folio (670), Nov. 18, Sotheby *Teranti*, 9s.

D'Imray (Comte le G.) Bibliographie des ouvrages relatifs à l'Amour, LARGE PAPER, 100 copies issued, 6 vol., mor. gt., g.e., 1871-3, 4to. (170), Nov. 3, Sotheby *Collins*, £3 15s.

Dingé (L. A.) Discourses sur l'Histoire de France, 2 maps, 2 plates of coins, 163 plates after Moreau le jeune, mor., g.e., *Paris*, 1790, 4to. (440), Nov. 3, Sotheby *Fosse*, £2 10s.

Discours de la Police et Discipline militaire, folding plate, mor., g.e., *Basle*, 1590, 4to. (439), Nov. 3, Sotheby *Eccles*, 10s.

Discours et Rapport veritable de la Conference tenue entre les Deputez de la part de Monsieur le Duc de Mayenne, et Estats generaux à Paris, old French mor. gt., wormed, *Paris*, 1593, 8vo. (145), Nov. 3, Sotheby *Tregaskis*, 19s.

Dobrizhoffer (M.) Account of the Abipones, an Equestrian People of Paraguay, 3 vol., cf. gt., 1821, 8vo. (109), Oct. 29, Sotheby *H. Stevens*, 17s.

Dobson (A.) Poems on Several Occasions, one of 200 copies on handmade paper, proof etchings, 2 vol., buckram gt., uncut, 1895, 8vo. (153), Oct. 22, Sotheby *Askew*, 19s.

Dodgson (C. L.) Alice's Adventures in Wonderland, 42 illustrations by Tenniel, hf. mor., 1877—Through the Looking Glass, 50 illustrations by Tenniel, hf. mor., 1877, 8vo. (155), Oct. 22, Sotheby *Shepherd*, 7s.

Dodgson (C. L.) Alice's Adventures under Ground, fac. of MS., 37 illustrations by the author, cl., g.e., 1886, 8vo. (157), Oct. 22, Sotheby *Maggs*, 9s.

Dodoens (R.) A Niewe Herball, or Historie of Plantes, first ed., woodcuts, index imperfect, orig. stamped cf. on oak bds., with the crowned Tudor rose, etc. (mended), G. Dewes, 1578, folio (357), Nov. 11, Sotheby *Prest*, £5

[Another copy of the same edition realised £2 10s. at the same sale. It was in old calf, title and also several leaves of the Table at the end defective; Lot 324.—ED.]

Dodwell (E.) Views in Greece, 30 col. proof plates, old mor., g.e., 1821, folio (325), Nov. 11, Sotheby *Pickard*, £2 10s.

[£2 2s., hf. mor., col. plates, not proofs, Oct. 29, Puttick, Lot 297.]

Dolce (L.) Didone, Tragedia, ed. prima, vell., *In Vinegia*, 1547, 8vo. (110), Oct. 29, Sotheby *Tregaskis*, 14s.

Dolce (L.) Fabritia, Comedia, ed. prima, vell. (*Venetiis*), Aldi Filii, 1549, 8vo. (111), Oct. 29, Sotheby *Davis & Orioli*, 12s.

Dolce (L.) Stanze de diversi illustri Poeti, woodcut initials, 2 vol., old mor. (Roger Payne), *Vinegia*, G. Giolito de Ferrari, 1570, 8vo. (514), Oct. 29, Sotheby *Leighton*, £1 1s.

Donne (J.) Complete Poems, by A. B. Grosart, LARGE PAPER (limited to 100 copies), ports., 2 vol., hf. roan, *Privately printed*, 1872-3 (303), Nov. 5, Hodgson *E. W. Davis*, £1 12s.

Doran (Dr.) "Their Majesties' Servants," ed. by R. W. Lowe, ports. and engravings, 3 vol., hf. roan, uncut, t.e.g., 1888, 8vo. (159), Oct. 22, Sotheby *Heffer*, 13s.

Dorat (C. J.) Fables Nouvelles, LARGE PAPER, engraved titles,

front. to part i. only, engravings in the text after Marillier, 2 parts in 1 vol., hf. mor., g.e., *La Haye*, 1773, 8vo. (147), Nov. 3, Sotheby *Hill*, £10

Douglas (Gavin). Poetical Works, by J. Small, one of 2 copies printed on vell., 4 vol., mor. ex., *Edinb.*, 1874, 8vo. (513), Oct. 29, Puttick *Hopkins*, £4

Dowden (E.) Life of Shelley, ports. and illustrations, 2 vol., hf. cf., 1886, 8vo. (161), Oct. 22, Sotheby *Hill*, £1

Doyle (J. E.) Chronicle of England, first ed., engravings in col., orig. cl., 1864, 4to. (206), Nov. 14, Sotheby *Streeton*, 10s.

Doyle (R.) Foreign Tour of Brown, Jones and Robinson, illustrations, blue cl., g.e. n.d., 8vo. (238), Oct. 22, Sotheby *Edwards*, 8s.

Drake (F.) Eboracum, plates, plans, etc., cf., 1736, folio (430), Oct. 29, Sotheby *Maggs*, £2 2s.

Dramatic Magazine (The), March, 1829 to April, 1830, ports., some by R. Cruikshank, in 1 vol., hf. mor., 1829-30, 8vo. (110), Nov. 14, Sotheby *Spencer*, 12s.

Dramatists of the Restoration. D'Avenant, 5 vols.—Crowne, 4 vol.—Latham and others, ed. by J. Maidment and W. H. Logan, 14 vol., cl., 1872-9, 8vo. (318), Nov. 5, Hodgson *A. H. Mayhew*, £4 2s. 6d.

Drandius (M. G.) Bibliotheca Classica, sive Catalogus Officialis, orig. ed., *Francofurti*, 1611—Bibliotheca Exotica La Bibliothèque Universail, orig. ed., in 1 vol., old cf., 1610, 4to. (553), Oct. 15, Sotheby *Ligi*, £1 18s.

[The first published Manual for Booksellers and Amateurs.—*Catalogue.*]

Draughtsmen's Assistant, or Drawing Made Easy, 72 plates, 25 copies, wrappers, Sayer and Bennett, n.d., 4to. (250), Oct. 29, Puttick *Parsons*, £3 10s.

Drayton (M.) Works, by Ricd. Hooper, LARGE PAPER, port., 3 vol., cf., g.e., by Rivière, 1876, 8vo. (162), Oct. 22, Sotheby *Young*, £1 16s.

Drelincourt (C.) Le Triomphe de l'Église sous la Croix, mor., g.e., *Genève*, 1670 (293), Nov. 3, Sotheby *Bateson*, 10s.

Drelincourt (C.) La Défense de Calvin, mor., g.e., *Genève*, 1667, 8vo. (292), Nov. 3, Sotheby *Arthur*, 5s.

Drinkwater (J.) History of the Siege of Gibraltar, first ed., folding map and views, uncut, 1785, 4to. (523), Oct. 15, Sotheby *Cave*, 9s.

Drummond (H.) History of Noble British Families, col. ports. and engravings, 2 vol., hf. mor., g.e., Pickering, 1846, roy. folio (584), Oct. 15, Sotheby *Brunton*, £14 10s.

Drummond de Melfort (le Comte). Traité sur la Cavalerie, plates, 2 vol., orig. wrappers, uncut, 1786, 4to. (307), Oct. 15, Sotheby *Cave*, 5s.

Dryden (J.) Fables, first ed., old cf., 1700, folio (364), Nov. 11, Sotheby *Weston*, 10s.

[This copy had the rare Table with pagination 565-6 (repeated in half-title of the Knight's Tale) at end, frequently missing in most copies.—*Catalogue.*]

Du Bec (J.) Histoire du Grands Tamerlanes, mor., g.e., *Paris*, 1612, 8vo. (294), Nov. 3, Sotheby *Moray*, £1

Dublin Review, 52 vol. (wanting Vol. xxv., xxxviii., xl., xlii.)—New Series, Vol. i.-xxiv. (wanting Vol. iv., vii., xvii., xx., xxi. and xxii.), hf. cf. and cl., 1836-75, 8vo. (302), Nov. 14, Sotheby *T. Baker*, £6 6s.

Du Bois (H. P.) Four Private Libraries of New York, one of 200 copies on Japanese paper, illustrations, uncut, in case, *New York*, 1892 (163), Oct. 22, Sotheby *Young*, 4s.

Du Bosc (P.) Sermons sur divers textes de l'Écriture Sainte, 2 vol., mor., ornaments of flowers, g.e., *Rotterdam*, 1692, 8vo. (298), Nov. 3, Sotheby *Paton*, 10s.

Du Bosc (P.) Sermons sur l'Epître de St. Paul aux Ephesiens, 3 vol., mor., floral ornaments, g.e., *Rotterdam*, 1699, 8vo. (297), Nov. 3, Sotheby *Lorry*, 10s.

Dubourg (M.) Views of the Remains of Ancient Buildings in Rome, 26 col. views, hf. bd., 1820, imp. 4to. (185), Nov. 18, Sotheby *Barnard*, £1 5s.

Du Chaillu (P. B.) The Viking Age, illustrations and map, 2 vol., 1889, 8vo. (43), Oct. 15, Sotheby *Harding*, £1 2s.

Duchesne (A.) Histoire de la Maison de Chastillon sur Marne, coats-of-arms, cf., arms of J. A. De Thou, *Paris*, 1621, folio (431), Oct. 29, Sotheby *Picard*, £1 10s.

Duchesne (J.) Essai sur les Nielles, plates, hf. mor., t.e.g., *Paris*, 1826, 8vo. (112), Oct. 29, Sotheby *James*, 11s.

Dugdale (W.) Antiquities of Warwickshire, first ed., port. by Hollar, and engravings, mor., g.e., 1656, folio (578), Oct. 15, Sotheby *Edwards*, £1

Dugdale (W.) Antiquities of Warwickshire, plates, cf., *Coventry*, 1765, folio (268), Oct. 29, Puttick *Ivens*, £1 16s.

Dugdale (W.) Baronage of England, pedigrees, 2 vol. in 1, cf., 1675-76, folio (809), Oct. 15, Sotheby *Dr. Western*, £1 2s.

Dugdale (W.) History of St. Pauls Cathedral, first ed., port. by Hollar and plates, hf. cf., 1658, folio (935), Oct. 15, Sotheby *Goss*, 16s.

Dugdale (W.) Monasticon Anglicanum, ed. by Caley, Ellis and Bandinel, port. and plates, 8 vol., hf. mor., t.e.g., 1846, folio (581), Oct. 15, Sotheby *Harding*, £11 15s.

Dumaresq (A.) *See* Uniformes de la Garde Impériale

Dumas (A.) Celebrated Crimes, trans. by Burnham, photogravures, 8 vol., uncut, 1895, 8vo. (166), Oct. 22, Sotheby *Hatchard*, £2 5s.

Dumas (A.) La Dame aux Camélias, illustrations by A. Lynch, some col., mor., g.e., *Paris*, n.d., folio (747), Oct. 29, Sotheby 15s.

Dumas (A.) Napoléon, orig. ed., 12 ports. of Napoléon and his generals, contemp. hf. cf. gt., *Paris*, 1840 (876), Oct. 15, Sotheby *Ferdinando*, £1

Du Molin (C.) Commentarius ad Edictum Henrici Secundi contra abusus Curiæ Romanæ, mor., g.e., n.p., 1552, 8vo. (304), Nov. 3, Sotheby *Lomax*, 12s.

Du Moulin (C.) Le Pacifique, ou de la Paix de l'Église, mor., g.e., *Genève*, 1665, 8vo. (305), Nov. 3, Sotheby *Lomax*, 12s.

Du Moulin (P.) Accroissement des Eaux de Siloé pour esteindre le feu de Purgatoire, cf. gt., *Genève*, 1614, 8vo. (306), Nov. 3, Sotheby *Norris*, 14s.

Du Moulin (P.) De la Vocation des Pasteurs, mor., g.t., *Sedan*, 1618, 8vo. (307), Nov. 3, Sotheby *Bateson*, 7s.

Du Moulin (P.) Bouclier de la Foy, ou Défense de la Confession de Foy, 3 vol., mor., two with g.e., the other g.t. only, *Charenton and Genève*, 1618-24, 8vo. (308), Nov. 3, Sotheby *Price*, 15s.

Du Moulin (P.) Bouclier de la Foy, troisième éd., engraved title (dated 1621), mor., g.e. (*Sedan*), 1619, 8vo. (309), Nov. 3, Sotheby *Baylis*, 10s.

Du Moulin (P.) Bouclier de la Foy, mor., g.e., *Charenton*, 1619, 8vo. (310), Nov. 3, Sotheby *Baylis*, 14s.

Du Moulin (P.) Fuites et Evasions du Sieur Arnoux, Jesuite, mor., g.t. (*Paris* ?), 1619, 8vo. (311), Nov. 3, Sotheby *Luzac*, 12s.

Du Moulin (P.) Elements de Logique, mor., g.e. (title mended), *Sedan*, 1621, 8vo. (312), Nov. 3, Sotheby *Arthur*, 12s.

Du Moulin (P.) Du Combat Chrestien, mor., g.e. (wanting sig. Ccii., probably blank), *Rotterdam*, 1623, 8vo. (313), Nov. 3, Sotheby *Luzac*, 10s.

Du Moulin (P.) Des Traditions et de la Perfection et Suffisance de l'Escriture Saincte, mor., g.t., *Genève*, 1632, 8vo. (314), Nov. 3, Sotheby *Paton*, 16s.

Du Moulin (P.) Response à quatre demandes faites par un gentilhomme de Poictou, mor., g.e., *Genève*, 1633, 8vo. (315), Nov. 3, Sotheby *Paton*, 14s.

Du Moulin (P.) Du Juge des Controverses, mor., g.e., *Genève*, 1636, 8vo. (316), Nov. 3, Sotheby *Paton*, 16s.

Du Moulin (P.) Nouveauté du Papisme opposée à l'Antiquité du Vray Christianisme, mor., g.t., *Genève*, 1633, 4to. (443), Nov. 3, Sotheby *Lorry*, 7s.

Du Moulin (P.) Anatomie de la Messe, cf., floral design, sacred monogram, g.t., other edges rough, *Genève*, 1636, 8vo. (317), Nov. 3, Sotheby *Eccles*, £1

Du Moulin (P.) Les Elements de la Philosophie morale, mor., g.t., *Genève*, 1637, 8vo. (318), Nov. 3, Sotheby *Tregaskis*, 18s.

Du Moulin (P.) Première(-Quatrième) Decade de Sermons, 4 vol., mor., g.e., *Genève*, 1640-1, 8vo. (319), Nov. 3, Sotheby *Norris*, 12s.

Du Moulin (P.) La Vie et Religion de deux bons Papes, Leon premier et Gregoire premier, mor., g.t., *Genève*, 1659, 8vo. (320), Nov. 3, Sotheby *Norris*, 15s.

Du Moulin (P.) Apologie pour la Saincte Cene du Seigneur, contra la Presence Corporelle et Transsubstantiation, mor., g.e., *Genève*, 1660, 8vo. (321), Nov. 3, Sotheby *Burrell*, 12s.

Du Moulin (P.) Du Combat Chrestien, mor., g.t., *Genève*, 1670, 8vo. (322), Nov. 3, Sotheby *Tregaskis*, 13s.

Duplessis-Bertaux (J.) Album de la Jeunesse, des Amateurs et

des Artistes, port. and plates, hf. roan, *Paris*, 1823, oblong 8vo. (303), Nov. 3, Sotheby *Ponder*, 14s.

Duport du Tertre. Histoire des Conjurations, Conspirations, et Révolutions célèbres, 10 vol., old French mor., g.e. (Derome), *Paris*, 1754-60, 8vo. (302), Nov. 3, Sotheby *Belin*, £6 5s.

Du Radier (M. D.) L'Europe illustrée, front. (inscription cut into) and ports., 6 vol., cf., g.e., *Paris*, 1755-65, 4to. (442), Nov. 3, Sotheby *Burrows*, £6 10s.

Du Radier (M. D.) L'Europe Illustrée, LARGE PAPER, front. and upwards of 600 ports. by Odieuvre, 6 vol., old French cf. gt., *Paris*, Nyon, 1777, 8vo. (114), Oct. 29, Sotheby *Parsons*, £3 7s. 6d.

Durelli (G. e F.) La Certosa di Pavia, 62 plates, hf. vell., *Milano*, 1863, folio (187), Nov. 18, Sotheby *Barnard*, £1 5s.

Dürer (A.) Designs for the Prayer Book, port. and plates, hf. cf., 1817, folio (283), Nov. 3, Sotheby *Eccles*, 10s.

D'Urfey (T.) Wit and Mirth, or Pills to Purge Melancholy, port., 6 vol., uncut, bds., reprint, 8vo. (167), Oct. 22, Sotheby *Hill*, £1 16s.
[£1 5s., bds., Oct. 29, Puttick, Lot 61.]

Duruy (V.) History of Greece, Introduc. by J. P. Mahaffy, engravings, maps, plans and col. plates, 8 vol., hf. mor., uncut, t.e.g., 1892, imp. 8vo. (169), Oct. 22, Sotheby *Young*, £3 8s.
[£1 11s., hf. bd., t.e.g., Nov. 14, Sotheby, Lot 129.]

Duruy (V.) History of Rome, ed. by J. P. Mahaffy, col. plates, maps and illustrations, 6 vol., hf. mor., t.e.g., 1883-6, imp. 8vo. (168), Oct. 22, Sotheby *Howell*, £2 6s.
[£1 8s., orig. cl., Nov. 14, Sotheby, Lot 128.]

Early English Text Society. Publications, from the commencement in 1864 to 1883, being Nos. 1 to 79 (Nos. 23 and 27 missing), and 6 others, together 83 nos., wrappers, 1864-99, 8vo. (172), Nov. 5, Hodgson *Heffer*, £10

Eben (F. Baron). Specimens of Military Uniform adopted in the Royal Army of Sweden, no title, 22 (should be 24) col. plates, proofs, and one plate col. in part only, mor. gt., inlaid panels, g.e., Ackermann, 1808, 4to. (754), Nov. 3, Sotheby *Cromer*, £12

Eben (F. Baron). Uniforms of the Swedish Army, 20 col. plates (should be 24), uncut, with 3 wrappers, R. Ackermann, n.d., folio (601), Nov. 3, Sotheby *Edwards*, £1 13s.

Ebsworth (J. W.) Choyce Drollery, Merry Drollery, and Westminster Drollery, with Supplement, fronts., 3 vol., uncut, *Boston, Lincs.*, 1875-6, 8vo. (104), Oct. 22, Sotheby *Thin*, £1

Echard (L.) Histoire Romaine, 16 vol., contemp. French mor. (Derome), g.e., arms of Comte Henri de Calenberg, *Paris*, 1734-42, 8vo. (323), Nov. 3, Sotheby *Belin*, £11

Ecken (V.) Etliche Architectisher Portalen, Epitapien, Caminen und Schweyffen, etc., 50 plates of doors, chimneys,

etc. (a few stained and mended), modern bds., *Collen*, J. Bussemacher, 1596, sm. folio (188), Nov. 18, Sotheby *Luzac*, £5 10s.

Eckert (H. A. von) and Monten (D.) Les Armées d'Europe, Russie, 29 col. plates and 108 col. lithographs, mounted, inscriptions in French, hf. roan, *Wurzburg*, n.d., folio (571), Nov. 3, Sotheby *Pownall*, £10

Éclaircissemens sur les Scandales injustement pris d'un Livre intitulé l'Ouverture de l'Epitre aux Romains, mor., g.t., uncut, 1687, 8vo. (324), Nov. 3, Sotheby *Luzac*, 12s.

Edgeworth (Maria). Tales and Novels, fronts., etc., 18 vol., cl., 1832-33, 8vo. (158), Oct. 29, Puttick *Joseph*, £1 8s. [£2, orig. cl., Oct. 29, Puttick, Lot 458.]

Edicts et Ordonnances des très-chrestiens Roys François I., Henry II., François II., etc., 2 vol., mor., sides decorated, g.e., *Paris*, 1627, 8vo. (326), Nov. 3, Sotheby *Leonard*, £2 2s.

Edmondson (J.) Baronagium Genealogicum, plates of arms, 6 vol., old cf., 1764-84, folio (579), Oct. 15, Sotheby *Harding*, 10s.

Edmondson (J.) Complete Body of Heraldry, port. and plates of arms, etc., 2 vol., cf., 1780, folio (580), Oct. 15, Sotheby *Barnard*, 10s.

Edwards (E.) Memoirs of Libraries, illustrations, 2 vol., 1859, 8vo. (170), Oct. 22, Sotheby *Hill*, 19s.

Egan (P.) Anecdotes of the Turf, the Chase, the Ring, and the Stage, first ed., 11 (should be 13) col. plates by Lane, hf. cf., 1827, 8vo. (119), Nov. 13, Puttick *Williams*, £3 10s.

[Egan (P.)] Real Life in London, col. plates, including 1st and 2nd titles, both dated, hf. cf., 1821-22, 8vo. (484), Oct. 29, Puttick *Giles*, £2 4s.

Egerton (M.) Matrimonial Ladder, or Such things are, 19 col. plates drawn by M. E., engraved by G. Hunt, orig. bds., 1830, 8vo. (899), Nov. 11, Sotheby *Rimell*, £3 15s.

Egypt, Views in. *See* Mayer (L.)

Eisenberg (Baron d'). L'Art de Monter à Cheval, 55 plates by Picart, hf. bd., *A La Have*, 1737, oblong folio (190), Nov. 18, Sotheby *Phipps*, £1 1s.

Elegant Extracts, 18 vol., mor., g.e., n.d., 8vo. (172), Oct. 22, Sotheby *Howell*, £2 12s.

Elementa Opticæ Nova Facili & Compendiosa Methodo Explicata, etc., folding optical diagram, cf., *Lond.*, 1651, 8vo. (167), Oct. 15, Sotheby *Leighton*, 15s.

Eliot (G.) Felix Holt, first ed., 3 vol., orig. cl., 1866, 8vo. (725), Oct. 29, Sotheby *Edwards*, 19s.

Eliot (G.) Mill on the Floss, first ed., 3 vol., cf. gt., t.e.g., 1860, 8vo. (723), Oct. 29, Sotheby *G. H. Brown*, £1 3s.

Eliot (G.) Romola, first ed., 3 vol., orig. green cl., library labels removed, 1863, 8vo. (24), Nov. 5, Hodgson *Spencer*, £4

Eliot (G.) Scenes of Clerical Life, first ed., 2 vol., orig. cl., 1858—Silas Marner, first ed., orig. cl., 1861, 8vo. (724), Oct. 29, Sotheby *Hornstein*, £15

Eliot (G.) Strauss (D. F.) Life of Jesus, trans. by Geo. Eliot, 3 vol., 1846—Adam Bede, 3 vol., 1859—Mill on the Floss, 3 vol., 1860, and others—Life, ed. by J. W. Cross, port. and illustrations, 1885, 3 vol., together 34 vol., all first eds., cf. gt., t.e.g., 1846-85, 8vo. (722), Oct. 29, Sotheby *W. Brown*, £27

Elliott (R.) Views in India, China, and on the Shores of the Red Sea, first ed., front. in oil and colours by G. Baxter, and views, 2 vol., hf. cf., 1835, 4to. (306), Oct. 15, Sotheby *Hopkinson*, 8s.

Encyclopedia Britannica, 9th and 10th ed., 36 vol., hf. mor., 1875-1903, 4to. (544), Oct. 29, Puttick *Winter*, £1 14s.

Encyclopædia Londinensis, plates col. by hand and a large number of ports. printed in col., Vol. i.-x., old hf. cf. (broken), 1810-11, 4to. (214), Nov. 14, Sotheby *Clark*, £3

Engelbrecht (M.) [Uniformes des diverses Armées Européennes], 25 col. plates, no title, hf. mor., g.t. [1800-8], oblong 4to. (753), Nov. 3, Sotheby *Martius*, £2 15s.

English Dramatists, ed. by A. H. Bullen, complete set, 16 vol., cl., uncut, Nimmo, 1885-8, 8vo. (201), Nov. 5, Hodgson *Dobell*, £6 10s.

Eniner (A.) Boh et Zulba, histoire allégorique, illustrations, 2 parts in 1 vol., mor., g.e., n.p. or d., 8vo. (327), Nov. 3, Sotheby *Molloy*, 10s.

Epictetus. Discourses, with the Enchiridion and Fragments, from the trans. of George Long, LARGE PAPER, one of 150 copies, 2 vol., hf. vell., uncut, 1891, 8vo. (177), Oct. 22, Sotheby *Young*, 16s.

Erasmus (D.) L'Éloge de la Folie, traduit par M. Gueudeville, LARGE PAPER, plates, cf., g.e. (*Paris*), 1751, folio (287), Nov. 3, Sotheby *Martius*, £2 10s.

Erasmus (D.) L'Éloge de la Folie, traduit par V. Develay, dessins de Hans Holbein, 523 copies printed, woodcuts, cf., richly gilt, g.t., *Paris*, 1872, 8vo. (330), Nov. 3, Sotheby *Cator*, 11s.

Erasmus (D.) In Evangelium Marci Paraphrasis—Paraphrasis in Evangelium secundem Joannem—In Acta Apostolorum Paraphrasis, together 3 vol., g.e., *Parisiis, apud Galeotum à Prato*, 1540, 8vo. (329), Nov. 3, Sotheby *Leighton*, £1

Erasmus (D.) Opuscula, mor., g.e., *Venetiis*, 1518, 8vo. (118), Oct. 29, Sotheby *Tregaskis*, £3 12s. 6d.

Erasmus (D.) Paraphrasis in Novum Testamentum (St. Matthew only), mor., g.e. (hole in title and first leaf), *Parisiis*, P. Regnault, 1540, 8vo. (328), Nov. 3, Sotheby *Molloy*, 10s.

Erasmus (D.) Stultitæ Laus, port. and plates by Holbein, mor., g.e., *Basil*, 1676—Colloquia, front., mor., g.e., *Lugd. Bat.*, 1792, together 2 vol., 8vo. (275), Oct. 29, Sotheby £2

Erinnerungen an die Feldzüge der K. K. Oester. Armée in Italien, 1848-9, 24 plates, with letterpress, hf. roan, orig. covers bound in, *München*, n.d., oblong folio (589), Nov. 3, Sotheby *Burrell*, £1

Errard (C.) Ornemens des appartemens de la Reine au Louvre, 6 proof plates (loose), s.d., folio (195), Nov. 18, Sotheby *Parsons*, £1 5s.

Errard (C.) Recueil de divers Vases Antiques, 13 engravings by Fournier, mounted, unbd., s.d. [*c.* 1750] (194), Nov. 18, Sotheby *Batsford*, £1 2s.

Essex. New and Complete History of Essex, by a Gentleman, plates, 6 vol., hf. cf., *Chelmsford*, 1770-2, 8vo. (637), Oct. 15, Sotheby *Thorp*, £1 15s.

Etienne (C.) *See* Stephanus

Estienne (H.) Annotationes in Sophoclem & Euripidem, vell., arms on sides (*typis H. Stephani*), 1568, 8vo. (331), Nov. 3, Sotheby *Bryant*, 14s.

Estienne (H.) Apologie pour Hérodote, fronts., 2 vol. in 3, mor., g.e., *La Haye*, 1735, 8vo. (332), Nov. 3, Sotheby *Bryant*, 18s.

Euripides. Hecuba & Iphigenia Erasmo interprete, etc., ed. prima, old russ., by Kalthoeber, *Venetiis in aedibus Aldi, mense Decembri*, 1507, 8vo. (277), Oct. 29, Sotheby *Seldon*, £2 2s.

Euripides. Tragœdiæ septemdecim (really 18), ed. Princeps, small Greek characters, 2 vol., mor., g.e., *Venetiis, apud Aldum, mense Februario*, 1503, 8vo. (1005), Nov. 11, Sotheby *Maggs*, £4 6s.

[£12, mor., with anchor on sides, g.e., Oct. 29, Sotheby, Lot 276.]

Eusebius Philadelphus. Dialogi, 2 vol., mor., g.t., *Edimburgi, ex typographia I. Iamæi*, 1574, 8vo. (338), Nov. 3, Sotheby *Fosse*, 15s.

Eutropius. Breviarium Historiæ Romanæ, LARGE PAPER, front. by Eisen and 16 head and tail-pieces by La Fosse, contemp. French mor. ex., *Parisiis*, Barbou, 1754, 8vo. (32), Nov. 11, Sotheby *James*, 8s.

Evans (J.) Ancient Bronze Implements, illustrations, 1881, 8vo. (41), Oct. 15, Sotheby *Hill*, 17s.

Evelyn (J.) Miscellaneous Writings, fac., cf., 1825, 4to. (193), Oct. 29, Sotheby *Ponsonby*, 10s.

Everett (Ed.) Orations and Speeches, presentation copy, 2 autograph letters inserted, 2 vol., uncut, *Boston*, 1880, 8vo. (6), Nov. 11, Sotheby *Streeton*, 12s.

Eyries (J. B. B.) La Suisse, ou Costumes, Mœurs et Usages de Suisses, col. plates, 2 vol., hf. roan, n.p. or d., 8vo. (105), Nov. 3, Sotheby *Spencer*, £4

Fabliaux où Contes. *See* Le Grand D'Aussy (J. B.)

Fabretti (R.) Bellum et Excidium Trojanum, illustrations, old French mor., g.e., *Berolini*, 1699, 4to. (447), Nov. 3, Sotheby *Tregaskis*, £1 12s.

Fairfax (Sir T.) The King's Cabinet opened, hf. cf., 1645, 4to. (244), Nov. 11, Sotheby *Pickard*, 12s.

Falda (G. B.) Le Fontane di Roma, Libro Primo, plates, hf. russ., *Roma*, n.d., oblong 4to. (198), Nov. 18, Sotheby *Davis & Orioli*, 17s.

Falda (G. B.) Le Fontane di Roma, 2 vol., *Roma*, s.d.—Specchi (A.) Il Quatro Libro del nuova Teatro delli Palazzi di Roma Moderno, *ib.*, 1699—Il Nuovo Teatro delle Fabriche et Edificii di Roma Moderno, etc., in 2 vol., *ib.*, 1665, together 5 vol., plates, including the rare Series of Roman Gardens, old mor., g.e., folio (197), Nov. 18, Sotheby *Parsons*, £8 5s.

Fane (Violet). Collected Verses, first ed., presentation copy, with inscription, cl., 1880, 8vo. (73), Oct. 29, Puttick *Nelson*, £1 8s.

Fane (Violet). Autumn Songs, first ed., presentation copy, with inscription, cl., 1889, 8vo. (74), Oct. 29, Puttick *Nelson*, £1 5s.

Farinaste (P.) Diverses figures à l'eau fortes de petits Amours, Anges Vollants, et enfants, 30 plates, unbd., *Paris*, 1644, oblong 4to. (199), Nov. 18, Sotheby *Parsons*, £1 1s.

Farmer (J. S.) and Henley (W. E.) Slang and its Analogues, 7 vol., hf. russ. (cracking), the last 3 in parts, 1890-1904, 4to. (217), Oct. 29, Puttick *Josephs*, £1 12s. 6d.

Fauche (S.) État et délices de la Suisse, plates, 2 vol., old cf., *Neuchatel*, 1778, 4to. (448), Nov. 3, Sotheby *Bateson*, 11s.

Fawcett (Edgar). American Push, first ed., orig. cl., uncut, on fly-leaf, "To Oscar Wilde, most brilliant of Poets," etc., *Chicago*, 1892, 8vo. (405), Oct. 15, Sotheby *Edwards*, 9s.

[Fay (T. S.)] Norman Leslie, a Tale of the Present Times, 2 vol., orig. cl., author's presentation copy, *New York*, 1825, 8vo. (404), Oct. 15, Sotheby *Cave*, 9s.

Félibien (M.) Histoire de la Ville de Paris, plates, 5 vol., old cf. gt., *Paris*, 1725, folio (433), Oct. 29, Sotheby *Davis & Orioli*, £1 9s.

Fénélon (F.) Les Avantures de Télémaque, port. and plates, mor., g.e., *Amsterdam*, 1738, 8vo. (339), Nov. 3, Sotheby *Tregaskis*, £1 8s.

Fer (N. de). Introduction à la Fortification, dédiée à Monseigneur le Duc de Bourgogne, 193 plates of fortifications, etc., old cf., *Paris*, 1692-4, folio (626), Oct. 15, Sotheby *Cave*, £1 16s.

Ferguson (James). *See* British Essayists.

Fernandez (D. R.) Coleccion, traducidas en verso Castellano, 19 vol. in 14, cf. gt., *Madrid*, 1789-1808, 8vo. (280), Oct. 29, Sotheby *Maggs*, 15s.

Ferrarius (J. B.) De Florum Cultura, front. and plates, old cf., *Romæ*, 1633, 4to. (449), Nov. 3, Sotheby *Leighton*, 19s.

Ferrarius (J. B.) Hesperides, sive de Malorum Aureorum Cultura et Usu, orig. ed., plates of fruit, old cf., *Romæ*, 1646, folio (347), Nov. 11, Sotheby *Barnard*, 15s.

Feyerabend (J.) Reyssbuch dess heyligen Lands, lit. goth., hf. cf. gt., *Franckfort am Mayn*, 1584, folio (288), Nov. 3, Sotheby *Crosby*, 15s.

Field of Mars, being an Alphabetical Digestion of Naval and Military Engagements, first ed., 2 fronts. and upwards of

70 maps, charts, etc., 2 vol. in 1, hf. cf., 1801, 4to. (922), Oct. 15, Sotheby *James*, 9s.

Fielding (H.) Enquiry into the Causes of the late Increase of Robbers, first ed., cf., 1751, 8vo. (85), Oct. 29, Puttick *Juckes*, £1 10s.

Fielding (H.) Joseph Andrews, first illustrated ed., 12 proof plates by J. Hulett, 2 vol., old cf., 1749, 8vo. (214), Oct. 15, Sotheby *Streeton*, 12s.

Fielding (H.) Tom Jones, first ed., 6 vol., orig. cf., with leaf of errata, 1749, 8vo. (730), Oct. 15, Sotheby *Hatchard*, £5

Fielding (H.) Works, by G. H. Maynadier, fronts., 12 vol., cl., n.d. (1903), 8vo. (148), Nov. 13, Puttick *Cohen*, £1

Fielding (T. H.) Painting in Oils and Water-colours, first ed., col. front. and 9 plates, col. and plain, 1839, 4to. (521), Oct. 15, Sotheby *Cave*, 9s.

Fielding (T. H.) and Walton (J.) Picturesque Tour of the English Lakes, col. views, hf. cf., Ackermann, 1821, 4to. (1095), Nov. 11, Sotheby *Edwards*, £3 5s.
[£4 2s. 6d., bds. (broken), Nov. 13, Puttick, Lot 226.]

Figure del Vecchio Testamento. *See* Bible.

[Finart.] Uniformes des Armées alliées, 36 col. plates of Russian, English and Prussian troops, hf. mor. gt., n. p. or d. [1815 ?], 4to. (755), Nov. 3, Sotheby *Maggs*, £10

Finiguerra (M.) Florentine Picture Chronicle, ed. by S. Colvin, facs., cl., Quaritch, 1898, 4to. (213), Oct. 29, Puttick *Davis*, £1

Fischer (J. B.) Plan of Civil and Historical Architecture, trans. by T. Lediard, plates, cf. gt., 1727, folio (201), Nov. 18, Sotheby *Botsford*, £1 18s.

[Fitzgerald (E.)] Agamemnon, rox., Quaritch, 1876, 4to. (529), Oct. 29, Puttick *Dobell*, £1 12s.

Fitzgerald (E.) Rubáiyát. *See* Omar Khayyám.

Fitzgerald (E.) Salámán and Absál, trans. from the Persian of Jámi, 1st ed., front., orig. cl. (slightly soiled), J. W. Parker and Son, 1856, 8vo. (51), Nov. 5, Hodgson *Dobell*, £4 10s.

Fitzgerald (E.) Six Dramas of Calderon, 1st ed., with the Errata, orig. cl., W. Pickering, 1853, 8vo. (50), Nov. 5, Hodgson *Dobell*, £3

Flameng (L.) Paris qui s'en va, et Paris qui vient, plates, descriptive letterpress, *Paris*, n.d., folio (289), Nov. 3, Sotheby *Parrett*, 10s.

Flavell (J.) Divine Conduct, or the Mystery of Providence, old mor., richly tooled, g.e., 1698, 8vo. (742), Oct. 15, Sotheby *Maggs*, £4 16s.

Flavin (M. de). De l'Estat des Ames après le Trespas, old French mor., g.e., *Paris*, 1579, 8vo. (340), Nov. 3, Sotheby *Tregaskis*, 17s.

Fleay (F. G.) Biographical Chronicle of the English Drama, 2 vol., hf. roan, t.e.g., 1891, 8vo. (427), Nov. 5, Hodgson *Maggs Bros.*, £1 1s.

Fleay (F. G.) Chronicle History of the London Stage (mostly

destroyed by fire), hf. roan (broken), 1890, 8vo. (426), Nov. 5, Hodgson *Dobell*, £3 3s.

Florian (J. P.) Œuvres, port. and plates in two states, 16 vol., hf. mor. ex., *Paris*, 1820, 8vo. (341), Nov. 3, Sotheby *Vining*, £3

Florian (J. P.) Collection of Portraits and Engravings (94), after Quevedo, etc., to illustrate the Works of Florian, etc., in 1 vol., hf. mor., uncut, n.d., 8vo. (192), Oct. 22, Sotheby *Tregaskis*, £1 11s.

Florilegium Diversorum Epigrammatum, Graecè, ed. Aldina prima (title mended), mor. ex., by Bozerian Jeune, *Venetiis*, 1503, 8vo. (11), Oct. 29, Sotheby *Maggs*, £7 10s.

Florilegium Diversorum Epigrammatum, Graecè, mor., g.e. (Roger Payne), *Venetiis*, 1521, 8vo. (12), Oct. 29, Sotheby *Aitchison*, £3 15s.

Folengo (T.) Histoire Maccaronique de Merlin Coccaie, first French ed., 2 vol., French mor., g.e., *Paris*, 1606, 8vo. (360), Oct. 15, Sotheby *Rolandi*, £1 8s.

Fontana (G.) Raccolta delle migliori chiesa di Roma e Suburbane, 3 vol., hf. mor., g.e., *Roma*, 1833, folio (204), Nov. 18, Sotheby *Davis & Orioli*, 17s.

Forbes (J. D.) Travels through the Alps of Savoy, map and plates, hf. mor., 1843, 8vo. (27), Oct. 29, Puttick *Picton*, 20s.

Fordrin (L.) Livre de Serrurerie de Composition Angloise, etc., title and 19 plates (one defective), n.d.—Nouveau Livre de Serrurerie, 27 plates (some stained and mended), with original drawing of part of engraved title-page to Tijou's " A New Booke of Drawings," 1693, *Paris*, 1723, in 1 vol., hf. cf., folio (205), Nov. 18, Sotheby *Rimell*, £42

[Fordrin's Livre de Serrurerie, etc. is a republication, without the engraved title of John Tijou's " A New Booke of Drawings," London, 1693, the name Tijou having been effaced from the plates and that of L. Fordrin exc. substituted.—*Catalogue*.]

Forli (G. da). Disegni Diversi, 100 plates, 2 parts in 1 vol., *Roma*, 1714, folio (228), Nov. 18, Sotheby *Batsford*, £3 5s.

Forrest (Lt.-Col.) Picturesque Tour along the Rivers Ganges and Jumna, map, 24 col. plates and vignettes, Ackermann, 1824, folio (744), Oct. 29, Sotheby *Edwards*, £2 2s.

Forsell (C.) Une Année en Suède ou Tableaux des Costumes, Mœurs et Usages, col. engraved title and col. plates, hf. roan (cracked), *Stockholm*, 1836, 4to. (454), Nov. 3, Sotheby *Mathias*, £1 18s.

Forster (G.) Voyage Round the World, folding map, 2 vol., cf. gt., 1777, 4to. (777), Oct. 15, Sotheby *Rev. Mr. Fuller*, £1 6s.

Forster (Jno.) Life and Adventures of Oliver Goldsmith, first ed., illustrations, mor. ex., 1848, 8vo. (203), Oct. 22, Sotheby *Howell*, £2 16s.

[£1 9s., mor., g.e., Oct. 22, Sotheby, Lot 296.]

Fortnum (C. D. E.) Catalogue of the Bronzes in the South

Kensington Museum, photographic plates, rox., 1876, imp. 8vo. (208), Nov. 18, Sotheby *Barnard*, 16s.

Fortnum (C. D. E.) Catalogue of the Maiolica, etc. in the South Kensington Museum, plates, many in col., and woodcuts, rox., 1873, imp. 8vo. (207), Nov. 18, Sotheby *Edwards*, £1 16s.

[£1 7s. 6d., hf. mor., Nov. 11, Sotheby, Lot 784.]

Fortunio (Fr.) Regole Grammaticali della Volgar Lingua, vell., *In Vinegia*, 1545, 8vo. (284), Oct. 29, Sotheby *Quaritch*, £1

Forty (J. F.) Œuvres d'Orfévrerie à l'usage des Eglises, Livres I.-III., 6 plates each part, unbd., *Paris*, *c.* 1780, folio (209), Nov. 18, Sotheby *Besombes*, £26

Fouché (Jos.) Memoirs, LARGE PAPER, one of 150 copies, ports., uncut, 2 copies, 1892, roy. 8vo. (204), Oct. 22, Sotheby *Maurice*, £1 4s.

Fox-Davies (A. C.) Armorial Families, éd. de luxe, plates of coats-of-arms, limited to 400 copies, mor., uncut, t.e.g., *Edinb.*, 1895, 4to. (741), Oct. 29, Sotheby *Payne*, 15s.

Francine (A.) Livre d'Architecture, 40 plates, modern bds., *Paris*, 1640, folio (213), Nov. 18, Sotheby *Batsford*, 15s.

Franklin (Ben.) Œuvres, par Dubourg, plates, 2 vol. in 1, old cf., *Paris*, 1773, 8vo. (450), Nov. 3, Sotheby *Leighton*, 16s.

Fraser (Sir W.) Book of Carlaverock, ports. and illustrations, one of 150 copies, 2 vol., red cl., t.e.g., 1873, 4to. (312), Nov. 14, Sotheby *Hopkinson*, £3 5s.

[Frédéric (J. A.) État général des troupes sur pied en 1760 et 1761], 24 engraved tables (in folio, folded to 4to.), containing lists of field-marshals, generals, etc., names of regiments, etc. of the armies of Germany, France, and others, distinguishing marks of regiments in gold and colours, no title, [*Augsburg*] n.d., 4to. (452), Nov. 3, Sotheby *Borrow*, £2 10s.

Freemason's Chronicle (The), Vol. xxxix. to lxxvi., in 19, cl., 1894-1912, folio (299), Oct. 29, Puttick *Morgan*, £1 10s.

French (J.) Art of Distillation, woodcuts, cf., 1653, 4to. (230), Nov. 14, Sotheby *W. Daniell*, 19s.

French Revolution. *See* Collection Complète des Tableaux.

Frere (J. H.) Works in Verse and Prose, ports., 2 vol., uncut, 1872, 8vo. (206), Oct. 22, Sotheby *Howell*, 5s.

Freshfield (D. W.) Exploration of the Caucasus, illustrations by Sella, 2 vol., uncut, t.e.g., 1896, imp. 8vo. (355), Oct. 15, Sotheby *Edwards*, 17s.

Fritach (A.) L'Architecture Militaire, plates, vell., *Leide, chez les Elzeviers*, 1635, folio (291), Nov. 3, Sotheby *Parrett*, 8s.

Fröhlich (E.) Der Rhein von Mannheim bis Düsseldorf, col. title and 24 steel engravings, mor. ex., *Mannheim*, n.d., 4to. (453), Nov. 3, Sotheby *Price*, £1 10s.

Fry (F.) Description of the Great Bible, 1539, and the six editions of Cranmer's Bible, facs., etc., hf. mor., 1865, folio (266), Oct. 29, Puttick *Nelson*, £1 12s. 6d.

Fuchsius (L.) De Historia Stirpium Commentarii insignes,

first ed., woodcuts, old hf. binding, *Basil.*, 1542, folio (330), Nov. 11, Sotheby *Barnard*, £16

Fuller (T.) Abel Redivivus, or the Dead yet speaking, ports., cf., 1651, 4to. (229), Nov. 14, Sotheby *Bull*, 5s.

Fuller (T.) The Holy State, and The Profane State (with separate titles), first ed., engraved title and ports., old cf., 1642, folio (315), Nov. 11, Sotheby *James*, 5s.

Fuller (T.) History of the Worthies of England, port., 2 vol., hf. cf., 1811, 4to. (746), Oct. 15, Sotheby *Hill*, £1 3s.

Fur, Feather and Fin Series, LARGE PAPER, illustrations, 9 vol., hf. vell., uncut, 1893-1900, 8vo. (208), Oct. 22, Sotheby *Howell*, £2 16s.

Gail (J. B.) Xenophon, 11 vol.—Herodotus, 4 vol.—Thucydides, 6 vol.—Lucien, 1 vol.—Theocritus, 2 vol.—Museaus, 1 vol.—Récherches Historiques, Vol i., together 26 vol., Gail's ed., with his Translations, Notes, etc., the Greek and Latin texts included, maps, facs. and plates, engravings in two states, cf., g.e., by Thouvenin, *Paris*, 1796-1821, 4to. (196), Oct. 29, Sotheby *Maggs*, £12 5s.

Galerie de Florence et du Palais Pitti, plates from designs by Wicar, 4 vol., *Paris*, 1789-1807, folio (810), Oct. 15, Sotheby *G. H. Brown*, £1 5s.

Galerie de Lucien Bonaparte. Choix de Gravures à l'Eau Forte, engravings, mor., g.e., 1812, folio (437), Oct. 29, Sotheby *James*, 11s.

Galerie des Uniformes des Gardes Nationales de France, publié par A. Tardieu, 26 plates, of which 25 are col., some illuminated with silver, hf. mor., *Paris*, 1817, 4to. (756), Nov. 3, Sotheby *Edwards*, £6 2s. 6d.

Galerie du Musée de France, rédigée par Lavallée, ports. and engravings, 10 vol., mor., g.e., *Paris*, 1814, roy. 8vo. (640), Oct. 15, Sotheby *Joseph*, £4 4s.

Galerie du Palais Royal, par l'Abbé de Fontenai, engravings by J. Conché, 3 vol., hf. mor., *Paris*, 1786-1808, folio (436), Oct. 29, Sotheby *Maggs*, £6 5s.

Galerie Electorale de Dusseldorff, ed. N. de Pigage, plates, mor., g.e., *Basle*, 1778, 4to. (197), Oct. 29, Sotheby *Maggs*, 16s.

Galerie militaire, 419 col. lithograph plates, mounted, 2 vol., *Paris*, M. Martinet, 1840-54, 4to. (759), Nov. 3, Sotheby *Martins*, £6

Gallæus (P.) Menses XII. Anni Solaris, 12 plates, *Antverpiæ*, n.d., oblong 4to. (455), Nov. 3, Sotheby *Leighton*, £2 12s.

Galle (C.) Catharinæ Senensis Virginis S. S^me^ Ord. Prædicatorum Vita ac Miracula, port., engraved title and 32 plates, cf. gt., *Antwerp, c.* 1650, 4to. (279), Oct. 15, Sotheby *Sidding*, 12s.

Galleria Pitti (L'Imperiale e Reale) illustrata per cura di L. Bardi, port. and about 500 engravings, 4 vol., hf. mor., t.e.g., *Firenze*, 1837-42, folio (438), Oct. 29, Sotheby *Maggs*, £3 19s.

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Charles Albert and 164 plates, proofs, 4 vol., hf. mor., uncut, t.e.g., *Torino*, 1836, folio (643), Oct. 29, Sotheby *Olschki*, £5

Gallonius (A.) De Sanctorum Martyrum Cruciatibus, cum figuris per A. Tempestam, illustrations of tortures, old cf., *Parisiis*, 1660, folio (484), Nov. 3, Sotheby *Body*, £1 8s.

Gamlin (H.) Emma, Lady Hamilton, ports., facs. and illustrations, hf. vell., uncut, t.e.g., 1891, 4to. (241), Oct. 22, Sotheby *Howell*, 9s.

Gardiner (S. R.) Oliver Cromwell, first ed., one of 350 copies on Japanese paper, col. front., port. of Cromwell, ports. and plates, with a duplicate set in unlettered proofs, on Japanese paper, the vignettes in "tirage à part," orig. cl., as issued, 1899, folio (767), Nov. 11, Sotheby *Roberts*, £1 18s.

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Gauthier (M. P.) Les plus beaux édifices de la Ville de Gênes, plates, 2 vol. in 1, hf. mor., t.e.g., *Paris*, 1818-32, folio (224), Nov. 18, Sotheby *Batsford*, £6

Gautier (J.) Exposition de la Seconde (et Troisième) Epistre de l'Apostre S. Jean, 2 vol., mor., g.t., *Genève*, 1669-70, 8vo. (344), Nov. 3, Sotheby *Martins*, 10s.

Gautier (Théophile). Mademoiselle de Maupin, port. of Gautier after C. Nanteuil, 2 ports. on titles by Champollion, 18 unlettered proof etchings (including front. to Vol. ii.), and the two refused etchings by Boulard fils and Champollion, 2 vol., mor. super ex. (orig. wrappers preserved), rough gilt edges, "Exemplaire sur papier vélin" (350 numbered copies printed), *Paris*, Conquest, 1883 (875), Oct. 15, Sotheby *Painter*, £9

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Gessner (S.) Œuvres, LARGE PAPER, port. and proof plates, 4 vol., *Paris*, A. Renouard, 1799, 8vo. (347), Nov. 3, Sotheby *Morton*, £2

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mor., " au pointillé," g.e., by Le Gascon, *Paris*, 1662, 4to. (460), Nov. 3, Sotheby *Cater*, £13

Goethe (J. W. von). Chaos, Nos. 12 to 52 (wanting No. 32), and Beilage, Nos. 12 and 24, also Second Year, Nos. 1 to 18 (No. 15 wanting), and Beilage, Nos. 1 and 13, front. and one sheet of music, together 62 numbers, 6 of which contain poems signed " Ottilie " (presumably in the autograph of Ottilie von Goethe, daughter-in-law of the poet), in 1 vol., contemp. bds., 4to. (744), Nov. 5, Hodgson *C. Meuel & Co.*, £10 5s.

Goethe (J. W. von). Faust, first separate ed. of the first part of Faust, orig. bds., with paper label, *Tübingen, in der J. C. Cotta'schen Buchandlung*, 1808—The second part, Zweyter Theil in fünf Acten (Vollendet in Sommer, 1831), first ed., orig. bds., with label and " Anzeige," *Stuttgart und Tübingen*, 1833, together 2 vol., 12mo. (729), Nov. 5, Hodgson *C. Meuel & Co.*, £16

Goethe (J. W. von). Faust, first ed. of both parts (name erased from title of first vol.), 2 vol., orig. bds., 1808-33, 12mo. (730), Nov. 5, Hodgson *O. Koller*, £14

Goethe (J. W. von). Faust, a Tragedy, trans. by Bayard Taylor, 2 vol., cf., g.e., by Zaehnsdorf, *Boston*, 1871, 4to. (245), Oct. 22, Sotheby *Howell*, 11s.

Goethe (J. W. von). Jahrbuch, herausgegeben von Ludwig Geiger, ports., Vol. i. to xxxiii., cl. gt., *Frankfurt a M.*, 1880-1912, 8vo. (773), Nov. 5, Hodgson *F. Richter*, £2 5s.

Goethe (J. W. von). Musen-Almanach für das Jahr, 1796, front. and music, *Neustrelitz*, and the Almanacs for 1797 (containing " Xenien "), without the music, for 1798, thick paper (margins stained), 1799, front. (wrapper missing), and 1800, plates, 5 vol., wrappers, 8vo. (734), Nov. 5, Hodgson *C. Meuel & Co.*, £11

Goethe (J. W. von). Reynard the Fox, trans. by T. J. Arnold, proof engravings by J. Wolf, and 60 illustrations after Kaulbach, mor., g.e., by Ramage, 1887, imp. 8vo. (285), Oct. 22, Sotheby *Young*, 13s.
[5s., hf. mor., t.e.g., proof plates, Oct. 22, Sotheby, Lot 246.]

Goethe (J. W. von). Schriften, fronts. and titles by Chodowiecki, etc., 4 vol., contemp. cf., *Leipzig*, G. J. Göschen, 1787, 12mo. (725), Nov. 5, Hodgson *C. Meuel & Co.*, £2 14s.

Goethe (J. W. von). Schriften, Siebenter Band (containing the first Fragment of Faust, published simultaneously with the first separate ed.), hf. cf., *Leipzig*, 1790, 12mo. (726), Nov. 5, Hodgson *H. von Dollsperg*, £1 17s.

Goethe (J. W. von). Schriften der Goethe-Gesellschaft, im Auftrage des Vorstandes, facs. of Goethe's handwriting and drawings, in portfolios, Vol. i. to xxvii., with the 1902 Supplement, 15 vol., and 12 portfolios (wanting No. 24), 1885-1912 (774), Nov. 5, Hodgson *C. Meuel & Co.*, £2 17s.

Goethe (J. W. von). Werke, with Index, 56 vol. (wanting Vol. xxiv.), *Stuttgart*, 1827-42, 12mo. (750), Nov. 5, Hodgson *R. Jaesekhe*, 13s.

Goethe (J. W. von). Werke, ports., with Index, 41 vol., cl., *Stuttgart*, 1902 *ff.*, 8vo. (749), Nov. 5, Hodgson £2 10s.

Goethe (J. W. von). Werke, 52 vol. in 60—Naturwissenschaftliche Schriften, 12 vol. in 13—Tagebücher, 13 vol.—Briefe, plates, 50 vol., together 127 vol. in 136, wrappers, *Weimar*, 1887-1912, 8vo. (748), Nov. 5, Hodgson
University College, Dublin, £13

Goldsmith (O.) Life and Adventures. *See* Forster (Jno.)

Goldsmith (O.) The Traveller, first ed., with the hf.-title and leaf of Errata, unbd., *London*, J. Newbery, 1765, sm. 4to. (830), Oct. 22, Hodgson £11

Goldsmith (O.) Vicar of Wakefield, illustrations by Mulready, cl., Van Voorst, 1843, 8vo. (116), Nov. 13, Puttick
Bumpus, £1 2s.

Goldsmith (O.) Vicar of Wakefield, by Geo. Saintsbury, 114 col. illustrations, cf. gt., 1886, roy. 8vo. (287), Oct. 22, Sotheby *Young*, 16s.

Goldsmith (O.) Vicar of Wakefield, 32 illustrations by W. Mulready, cf., g.e., by Fazakerley, 1886—Another ed., hf. mor., uncut, t.e.g., 1855—Poetical Works, by J. Aikin, on thick paper, port. and plates, mor., g.e., 1805, together 3 vol., 8vo. (289), Oct. 22, Sotheby *Maggs*, £1 7s.

Goldsmith (O.) Vicar of Wakefield, LARGE PAPER, illustrations by Hugh Thomson, mor. ex., 1890, roy. 8vo. (294), Oct. 22, Sotheby *Young*, £2 12s.
[£1 1s., uncut, 4 copies on ordinary paper, Oct. 22, Sotheby, Lot 290.]

[Gomberville (M. Le Roy de).] La Doctrine des Mœurs tirée de la Philosophie des Stoiques, engravings, old French mor., g.e., *Paris*, 1646, folio (490), Nov. 3, Sotheby
Molloy, £2 15s.

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Goselini (Giul.) Vita del Prencipe Don Ferrando Gonzaga, old mor., arms of J. A. de Thou and first wife, and monogram, *In Milano per P. Gollardo Pontio*, 1574, 4to. (199), Oct. 29, Sotheby *Bagguley*, £4 15s.

Gosse (E.) Catalogue of a Portion of the Library, by R. J. Lister, facs. (limited to 65 copies), buckram, uncut, *Privately printed*, 1893, sm. 4to. (470), Nov. 5, Hodgson
J. Bain, £2 12s.

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Gower (Lord R.) George Romney, plates, 1904, 4to. (1066), Nov. 11, Sotheby *Howell*, £1

Gower (Lord R.) The Lenoir Collection of Original French Portraits at Stafford House, 136 ports., 1874, imp. folio (444), Oct. 29, Sotheby *James*, £1 1s.
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Gradus ad Cantabrigiam, or The University Guide to the Academical Customs and Colloquial or Cant Terms, etc., by a Brace of Cantabs, first ed., 6 col. plates, orig. bds., with label, 1824, 8vo. (65), Nov. 11, Sotheby *James*, £1 18s.

Graf (E.) *See* Seboth and Graf.

Granada (Luis de). Secundus Tomus Concionum de Tempore —Quinque Conciones de Poenitentia, in 1 vol., old cf., blind tooled, brass protective strips, corner pieces with bosses, oval medallion of the Crucifixion in centre, *Antwerpiæ, ex officina Antwerpiana*, 1599, 8vo. (352), Nov. 3, Sotheby *Dobell*, 18s.

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Gray (T.) Poetical Works, " Aldine ed.," 5 vol., red cl., uncut, Bell, 1866, 8vo. (299), Oct. 22, Sotheby *Young*, 5s.

Greeks (The), a Poem, dedicated to all the Legs, 6 col. etchings by G. Cruikshank, cf. ex., 1817, 8vo. (1016), Nov. 11, Sotheby *Spencer*, £1 2s.

Green (J. R.) History of the English People, first ed., maps, 4 vol., cl., 1878-80, 8vo. (152), Oct. 29, Puttick *George*, £1 1s.

Green (J. R.) History of the English People, maps and illustrations, 4 vol., 1892, imp. 8vo. (2), Oct. 15, Sotheby *James*, £1 12s.

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[13s., hf. vell., uncut, Nov. 11, Sotheby, Lot 1077.]

Grimble (A.) Deer-Stalking, LARGE PAPER, illustrations, hf. vell., uncut, 1886, 4to. (249), Oct. 22, Sotheby *Quaritch*, £1

Grimble (A.) Highland Sport, 10 illustrations by A. Thorburn, hf. vell., uncut, 1894, 4to. (254), Oct. 22, Sotheby *Walford*, 7s.

Grimble (A.) Salmon and Sea Trout Rivers of England and Wales, maps and plates, 2 vol., 1904, 4to. (1078), Nov. 11, Sotheby *Rimell*, 12s.

Grimble (A.) Shooting and Salmon Fishing, LARGE PAPER, illustrations, hf. vell., 1892, 4to. (251), Oct. 22, Sotheby *Walford*, 11s.

Grimm (Bros.) German Popular Stories, Introduc. by Ruskin, illustrations by G. Cruikshank, cf. gt., n.d., 8vo. (279), Oct. 22, Sotheby *Mannering*, £1 1s.

Grimm (Bros.) Household Stories, trans. by Lucy Crane, illustrations by Walter Crane, mor. ex., 1882, roy. 8vo. (300), Oct. 22, Sotheby *Young*, £4 2s. 6d.

Gronow (R. H.) Reminiscences and Recollections, LARGE PAPER, plates in duplicate, col. and plain, 2 vol., 1889, 8vo. (926), Nov. 11, Sotheby *Bumpus*, £1 9s.

Gronow (R. H.) Reminiscences and Recollections, col. port. and 32 col. plates by J. Grego, 2 vol., green cl., uncut, t.e.g., 1892, 8vo. (301), Oct. 22, Sotheby *Hatchard*, £1

Grosart (A. B.) *See* Chertsey Worthies Library.

Grose (F.) Antiquities of England and Wales, plates, 4 vol., cf., without the Supplement, 1773, 4to. (753), Oct. 15, Sotheby *Dr. Western*, 8s.

Grote (G.) History of Greece, Library ed., maps, 12 vol., 1846-56, 8vo. (242), Nov. 14, Sotheby *Hornstein*, £1 15s.

Gruëber (H. A.) Coins of Great Britain and Ireland, 64 plates, hf. roan, 1899, 8vo. (454), Oct. 15, Sotheby *Yeates*, 11s.

Gruner (L.) Fresco Decorations and Stuccoes of Churches and

Palaces in Italy, plates, some in col., with text, hf. mor., g.e., text in cl., 1844-54, folio and 4to. (243), Nov. 18, Sotheby *Maggs*, £6 10s.

Gruner (L.) Specimens of Ornamental Art, 80 plates (many in col.), hf. mor., g.e., 1850, text 4to., plates folio (244), Nov. 18, Sotheby *Batsford*, £3 17s. 6d.

Gudiel (G.) Compendio de Algunos Historias de España, 4 folding plates and 36 genealogical trees, old Spanish cf. gt., arms of Emmanuel Pinto de Fonseca, Grandmaster of the Order of Malta, and his monogram, *En Alcala*, 1577, folio (275), Oct. 29, Puttick *Davis*, £2 2s.

Guérard (E.) La Suisse, 24 col. plates (3 wanted) in wrappers, *Paris*, Goupil, n.d., folio (861), Nov. 3, Sotheby *Fosse*, 15s.

Guichard (Claude). Funerailles et diverses manières d'ensevelir des Rommains, Grecs, et autres nations, woodcuts, mor., sides ornamented, g.e. (Derome), *Lyon*, 1581, 8vo. (354), Nov. 3, Sotheby *Eccles*, £1 6s.

Guide to the Lakes. *See* West (T.)

Guien (J.) Livre d'Ouvrages de Joüaillerie, 6 plates, including title, unbd., F. Virares, 1762, oblong 4to. (245), Nov. 18, Sotheby *Rimell*, £3 5s.

[£1 9s., cf., plates cut close, Nov. 18, Sotheby, Lot 696.]

Guillim (John). Display of Heraldry, sixth ed., front. and heraldic plates and ports., old cf., 1724, folio (356), Nov. 14, Sotheby *Broughton*, £1 18s.

Guppy (H. B.) Solomon Islands and their Natives, map and illustrations, blue cl., t.e.g. (2 copies), 1887, 8vo. (303), Oct. 22, Sotheby *Thin*, £1 2s.

Gurdon (T.) History of the High Court of Parliament, first ed., 2 vol., 1731, 8vo (255), Oct. 15, Sotheby *Streeton*, 5s.

Hakluyt (R.) Principall Navigations . . . of the English Nation, first ed., **black letter**, no map, cf. (one leaf defective), G. Bishop and R. Newburie, 1589, folio (836), Oct. 15, Sotheby *H. Stevens*, £5 5s.

[Containing the six suppressed unnumbered leaves between pages 643 and 644, while the Voyage of Sir Jerome Bowes, at pages 491-8, is as usual the second version.—*Catalogue.*]

Hakluyt (R.) Principal Navigations . . . of the English Nation (with the Orig. Suppressed Voyage to Cadiz) (inlaid), **black letter** (margin of title to Vol. i. mended, title of Vol. iii. inlaid), 3 vol., old mor., g.e., Bishop, Newberie and Barker, 1599-1600, folio (449), Oct. 29, Sotheby *Bagguley*, £20

Halfpenny (W.) System of Architecture, 47 plates, wrappers, 1749, oblong 4to. (249), Nov. 18, Sotheby *Batsford*, 17s.

[10s., hf. cf., 46 plates, Nov. 18, Sotheby, Lot 697.]

Halfpenny (W. and J.) Rural Architecture in the Chinese Taste, 60 plates, mor., 1752, 8vo. (252), Nov. 18, Sotheby *Edwards*, £1 10s.

Halfpenny (W. and J.) Rural Architecture in the Chinese Taste, 60 plates, hf. bd., n.d., 8vo. (700), Nov. 18, Sotheby *Batsford*, 17s.

Halkett (S.) and Laing (J.) Dictionary of Anonymous . . Literature, LARGE PAPER, 4 vol., hf. mor., t.e.g., *Edin.*, 1882-8, 4to. (462), Nov. 5, Hodgson *R. A. Hopkinson*, £6 10s.

Hall (S. C. and A. M.) Ireland, its Scenery, etc., plates and woodcuts, 3 vol., hf. cf. gt., 1841, imp. 8vo. (388), Oct. 15, Sotheby *Walford*, 6s.

Hallam (H.) Introduction to the Literature of Europe, 4 vol., 1855—Constitutional History of England, 3 vol., 1855—State of Europe during the Middle Ages, 3 vol., 1855, together 10 vol., 8vo. (65), Oct. 15, Sotheby *Hopkinson*, 5s.

Hamerton (P. G.) Etching and Etchers, first ed., etchings after Rembrandt, etc., hf. mor., uncut, t.e.g., 1868, imp. 8vo. (668), Oct. 29, Sotheby *Parsons*, £5 15s.
[£5 10s., hf. bd., t.e.g., Oct. 15, Sotheby, Lot 17.]

Hamerton (P. G.) Graphic Arts, plates, hf. mor., 1882, 4to. (541), Oct. 29, Puttick *Hill*, £1 2s.

Hamerton (P. G.) Imagination in Landscape Painting, illustrations, 1887—Paris in Old and Present Times, illustrations, 1885, together 2 vol., folio (153), Oct. 15, Sotheby *Sotheran*, 12s.

Hamerton (P. G.) Life of J. M. W. Turner, first ed., extra illustrated by 22 engravings after Turner, etc., mor. ex., 1879, 8vo. (305), Oct. 22, Sotheby *Young*, £1 12s.

Hamerton (P. G.) Man in Art, 46 plates, buckram, uncut, in case, 1892, folio (525), Oct. 22, Sotheby *Dobell*, 13s.

Hamerton (P. G.) Present State of the Fine Arts in France, LARGE PAPER, one of 100 copies, illustrations, hf. mor., uncut, t.e.g., 1892, folio (161), Oct. 15, Sotheby *James*, 6s.

Hamilton (A.) Memoirs of Count Grammont, LARGE PAPER, port. and 33 proof etchings by L. Boisson, red cl., uncut, 1889, imp. 8vo. (306), Oct. 22, Sotheby *Maurice*, 15s.

Hammer (F. W.) Das Königlich Preussische Heer in seiner gegenwärtigen Uniformirung, 30 col. plates, hf. bd., *Berlin*, n.d., oblong folio (576), Nov. 3, Sotheby *Lomax*, 5s.

Hansard (T. C.) Cobbett's Parliamentary History of England, 36 vol., 1806-20—Parliamentary Debates, First Series, 41 vol., 1804-20—Hansard's Parliamentary Debates, Second Series, 25 vol., 1820-30—Third Series, Vol. lvi.-cxcviii., 1841-69, 143 vol. (wanting Vol. cix.), together 245 vol., hf. russ., 1806-69, 8vo. (292), Oct. 29, Sotheby *Sotheran*, £10 10s.

Hardiman (Jas.) Irish Minstrelsy, ed. by Hardiman, port., 2 vol., uncut, 1831, 8vo. (702), Oct. 29, Sotheby *Harding*, £1 7s.

Harding (C. S.) Recollections of India, lithographed plates, 2 parts in 1 vol., hf. mor., 1847, folio (496), Nov. 3, Sotheby *Martius*, £1 4s.

Harleain Miscellany. A Collection of Scarce . . Pamphlets and Tracts, ed. by T. Park, best ed., 10 vol., russ., g.e., 1808-13, 4to. (311), Nov. 14, Sotheby *Harding*, £2

Harrington (H. N.) Engraved Work of Sir Francis Seymour

Haden, 225 copies printed, plates, 1910, 4to. (1055), Nov. 11, Sotheby *Bumpus*, £5 5s.

Harris (W. C.) Portraits of the Game and Wild Animals of Southern Afrcia, col., uncut (some leaves frayed), 1840, folio (861), Oct. 15, Sotheby *G. H. Brown*, £7

Harris (W. C.) Wild Sports of Southern Africa, 3rd ed., col. illustrations, 1841, roy. 8vo. (664), Oct. 15, Sotheby *Salby*, £2 2s.

Harrison and MacColl. Greek Vase Paintings, 43 plates, 1894, folio (159), Oct. 15, Sotheby *Hill*, £1 2s.

Hartshorne (A.) Old English Glasses, plates and woodcuts, hf. parchment, as issued, 1897, royal 4to. (253), Nov. 18, Sotheby *Hatchard*, £1 10s.

Haste (M.) Desseins de Serrurerie, 6 plates, *Paris*, s.a., folio (254), Nov. 18, Sotheby *Edwards*, £2 15s.

Hauthal (F.) Geschichte der Sächischen Armee, port. of King Johann of Saxony and col. plates, hf. mor., *Leipzig*, 1859, folio (562), Nov. 3, Sotheby *Lorry*, £1

Havard (H.) Dictionnaire de l'Ameublement et de la Décoration, plates, many in col., 4 vol., hf. mor., *Paris*, n.d., sm. folio (257), Nov. 18, Sotheby *Hatchard*, £3 18s.

Havard (H.) Histoire et Philosophie des Styles, chromos., etc., 2 vol., unbd., *Paris*, 1899-1900, imp. 4to. (256), Nov. 18, Sotheby *Maggs*, £1 1s.

Havell (R.) Costa Scena, or a Cruise along the Southern Coast of Kent, a col. panorama, rolled in box, 1823 (178), Oct. 29, Puttick *Thorp*, £10

Havell (R.) Picturesque Views of Noblemen's and Gentlemen's Seats, parts i.-ix., 18 col. engravings as issued, 1814-18, folio (452), Oct. 29, Sotheby *Hornstein*, £10

Hawes (R.) History of Framlingham in Suffolk, port. and 10 plates, hf. cf., uncut, Woodbridge, 1798, 4to. (192), Nov. 11, Sotheby *Preston*, 10s.

Hawkins's Picture of Quebec, first ed., folding map on India paper, front. and 11 views, cf., author's presentation copy to Col. Cockburn, *Quebec*, 1835, 8vo. (17), Nov. 11, Sotheby *Maggs*, £2 4s.

Hayley (W.) Ballads, 5 plates by Blake (three of which now appeared for the first time, some damaged), old cf. gt., 1805, 8vo. (367), Oct. 15, Sotheby *Tregaskis*, 18s.

Hayley (W.) Triumphs of Temper, plates by Blake, some extra inserted, cf., t.e.g., *Chichester*, 1807, 8vo. (314), Oct. 22, Sotheby *Shepherd*, 10s.

Hazard (N. A.) Catalogue raisonné de l'Œuvre lithographié de Honoré Daumier, 800 copies printed, port. and illustrations, hf. mor., g.t., *Paris*, 1904, 8vo. (356), Nov. 3, Sotheby *Carron*, £2 10s.

Hazlitt (W.) Liber Amoris, first ed., engraved title, with port., hf. russ., 1823, 8vo. (316), Oct. 22, Sotheby *Dobell*, 11s.

Hazlitt (W. C.) Remains of the Early Popular Poetry of England, LARGE PAPER, 4 vol., cf., g.e., 1864-6, 8vo. (317), Oct. 22, Sotheby *Howell*, £2

Hearne (S.) Journey from Hudson's Bay to the Northern Ocean, folding map and plates, uncut, 1795, 4to. (780), Oct. 15, Sotheby *Quaritch*, £6

Hearne (T.) Reliquiæ Hearnianæ, LARGE PAPER, port., 3 vol., cf., g.e., 1869, 8vo. (319), Oct. 22, Sotheby *Young*, 13s.

Heath (H.) Caricaturist's Scrap Book, 50 plates, orig. cl., n.d., folio (497), Nov. 3, Sotheby *Martins*, 10s.

Heath (W.) The Humourist, 36 plates of engravings, some col., orig. hf. roan, n.d., oblong folio (498), Nov. 3, Sotheby *Price*, 7s.

Heath (W.) Life of a Soldier, first ed., 18 plates, hf. cf., 1823, imp. 8vo. (46), Nov. 11, Sotheby *Edwards*, £1 10s.

Heaton (C.) Life of Albrecht Dürer, illustrations, cl. gt., 1870, roy. 8vo. (39), Oct. 15, Sotheby *Mannering*, 6s.

Heaton (J. A.) Furniture and Decoration in England, facs., 2 vol., hf. mor., t.e.g., 1889-92, imp. folio (749), Oct. 29, Sotheby *Barrington*, £5 12s. 6d.

Heber. Historical List of Horse Matches run from 1746 to 1768, in 23 vol. (wanting one vol.), cf., 1746-68, 8vo. (649), Oct. 15, Sotheby *Quaritch*, £1 6s.

Hedges (W.) Diary, plates, 3 vol., cl., *Hakluyt Society*, 1887-89, 8vo. (388), Oct. 29, Puttick *Muir*, £1 2s.

Heideloff (N.) Gallery of Fashion, Jan., 1796—Mar., 1798, in 1 vol., and Jan., 1800 to July, 1801, in 1 vol., col. plates (some wanting), hf. roan, w.a.f., 4to. (223), Oct. 29, Puttick *Spencer*, £25

Heiglen (J. E.) Ganz neüe Erfindüngen ünterschiedlicher Arten von Servicen denen der Goldschmids Künst Zügethanen zu beson, etc., 8 decorative plates, *Augspürg*, 1721, oblong folio (260), Nov. 18, Sotheby *Parsons*, £1 12s.

Heinsius (D.) Histoire du Siége de Bolduc, folding plates and illustrations, contemp. vell., *Lugd. Bat. ex officina Elzevirorum*, 1631, folio (500), Nov. 3, Sotheby *Ligi*, 16s.

Helvetischer Revolutionsalmanach (Helvetischer Almanach), col. and plain plates, 23 vol., orig. bds., *Zurich*, 1799-1822, 8vo. (7), Nov. 3, Sotheby *E. Parsons*, £4 5s.

Helvetius (A.) Traité des Maladies les plus frequentes et des Remèdes propre à les guerir, 2 vol., old French mor., g.e. (Derome), arms of Phelippeaux, Comte de Maurepas, *Paris*, 1723-4, 8vo. (359), Nov. 3, Sotheby *Tregaskis*, £2 2s.

Hepplewhite (A.) Cabinet Maker and Upholsterer's Guide, 126 plates (title and preface defective), buckram, 1788, folio (261), Nov. 18, Sotheby *Batsford*, £8

Hepplewhite (A.) Cabinet Maker and Upholsterer's Guide, 128 plates (3 plates inlaid and 5 repaired), old cf., 1794, folio (262), Nov. 18, Sotheby *Rimell*, £18

Herculanum et Pompei. *See* Roux (H. Le).

Herkomer (Sir H.) Etching and Mezzotint engraving, illustrations, buckram, uncut, 1892, folio (526), Oct. 22, Sotheby *Young*, £2 16s.

Herodotus. Herodoti libri novem, quibus Musarum indita sunt nomina (ex recens Aldi Manutii), mor., g.e., *Venetiis*

in Domo Aldi. mense Septembri, 1502 (454), Oct. 29, Sotheby *Edwards*, £24 10s.

Herodotus. History, trans. by G. Rawlinson, maps and illustrations, 4 vol., 1875, 8vo. (30), Oct. 15, Sotheby *Mayhew*, £2 6s.

Heron-Allen (E.) De Fidiculis Bibliographica, plates, 50 signed copies issued, 2 vol., bds., 1890-4, 4to. (241), Nov. 13, Puttick *Neumayer*, £1 7s. 6d.

Herrick (R.) Hesperides and Noble Numbers, Preface by Swinburne, LARGE PAPER, one of 200 copies, port., hf. mor., t.e.g., 1891, 8vo. (324), Oct. 22, Sotheby *Young*, 7s.

Heseltine (J. P.) Original Drawings by Rembrandt, illustrations, uncut, *Privately printed*, 1907—Original Drawings by Old Masters of the Dutch School, illustrations, uncut, *Privately printed*, 1910, presentation copy, together 2 vol., 4to. (842), Nov. 11, Sotheby *Quaritch*, £6 5s.

Heseltine (J. P.) Drawings of the French School, illustrations, 1911—Original Drawings by Old Masters of North Italy, illustrations, *Privately printed*, 1906, together 2 vol., both presentation copies, 4to. (843), Nov. 11, Sotheby *Quaritch*, £6 5s.

Heseltine (J. P.) Original Drawings, chiefly of the German School, illustrations, uncut, *Privately printed*, 1912—Original Drawings by Old Masters of the Italian School, illustrations, uncut, *ib.*, 1913, together 2 vol., 4to. (844), Nov. 11, Sotheby *Quaritch*, £6 5s.

Heseltine (J. P.) Reproductions of Original Drawings in Colours, Drawings by Claude Lorrain—Ten Little Pictures and Ten More Little Pictures, together 4 vol., illustrations, presentation copies, 1906-8, 4to. (838), Nov. 11, Sotheby *Quaritch*, £12 10s.

Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, 2 vol., cl., 1856, 8vo. (166), Nov. 13, Puttick *Thin*, £3 3s.

Heylyn (J.) Theological Lectures at Westminster Abbey, contemp. English mor., g.e., presentation copy, 1749, 4to. (231), Nov. 14, Sotheby *Tregaskis*, 12s.

Heywood (Thos.) Dramatic Works, LARGE PAPER, 6 vol., uncut, Pearson, 1874, 8vo. (328), Oct. 22, Sotheby *Hill*, £3

Hindley (C.) Old Book Collector's Miscellany, LARGE PAPER, woodcuts, 3 vol., hf. mor., 1871, 4to. (487), Oct. 22, Sotheby [19s., rox., g.t., Nov. 11, Sotheby, Lot 661.] *Thin*, 9s.

Hirschfeld (C. C. L.) Théorie de l'Art des Jardins, vignettes, 5 vol., old cf. gt., *Leipzig*, 1779-85, 4to. (268), Nov. 18, Sotheby *E. Parsons*, £5 5s.

Hissey (J. J.) Drive through England, plates, orig. cl., 1885, 8vo. (939*), Nov. 11, Sotheby *Bumpus*, 10s.

Histoire de l'Ornement Russe du X. au XVI. Siècle d'après les Manuscrits, col. plates, 2 vol., hf. mor., t.e.g., *Paris*, 1870, super imp. 4to. (270), Nov. 18, Sotheby *Gaston*, £5 10s.

Histoire de la Rebellion excitée en France par les Rebelles de

la Religion pretenduë Reformée, 2 vol. in 1, mor., sprinkled edges, *Paris*, 1623, 8vo. (360), Nov. 3, Sotheby *Lomax*, 15s.

Histoire Littéraire des Troubadours, 3 vol., contemp. French mor., *Paris*, 1774, 8vo. (361), Nov. 3, Sotheby *Lomax*, 15s.

Historic Military and Naval Anecdotes. *See* Orme (E.)

Hobbes (T.) Moral and Political Works, first collected ed., port. and front. of Leviathan, dated 1651, old cf., *Printed in the year* 1750, folio (620), Oct. 15, Sotheby *Houston*, 16s.

Hobson (R. L.) Catalogue of English Pottery in the British Museum, plates, buckram, 1903, 4to. (538), Oct. 15, Sotheby *Blond*, 14s.

[14s., similar copy, Nov. 18, Sotheby, Lot 271.]

Hobson (R. L.) Catalogue of English Porcelain in the British Museum, plates, buckram, 1905, 4to. (539), Oct. 15, Sotheby *Blond*, 14s.

[14s., similar copy, Nov. 18, Sotheby, Lot 272.]

Hodges (W.) Views in India, aquatints, with descriptions, broken hf. russ., no title, 1786, oblong folio (313), Nov. 13, Puttick *Spencer*, £2 10s.

Hoff (Major). Les Grandes Manœuvres, illustrations par Édouard Detaille, printed on Japanese vell., hf. mor., *Paris*, 1884, folio (501). Nov. 3, Sotheby *Edwards*, 15s.

[Hoffmann. Infanterie Française], 118 col. plates, mounted in an album, mor., with royal arms of France, g.e., n.d. [1800 ?], folio (539), Nov. 3, Sotheby *Maggs*, £18

Hofland (T. C.) British Angler's Manual, first ed., extra illustrated with 62 additional plates, etc., some col., 1 vol. in 2, cf. gt., t.e.g., 1839, 8vo. (330), Oct. 22, Sotheby *Young*, £2 4s.

Holbein (H.) Dessins d'Ornements, one of 250 copies on Holland paper, in portfolio, *Paris*, 1886, roy. folio (273), Nov. 18, Sotheby *Batsford*, £3 5s.

Holbein (H.) Portraits of Illustrious Persons of the Court of Henry VIII., by John Chamberlaine, orig. ed., col. ports. on pink paper, including Holbein and his wife and the two miniatures of the Earls of Somerset, russ., Bulmer, 1792, imp. folio (738), Nov. 11, Sotheby *F. Daniell*, £51

[£18, russ., g.e., ports. chiefly on pink paper, 2 plates and 2 miniatures missing, Oct. 29, Sotheby, Lot 456.]

Holmes (O. W.) Poetical Works, port., orig. cl., uncut, author's autograph letter inserted, *Boston*, 1883 (401), Oct. 15, Sotheby *Furness*, 16s.

Holmes (O. W.) Professor at the Breakfast Table, first ed., orig. cl., uncut, *Boston*, 1860, 8vo. (18), Nov. 11, Sotheby *Maggs*, £1 10s.

[Containing autograph of " B. Dockray, July 27, 1860," who has added some manuscript notes in pencil, and nearly 1½ pages of manuscript matter in relation to the contents. —*Catalogue.*]

Holstein (C.) Plusieurs Jeux d'Enfants, 9 plates of children playing, *Amsterdam* (16—), oblong folio (624), Oct. 15, Sotheby *Davis & Orioli*, 11s.

Homer. Das seind die aller zierlichsten und lustigsten vier und zwaintzig bücher des eltisten kunstreichesten Vatters aller Poeten Homeri, gothic letter, woodcuts (by Burgkmair ?), bds., *Augustæ Vindelicorum*, A. Weissenhorn, 1537, folio (270), Nov. 13, Puttick *Barnard*, £3 10s.
[First German translation. Bound with Die Wunderrecht Ciceronis an M. Brutum (no title), also printed at Augspurg.—*Catalogue*.]

Homer. Les XXIIII. Livres de l'Iliade, par H. Salel et A. Jamyn, italic letter, mor., g.e., *Paris*, 1684, 8vo. (363), Nov. 3, Sotheby *Price*, £1

Homer. Iliad, trans. by Pope, 1st ed., maps and plates, cf., 6 vol., L.P., B. Lintot, 1715-20, folio (805), Oct. 15, Sotheby *David*, 16s.

Homer. Iliad, rendered into English Blank Verse by Edward, Earl of Derby, extra illustrated, mor. ex., 1865, 8vo. (158), Nov. 13, Puttick *Lowe*, £4 4s.

Homer. Iliads and Odysseys, trans. by George Chapman, fronts., 4 vol., 1865-74, 8vo. (335), Oct. 22, Sotheby *Edwards*, 9s.

Honnecourt. *See* Villard de Honnecourt.

Hood (T.) Humourous Poems, Preface by Ainger, LARGE PAPER, one of 250 copies, 130 illustrations by Brock, buckram, uncut (2 copies), 1893, roy. 8vo. (341), Oct. 22, Sotheby *Brazier*, 14s.
[6s., small paper, 3 copies, as issued, Oct. 22, Sotheby, Lot 336.]

Hooghe (R. de). Hieroglyphica of Merkbeelden der Oude Volheren, port. and plates, old cf. gt., *Amsteldam*, 1735, 4to. (465), Nov. 3, Sotheby *Molloy*, 18s.

Hook (Th.) Peter Priggins, the College Scout, first ed., plates by "Phiz," 3 vol., orig. cl., 1841, 8vo. (241), Oct. 15, Sotheby *Borough*, 12s.

Hooker (Sir W. J.) British Ferns, col. illustrations, hf. mor., t.e.g., 1861, roy. 8vo. (671), Oct. 29, Sotheby *Weg*, 11s.

Hope (T.) Household Furniture and Interior Decoration, 60 plates, hf. russ., 1807, folio (275), Nov. 18, Sotheby *Mathias*, £2 12s.

Hope (T.) Costume of the Ancients, upwards of 300 plates of costumes, etc., 2 vol., contemp. English cf., tooled, g.e., 1812, 8vo. (104), Nov. 11, Sotheby *Anderton*, 10s.

Hope (T.) Costume of the Ancients, 321 plates (soiled), 2 vol., buckram, 1841, 8vo. (276), Nov. 18, Sotheby *Batsford*, 5s.

Hopil (Cl.) Œuvres Chrestiennes, port. by Thomas de Leu, cf. ex., *Lyon*, 1604, 8vo. (129), Nov. 11, Sotheby *Streeton*, 12s.

Hoppus (E.) Gentleman's and Builder's Repository, 84 plates, cf. (rebacked), 1738, 4to. (701), Nov. 18, Sotheby *Barnard*, 9s.

Hoppus (E.) The Gentleman's and Builder's Repository, 84 plates, cf., 1748, 4to. (277), Nov. 18, Sotheby *Rimell*, £1 13s.

Horatius. Opera, ed. prima Aldina, old mor. gt., *Venetiis apud Aldum Romanum, mense Maio*, 1501, 8vo. (302), Oct. 29, Sotheby *Sotheran*, £30

Horatius. Opera, engraved title, mor., g.e., *Lugd. Bat.*, Elzevir, 1629, 8vo. (305), Oct. 29, Sotheby *Tregaskis*, 13s.

Horatius. Opera, incidit Jo. Pine, "Post est" (Vol. ii., p. 108) ed., engravings and vignettes, French mor., g.e., 1733-7, 8vo. (734), Oct. 15, Sotheby *G. H. Brown*, £7 5s. [£4 5s., cf. gt., Oct. 29, Sotheby, Lot 306.]

Horatius. Opera, large type, mor., g.e., *Parmae, Typis Bodonianis*, 1593, 4to. (206), Oct. 29, Sotheby *Sotheran*, £2 7s. 6d.

Horatius. Poemata, ed. Aldina prima (title soiled, few leaves wormed), vell., Duke of Grafton's copy, *Venetiis apud Aldum Romanum, mense Martio*, 1509, 8vo. (303), Oct. 29, Sotheby *Maggs*, £6 17s. 6d.

Horatius. Poemata, old mor., J. A. de Thou's copy, with his arms (alone) on sides, and monogram, g.e., *Venetiis*, 1519, 8vo. (304), Oct. 29, Sotheby *Ascherson*, £11

Horn Scientific Expedition to Central Australia, ed. by Baldwin Spencer, col. plates, illustrations, etc., 4 parts in 2 vol., hf. mor., uncut, t.e.g., 1896, 4to. (178), Nov. 14, Sotheby *Salby*, 16s.

Horne (R. H.) History of Napoleon, first ed., 2 ports. of Bonaparte (one on India paper) and several hundred illustrations by Raffet and Horace Vernet, 2 vol., orig. cl., 1840-41, imp. 8vo. (269), Oct. 15, Sotheby *Streeton*, 10s.

Horsley (J.) Britannia Romana, Roman Antiquities of Britain, about 100 plates, cf., 1732, folio (813), Oct. 15, Sotheby *Hill*, £1

Howard (H., Earl of Northampton). Defensative against the Poyson of supposed Prophecies, title within border, cf., 1620, folio (846), Oct. 15, Sotheby *Dobell*, 13s.

Howell (Jas.) Lexicon Tetraglotton, first ed. (5 separate titles, 2 dated 1659), front. by W. Faithorne (one corner repaired), 1660, folio (357), Nov. 14, Sotheby *Tregaskis*, £1 10s.

Howell (T. B.) Collection of State Trials, with Index by Jardine, 34 vol., hf. russ., 1809-28, 8vo. (308), Oct. 29, Sotheby *Harding*, £12

Howell (T. B.) Collection of State Trials, with Index by Jardine, 34 vol., hf. russ., 1816-28, 8vo. (301), Nov. 14, Sotheby *Harding*, £7 10s.

Howitt (W.) Visits to Remarkable Places, 2 vol., 1856—Rural Life of England, 1844, together 3 vol., illustrations, mor., gilt backs and sides in Roger Payne style, g.e., 1844-56, 8vo. (344), Oct. 22, Sotheby *Howell*, £2 4s.

Howitt (W.) Visits to Remarkable Places, illustrations, 2 vol., 1856—Rural Life of England, illustrations, 1862, together 3 vol., cl., t.e.g., uniform, 1856-62, 8vo. (345), Oct. 22, Sotheby *Howell*, 10s.

Huc (M.) The Chinese Empire, map, 2 vol., 1855—Chris-

tianity in China, Tartary and Thibet, 3 vol., 1857-8, together 5 vol., 8vo. (247), Nov. 14, Sotheby *Edwards*, £1 3s.

Hughes (T.) Scouring of the White Horse, first ed., illustrations by R. Doyle, blue cl., g.e., *Camb.*, 1859, 8vo. (346), Oct. 22, Sotheby *Young*, 9s.

Huguenot Society of London. Publications, Vol. i. to xxi., wrappers as issued, 1887-1909, 4to. (253), Nov. 13, Puttick *Bravender*, £2 2s.

Hume (D.) History of Great Britain, first ed., 6 vol., old hf. cf., uncut, 1754-6, 4to. (305), Oct. 15, Sotheby *Streeton*, 5s.

Humphreys (H. N.) Illuminated Books of the Middle Ages, illuminated plates by Owen Jones, hf. mor., g.e., 1849, folio (276), Nov. 13, Puttick *Lowe*, £7 15s.

Hunt (L.) Imagination and Fancy, first ed., hf. mor., 1844—The Old Court Suburb, first ed., 2 vol., hf. cf. gt., 1855, together 3 vol., 8vo. (350), Oct. 22, Sotheby *Hill*, 10s.

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Hunt (L.) Stories from the Italian Poets, 2 vol., 1846—Men, Women and Books, 2 vol., 1847—Book for a Corner, 2 vol., 1849—Old Court Suburb, 2 vol., 1855, port. and illustrations, first eds., cl., 8vo. (162), Oct. 29, Puttick *George*, £1 7s. 6d.

Hunt (L.) The Town, first ed., 45 illustrations, 2 vol., orig. cl., 1848—Men, Women and Books, first ed., port., 2 vol., orig. cl., 1847, 8vo. (351), Oct. 22, Sotheby *Young*, £2

Hünten (E.) Die Waffengattungen des Preussischen Heeres, 8 col. plates, orig. wrappers, *Düsseldorf*, n.d., folio (573), Nov. 3, Sotheby *Edwards*, 5s.

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International Library of Famous Literature, ed. by Garnett, ports. and illustrations, 20 vol., hf. mor., t.e.g., n.d. (1899), 8vo. (189), Oct. 15, Sotheby *Sawyer*, 19s.

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Kelmscott Press. *See* under Titles and Authors' names.

Kemble (J. M.) Horæ Ferales, ed. by R. G. Latham and A. W. Franks, plates, 1863, 4to. (207), Oct. 29, Sotheby *Salby*, 12s.

Kempis, Thomas à. *See* A'Kempis.

Kempius (C.) De Origine situ, qualitate et quantitate Frisiae, old mor., g.e. (Derome), *Coloniae Agrippinae*, 1588, 8vo. (380), Nov.3, Sotheby *Tregaskis*, £1 1s.

Keulen (G. van). De niewve groote ligtende Zee-Fakkel, large col. maps, etc., 3 vol., cf. (few leaves damaged), *Amsterdam*, 1722, folio (600), Oct. 29, Puttick *Neumayer*, £2 10s.

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Lacroix (P.) Moyen Age et la Renaissance, plates (many in col.), 5 vol., hf. mor., g.e., *Paris*, 1848-51, 4to. (313), Nov. 18, Sotheby *Edwards*, £2 10s.

Laet (J.) An Almanacke & Prognostication, with cuts, 16 leaves, an undivided sheet taken from the covers of a book, cropped, w.a.f., 1546, 8vo. (497), Oct. 29, Puttick *Barnard*, £1 10s.

La Fontaine (J. de). Contes et Nouvelles en Vers, ed. des Fermiers Généraux, ports. of Lafontaine and Eisen, plates and vignettes after Eisen and Choffard, the "Cas de Conscience," "Le Diable de Papefiguière," "Les Lunettes" and "Le Bat" découvertes, 2 vol., mor., g.e., *Amsterdam* (*Paris*), 1762, 8vo. (393), Oct. 22, Sotheby *Young*, £24 10s.

La Fontaine (J. de). Contes et Nouvelles en Vers, vignettes, 2 vol. in 1, hf. mor. gt., *Amst.*, 1776, 8vo. (394), Oct. 22, Sotheby *Ligi*, 12s.

La Fontaine (J. de). Contes et Nouvelles en Vers, LARGE PAPER, 2 vol., duplicate set of the plates on India paper in 2 vol., together 4 vol., hf. mor., uncut, t.e.g. (2 vol. interleaved), *Lyon*, N. Scheuring, 1875, 8vo. (872), Oct. 15, Sotheby *Hatchards*, £1 17s.

La Fontaine (J. de). Fables Choisies, Oudry's ed., LARGE PAPER, front. with port. of Lafontaine, port. of Oudry, by Largillière, plates after Oudry, 4 vol., mor. ex., fine copy, *Paris*, 1755-9, folio (511), Nov. 3, Sotheby *Pietri*, £21 10s.

La Fontaine (J. de). Fables Choisies, plates and vignettes, 6 vol., hf. mor., g.t., uncut, *Paris*, 1765-75, 8vo. (385), Nov. 3, Sotheby *Clark*, £10 10s.

La Fontaine (J. de). Fables Choisies, plates, 4 vol., *Paris*, Bossange, 1796, 8vo. (386), Nov. 3, Sotheby *Pownall*, £2

La Fontaine (J. de). Fables Choisies, plates, ports. of La Fontaine added, 6 vol. in 3, mor., g.e., *Amsterdam*, 1802, 8vo. (387), Nov. 3, Sotheby *Maggs*, £7

La Fontaine (J. de). Fables Choisies, trans. from the French, port. and 25 orig. etchings by A. Deliérre, mor. ex., 1883, imp. 8vo. (396), Oct. 22, Sotheby *Watkins*, £1 10s.

La Fontaine (J. de). Tales and Novels in Verse, 85 engravings by Eisen, and port., 2 vol., uncut, t.e.g., *Paris*, 1884, 8vo. (395), Oct. 22, Sotheby *Hill*, £1 9s.

La Force (Mlle.) Histoire de Marguerite de Valois, 6 vol., old mor., g.e., *Paris*, 1783, 8vo. (439), Oct. 22, Sotheby *Tregaskis*, £1 2s.

La Fosse (J. C. de). Iconologie historique ou Attributs hieroglyphiques, plates, text in French and Dutch, hf. roan, *Amsterdam*, n.d., folio (513), Nov. 3, Sotheby *Burrows*, £1 15s.

La Garde (D. de). Regum Neapolitanorum Vitæ et Effigies, genealogical trees and ports., text interleaved with MS. trans. in French, hf. cf., Aug. Vindel., 1605, folio (514), Nov. 3, Sotheby *Burrows*, 17s.

Lagniet (Jac.) Recueil des plus illustres proverbes, title to each part and 111 plates (only), 3 parts in 1 vol., old cf. (rebacked) (several plates stained), *Paris* [1657-63], 4to. (470), Nov. 3, Sotheby *Pownall*, £4

Lalaise (H.) Empire Français. L'Armée et la Garde Impériale, orig. ed., 20 col. plates, in orig. cartonage, imperial eagle on both sides, *Paris*, Maison Martinet, n.d., 4to. (300), Oct. 15, Sotheby *Ferdinando*, £1 16s.

Lalaisse (H.) L'Armée Française, 32 col. plates, hf. mor., g.t., *Paris*, 1875-6, folio (567), Nov. 3, Sotheby *Edwards*, £1 8s.

La Londe. Œuvres Diverses, cahiers 1-22 only (out of 26), 132 plates, hf. russ., *Paris*, s.d., folio (314), Nov. 18, Sotheby *Quaritch*, £50

La Londe. Cahiers d'Ameublement, Nos. 1 to 9 complete, 54 plates, unbd., *Paris*, s.d., folio (315), Nov. 18, Sotheby *Ramier*, £16

[La Londe.] Recueil des Ornemens, 26 plates in red, signed .R. L. del. Mlle. Brinclaire sc., hf. cf., t.e.g., *Paris*, n.d., roy. folio (316), Nov. 18, Sotheby *Ramier*, £7 12s. 6d.

Lamb (C.) Memoirs, ed. by Percy Fitzgerald, LARGE PAPER, one of 150 copies, ports., uncut (2 copies), 1892, roy. 8vo. (398), Oct. 22, Sotheby *Howell*, 8s.

Lamb (C.) Prose Works, port., 3 vol., orig. cl., uncut, Moxon, 1835, 8vo. (219), Oct. 15, Sotheby *Cave*, 17s.

La Mothe-Josseval (Sieur de). Tibère, Discours Politiques sur Tacite, old French mor., g.e., *Amsterdam*, 1683, 4to. (471), Nov. 3, Sotheby *Tregaskis*, 17s.

Lamour (J.) Recueil des Ouvrages en Serrurerie, 20 plates, hf. cf., Nancy, s.d. [1768], folio (317), Nov. 18, Sotheby *Rimell*, £7 17s. 6d.

[£2 10s., cf., some plates stained, Nov. 3, Sotheby, Lot 515.]

Landmann (G.) Historical, Military and Picturesque Observations on Portugal, 75 col. plates, 2 vol., hf. russ., 1813-18, 4to. (222), Oct. 29, Puttick *F. Edwards*, £6

Landor (W. S.) Imaginary Conversations, five series, one of 500 copies, 5 vol., hf. cf. gt., 1883, 8vo. (399), Oct. 22, Sotheby *Howell*, £1 5s.

Lang (A.) Aucassin and Nicolete, first ed., Japanese vell., front., hf. mor., uncut, 1887, 8vo. (35), Nov. 14, Sotheby *Maggs*, £1 11s.

Lang (A.) Ballads and Lyrics of Old France, first ed., orig. white cl., uncut, 1872, 8vo. (117), Nov. 5, Hodgson *W. Minards*, £2 10s.

Lang (A.) Blue Fairy Book, illustrations, 1889—Red Fairy Book, illustrations, 1890, 8vo. (404), Oct. 22, Sotheby *Maggs*, 8s.

Lang (A.) Books and Bookmen, LARGE PAPER, illustrations, uncut, 1886, imp. 8vo. (402), Oct. 22, Sotheby *Wooland*, 8s.

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Lang (A.) Green Fairy Book, LARGE PAPER, illustrations, uncut, 1892, imp. 8vo. (407), Oct. 22, Sotheby *Shepherd*, 5s.

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Lascaris (C.) Grammaticæ Compendium, Gr. et Lat., modern mor., g.e., Aldine anchor on sides, *Venetiis apud Paulum Manutium Aldi F.*, 1557, 8vo. (323), Oct. 29, Sotheby *Maggs*, £1 2s.

Lassus (J. B. A.) *See* Villard de Honnecourt

Lasteyrie (F. de). Histoire de la Peinture sur Verre, col. plates, 2 vol., uncut, *Paris*, 1853, folio (467), Oct. 29, Sotheby *Quaritch*, £14

Latham (J.) History of Birds, with Index, col. plates, 11 vol., uncut, *Winchester*, 1821-28, 4to. (632), Nov. 11, Sotheby *G. H. Brown*, £1 11s.

Laudes Beatæ Mariæ Virginis, ed. by S. C. Cockerell, one of 250 copies, uncut, *Kelmscott Press*, 1896, 4to. (503), Oct. 22, Sotheby *Edwards*, £3 17s. 6d.

Laurent (G.) De Disputationibus in Controversiis de Religione, mor. gt., sides ornamented, g.e. (title mended), *Genevæ*, 1618, 8vo. (389), Nov. 3, Sotheby *Eccles*, 18s.

Lavalette (Count). Memoirs, 2 vol., cl., 1831, 8vo. (155), Nov. 13, Puttick *Maggs*, £1

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Le Grand D'Aussy (J. B.) Fabliaux ou Contes, plates, open-letter proofs, 5 vol., cf., g.e., *Paris*, 1829, 8vo. (183), Oct. 22, Sotheby *Davis & Orioli*, £1 2s.

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Leland (C. G.) Etruscan Roman Remains, illustrations, 1892, imp. 8vo. (40), Oct. 15, Sotheby *Hill*, 5s.

Leloir (H.) Le Selam, galérie de Costumes, 30 col. plates, 1844, folio (257), Nov. 3, Sotheby *Ferrier*, 15s.

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Lenoir (Alex.) Nouvelle Collection d'Arabesques, 40 plates by Guyot, uncut, *Paris*, 1810, sm. folio (399), Nov. 18, Sotheby *Rimell*, £1 18s.

Leonardo da Vinci. Traité de la Peinture, port., plates, etc., contemp. mor., g.e., *Paris*, 1716, 8vo. (103), Oct. 29, Sotheby *Tregaskis*, £1 6s.

Le Pautre (J.) Œuvres d'Architecture, a few plates inlaid, 3 vol., hf. russ., *Paris, chez Jombert*, s.d., folio (333), Nov. 18, Sotheby *Rimell*, £33

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Lingard (John). History of England, port. and illustrations, 10 vol., 1855, 8vo. (113), Oct. 15, Sotheby *Winter*, 7s.

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Lobeira (V.) Amadis of Gaul, trans. by Southey, LARGE PAPER, 3 vol., cf., g.e., by Rivière, 1872, 8vo. (422), Oct. 22, Sotheby *Young*, 16s.

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Lucanus. [Pharsalia], modern russ., g.e., *Venetiis apud Aldum*, 1502, 8vo. (340), Oct. 29, Sotheby *Maggs*, £1 13s.

Lucretius. De Rerum Natura, old mor., g.e., with the blanks, *Venetiis in aedibus Aldi*, 1515, 8vo. (495), Oct. 29, Puttick *Barnard*, £2

Lucretius. Della Natura delle cose, tradotti da A. Marchetti, fronts. and titles by Eisen, plates after Cochin, 2 vol., mor., g.e., *Amst.*, 1754, 8vo. (432), Oct. 22, Sotheby *Tregaskis*, £2 10s.

Lucretius. Della Natura delle cose, tradotti da A. Marchetti, port. and vignettes, 2 vol., old mor., g.e., 1761, 8vo. (341), Oct. 29, Sotheby *Ellis*, 16s.

Luther (Martin). Chronica des Ehrnwirdigen Herrn D. Mart. Luth., Erste Ausgabe, lit. goth., limp vell., flap cover, *Witteberg*, Hans Lufft, 1559, 8vo. (343), Oct. 29, Sotheby *Barnard*, £1 2s.

Luther (Martin). Various Pamphlets, mostly orig. eds., many with woodcut borders by Cranach, Holbein and other contemp. engravers, *Mostly printed in Wittemberg*, 1518-67 (218), Oct. 29, Sotheby *Quaritch*, £26

[This collection comprised 64 pieces, and included some of Luther's earliest writings, 31 pieces bound in 2 vol., mor., the rest being unbound and mostly uncut. Eight undated.—*Catalogue*.]

Lydekker (R.) Royal Natural History, col. and other illustrations, 12 vol., cl., 1894-96, 8vo. (55), Oct. 29, Puttick *Joseph*, £1 2s.

Lyly (Jno.) Euphues, Anatomie of Wit, black letter, bds., 1631, 4to. (211), Nov. 11, Sotheby *Barnard*, 18s.

Lyndsay (Sir D.) Facsimile of an Ancient Heraldic Manuscript, ed. by D. Laing, col. plates, hf. bd., *Edinb.*, 1822, folio (331), Nov. 14, Sotheby *Hopkins*, £1 10s.

Lyonnois (F. D. C.) Histoire Generale des Larrons, mor., g.e., *Lyon*, 1640, 8vo. (431), Oct. 15, Sotheby *Grannet*, 13s.

Lysons (D.) Environs of London, with the Middlesex Parishes and Supplement, map, ports. and plates, 6 vol., russ. gt., 1792-1811, 4to. (399), Oct. 29, Sotheby *James*, £3

Lysons (D.) Environs of London, with the Middlesex Parishes, plates, etc., some additional inserted, 5 vol. in 3, cf. gt., 1800-11, 4to. (662), Nov. 11, Sotheby *Wigg*, £1 10s.

Lytton (E. R. B., Earl). Clytemnestra, first ed., cl., 1855, 8vo. (195), Nov. 13, Puttick *Hornstein*, £1 4s.

[With inscription, "Elizabeth and Robert Browning, from R. B. L."—*Catalogue*.]

Lytton (Lord). Works, Knebworth ed., 28 vol., cl., n.d., 8vo. (118), Oct. 29, Puttick *David*, £1 5s.

Macarius (J.) Abraxas seu Æpistopistus quæ est antiquaria de Gemmis Basilidianis disquisitio, plates, old cf. gt., arms of the Marquis de Chabannes, *Antverpiæ*, 1657, 4to. (478), Nov. 3, Sotheby *Paton*, 14s.

Macfarlane (C.) Constantinople in 1828, col. plates, including port. of the Sultan Mahmud, cf., g.e., 1829, 4to. (479), Nov. 3, Sotheby *Ligi*, 16s.

Machiavelli (N.) Historie Fiorentine, old French mor., with monogram D. V. S. M. on back, *In Vinegia, in caso de' Figliuoli di Aldo*, 1540, 8vo. (344), Oct. 29, Sotheby *Leighton*, £1 15s.

Machiavelli (N.) Libro de l'Arte della Guerra, woodcuts, MS. notes, cf., *In Venetia*, 1540, 8vo. (345), Oct. 29, Sotheby *Davis & Orioli*, 10s.

Machiavelli (N.) Opere Varie, first ed., 3 vol., russ. (title cut and mounted), *Roma, per Antonio Blado d'Asola*, 1531-2, 4to. (400), Oct. 29, Sotheby *Davis & Orioli*, 17s.

Machiavelli (N.) Opera, 4 vol. in 3, old mor., g.e., *In Vinegia*, 1540, 8vo. (346), Oct. 29, Sotheby *Quaritch*, £3 7s. 6d.

Machiavelli (N.) Tutte le Opere, 4 vol. in 1, old English mor., g.e., s. l. et n., 1550, 4to. (401), Oct. 29, Sotheby *Bagguley*, £1 5s.

Mackenzie (G. W.) Colonial Families of the United States, with Index, 2 vol., coats of arms, 1907-11, royal 8vo. (347), Oct. 29, Sotheby *Quaritch*, 18s.

McLean's Characteristic Traits of Old Stagers, Big Wigs, Staff, Martinets, Paymasters et multis aliis, col. title, 2 full-page col. caricatures and 15 leaves of text, with col. sketches in the margins, hf. mor., *Repository of Wit and Humour*, 1823, 4to. (482), Nov. 3, Sotheby *Baylis*, £2

Macleod (Fiona). *See* Sharp (Wm.)

[Macmichael (W.)] Gold-Headed Cane, extra illustrated, with 38 ports. and engravings, cuttings, etc., cf. gt., uncut, t.e.g., 1828. 8vo. (436), Oct. 22, Sotheby *Howell*, £2 18s.

Macpherson (D.) Annals of Commerce, Manufactures, etc., with Appendix, 4 vol., hf. cf., 1805, 4to. (304), Nov. 14, Sotheby *Hill*, £1 14s.

Macquoid (P.) History of English Furniture, col. plates and illustrations, 4 vol. in 2, hf. mor., 1904-8, 4to. (221), Oct. 29, Puttick *Joseph*, £5 15s.

Macquoid (T. and K.) About Yorkshire, 67 illustrations, mor., g.e., with fore-edge painting of Ripon Cathedral, 1883, 8vo. (194), Oct. 22, Sotheby *Brough*, £3 5s.

Magazine of Architecture, Perspective and Sculpture. *See* Cole (B.)

Maggi (G.) Fontaine Diverse nel Alma Citta di Roma, plates (stained), vell., *Roma*, 1645, 4to. (350), Nov. 18, Sotheby *Parsons*, 18s.

Maggi (G. B.) Uniformi Militari dell' Armata di S. M. Sarda, 30 col. plates, *Torino*, 1841, folio (554), Nov. 3, Sotheby *Paton*, £2

[8s., 9 col. plates only (loose), Nov. 3, Sotheby, Lot 555.]

Magna Carta, cū aliis antiquis Statutis, lit. goth., T. Berthelet, 1531—Secunda Pars Veterum Statutorum, lit. goth., *ib.*, 1532, in 1 vol., old mor., g.e., 1531-2, 8vo. (350), Oct. 29, Sotheby *Leighton*, £2 12s.

Maidment (J.) Court of Session Garland, both parts, and Supplement, hf. mor., t.e.g., *Edinb.*, 1839, 8vo. (182), Oct. 15, Sotheby 10s.

Maids, Wives and Widows' Magazine, Vol. i., containing Nos. 1 to 40, with Supplement, all published, 6 col. plates of costumes and headgears, and illustrations in the text, orig. cl., with label, 1833, 4to. (921), Oct. 15, Sotheby *Streeton*, 10s.

Maillard (O.) Summarium quoddam Sermonum de Sanctis, gothic letter, old stamped binding (wormed), *Paris.*, J. Petit, 1513, 8vo. (175), Oct. 15, Sotheby *Tyler*, 7s.

Maimbourg (L. de). Critique générale de l'Histoire du Cal-

vinisme, 2 vol., mor., g.t., other edges rough gilt, *Ville-Franche*, 1683, folio (528), Nov. 3, Sotheby *Crosby*, 10s.

Maindron (E.) Programmes Illustrés des Théâtres et des Cafés-Concerts, etc., orig. ed., plates, col. and plain, orig. gt. cl., wrapper preserved, *Paris*, Librairie Nilsson, 4to. (634), Nov. 11, Sotheby *Collins*, 12s.

Maintenon (Mdme. de). Mémoires (par A. de La Beaumelle), port. and engraved title to Vol. i., 6 vol., *Amsterdam*, 1755—Lettres (recueillies par La Beaumelle), 9 vol., *ib.*, 1756, together 15 vol., uniform old cf., arms of the Duc de Choiseul, 8vo. (409), Nov. 3, Sotheby *Belin*, £11 10s.

Maitland Club. Publications, 26 vol., various, including Miscellany of the Maitland Club, 4 vol.—Analecta, by Rev. R. Wodrow, 4 vol., etc., hf. cf., etc., 1831-43, 4to. (325), Nov. 14, Sotheby *Harding*, £9

Maittaire (M.) Annales Typographici cum Supplemento, front. of ports., 11 vol., cf., 1719-33-89, 4to. (404), Oct. 29, Sotheby *Nyhoff*, £7 10s.

Maittaire (M.) *See* Auctores Classici.

Malaspina (M.) Sonetti, orig. ed., 32 views of Rome, by G. Vasi, orig. impressions inserted, *Firenze*, 1746, folio (625), Oct. 15, Sotheby *Davis & Orioli*, 19s.

Malcolm (Sir J.) History of Persia, plates, 2 vol., cf. gt., 1815, 4to. (480), Nov. 3, Sotheby *Grant*, £1 3s.

Malkin (B. H.) A Father's Memoirs of his Child, front. by Blake, map, etc., cf. gt., uncut, t.e.g., 1806, roy. 8vo. (52), Oct. 22, Sotheby *Sotheran*, £1 18s.

Malone Society. Publications, ed. by W. W. Greg and others, 35 vol., bds., canvas back, uncut, 1907-12, sm. 4to. (202), Nov. 5, Hodgson *University College, Dublin*, £7

Malory (Sir T.) Le Morte D'Arthur, first ed., illustrations by Beardsley, 2 vol. in 12 parts, wrappers, 1893-4, 4to. (512), Nov. 5, Hodgson *Dobell*, £4 7s. 6d.

Malpiere (D. B. de). La Chine, col. plates, 2 vol., hf. mor., *Paris*, 1825, folio (529), Nov. 3, Sotheby *Maggs*, £2 2s.

Malvasia (C. C.) Felsina Pittrice Vite de Pittore Bolognesi, ports., 3 vol., vell., autograph signature of " B. R. Haydon, 1817," and pen-and-ink sketch by him, *Bologna*, 1678, 4to. (405), Oct. 29, Sotheby *Davis & Orioli*, 14s.

Mançanas (E.) Libro de Enfrenamientos de la Gineta, woodcuts, mor., g.e., *Toledo*, Juan Rodriguez, 1583, 4to. (1069), Nov. 11, Sotheby *Barnard*, £1 14s.

Mandey and Moxon. Mechanick Powers, or the Mistery of Nature and Art, plates, cf., 1696, 4to. (801), Oct. 15, Sotheby *Maggs*, 10s.

Manesson Mallet (A.) Travaux de Mars ou l'Art de la Guerre, port. and plates, 3 vol., old cf., gilt backs, *Paris*, 1684-5, 8vo. (411), Nov. 3, Sotheby *Barrett*, £1 3s.

Mantzius (K.) History of Theatrical Art, trans. by L. Von Cossel, illustrations, 4 vol., buckram, uncut, t.e.g., 1903-5, 8vo. (447), Oct. 15, Sotheby *Hill*, £1 1s.

Manwaring (R.) The Cabinet and Chair Maker's Real Friend

and Companion, 38 plates only (the title says 40), cf., uncut, 1765, roy. 8vo. (353), Nov. 18, Sotheby *Maggs*, £10

Manwaring (R.) Carpenter's Compleat Guide to the Whole System of Gothic Railing, 16 plates, unbd., 1765, 8vo. (352), Nov. 18, Sotheby *Quaritch*, £1 15s.

Marco Polo. *See* Polo (Marco),

Marcucci (G. C. de). Grandezze della Citta di Roma, port. and engravings, cf., g.e., *Roma* (1625), 8vo. (353), Oct. 29, Sotheby *Barnard*, £2

Marcus Aurelius. *See* Antoninus.

Maréchal (S.) Costumes Civils actuels de tous les peuples connus, seconde éd., col. plates, 4 vol., cf. gt. *Paris*, n.d., 8vo. (412), Nov. 3, Sotheby *Maggs*, £5

Mareschal (A. A.) Les Faïences anciennes et modernes, col. illustrations, 2 vol., *Paris*, 1853-54, imp. 8vo. (354), Nov. 18, Sotheby *Rolandi*, £1 1s.

Marguerite de Navarre. L'Heptameron, woodcut initials, (title backed and defective), cf. g.e., *Paris*, 1560, 8vo. (192), Oct. 15, Sotheby *Barnard*, £3 12s.

Marguerite de Navarre. L'Heptameron, old cf., *Paris*, Michel de Roigny, 1574, 8vo. (375), Oct. 15, Sotheby *Napier*, 9s.

Marguerite de Navarre. L'Heptameron, plates after Freudeberg et Dunker, 3 vol., cf., g.e., *Berne, chez la Nouvelle Société typographique*, 1792, 8vo. (440), Oct. 22, Sotheby *Howell*, £8 10s.

Marguerite de Navarre. Heptameron, trans. by G. Saintsbury, plates on Japanese vell., LARGE PAPER, 5 vol., cl., 1894, 8vo. (66), Oct. 29, Puttick *Joseph*, £3 5s.

Marie Antoinette. A series of 15 Pamphlets printed in Paris during the year 1786, having reference to the case of the Diamond Necklace, all orig. eds. and orig. impressions of the 20 mezzo. ports., folding plate of the Necklace inserted, the whole in one vol., French mor. ex., 4to. (248), Nov. 11, Sotheby *Prest*, £6

Marillier (C. P.) Nouveaux Trophées ou Cartouches représentant les Arts et les Sciences, 12 plates, interleaved, *Paris*, s.d., folio (357), Nov. 18, Sotheby *Bumpus*, £2 4s.

Markham (G.) Way to get Wealth, woodcuts, cf., 1653, 4to. (628), Nov. 11, Sotheby *Pickering*, £1 4s.

Marlianus (J. B.) Topographia Urbis Romæ, woodcuts, contemp. vell., *Romæ*, 1544, folio (531), Nov. 3, Sotheby *Paton*, 16s.

Marlowe (C.) Lust's Dominion, or the Lascivious Queen, a Tragedy, first ed., hf. cf., 1657, 8vo. (522), Nov. 11, Sotheby *Pickering*, £8 10s.

Marmontel (J. F.) Contes Moraux, 23 plates, 3 vol., cf. gt., *Paris*, 1765, 8vo. (413), Nov. 3, Sotheby *Campion*, £2

[£1 12s., contemp. cf. gt., Nov. 3, Sotheby, Lot 414.]

Marmontel (J. F.) Les Incas, 10 plates after Moreau, 2 vol., old cf. gt., *Paris*, 1777, 8vo. (442), Oct. 22, Sotheby *Tregaskis*, £1 6s.

[£1 2s., contemp. French cf., Oct. 15, Sotheby, Lot 882.]

Marnix (P. de). Traicté du Sacrament, mor., ornamented, g.e., *Leyden*, 1599, 8vo. (416), Nov. 3, Sotheby *Parrett*, 18s.

Marnix (P. de). Traicté du Sacrament, mor., g.e., *La Rochelle*, 1602, 8vo. (417), Nov. 3, Sotheby *Eccles*, £1

Marot (C.) Œuvres, port., 6 vol., mor., g.e., *La Haye*, 1731, 8vo. (418), Nov. 3, Sotheby *Molloy*, £1

Marot (J.) Petite Œuvre d'Architecture, plates, old cf., with monogram, *Paris*, 1764, 4to. (362), Nov. 18, Sotheby *Parsons*, £5 5s.

Marryat (Capt.) Mission, The, or Scenes in Africa, first ed., front. and map, 2 vol., orig. cl., 1845, 8vo. (441), Nov. 11, Sotheby *Streeton*, 7s.

Marryat (Capt.) Olla Podrida, first ed., 3 vol., orig. cl., 1840, 8vo. (265), Oct. 15, Sotheby *Cave*, 10s.

Marryat (Capt.) Poor Jack, late ed., illustrations by Stanfield, cf. gt., 1853, 8vo. (443), Oct. 22, Sotheby *Hill*, 5s.

Marsilli (Comte de). L'État Militaire de l'Empire Ottoman, plates, 2 parts in 1 vol., old cf. (rebacked), arms on cover, *La Haye*, 1732, folio (534), Nov. 3, Sotheby *Treyer*, 14s.

Martens (G. F.) Recueil des Principaux Traités d'Alliance de Paix, avec Supplement, etc., 45 vol. in 48, cf. gt., *Gottingen*, 1791-1841, 8vo. (355), Oct. 29, Sotheby *Nyhoff*, £3 15s.

Martial. Epigrammata, painted initial and coat-of-arms, initials Z. W. on first page, stamped russ., *Venetiis in aedibus Aldi*, 1501, 8vo. (357), Oct. 29, Sotheby *Maggs*, £3 14s.

Martial. Epigrammata interpretationibus B. Calderina, ornamental border, woodcuts, old hf. vell., *Venetiis*, 1521, folio (349), Nov. 11, Sotheby *Andrews*, £1 1s.

Martial. Epigrammata, front. after Eisen, 2 vol., mor., g.e., *Lutet. Paris.*, Barbou, 1754, 8vo. (356), Oct. 29, Sotheby *Maggs*, 14s.

Martial Achievements of Great Britain. *See* Jenkins (J.)

Martin (H.) Histoire de France, Library ed., port., 17 vol., hf. cf. gt., *Paris*, 1860-61, 8vo. (7), Nov. 14, Sotheby *Parrett*, £1

Martinet (T.) Petite Galerie Dramatique, collection of about 1,200 plates of actors and actresses, mostly col., in boxes, n.d., 4to. (419), Nov. 3, Sotheby *Spencer*, £25

Martinis (M.) Atlas Nuevo de la Extrema Asia, maps, col. by hand, vell., *Amsterdam*, J. van Blaeu, 1658, imp. folio (365), Nov. 18, Sotheby *Edwards*, £2 4s.

Martyn (J.) Historia Plantarum Rariorum, orig. ed., 40 large plates in colours, LARGE PAPER, old cf., 1728, folio (600), Oct. 15, Sotheby *Barnard*, £1

Martyrologium, hoc est martyrum recensio sive catalogus, lit. goth., woodcuts of four saints, initial letters, vell.; *Parisiis*, A. Girault, 1536, folio (535), Nov. 3, Sotheby *Leighton*, £2 7s. 6d.

Masefield (J.) Salt-Water Ballads, first ed., buckram, 1902, 8vo. (112), Nov. 13, Puttick *Beaumont*, £2 6s.

Maspero (G.) Dawn of Civilisation, by A. H. Sayce, map, illus-

trations and plans, 1894, imp. 8vo. (667), Oct. 29, Sotheby *Lewine*, 10s.

[13s., as issued, Oct. 15, Sotheby, Lot 36.]

Maspero (G.) Struggle of the Nations, ed. by A. H. Sayce, trans. by M. L. McClure, map, 3 col. plates and over 400 illustrations, 1896, imp. 8vo. (35), Oct. 15, Sotheby *Salby*, 13s.

Massachusetts Historical Society for 1794 (Collections), containing Account of New England, in verse—Two Orig. Letters from Benjamin Franklin, 1774—Topographical Description of the Plantations of Sebago Pond, etc., first ed., old hf. cf., *Boston*, 1794, 8vo. (4), Nov. 11, Sotheby *Dobell*, 14s.

Masson (D.) Life of Milton, ports., 6 vol., orig. cl., uncut, 1859-1880, 8vo. (528), Nov. 5, Hodgson *J. & E. Bumpus*, £7 12s. 6d.

[£6 10s., orig. cl., Oct. 15, Sotheby, Lot 57.]

Masuccio (S.) Novellino, trans. by W. G. Waters, illustrations by E. R. Hughes, 2 vol., silk bds., 1895, 8vo. (479), Oct. 29, Puttick *Hill*, £1 7s.

Matrimonial Ladder, or Such Things are. *See* Egerton (M.)

Mayer (L.) Views in Egypt, col. plates, mor., g.e., 1801, folio (261), Nov. 13, Puttick *Thatcher*, £1

Mayer (L.) Views in Palestine, LARGE PAPER, col. plates, a few added, contemp. mor. gt., g.e., 1804, roy. folio (533), Oct. 22, Sotheby *Young*, £2 16s.

Mayers (J. F.) Evangelisches Hamburg, first ed., folding view of Hamburg, 6 ports. and plate of "Hamburgische Götzen," old cf., *Hamburg*, 1694, 8vo. (377), Oct. 15, Sotheby *Neumayer*, 10s.

Maund (B.) Botanic Garden, col. plates, 13 vol., cl., n.d. (149), Nov. 13, Puttick *Clark*, £1 7s. 6d.

Meigret (L.) Les Quatre Livres d'Albert Dürer, de la proportion des parties & pourtraicts des corps humains, plates and woodcuts, old cf. gt., *Paris*, 1557, folio (282), Nov. 3, Sotheby *Edwards*, £1 5s.

Melfort, Duke of, *pseud.* *See* Drummond de Melfort.

Melia (P.) Origin, Persecutions and Doctrines of the Waldenses, front. (5 copies), 1870, imp. 8vo. (363), Oct. 29, Sotheby *Baker*, 13s.

Memoires pour servir à l'Histoire de la Maison de Brandebourg, front., map and vignettes, 2 parts in 1 vol., mor., g.e., *Berlin*, 1751, 4to. (160), Oct. 29, Sotheby *Amsler*, £2 10s.

Ménard (R.) La Vie Privée des Anciens, illustrations by C. Sauvageot, 4 vol., hf. mor., t.e.g., *Paris*, 1880-3, roy. 8vo. (368), Nov. 18, Sotheby *Gaston*, £1 12s.

Menpes (M.) World's Pictures, "éd. de luxe," illustrations, some col., red cl., t.e.g., 1902, 4to. (728), Oct. 29, Sotheby *Payne*, 12s.

Mercati (G. B.) Alcune Vedute et Prospettive di Moghi dishabitati di Roma, 50 proof engravings, vell., arms of

Nicolini of Florence, *Roma*, 1629, 8vo. (391), Oct. 15, Sotheby *Davis & Orioli*, £2 10s.

Mercuri (P.) Costumes historiques, par C. Bonnard, col. plates, 2 vol., hf. mor., t.e.g., *Paris*, 1845, 4to. (722), Nov. 18, Sotheby *Benedetti*, £2 1s.

Meredith (G.) Adventures of Harry Richmond, first ed., 3 vol., cl., uncut (library labels removed), 1871, 8vo. (105), Nov. 5, Hodgson *Spencer*, £6 10s.

Meredith (G.) The Egoist, first ed., 3 vol., cl., uncut, 1879, 8vo. (105*), Nov. 5, Hodgson *F. Redway*, £4 5s.

Meredith (G.) Modern Love, first ed., orig. cl., 1862, 8vo. (500), Nov. 11, Sotheby *Collins*, £2 6s.

Merivale (C.) History of the Romans under the Empire, Library ed., 7 vol., 1850-62, 8vo. (18), Oct. 15, Sotheby *Hill*, 10s.

Merlin. Life of Merlin, his Prophesies and Predictions Interpreted, front., cf. (stained, hole in leaf), 1641, 4to. (519), Oct. 29, Puttick *Barnard*, £1 1s.

Merlin (P.) Sermons sur le Livre d'Ester, mor., g.e., *La Rochelle*, 1591, 8vo. (426), Nov. 3, Sotheby *Downe*, 10s.

Merydew (J. T.) Love Letters of Famous Men and Women, ports., 2 vol., 1888, 8vo. (664), Oct. 29, Sotheby *Shepherd*, 11s.

Messia (P.) Antoine Du Verdier & Louis Guyon, Diverses Leçons, 3 vol., mor., g.e., *Tournon*, 1616—*Lyon*, 1610, 8vo. (429), Nov. 3, Sotheby *Burrell*, £2

Metastasio (P.) Opere, on fine tinted paper, port. and plates by Martini, 12 vol., mor., *Parigi*, 1780-2, 8vo. (455), Oct. 22, Sotheby *Young*, £2 16s.

Meyer (J.) Die Bergstrassen durch den Canton Graubündten, col. plates, with descriptions, mor., g.e., *Zurich*, 1826, oblong 4to. (483), Nov. 3, Sotheby *Parrett*, £16 10s.

Meyer (L.) *See* Mayer

Meyrick (S. R.) Critical Inquiry into Antient Armour, col. and emblazoned plates, etc., 3 vol., hf. cf., g.e., 1842, folio (186), Nov. 14, Sotheby *Edwards*, £4 4s.

Mezeray (Sr. de). Abregé chronologique de l'histoire de France, ports., 6 vol., mor. g.e., *Amsterdam*, 1673-74, 8vo. (434), Nov. 3, Sotheby *Leonard*, £5

Mezeray (Sr. de). Abrégé Chronologique de l'Histoire de France, ports., 7 vol., old mor., g.e., *Amst.*, 1688-92, 8vo. (366), Oct. 29, Sotheby *Davis & Orioli*, £1 16s.

Michaelis (S.) Historie of a Penitent Woman seduced by a Magician, 1613—A Discourse of Spirits, n.d., in 1 vol., sheep, 1613, 4to. (792), Oct. 15, Sotheby *Dobell*, £1 16s.

[Militar-Album des Koniglich Preussischen Heeres], 50 col. plates, hf. mor., g.e., *Berlin*, n.d., folio (582), Nov. 3, Sotheby *Cator*, £3 10s.

Military Costume of Europe, one title and several leaves wanting, 120 col. plates, 2 vol., hf. mor., 1812, folio (543), Nov. 3, Sotheby *Spencer*, £8

Mill (J. S.) Autobiography, port., extra illustrated with 41

ports., etc., cf., t.e.g., 1873, 8vo. (456), Oct. 22, Sotheby *Young*, £1 16s.

Millais (J. G.) Game Birds and Shooting Sketches, col. plates and illustrations, hf. mor., t.e.g., 1892, folio (536), Oct. 22, Sotheby *Askew*, £5 5s.

[Two other copies similarly bound realised £4 12s. and £4 15s. respectively.—Ed.]

Miln (Jas.) Excavations at Carnac (Brittany), Record of Archæological Researches in the Bossenno and the Mont Saint Michel, illustrations, some col., *Edinb.*, 1877, imp. 8vo. (6), Oct. 15, Sotheby *Winter*, 7s.

Milton (J.) History of Britain, first ed., port. by Faithorne, old cf., 1670, 4to. (791), Oct. 15, Sotheby *Cave*, £2

Milton (J.) Letters of State, first ed., old cf., gt. back, 1694, 8vo. (470), Nov. 11, Sotheby *Sawyer*, £1

Milton (J.) Paradise Lost and Regained, first 12mo. ed., ports. and plates, old cf., 1711-13 (321), Oct. 15, Sotheby *Barnard*, 7s.

Milton (J.) Paradise Lost and Regained, Samson Agonistes, etc., from the text of T. Newton, 2 vol., cf., by Larkins, *J. Baskerville, Birmingham*, 1758, 8vo. (177), Nov. 13, Puttick *Lockett*, £1 10s.

[15s., cf. (wormed), Oct. 15, Sotheby, Lot 683.]

Milton (J.) Le Paradis Perdu, 12 col. plates, old cf., g.e., *Paris*, 1792, 4to. (774), Nov. 3, Sotheby *Treyer*, £8 5s.

Milton (J.) Paradise Regain'd, first ed., date cut off and otherwise cut into, leaves of license and errata, old cf., 1671, 8vo. (128), Oct. 29, Puttick *Barnard*, £2 5s.

M[ilton] (J[ohn]). Tetrachordon, first ed. (margins shaved and some leaves defective), unbd., 1645, 4to. (226), Oct. 29, Puttick *Barnard*, £3 5s.

Miniature Books. English Bijou Almanac for 1838, illustrations, height ¾in., in case—London Almanack for 1839, folding view, height 2¼in., leather (115), Oct. 29, Puttick *Dobell*, £1 1s.

Miniature Book. Schloss's English Bijou Almanac for 1839, ports., orig. wrapper, in case, height ¾in. (116), Oct. 29, Puttick *Tregaskis*, £1

Miniature Book. Le Petit Volage pour l'année 1819, plates, orig. binding, height 1in., 8vo. (117), Oct. 29, Puttick *Harris*, 19s.

Mirror of Parliament, from 1830 to 1840, in 27 vol. folio and 20 vol. 8vo., hf. cf., 1830-40 (590) *Bennett*, £1 1s.

Mirys (S. de). Figures de l'Histoire de la République Romaine, première partie, front. and 204 plates, hf. roan, *Paris, an* VIII. (1800), 4to. (775), Nov. 3, Sotheby *Bryant*, 15s.

Mitchell (R.) Plans and Views in Perspective of Buildings, 18 plates, hf. cf., 1801, folio (371), Nov. 18, Sotheby *Batsford*, 18s.

Mitford (M. R.) Our Village, LARGE PAPER, one of 470 copies,

100 illustrations by Hugh Thomson, buckram, uncut, 2 copies, 1893, roy. 8vo. (472), Oct. 22, Sotheby *Braizer*, £1

Modèles d'Orfévrerie choisis à l'Exposition des Produits de l'Industrie Française en 1819, 72 plates, hf. cf., *Paris*, 1822, folio (372), Nov. 18, Sotheby *Besombes*, £1

Modes de Paris, 262 col. plates of costumes, and headgears, 3 vol., hf. mor., *Paris*, 1829-35-9, 8vo. (79), Nov. 11, Sotheby *Brown*, £4

Moetjens, (A.) Théâtre des Etats de Son Altesse Royale le Duc de Savoye, ports., maps and vignettes, all col. by hand, 2 vol., old russ. gt., *A La Haye*, 1700, folio (373), Nov. 18, Sotheby *Rawston*, £5

Moisy (M.) Les Fontaines de Paris, 60 plates, old bds., uncut, *Paris*, s.d., folio (374), Nov. 18, Sotheby *Simpson*, £2 2s. [7s., cf., 59 plates, Nov. 18, Sotheby, Lot 723.]

Molière (J. B. P.) Les Œuvres, port. and plates, 4 vol., contemp. French mor. ex., 1735, 8vo. (34), Nov. 11, Sotheby *Tregaskis*, £1 1s.

Molière (J. P. B.) Œuvres, port. and 33 plates by Punt, orig. ed. with these illustrations, 4 vol., old cf., 1741, 8vo. (477), Nov. 11, Sotheby *Matthews*, £1

Mollet (A.) Le Jardin de Plaisir, 30 plates, old cf. (rebacked), *Stockholme*, 1651, folio (375), Nov. 18, Sotheby *Besombes*, £17

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Moncrif (F. A. P. de). Les Chats, 9 plates after C. Coypel, orig. cf., *Paris*, 1727, 8vo. (433), Oct. 15, Sotheby *Neumayer*, 10s.

Monkhouse (W. C.) Earlier English Water-Colour Painters, illustrations, cl., t.e.g., 1890, roy. 8vo. (475), Oct. 22, Sotheby *Young*, 6s.

Monnet (C.) Anthologie Françoise, with music, port. and plates, 3 vol., [*Paris*] 1765—Choix de Chansons joyeuses, supplement à l'Anthologie, with music, *ib.*, n.d., together 4 vol., uniform cf. gt., 8vo. (620), Nov. 3, Sotheby *Pietri*, £3 5s.

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Montaigne (M. de). Essayes, third ed., three books with separate titles, engraved title by Martin, old cf., 1632-1631, folio (354), Nov. 14, Sotheby *Galloway*, £2 10s.

Montaigne (M. de). Essays, trans. by Cotton, ed. by W. C.

Hazlitt, ports. and illustrations, 4 vol., vell., t.e.g., 1902, 8vo. (114), Oct. 29, Puttick *Joseph*, £1 12s.

Montano (G. B.) Architettura, plates, uncut, *Roma*, 1684, folio (378), Nov. 18, Sotheby *Davis & Orioli*, £1 7s.

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Monten (D.) Das Kaiserlich Oestreich'sche Militair, title (mounted) and 48 col. plates mounted, hf. mor., n.p. or d., folio (587), Nov. 3, Sotheby *Burrell*, £5 10s.

Montesquieu (C. S. de). Persian Letters, trans. by John Davidson, port. and 8 etchings, 2 vol., uncut, *Privately printed*, 1892, 8vo. (476), Oct. 22, Sotheby *Hill*, £1

Montigny (A. G. de). Architecture Toscane, 109 plates, hf. mor., *Paris*, 1837, folio (724), Nov. 18, Sotheby *Batsford*, 19s.

Monumenta Historica Britannica, ed. H. Petrie and J. Sharpe, Vol. i., all published, plates, facs., etc., hf. bd., uncut, 1848, folio (591), Oct. 29, Sotheby *Harding*, £1 12s.

Moore (G.) Flowers of Passion, first ed., with the errata, orig. cl. gt., Provost & Co., 1878, 8vo. (126), Nov. 5, Hodgson *Edwards*, £4 10s.

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Munich Gallery. Collection of the Principal Pictures of the Pinacothek in Munich, lithographed by Strixner and others, 117 lithographs on cartridge paper, 2 vol., hf. mor., *Munich* (1817-36), atlas folio (594), Oct. 29, Sotheby *Rolandi*, £2 10s.

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Musaeus. Opusculum de Herone & Leandro. Orphei Argonautica, etc., inscription on fly-leaf by Prof. Porson, " Donum Viri praestantissimi Georgii Caldwell Coll. Jes. Cant. Soc.," old mor., g.e., *Venetiis*, 1517, 8vo. (372), Oct. 29, Sotheby *Leighton*, £1 9s.

Musée de la Caricature en France [ed. by M. Jaime], plates, col. and plain, 2 vol., hf. mor., g.t., wrappers bound in, *Paris*, 1834-5 (777), Nov. 3, Sotheby *Maggs*, £4 8s.

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[A satirical journal published by the French Royalists in London against Napoleon.—*Catalogue*.]

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Napoleon I. Tableaux Historiques des Campagnes d'Italie, engravings after C. Vernet, cl. bds., *Paris*, 1806, folio (385), Nov. 18, Sotheby *Bumpus*, £1 9s.

Napoleon (Prince Imperial). S. A. Impériale Napoléon, Naissance et Baptême XVI. Mars-XIV. Juin, 1856, Collection of Orig. Poems by Théophile Gautier and others, orig. ed., printed on vell. paper, sumptuously bound in French mor. ex., by Capé, *Paris*, Curmer, 1856, 8vo. (432), Nov. 11, Sotheby *Rolandi*, £2 2s.

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Neufforge (Sieur de). Recueil Élémentaire d'Architecture, Vol. i. to iv. only, containing 48 cahiers, cahiers 1-24 of 6 plates each, old hf. cf., *Paris*; cahiers 25-48 of 6 plates each, in 1 vol., hf. cl., *Paris*, 1757-61, 2 vol., folio (392), Nov. 18, Sotheby *Parsons*, £8

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Noyes (A.) Loom of Years, first ed., bds., 1902, 8vo. (113), Nov. 13, Puttick *Beaumont*, £1 6s.

Nürnbergische Trachten, engraved title (mounted) and 40 plates, with inscriptions, mor., g.e., n.p. or d., oblong 4to. (199), Nov. 3, Sotheby *Gröne*, £5

O'Connor, The. Chronicles of Eri, port. and maps, 2 vol., hf. cf., 1822, 8vo. (679), Nov. 11, Sotheby *Pickard*, 10s.

Office de l'Église, en Latin et en Françoise, à l'usage de Rome et de Paris, plates, mor., sides decorated, g.e. (Padeloup), *Paris*, 1723, 8vo. (645), Nov. 3, Sotheby *Campion*, £2 10s.

Office de la Nuit et de Laudes, imprimé par ordre de Mgr. l'Archevêque, 8 vol., old mor., g.e., *Paris*, 1738-9, 8vo. (648), Nov. 3, Sotheby *Martins*, £4 8s.

Office de la Semaine Sainte à l'usage de la Maison du Roy, front., bordered titles and ornamental capitals, contemp. French mor., arms of Louis XV., g.e. (Le Gascon), *Paris*, 1727, 8vo. (889), Oct. 15, Sotheby *Hatchard*, £8 5s.
[£3 5s., contemp. French mor., arms of Louis XV., Nov. 3, Sotheby, Lot 646.]

Office de la Semaine Sainte à l'usage de Rome et de Paris, front., contemp. French mor. ex., arms of Louis XV., g.e., *Paris*, 1732, 8vo. (890), Oct. 15, Sotheby *Hatchard*, £3 10s.

Olearius (A.) Voyages faits en Moscovie, Tartarie et Perse, traduits par le Sr. de Wicquefort, illustrations, old cf., *Amsterdam*, 1727, folio (821), Nov. 3, Sotheby *Dudbury*, 16s.

Oliphant (Mrs.) Makers of Florence, port., 50 illustrations and 20 reproductions, hf. buckram, uncut, t.e.g., 1891, 8vo. (549), Oct. 22, Sotheby *Young*, 13s.

Oliphant (Mrs.) Makers of Venice, port. and illustrations, hf. buckram, t.e.g., 1892, 8vo. (550), Oct. 22, Sotheby *Young*, 10s.

Omar Khayyám. Rubáiyát, trans. by E. Fitzgerald, second ed., orig. wrapper, *London*, B. Quaritch, 1868, 8vo. (52), Nov. 5, Hodgson *Maggs*, £12 10s.

Omar Khayyám. Rubáiyát, trans. by John Payne, vell., uncut, t.e.g., *Villon Society*, 1898, 8vo. (553), Oct. 22, Sotheby *Bain*, £1 4s.

Onwhyn (T.) Illustrations to the Pickwick Papers, 12 plates on India paper, mounted, hf. mor., t.e.g., Albert Jackson, n.d., super imp. 8vo. (288), Oct. 29, Puttick *Picton*, £1

Oppenord (G. M.) Œuvres, 120 plates, reprint with plates mounted, hf. roan, n.d., roy. 4to. (400), Nov. 18, Sotheby *Batsford*, £1 12s.

Oppianus. De Piscibus—Eiusdem de Venatione—(Graecè) De Piscibus Lippo interprete lib. V., russ., g.e., *Venetiis*, 1517, 8vo. (381), Oct. 29, Sotheby *Maggs*, £1 10s.

Orationes Horum Rhetorum. Æschinis, Lysiae, Alcidamantis, Antisthenes, etc., Graecè, mor. ex., au pointillé, g.e., by Bozerian Jeune, *Venetiis apud Aldum & Andream Socerum*, 1513, folio (599)—Orationes Isocratis, Alcidamantis contra dicendi Magistros, etc. (title remargined), mor. ex., by Bozerian Jeune, uniform with preceding, *Venet., Aldus, iiii. Nonarum Maii*, 1513, folio (600), Oct. 29, Sotheby *Selden*, £25 10s.

Original and Novel Designs for Decorative Household Furniture, 72 plates, col., J. Taylor, n.d., roy. 8vo. (401), Nov. 18, Sotheby *Spencer*, £2 18s.

Orme (E.) Historic, Military and Naval Anecdotes, col. plates, hf. mor. (rubbed), 1819, 4to. (233), Nov. 13, Puttick *Berens*, £9

Orme (E.) Historic, Military and Naval Anecdotes, col. plates, hf. mor. (rubbed), (last leaf mended), n.d., 4to. (232), Nov. 13, Puttick *Brown*, £8 5s.

Ornaments displayed full size for Working, proper for all Carvers, Painters, etc., 33 plates in bistre, old hf. cf., J. & J. Taylor, s.d. (*c.* 1795), folio (414), Nov. 18, Sotheby *Mathias*, £2 10s.

Ovid. Art of Love, col. front. by Cruikshank, orig. bds., uncut, 1817, 8vo. (69), Nov. 11, Sotheby *Dobell*, £1 3s.

Ovid. Fastes d'Ovide, par M. Bayeux, plates after Cochin and Barbier, 4 vol., French cf. gt., *Rouen*, 1783, 8vo. (191), Oct. 15, Sotheby *Davis & Orioli*, 19s.

Ovid. Heroycall Epistles, trans. by G. Turbervile, **black letter**, text starting A 7 to S in eights, colophon, Henry Denham, 1569, 8vo. (82), Nov. 11, Sotheby *Streeton*, £1 7s.

Ovid. Metamorphoses, par M. Desaintange, port. and plates, 4 vol., hf. mor., g.t., uncut, *Paris*, 1808, 8vo. (650), Nov. 3, Sotheby *Burrell*, £1 2s.

Ovid. De Gedaant-Wisselingen, front. by Picart, vignette and 124 engravings after Le Brun, Picart, etc., 2 vol. in 1, *Amsterdam*, 1732, imp. folio (723), Nov. 11, Sotheby *Barnard*, £1 1s.

[This copy of the Metamorphoses with the Dutch text, in which the impressions are always the earliest, is on large vell. paper, with the 3 large plates at page 264, Vol. ii., proofs before letters.—*Catalogue.*]

Ovid. Opera, cura Aldi Manutii, 3 vol., old English mor., g.e., *Venetiis in aedibus Haeredum Aldi et Andreae Soceri, mense Januario*, 1533 [*Metamorphoses*, 1502—*Fasti, etc.*, 1503], 8vo. (379), Oct. 29, Sotheby *Edwards*, £2 11s.

Ovid. Opera, D. Heinsius textum recensuit, mor., g.e. (Derome), *Lugd. Bat.*, Elzevir, 1629, 8vo. (380), Oct. 29, Sotheby *Leighton*, 19s.

Owen (R.) Book of the New Moral World, complete in 7 parts, in 1 vol., cl., 1842-9, 8vo. (540), Nov. 5, Hodgson *Kashnor*, £2

[Owen (R.)] New View of Society, presentation copy, cf., m.e., 1813-14, 8vo. (539), Nov. 5, Hodgson *Kashnor*, £1 5s.

Oxford. A Few Recollections of Oxford, 6 col. lithographs, hf. mor., *Oxford*, J. Ryman, n.d., oblong folio (1108), Nov. 11, Sotheby *Edwards*, £2

Oxford Historical Society. Publications, Vol. i. to xxviii., cl., 1884-94, 8vo. (135), Oct. 29, Puttick *Woodhouse*, £1 12s. 6d.

Pahud (C. F.) Illustrations d'Orchidées des Indes Orientales Néerlandaises, 3 parts, one plain and 17 col. plates, wrappers as issued, in portfolio, *La Haye*, 1854-5, folio (825), Nov. 3, Sotheby *Ferrier*, £2 8s.

Pain (W.) British Palladio, or the Builder's General Assistant, 42 plates (title damaged), sheep, 1793, folio (424), Nov. 18, Sotheby *Tiranti*, £1 8s.

Pain (W.) Builder's Companion and Workman's General Assistant, 92 plates (wormed), old cf., 1769, folio (420), Nov. 18, Sotheby *Rimell*, £1 1s.

Pain (W.) Builder's Golden Rule, or the Youth's Sure Guide, 98 plates—Supplement to the Builder's Golden Rule, 34 plates, old sheep (rebacked), together 2 vol., 1782, 8vo. and 4to. (423), Nov. 18, Sotheby *Parsons*, £1 4s.

Pain (W.) Carpenter and Joiner's Repository, 69 plates, hf. cf., 1778, folio (422), Nov. 18, Sotheby *Batsford*, £1 7s.

Pain (W.) Practical Builder, or Workman's General Assistant, etc., 83 plates, old cf., 1774, 4to. (421), Nov. 18, Sotheby *Tiranti*, £1 2s.

Palatino (G.) Compendio del gran volume dell' arte del bene, & leggiardramente Scrivere, port. and woodcuts, old cf. gt., *Venetia*, Sessa, 1588, 4to. (425), Nov. 18, Sotheby *Leighton*, £2 8s.

Palgrave (R. H. I.) Dictionary of Political Economy, 3 vol., buckram, uncut, 1894-6, 8vo. (16), Oct. 15, Sotheby *Hill*, £2 2s.

Palissy (B.) Monographie de l'Œuvre de Bernard Palissy, par Delange et Borneman, port. and col. plates, hf. mor., t.e.g., *Paris*, 1862, folio (427), Nov. 18, Sotheby *Batsford*, £7 10s.

Palladio (A.) Architecture, by E. Hoppus, plates, 2 vol., old cf., 1735, folio (432), Nov. 18, Sotheby *Tiranti*, £1 1s.

Palladio (A.) Architecture, plates, 2 vol. in 1, cf., 1721—Another edition, by I. Ware, plates, cf., 1738 (814), Oct. 15, Sotheby *G. H. Brown*, £2 2s.

Palladio (A.) Architecture, trans. by J. Ware, plates, old cf., n.d., folio (430), Nov. 18, Sotheby *Weighe*, 17s.

Palladio (A.) Architecture mis en François, woodcuts, *Paris*, E. Martin, 1650, folio (429), Nov. 18, Sotheby *Weighe*, 16s.

Palladio (A.) Architettura, illustrations, old cf., *Venetia*, 1570, folio (428), Nov. 18, Sotheby *J. E. Murray*, £1

Palladio (A.) Fabbriche Antiche, plates, hf. vell., 1730, folio (431), Nov. 18, Sotheby *Weighe*, 17s.

Palladio (A.) Fabbriche e i disegni, raccolta da O. B. Scamozzi, front., plans and plates, 4 vol., hf. bd., 1776, folio (606), Oct. 29, Sotheby *Hiersemann*, £4 5s.

Palladio (A.) Fabriche e Disegni, port. and plates, 4 vol., hf. bd., *Vicenza*, 1786, folio (433), Nov. 18, Sotheby *Batsford*, £4 10s.

Palladio (A.) Fabbriche ei Desegni, front. and plates, 4 vol. in 2, hf. bd., *Vicenza*, 1786—Bartoli (P. S.) Picturæ Antiquæ Cryptarum Romanarum, plates, hf. cf., *Romæ*, 1750, together 3 vol., folio (709), Nov. 11, Sotheby *Grevel*, £5 5s.

Pallas (P. S.) Observations faites dans un Voyage dans l'Empire de Russie, col. vignettes and folio atlas of maps, and col. plates of costume, etc., 2 vol., mor., g.e., *Leipzig*, 1799, 4to. (414), Oct. 29, Sotheby *Spencer*, £4

Pallas (P. S.) Travels through the Southern Provinces of the Russian Empire, first ed., LARGE PAPER, maps, col. vignettes, 20 large col. views (two damaged), and col. costumes, 2 vol., old cf., 1802, 4to. (546), Oct. 15, Sotheby *Shaw*, 18s.

Pallavicino (S.) Arte della Perfezon Cristiana, contemp. vell., g.e., with Cardinal's arms, *Roma*, 1665, 8vo. (651), Nov. 3, Sotheby *Dubrey*, 18s.

Pallu (M.) Des Fins dernières de l'Homme, mor., royal arms of France, g.e., *Paris*, 1753, 8vo. (652), Nov. 3, Sotheby *Fosse*, £1 18s.

Palmer (C. J.) Perlustration of Great Yarmouth, ports., plates, emblazoned coats-of-orms, etc., 3 vol., hf. cf., *Great Yarmouth*, 1872, 4to. (237), Nov. 11, Sotheby *Lewine*, £1 1s.

Palmer (Roundell). The Book of Praise, mor., g.e., 1864, 8vo. (555), Oct. 22, Sotheby *Young*, 8s.

Panormitanus (N. de Tudeschis). Commentaria in Decretales, 4 vol., old pigskin bds., end papers from MS. on vell., *Lugduni, ex off. Seb. Gryphius*, 1524, and 3 others, w.a.f. (283), Oct. 29, Puttick *Barnard*, £2 15s.

Panzer (G. W.) Annales Typographici, 11 vol., cf., *Norimb.*, 1793-1803, 4to. (415), Oct. 29, Sotheby *Quaritch*, £20 10s.

Paoli (P. A.) Della Citta di Pesto, plates, old cf. gt., *Romæ*, 1784, folio (607), Oct. 29, Sotheby *James*, £2

Papworth (J. B.) Select Views of London, 76 col. plates (two missing), hf. russ., uncut, Ackermann, 1816, imp. 8vo. (262), Nov. 11, Sotheby *Hornstein*, £14 10s.

Paris (Comte de). Civil War in America, maps, etc., 4 vol., *Philadelphia*, n.d., 8vo. (493), Nov. 11, Sotheby *Edwards*, 10s.

Paris. Edifices de Paris, vol. containing 88 plates of buildings and views in Paris, by Janinet, Chapuis, etc., hf. roan, *Paris*, n.d., 4to. (783), Nov. 3, Sotheby *Spencer*, £6

Paris. Graphic Illustrations of the most prominent Features of the French Capital, 12 engravings, hf. russ., 1816, folio (821), Oct. 15, Sotheby *G. H. Brown*, £1 13s.

Parker (J. H.) Glossary of Terms used in Architecture, illustrations, some col., 3 vol., *Oxford*, 1850, 8vo. (633), Oct. 15, Sotheby *Barnard*, 13s.

Parrocel (C.) Recueil des différentes attitudes de Cavaliers et de Dragons, 64 plates after Parrocel, Eisen, etc., inlaid, mor., g.e., *Paris*, n.d., folio (586), Nov. 3, Sotheby *Burrell*, £2 5s.

Parthenius (N.) Halieutica, engravings, vell., *Neapoli*, 1689—Sanguis Naturae, or a Manifest Declaration of the Sanguine and Solar Congealed Liquor of Nature, cf., 1696 (195), Oct. 15, Sotheby *Madden*, 12s.

Passarini (F.) Nuove Inventioni d' Ornamenti d' Architettura, e d' Intagli, 32 engravings, wrappers, as issued, *Roma*, 1698, oblong folio (440), Nov. 18, Sotheby *Parsons*, £4 10s.

Passerius (J. B.) Novus Thesaurus Gemmarum Veterum, plates, 4 vol., hf. bd., *Romae*, 1797, folio (441), Nov. 18, Sotheby *Batsford*, £2 6s.

Paston Letters, ed. by Sir J. Fenn and J. Gairdner, 6 vol., cl., 1904, 4to. (218), Oct. 29, Puttick *Hill*, £1

Pater (W.) Gaston de Latour, first ed., orig. cl., 1896, 8vo. (108), Nov. 14, Sotheby *Streeton*, 12s.

Pater (W.) Imaginary Portrait. The Child in the House, (limited to 250 copies), wrapper, uncut, *Oxford, Daniel Press*, 1894, 8vo. (103), Nov. 5, Hodgson *Bain*, £4 7s. 6d.

Pater (W.) Miscellaneous Studies, first ed., orig. cl., 1895, 8vo. (107), Nov. 14, Sotheby *Streeton*, 14s.

Pater (W.) Studies in the History of the Renaissance, first ed., cl., 1873, 8vo. (100), Nov. 5, Hodgson *Bain*, £3 [£1 15s., cl. (back torn), name on title, Nov. 13, Puttick, Lot 115.]

Pater (W.) The Renaissance. Studies in Art and Poetry, mor. ex., silk linings, in case, 1888, 8vo. (558), Oct. 22, Sotheby *Young*, £2 16s.

[Patmore (Coventry).] Odes, first ed., with inscription, "Professor Dowden from A. de Vere, Dec. 26, 1874," on title, wrapper, *Not published*, 1868, 8vo. (7), Nov. 5, Hodgson *E. Meynell*, £4 7s. 6d.

Patte (P.) Monumens érigés en France à la Gloire de Louis XV., 57 plates, old French cf., g.e., *Paris*, 1765, folio (442), Nov. 18, Sotheby *Batsford*, £6 10s.

Pattison (Mrs. M.) Renaissance of Art in France, plates, 2 vol., 1879, 8vo. (443), Nov. 18, Sotheby *Maggs*, £1 13s.

Paulus Venetus. Sumule naturaliū magri Pauli ueneti ordinis heremitarū . . . liber īcipit, **gothic letter** (wormed and worn

old bds., leaf defective), w.a.f., *Mediolani*, C. Valdarfer, 1476, folio (276), Oct. 29, Puttick *Davis*, £2 7s. 6d.

Payen (C.) Costumes de l'Armée Belge, 8 col. plates, *Bruxelles*, n.d., oblong folio (591), Nov. 3, Sotheby *Crosby*, 10s.

Payne (J. T.) and Foss (H.) Bibliotheca Grenvilliana, with the Second Part, 3 vol., hf. roan, 1842-8, 4to. (155), Oct. 29, Sotheby *Nighoff*, £1 10s.

Payne-Gallwey (Sir R.) Letters to Young Shooters, illustrations, 3 series, 3 vol., 1890-96, 8vo. (682), Oct. 29, Sotheby *Joseph*, 9s.

Peacham (H.) Compleat Gentleman, front. and woodcuts, old cf., 1661, 4to. (220), Nov. 11, Sotheby *Streeton*, 13s.

Peaks, Passes and Glaciers. *See* Ball (John).

Pearce (E.) Designs for Friezes, etc., 12 plates, including title, unbd., J. Overton, n.d., sm. folio (444), Nov. 18, Sotheby *Parsons*, £2 10s.

Pennant (T.) British Zoology, 107 col. plates, hf. russ., 1766, imp. folio (812), Oct. 15, Sotheby *G. H. Brown*, £3 15s.

Pennant (T.) Some Account of London, Westminster and Southwark, with Appendix and Index, extra illustrated, 2 vol., old hf. russ., uncut, 1813-14, 4to. (324), Nov. 14, Sotheby *Braun*, £2 8s.

Pennant (T.) Tour in Scotland, 3 vol., 1776—Tour in Wales, 2 vol., 1778-81—Journey from Chester to London, 1782, together 6 vol., plates, hf. cf., uncut, 1776-82, 4to. (749), Oct. 15, Sotheby *W. Daniell*, 18s.

Pepys (S.) Memoirs, Diary and Correspondence, ed. by Lord Braybrooke, ports., 2 vol., cf., 1825, 4to. (760), Oct. 15, Sotheby *Wren*, £1 15s.

Pepys (S.) Memoirs, Diary and Correspondence, ed. by Lord Braybrooke, ports., etc., 5 vol., hf. cf., 1828, 8vo. (561), Oct. 22, Sotheby *Hatchard*, £2 10s.
[£2, hf. mor., Oct. 29, Sotheby.]

Pepys (S.) Memoirs and Correspondence, by Lord Braybrooke, ports., etc., 5 vol., 1848-9, 8vo. (278), Nov. 14, Sotheby *Winter*, 19s.

Percier (C.) *See* Napoleon I.

Percier (C.) et Fontaine (P. F. L.) Arc de Triomphe des Tuileries, 27 plates, hf. bd., *Paris*, s.d., oblong folio (445), Nov. 18, Sotheby *Wach*, 15s.

Percier (C.) et Fontaine (P. F. L.) Choix des plus célèbres Maisons de Plaisance de Rome, 75 plates, hf. mor., *Paris*, 1824, folio (447), Nov. 18, Sotheby *Mathias*, £3 18s.

Percier (C.) et Fontaine (P. F. L.) Recueil de Décorations Intérieures, etc., 72 plates, old cf. gt., *Paris*, 1812, folio (446), Nov. 18, Sotheby *Mathias*, £3 18s.

Percy (Bp.) Reliques of Ancient English Poetry, second ed., front. and vignette titles, inserted an autograph note of the author, 3 vol., contemp. cf., 1767, 8vo. (364), Oct. 15, Sotheby *Shaw*, 10s.

Percy Society. Publications, No. i.-xc. (wanting No. v. and

liii.) and xcii., together 88 parts, as issued, 1840-51, 8vo. (76), Nov. 11, Sotheby *Barnard*, £4 8s.

Perefixe (H. de). Histoire du Roy Henry le Grand, mor. gt., covered with fleurs-de-lys and the letter H. surmounted with a crown, etc., g.e., by Chambolle-Duru, *Amsterdam*, L. & D. Elzevier, 1661, 8vo. (655), Nov. 3, Sotheby *Bateson*, £2 2s.

Perelle (G. A. and N.) Les Places, Portes, Fontaines, Églises et Maisons de Paris, *Paris*, s.d.—Veues des plus beaux endroits de Versailles, *ib.*, s.d.—Veues des belles Maisons de France, *ib.*, s.d.—Diverses Veues de Chantilly, *ib.*, s.d.—Veues des Chateaux, *ib.*, s.d.—Veues de Rome et des Environs, *ib.*, s.d., in 1 vol., a collection of 210 plates, old cf., oblong folio (448), Nov. 18, Sotheby *Rimell*, £10 5s.

Perelle (G. A. and N.) Profil de la Ville de Nancy, vues par Israel Sylvestre, 12 views, *Paris, chez Israel Henriet*—Diverses Vues et Perspectives des Fontaines et Jardins de Fontainebleau, 9 views by Perelle et Sylvestre, *Paris*, 1658—Sylvestre (Israel). Livre de diverses Perspectives et Paisages, 22 views, *ib.*, 1651—Les Églises de Rome, 28 views, *ib.*, in 1 vol., hf. cf., 1651-8, oblong folio (342), Nov. 11, Sotheby *Neumayer*, £2 7s. 6d.

Perelle (G. A. and N.) Views of Versailles, Paris and other celebrated Districts in France, a collection of 142 engravings in 1 vol., old cf., *Paris*, s.d., oblong folio (449), Nov. 18, Sotheby *Parsons*, £5 15s.

Pergolesi (M. A.) Designs for Ornaments, 66 plates by Bartolozzi and others, hf. bd., 1792, etc., folio (451), Nov. 18, Sotheby *Batsford*, £12 10s.

Péron (F.) Voyage de Découvertes aux Terres Australes, with folio atlas of maps, etc., 2 vol., cf. gt. and bds., *Paris*, 1807-16, 4to. (417), Oct. 29, Sotheby *Edwards*, £2 2s.

Perotti (N.) Cornucopiae, sive Commentariorum Linguae Latinae, oaken bds., stamped pigskin, *Venet.*, B. de Coris. de Cremona, 1492, folio (600), Nov. 11, Sotheby *Neumayer*, £2

Perotti (Nic.) Cornucopiae, stamped pigskin (badly wormed, lower cover missing), w.a.f., *Parisiis*, B. Rembold, 1510, folio (277), Oct. 29, Puttick *Barnard*, £7 5s.

[Pasted within the upper cover is a sheet containing two copies of the 28-line Indulgence (in Latin) of William Warham, Archbishop of Canterbury, dated from Lambeth May 3, 1508, referring to contributions for the Basilica of St. Peter's, Rome.—*Catalogue.*]

Perrault (C.) Contes des Fées, engraved title and plates, contemp. cf. gt., *Paris, chez Saintin* [*c.* 1800], 8vo. (33), Nov. 11, Sotheby *Streeton*, 5s.

Perrault (C.) Courses de Testes et de Bague, engravings, each leaf inlaid, old cf. (rebacked), with royal arms, *Paris*, 1670, roy. folio (452), Nov. 18, Sotheby *Batsford*, £3 5s.

Perret (Jac.) Des Fortifications et Artifices, plates, vell., *Francfort sur le Mein*, 1602, folio (830), Nov. 3, Sotheby *Ferrier*, 18s.

Perrot (G.) and Chipiez (C.) History of Art in Ancient Egypt, 2 vol., 1883—In Chaldaea and Assyria, 2 vol., 1884—In Phœnicia, 2 vol., 1885—In Sardinia, Judaea, Syria and Asia Minor, 2 vol., 1890—In Phrygia, Nydia, etc., 1892—In Persia, 1892—In Primitive Greece, 2 vol., 1894, together 12 vol., trans. by Armstrong, etc., illustrations, 1883-94, imp. 8vo. (33), Oct. 15, Sotheby *Edwards*, £5 10s.

Peruchio (Sieur de). La Chiromance, la Physionomie, et la Geomance, engravings, old cf., scored, 1656, 4to. (235), Oct. 29, Puttick *Ligi*, £1

Peryn (W.) Godlye and Notable Sermons, **black letter**, head-letters, old cf., J. Herforde, n.d. [1546], 8vo. (105), Nov. 14, Sotheby *Vinning*, £1 6s.

Pescatore da Ravenna (G. B.) La Morte di Ruggiero continuate a la Materia de l' Ariosto, woodcuts, vell. gt., *Vinegia*, 1549, 8vo. (379), Oct. 15, Sotheby *Cave*, £1 3s.

Petis de Lacroix. Les Mille & un Jours, Contes Persans, 5 vol., mor., g.e., by Trautz-Bauzonnet, the signature "Valentine" (*i.e.*, Valentine de La Borde) stamped in gold on the upper covers, *Paris*, 1710-12 (657), Nov. 3, Sotheby *Pietri*, £3 15s.

Petitot (E. A.) Suite des Vases tirée du Cabinet de M. Du Tillot, 31 plates by Bossi (one cut down), hf. bd., *Parma*, 1764, 4to. (734), Nov. 18, Sotheby *Barnard*, £1 12s.
[£2 10s., hf. bd., Nov. 18, Sotheby.]

Petrarch (F.) Canzoniere et Triomphi, title (written on), woodcuts in the Triumphs, mor., g.e., *In Florentia, per Philippo di Giunta*, 1515, 8vo. (388), Oct. 29, Sotheby *Davis & Orioli*, £3 12s. 6d.

Petrarch (F.) Le Cose Volgari, first book in Italian printed by Aldus in italics, vell., *Impresso in Vinegia nelle Case d' Aldo Romano*, 1501, 8vo. (389), Oct. 29, Sotheby *Ellis*, £9

Petrarch (F.) Il Petrarca, old mor. gt., silk linings, *Lione*, Giov. di Tournes, 1550, 8vo. (386), Oct. 29, Sotheby *Maggs*, £1 6s.

Petrarch (F.) Rime, mor., g.e. (Padeloup), *Firenze*, 1748, 8vo. (387), Oct. 29, Sotheby *Tregaskis*, £4

Petrarch (F.) Sonetti, Canzoni e Triomphi, mor., g.e., *In Vinegia*, 1541, 4to. (418), Oct. 29, Sotheby *Tregaskis*, £1 4s.

Petrarch (F.) Hülff Trost und Rath in allemanligen der Menschen, **lit. goth.**, cuts, cf., g.e., *Franckfurt*, 1559, folio (831), Nov. 3, Sotheby *Leighton*, £5 2s. 6d.

Petrie (G.) Ecclesiastical Architecture of Ireland, illustrations, *Dublin*, 1845, imp. 8vo. (251), Nov. 14, Sotheby *Walton*, £1 5s.

Petrie (Flinders). History of Egypt, illustrations, 6 vol., 1894-1901, 8vo. (444), Oct. 15, Sotheby *James*, 18s.

Pettenkoffer (A.) Armée Autrichienne, 1849-66, 36 col. plates, hf. mor., g.t., *Wien*, n.d., folio (574), Nov. 3, Sotheby *Cator*, £3

Pfnor (R.) Monographie du Chateau d'Anet, plates, hf. mor., *Paris*, 1867, folio (456), Nov. 18, Sotheby *Barnard*, 11s.

Pfnor (R.) Monographie du Palais de Fontainebleau, 150 plates, 2 vol. in 1, hf. mor., t.e.g., *Paris*, 1873, folio (457), Nov. 18, Sotheby *Barnard*, £1 6s.

Philidor (A. D.) L'Analyze des Echecs, mor. gt., sides decorated, g.e., *London*, 1749, 8vo. (659), Nov. 3, Sotheby *Crosby*, £1 10s.

Philip II. of Spain. Edictum de Librorum prohibitorum Catalogo observando—Index librorum prohibitorum, in 1 vol., mor., g.e., *Antwerpiæ, ex Officina*, C. Plantini, 1570, 8vo. (660), Nov. 3, Sotheby *Likhatscheff*, £1 8s.

Phillimore (W. P. W.) *See* Norfolk Parish Registers.

Phillips (John). Responsio ad Apologiam Anonymi cujusdam tenebrionis pro Rege et Populo Anglicano infantissimani, first ed., old binding (broken), 1652, 8vo. (84), Nov. 11, Sotheby *Barnard*, 10s.

[Phillipps (Sir T.)] The Epwell Hunt—The Raby Hunt—The Melton Hunt, poems and verses, *Typis Medio-Montanis*, 1847, folio (1124), Nov. 11, Sotheby *Rimell*, £1 3s.

Picart (B.) Ceremonies and Religious Customs, plates, 6 vol., cf., 1733-37, folio (803), Oct. 15, Sotheby *Edwards*, £1 9s.

[Picot (J. P.)] Mémoires pour servir à l'histoire ecclésiastique, 4 vol., roan gt., arms of the Comte d'Artois, g.e., *Paris*, 1815-16, 8vo. (661), Nov. 3, Sotheby *Fosse*, £4

Picquet (C.) Collection des Uniformes de l'Armée Française, col. title, front. and 30 plates, orig. bds., [*Paris*] 1824, folio (548), Nov. 3, Sotheby *Price*, £11

Picturesque Europe, illustrations, 5 vol., hf. mor. ex., n.d. (*c.* 1880), roy. 4to. (521), Oct. 22, Sotheby *Howell*, £1 1s.

Picturesque Tour from Geneva to the Pennine Alps, trans. from the French, 12 col. plates, mor., sides decorated, g.t., J. Nichols, 1792, folio (833), Nov. 3, Sotheby *Barnard*, £6

Picturesque Tour of the English Lakes. *See* Fielding (T. H.) and Walton.

Pillement (J.) Fleures Baroques, 6 plates (complete), unbd., *Paris*, s.d., 4to. (737), Nov. 18, Sotheby *Maggs*, £1 7s.

Pillement (J.) Livre de Bouquets, Corbeille et Vases de Fleurs, 6 plates in bistre, *Paris*, s.d. (1760), folio (462), Nov. 18, Sotheby *Rimell*, £2 4s.

Pillement (J.) New Book of Chinese Ornament, 6 plates, unbd., 1755, folio (461), Nov. 18, Sotheby *Mathias*, £2 10s.

Pillement (J.) Recueil des Fontaines Chinoises, 6 plates (complete), unbd., s.d., folio (736), Nov. 18, Sotheby *Batsford*, £1 8s.

Pindarus. Olympia, Nemea, Pythia. Isthmia. Callimachi Hymni, etc., Graecè, mor., g.e., *Venetiis*, 1513, 8vo. (390), Oct. 29, Sotheby *Tregaskis*, £3

Pine (J.) Tapestry Hangings of the House of Lords, plates, with ports., old cf. (rebacked), 1739, folio (463), Nov. 18, Sotheby *Edwards*, £3 3s.

Pineau (N.) Nouveaux desseins de Plaques, Consoles, Torchères et Médailliers, 6 plates by Mariette, unbd., *Paris*, 1750, folio (464), Nov. 18, Sotheby *Parsons*, £1 6s.

Pinelli (B.) Raccolta di 50 Costumi de Napoli, 50 col. plates, wrappers, 1814, folio (303), Nov. 13, Puttick *Guerin*, £1 12s.

Pingret (E.) Costumes des Pyrennées, 40 col. lithographs, cl., (1834), folio (295), Oct. 29, Puttick *Nelson*, £2 7s. 6d.

Pinkerton (J.) General Collection of Voyages and Travels, plates, 17 vol., hf. russ., 1808, 4to. (745), Oct. 15, Sotheby *Hill*, £2 14s.

[£1 4s., russ. gt., Nov. 14. Sotheby, Lot 303.]

Piozzi (H. L.) Autobiography, Letters and Literary Remains, ed. by A. Hayward, extra illustrated, with 65 ports., etc., 2 vol., mor., t.e.g., 1861, 8vo. (563), Oct. 22, Sotheby *Young*, £4 12s.

Piranesi (G. B.) Diverse Maniere d'Adonare i Cammini, etc., 66 plates, text in English, French and Italian, hf. vell., *Roma*, 1769, royal folio (465), Nov. 18, Sotheby *Batsford*, £4

Piranesi (G. B.) Le Magnificenze di Roma, engravings, 2 vol., old cf., *Roma*, 1751, folio (629), Oct. 15, Sotheby *Batsford*, £12 15s.

Pison (G.) De Indiæ utriusque re naturali et medica, illustrations in the text, hf. cf., *Amstelædami, apud L. et D. Elzeviros*, 1658, folio (835), Nov. 3, Sotheby *Luzac*, £1 5s.

Pitcairn (R.) and Maidment (J.) Nugæ Derelictæ, a Series of Rare Scottish Tracts, complete set, mor., uncut, t.e.g., autograph letter of Maidment inserted, *Edinb.*, 1822, roy. 8vo. (181), Oct. 15, Sotheby £2 4s.

Planché (J. R.) Cyclopædia of Costume, plates, col. and plain, and illustrations, 2 vol., 1876-9, 4to. (1067), Nov. 11, Sotheby *Thin*, £5

[£4 2s. 6d., hf. mor., t.e.g., Nov. 14, Sotheby.]

Plato. Dialogues, trans. by Jowett, third ed., 5 vol., clean copy, *Oxford*, 1892, 8vo. (20), Oct. 15, Sotheby *James*, £2 11s.

Plato. Opera Omnia, Graecè, ed. princeps, mor. ex., au pointillé, corners of panels tooled, g.e., by Bozerian Jeune, *Venetiis in aedib. Aldi*, 1513, folio (612), Oct. 29, Sotheby *Maggs*, £39

[£24 10s., old mor., g.e., Oct. 15, Sotheby, Lot 839.]

Plato, Thucydides et Demosthenes. Funebres Orationes, old vell., rough edges, *Venetiis apud Aldi Filios*. 1549, 8vo. (391), Oct. 29, Sotheby *Bagguley*, 13s.

Platter (T.) La Vie de. Ecrite par lui-même, thick vell. paper, proof etchings, mor., g.e., *Geneve*, 1862, 8vo. (566), Oct. 22, Sotheby *Young*, £1

Playford (J.) Musical Companion, vignette of viols on title and music to every piece, orig. cf., 1673, oblong 4to. (227), Oct. 29, Puttick *A. Hill*, £5 10s.

Playing Cards. Pack of English Playing Cards, with maps of counties, roads, etc. after Ogilby, with explanation card, 53 in all [*c.* 1700] (169), Nov. 13, Puttick *Newman*, £4 10s.

Pleasures of Human Life. *See* Britton (John).

Plinius Secundus. Epistolæ et Panegyricus M. Z. Boxhornius

recensuit, old mor., g.e. (Derome), *Lugd. Bat.*, Elzevir, 1653, 8vo. (393), Oct. 29, Sotheby *Bagguley*, 15s.

Plinius Secundus. Historia Naturalis, ed. prima Aldina, 4 vol., old vell., *Venetiis*, 1536-5-8, 8vo. (394), Oct. 29, Sotheby *Maggs*, £2 12s.

Plinius Secundus. Historia Naturalis, 3 vol., old French mor., g.e. (Derome), *Lugd. Bat.*, Elzevir, 1635, 8vo. (663), Nov. 3, Sotheby *Campion*, £2 10s.
[£2, mor., g.e., Oct. 29, Sotheby, Lot 392.]

Plinius Secundus. Historie of the World, trans. by Philemon Holland, 2 vol., cf., A. Islip, 1634, folio (855), Oct. 15, Sotheby *Barnard*, £1 13s.

Plutarch. Lives, trans. by Dryden, best ed., front. and ports. in the text, 6 vol., old cf., 1758, 8vo. (201), Oct. 15, Sotheby *Streeton*, 5s.

Plutarch. Lives, trans. by Dryden, revised by Clough, 3 vol., cl., uncut, *Liverpool*, 1883, 8vo. (567), Oct. 22, Sotheby *Young*, 16s.

Plymouth Collection of Hymns and Tunes, mor., g.e. presentation copy from Mrs. Harriet Beecher Stowe, with inscription, and two letters of Mrs. Stowe inserted, *New York*, 1856, 8vo. (518), Oct. 29, Sotheby *Shepherd*, £1 12s.

Poe (E. A.) Works, by R. H. Stoddard, ports., fronts., etc., 6 vol., 1884, 8vo. (569), Oct. 22, Sotheby *Edwards*, 17s.

Poetæ Minores Græci . . ed. T. Gaisford, LARGE PAPER, 3 vol., mor., g.e., *Oxon.*. 1814-20, roy. 8vo. (396), Oct. 29, Sotheby *James*, £1 10s.

Poetae tres egregii nunc primum in lucem editi—Gratii de Venatione lib. I.—Ovidii Halieuticôn liber acephalus, etc., mor. ex., by Bozerian, *Venetiis*, 1534, 8vo. (395), Oct. 29, Sotheby *Bagguley*, £3 17s. 6d.

Poetical Magazine, first ed., 52 col. plates (2 in tints), by Rowlandson, 4 vol., cf. ex., 1809-11, 8vo. (486), Oct. 15, Sotheby *Maggs*, £5 10s.

Poetical Sketches of Scarborough. *See* Combe (W.)

Poggio (B.) Facetiæ, or Jocose Tales, trans. into English, 2 vol., uncut, *Paris*, 1879, 8vo. (571), Oct. 22, Sotheby *Young*, 10s.

Poggio (M.) Historia Fiorentina, prima edizione, lit. rom., 115 leaves, with signs. [Hain *13172, Proctor 4243], first initial illuminated, others painted, vell., *Impress Avinegia* (*sic*) *per lhuomo di Optimo ingegnio Maestro Jacopo de Rossi di Natione Gallo*, 1476, folio (614), Oct. 29, Sotheby *Leighton*, £3 8s.

Poliphilus. Hypnerotomachia. *See* Columna.

Politianus (A.) Stanze, cominciate per la Giostra del Magnifico Giuliano di Piero de Medici, vell., *In Vinegia*, 1541, 8vo. (398), Oct. 29 Sotheby *Tregaskis*, £1 16s.

Politianus (A.) Opera Omnia, ed. prima, old English mor., g.e., *Venetiis in aedibus Aldi Romani*, 1498, folio (615), Oct. 29, Sotheby *Merton*, £19

Pollard (A. W.) Last Words on the Title Page, illuminated

front. and illustrations, buckram, uncut, one of 250 copies, 1891, roy. 4to. (524), Oct. 22, Sotheby *Edwards*, £1 1s.

Pollen (J. H.) Gold and Silver Smiths' Work in the South Kensington Museum, plates, rox., 1878, imp. 8vo. (472), Nov. 18, Sotheby *Edwards*, 13s.

Pollen (J. H.) Furniture and Woodwork in the South Kensington Museum, front. in col., photographic plates and woodcuts, rox., 1874, royal 8vo. (471), Nov. 18, Sotheby *Quaritch*, 12s.

Pollock (Sir F.) History of English Law, 2 vol., buckram, uncut, *Cambridge*, 1898, 8vo. (7), Oct. 15, Sotheby *Harding*, £1 4s.

Polo (Marco). Book of, concerning the Kingdoms and Marvels of the East, trans. by Col. Yule, maps and illustrations, 2 vol., 1871, 8vo. (271), Nov. 14, Sotheby *Edwards*, 17s.

Polo (Marco). Book of Ser Marco Polo, trans. by Col. Yule, port., maps and illustrations, presentation copy, 2 vol., 1875, 8vo. (661), Oct. 29, Sotheby *Merton*, £2 2s.

Pompadour (Mdme. de). Catalogue des Livres de la Bibliothèque de, hf. cf., with prices, *Paris*, 1765, 8vo. (168), Oct. 15, Sotheby *Quaritch*, £1 2s.

Pompadour (Mdme. de). Suite d'Estampes, engraved title, 69 plates, wanting the port. by Vanloo and Anselin, but had the mezzotint port. by Boucher inserted, old cf. [*Paris*, 1782], 4to. (787), Nov. 3, Sotheby *Mathias*, £15 5s.

Pomponius Mela. Julius Solinus. Itinerarium Antonini Aug. Vibius Sequester. P. Victor. Dionysius Afer de Situ Orbis, vell., *Venetiis*, 1518, 8vo. (397), Oct. 29, Sotheby *Belin*, £2 18s.

Ponce (N.) Description des Bains de Titus, plates, old cf. gt. (rebacked), *Paris*, 1786, folio (474), Nov. 18, Sotheby *Saward*, £1 12s.

Ponce (N.) Les Illustres Français, ou Tableaux Historiques des Grands Hommes de la France, engraved title and 49 plates (7 more were issued in 1816) after Marillier, orig. impressions, hf. cf., *Paris, chez l'Auteur* [1791], folio (274), Nov. 13, Puttick *Guerin*, £1 10s.

Pontanus (J. J.) Opera, mor., g.e., *Venetiis*, 1513, 8vo. (481), Oct. 29, Sotheby *Barnard*, £1 2s.

Pontanus (J. J.) Opera, mor., g.e., *Venetiis*, 1518, 8vo. (482), Oct. 29, Sotheby *Neumayer*, £1 3s.

Pope (A.) Essay on Man, vignettes by Kent and Fourdrinier, first 4to. and first illustrated ed., 1734, 4to. (499), Oct. 15, Sotheby *Shaw*, 15s.

Pope (A.) Rape of the Lock, second ed., front. and 5 plates, old cf., B. Lintot, 1714 (93), Nov. 14, Sotheby *Streeton*, 10s.

Porcacchi (Thom.) L'Isole piu famose del Mondo, ed. princeps, maps, including those of America, hf. vell., *Venetia*, 1572, folio (318), Nov. 11, Sotheby *Streeton*, 15s.

Porcacchi (Thom.) L'Isole piu Famose del Mondo, engraved title (mounted), maps, old mor., gilt wreath, *Venetia*, 1576, folio (365), Nov. 11, Sotheby *Streeton*, 15s.

Poullain. Cabinet Poullain Collection de cent-vingt Estampes . . du Cabinet de M. Poullain, sous la Direction de Fr. Basan, 120 engravings, russ., g.e., *Paris*, 1781, 4to. (529), Oct. 15, Sotheby *Maggs*, £2 14s.
[16s., hf. mor., Nov. 3, Sotheby, Lot 164.]

Power (J.) Handy-Book about Books, fancy bds., t.e.g. (3 copies), 1870, 8vo. (575), Oct. 22, Sotheby *Shepherd*, 13s.

Precationes aliquot celebriores e sacris Bibliis desumptæ, Latin, Greek and Hebrew text, mor., g.e., *Parisiis*, 1554, 8vo. (667), Nov. 3, Sotheby *Bryant*, £1

Prescott (W. H.) Works, Life by Ticknor, ports., etc., 12 vol., hf. mor., 1848-60, 8vo. (677), Oct. 29, Sotheby *Maggs*, £2 16s.

Preussische Armée. Uniformen unter der Regierung Friedrich Wilhelm III., 171 plates, col. and illuminated, mor., g.e., by Rivière, *Potsdam* [1800 ?] (607), Nov. 3, Sotheby *Eccles*, £12 10s.

Priapeia. Diversorum Poetarum Veterum in Priapum lusus, vell., *Venetiis*, 1534, 8vo. (485), Oct. 29, Sotheby *Tregaskis*, £1 12s.

Price (L.) Interiors and Exteriors in Venice, 26 col. lithos. by J. Nash, mounted, in orig. portfolio, 1843, folio (478), Nov. 18, Sotheby *Barnard*, £2 12s. 6d.

Prices of Cabinet Work, with Tables and Designs illustrating the various Articles of Manufacture, 17 plates (wanting No. 14), old cf. (rebacked), 1797, 4to. (99), Nov. 18, Sotheby *Wach*, £1 1s.

Proctor (B. W.) Autobiographical Fragment and Biographical Notes, Letters of Literary Friends, etc., port., extra illustrated with 45 ports. and engravings, cf., t.e.g., by Tout, 1877, 8vo. (113), Oct. 22, Sotheby *Young*, £2 14s.

Proctor (B. W.) Charles Lamb, a Memoir, first ed., port., extra illustrated with 33 ports. and engravings, cf., g.e., 1866, 8vo. (112), Oct. 22, Sotheby *Young*, £3 8s.

Prout (S.) Rudiments of Landscape, 64 etchings, some col., hf. bd., 1813, oblong folio (157), Oct. 15, Sotheby *Maggs*, £2 10s.

Prout (S.) Sketches made in Flanders and Germany, lithographs, hf. bd., n.d., folio (616), Oct. 29, Sotheby *Ward*, £1 12s.

Prynne (W.) Canterburies Doome, or The First Part of a Compleat History of the Commitment, etc. of William Laud, first ed., front. and two ports. of Laud and Prynne, old cf., 1646, folio (319), Nov. 11, Sotheby *Streeton*, 17s.

Psalmanazar (G.) Description of Formosa, first ed., plates of costumes, etc., old cf., 1704, 8vo. (326), Oct. 15, Sotheby *Streeton*, 8s.

Psalmanazar (G.) Memoirs, first ed., port., old cf., 1764, 8vo. (327), Oct. 15, Sotheby *James*, 5s.

Psalmi Davidis, cum expositione Jacobi Perez de Valentia, *Parisiis*, 1509—Ludolfi Carthusiensis in Psalterium ex-

positio, *Parisiis*, 1506, stamped pigskin, w.a.f., together 2 vol., folio (280), Oct. 29, Puttick *Barnard*, £3 15s.

Psalterium. Liber Psalmorum cum notis J. B. Bossuet, front., old French mor., g.e., *Lugduni*, 1691, 8vo. (669), Nov. 3, Sotheby *Barnard*, 13s.

Ptolomæus (Cl.) Almagestum seu Magnæ Constructionis Mathematicæ opus (G. Trapezuntio), woodcut of diagrams, etc., old cf., *Venice*, L. A. Giunta, 1528, folio (837), Nov. 3, Sotheby *F. R. Brown*, £1 16s.

Pugin (A. C.) and Heath (W.) Paris and its Environs, orig. ed., 200 views, with descriptions, 2 vol. in 1, cf. gt., 1831, 4to. (302), Oct. 15, Sotheby *Streeton*, 5s.

Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume, col. plates and woodcuts, orig. hf. mor., Bohn, 1846, 4to. (481), Nov. 18, Sotheby *Quaritch*, £2 6s.

Quadri (A.) Canal Grande di Venezia, col. vignette and 48 col. plates, orig. bds., *Venezia*, 1831, folio (838), Nov. 3, Sotheby *Barnard*, £1 1s.

Quarterly Series, The, 25 vol., various, Burns and Oates, 1872-94, 8vo. (298), Nov. 14, Sotheby *T. Baker*, £2 12s.

Queverdo (M.) Panneaux, Frises et Sujets Arabesques, "Deux Cahiers" of 6 plates each, unbd., *Paris, chez Cheveau et Joubert*, s.d., folio (486), Nov. 18, Sotheby *Batsford*, £2 10s.

Quinaulte (P.) Théâtre de Quinault, nouvelle éd., 5 vol., mor., g.e., *Paris*, 1778 (671), Nov. 3, Sotheby *Vining*, £3

Quincy (C. Marquis de). Histoire militaire du Règne de Louis de Grand, port. and plates, 7 vol., old cf., *Paris*, 1726, 4to. (788), Nov. 3, Sotheby *Campion*, 13s.

Quintinye (M. de la). *See* De La Quintinye.

Quintus Calaber. Derelictorum ab Homero Libri Quatuordecim, Graecè, old cf., g.e., [*Venetiis Aldus*] s. l. et a., 8vo. (487), Oct. 29, Sotheby *Tregaskis*, £2 16s.

Rabaut (J. P.) Précis historique de la Révolution Françoise, front. and plates, proofs, mor. gt., g.e., by Chambolle-Duru, *Paris*, 1792, 8vo. (672), Nov. 3, Sotheby *Vining*, £3 15s.

Rabelais (F.) Works, by Sir Thomas Urquhart, etc., port., 2 vol., cf., g.e., 1708, 8vo. (254), Oct. 15, Sotheby *Shaw*, 18s.

Rabelais (F.) Works, trans. by Urquhart and Motteux, illustrations by Chalon, 2 vol., silk bds., 1892, 8vo. (478), Oct. 29, Puttick *Shepherd*, £1 3s.
[19s., silk bds., Oct. 29, Puttick, Lot 63; £1, silk bds., Nov. 13, Puttick, Lot 102.]

Raderus (M.) Bavaria Sancta, plates by R. Sadeler, 3 vol. in 2, old French mor., g.e., *Monaci*, 1615-27, folio (839), Nov. 3, Sotheby *Kruser*, £1 15s.

Raffet. Dessins faits après nature au Siège d'Anvers, title and 24 plates, hf. mor., g.t., with monogram E. D., *Paris*, n.d., oblong folio (840), Nov. 3, Sotheby *Mathias*, £7 10s.

Raffles (Sir T. S.) Antiquarian, etc. Illustrations of the History

of Java, maps, plans and plates (some col.), 1844, 4to. (1091), Nov. 11, Sotheby *Edwards*, £1 2s.

Raleigh (Sir W.) Arts of Empire and Mysteries of State, pub. by John Milton, first ed., cf., 1692, 8vo. (10), Nov. 11, Sotheby *Nevis*, 5s.

Ralfe (J.) Naval Chronology of Great Britain, ports. and plates, 3 vol. in 1, hf. cf. gt., 1820, imp. 8vo. (14), Nov. 11, Sotheby *Spencer*, £9

[£2 18s., hf. cf., Nov. 11, Sotheby, Lot 510.]

Ramm (A. L.) Abbildungen von allen Uniformen der Königl. Preus. Armée—Tabellarische Nachweisung von allen Regimentern und Korps, in 1 vol., col. title, and 139 plates, col. and illuminated, cf. gt., *Berlin* [1800 ?], 8vo. (613), Nov. 3, Sotheby *Maggs*, £10

Ramsay (A.) The Gentle Shepherd, col. port. and plates, hf. mor. (stained), 1808, 4to. (244), Oct. 29, Puttick *Kennedy*, £2 2s.

Ranke (L. von). History of England, 6 vol., cl., *Oxford*, 1875, 8vo. (124), Oct. 29, Puttick *Heffer*, £1 12s.

Raoul-Rochette (D.) Lettres sur la Suisse, plates, col. and plain, 6 vol., hf. cf. gt., *Paris*, 1823, 8vo. (673), Nov. 3, Sotheby *Potter*, £2 2s.

Raphael. Loggie nel Vaticano, plates by Volpato, in 4 vol., hf. mor. gt., *Roma*, 1772-90, imp. folio (489), Nov. 18, Sotheby *Haward*, £4

Raphael. Arabesques e Loggie di Rafaele nel Vaticano, complete in sheets, plates by Volpato, all col. by hand (*c.* 1805), folio (490), Nov. 18, Sotheby *Batsford*, £26 10s.

Raphael. Ornati esistenti nel Coro di S. Pietro in Perugio, 20 plates, unbd., as issued, *Roma*, 1811, folio (491), Nov. 18, Sotheby *Davis & Orioli*, 15s.

Rapin (Le P. R.) Of Gardens, Englished by Gardiner, first ed., front. and 4 folding plates, old cf. [1706], 8vo. (324), Oct. 15, Sotheby *Shaw*, 10s.

Rashdall (H.) Universities of Europe in the Middle Ages, fronts and maps, 2 vol. in 3, *Oxford*, 1895, 8vo. (519), Nov. 5, Hodgson *J. Bain*, £6 5s.

Rastall (W.) Collection of Statutes, from Magna Charta, first ed., **black letter**, title mounted (table at end defective), hf. cf., 1579, folio (316), Nov. 11, Sotheby *Streeton*, £1

Rawlinson (G.) Five Great Monarchies of the Ancient Eastern World, maps and illustrations, 4 vol., cl., 1862-7, 8vo. (44), Oct. 29, Puttick *Salby*, £1 4s.

Rawlinson (G.) Five Great Monarchies, maps and illustrations, 3 vol., 1871—History of Ancient Egypt, map and illustrations, 2 vol., 1881—History of Phœnicia, map and illustrations, 1889, together 6 vol., 8vo. (155), Nov. 14, Sotheby *Salby*, £1 2s.

Ray (J.) Collection of English Words, not generally used, etc., first ed., old cf., 1674, 8vo. (395), Oct. 15, Sotheby *Cave*, 14s.

Reagh (Le Comte de Mac-Carthy). Catalogue des Livres rares

et précieux, facs., etc., 3 vol. in 4, hf. mor., t.e.g., *Paris*, 1815-17, roy. 8vo. (58), Oct. 29, Sotheby *Bain*, 18s.

Recueil des différents costumes des principaux officiers et magistrats de la Porte, 96 col. plates, with letterpress, *Paris*, n.d., folio (260), Nov. 3, Sotheby *Foret*, £6

[Recueil Manuel contenant le Tableau des Successions, le Texte de la Coutume de Paris, et les principales Ordonnances du Royaume], 12 vol. (two wanting title-pages), contemp. French mor., g.e. (Derome), *Paris*, 1785-6, 8vo. (676), Nov. 3, Sotheby *Parrett*, £2

Redgrave (R. and S.) Century of Painters, port., extra illustrated with 125 ports. and engravings, 2 vol. in 4, cf., t.e.g., autograph letters of D. Maclise, W. Müller, Wm. Collins, W. C. Ross and R. C. Leslie inserted, 1866, 8vo. (588), Oct. 22, Sotheby *Young*, £8

Redouté (P. J.) Les Roses, ed. par M. Pirolle, col. plates, 3 vol., hf. mor. (rubbed), g.e., 1835, 8vo. (146), Nov. 13, Puttick *G. H. Brown*, £8 5s.

Rees (W. J.) Liber Landavensis, front. and facs., cf., *Llandovery*, 1840, 8vo. (493), Oct. 29, Sotheby *Quaritch*, £1 8s.

Regius (H.) Fundamenta Physices, woodcuts, old cf., arms of J. A. de Thou and second wife, *Amst.*, L. Elzevir, 1646, 4to. (424), Oct. 29, Sotheby *Maggs*, £2 10s.

Reid (J. B.) Concordance to Burns. *See* Burns (R.)

Reinhard (J.) Collection de Costumes Suisses, 46 col. plates, with letterpress, roan, *Basle*, 1819, 4to. (195), Nov. 3, Sotheby *Hornstein*, £59

Reisch (G.) Margarita Philosophica Nova, lit. goth., folding map of the world, plate of two musical diagrams and other woodcuts, old binding stamped with roses and other ornaments, *Argent.*, J. Gruninger, 1508, 4to. (539), Oct. 29, Puttick *Barnard*, £10

Relation of the Invasion and Conquest of Florida by the Spaniards (title and preface defective), 1687—Palafox (Senor). Conquest of China by the Tartars, 1671, in 1 vol., old cf., 1671-87, 8vo. (140), Nov. 11, Sotheby *H. Stevens*, £3 5s.

Religion Chrétienne meditée dans le Véritable Esprit des Maximes, 6 vol., end papers of gilt stars (Boyet ?), mor., g.e., *Paris*, 1745, 8vo. (679), Nov. 3, Sotheby *Ferrier*, £1 12s.

Rembrandt van Rijn. Orig. Drawings reproduced in fac. by Lippmann and others, 3 series complete, 400 plates in 8 portfolios, as issued, *Berlin*, 1888-1906, folio (496), Nov. 18, Sotheby *Colnaghi*, £97

Rémusat (Mme. de). Memoirs, 2 vol.—Letters, 1 vol., port., together 3 vol., cl., 1880-1, 8vo. (149), Oct. 29, Puttick *Hornstein*, £1 6s.

[Représentation des Uniformes de l'armée impériale et royale française en l'an 1812], 46 col. and illuminated plates, 38 mounted in portfolio [*Wiemar*, 1812], folio (542), Nov. 3, Sotheby *Pownall*, £5

Repton (H.) Designs for the Pavilion at Brighton, col. plates (some with movable slips), orig. hf. leather (1808), folio (300), Nov. 13, Puttick *Cartwright*, £1 10s.
[£2 12s. 6d., hf. russ., with all the movable slips, Nov. 13, Puttick, Lot 267.]

Restif de la Bretonne (N. E.) Histoire des Mœurs et du Costume des Français, 12 plates after Freudenberg, 1878—Monumens du Costume phisique et moral, 26 plates, *ib.*, 1876, in 1 vol., hf. mor., t.e.g., folio (497), Nov. 18, Sotheby *Edwards*, £1 15s.

Retrospective Review (The), first and second series, 16 vol., cf. gt., 1820-28, 8vo. (497), Oct. 29, Sotheby *Matten*, £1 16s.

Révolution Française. *See* Collection Complète des Tableaux.

Reynard the Foxe, vell., uncut, with ties, *Kelmscott Press*, 1892, folio (530), Oct. 22, Sotheby *Maggs*, £6 7s. 6d.

R[eynold (J.)] A Paire of Spectacles for Sir Humphrey Linde to see his Way withall, first ed., old vell., *Permissu Superiorum*, 1631, 8vo. (895), Oct. 15, Sotheby *Barnard*, £1 1s.

Richardson (C. J.) Observations on the Architecture of England, plates, hf. mor., 1837, 4to. (498), Nov. 18, Sotheby *Batsford*, 14s.

Richardson (C. J.) Studies from Old English Mansions, plates, 4 vol., hf. bd., 1841-8, folio (499), Nov. 18, Sotheby *Batsford*, £5 15s.

Richardson (G.) Book of Ceilings, 48 plates, hf. cf., 1774, folio (500), Nov. 18, Sotheby *Batsford*, £6 6s.

Richardson (G.) Collection of Ornaments in the Antique Style, 37 plates, orig. bds., 1816, roy. 4to. (503), Nov. 18, Sotheby *Wach*, £1 3s.
[16s., old bds., uncut, Nov. 18, Sotheby, Lot 745.]

Richardson (G.) Five Orders of Architecture, 22 plates, 1787, folio (502), Nov. 18, Sotheby *Gaston*, 10s.

Richardson (G.) New Collection of Chimney Pieces, 36 plates, 1781, folio (501), Nov. 18, Sotheby *Batsford*, £4 4s.

Rigaud (J.) Vues de Paris et de ses Environs, 121 plates, hf. bd., n.d. (*c.* 1725), folio (506), Nov. 18, Sotheby *Mathias*, £12

Rimmer (A.) About England with Dickens, 58 illustrations, mor., g.e., fore-edge painting of Rochester Castle, 1883, 8vo. (198), Oct. 22, Sotheby *Borough*, £2 12s.

Rimmer (A.) Ancient Streets and Homesteads of England, 150 illustrations, mor. ex., fore-edge painting, 1877, 8vo. (195), Oct. 22, Sotheby *Howell*, £3 3s.

Rimmer (A.) Our Old Country Towns, 54 illustrations, mor., g.e., with fore-edge painting, 1881, 8vo. (196), Oct. 22, Sotheby *Borough*, £2 15s.

Rimmer (A.) Rambles round Eton and Harrow, 52 illustrations, mor., g.e., fore-edge painting of Bisham-on-Thames, 1882, 8vo. (197), Oct. 22, Sotheby *Maggs*, £2 6s.

Ripley (T.) Plans, Elevations and Sections, etc. of Houghton in Norfolk, engrav'd by Fourdrinier, hf. bd., 1760, atlas folio (507), Nov. 18, Sotheby *Parsons*, 12s.

Rive (J. J.) Histoire de la Pyramide de Caïus Cestus, printed on vell., engravings, cf. gt., g.e., arms of Louis XVI., *Paris*, Didot, 1787, folio (847), Nov. 3, Sotheby *Bryant*, £4 5s.

Roberts (W.) Memorials of Christie's, col. port. and illustrations, 2 vol., uncut, 1897, roy. 8vo. (29), Nov. 14, Sotheby *Fenwick*, 14s.

Robertus (F. episcopus Aquin.) Opus (Sacre Theologie necnon Sacri Eloquii Preconis), lit. goth., double columns, without numerals or catchwords, a 1 blank, *Venetiæ, per Octavia numescatum Wodoctonsem*, 1482, folio (360), Nov. 11, Sotheby *Roberts*, £2 10s.

Robinson (H. C.) Diary, first ed., port., 3 vol., cl., 1869, 8vo. (141), Oct. 29, Puttick *David*, £2

Robinson (V. J.) Ancient Furniture and other Works of Art, Collection formed by V. J. Robinson, photographed by E. Calland, *Quaritch*, 1902, 4to. (18), Nov. 18, Sotheby *Wach*, 11s.

Robinson (V. J.) Eastern Carpets, printed in col. by W. Griggs, vell., 1882, folio (510), Nov. 18, Sotheby *Edwards*, £4 7s. 6d.

Robinson (W.) History of Hackney, plans and plates, 2 vol., hf. cf. gt., 1842-3, 8vo. (484), Nov. 11, Sotheby *Weg*, £1 10s.

Robinson (W.) History of Stoke Newington, with Appendices, maps, ports. and plates, hf. cf. gt., 1820, 8vo. (485), Nov. 11, Sotheby *Wigg*, £1

Rogers (S.) Italy, a Poem, 1830—Poems, 1834, illustrations by Turner and Stothard, hf. mor., 1830-4, 8vo. (714), Oct. 15, Sotheby *David*, 12s.

Rolt (R.) The Lives of the Principal Reformers, first ed., 21 mezzotint ports. by Houston, old russ., 1759, folio (345), Nov. 14, Sotheby *Leighton*, £2 8s.
[£1 15s., hf. russ., Nov. 13, Puttick, Lot 306.]

Roman Empresses, or the Lives and Intrigues, etc. *See* Serviez (J. R. de).

Rooses (Max). Dutch Painters of the Nineteenth Century, plates and illustrations, 4 vol., 1898-1901, 4to. (1062), Nov. 11, Sotheby *Rimell*, £2 6s.

Roscoe (T.) Life of William the Conqueror, port. and front., mor., semis of stars, g.e., 1846, 8vo. (594), Oct. 22, Sotheby *Watkins*, 10s.

Roscoe (T.) Novelist's Library. *See* Novelist's Library.

Roscoe (W.) Butterfly's Ball, illustrations, 1808, 3 copies—Peacock at Home, illustrations, 1807, 3 copies—Elephant's Ball, illustrations, 1807, 3 copies—Lion's Masquerade, illustrations, 1807, 3 copies, 1883, all reprints, together 12 vol., 4to. (752), Oct. 22, Sotheby *Pain*, £1

Rosini (G.) Storia della Pittura Italiana, plates, 7 vol. 8vo. and 4 vol. folio, in 2, hf. mor., t.e.g., *Pisa*, 1839, 8vo. (499), Oct. 29, Sotheby *James*, £1 15s.

Rosis (A.) New Book of Ornaments, 24 plates by A. Visentini (a few damaged), loose, 1753, folio (748), Nov. 18, Sotheby *Symes*, £2 14s.

[£1 1s., some of the plates mended, Nov. 18, Sotheby, Lot 514.]

Rosset (F. de). L'Agriculture, ou les Georgiques françoises, poëme, contemp. French mor., floral ornaments, g.e., *Paris*, 1777, 8vo. (687), Nov. 3, Sotheby *Belin*, 15s.

Rosset (F. de). Histoires Tragiques de nostre temps (title repaired), mor., g.e., *Rouen*, 1700, 8vo. (686), Nov. 3, Sotheby *Barnard*, 15s.

Rossetti (D. G.) Ballads and Sonnets, first ed., cl., 1881, 8vo. (129), Nov. 13, Puttick *White*, £1 7s.

Rossetti (D. G.) Collected Works, by W. M. Rossetti, 2 vol., cl. gt., 1890—Ballads and Sonnets, cl. gt., 1882, 8vo. (595), Oct. 22, Sotheby *Dobell*, 15s.

Rossetti (D. G.) Poems, 1870—Ballads and Sonnets, 1881, together 2 vol., first eds., orig. cl., 8vo. (58), Nov. 5, Hodgson *E. D. North*, £3

Rossini (L.) Antichita di Roma, etc., engravings, 4 vol., hf. bd., no titles, 1819-25, oblong folio (833), Oct. 15, Sotheby *Reader*, £5 15s.

Rossini (L.) Antichita di Roma, 101 large plates, hf. vell., *Roma*, 1823, oblong folio (518), Nov. 18, Sotheby *Weyhe*, £5

Rossini (L.) Antichita di Roma, plates, vell., g.e., *Roma*, 1826, imp. folio (519), Nov. 18, Sotheby *Weyhe*, £3

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Rotuli Parliamentorum ut et Petitiones, et Placita in Parliamento tempore Edwardi I., et Index, 7 vol., hf. cf., n.d., folio (622), Oct. 29, Sotheby *Harding*, £4 12s.

Roubo (A. J.) L'Art du Menuisier, 382 plates, with letterpress (wanting 4 titles), 4 parts in 3 vol.—L'Art du Plombier, 24 plates, extracted from "Description des Arts et Metiers," 1761, etc., old cf., not subject to return [1770-74], folio (520), Nov. 18, Sotheby *Batsford*, £9 9s.

Rousseau (J. J.) Du Contrat Social, orig. ed., contemp. French mor. ex., 1762, 8vo. (881), Oct. 15, Sotheby *Hatchards*, £5 15s.

[This copy belonged to Madame de La Borde, wife of La Borde of the "Chansons."—*Catalogue.*]

Rousseau (J. J.) Œuvres Complètes, port., plates, etc., 4 vol., hf. bd., 1852, imp. 8vo. (22), Oct. 15, Sotheby *Danielson*, 7s.

Roux (H. Le). Herculanum et Pompéi, plates, as issued, 8 vol. (including the "Musée Secret"), *Paris*, 1840, imp. 8vo. (264), Nov. 18, Sotheby *Edwards*, £3 5s.

Rouyer (E.) L'Art Architectural en France, plates, text by A. Darcel, 2 vol., hf. mor., *Paris*, 1863, roy. 4to. (521), Nov. 18, Sotheby *Quanti*, £2 10s.

Rowlandson (T.) Loyal Volunteers of London and Environs, col. title and col. plates by Rowlandson, with front. "Wandsworth Volunteer," and 4 other variant plates (Nos. 1, 6, 7 and 19) added, many of the plates illuminated, russ. (repaired), Ackermann [1799], folio (751), Nov. 3, Sotheby *Spencer*, £13

Roxburghe Ballads (The), ed. by Chappell and Ebsworth, fac., Vol. iv. part i. (beginning the Second Series) to Vol. ix., part v. (forming "Ballad Society Publications," No. 21-38), orig. wrappers, *Hertford*, 1891-1901, 8vo. (38), Nov. 11, Sotheby *Walford*, £3 10s.

Roxburghe Club. Publications, arranged in order of date from "Certain Bokes of Virgiles Aenaeis," 1814 to "De Regimine Principum," 1860, together 76 vol., club binding (428), Oct. 29, Sotheby *Quaritch*, £195

Roxburghe Garland. A selection of verses, printed on vell. (stained), Bensley, 1817, 8vo. (891), Nov. 11, Sotheby *Quaritch*, £3 5s.

Rubens (P. P.) Palazzi Antichi di Genova, plates, old vell., *Anversa*, 1652, roy. folio (522), Nov. 18, Sotheby *Edwards*, £2 2s.

Rudder (S.) New History of Gloucestershire, map and folding plates, with the rare postscript to preface, cf. (broken), *Cirencester*, 1779, folio (925), Oct. 15, Sotheby *Edwards*, £1 17s.

Ruggieri (F.) Studio d' Architettura Civil di Firenze, plates, 3 vol., old cf., *Firenze*, 1722, roy. 4to. (523), Nov. 18, Sotheby *Batsford*, £4 10s.

Rules of Civility, or The Maxims of Genteel Behaviour, first ed., old cf., 1702, 8vo. (88), Nov. 14, Sotheby *James*, 8s.

Rusca (L.) Dessins de différens Bâtimens construits à Saint-Pétersbourg, plates, hf. mor., *Saint Pétersbourg*, 1810, folio (525), Nov. 18, Sotheby *Parsons*, £1 10s.

Ruskin (J.) Architecture of Venice, one of 50 copies, with the plates plain, tinted and col., India proofs, orig. wrappers, in portfolio, 1887, atlas folio (615), Oct. 15, Sotheby *Tyler*, 12s.

Ruskin (J.) Ethics of the Dust, first ed., cl., 1866, 8vo. (157), Nov. 13, Puttick *Maggs*, £2 10s.
[Author's inscription, "Thomas Lupton, with John Ruskin's affectionate regards, 1866."—*Catalogue.*]

Ruskin (J.) Modern Painters, illustrations, 5 vol., Vol. i. fifth ed., Vol. ii. third ed., Vol. iii.-v. first eds., hf. mor., 1851-60, 8vo. (132), Nov. 13, Puttick *Maggs*, £1 18s.

Ruskin (J.) Nature of Gothic, vell., uncut, *Kelmscott Press*, 1892, 4to. (498), Oct. 22, Sotheby *Shepherd*, £2

Ruskin (J.) Stones of Venice, first ed., 3 vol., cl., 1851-3, 8vo. (131), Nov. 13, Puttick *David*, £2

Ruskin (J.) Works, plates, in 20 vol., hf. cf., t.e.g., *New York*, 1887, 8vo. (678), Oct. 29, Sotheby *G. H. Brown*, £2 11s.

Rycaut (Paul). Histoire de l'État present de l'Empire Ottoman, traduit par Briot, engravings, old mor., g.e., *Paris*, 1670, 4to. (790), Nov. 3, Sotheby *Maggs*, £1 8s.

S. (M.) Diorama Anglais, ou Promenades pittoresques à Londres, 24 col. plates (a French version of Egan's Life in London), hf. mor., *Paris*, 1823, 8vo. (971), Nov. 11, Sotheby *Dobell*, £2 2s.

Sachse (L.) Das Preussische Heer unter Friedrich Wilhelm IV., 36 col. plates (wanting No. 20), hf. mor., *Berlin*, 1845, folio (556), Nov. 3, Sotheby *Rimell*, £2 10s.

St. Esprit. Le Statuts de l'Ordre du St. Esprit, French cf. gt., *Paris*, 1703, 4to. (297), Oct. 15, Sotheby *Rolandi*, £1 4s.

St. John (C. G. W.) Natural History and Sport in Moray, second ed., plates, cl., uncut, t.e.g., 1882, roy. 8vo. (599), Oct. 22, Sotheby *Hill*, £1 9s.

St. Michel. Statuts de l'Ordre de St. Michel, plates, old cf. gt., arms of Louis XV., g.e., *Paris*, 1725, 4to. (799), Nov. 3, Sotheby *Parrett*, £1 2s.

Saint-Pierre (B. de). Paul and Virginia, one of 190 copies, proof plates by Lalauze, mor., g.e., *Edinb.*, 1881, 8vo. (600), Oct. 22, Sotheby *Young*, 14s.

Saint-Sauveur (J. G.) Costumes des Législateurs, des Autorités constituées, etc., col. plates, some heightened with gold, cf. gt., *Paris*, 1796, 4to. (194), Nov. 3, Sotheby *J. Bumpus*, £6

Sale Prices (The Connoisseur), 4 vol. folio and 8 vol. imp. 8vo., buckram, uncut, 1901-10, folio (742), Oct. 29, Sotheby *Clegg*, £3 3s.

Sallengre (A. H. de). Histoire de Pierre de Montmaur, plates, 2 vol., mor., g.e., *Amsterdam*, 1717, 8vo. (691), Nov. 3, Sotheby *Fosse*, 18s.

Sallust. Belli Catilinarii et Jugurthini Historiæ, mor., inlaid and tooled, g.e., *Paris, per Joan du Pre*, 1521, 8vo. (602), Oct. 22, Sotheby *Howell*, 12s.

Salt (H.) Twenty-four Views in St. Helena, the Cape, India, etc., col. aquatints by D. Havell, etc., hf. russ., 1809, folio (265), Oct. 29, Puttick *Harris*, £6 5s.

Salvin (F. H.) and Brodrick (W.) Falconry in the British Isles, second ed., col. plates, a few leaves scored, cl., Van Voorst, 1873, 8vo. (416), Oct. 29, Puttick *Bumpus*, £6 10s.

Sandby (T.) Views of Windsor Great Park, 8 plates, vell., n.d., imp. 8vo. (529), Nov. 18, Sotheby *Parsons*, £1 15s.

Sandrart (Jo.) Romae Antiquae et Novae Theatrum, plates, cf., *Norimbergae*, 1684, folio (530), Nov. 18, Sotheby *Davis & Orioli*, £1 6s.

Sandys (G.) Paraphrase upon the Divine Poems, second ed., cf., 1638, folio (625), Oct. 29, Sotheby *Dobell*, 13s.

Sannazaro (Jac.) Arcadia, prima edizione d'Aldo, old mor., g.e., *In Vinegia*, 1534, 8vo. (503), Oct. 29, Sotheby *Barnard*, £2 2s.

Santeul (J. B.) Opera poetica, port. and plate (fore margin cut into), old French mor., g.e., *Parisiis*, 1694, 8vo. (692), Nov. 3, Sotheby *Fosse*, 18s.

Sarayna (T.) De Origine et Amplitudine Civitatis Veronae, engravings, mor., g.e., *Veronae*, 1540, folio (575), Oct. 15, Sotheby *Davis & Orioli*, £1 18s.

Satyre Menippée de la Vertu du Catholicon d'Espagne, ports. and plates, 3 vol., cf., *Ratisbone*, 1711, 8vo. (506), Oct. 29, Sotheby *Neumayer*, 7s.

[Sauerweid (A.) L'Armée Saxonne], 30 col. plates, mounted, hf. mor. gt., n.d., (588) Nov. 3, Sotheby *Leman*, £4 7s. 6d.
[£2, plates loose in portfolio, Nov. 3, Sotheby, Lot 581.]

Sauerweid (A.) L'Armée Westphalienne, 19 col. plates, loose, as issued, n. p. or d. (1810), folio (577), Nov. 3, Sotheby *Lomax*, £1 10s.

Saugrain (J.) L'Alcoran de l'Antichrist Romain, mor., g.t. (title mended), *Lyon*, 1563, 8vo. (693), Nov. 3, Sotheby *Barnard*, 16s.

Saussure (H. B. de). Voyages dans les Alpes, plates, 4 vol., cf. gt. (Vol. i. damaged), *Neuchatel*, 1796-1803, 4to. (793), Nov. 3, Sotheby *Fosse*, £1

Sauvageot (C.) Palais, Châteaux, Hotels et Maisons de France, plates, 4 vol., hf. mor., t.e.g., *Paris*, 1867, imp. 4to. (532), Nov. 18, Sotheby *Parsons*, £1 10s.

Sauvan (M.) Picturesque Tour of the Seine, map and col. plates, hf. mor., g.e., 1821, 4to. (224), Nov. 13, Puttick *Berens*, £11 10s.

Savonarola (G.) Prediche Novamente Venute in luce sopra il Salmo quam bonus Israel Deus, etc., mor., m.e., *Vinegia*, 1528, 4to. (561), Oct. 29, Sotheby *Davis & Orioli*, £1 16s.

Sazerat (M.) and Engelmann (G.) Lettres sur la Suisse, plates on India paper and vignettes, 6 vol., mor. ex., *Paris*, 1823-32, folio (848), Nov. 3, Sotheby *Sorbon*, £14

Scarron (Paul). Le Roman Comique, port. and plates, 3 parts in 2 vol., hf. cf., uncut, in case, *Paris, an* IV. [1796], 8vo. (694), Nov. 3, Sotheby *Flaver*, £3 15s.

Scarron (Paul). Comical Romance, trans. by Tom Brown, etc., illustrations, 2 vol., uncut, t.e.g., 1892, 8vo. (606), Oct. 22, Sotheby *Young*, 15s.

Schabelitz (J. C.) Collection de 54 Costumes de la Suisse, col. plates, mounted in case, Bale, n.d., 8vo. (110), Nov. 3, Sotheby *Spencer*, £2

Schramm (C. C.) Abhandlung der Porte-Chaises, lit. goth., front. and plates, old cf. (damaged), *Nürnberg*, 1737, folio (851), Nov. 3, Sotheby *Maggs*, £2

Schubauer (F.) Darstellung der Königlich Sächsischen Armee, 8 col. plates, hf. mor., *Leipzig*, 1834, folio (552), Nov. 3, Sotheby *E. Parsons*, 16s.

Schübler (J. J.) Ars Inveniendi, etc., plates, old cf. gt. (mended), *Nürnberg*, 1734, folio (538), Nov. 18, Sotheby *Barnard*, £1

Schübler (J. J.) Grundlicher und deutlicher Unterricht zur

Verfertigung der vollständigen Säulen-Ordnung, etc., Part i., front. and 17 plates, s.d.—Part ii., front. and 17 plates, n.d., in 1 vol., bds., *Nürnberg* (*c.* 1730), folio (536), Nov. 18, Sotheby *Leighton*, £3 12s. 6d.

Schübler (J. J.) Récréations perspectives et essais des nouveaus Cabinets des Berceaus, etc., 18 plates, modern bds., *Nürnberg*, 1732, folio (537), Nov. 18, Sotheby *Tregaskis*, £3 3s.

Schütz (K.) und Janscha (L.) Ansichten der Residensstadt Wien, 40 col. plates, cut down and mounted, hf. bd., *Wien*, s.d. [1785], oblong folio (540), Nov. 18, Sotheby *Parsons*, £30 10s.

Schützercrantz (A.) Svenska Krigsmartens fordna och närvarande Munderingar, 36 col. plates, hf. mor., g.t., *Stockholm*, 1849, folio (558), Nov. 3, Sotheby *Maggs*, £3

Scot (R.) Discoverie of Witchcraft, ed. by Nicholson, hf. mor., t.e.g., 1886, 4to. (481), Nov. 5, Hodgson *Heffer*, £1 16s.

Scotland. A Collection of 24 col. Lithographs of Scottish Scenes, Ackermann, 1847-8, oblong folio (271), Nov. 13, Puttick *Hornstein*, £2 2s.

Scott (Jno., of Amwell). Poetical Works, first ed., front. by Bartolozzi and vignettes, cf. gt., 1782, 8vo. (607), Oct. 22, Sotheby *Young*, £1

Scott (Sir W.) Anne of Geierstein, first ed., 3 vol., orig. bds., with labels, uncut, 1829, 8vo. (263), Oct. 15, Sotheby *Maggs*, 10s.

Scott (Sir W.) Demonology and Witchcraft, illustrations by G. Cruikshank, cf., g.e., 1830, 8vo. (78), Nov. 13, Puttick *Hornstein*, £1 4s.

Scott (Sir W.) Poetical Works, fronts. and titles by Turner, 12 vol., cl., with labels, uncut, from the library of Andrew Lang, who in the first volume made numerous MS. corrections and alterations in pencil, *Edinb.*, Robert Cadell (259), Oct. 15, Sotheby *Shepherd*, £1 1s.

Scott (Sir W.) St. Ronan's Well, first ed., 3 vol., orig. bds., with labels, uncut, 1824, 8vo. (260), Oct. 15, Sotheby *Shepherd*, 11s.

Scott (Sir W.) Tales of the Crusaders, 4 vol., *Edinb.*, 1825—Tales of my Landlord, fourth and last series, 4 vol., *ib.*, 1832—Chronicles of the Canongate, both series, 5 vol., *ib.*, 1827, first eds., cf. gt., together 13 vol., 8vo. (27), Nov. 11, Sotheby *Lowe*, £1

Scott (Sir W.) Waverley, first ed., 3 vol., hf. cf., name on title, (Vol. iii. imperfect), *Edinb.*, 1814, 8vo. (299), Nov. 14, Sotheby *Spencer*, £6

Scott (Sir W.) Woodstock, first ed., 3 vol., orig. bds., with labels, uncut, 1826, 8vo. (262), Oct. 15, Sotheby *Maggs*, 10s.

Scott (W. H.), *pseud.* British Field Sports. *See* Lawrence (John).

Scriverius (P.) Principes Hollandiæ et Westfrisiæ, 51 ports., vell., *Haarlem*, 1650, imp. folio (626), Oct. 29, Sotheby *Neumayer*, £2 2s.

[15s., cf., Nov. 3, Sotheby, Lot 850.]

Scrope (W.) Art of Deer Stalking, first ed., extra illustrated with 29 engravings and 9 vignettes, mor. gt., 1838, roy. 8vo. (609), Oct. 22, Sotheby *Howell*, £8 5s.

Scrope (W.) Art of Deer-Stalking, first ed., hf. russ. (rubbed), t.e.g., 1838—Days and Nights of Salmon Fishing, first ed., plates (some col.), hf. russ. (rubbed), t.e.g., stamp on title, together 2 vol., 1838-43, 8vo. (161-162), Nov. 13, Puttick *Rimell*, £7 7s.

Seboth (J.) and Graf (E.) Die Alpenpflanzen, col. plates, 3 vol., cl., 1879-81, 8vo. (417), Oct. 29, Puttick *Harley*, £1 14s.

Secrétan Collection. Catalogue of Paintings, etc., LARGE PAPER, illustrations, 2 vol., hf. mor., t.e.g., *Paris*, 1889, folio (800), Oct. 22, Sotheby *Soames*, £3

Seebohm (H.) Geographical Distribution of the Family Charadriidæ, col. plates, cl. (1888), 4to. (254), Nov. 13, Puttick *Weg*, £1 15s.

[Seele.] Königlich Schwedische Cavallerie, Infanterie, Artillerie, 5 col. plates, loose, *Augsburg*, n.d., folio (599), Nov. 3, Sotheby *Hiersemann*, £1

Segard and Testard. Public Edifices in Paris, col. aquatints by Rosenberg, bds., 1814, 4to. (230), Nov. 13, Puttick *Clarke*, £6 5s.

Seid-Gholam-Hosseïn-Khan. The Sëir Mutaqherin, or View of Modern Times, trans. by Nota-Manus, 3 vol., hf. cf. (Vol. iii. wanted title) (margins mended), *Calcutta*, 1789, 4to. (218), Nov. 13, Puttick *Edwards*, £10 15s.

[Each volume has a presentation inscription from the Marquis of Hastings, Governor-General of India.—*Catalogue*.]

Seller (J.) Atlas Minimus, or A Book of Geography, first ed., engraved throughout, front. and 53 maps, including 13 of America, old cf., gt. back (1670), 8vo. (406), Nov. 11, Sotheby *Garrett*, 14s.

Semmes (R.) Memoirs of Service Afloat, ports. and plates, cl., *Baltimore*, 1869, 8vo. (611), Oct. 22, Sotheby *Young*, 15s.

Senonnes (Vicomte de) and Pingret (E.) Promenade sur le Lac Wallenstadt et dans le Pays de Grisons, plates on India paper, mor., g.t., *Paris*, 1827, folio (853), Nov. 3, Sotheby *Burrows*, £2 5s.

Sermones de Tempore et de Sanctis per Circulum Annum, double columns, lit. goth., painted initials, contemp. oak bds. and leather (first leaf defective), *Spirae*, P. Drach, 1484, folio (801), Oct. 22, Sotheby *Leighton*, £1 16s.

Seroux d'Agincourt (J. B. L. G.) Histoire de l'Art par les Monumens, 6 vol. (3 text, 3 plates), hf. mor., *Paris*, 1823, folio (541), Nov. 18, Sotheby *James*, 12s.

[Serres (J. de).] Mémoires de la Troisième Guerre Civile, mor., g.e., n.p. (*Paris ?*), 1570, 8vo. (700), Nov. 3, Sotheby *Leighton*, 16s.

Serviez (J. R. de). Roman Empresses, Lives and Intrigues of

the Wives of the Cæsars, 2 vol., cl., *Walpole Press*, 1899, 8vo. (104), Nov. 13, Puttick *Ferdinando*, £1 7s. 6d.
[£1 3s., cl., Oct. 29, Puttick, Lot 480.]

Servius (M.) Commentarius in bucolica (Georgica, Aeneidem) Virgilii, 182 leaves (the first blank), without signatures, numeration or catchwords, text rubricated, painted and illuminated borders to first page (upper margin defective), 15 illuminated initials, old vell., g.e. (some leaves stained), *Strassburg, the " R " Printer* [1470-2], folio (854), Nov. 3, Sotheby *F. R. Brown*, £10

Seymour (R.) Sketches. Book of Cockney Sports, Whims and Oddities, 180 designs on 90 plates, orig. bds., Hotten, n.d., oblong folio (606), Oct. 15, Sotheby *Burge*, 8s.

Shakespeare (W.) Works, 170 illustrations, 15 vol., cl. bds., Valpy, 1832-4, 8vo. (156), Oct. 29, Puttick *Hornstein*, £1 16s.

Shakespeare (W.) Works, by Chalmers, port., mor., g.e., Bohn, 1848, 8vo. (701), Nov. 3, Sotheby *Maggs*, 13s.

Shakespeare (W.) Works, by A. Dyce, ports. and facs., 10 vol., hf. mor., t.e.g., 1880-81, 8vo. (176), Nov. 13, Puttick *Holmes*, £2 7s. 6d.

Shakespeare (W.) Works, ed. by Staunton, éd. de luxe, port. and illustrations by Gilbert, 15 vol., mor., g.e., 1881, imp. 8vo. (28), Nov. 14, Sotheby *Maggs*, £4 15s.

Shakespeare (W.) Works, port. and etchings, 8 vol., buckram, one of 550 copies, *Edinburgh*, 1883, 8vo. (145), Nov. 13, Puttick *G. H. Brown*, 18s.

Shakespeare (W.) Works, " Knight's Pictorial Edition," illustrations, 8 vol., cf., n.d., roy. 8vo. (49), Oct. 15, Sotheby *Hill*, £1 2s.

Shakespeare (W.) Works, various eds., Professor Dowden's Collection, comprised in lots 214-302, sold *en bloc* and bought on behalf of an United States collector, Nov. 5, Hodgson £250

Shakespeare (W.) Jahrbuch der Deutschen Shakespeare-Gesellschaft im auftrage des Vorstandes, herausgegeben durch Bodenstedt, from the commencement to 1912, Vol. i. to xlviii., plates, cl., *Berlin*, 1865-1912, 8vo. (801), Nov. 5, Hodgson *National Library of Ireland*, £6 10s.

Sharp (W., Fiona Macleod, *pseud.*) The Mountain Lovers (2 copies), 1895—Pharais, LARGE PAPER, one of 75 copies, front., vell., uncut (2 copies), 1894, together 4 vol., 8vo. (614), Oct. 22, Sotheby *Heffer*, £1 8s.

Sharpe (Jno.) British Classics, 24 vol. (wanting Vol. iv.), old mor., g.e., 1804-10, 8vo. (615), Oct. 22, Sotheby *Edwards*, £3 12s. 6d.

Sharpe (R. B.) and Wyatt (C. W.) Monograph of the Hirundinidæ, col. plates, 2 vol., hf. mor., 1885-94, 4to. (181), Nov. 14, Sotheby *Weg*, £5 10s.

Shaw (G.) and Nodder (F. P.) Naturalist's Miscellany, 1,064 col. plates, 24 vol., cf. gt., 1789-1813, roy. 8vo. (438), Oct. 29, Puttick *Wesley*, £5
[Complete set, pub. in 267 numbers, at £33 17s.—ED.]

Shaw (H.) Decorative Arts, col. plates and others, hf. mor., t.e.g., 1851, super imp. 8vo. (546), Nov. 18, Sotheby *Garrett*, 17s.

Shaw (H.) Details of Elizabethan Architecture, 60 plates, rox., 1839, folio (544), Nov. 18, Sotheby *Batsford*, 18s.

Shaw (H.) Dresses and Decorations of the Middle Ages, LARGE PAPER, plates (some in col.) and others on India paper, col. vignettes, etc., 2 vol., mor. ex., 1843, folio (545), Nov. 18, Sotheby *Edwards*, £4 2s. 6d.

[Small paper copies, £1 15s., mor. ex., Nov. 14, Sotheby, Lot 292; £2 3s., hf. mor., g.e., Nov. 18, Sotheby, Lot 755.]

Shaw (H.) Specimens of Ancient Furniture, Descriptions by Meyrick, LARGE PAPER, plates (some col., others on India paper), mor. ex., W. Pickering, 1836, folio (543), Nov. 18, Sotheby *Quaritch*, £2 8s.

[Small paper, 6s., cf., Oct. 15, Sotheby, Lot 149.]

Shelley (P. B.) Essays, Letters from Abroad, Translations and Fragments, ed. by Mrs. Shelley, first ed., 2 vol., cl. gt., Moxon, 1840, 8vo. (124), Nov. 11, Sotheby *Tregaskis*, 15s.

Shelley (P. B.) Hellas, first ed., mor., g.e., by Rivière, 1822, 8vo. (177), Oct. 29, Puttick *Hornstein*, £6

Shelley (P. B.) Letters, ed. by Ingpen, ports. and illustrations, presentation copy, LARGE PAPER (limited to 200 copies), 2 vol., hf. mor., 1909, 8vo. (368), Nov. 5, Hodgson *Maggs*, 19s.

Shelley (P. B.) Life, by E. Dowden, first ed., ports., 2 vol., cl., 1886, 8vo. (138), Nov. 13, Puttick *Bumpus*, £1 8s.

Shelley (P. B.) Poems, one of 250 copies, 3 vol., vell., uncut, *Kelmscott Press*, 1894-5, 4to. (501), Oct. 22, Sotheby *Shepherd*, £14

Shelley (P. B.) Prometheus Unbound, first ed., mor., g.e., by Rivière, 1820, 8vo. (176), Oct. 29, Puttick *Hornstein*, £3 10s.

Shelley (P. B.) Queen Mab, first ed., hf. russ. (wanted title, and imprint cut from last leaf, as usual), but with the dedication to Harriet, 1813, 8vo. (171), Oct. 29, Puttick *Thorp*, £5

[Inscribed, "This book was given to me by its author, Percy Bysshe Shelley, at Binfield, Berks—before its publication or the title-page was printed. J. L."—*Catalogue*.]

Shelley (P. B.) Revolt of Islam, first ed. (1818 title), cf., g.e., 1818, 8vo. (174), Oct. 29, Puttick *David*, £3 10s.

Shelley (P. B.) Rosalind and Helen, first ed., mor., g.e., no half-title, by Rivière, 1819, 8vo. (175), Oct. 29, Puttick *David*, £3 5s.

Shelley (P. B.) Poetical Works, ed. by Mrs. Shelley, port., 3 vol., hf. mor., g.e., Moxon, 1847, 8vo. (616), Oct. 22, Sotheby *Hill*, 16s.

Shelley (P. B.) Works (Poetical), 4 vol., and Works (Prose), 4 vol., ed. by Forman, ports. and plates, 8 vol., orig. cl., Reeves and Turner, 1876-80, 8vo. (362), Nov. 5, Hodgson *W. Brown*, £10 5s.

[Most of the volumes had MS. notes by Professor Dowden.—Ed.]

Shelley (P. B.) Works, ed. by Forman, illustrations, 8 vol., cl., 1880, 8vo. (137), Nov. 13, Puttick *G. H. Brown*, £8

Sheraton (T.) Cabinet Dictionary, plates, old cf., 1803, 8vo. (549), Nov. 18, Sotheby *Maggs*, £3

[£1 10s., old cf., some plates damaged, Nov. 18, Sotheby, Lot 758.]

Sheraton (T.) Cabinet Maker and Upholsterer's Drawing Book, 111 plates, in parts, as issued, 1791-93, 4to. (756), Nov. 18, Sotheby *Batsford*, £6

Sheraton (T.) Cabinet Maker and Upholsterer's Drawing Book, third ed., 122 plates, hf. cl., 1802, 4to. (548), Nov. 18, Sotheby *Cartwright*, £15 15s.

Sheraton (T.) Cabinet-Maker and Upholsterer's Drawing-Book, plates, uncut, t.e.g., 1895, 4to. (217), Nov. 14, Sotheby *Fenwick*, £2 8s.

Sheraton (T.) Cabinet Maker, Upholsterer and General Artist's Encyclopædia, plates, not subject to return, n.d., folio (757), Nov. 18, Sotheby *Parsons*, £1 11s.

Sheridan (R. B.) The Critic, first ed., inserted is a Frank written by Sheridan, hf. cf., 1781, 8vo. (245), Oct. 15, Sotheby *Shepherd*, 10s.

Shoberl (F.) World in Miniature (Switzerland), cl. plates, roan bds., Ackermann, n.d., 8vo. (109), Nov. 3, Sotheby *Rolandi*, £1 18s.

Shorthouse (H.) John Inglesant, 2 ports. inserted, 2 vol., hf. cf., 1881, 8vo. (620), Oct. 22, Sotheby *Shepherd*, 10s.

Sidney (Alg.) Discours sur le Gouvernement, port., 3 vol., old French mor., g.e., *La Haye*, 1702, 8vo. (702), Nov. 3, Sotheby *Burrows*, £2 10s.

Silius Italicus. De Bello Punico, mor., g.e. on the rough, *Venetiis*, 1523, 8vo. (510), Oct. 29, Sotheby *Maggs*, £2 18s.

Silvestre (I.) Plates (78) of the Palace, Gardens, etc. of Versailles, forming a complete vol. of the Cabinet du Roi (see Duplessis, pages 9-11), with 5 extra plates not mentioned by Duplessis—Fifty-four Plates of Maisons Royales et Villas (Duplessis, pages 9-11), with 4 extra plates not mentioned by Duplessis, loose in sheets, s.d., folio (98), Nov. 18, Sotheby *Batsford*, £25 10s.

Silvestre (I.) Plaisirs de l'Isle enchantée, 9 plates, hf. cf., *Paris*, s.d., oblong 4to. in folio (552), Nov. 18, Sotheby *Barnard*, £1 3s.

Silvestre (I.) Plans of Celebrated Chateaux, etc. of France, 41 double plates, in 1 vol., hf. cf., *Paris*, 1679, folio (759), Nov. 18, Sotheby *Batsford*, £8 10s.

Sinclair (J.) History of Shorthorn Cattle, port., map and plates, hf. mor., t.e.g., 1907, 8vo. (665), Oct. 29, Sotheby *Preston*, 8s.

Skelton (J.) and Hope (W. H. St. John). Royal House of Stuart, 40 col. plates, hf. mor., g.e., 1890, folio (201), Nov. 11, Sotheby *Walford*, 12s.

Sketches of Military Costume in Spain and Portugal, 11 col. plates, hf. roan, g.t., 1811, folio (541), Nov. 3, Sotheby *Escott*, 15s.

Sladen (Douglas). In Sicily, maps and over 300 illustrations, 2 vol., hf. mor., t.e.g., 1901, 4to. (166), Nov. 14, Sotheby *Campion*, £1 3s.

[16s., orig. cl., Oct. 15, Sotheby, Lot 536.]

Sleidan (J.) Commentarii de Statu Religionis et Reipublicæ Carolo V., mor., g.e., *Argentorati*, n.d., 8vo. (707), Nov. 3, Sotheby *Fosse*, 10s.

Sleidan (J.) Histoire de l'Estat de la Religion, et République sous l'Empereur Charles V., mor., g.t., other edges rough, *Strasbourg*, 1558, 8vo. (706), Nov. 3, Sotheby *Maltby*, £1

Smith (Adam). Theory of Moral Sentiments, first ed., old cf., author's presentation copy, "From the Author," 1759, 8vo. (252), Oct. 15, Sotheby *Grannet*, £1 5s.

Smith (Albert). Christopher Tadpole, first ed., port. and 32 plates by Leech, hf. cf., 1848, 8vo. (238), Oct. 15, Sotheby *Edwards*, 9s.

Smith (Andrew). Zoology of South Africa, col. plates, 5 vol. in 3, hf. mor., t.e.g., 1849, 4to. (177), Nov. 14, Sotheby *J. Bumpus*, £15 10s.

Smith (Chas.) Ancient and Present State of Cork, port. and plates, 2 vol., cf. gt., 1774—County of Kerry, port., map and plates, cf. gt., *Dublin*, n.d.—County and City of Waterford, port., map and plates, cf. gt., 1774, together 4 vol., 4to. (693), Oct. 29, Sotheby *O'Neill*, £4 10s.

Smith (C. H.) Asiatic Costumes, 44 col. plates, with descriptions, uncut, 1828, 8vo. (907), Nov. 11, Sotheby *Bumpus*, 13s.

[Smith (C. H.)] Costume of the Army of the British Empire, 61 col. plates, cf., 1815, 4to. (209), Nov. 13, Puttick *Hornstein*, £38

Smith (G.) Cabinet-Maker and Upholsterer's Guide, 145 plates (some partially col.), hf. cf., 1826, 4to. (559), Nov. 18, Sotheby *Quanti*, £1 3s.

[£1 9s., cf. gt., Nov. 18, Sotheby, Lot 760.]

Smith (Jno.) Catalogue Raisonné, with the Supplement, ports., 9 vol., 1829-42, roy. 8vo. (125), Nov. 14, Sotheby *Bull*, £1 2s.

Smith (J. T.) Antiquities of Westminster, plates (some col.), including the rare "stone" plate, also the 62 additional plates, 2 vol., bds., 1807-9, 4to. (240), Nov. 13, Puttick *Daniell*, £2 5s.

Smith (Sir T.) The Commonwealth of England, *W. Stansby for J. Smethwicke*, 1612—Petition to the King's most excellent Maiestie, etc. (on imprisonment for debt), 1622—M[un] (T.) A Discourse of Trade, first ed., 1621, 3 vol. in 1, hf. cf. (margins cropped), w.a.f., 8vo. (504), Oct. 29, Puttick *Barnard*, £5 5s.

Smith (Sir W.) Dictionary of Greek and Roman Antiquities, woodcuts, 2 vol., 1890, 8vo. (63), Oct. 15, Sotheby *Hill*, 19s.

Smollett (T.) Peregrine Pickle, first ed., 4 vol. (one leaf torn), orig. cf., 1751, 8vo. (731), Oct. 15, Sotheby *Edwards*, £2 8s.

Smyth (C. Piazzi). Life and Work at the Great Pyramid, first ed., illustrations, 3 vol., cl., t.e.g., *Edinb.*, 1867, 8vo. (256), Nov. 14, Sotheby *Hill*, £1 16s.

Smyth (Sir T.) De Republica Anglorum, black letter, mor., g.e., 1584, 4to. (534), Oct. 15, Sotheby *Tregaskis*, £1 15s.

Snoech (C. A.) Collection générale de Costumes Suisses, 24 col. plates, with 23 plates (plain) of Swiss views added [*Bruxelles, etc.*], 1828, oblong 4to. (196), Nov. 3, Sotheby *Spencer*, £2

Soane (J.) Plans, Elevations and Sections of Buildings in Norfolk, Suffolk, etc., plates, old cf., 1788, folio (761), Nov. 18, Sotheby *Batsford*, 10s.

Society of Artists of Great Britain. Catalogues from the commencement in 1760 to the close in 1791 of the Exhibitions, interleaved and extra-illustrated, by E. Basil Jupp, 1871, by the insertion of hundreds of engraved specimens of the exhibits, MS. Lives, Notes and Criticisms, etc., 4 vol., hf. russ., 4to. (249), Nov. 13, Puttick *Sully*, £4 5s.

Society of Biblical Archæology. First Series, 12 vol.—Second Series, 6 vol., cl., v.d., 8vo. (468), Oct. 29, Puttick *Salby*, £1 6s.

Somers (Lord). Collection of Scarce and Valuable Tracts, by Walter Scott, LARGE PAPER, 13 vol., russ., g.e. (cracked), 1809-15, 4to. (310), Nov. 14, Sotheby *Harding*, £2 16s.

Somerville (W.) The Chace, first ed., front. after Gravelot, cf., 1735, 4to. (770), Oct. 15, Sotheby £1 2s.

Sommers (Lord). Argument on his giving Judgment in the Bankers Case, delivered in the Exchequer, June 23, 1696, old mor., g.e., one leaf in MS., 1633, 4to. (794), Oct. 15, Sotheby *Harding*, £1 18s.

Sophocles. Tragoediae, Graecè, ed. princeps, modern russ., g.e., *Venetiis in Aldi Romani Academia, mense Augusto*, 1502, 8vo. (511), Oct. 29, Sotheby *Selden*, £11

Sophocles. Tragoediæ, Gr. et Lat., LARGE PAPER, 4 vol., mor., g.e., 1824, royal 8vo. (512), Oct. 29, Sotheby *Edwards*, £1 17s.

Sophocles. Tragoediae, LARGE PAPER, 2 vol., mor., g.e., *Oxon.*, 1826, imp. 8vo. (513), Oct. 29, Sotheby *Edwards*, £1 1s.

Soubise (Le Prince de). *See* Catalogue des Livres.

Soupirs de la France Esclave, qui aspire après la Liberté, mor., g.e., *Amsterdam*, 1691, 8vo. (710), Nov. 3, Sotheby *Ferrier*, 16s.

South Kensington Museum. Portfolios of Industrial Art. Indian Art, 28 nos.—Persian Art, 21 nos.—Oriental Art, 9 nos.—Flemish Art, 4 nos.—Spanish Art, 16 nos.—Chinese Art, 2 nos.—Italian Art, 25 nos.—English Art, 2 nos.—Egyptian Art, 5 nos.—Sicilian Art, 5 nos.—Saracenic Art, 3 nos.—German Art, 7 nos.—French Art, 12 nos.—Swedish Art, 5 nos.—Russian Art, 2 nos.—Ironwork Art, 28 nos.—Ivories, 36 nos., plates, as issued, v.d. (475), Nov. 18, Sotheby *Quaritch*, £14

Spectator, The. *See* Addison (Jos.)

Speed (J.) Maps of England and Wales, 58 maps and engraved title, hf. cf. (1608-10), folio (818), Oct. 15, Sotheby *D. Edwards*, £2 2s.

Spence (J.) Observations, Anecdotes and Characters of Books and Men, Notes by Malone, port., extra-illustrated with 52 ports., cf., t.e.g., 1820, 8vo. (632), Oct. 22, Sotheby *Young*, £2 12s.

Spencer (Baldwin). *See* Horn Scientific Expedition.

Spencer (H.) Principles of Sociology, 3 vol., 1877-97, 8vo. (59), Oct. 15, Sotheby *Quaritch*, £1 5s.

Spenser (E.) Faerie Queene, first folio ed., woodcut headings and tail-pieces, 1609—Shepheard's Calendar, etc., 1611, in 1 vol., cf., *H. L. for Mathew Lownes*, 1609-11, folio (840), Oct. 15, Sotheby *Aitken*, £7

Spenser (E.) Shepheardes' Calendar, one of 225 copies, 12 full-page engravings, by A. J. Gaskin, uncut, *Kelmscott Press*, 1896, 4to. (504), Oct. 22, Sotheby *Maggs*, £2 17s. 6d.

Spielmann (M. H.) and Layard. Kate Greenaway, ed. de luxe, LARGE PAPER, col. and other illustrations, with an orig. drawing, buckram, t.e.g., 1905, 4to. (236), Oct. 29, Puttick *Thorp*, £6 5s.

Spitzer. *See* Collection Spitzer.

Splendor Magnificentissimae Urbis Venetiarum Clarissimus, plates, 2 vol., old russ., *Lugd. Bat.*, s.a., folio (592), Nov. 18, Sotheby *Barnard*, £2 16s.

Stafford Gallery. Young (John). Catalogue of Collection of Pictures of the Marquess of Stafford, plates, India proofs, 2 vol., hf. bd., 1825, folio (653), Oct. 29, Sotheby *A. C. R. Carter*, £1 17s.

Stafford Gallery. Engravings of the Marquis of Stafford's Collection of Pictures, plans and plates, India proofs, 4 vol. in 2, russ., g.e. (binding broken), 1818, imp. folio (601), Oct. 29, Sotheby *Blankenberg*, 16s.

Stanley (E. P.) Memorials of Westminster Abbey, illustrations, mor., g.e., with fore-edge painting of Westminster Abbey, 1890, 8vo. (199), Oct. 22, Sotheby *Howell*, £3 3s.

Statius. Opera, ed. princeps, mor., g.e., *Venetiis in aedibu* (*sic*) *Aldi, mense Augusto*, 1502, 8vo. (515), Oct. 29, Sotheby *Sotheran*, £4 12s.

Statius. Opera, orig. vell., *Lugd. Bat.*, 1671, 8vo. (169), Oct. 15, Sotheby *Dobell*, 8s.
[David Garrick's copy with his bookplate, also bookplate of Carrington Garrick.—*Catalogue.*]

Stedman (C.) History of . . the American War, maps and plans, 2 vol., hf. cf., uncut, 1794, 4to. (776), Oct. 15, Sotheby *Hatchards*, £4 6s.

Stedman (J. G.) Expedition against the Revolted Negroes of Surinam, maps and plates by Bartolozzi, Blake, etc., 2 vol., mor., g.e., 1806, 4to. (767), Oct. 22, Sotheby *Maggs*, £1 16s.

Steevens (G.) Twenty of the Plays of Shakespeare, first ed.,

separate titles, 4 vol., contemp. cf. gt., 1766, 8vo. (418), Oct. 15, Sotheby *Tyler*, 16s.

Steinmetz (A.) History of the Jesuits, first ed., ports., illustrations and facs., 3 vol., cf. gt., 1848, 8vo. (210), Oct. 15, Sotheby *Faber*, 17s.

Stella (Cl.) Livre de Vases, 25 plates—Second Livre de Vases, 25 plates, together 50 plates, unbd., *Paris*, 1667, folio (561), Nov. 18, Sotheby *Parsons*, £2 15s.

Stella (Cl.) Ornements d'Architecture, port. and 66 plates, unbd., *Paris*, 1658, folio (562), Nov. 18, Sotheby *Batsford*, £5 5s.

Stephanus (C.) Prædium Rusticum, italic letter, mor., g.e., *Lutetiæ*, 1554, 8vo. (714), Nov. 3, Sotheby *Parrett*, 18s.

Stevens (G.) A Lecture on Heads, first ed., col. folding front. [178—]—Another ed., front. designed by Charles Fox, 1787, together 2 vol., 8vo. (329), Oct. 15, Sotheby *Shepherd*, 10s.

Stevenson (R. L.) Ballads, 1890—Across the Plains, 1892—Weir of Hermistoun, 1896, first eds., buckram, uncut, t.e.g., 8vo. (645), Oct. 22, Sotheby *Shepherd*, £1 4s.

Stevenson (R. L.) The Ebb-Tide, 1894—Songs of Travel, 1896—St. Ives, 1898, first eds., uncut, 8vo. (647), Oct. 22, Sotheby *Quaritch*, £1 1s.

Stevenson (R. L.) Edinburgh, etchings by A. Brunet-Debaines, first ed., orig. cl., g.e., 1879, folio (115), Nov. 5, Hodgson *Spencer*, £4 6s.

Stevenson (R. L.) Familiar Studies of Men and Books, first ed., orig. cl., 1882, 8vo. (112), Nov. 5, Hodgson £3 5s.

Stevenson (R. L.) Inland Voyage, first ed., front. by Crane, orig. cl., 1878, 8vo. (109), Nov. 5, Hodgson *Pickering & Chatto*, £10

Stevenson (R. L.) Island Nights' Entertainments, first ed., illustrations, green cl., 2 copies, 1893, 8vo. (646), Oct. 22, Sotheby *Quaritch*, 18s.

Stevenson (R. L.) Kidnapped, 1886—The Wrecker, 1892—Catriona, 1893, first eds., uncut, 8vo. (642), Oct. 22, Sotheby *Quaritch*, £1 4s.

Stevenson (R. L.) Kidnapped, 1886—The Black Arrow, 1888—Master of Ballantrae, 1889, first eds., uncut, 8vo. (641), Oct. 22, Sotheby *Quaritch*, £1 6s.

Stevenson (R. L.) Memories and Portraits, first ed., buckram, t.e.g., 1887, 8vo. (113), Nov. 5, Hodgson *F. Shepherd*, 18s.

Stevenson (R. L.) New Arabian Nights, 1883—Henley and Stevenson, Three Plays, first ed., green cl., uncut, t.e.g., 1892, 2 copies, together 3 vol., 8vo. (639), Oct. 22, Sotheby *Heffer*, £1 7s.

Stevenson (R. L.) Three Short Poems, facs., only 30 copies printed, vell., *For private distribution*, 1898, 8vo. (469), Oct. 29, Puttick *Steele*, £4 15s.

Stevenson (R. L.) Ticonderoga, first ed. (limited to 50 copies), vell., uncut, *Privately printed, Edin.*, 1887, 4to. (114), Nov. 5, Hodgson £5 15s.

Stevenson (R. L.) Travels with a Donkey, first ed., front. by Crane, orig. cl., 1879, 8vo. (110), Nov. 5, Hodgson *Maggs*, £10

Stevenson (R. L.) Treasure Island, 1883—The Merry Men, etc., 1887, 2 copies, first eds., together 3 vol., 8vo. (640), Oct. 22, Sotheby *Shepherd*, £3 3s.

Stevenson (R. L.) Vailima Letters, first ed., port., buckram, uncut, t.e.g., 2 copies, 1895, 8vo. (648), Oct. 22, Sotheby *Steele*, £1

Stevenson (R. L.) Virginibus Puerisque, first ed., orig. cl., 1881, 8vo. (111), Nov. 5, Hodgson *Spencer*, £6 5s.

Stevenson (R. L.) Works, "Swanston Edition," Introduc. by Lang, front., 25 vol., buckram, uncut, t.e.g., 1911, 8vo. (375), Nov. 11, Sotheby *Quaritch*, £8 2s. 6d.

Stieglitz (C. L.) Plans et Dessins tirés de la Belle Architecture d'édifices, 115 plates, hf. cf., 1801, folio (563), Nov. 18, Sotheby *Maggs*, £3 3s.

Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, first ed., ports., etc., 3 vol., 1848, 8vo. (250), Nov. 14, Sotheby *Hornstein*, £1 10s.

Stothard (C. A.) Monumental Effigies of Great Britain, orig. ed., LARGE PAPER, front. and 142 plates, the details col., hf. mor., 1817, roy. folio (187), Nov. 14, Sotheby *Merton*, £1 10s.

Stothard (C. A.) *See* Bayeux Tapestry

Stow (J.) Survay of London, **black letter**, cf., device on sides, 1618, 4to. (240), Nov. 11, Sotheby *Jacobs*, £1

Stow (W.) Remarks on London, 1722, 12mo. (435), Nov. 11, Sotheby *Tregaskis*, 14s.

Straparola (G. F.) The Nights, trans. by W. G. Waters, illustrations by Hughes, 2 vol., silk bds., 1894, 8vo. (475), Oct. 29, Puttick *Hill*, £1 6s.

Streinnius (R.) De Gentibus et Familiis Romanorum, vell., ex-libris of "Jacobus Maximilianus" in cover, *Venetiis, apud Aldum*, 1591, 8vo. (520), Oct. 29, Sotheby *James*, 15s.

Strickland (A.) Lives of the Queens of Enlgand, 12 vol., 1840-8—Letters of Queen of Scots, 2 vol., 1843, ports., cl., 8vo. (145), Oct. 29, Puttick *Walford*, £1 14s.

Strickland (A.) Lives of the Queens of England, ports., etc., 12 vol., cf. gt., 1841-7, 8vo. (655), Oct. 15, Sotheby *G. H. Brown*, £1 1s.

Strickland (A.) Lives of the Queens of England, ports., 12 vol., cl., 1842-48, 8vo. (46), Nov. 13, Puttick *G. H. Brown*, £1 8s.

Strickland (A.) Lives of the Queens of England, ports., 12 vol., 1842-48—Letters of Mary, Queen of Scots, port., 2 vol., 1843, cl., 8vo. (77), Nov. 13, Puttick *Ellis*, £1 10s.

Strickland (A.) Lives of the Queens of Scotland and English Princesses, ports., 8 vol., cl., 1850-9, 8vo. (147), Nov. 13, Puttick *Edwards*, £2 12s. 6d.

Studio (The), Vol. vi. to xxi., 1896-1901, and 3 Extra Nos., orig. cl., 4to. (254), Oct. 29, Puttick *McIntosh*, £4

Subsidie granted to the King, of Tonnage, Poundage and other

Sums of Money, etc., in 1 vol., **black letter**, old mor., g.e., 1657, 8vo. (12), Nov. 11, Sotheby *Dobell*, 10s.

Suecia antiqua et hodierna, no title, 13 pages of text, engravings (one torn), 3 vol. in 1, old cf., *Holmiae*, 1693-1714, oblong folio (856), Nov. 3, Sotheby *Edwards*, £7 2s. 6d.
[£7 10s., old russ., not subject to return, Nov. 18, Sotheby, Lot 565.]

Suetonius. Sextus Aurelius, Eutropius, Paulus Diaconus cum annotationibus, etc., old English mor., g.e., *Venetiis*, 1521, 8vo. (521), Oct. 29, Sotheby *Maggs*, £2 10s.

Suhr (C.) Sammlung verschiedener Spanischer National-Trachten und Uniformen der Division des Marquis de la Romana, title and 18 col. plates, n. p. or d., folio (594), Nov. 3, Sotheby *Loovy*, £19

Suidas. Lexicon Graecum, ed. secunda, mor. ex. (Du Seuil), rough edges, *Venetiis in aedibus Aldi et Andreae Soceri*, 1514, folio (630), Oct. 29, Sotheby *Maggs*, £10 15s.

Suizer (J. H.) Chronologica Helvetica, old cf., arms of J. A. de Thou and second wife, *Hanoviae*, 1607, 4to. (565), Oct. 29, Sotheby *F. R. Brown*, £2 4s.

Sulkhan-Saba Orbeliani. Book of Wisdom and Lies, trans. by O. Wardrop, one of 250 copies, vell., uncut, with ties, *Kelmscott Press*, 1894, 4to. (502), Oct. 22, Sotheby *Winter*, £5

Surtees (R.) History of Durham, orig. ed., ports., views, etc., 4 vol., hf. cf., m.e. (Vol. iv. bds.), 1816-40, folio (251), Oct. 22, Hodgson £10

Surtees Society. Publications, complete set, from the commencement to 1912, being Vol. i. to cxxi., orig. cl., 1835-1912, 8vo. (218), Oct. 22, Hodgson £19 10s.

Surtees (R. S.) Analysis of the Hunting Field, first ed., 7 col. plates by Alken and 43 woodcuts, orig. red cl., Ackermann, 1846, roy. 8vo. (536), Nov. 11, Sotheby *Spencer*, £4 4s.

Surtees (R. S.) "Ask Mamma," first ed., col. illustrations by J. Leech, orig. cl., 1858, 8vo. (561), Nov. 11, Sotheby *Spencer*, £3

Surtees (R. S.) Handley Cross, or Mr. Jorrocks's Hunt, not the first ed., col. illustrations by Leech, orig. cl., 1854 (562), Nov. 11, Sotheby *Spencer*, £3 3s.

Surtees (R. S.) Hawbuck Grange, first ed., 8 illustrations by "Phiz," red cl., 1847, 8vo. (522), Oct. 29, Sotheby *Carrol*, £10 10s.
[£7 10s., orig. cl., name on title, Oct. 29, Puttick, Lot 510.]

Surtees (R. S.) Hillingdon Hall, 12 col. illustrations, cl., 1888, 8vo. (511), Oct. 29, Puttick *Armstrong*, £3 12s. 6d.

Surtees (R. S.) Romford's Hounds, first ed., col. illustrations by Leech and Browne (front. missing), orig. cl., 1865, 8vo. (563), Nov. 11, Sotheby *Spencer*, £1 8s.

[Surtees (R. S.)] Sponge's Sporting Tour, first ed., col. and other illustrations by Leech, hf. cf., Bradbury and Evans, 1853, 8vo. (131), Oct. 29, Puttick *Murray*, £3 15s.

Surtees (R. S.) Sporting Novels, M. F. H. ed., col. illustrations, etc., in 11 vol. (complete series), red cl. gt., uncut, Bradbury, Agnew & Co., 1899-1900, roy. 8vo. (672), Oct. 29, Sotheby *Woolland*, £5 15s.

Surtees (R. S.) Sporting Novels. Romford's Hounds, Handley Cross, Plain or Ringlets, Ask Mamma, Mr. Sponge's Sporting Tour, col. plates and text, 5 vol., red cl. gt., Bradbury, Agnew & Co., n.d., 8vo. (65), Nov. 14, Sotheby *Pickering*, £2 5s.

Sussex (Duke of). Catalogue of his Library. *See* Bibliotheca Sussexiana.

Sutherland (Eliz. Duchess of). Views in Orkney and . . Scotland, 41 plates and vignettes, mor., g.e., 1807, folio (631), Oct. 29, Sotheby *Mackay*, £1 10s.

Swan (A.) British Architect, Stair Cases, etc., 60 plates, cf., 1758, folio (567), Nov. 18, Sotheby *Maggs*, £2 12s.

Swan (A.) Designs for Chimnies, 54 plates, hf. cf., 1765, 8vo. (569), Nov. 18, Sotheby *Hatchard*, 18s.

Swan (A.) Designs for Chimnies, 54 plates, old cf., n.d., 8vo. (762), Nov. 18, Sotheby *Quanti*, 15s.

Swan (A.) . Upwards of 150 New Designs for Chimney Pieces, 54 plates, old cf., 1768, 8vo. (568), Nov. 18, Sotheby *Cartwright*, £1 16s.

Swedish Army. Collection of 32 Col. Plates, military types of the Army of Sweden, text, no title, hf. mor., g.t., *Stockholm*, 1864, folio (565), Nov. 3, Sotheby *E. Parsons*, £1

Sweet (R.) British Flower Garden, col. plates, first and second series, 7 vol., hf. cf., 1823-38, 8vo. (189), Nov. 13, Puttick *Dulau*, £16

Sweet (R.) Cistineæ (Rock-Rose), col. plates, cl., 1825-30, 8vo. (188), Nov. 13, Puttick *Lowe*, £2 12s. 6d.

Sweet (R.) Geraniaceæ, Order of Gerania, col. plates, 5 vol., cf. (broken), 1820-30, 8vo. (187), Nov. 13, Puttick *Wesley*, £10 10s.

[Swift (J.) (?)] Complete Guide for a Servant Maid, front., orig. wrappers, uncut, n.d. [17—], 8vo. (332), Oct. 15, Sotheby *Cave*, 8s.

Swift (J.) Travels, by Lemuel Gulliver, first ed., port. and maps, 4 parts in 2 vol., continuous pagination, orig. cf. (broken), 1726, 8vo. (171), Nov. 13, Puttick *Clark*, £3 17s. 6d.

Swift (J.) Travels, by Lemuel Gulliver, Memoir by Saintsbury, 180-col. and 60 plain illustrations, uncut, t.e.g., 1886, roy. 8vo. (649), Oct. 22, Sotheby *Edwards*, 13s.

Swift (J.) Miscellanies in Prose and Verse, first ed., pages 92-94 omitted as usual, cf., J. Morphew, 1711, 8vo. (43), Nov. 11, Sotheby *Jarvis*, 14s.

Swift (J.) Tale of a Tub, 7 col. plates, cf., 1811, 8vo. (118), Nov. 13, Puttick *G. H. Brown*, £1 1s.

Swinburne (A. C.) Atalanta in Calydon, one of 250 copies, vell., uncut, *Kelmscott Press*, 1894, folio (532), Oct. 22, Sotheby *Shepherd*, £5 7s. 6d.

Swinburne (A. C.) Chastelard, first ed., orig. cl., 1865, 8vo. (497), Nov. 11, Sotheby *Tregaskis*, £1 8s.

Swinburne (A. C.) Grace Darling, first ed. (limited to 30 copies), parchment, uncut, *Privately printed*, 1893, sm. 4to. (82), Nov. 5, Hodgson *Maggs Bros.*, £4 4s.

Swinburne (A. C.) Heptalogia, or The Seven against Sense, first ed., orig. cl., 1880, 8vo. (498), Nov. 11, Sotheby *Tregaskis*, £1 10s.

Swinburne (A. C.) Life, by Edmund Gosse (limited to 50 copies), presentation copy to Prof. Dowden, with inscription, bds., *Privately printed*, 1912, 8vo. (83), Nov. 5, Hodgson *F. J. Drake*, £3 12s. 6d.

Swinburne (A. C.) Queen Mother—Rosamond, second issue, orig. cl., uncut, Moxon, 1860 (496), Nov. 11, Sotheby *Falkner*, 19s.

Swinburne (A. C.) William Blake, first ed., fac. illustrations, blue cl., 1868, 8vo. (658), Oct. 22, Sotheby *Maggs*, £2 10s.

Swinburne (H.) Courts of Europe at the Close of the last Century, first ed., India proof port., 2 vol., orig. cl., 1841, 8vo. (92), Nov. 11, Sotheby *Jarvis*, £1

[Léon Gambetta's copy, with an autograph letter addressed to his brother, as follows: "Versailles, Oct. 7, 1870, Monsieur, O Ciel! Ma pauvre Patrie. Les Bonapartes et Sedan. Revanche! et la guerre à outrance. Votre frère Léon Gambetta."—*Catalogue.*]

Swiss Army. L'Armée Suisse, 2 parts, text (with illustrations) and 34 col. plates (loose), in portfolio, *Genève*, 1894, folio (569), Nov. 3, Sotheby *Edwards*, 12s.

Swiss Army. Types Militaires de l'Armée Suisse, 15 col. plates, hf. mor., g.t., *Genève*, n.d., folio (579), Nov. 3, Sotheby *W. Daniell*, 13s.

Switzerland. Complete Series of Engraved Plates, issued each New Year's Day by the "Gesellschaft der Constafleren und Feuerwercken im Zeughausse zu Zürich," 1689-1798 (some cropped and mounted, the plate for 1695 defective), *Zürich*, 1689-1798, oblong folio (858), Nov. 3, Sotheby *Pietri*, £7 5s.

Switzerland. Der Wanderer in der Schweiz, 1ter (5ter) Jahrgang, 1835 (1839), engraved titles, col. plates, 2 vol., orig. bds. (damaged), *Basel*, 1835-9, 4to. (800), Nov. 3, Sotheby *Barnard*, £6

Switzerland. Souvenir de la Suisse, 100 plates, mor., g.e., *Basel*, n.d., oblong 4to. (802), Nov. 3, Sotheby *Fosse*, £2

Switzerland. Voyages en Suisse, vues des plus beaux Châlets, 12 col. plates, hf. roan, *Paris*, n.d., folio (862), Nov. 3, Sotheby *Barnard*, 16s.

Switzerland. Views on the Simplon Road, 12 col. plates, mounted, R. Ackermann, n.d., 4to. (801), Nov. 3, Sotheby *Barnard*, £1 2s.

Switzerland. Vues Suisses, 30 plates, mostly col., hf. roan, g.e., *Zürich, etc.*, n.d., oblong 4to. (803), Nov. 3, Sotheby *Edwards*, £1 1s.

Sylvestre (I.) *See* Silvestre; Perelle (G. A. & N.)

Sylvius (B.) Quatre Suites d'Ornements, in fac., portfolio, as issued, *La Haye*, M. Nijhoff, 1893, folio (571), Nov. 18, Sotheby *Tiranti*, 11s.

Sylvius (B.) Un Livre de Grosserie et des Flascons et boites de poiuvre & boites du sel, unbd. (15 plates only, numbered 1 to 3 and 7 to 18), *Anvers*, 1568, sm. 4to. (570), Nov. 18, Sotheby *Besombes*, £11

Symonds (J. A.) Life of Benvenuto Cellini, LARGE PAPER, one of 100 copies, engraved port. and 8 etchings by Laguillermie, 18 reproductions of the works of Cellini, 2 vol., mor., silk linings, g.e., by Fazakerley, with fore-edge paintings of Florence and the Castle of St. Angelo, 1888, imp. 8vo. (202), Oct. 22, Sotheby *Hornstein*, £10 15s.

[Small paper, £6 15s., orig. cl., Oct. 22, Sotheby, Lot 660; £7, orig. cl., Nov. 5, Hodgson.]

Symonds (J. A.) Life of Benvenuto Cellini, mezzo. port., hf. mor., t.e.g., 1889—Another copy, hf. vell., t.e.g., 1889, 8vo. (662), Oct. 22, Sotheby *Hill*, £1 4s.

Symonds (J. A.) Life of Michelangelo Buonarroti, one of 112 copies, photo. etchings on Japan paper, proofs before letters, etc., 2 vol., uncut, 1893, imp. 8vo. (665), Oct. 22, Sotheby *Quaritch*, £3 17s. 6d.

Symonds (J. A.) Memoirs of Count Carlo Gozzi, LARGE PAPER, one of 210 copies, port. and 6 orig. etchings by Lalauze in duplicate, 2 vol., uncut, 1890, imp. 8vo. (664), Oct. 22, Sotheby *Heffer*, £1 10s.

[Small paper, £1 1s., hf. cf., uncut, t.e.g., Oct. 22, Sotheby, Lot 663.]

Symonds (J. A.) Renaissance in Italy—The Age of the Despots—The Revival of Learning—The Fine Arts—Italian Literature, port., 2 vol.—The Catholic Reaction, 2 vol., all first eds., together 7 vol., orig. cl., 1875-86, 8vo. (89), Nov. 5, Hodgson *Mackintosh*, £20

Symonds (J. A.) Shakspere's Predecessors in the English Drama, first ed., cl., uncut, 1884, 8vo. (95), Nov. 5, Hodgson *Maggs*, £2 4s.

Symonds (J. A.) Studies of the Greek Poets, first eds., the two series, 2 vol., cl., 1873-6, 8vo. (91), Nov. 5, Hodgson *W. Brown*, £2 4s.

[£2 6s., orig. cl., Nov. 13, Puttick, Lot 92.]

Symonds (J. A.) Verses, ed. by his Son, cl., name on hf.-title, inscribed "From the Editor," *For private circulation*, 1871, 8vo. (457), Oct. 29, Puttick *Dobell*, £1 10s.

Symonds (J. A.) Wine, Women and Song, first ed., vell., uncut, 1884, 8vo. (659), Oct. 22, Sotheby *Maggs*, £1 14s.

Symonds (J. A.) A Biography, by H. F. Brown, first ed., ports. and illustrations, 2 vol., uncut, t.e.g., 1895, 8vo. (44), Oct. 15, Sotheby *Rimell*, 17s.

Symons (J.) Synopsis Plantarum Insulis Britannicis Indigenarum, plates, 3 vol., mor., g.e., in case, 1798, 8vo. (523), Oct. 29, Sotheby *Tregaskis*, £2 16s.

[Synge (E., Archbp. of Tuam).] A Gentleman's Religion, 3 vol., contemp. English mor. ex., with ornament surmounted by a crown, "The gift of the author, April 10, 1738," *Dublin*, 1730-3, 8vo. (101), Nov. 11, Sotheby *Streeton*, 15s.

Tableau des Anciens Grecs, des Romains, et des Nations contemporaines, etc., orig. ed., LARGE PAPER, 2 vol. in 1, old French cf. gt., *A Paris*, 1785, 4to. (229), Nov. 11, Sotheby *Jarvis*, £5

[A coloured copy. The work consists of 12 parts, with separate pagination, and one title (the second title has never been published), with either a col. portrait or a col. plate each, 12 col. plates in all.—*Catalogue.*]

Tableaux Historiques des Campagnes d'Italie. *See* Napoleon I.

Tacitus. Œuvres, cf., gilt tooling, g.e., *Douay*, 1609, 8vo. (720) Nov. 3, Sotheby *Martins*, £2 15s.

Tacitus. Opera, emend. H. Grotii, 2 vol., front., mor., g.e., *Lugduni Batavorum, ex officina Elzeviriana*, 1640, 8vo. (721), Nov. 3, Sotheby *Martins*, 18s.

Tanner (T.) Notitia Monastica, port., cf., 1744, folio (358), Nov. 11, Sotheby *Briggs*, £1 10s.

Tapisseries du Roi. *See* Louis XIV.

Targa (P.) Cento e cinquanta Favole, woodcuts, mor. ex., (ti le repaired), *Venetia*, 1569, 8vo. (722), Nov. 3, Sotheby *Maggs*, £1 13s.

Tassin (N.) Description de tous les cantons, etc., du Pays des Suisses, folding map and plates, vell., *Paris*, 1635, 4to. (807), Nov. 3, Sotheby *Barnard*, £1 12s.

Tasso (T.) Due Discorsi l'uno intorno al contrasto tra il Signor Speron Speroni, & il Giudicio Stampato contra la sua Tragedia di Canace e di Macareo, Tasso's copy, numerous annotations in his hand, 2 ports. of Tasso added, and a holograph letter of Irenio Alfo inserted, russ. gt., embroidered cover, *Padova, appresso Paolo Meietti*, 1590, 4to. (805), Nov. 3, Sotheby *Sorbon*, £19

[This volume was formerly in the library of the Convent of Saint-Onofrio.—*Catalogue.*]

Tasso (T.) Gerusalemme Conquistata, italic letter, mor., g.e., *Parigi*, 1595, 8vo. (723), Nov. 3, Sotheby *Eccles*, 15s.

Tasso (T.) Gerusalemme Conquistata, woodcuts, mor., g.e., *Venet.*, B. Giunti e G. B. Ciotti, 1609, 8vo. (530), Oct. 29, Sotheby *Maggs*, 15s.

Tasso (T.) Gierusalemme Liberata, mor. gt., leafy sprays, g.e., by Hering, *Ferrara*, 1581, 4to. (569), Oct. 29, Sotheby *Tregaskis*, £1 18s.

Tasso (T.) Gierusalemme Liberata, engravings after Aug. Carracci, old mor., g.e., *Genova app. G. Bartoli*, 1590 (768), Oct. 22, Sotheby *Edwards*, £1 10s.

Tasso (T.) Gerusalemme Liberata, fronts. and fleurons by Cochin, 2 vol., old French mor., g.e., *Parigi*, 1744, 8vo. (532), Oct. 29, Sotheby *Edwards*, £2 18s.

Tasso (T.) Gerusalemme Liberata, front., vignette ports.,

plates and fleurons after Gravelot, 2 vol., old French mor., g.e., *Parigi*, 1771, 8vo. (531), Oct. 29, Sotheby *Edwards*, £7 15s.

Tasso (T.) Il Goffredo (Gerusalemme Liberata), vell., g.e., *Venet.*, 1583, 4to. (570), Oct. 29, Sotheby *Greville*, 5s.

Tasso (T.) Jérusalem Délivrée, par L. Baour-Lormian, front. and plates, 2 vol., hf. mor., g.t., *Paris*, 1796, 4to. (806), Nov. 3, Sotheby *Ferrier*, 10s.

Tasso (T.) Il Padre de Famiglia, prima edizione (not in Brunet), old mor., g.e., *In Venetia, presso Aldo*, 1583, 8vo. (526), Oct. 29, Sotheby *Tregaskis*, 17s.

Tasso (T.) Rime et Prose, 3 vol., mor., g.e., *Ferrara*, 1585, 8vo. (529), Oct. 29, Sotheby *C. & E. Brown*, 12s.

Tasso (T.) Rinaldo Innamorato, woodcuts, mor. ex., g.e., *In Venetia*, 1583, 8vo. (527), Oct. 29, Sotheby *Tregaskis*, 17s.

Tassoni (A.) La Secchia Rapita, 2 vol., old French mor., g.e., in case, *Parigi*, 1766, 8vo. (724), Nov. 3, Sotheby *Eccles*, 15s.

Tatham (C. H.) Designs for Ornamental Plate, 41 plates, mor., g.e., 1806, folio (634), Oct. 29, Sotheby *Quaritch*, £1 2s.

[12s., hf. roan, Nov. 18, Sotheby, Lot 573.]

Tatham (C. H.) Etchings, representing the best Examples of Ancient Ornamental Architecture, col. plates, hf. cf., 1799, folio (572), Nov. 18, Sotheby *Barnard*, £1

[6s., hf. cf., plates not col., Nov. 18, Sotheby, Lot 763.]

Tavernier (J. B.) Nouvelle Relation de l'Intérieur du Serrail du Grand Seigneur, old French mor., g.e., *Paris*, 1675, 4to. (808), Nov. 3, Sotheby *Quaritch*, £1 18s.

Taylor (Jer.) Great Exemplar, engravings by Faithorne, mor. ex., 1653, folio (802), Oct. 22, Sotheby *Leighton*, £1 7s.

Taylor (S.) An Essay . . for an Universal System of Stenography, first ed., 11 plates, orig. Etruscan cf., *Privately printed*, 1786, 8vo. (207), Oct. 15, Sotheby *Dobell*, 15s.

Taylor (T.) Gentleman's Pocket Companion for Travelling into Foreign Parts, first ed., engraved throughout, maps (coloured), old cf., 1722, 8vo. (383), Oct. 15, Sotheby *Tregaskis*, £1 12s.

Temple (A. G.) Wallace Collection. *See* Wallace.

Tennyson (A.) Elaine, first ed., illus. by Doré, in portfolio, special copy, with India proof plates, 1867, folio (604), Oct. 15, Sotheby *Shaw*, 16s.

Tennyson (A.) Enoch Arden, illustrations by Hughes, cl. (loose), author's signed inscription, 1866, 8vo. (139), Nov. 13, Puttick *Maggs*, £5

Tennyson (A.) Maud, one of 500 copies, vell., uncut, with ties, *Kelmscott Press*, 1893, 4to. (499), Oct. 22, Sotheby *Winter*, £2 2s.

Tennyson (A.) Ode on Death of the Duke of Wellington, first ed., orig. wrappers, uncut, 1852, 8vo. (95), Nov. 11, Sotheby *Tregaskis*, 9s.

Tennyson (A.) Poems, 2 vol., bds. (broken), 1842, 8vo. (183), Nov. 13, Puttick *Hornstein*, £4 10s.

[An early (? proof) copy given to Rev. E. Elmhirst, Shawell, with whom the poet was staying when this edition was printed. A note "P. 71" on the fly-leaf of Vol. ii., and at page 72 a correction, both in Tennyson's hand.—*Catalogue.*]

Tennyson (A.) The Window, music by Sullivan, orig. cl., g.e., 1871, 4to. (246), Nov. 11, Sotheby *Streeton*, 10s.

[First *published* edition, for which Tennyson wrote a preface, dated December, 1870.—*Catalogue.*]

Tennyson (A.) Bibliography, by T. J. Wise, port. and facs. (limited to 100 copies), presentation copy, 2 vol., cl., *Privately printed*, 1908, 8vo. (29), Nov. 5, Hodgson *Spencer*, £5 5s.

Terentius. Le Comedie, old cf., r.e., *In Vinegia*, 1546, 8vo. (537), Oct. 29, Sotheby *Tregaskis*, 19s.

Terentius. Comœdiæ, old mor., g.e., *Lugd. Bat. Elzevir*, 1635, 8vo. (538), Oct. 29, Sotheby *Leighton*, 19s.

Terentius. Opera Guidonis Juvenalis interpretatio, woodcuts, cf. (one folio wanted), *Johan Trechsel in Civitate Lugdunensi*, 1493, folio (838), Oct. 15, Sotheby *Leighton*, £8

Terentius. Opera, lit. goth., printed within borders, cf., g.e., *Venet.*, Lacarus Soardis, 1511, 8vo. (536), Oct. 29, Sotheby *Barnard*, £2

Terreni (F.) Viaggio Pittorico della Toscana, tinted engravings, etc., 3 vol., hf. vell., *Firenze*, 1801-3, folio (863), Oct. 15, Sotheby *Dr. Western*, £2

Tessier (L.) Livre de Fleurs, 6 plates, unbd., *Paris*, s.d., folio (574), Nov. 18, Sotheby *Rimell*, £1 13s.

Testamentum Novum (Graecum), ornaments and initials, 2 vol. in 1, contemp. French mor., covered with gilt fleurs-de-lis, gilt ornaments, silver clasps, g.e., *Lutetiae, ex officina Roberti Stephani, typis regiis*, 1568, 8vo. (539), Oct. 29, Sotheby *Barnard*, £2 2s.

Teuphen (T. F.) Beschrijvinghœdanig de Koninklijke Nederlandsche Trœpen, 69 col. plates, 2 parts in 1 vol., hf. mor., *s'Gravenhage*, 1823, folio (547), Nov. 3, Sotheby *Price*, £9

Thackeray (W. M.) Adventures of Philip, first ed., 3 vol., brown cl., 1862, 8vo. (553), Nov. 11, Sotheby *Spencer*, £1

Thackeray (W. M.) History of Pendennis, first ed., illustrations, 2 vol., orig. cl., 1849-50, 8vo. (696), Oct. 15, Sotheby *Maggs*, 16s.

Thackeray (W. M.) The Newcomes, first ed., the 24 numbers, orig. wrappers and advertisements, 1853-5, 8vo. (554), Nov. 11, Sotheby *Spencer*, £3

Thackeray (W. M.) Works, "Library ed.," illustrations, 22 vol., cl. gt., 1867-69, 8vo. (673), Oct. 29, Sotheby *G. H. Brown*, £8 10s.

Thackeray (W. M.) Works, Biographical Introductions by Anne Ritchie, illustrations, 13 vol., hf. cf., t.e.g., 1898, 8vo. (870), Oct. 15, Sotheby *G. H. Brown*, £1 13s.

Thames, River. View of the Tunnel under the Thames as it will appear when completed, col. telescope plate, with col.

vignette view of the river, in case, 1828, 8vo. (726), Nov. 3, Sotheby *Leighton*, £1 1s.

Thausing (M.) Albert Dürer, his Life and Works, trans. by Eaton, ports. and illustrations, 2 vol., 1882, 8vo. (676), Oct. 22, Sotheby *Shepherd*, £1 9s.

Thiers (M. A.) French Revolution, trans. by F. Shoberl, illustrations, 5 vol., cl., 1838, 8vo. (154), Oct. 29, Puttick *W. Brown*, £2 10s.

Thomassin (S.) Recueil des Statues, Groupes, Fontaines du Chateau et Parc de Versailles, 218 plates, old cf., *A La Haye*, 1724, 4to. (765), Nov. 18, Sotheby *Batsford*, 9s.

Thompson (W.) Practical Directions for Co-Operative Communities, presentation copy [1830]—Appeal of Women against Men, 1825, together 2 vol., bds., uncut, 8vo. (542), Nov. 5, Hodgson *Kashnor*, £2 2s.

Thomson (D. C.) Life and Labours of H. K. Browne ("Phiz"). port. and illustrations on India paper, uncut, 1884, roy, 4to. (769), Oct. 22, Sotheby *Edwards*, £1

Thomson (D. C.) Life and Works of Bewick. *See* Bewick (T.)

Thomson (G.) La Chasse de la Beste Romaine, mor., g.t. (a few headlines cut, some margins repaired), La Rochelle, 1611, 8vo. (727), Nov. 3, Sotheby *Campion*, 10s.

Thomson (J.) The Seasons, first complete 4to. ed., plates by Kent, mor. ex., 1730, 4to. (770), Oct. 22, Sotheby *Young*, £1 14s.

Thomson (J.) The Seasons, by Stockdale, port. and plates, extra illustrated with 42 plates, hf. mor., t.e.g., 1793, roy. 8vo. (683), Oct. 22, Sotheby *Young*, £1 11s.

Thomson (J.) The Seasons, engravings by Bartolozzi and others, mor., g.e., 1797, folio (804), Oct. 22, Sotheby *Rimell*, £5 10s.

Thomson (J.) The Seasons, Life by Murdoch and Essay by J. Aiken, port. and plates, contemp. mor., g.e. (stained), 1802, 8vo. (681), Oct. 22, Sotheby *Maggs*, £2 2s.

Thomson (J.) The Seasons, Life by Murdoch, illustrations, mor. ex., fore-edge painting, 1842, 8vo. (201), Oct. 22, Sotheby *Howell*, £1 2s.

Thomson (J.) The Seasons, Life by Murdoch, extra illustrated with 65 engravings, cf., g.e., 1842, 8vo. (685), Oct. 22, Sotheby *Young*, £3 7s. 6d.

Thomson (J.) Les Saisons, plates, mor., g.e., by Zaehnsdorf, *Amst.*, 1775, 8vo. (686), Oct. 22, Sotheby *Davis & Orioli*, £1 2s.

Thomson (J.) Les Saisons, plates after Eisen, hf. mor., g.e., *Paris*, 1779, 8vo. (687), Oct. 22, Sotheby *Dobell*, 8s.

Thoresby (R.) and Whitaker (T. D.) Ducatus Leodiensis and Loidis & Elmete, LARGE PAPER, ports., engravings and pedigrees, with the rare Appendix, 2 vol., hf. russ., uncut, 1816, folio (576), Oct. 15, Sotheby *Pickard*, £1

Thoroton (R.) Antiquities of Nottinghamshire, map and plates by Hollar, cf. (plate damaged), 1677, folio (583), Oct. 15, Sotheby *Walford*, £2 14s.

Thornton (R. J.) New Illustration of the Sexual System of Linnæus, ports., col. plates, etc., hf. russ., 1807, atlas folio (802), Oct. 15, Sotheby *G. H. Brown*, £6 5s.

Thurloe (J.) Collection of State Papers, port., 7 vol., cf., Horace Walpole's copy, with his bookplate, 1742, folio (593), Oct. 15, Sotheby *Tyler*, 18s.

Ticknor (G.) History of Spanish Literature, first ed., 3 vol., orig. cl., uncut, 1849, 8vo. (262), Nov. 14, Sotheby *Harding*, £1 2s.

Tijou (J.) New Booke of Drawings, by J. S. Gardner, 20 plates, hf. vell., 1896, folio (766), Nov. 18, Sotheby *Batsford*, 14s.

Timbs (J.) Works. Lives of Wits and Humourists, 2 vol.—Century of Anecdote, 2 vol.—Club Life in London, 2 vol.—London and Westminster, 2 vol.—Doctors and Patients, 2 vol.—Anecdote Lives of the Later Wits and Humourists, 2 vol., ports., all cl., 1862-74, together 12 vol. (418), Oct. 29, Puttick *Blythe*, £1 14s.

Titeux (Eugène). Historiques et Uniformes de l'Armée Française, col. illustrations, 6 parts in 1 vol., hf. mor., *Paris*, n.d., folio (570), Nov. 3, Sotheby *Eccles*, 18s.

Topographia Galliæ, maps, plans and views, 4 vol., cf., *Amsterdam*, 1660-3, folio (281), Nov. 13, Puttick *Lowe*, £5 5s.

Toro (J. B.) Nouveau Livre de Vases, 6 plates—Desseins Arabesques, 6 plates—Livre de table de diverses formes, 6 plates—Trophées nouvellement inventés, 6 plates—Dessein de Tombeaux, 6 plates—Desseins a plusieurs usages, 6 plates—Another series, 6 plates—Cartouches, 6 plates, each series complete, all unbd., *Paris*, s.d. (*c.* 1700-20), folio (580), Nov. 18, Sotheby *Parsons*, £11 10s.

To the Queenes Maiesties poore deceiued Subiectes of the Northe contreye, drawen into rebellion by the Earles of Northumberland and Westmerland, **black letter**, old contemp. wrapper from MS. on vell. (3 leaves damaged), sold w.a.f., *Henry Bynneman for Lucas Harrison*, 1559, 12mo. (498), Oct. 29, Puttick *Pearson*, £3 5s.
[A—H2 in fours, the first and last blank—the last is missing in this copy. Mentioned under "Rebellion" by Lowndes.—*Catalogue.*]

[Townsend (Lord).] Advice to the Officers of the British Army, folding caricature (Rowlandson ?), cf. gt., 1783, 8vo. (474), Oct. 15, Sotheby *Streeton*, 13s.

Toyo Bijitsu Taikan. A Review of Oriental Fine Art, illustrations, Vol. vi., 1909, folio (640), Oct. 29, Sotheby *Neumayer*, £1 2s.

Tracts. Ancient Right of the English Nation to the American Fishery, map, 1764—No Abolition, or Attempt to prove that the Abolition of the British Trade with Africa for Negroes would be a measure as unjust as impolitic, etc., 1789, and others, in 3 vol., hf. cf. and cf., 8vo. (789), Oct. 15, Sotheby *H. Stevens*, £26.

Tracts. Collection of Eighty-two Volumes of Miscellaneous Pamphlets relating to Politics, History, America, Trade

and Commerce, etc. ranging from 1710 to 1799, and including Mun (Thos.) England's Treasure by Foreign Trade, 1713—Complete History of the late Rebellion, 1716—Swift (J.) Art of Punning, 1719, and others (the catalogue contains a full list of titles) (744), Oct. 15, Sotheby *H. Stevens*, £90

Trentsensky (J.) Armée Autrichienne en grande tenue, 50 col. plates mounted, hf. mor., n. p. or d., folio (575), Nov. 3, Sotheby *Edwards*, £12

Trésor de Numismatique et de Glyptique, plates, 19 vol., *Paris*, 1834-50, folio (641), Oct. 29, Sotheby *James*, £1 10s.

Trimmer (S.) Scripture Lessons, first ed., 62 plates by Blake, old cf. (broken), 1816, 8vo. (368), Oct. 15, Sotheby *Shepherd*, 10s.

Tristram (W. O.) Coaching Days and Coaching Ways, illustrations, orig. cl., 1888, 4to. (773), Oct. 22, Sotheby *Shepherd*, 12s.

Trollope (A.) Tales of all Countries, first ed., first and second series, 2 vol. in 1, cl., binding copy, 1861-3, 8vo. (141), Nov. 13, Puttick *White*, 19s.

Troubadours. *See* Histoire Littéraire des Troubadours.

True Historicall Discourse of Muley Hamet's rising to the three Kingdomes of Moruccos, Fes, and Sus, Adventures of Sir A. Sherley, etc., **black letter**, old mor., g.e., Thomas Purfoot, 1609, 4to. (755), Oct. 15, Sotheby *Pickering*, £2

[Trusler (J.)] Proverbs in Verse, first ed., 56 woodcuts by Bewick, orig. bds., uncut, J. Souter, n.d., 8vo. (323), Oct. 15, Sotheby *Cave*, 6s.

Tudor Translations. Castiglione's The Courtier, trans. by Sir T. Hoby (1561), hf. buckram. 1900, 8vo. (683), Nov. 5, Hodgson *Maggs*, £3 9s.

Tuer (A. W.) Bartolozzi and his Works, plates, 2 vol. [1881], 4to. (1057), Nov. 11, Sotheby *Sawyer*, £1 6s.

Tuer (A. W.) Follies and Fashions of our Grandfathers, LARGE PAPER, one of 250 copies, illustrations, some col., uncut, 2 copies, 1886-7, 4to. (774), Oct. 22, Sotheby *Bickers*, £1 3s.

Tuer (A. W.) London Cries, LARGE PAPER, one of 250 copies, plates, duplicated proofs, and 40 other illustrations, uncut, n.d., 4to. (775), Oct. 22, Sotheby *Shepherd*, 16s.

Tullia di Aragona (Signora). Rime, hf. russ., *In Vinegia*, 1547, 8vo. (543), Oct. 29, Sotheby *Barnard*, 15s.

Turner (H.) Turner Family of Mulbarton and Yarmouth, ports., etc., hf. cf., n.d., 4to. (196), Nov. 11, Sotheby *David*, 15s.

Turner (J. M. W.) Annual Tours, the three series, first ed., LARGE PAPER, upwards of 60 plates, India proofs, 3 vol., orig. mor., g.e., Vol. iii. top edges gilt, uncut, 1833-4-5, 8vo. (133), Nov. 11, Sotheby *Harris*, £3

[Turner (J. M. W.) Select Views], 19 plates, India paper, hf. mor., 1822, oblong folio (867), Nov. 3, Sotheby *R. Ward*, £2 4s.

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without numerals or catchwords, vell., oak bds., s. l. et a. (1480), folio (321), Nov. 11, Sotheby *Roberts*, £4

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Ubaldini (P.) Le Vite delle Donne Illustri del Regno d'Inghilterra et del Regno di Scotia, orig. ed., old cf., *Londra*, 1591, 4to. (495), Oct. 15, Sotheby *Tyler*, 18s.

Uggeri (A.) Journées Pittoresques des Edifices de Rome Ancienne, both series, engravings, 8 vol. in 14, hf. vell., *Romae*, 1800-22, oblong folio (232), Oct. 29, Sotheby *Hiersemann*, £2

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Ulstadius (P.) Coelum Philosophorum, ed. princeps, woodcuts, vell., *Argent.*, 1526, folio (571), Oct. 15, Sotheby *Leighton*, £2 16s.

Ulster Journal of Archæology, illustrations, 6 vol., hf. mor., orig. wrappers bound in, *Belfast*, 1895-1900, 4to. (727), Oct. 29, Sotheby *Pickard*, £2 6s.

Uniformes de l'Armée Belge, 4 col. plates, three-quarter mor., *Bruxelles*, 1855, oblong atlas folio (560), Nov. 3, Sotheby *Lorry*, £1 2s.

Uniformes de la Garde Impériale—Uniformes de l'Armée française en 1861, par Armand Dumaresq, together 2 vol., 109 plates in two portfolios, *Paris*, 1858, '61, atlas folio (561), Nov. 3, Sotheby *Lorry*, £1

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Utazasi Album. Soborsini Grof. Forray Ivan, etc., port. and col. plates, *Pesten*, 1859, folio (644), Oct. 29, Sotheby *Barnard*, £2 6s.

Utino (L. de). Sermones Quadragesimales de legibus, lit. goth., 52 lines to a column, initials painted, contemp. oak bds. covered with deerskin (torn and defective, joints broken), first leaf defective and loose, [colophon] *Impensa et diligentia maxima Stephani Koblinger de Vienna impressum . . . Vicentie octauo calend. decembris* MCCCCLXXVIIII., folio (869), Nov. 3, Sotheby *Barnard*, £5 10s.

Uzanne (O.) La Reliure Moderne, on vell. paper, illustrations, mor., silk linings, g.e., *Paris*, 1887, imp. 8vo. (695), Oct. 22, Sotheby *Howell*, £4 18s.

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Vallière (Duc de la). *See* Catalogue des Livres.

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Venegas (P. M.) Noticia de la California y de su Conquista, maps, Vol. i., hf. bd., *Madrid*, 1757, 4to. (578), Oct. 29, Sotheby *James*, £1 5s.

Venice. *See* Splendor Magnificentissimae Urbis Venetiarum.

Vergilius (P.) De Prodigiis, orig. ed. (title defective), woodcuts by Le Petit Bernard, old vell., *Lione*, Tournes, 1554, 8vo. (130), Nov. 11, Sotheby *James*, 13s.

Vernet (H.) Voyage en Orient, par M. Goupil Fesquet, orig. ed., 16 col. plates, hf. cf., *Paris*, Challamel, n.d., 8vo. (369), Nov. 11, Sotheby *Roberts*, 9s.

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Vernon (Lord). Readings on the Paradiso, the Inferno and the Purgatorio of Dante, 6 vol., 1894-1900, 8vo. (56), Oct. 15, Sotheby *Hill*, £1 7s.

Versailles. Description de la Grotte de Versailles, 20 engravings after Le Potre, etc., vell., *Paris*, 1679, folio (595), Nov. 18, Sotheby *Barnard*, 12s.

Versailles. Grand Escalier du Chateau de Versailles dit Escalier des Ambassadeurs, 24 plates, hf. bd., uncut, s.d., atlas folio (769), Nov. 18, Sotheby *Rapilly*, £3 10s.

Versailles. Grande Galerie de Versailles, 52 plates, old cf., royal arms, *Paris*, 1752, roy. folio (768), Nov. 18, Sotheby *Batsford*, £1 17s.

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Versailles. Plan du Labirinthe de Versailles, 41 engravings of

fountains, etc. by Le Clerc, cf. (1642)—Catalogue des Volumes d'Estampes dont les Planches sont à la Bibliothèque du Roy, cf., *Paris*, 1743, together 2 vol., folio (646), Oct. 29, Sotheby *Merton*, £11 15s.

Versailles. Plans, Profils et Elevations des Ville et Château de Versailles, plates, *Paris*, Morin et Vanheck, n.d., folio (875), Nov. 3, Sotheby *Luzac*, £1 12s.

Versailles Illustrated, or Divers Views of the Several Parts, 28 plates, hf. cf., J. Bowles, 1726, oblong folio (767), Nov. 18, Sotheby *Williamson*, £1 1s.
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Verstegan (R.) Theatrum Crudelitatum Hæreticorum, 29 plates, including the "Inquisitiones Anglicanae," cf., *Antwerp*, 1592, 4to. (292), Oct. 15, Sotheby *Rolandi*, £1 11s.

Viaggi fatti da Vinetia alla Tana, in Persia, in India, et in Costantinopoli, mor., g.e., *In Vinegia*, 1543, 8vo. (546), Oct. 29, Sotheby *Barnard*, £1 2s.

Vianen (A. van). Modelles Artificiels de divers vaisseaux d'argent, 48 plates, *La Haye*, 1892, folio (599), Nov. 18, Sotheby *Garrett*, 15s.

Victoria History of the Counties of England, maps and plates, 18 vol., red cl., uncut. t.e.g., A. Constable, 1901-12, folio (364), Nov. 14, Sotheby *Harding*, £10

Vida (M. H.) Poemata, front., 2 vol. in 1, old cf. gt., *Cremonae*, 1550, 8vo. (547), Oct. 29, Sotheby *Davis & Orioli*, 11s.

Vigfusson (G.) and Powell (York). Corpus Poeticum Boreale, Poetry of the Northern Tongue, 2 vol., cl., *Oxford*, 1883, 8vo. (658), Nov. 5, Hodgson *Quaritch*, £5 5s.

Vignier (N.) Practique de Repentance, mor., g.e., *Bloys*, 1631, 8vo. (735), Nov. 3, Sotheby *Dudbury*, 10s.

Vignola (J. B. de). Règles des cinq ordres d'Architecture, 108 plates, vell., *Paris*, n.d., folio (603), Nov. 18, Sotheby *Leighton*, £7

Vignola (J. B. de). Règles des cinq ordres d'Architecture, 42 plates, hf. bd., *Amsterdam*, n.d., folio (602), Nov. 18, Sotheby *Batsford*, 9s.

Vignola (J. B. de). Cours d'Architecture qui comprend les ordres de Vignole, plates, old cf., *Paris*, 1750, 4to. (143), Nov. 18, Sotheby *Batsford*, £2 8s.

Vigo (J.) The most excellent worckes of Chirurgery, **black letter**, title (laid down), cf., g.e. (one numeral torn away), E. Whytchurch, 1550, folio (279), Nov. 13, Puttick *Stevens*, £8 2s. 6d.

Villard de Honnecourt. Album, Manuscrit publié en Fac-Simile, par J. B. A. Lassus, port. and plates, roan, *Paris*, 1858, 4to. (606), Nov. 18, Sotheby *Picard*, £1 1s.

Villari (P.) Two First Centuries of Florentine History, illustrations, 2 vol., 1894, 8vo. (19), Oct. 15, Sotheby *Brunton*, 12s.

Vinci. *See* Leonardo da Vinci.

Vinsac. Ornaments. Cahiers 1-9 of four plates each, cahier 6

wanted plate 2 and cahier 9 plate 9, unbd., *Paris*, s.d., folio (607), Nov. 18, Sotheby *Mathias*, £18

Viollet-le-Duc (E.) Dictionnaire Raisonné de l'Architecture française, orig. ed., unlettered proof port. and illustrations, 10 vol., wrappers, uncut, *Paris*, 1854-68, 4to. (208), Nov. 14, Sotheby *Vinning*, £3 10s.

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Viollet-le-Duc (E.) Dictionnaire Raisonné de l'Architecture française, India proof port. (in last vol.) and illustrations, 10 vol., hf. mor., t.e.g., *Paris*, 1858-68, 4to. (209), Nov. 14, Sotheby *Martins*, £3 15s.

Viollet-le-Duc (E.) Dictionnaire Raisonné de l'Architecture Française, port. and illustrations, 10 vol., hf. mor., t.e.g., *Paris*, 1867-8, 8vo. (608), Nov. 18, Sotheby *Maggs*, £3 8s.

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Viollet-le-Duc (E.) Dictionnaire Raisonné du Mobilier Français, plates, some col., 6 vol., hf. mor., t.e.g., *Paris*, 1872-5, 8vo. (609), Nov. 18, Sotheby *Quanti*, £3 12s.

Viret (P.) Des Actes des Apostres et des Apostats de l'Église, mor., g.e., *n. p. imprimerie d'Estienne Anastase*, 1559, 8vo. (738), Nov. 3, Sotheby *Dudbury*, 18s.

Viret (P.) De l'Estat, de la Conférence . . . tant de la vraye que de la fausse Église, mor. ex., *Lyon*, 1565, 8vo. (740), Nov. 3, Sotheby *Fosse*, £2 5s.

Virgilius. Opera, woodcuts (several leaves defective), old cf. gt., *Lugduni*, 1529, folio (876), Nov. 3, Sotheby *Barnard*, £2

Virgilius. Opera, old cf., g.e., *Venetiis, apud Paulum Manutium Aldi F.*, 1558, 8vo. (550), Oct. 29, Sotheby *Barnard*, £1 14s.

Virgilius. Opera, contemp. mor., *Venet. apud Aldum*, 1561, 8vo. (552), Oct. 29, Sotheby *Neumayer*, £1 2s.

Virgilius. Opera (Jo. A. Meyen), vell., *Venet. apud Aldum*, 1576, 8vo. (551), Oct. 29, Sotheby *Barnard*, 13s.

Virgilius. Opera, map, mor., g.e., *Lugd. Bat. Elzevir*, 1636, 8vo. (553), Oct. 29, Sotheby *Maggs*, £2 10s.

Virgilius. Opera, old mor., g.e. (Derome), title cut into, *Paris*, 1748, 8vo. (699), Oct. 22, Sotheby *Tregaskis*, 12s.

Virgilius. L'Eneide, tradotta da Clemente Bondi, ports. and plates (proofs), 2 vol., vell., silk linings and end leaves, g.e., *Parma*, 1790, '93, 8vo. (742), Nov. 3, Sotheby *Maggs*, £1 4s.

Virgilius. Les Œuvres de Virgile, lit. goth., cuts in text, wanting 4 leaves, some other leaves loose, old cf. (broken), *Paris*, I. Petit, 1540, folio (877), Nov. 3, Sotheby *Barnard*, £3 5s.

Virgilius. Primi Libri del Eneide, Tradotti . . . Madonna Aurelia Tolomei de Borghesi, woodcuts, cf. gt., *Vinetia*, 1540, 8vo. (548), Oct. 29, Sotheby *Barnard*, £1 4s.

Virgilius. Los Doze Libros de la Eneida de Virgilio, mor., g.e., *Anvers*, 1557, 8vo. (549), Oct. 29, Sotheby *Tregaskis*, £1 12s.

Virgilius. Works, trans. by Dryden, front. and plates, hf. cf.,

with fore-edge painting of the Bay of Naples, 1698, folio (267), Oct. 22, Sotheby *Borough*, £1 8s.

Virgilius. Bucolica, Georgica et Æneis, LARGE PAPER, 2 vol., mor., g.e. (Roger Payne), *Edinb.*, 1755, 8vo. (554), Oct. 29, Sotheby *Sotheran*, £2 12s.

Virgilius. Bucolica, Georgica et Æneis, LARGE PAPER, plates by Fittler, 2 vol., russ., Dulau, 1800, roy. 8vo. (701), Oct. 22, Sotheby *Edwards*, £1 12s.

Visitation of Norfolk in 1563, ed. by G. H. Dashwood and Brig.-Gen. Bulwer, 2 vol., cl., *Norwich*, 1878-95, 8vo. (173), Nov. 13, Puttick *Clark*, £1 4s.

Vitruvius (M. P.) Dix Livres d'Architecture, seconde éd., par M. Perrault, engravings, contemp. French mor. gt., g.e., *Paris*, 1684, folio (878), Nov. 3, Sotheby *Barnard*, £3

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Voltaire (F. M. A. de). Candide, traduit par Ralph, orig. ed., both parts in 1 vol., old cf., 1759-61, 8vo. (373), Oct. 15, Sotheby *Bain*, £1 1s.

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Voltaire (F. M. A. de). La Henriade, front., plates and vignettes by Eisen, 2 vol., mor., g.e., *Paris*, Duchesne, 1770, 8vo. (703), Oct. 22, Sotheby *Dobell*, 16s.

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Voltaire (F. M. A. de). Romans et Contes, first ed., port. and 57 plates (No. 26, Vol. ii. wanting), extra-illustrated by the addition of 68 plates from later eds., 3 vol., mor., g.e., Bouillon, 1778, 8vo. (745), Nov. 3, Sotheby *Crawley*, £5 10s.

Voltaire (F. M. A. de). Œuvres, first collected illustrated ed., port. and plates, 4 vol., old cf., 1738-9, 8vo. (60), Nov. 11, Sotheby *Dobell*, 7s.

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Volunteer Scrap Book, by the author of "A Cambridge Scrap Book," first ed., illustrations, orig. picture bds., *Cambridge*, 1860, oblong 4to. (206), Nov. 11, Sotheby *Bowes*, 6s.

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Vouets (S.) Œuvres, port. and over 200 plates, including the rare series of arabesques, cf. gt., 1632, folio (615), Nov. 18, Sotheby *Luzac*, £7

Voyage Pittoresque de Genève à Milan. *See* Lory.

Voyage Pittoresque de Scandinavie, LARGE PAPER, 24 plates, bds. (unopened), [*London*] n,d., 4to. (812), Nov. 3, Sotheby *Barnard*, £1

Voyage Pittoresque au Lac des Waldstettes, 10 col. plates, hf. bd., *Zurich*, 1817, folio (820), Oct. 15, Sotheby *Spencer*, £15

Vriese (J. V. de). Grottesche in diversche manieren zeer Chiertijck begüaem en oirboorlije voor Schilders, Glaesschrijuers, etc., 16 plates, unbd., s.a., oblong 4to. (617), Nov. 18, Sotheby *Maggs*, £5 5s.

Vues remarquables des Montagnes de la Suisse, front. in bistre and 40 col. plates by Janinet and Descourtis, hf. roan, *Amsterdam*, 1785, folio (859), Nov. 3, Sotheby *J. Bumpus*. £48

Waagen (G. F.) Treasures of Art in Great Britain, with Supplement, 4 vol., 1854-57, 8vo. (777), Nov. 11, Sotheby *Anderson*, £1

Wahlen (A.) Mœurs, Usages et Costumes de tous les peuples du monde, col. plates, 4 vol., hf. mor., *Bruxelles*, 1843-4, 8vo. (111), Nov. 3, Sotheby *Kruser*, £1 1s.

Wailly (N. de). Eléments de Paléographie, plates, 2 vol., cf., *Paris*, 1838, imp. 4to. (580), Oct. 29, Sotheby *Barnard*, £2

Walhausen (J. J.) La Milice Romaine, plates, 2 parts in 1 vol., vell., *Francfort*, 1616, folio (880), Nov. 3, Sotheby *Edwards*, £1

Walker (A.) Analysis of Beauty in Woman, plates by H. Howard, 1852, roy. 8vo. (622), Nov. 18, Sotheby *Barnard*, 6s.

Walker (G.) Costume of Yorkshire, first ed., col. front. and 40 col. plates, text in English and French, old hf. cf., 1814, folio (344), Nov. 11, Sotheby *Roberts*, £5
[£5, mor., g.e., Oct. 29, Puttick, Lot 296.]

Walker (Sir H.) Journall of the late Expedition to Canada, with Appendix, first ed., cf., 1720, 8vo. (676), Oct. 15, Sotheby *Kashnor*, £2 8s.

Wallace (A. R.) Geographical Distribution of Animals, maps and illustrations, 2 vol., hf. mor., t.e.g., 1876, 8vo. (132), Nov. 14, Sotheby *Hill*, £1 3s.

Wallace Collection at Hertford House (Paintings), by A. G. Temple, one of 250 copies, ports. and plates, some col., in 3 vol., hf. mor., t.e.g., Goupil, 1902, folio (362), Nov. 14, Sotheby *Maggs*, £3

Waller (E.) Poems, fourth ed., 2 ports. of Waller ætatis suæ 33 and 76 (these appear here for the first time), hf. cf., 1682, 8vo (393), Oct, 15, Sotheby *Sidding*, 15s.

Wallis (N.) The Carpenter's Treasure, 16 plates, cf., 1773, 8vo. (623), Nov. 18, Sotheby *Quaritch*, 19s.

Walpole (H.) Anecdotes of Painting, ports., 4 vol., old russ., *Strawberry Hill*, 1762, 4to. (629), Nov. 11, Sotheby *G. H. Brown*, £2 4s.

Walpole (H.) Anecdotes of Painting, ports., 5 vol., cf. gt., 1828, roy. 8vo. (556), Oct. 29, Sotheby *Hill*, £6
[£2 16s., hf. mor., t.e.g., Nov. 11, Sotheby, Lot 870.]

Walpole (H.) Catalogue of Royal and Noble Authors, ports., 5 vol., mor., g.e., 1806, 8vo. (449), Nov. 11, Sotheby *Maggs*, £1

Walpole (H.) Memoirs of the Reign of George II., port., 3 vol., hf. cf., 1846—Memoirs of Horace Walpole, ed. by E. Warburton, port., 2 vol., hf. cf., 1851, together 5 vol., 8vo. (34), Oct. 29, Puttick *Hatchards*, £1 6s.

Walpole (H.) Works, ports., plates, etc., 5 vol., cf., 1798, 4to. (748), Oct. 15, Sotheby *Soames*, £1 5s.

Walters (H. B.) Catalogue of Greek and Etruscan Vases in the British Museum, plates, Vol. ii.-iv., 3 vol., 1893-6, 8vo. (455), Oct. 15, Sotheby *Quaritch*, £1 14s.

Walters (H. B.) Catalogue of the Terracottas in the British Museum, plates, 1903—Catalogue of the Bronzes, Greek, Roman and Etruscan, in the British Museum, plates, 1899, 8vo. (456), Oct. 15, Sotheby *Quaritch*, £1 11s.

Walton (T.) Complete Angler, by J. Hawkins, second ed. of part i. and first ed. of part ii., plates by Wale and Ryland, old cf., 1766-60, 8vo. (711), Oct. 22, Sotheby *Maurice*, 16s.

Walton (I.) Complete Angler, by Sir J. Hawkins, 2 ports. and plates, russ., g.e., Bagster, 1815, roy. 8vo. (712), Oct. 22, Sotheby *Maurice*, £1 1s.
[£1 5s., russ., g.e., Nov. 13, Puttick, Lot 83.]

Walton (I.) Complete Angler, Major's first ed., plates on India paper, cf., g.e., 1823, 8vo. (192), Nov. 13, Puttick *Fenton*, £3 15s.

Walton (I.) Complete Angler, Major's second ed., LARGE PAPER, plates on India paper, 1824—Another ed., on small paper, 1823, cf., 8vo. (491), Oct. 29, Puttick *Maurice*, £2 2s.

Walton (I.) Complete Angler, by Sir H. Nicolas, plates by Stothard, etc., 2 vol., mor., g.e., Pickering, 1836 (487), Oct. 29, Puttick *F. Edwards*, £5 12s. 6d.

Walton (I.) Complete Angler, by Sir H. Nicolas, ports., plates and woodcuts, 2 vol., hf. mor., t.e.g., 1860, 4to. (779), Oct. 22, Sotheby *Walford*, 18s.

Walton (I.) Complete Angler, ed. by Major, LARGE PAPER, one of 120 copies, ports. and illustrations, India proofs, mor., uncut, t.e.g., by Zaehnsdorf, 1885, imp. 8vo. (180), Oct. 15, Sotheby *Forrester*, 14s.

Walton (I.) Lives of Donne, Wotton, Hooker, Herbert and Sanderson, ports. and plates, mor., g.e., Major, 1825, 8vo. (710), Oct. 22, Sotheby *Young*, 16s,

Warburton (E.) Prince Rupert and the Cavaliers, ports., 3 vol., red cl., 1849, 8vo (156), Nov. 11, Sotheby *Thin*, £1 15s.

Ward (H.) and Roberts (W.) George Romney, 350 copies on Japanese vell., plates, 2 vol. in 1, hf. mor., g.t., 1904, 4to. (1061), Nov. 11, Sotheby *Edwards*, £3 3s.

Ward (Ned). Secret History of Clubs, first ed., cf. (rebacked), 1709, 8vo. (718), Oct. 22, Sotheby *Shepherd*, 7s.

Warden (J.) The true Amazons, or the Monarchy of Bees, port., hf. cf., 1749, 8vo. (206), Oct. 15, Sotheby *Davis & Orioli*, 5s.

Wardrop (O.) *See* Sulkhan-Saba Orbeliani.

Waring (J. B.) Examples of Stained Glass, Fresco Ornament, etc., 41 plates, many in col., hf. mor., g.e., 1858, folio (626), Nov. 18, Sotheby *Quaritch*, £1 2s.

Warren (S.) Ten Thousand a-Year, first ed., 3 vol., cl., 1841, 8vo. (105), Oct. 29, Puttick *Thorp*, £1 4s.

Warrington (Wm.) History of Stained Glass, hf. bd., g.e., 1848, folio (627), Nov. 18, Sotheby *Quaritch*, £2 10s.

Waterloo (A.) Suite de quatre-vingt-huit Paysages de différentes grandeurs, hf. roan, *Paris*, n.d., folio (881), Nov. 3, Sotheby *Vining*, £3

Waterloo, Campaign of. *See* Bowyer (R.)

Watson (S.) Gentleman's and Citizen's Almanack, contemp. mor. gt., leafy scrolls and borders, g.e., *Dublin*, 1783, 8vo. (707), Oct. 29, Sotheby *Blackburn*, £1 14s.

Watt (R.) Bibliotheca Britannica, 4 vol., cf., *Edinb.*, 1824, 4to. (316), Nov. 14, Sotheby *Salby*, 14s.

Watteau (A.) Ornamental Designs, Lithographed by W. Nichol, port. and 88 plates, hf. mor., g.e., *Edinb.*, 1841, folio (629), Nov. 18, Sotheby *Batsford*, 17s.
[16s., mor., g.e., Nov. 18, Sotheby, Lot 771.]

Watts (I.) Catechisms, or Instructions . . first ed., cf., E. Matthews, 1730, 8vo. (116), Nov. 11, Sotheby *Jarvis*, 5s.

Watts (I.) Christian Doctrine of the Trinity, first ed., old cf., 1722, 8vo. (119), Nov. 11, Sotheby *Denton*, 5s.

Watts (W.) Seats of the Nobility and Gentry, 84 engravings, mor., g.e., 1779, oblong 4to. (781), Oct. 22, Sotheby *Howell*, £1 14s.

Weale (J.) Divers Works of Early Masters in Christian Decoration, etc., plates, some in col., 2 vol., hf. mor., g.e., 1846, folio (632), Nov. 18, Sotheby *Edwards*, £2 8s.

[Weiss (C.) Uniformes de l'Armée Suédoise], 40 col. plates, mounted, hf. mor., g.t., *Würzburg*, n.d., folio (584), Nov. 3, Sotheby *Maggs*, £4 2s.

[Wesley (S.)] Maggots, or Poems, first ed., proof port. of the author, orig. sheep (a few leaves defective), Walpole's copy, having his ex-libris, 1685 (57), Nov. 11, Sotheby *Toms*, £3 15s.

[West (T.)] Guide to the Lakes, 16 aquatints by S. Alken inserted, mor., g.e., 1799, 8vo. (117), Nov. 13, Puttick *Hornstein*, £1 11s.

Westall (W.) and Owen (S.) Picturesque Tour of the Thames, map, 24 col. views, and vignettes, hf. cf., Ackermann, 1828, 4to. (225), Nov. 13, Puttick *G. H. Brown*, £7 15s.

Westmacott (C. M.) Punster's Pocket-Book, or Art of Punning, illustrations by R. Cruikshank, 1826, 8vo. (152), Nov. 11, Sotheby *Meyer*, £1

Wharton (G. and P.) Queens of Society, illustrations, 2 vol., cl., Hogg, n.d., 8vo. (62), Nov. 13, Puttick *Ellis*, £1 10s.

Wheeler (S.) History of the Delhi Coronation Durbar, one of 250 copies on handmade paper, ports. and illustrations, vell., uncut, t.e.g., 1904, imp. 4to. (360), Nov. 14, Sotheby *Edwards*, 11s.

Whincop (T.) Scanderbeg, or Love and Liberty, a Tragedy, first ed., front. and 5 unlettered proof plates and 18 copper-plate ports. (in the text), old cf., 1747, 8vo. (420), Oct. 15, Sotheby *Cave*, 18s.

Whistler (J. M.) Gentle Art of Making Enemies, first ed., uncut, *Chelsea*, 1890, 4to. (782), Oct. 22, Sotheby *Shepherd*, £2 4s.

Whitaker (T. D.) History and Antiquities of Craven, ed. by Morant, port., plans and plates, some col., mor., g.e., 1878, folio (601), Nov. 11, Sotheby *Halewood*, 12s.

White (G.) Natural History of Selborne, first ed., with the Errata, folding view and other plates, contemp. russ., edges uncut, T. Bensley, 1789, 4to. (828), Oct. 22, Hodgson £18

White (G.) Natural History of Selborne, ed. by Sharpe, LARGE PAPER, one of 160 copies, illustrations on India paper, 2 vol., 1900, 4to. (1088), Nov. 11, Sotheby *Bumpus*, £2 4s.

Whitman (A.) British Mezzotinters, ports., 3 vol., buckram, t.e.g., 1902-4, 8vo. (457), Oct. 15, Sotheby *Rimell*, 15s.

Whitman (A.) Nineteenth Century Mezzotinters, S. W. Reynolds, 500 copies printed, plates, 1903, 4to. (1053), Nov. 11, Sotheby *Collins*, £1 3s.

Whitman (Walt). Drum Taps, first ed., orig. cl., *New York*, 1865, 8vo. (160), Nov. 5, Hodgson *Dobell*, 6s. 6d.

Whitman (Walt). Leaves of Grass and Two Rivulets, ports., author's eds. (limited to 100 copies), presentation copies, with inscription, 2 vol., uniform hf. cf., g.e., as issued, *Camden, New Jersey*, 1876, 8vo. (156), Nov. 5, Hodgson *Dobell*, £5 10s.

Whitman (Walt). November Boughs, first ed., port., hf. mor., t.e.g., *Philadelphia*, 1888, 8vo. (407), Oct. 15, Sotheby *Hopkins*, 10s.

Whittier (J. G.) Home Ballads and Poems, first ed., orig. cl., *Boston*, 1861, 8vo. (19), Nov. 11, Sotheby *David*, 8s.

Whymper (E.) Scrambles Amongst the Alps, first ed., maps and illustrations, mor. ex., 1871, 8vo. (728), Oct. 22, Sotheby *Young*, £1 12s.

Whymper (E.) Scrambles Amongst the Alps, maps and illustrations, buckram, uncut, t.e.g., in case, 1893, 8vo. (731), Oct. 22, Sotheby *Edwards*, 5s.
[12s., buckram, uncut, t.e.g., Oct. 15, Sotheby, Lot 333.]

Whymper (E.) Travels amongst the Great Andes, maps and illustrations, 1892, 8vo. (334), Oct. 15, Sotheby *Soames*, 5s.

Whyte-Melville (G. J.) Works, ed. by Sir H. Maxwell, col. fronts. and illustrations, 1,050 copies printed, Vol. i. to x. and xiii. to xxiv., buckram, t.e.g., 1899-1902, 8vo. (108), Nov. 13, Puttick *G. H. Brown*, £3 7s. 6d.

Wieland (C. M.) Oberon, a Poem, trans. by W. Sotheby, 2 vol. in 1, mor. ex., 1798, 12mo. (583), Oct. 29, Sotheby *Barnard*, £1 1s.

Wierus (J.) De Præstigiis Dæmonum, mor., silk end-leaves, g.e., by Bretault, in case, *Basileae*, 1566, 8vo. (746), Nov. 3, Sotheby *Collins*, £1 5s.

Wilde (O.) Happy Prince, and other Tales, first ed., illustrations, vell., uncut, 1888, 4to. (783), Oct. 22, Sotheby *Bickers*, £1 14s.

Wilde (O.) House of Pomegranates, first ed., decorations by Ricketts and Shannon, orig. cl., uncut, 1891, 4to. (785), Oct. 22, Sotheby *Shepherd*, £1 17s. [£1 18s., orig. cl., Oct. 29, Puttick, Lot 526.]

Wilde (O.) Ideal Husband, first ed., orig. cl., 1899, 8vo. (716), Oct. 29, Sotheby *W. Brown*, £1 1s. [18s., orlg. cl., Oct. 29, Puttick, Lot 107.]

Wilde (O.) Importance of being Earnest, first ed., orig. cl., 1899, 8vo. (715), Oct. 29, Sotheby *W. Brown*, £1 12s.

Wilde (O.) Intentions, first ed., green cl., uncut, 1891, 8vo. (735), Oct. 22, Sotheby *Shepherd*, £1 12s.

Wilde (O.) Lady Windermere's Fan, first ed., orig. cl., 1893, 8vo. (714), Oct. 29, Sotheby *W. Brown*, £3 1s.

Wilde (O.) Picture of Dorian Gray, first ed. (as it originally appeared in the Monthly Magazine, a complete novel), orig. wrappers, July, 1890, 8vo. (98), Nov. 11, Sotheby *F. Roberts*, 9s.

Wilde (O.) Picture of Dorian Gray, hf. vell., uncut, n.d.—Poems, vell., uncut, 1881—Ballad of Reading Gaol, uncut, 1898, 8vo. (734), Oct. 22, Sotheby *Quaritch*, £2 2s.

Wilde (O.) Poems, one of 220 copies signed by the author, cl., uncut, t.e.g., 1892, 8vo. (712), Oct. 29, Sotheby *Steele*, £3 5s.

Wilde (O.) Ravenna, Newdigate Prize Poem, Oxford, June 26, 1878, first ed., orig. wrappers, 1878, 8vo. (97), Nov. 11. Sotheby *Quaritch*, 10s.

Wilde (O.) Salomé, first English ed., illustrations by Beardsley, one of 100 copies, 1894, 4to. (787) Oct. 22, Sotheby *Bickers*, £6

Wilde (O.) Woman of no Importance, first ed., orig. cl., uncut, 1894, 8vo. (713), Oct. 29, Sotheby *W. Brown*, £2 12s. 6d.

Wilde (O.) The Woman's World, ed. by Oscar Wilde, front. and illustrations, hf. cf., uncut, 1888, 8vo. (223), Nov. 11, Sotheby *Merton*, 10s.

Wilkins (W.) Antiquities of Magna Græcia, 87 plates, *Cambridge*, 1807, folio (772), Nov. 18, Sotheby *Batsford*, 10s.

Wilkinson (H.) Scenery in the Basque Provinces, plates and music, orig. bds., 1838, folio (882), Nov. 3, Sotheby *Vining*, 9s.

Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, illustrations, both series, 6 vol., 1837-41, 8vo. (631), Oct. 15, Sotheby *Dr. Western*, £1 4s.

Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, illustrations, both series, 6 vol., 1842-41, 8vo. (156), Nov. 14, Sotheby *Joseph*, 13s.

Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, plates and woodcuts, 5 vol., 1847, 8vo. (261), Nov. 14, Sotheby *Joseph*, 12s.

Willemin (N. X.) Monuments Français, texte par A. Pottier,

plates, in portfolios, 2 vol., as issued, *Paris*, 1825-39, folio (636), Nov. 18, Sotheby *Rapilly*, 14s.

Willemin (N. X.) Recueil de Vases, d'Ornemens et Figures, 66 aquatint plates, orig. bds., *Paris*, s.d., 8vo. (637), Nov. 18, Sotheby *Edwards*, £1 18s.

Willett (R.) Description of the Library at Merly in Dorset, plates, 1785, atlas folio (638), Nov. 18, Sotheby *Quaritch*, £2 10s.

Williams (S. W.) Dictionary of the Chinese Language, hf. mor., *Shanghai*, 1874, 4to. (224), Nov. 14, Sotheby *Joseph*, 13s.

Williamson (E.) Les Meubles d'Art du Mobilier National, plates, 2 vol., hf. mor., t.e.g., *Paris* [1886], folio (639), Nov. 18, Sotheby *Rimell*, £6 12s. 6d.

Williamson (G. C.) Richard Cosway, R.A., 350 copies printed, plates, 1897, 4to. (1065), Nov. 11, Sotheby *Bumpus*, £1

Williamson (G. C.) George Morland, his Life and Works, col. front. and other plates, 1904, 4to. (1054), Nov. 11, Sotheby *Rimell*, 11s.

Williamson (G. C.) Andrew and Nathaniel Plimer, 365 copies printed, 1903, 4to. (1060), Nov. 11, Sotheby *Dobell*, 14s.

Willis (B.) Survey of the Cathedrals, plates, 3 vol., old cf., 1742, 4to. (758), Oct. 15, Sotheby *Hill*, 12s.

Wills (A.) Wanderings among the High Alps, first ed., plates, hf. mor., 1856—"The Eagle's Nest," illustrations, 1860, 8vo. (350), Oct. 15, Sotheby *Edwards*, 13s.

Wills (Jas.) Lives of Illustrious and Distinguished Irishmen, ports., 6 vol. in 12, *Dublin*, 1839-47, 8vo. (680), Oct. 29, Sotheby *B. F. Stevens*, 14s.

Wilson (A.) and Bonaparte. American Ornithology, portfolio of col. plates, 3 vol., cl., *Philadelphia*, n.d., 8vo. (155), Oct. 29, Puttick *Murray*, £3 15s.

Wilson (A.) History of Great Britain, extra illustrated by 162 ports. and engravings, russ. (broken), 1653, folio (329), Nov. 14, Sotheby *Ellis*, £3 12s. 6d.

Wilson (H.) Use of a Box of Colours in a Practical Demonstration on Composition, etc., first ed., col. front. and col. plates, cl. gt., 1842, 4to. (649), Nov. 11, Sotheby *Streeton*, 5s.

Winter (G. S.) Bellerophon, sive Eques peritus, in double columns, Latin and German, plates, vell., *Norimbergæ*, 1678, folio (884), Nov. 3, Sotheby *James*, £2

Wise (J. R.) The New Forest, LARGE PAPER, one of 250 copies, proof illustrations by Walter Crane, mor., g.e., 1880, 4to. (788), Oct. 22, Sotheby *Edwards*, 6s.

Wise (T. J.) Bibliography of the Writings of Lord Tennyson. *See* Tennyson.

Wit's Magazine (The), or Library of Momus, folding engravings by W. Blake, 2 vol., hf. mor., 1784-85, 8vo. (740), Oct. 22, Sotheby *Tregaskis*, 18s.

Woburn Abbey. Descriptions of the Woburn Abbey Marbles, engravings, hf. mor., g.e., presentation copy from the Duke of Bedford, 1822, folio (651), Oct. 29, Sotheby *A. C. R. Carter*, 16s.

[Wolf (F. K.) Armées Européennes, 1800-4], 25 col. plates, no title, cf. gt., n.d., 8vo. (615), Nov. 3, Sotheby *Molloy*, £3

[Wolf (L.) and Jugel (F.) Abbildung der neuen Konigl. Preuss. Armée Uniformen], complete series of 36 col. plates, no title, hf. mor., g.t. [*Berlin*, 1813-15], folio (544), Nov. 3, Sotheby *Spencer*, £20

Wollaston (W.) The Religion of Nature delineated, uncut, 1724, 4to. (795), Oct. 15, Sotheby *Leighton*, £2 2s.

[This was the book Benjamin Franklin set in type, and which prompted him to publish "A Dissertation on Liberty and Necessity, Pleasure and Pain." As to this see BOOK-PRICES CURRENT, Vol. xxvii., No. 8080.—ED.]

Wollaston (W.) Religion of Nature delineated, port. by Vertue, old mor., g.e., S. Palmer, 1725, 4to. (497), Oct. 15, Sotheby *Tregaskis*, 10s.

Woltmann (A.) Holbein und seine Zeit, orig. ed., ports. and plates (some extra ones loosely inserted), 2 vol. in 1, hf. cf., *Leipzig*, 1866-8, 8vo. (409), Oct. 15, Sotheby *Streeton*, 8s.

Woltmann (A.) and Woermann. History of Painting, ed. by Sidney Colvin, illustrations, 2 vol., 1880-87, imp. 8vo. (38), Oct. 15, Sotheby *Nicholson*, 13s.

Wonderful and Scientific Museum, plates, 6 vol., hf. mor., 1803-20, 8vo. (741), Oct. 22, Sotheby *Edwards*, £1

Wood (R.) Ruins of Balbec, plates, hf. cf., 1757, folio (773), Nov. 18, Sotheby *Quaritch*, 11s.

Wood (R.) Ruins of Palmyra and Balbec, 110 plates, hf. mor., W. Pickering, 1827, folio (640), Nov. 18, Sotheby *Batsford*, £1 6s.

Wordsworth (W.) Poetical Works, port., 8 vol., cl., 1843-51, 8vo. (501), Oct. 29, Puttick *Bailey*, £1

Wordsworth (W.) Poetical Works, ed. by W. Knight, fronts., 11 vol., cl., *Edinburgh*, 1882-89, 8vo. (144), Nov. 13, Puttick *Hill*, £1

Wren (Sir C.) Plans and Plates of City Churches, 15 large plates, hf. bd., 1724, atlas folio (641), Nov. 18, Sotheby *Edwards*, £2 2s.

Wright (T.) History of Essex, plates by W. Bartlett, 2 vol., hf. cf., 1831-35, 4to. (762), Oct. 15, Sotheby *Ellis*, 16s.

Wyatt (D.) Geometrical Mosaic of the Middle Ages, title and 21 col. plates, 1848, folio (612), Oct. 15, Sotheby *Cave*, 9s.

Wyttenbach (J. S.) Vues des Montagnes de la Suisse, 11 plates, hf. cf., *Berne*, 1778, folio (885), Nov. 3, Sotheby *Martin*, £1

Xenophon. Opera, double columns, Greek and Latin, old cf. gt., monograms of René de Goulard, with his arms, g.e., *Basileæ*, 1545, folio (886), Nov. 3, Sotheby *Martin*, £3

Ximenes (F.) De Rebus Gestis, port., cf., 1569, folio (652), Oct. 29, Sotheby *Leighton*, 19s.

Yarrell (W.) British Birds, with Supplement, illustrations, 4 vol., cl., 1843-5, 8vo. (165), Nov. 13, Puttick *Sully*, £1

Yarrell (W.) British Birds, illustrations, 4 vol., hf. mor., 1871-85, 8vo. (666), Oct. 29, Sotheby *Adamson*, £1 10s.

Yeats (W. B.) Mosada, a Dramatic Poem, port. of the Author by J. B. Yeats, first ed. of the author's first publication, presentation copy, with inscription, orig. wrapper, *Dublin*, 1886, 8vo. (133), Nov. 5, Hodgson *Maggs*, £4 17s. 6d.

Yellow Book (The), illustrations, 13 vol., yellow cl., uncut, 1894-7, 4to. (739), Oct. 29, Sotheby *Bickers*, £3 3s.

Young (E.) The Complaint and the Consolation, or Night Thoughts, 43 designs by Blake, with the explanation of the plates at end (margins of 2 leaves repaired and 1 frayed), hf. mor., t.e.g., other edges uncut, 1797, folio (507), Nov. 5, Hodgson *Barnard*, £6 15s.

Zabaglia (N.) Contignationes, cum quibusdam ingeniosis praxibus, plates, old cf., *Romae*, 1743, folio (644), Nov. 18, Sotheby *Barnard*, £1 1s.

Zacharie (M.) Les Quatres parties du Jour, poëme, plates by Eisen, cf. gt., *Paris*, 1769, 8vo. (748), Nov. 3, Sotheby *Mathias*, £1 18s.

[£1, French cf. gt., Oct. 22, Sotheby, Lot 748.]

Zahn (W.) Ornamente aller klassischen Kunst Epochen, 100 col. plates, hf. mor., t.e.g., *Berlin*, 1870, folio (646), Nov. 18, Sotheby *Batsford*, £1 16s.

Zanotto (F.) Il Palazzo Ducale di Venezia, plates, 5 vol., uncut, *Venezia*, 1842-58, 4to. (585), Oct. 29, Sotheby *James*, £1 6s.

Zanotto (F.) Pinacoteca della Imp. Reg. Accademia Veneta delle Belle Arti, engravings, 2 vol., hf. mor., uncut, t.e.g., *Venezia*, 1833, folio (656), Oct. 29 Sotheby *James*, £1 1s.

Zeiller (M.) Topographia Galliæ, plates, 2 vol., old cf., *Franckfurt*, 1655, folio (888), Nov. 3, Sotheby *Edwards*, £2 8s.

Zetznerus (L.) Theatrum Chemicum, 6 vol., cf. (rebacked), *Argent.*, 1659, 8vo. (198), Oct. 15, Sotheby *Wesley*, £1 18s.

Zocchi (G.) Scelta di XXIV. Vedute delle principali Contrade, Piazze, Chiese e Palazzi della Firenze, wrappers, 1744, folio (648), Nov. 18, Sotheby *J. E. Murray*, £19 15s.

Zocchi (G.) Vedute delle Ville e d'altri Luoghi della Toscana, 50 plates, bds., *Firenze*, 1757, oblong folio (649), Nov. 18, Sotheby *Parsons*, £19 5s.

Zouch (T.) Life of Isaac Walton, 19 plates, cf. ex., by Gosden, 1823, 8vo. (895), Nov. 11, Sotheby *Maggs*, £3 17s. 6d.

Zutphanic (G.) De Vita & Beneficiis Salvatoris Jesu Christi, gothic letter, capitals in red, orig. oak bds., s.a., s. l. et typ. (*c.* 1500), 8vo. (442), Oct. 15, Sotheby *Neumayer*, £1 2s.

BOOK-PRICES CURRENT

VOLUME XXVIII. PART II.

A. (H.) Partheneia Sacra, or The Mysterious and Delicious Garden of the Sacred Parthenes, front. (repaired) and plates, mor., g.e. (2 leaves mended), John Cousturier, 1633 (99), Dec. 4, Sotheby *Bull*, £1 5s.

Abbotsford Club. Ecclesiastical Records of the Presbytery of Lanark, hf. mor., t.e.g., *Edin.*, 1839, 4to. (438), Dec. 4, Sotheby *Hopkins*, 10s.

A'Beckett (G. A.) Comic History of England, first ed., col. plates and woodcuts, 2 vol., hf. cf., 1847-8, 8vo. (459), Jan. 29, Puttick *G. H. Brown*, £2 15s.

A'Beckett (G. A.) Comic History of England, col. plates, 2 vol., *Punch Office*, 1860, 8vo. (319), Dec. 4, Sotheby *Lewine*, £1 7s.

A'Beckett (G. A.) Comic History of Rome, first ed., col. plates and woodcuts, orig. cl., n.d., 8vo. (320), Dec. 4, Sotheby *Spencer*, £3 15s.

Absurdities in Prose and Verse. *See* Forrester (A. H.)

Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster (by W. Combe), col. aquatints by Pugin and others, 2 vol., mor., g.e., 1812, 4to. (1), Dec. 2, Sotheby *Joseph*, £1 15s.

Ackermann (R.) History of the University of Cambridge, LARGE PAPER, col. plates (no Founders), 2 vol., hf. cf., 1815, 4to. (393), Dec. 11, Sotheby *Diver*, £12

Ackermann (R.) History of the University of Oxford, col. plates, 2 vol., hf. mor., 1814, 4to. (230), Dec. 18, Puttick *Braun*, £11 10s.

Ackermann (R.) History of the University of Oxford, LARGE PAPER, col. plates, including col. ports. of Founders, 2 vol., mor., g.e., 1814, folio (506), Dec. 4, Sotheby *Dodwell*, £19

Ackermann (R.) Microcosm of London, col. plates, 3 vol., old russ. (broken), 1808, 4to. (392), Dec. 11, Sotheby *Braun*, £13

Ackermann (R.) Microcosm of London, col. plates, 3 vol., old mor. (broken), n.d., 4to (278), Dec. 22, Sotheby *Braun*, £15

Actis and Constitutionnis of the Realme of Scotland maid in Parliamentis, **black letter**, coat-of-arms on title (defective, as usual), mor., g.e., *Imprentit at Edinburgh be Robert Lekpreuik*, 1566, folio (61), Jan. 28, Sotheby *Tregaskis*, £2 18s.

Acts of Parliament of James the sixt, **black letter** (some letters defective), *Imprentit at Edinburgh be John Ros*, 1575—The

Actis and Constitutionnis in the Parliament at Stirviling the 18th August, 1571, **black letter**, *ib.*, 1575—The Lawis, Statutis and Constitutionnis. In the Parliament at Stirviling the 25th Julii, 1578, **black letter**, *ib.*, 1579—The Lawis, Statutis, Constitutionnis, etc. in the Parliament at Edinburgh 24th October, 1581, **black letter**, *Imprentit at Edinburgh be Henrie Charteris*, 1582, in 1 vol., mor., g.e., *Edinb.*, 1567-82, folio (1), Jan. 28, Sotheby *Pickering*, £4 4s.

[The first volume contains "The Confession of Faith." —*Catalogue.*]

Adam of St. Victor. Liturgical Poetry from the text of Gautier, trans. and notes by D. S. Wrangham, 3 vol., vell., g.e., 1881, 8vo. (267), Dec. 4, Sotheby *Keswick*, 10s.

Adam (R. and J.) Works in Architecture, plates, numbers i.-iv., in 1 vol., hf. roan, uncut, 1773-76, imp. folio (628), Dec. 4, Sotheby *Clowes*, £4 15s.

Adamus (F.) De Rebus in Civitate Firmana gestis Fragmentorum, signature of Stephanus Baluzius, mor. ex., arms of J. A. de Thou and his second wife Gasparde de la Chastre, g.e., well preserved, *Romæ*, Donangeli, 1591, 8vo. (2), Jan. 28, Sotheby *Davis & Orioli*, £8

Addison (J.) Poem to his Majesty. Presented to the Lord Keeper, first ed., hf. mor., all edges uncut, Jacob Tonson, 1695, folio (3), Jan. 28, Sotheby *Tregaskis*, £1 6s.

Addison (J.) The Spectator, complete set of the orig. numbers from the commencement, Mar. 1, 1711 to Dec. 6, 1712, 556 nos. (2 being numbered 165), in 1 vol., hf. cf. (broken, rather stained and last number defective), 1711-12, folio (225), Dec. 16, Hodgson *Pickering*, £15 10s.

Addison (J.) Works, with Index, port. and plates, 4 vol., old russ. gt., *Birmingham*, J. Baskerville, 1761, 4to. (2), Dec. 2, Sotheby *Maggs*, 18s.

Addison (J.) Works, ed. by T. Tickell, LARGE PAPER, port., 6 vol., cf., 1804, 8vo. (765), Jan. 14, Sotheby *Harding*, 15s.

Ælianus. The Tactiks, by J. B[ingham], title by Ægidius Gelius, and folding plates, old cf., Lawrence Lisle, 1616, folio (2), Nov. 24, Sotheby *Dobell*, £1 12s.

Æschylus. Tragoediae septem Græcè, LARGE PAPER, old mor., g.e., from the Lamoignon library, *Glasguæ, excudebat Robertus Foulis*, 1746, sm. 4to. (3), Nov. 24, Sotheby *Tregaskis*, £1 8s.

Æsop. Fables, with Life, Stockdale's ed., 112 plates, 2 vol., cf., 1793, roy. 8vo. (276), Dec. 4, Sotheby *E. Peterson*, £2 12s.

Æsop. Fables, new version by T. James, over 100 illustrations by Tenniel, cl., 1848, 8vo. (171), Dec. 18, Puttick *Maggs*, £1 17s. 6d.

Agricola (G.) De mensuris et ponderibus, *Basileæ ex officina Frobeniana*, 1533—Ex sacris literis observationes de mensuris liquidorum et leguminum, *Argent.*, 1534—Liber Jordani Nemorarii de ponderibus propositiones, diagrams,

Norimbergæ, 1533, in 1 vol., contemp. cf., sm. 4to. (4), Nov. 24, Sotheby *Maggs*, £15 10s.

[A fine specimen of 16th century Netherlandish binding (Weale's Rubbings, 404). Signature of "Richardus Crocus," one of the early English Greek scholars, the successor of Erasmus as Greek Professor at Cambridge, on title.—*Catalogue.*]

Agrippa (H. C.) Three Books of Occult Philosophy, trans. by J. F[reake], port. and diagrams, old cf., 1651, sm. 4to. (687), Dec. 16, Hodgson *H. A. Selden*, £2 10s.

Aicher (P. O.) Epitome Chronologica Historiae, elegantly gold tooled with figures and inscriptions, g.e., *Coloniae*, 1706, 4to. (53), Jan. 28, Sotheby *B. F. Stevens*, £4 15s.

Ainsworth (W. H.) Crichton, illustrations by H. K. Browne, hf. cf., 1849, 8vo. (119), Dec. 18, Puttick *Nield*, £1

Ainsworth (W. H.) Tower of London, first ed., illus. by G. Cruikshank, clean and uncut (back cracked), A.L.s. of the author inserted, 1840, 8vo. (1), Dec. 10, Sotheby *Maggs*, £7

Ainsworth (W. H.) Works, 16 vol., three-quarter cf., g.t., uncut, Routledge, n.d., 8vo. (2), Dec. 10, Sotheby *Joseph*, £4 2s. 6d.

Airy (O.) Charles II., one of 300 copies on Japanese paper, col. port. and 2 series of plates, uncut, in case, Goupil, 1901, 4to. (1020), Jan. 14, Sotheby *Forrester*, £1 6s.

Airy (O.) Charles II., front. in col., ports. and plates, Goupil, 1901, 4to. (73), Dec. 2, Sotheby *J. Bumpus*, 12s.

A'Kempis (Thos.) Gerson (Jo.) De Imitatione Christi, lit. goth., first ed. with a date, rubricated, vell., *Venetiis*, L. Loslein de Langencensis, 1483, 4to. (64), Dec. 2, Sotheby *Ellis*, £5 5s.

A'Kempis (Thos.) De Imitatione Christi (Gr. et Lat.), mor. ex., *Augustoriti Pictonum* [*Poitiers*] *exprælo Antonii Mesnerii* [*c.* 1605], sm. 8vo. (338), Nov. 24, Sotheby *Tregaskis*, £1 3s.

A'Kempis (Thos.) De Imitatione Christi, first Elzevir ed., mor., doublé, g.e., by Boyet, *Lugd.*, s.a. [1630], sm. 8vo. (326), Jan. 28, Sotheby *Maggs*, £9 5s.

A'Kempis (Thos.) De Imitatione Christi. Gerson de l'Imitation de Jésus-Christ traduite par l'Abbé Delaunay, printed on vell., ornamental borders, elaborate mor., doublé, g.e., by Lortic, fine specimen, in case, *Paris*, Libraire Tross, 1869, thick roy. 8vo. (76), Dec. 10, Sotheby *Young*, £20

A'Kempis (Thos.) The Folowing of Christ, black letter, woodcuts (some leaves cut into), old cf., blind tooled [*No place or printer's name*], 1585, sm. 8vo. (339), Nov. 24, Sotheby *Body*, £5

Akerman (J. Y.) Remains of Pagan Saxondom, col. plates and woodcuts, hf. bd., 1855, 4to. (699), Jan. 14, Sotheby *Hill*, 10s.

Akerman (J. Y.) Italian Tales. Tales of Humour, Gallantry, and Romance, first ed. (with "The Dead Rider" plate),

16 illustrations by G. Cruikshank, bds., uncut, 1824, 8vo. (114), Dec. 18, Puttick *George*, £1 4s.

Albin (E.) English Song-Birds, col. front. and col. plates, cf., g.e., 1741, 8vo. (289), Dec. 4, Sotheby *C. Behrens*, £2 15s.

Albizzi (Barthol. degli). Liber Conformitatum, ed. princeps, woodcut capitals, many rough leaves, margins of title and last leaf strengthened (a few wormholes), old mor., gt. back, from the libraries of the Comte de Boutourlin and the Earl of Crawford (£3 15s. in June, 1887), *Impressum Mediolani per Gotardum Ponticū*, 1510, folio (5), Nov. 24, Sotheby *Maggs*, £6

Albumasar. Flores Astrologie, first ed., with autograph of M. Nicolaus Leopoldus, tutor to the Infanta of Spain, woodcuts, mor. ex., g.e., by Rivière, *Venet.*, Ratdolt, XIIII. *Kal. Decēbris*, 1488, 4to. (4), Jan. 28, Sotheby *Leighton*, £4 10s.

Alciatus (A.) Emblemata, first issue of the first ed., woodcuts of emblems, mor. ex., by F. Bedford, *Excusum Augustæ Vindelicorum, per Heynricum Steynerum, die* 28 *Februarii*, 1531, sm. 8vo. (6), Nov. 24, Sotheby *Ellis*, £9

Alciatus (A.) Les Emblemes, 115 woodcuts, orig. vell., *Paris*, C. Wechel, 1542, 8vo. (5), Jan. 28, Sotheby *Tregaskis*, £3

Alcyonius (Petrus). Medices Legatus De Exsilio, LARGE PAPER, ed. princeps, mor. ex., g.e., by F. Bedford, *Venetiis*, 1522, 8vo. (8), Nov. 24, Sotheby *Barnard*, £1 2s.

Aldenham (Lord). The Game of Ombre, front. and plates, *Roxburghe Club*, 1902, 4to. (450), Nov. 24, Sotheby *Maggs*, £1 15s.

Aldrich (T. B.) Works, 9 vol., 1897-1907—His Life, by Ferris Greenslet, port. and illustrations, 1908, LARGE PAPER, mor., tooled in gold, doublé, t.e.g., others uncut, 10 vol., 1897-1908, 8vo. (4), Dec. 10, Sotheby *Maggs*, £6 5s.

Aleman (R. K.) Livre Darchitecture, engravings, old mor., tooled, *Paris*, 1622, folio (260), Dec. 11, Sotheby *Carrington*, £8

Alexander (W.) Dress and Manners of the Chinese, the Russians, the Turks, the Austrians, 4 vol., containing 224 col. plates, with letterpress, 1813-4—Collection of Swiss Costumes in Miniature, by Reinhardt, 29 col. plates, n.d. [1814 ?], together 5 vol., uniform, mor., g.e., 8vo. (20), Dec. 11, Sotheby *Weyhe*, £5

Alken (H.) National Sports of Great Britain, col. title, printed title and 50 col. plates (one leaf mended and one plate defective), old mor., g.e., T. McLean, 1823, folio (252A), Dec. 11, Sotheby *Rimell*, £37

Alken (H.) The Roadster's Album, col. title and 16 col. plates after C. B. Newhouse, cl., fine copy, 1845, folio (209), Dec. 1, Christie *Bumpus*, £38

Allison (W.) The British Thoroughbred Horse, col. front. and illustrations, 1901—Second ed., port. and illustrations, 1907, together 2 vol., 8vo. (533), Jan. 14, Sotheby *Everidge*, 12s.

Allut (P.) Etude biographique & bibliographique sur Sym-

phorien Champier, port., uncut, *Lyon*, 1859, 8vo. (10), Nov. 24, Sotheby *Quaritch*, £1 5s.

Almanach Historique nommé le Messager Boiteaux, contenant des observations Astrologiques sur chaque Mois, etc., par A. Souci, woodcuts, first leaf mended, hf. vell., *Basle*, 1791, 4to. (189), Dec. 22, Sotheby *Leighton*, £1 3s.

Almanach National de France, French mor. ex., with initial "G" within shield on sides, *Paris*, 1793, 8vo. (1), Dec. 1, Christie *Leighton*, £1 6s.

Almanach Royal, French mor. ex., arms of Louis XIV., *Paris*, 1716, 8vo. (2), Dec. 1, Christie *Maggs*, £2 4s.

Almanach Royal, French mor. ex., arms of Louis Joseph Prince de Condé, *Paris*, 1726, 8vo. (3), Dec. 1, Christie *Leighton*, £1 5s.

Almanach Royal, French mor. ex., with arms on side, *Paris*, 1729, 8vo. (4), Dec. 1, Christie *Parsons*, £3 3s.

Almanach Royal, French mor. ex., arms of Malon de Bercy, *Paris*, 1736, 8vo. (6), Dec. 1, Christie *Parsons*, £2 16s.

Almanach Royal, French mor. ex., arms of Chancelier d'Agues-seau, *Paris*, 1737, 8vo. (7), Dec. 1, Christie *Leighton*, £2 14s.

Almanach Royal, French mor. ex., arms of Louis Joseph de Bourbon-Condé, *Paris*, 1744, 8vo. (8), Dec. 1, Christie *Rimell*, £2 2s.

Almanach Royal, French mor. ex., arms of Malon de Bercy, *Paris*, 1746, 8vo. (9), Dec. 1, Christie *Leighton*, £11

Almanach Royal, French mor. ex., white and gold ends, g.e., *Paris*, 1752, 8vo. (10), Dec. 1, Christie *Tregaskis*, £6 10s.

Almanach Royal, French mor. ex., arms of Président Charles de Brosses (?), *Paris*, 1753, 8vo. (11), Dec. 1, Christie *Edwards*, £9 15s.

Almanach Royal, French mor. ex., arms of Jean de Boullongne, Comte de Nogent, *Paris*, 1756, 8vo. (12), Dec. 1, Christie *Rimell*, £2 5s.

Almanach Royal, French mor. ex., arms of La Tour (?), 1759, 8vo, (13), Dec. 1, Christie *Maggs*, £14 10s.

Almanach Royal, French mor. ex., arms of Noblet de Romery, *Paris*, 1766, 8vo. (14), Dec. 1, Christie *Rimell*, £12

Almanach Royale, LARGE PAPER, mor., sides tooled, à la Rocaille, silk end-papers, bound for Louis XVI. (when Dauphin), with his arms by Du Buisson, *Paris*, Le Breton, n.d. [1768] (272), Dec. 11, Sotheby *E. Parsons*, £14 5s.

Almanach Royal, French mor. ex., silken ends, *Paris*, 1768, 8vo. (15), Dec. 1, Christie *Leighton*, £6 15s.

Almanach Royal, French mor. ex., arms of Louis XVI. (Dauphin), *Paris*, 1772, 8vo. (16), Dec. 1, Christie *Maggs*, £18 10s.

Almanach Royal, French mor. ex., arms of Charles de Rohan, Prince de Soubise, *Paris*, 1780, 8vo. (17), Dec. 1, Christie *Leighton*, £2 16s.

Almanach Royal, French mor. ex., arms of De Boisdarie, *Paris*, 1784, 8vo. (18), Dec. 1, Christie *Tregaskis*, £11

Almanack. Stationers' Company, variegated mor., richly tooled, g.e., in case, tooled to match, 2¼in. by 1¼in., 1787, (8), Jan. 28, Sotheby *Quaritch*, £4 8s.

Almanack. Stationers' Company, mor., mosaic binding, gt., g.e., size 2$\frac{3}{16}$in. by 1$\frac{5}{16}$in., 1790 (7), Jan. 28, Sotheby *Quaritch*, £3 3s.

Almanack. Stationers' Company, variegated mor., gilt tooling, with dancing figure in centre, enclosed in similar case, 1802, 12mo. (9), Jan. 28, Sotheby *Quaritch*, £2 18s.

Amadis of Gaul. The Fifth Book of the . . History of Amadis de Gaule, **black letter**, mor. ex., by F. Bedford, A. Kembe, 1664, 4to. (10), Jan. 28, Sotheby *Tregaskis*, £3

[First English trans. The first four books were translated and published in folio in 1619.—*Catalogue.*]

America. Account of Proceedings of the British of the Province of Quebeck, to obtain an House of Assembly, bds., uncut, 1775—Additional Papers concerning the Province of Quebeck, bds., uncut, 1776—The Canadian Freeholder, vol. i., bds., uncut, 1777, together 3 vol., 8vo. (146), Dec. 1, Christie *Stevens*, £4 15s.

America. Charters of the following Provinces of North America, Virginia, Maryland, Connecticut, Rhode Island, Pensylvania, Massachusett's Bay and Georgia, with Narrative of the Proceedings of the North American Colonies in consequence of the late Stamp Act, folding map, 1766, 4to. (478), Dec. 4, Sotheby *Brayton*, £3 15s.

America. *See also* New and Accurate Map; Sketches in New Brunswick

America. *See also* Tracts

Ames (J.) Typographical Antiquities, ports., plates and woodcuts, 4 vol., cf. gt., 1810-19, 4to. (196), Nov. 24, Sotheby *Galloway*, £5

Amman (Jost). Gynæceum, sive Theatrum Mulierum, first ed., woodcuts, old cf., *Francoforti*, 1586, sm. 4to. (11), Nov. 24, Sotheby *Ellis*, £8

Amman (Jost.) Künstliche und wolgerissene Figuren der fürnembsten Evangelien, one large woodcut and 78 smaller ones, each with verses, mor., t.e.g., uncut, by Rivière, *Franckfurt am Mayn*, 1587, sm. 4to. (12), Nov. 24, Sotheby *Maggs*, £5

[£5 5s., mor. ex., by F. Bedford, Jan. 28, Sotheby, Lot 14.]

Amman (Jost.) *See* Biblia Sacra. Bibliorum

Amphiareo (V.) Opera, plates, mor., g.e., by Petit, *Vinegia*, 1556, 8vo. (340), Dec. 4, Sotheby *Leighton*, £5 5s.

Anacreon. Carmina, graece, cura Brunckii, avec la traduction, par J. B. de Saint-Victor, printed on vell., 4 proof plates by Girardet, old French mor., arms of Caroline Ferdinande Louise de Bourbon, Duchesse de Berry, uncut, *Paris*, P. Didot l'aîné, 1810, 8vo. (5), Dec. 10, Sotheby *Bumpus*, £33

Anacreon. Odes, ed. by A. Bullen, one of 110 copies on

Japanese vell., illustrations by J. R. Weguelin, white cl., uncut, 1893, 4to. (979), Jan. 14, Sotheby *Shepherd*, 13s.

Analecta Hymnica Medii Aevi, ed. Dreves and Blume, 30 vol., in 9, 1 vol. hf. mor., remainder in cl., *Leipzig*, 1886-1901, 8vo. (291), Dec. 4, Sotheby *Quaritch*, £5 5s.

Andersen (H. C.) The Little Mermaid and other Stories, one of 150 copies, illustrations by Weguelin, vell., uncut, 1893, 4to. (983), Jan. 14, Sotheby *Last*, 8s.

Anderson (A.) Historical and Chronological Deduction of the Origin of Commerce, front. and map, 4 vol., old cf., 1787-9, 8vo. (249), Nov. 26, Hodgson *Bailey Bros.*, 12s.

Anderson (Ant.) Exposition of the Hymne called Benedictus, black letter, portions of title in fac., mor., g.e., *Henry Middleton for Raufe Newbery* [n.d., about 1574], sm. 8vo. (15), Nov. 24, Sotheby *Lewine*, 16s.

Anderson (W.) Pictorial Arts of Japan, plates (many in col.) and other illustrations, hf. mor., 1886, folio (335), Dec. 22, Sotheby *Sally*, £4 10s.

Andrewes (L.) Manual of Private Devotions and Meditations, trans. by R. D., port. and front. by W. Marshall, contemp. mor., g.e., 1670, 12mo. (5), Dec. 2, Sotheby *Leighton*, £3 3s.

Andrews (J.) History of the War with America, France, Spain and Holland, ports., maps and charts, 4 vol., cf., 1785-6, 8vo. (393), Dec. 18, Puttick *Lane*, £2 7s. 6d.
[£1 12s., calf, Jan. 15, Puttick, Lot 123.]

Angelo (D.) L'École des Armes, 47 plates by Elliot and others, hf. mor., uncut, first issue, *A Londres*, 1763, folio (453), Dec. 11, Sotheby *Foret*, £4 5s.

Angelus à San Francisco. *See* Mason (N.)

Angelus (Anachorita Vallisumbrosæ). Epistola ad Leonem Papam X., roman letter, initials, 2 vol. in 1, s. l. et a. (1516-18), sm. 4to. (16), Nov. 24, Sotheby *Davis & Orioli*, 16s.

Annals of Sporting and Fancy Gazette, 13 vol., Vol. i., January, 1822 to Vol. xiii., June, 1828, each vol. has 12 plates, many of them col., besides ports. and cuts in the text, cf., gold tooled, *Printed for Sherwood, Neely and Jones*, 1822-8, 8vo. (6), Dec. 10, Sotheby *Bumpus*, £58
[Complete set, with the rare June number (in vol. xiii.), and directions to binder.—*Catalogue*.]

Annus Cisterciensis : . . in lucem publicam produxit Religiosus Cisterciensis in Monasterio B. V. Marie de Maristella, 2 parts in 1 vol., old cf., 1682-83, thick sm. 8vo. (19), Nov. 24, Sotheby *Baker*, 11s.

Anson (G.) Voyage Round the World, LARGE PAPER, 42 copperplates, 2 vol., cf., *Printed for the Author*, 1748, 4to. (171), Dec. 1, Christie *Hatchard*, 18s.

Anson (G.) Voyage Round the World, illustrations, orig. cl., autograph of Ruskin, 1848, 8vo. (34), Dec. 11, Sotheby *Martin*, 7s.

Antiquarian and Topographical Cabinet, with descriptions, plates, 10 vol., uncut, 1807-11, 8vo. (43), Jan. 14, Sotheby *Bain*, 17s.

Antiquarian Repertory, ed. by Grose, Astle, etc., plates, 4 vol., cf., 1780-84, 4to. (585), Jan. 14, Sotheby *Paterson*, 10s.

Antoninus (Marcus Aurelius). Diall of Princes, first ed., **black letter**, ornamental initials, some margins mended, modern mor., g.e., John Waylande, 1557, folio (230), Dec. 11, Sotheby *B. F. Stevens*, £8

Antoninus (Marcus Aurelius). Libro Aureo, woodcut device of Charity on verso of last leaf, old mor., g.e., *Impresso en la villa de Enueres por Juan Grapheus*, 1534 (307), Dec. 11, Sotheby *Barnard*, 19s.

Apianus (Petrus). Cosmographia, folding map of the world, woodcuts and revolving diagrams, vell., *Antverpiæ*, 1550, sm. 4to. (23), Nov. 24, Sotheby *Leighton*, £3 5s.

[Apperley (C. J.)] Life of Mytton, first ed., col. plates by Alken, cl. (rebacked) (few margins soiled), 1835, 8vo. (195), Dec. 18, Puttick *Spencer*, £16

[Apperley (C. J.)] Life of a Sportsman, col. plates by Alken, cf., t.e.g., by Rivière, 1874, 8vo. (193) Dec. 18, Puttick *Bright*, £3 15s.

[Apperley (C. J.)] Nimrod's Northern Tour, first ed., cl. (spotted), 1838, 8vo. (408), Dec. 18, Puttick *Baker*, £1 14s.

Apperley (C. J.) Sporting, first ed., 38 plates, green cl., 1838, folio (1130), Jan. 14, Sotheby *Barrow*, £1

Arabian Nights, trans. by Lane, woodcuts by Harvey, 3 vol., red cl., 1841, imp. 8vo. (20), Jan. 14, Sotheby *Bain*, £1 8s.

Arabian Nights, trans. by Payne, 9 vol.—Tales from the Arabic, 3 vol.—Aladdin and the Enchanted Lamp, 1 vol., together 13 vol., vell., uncut, t.e.g., *Villon Society*, 1882-89, 8vo. (111), Dec. 4, Sotheby *Hill*, £9 5s.
[£9, orig. vell., Dec. 1, Christie, Lot 220.]

Arabian Nights, by R. F. Burton, 10 vol.—Supplemental Nights, 7 vol., together 17 vol., illustrations by Lalauze, and the proof illustrations by Letchford, cl. gt., uncut, t.e.g., *Printed by the Burton Club for private subscribers only* [1885-86], roy. 8vo. (175), Dec. 22, Sotheby *Jackson*, £13 15s.

Arabian Nights, by R. F. Burton, with Supplemental Nights, 16 vol., orig. cl., *Benares, Kamashastra Society*, 1885-8,, 8vo. (879), Jan. 14, Sotheby *Maxwell*, £24

Arabian Nights, by R. F. Burton, Library ed., 71 plates, 12 vol., three-quarter mor., g.t., uncut, *Benares, Kamashastra Society*, 1885-8, 4to. (7), Dec. 10, Sotheby *Wren*, £9 10s.

Arabian Nights, by R. F. Burton, ed. de Grande Luxe, limited to 20 copies, 71 photogravures after Letchford, plates in 3 states, 12 vol., vell. ex., t.e.g., in bookcase, *Grolier Society*, n.d., 8vo. (161), Jan. 15, Puttick *Joseph*, £11 10s.

Arabian Nights, Letchford's 70 illustrations, some with short margins, cl., portfolio, n.d., 8vo. (164), Jan. 15, Puttick *Halewood*, £1

Arabian Nights, Stanley L. Wood's 100 illustrations, cl. portfolio, n.d., 8vo. (163), Jan. 15, Puttick *Allen*, £1 2s.

Arber (E.) English Garner, 7 vol., hf. vell., 1877-83, 8vo. (104), Dec. 4, Sotheby *G. Behrens*, £1 16s.

Arber (E.) The First Three English Books on America [? 1511]-1555 A.D., LARGE PAPER (one of 125 copies), uncut, *Birmingham*, 1885, roy. 4to. (25), Nov. 24, Sotheby *B. F. Stevens*, 14s.

Archæological Journal. *See* British Archæological Association

Archdall (M.) Monasticon Hibernicum, map of Ireland and plates, russ., g.e., *Dublin*, 1786, 4to. (28), Nov. 24, Sotheby *Galloway*, £2 15s.

Aretino (Pietro). Le Lettere, italic letter, mor., doublé, gilt borders and figures, g.m.e., by Chatelin, *Vinegia*, 1538, 8vo. (367), Dec. 11, Sotheby *Arrowsmith*, £2 8s.

Aretino (Pietro). Le Lettere, old mor., design in gold, g.e., *Venetia, per Alunise Tortis*, 1539, 8vo. (177), Dec. 18, Puttick *Long*, £2 7s. 6d.

Aretinus (L.) Isagogicum moralis discipline ad Galeotum Ricasolanum, MS. on vell., 76 leaves, 8½ by 5½in. (215 by 136 mm.), gothic characters, 3 large illuminated initials of the Florentine school, cf., *Sæc.* xv., 8vo. (346), Dec. 11, Sotheby *Loftie*, £8

Arias Montanus (B.) Humanæ Salutis Monumenta, engraved title, 71 plates, old mor., g.e., from the Syston Park library, *Antverpiæ, ex officina Christophori Plantini* [s.d., 1571], sm. 8vo. (31), Nov. 24, Sotheby *Ellis*, £2 10s.

Ariosto (L.) Orlando Furioso, woodcuts, contemp. Venetian mor., g.e. (loose and worn), *Vinegia*, 1546, 4to. (46), Dec. 1, Christie *Leighton*, £5

Ariosto (L.) Orlando Furioso, woodcuts, contemp. mor., gilt tooled to a Grolieresque pattern, the name "Anne Seguier" in centres, g.e., *Venegia*, 1551, folio (376), Dec. 11, Sotheby *Barnsley*, £15

Ariosto (L.) Orlando Furioso, woodcuts, mor. ex., by Marius Michel, *Venetia*, 1557, sq. 12mo. (16), Jan. 28, Sotheby *B. F. Stevens*, £2 15s.

Aristoteles. Opera, Græce, Vol. i., Organon, ed. princeps, vell. (title backed), *Venetiis impress. dexteritate Aldi Manucii*, 1495, folio (237), Dec. 4, Sotheby *Buddicomb*, £5 10s.

Arnold (M.) Cromwell, a Prize Poem, first ed., orig. wrapper in cover, *Oxford*, 1843, 8vo. (17), Jan. 28, Sotheby *Tregaskis*, £1 12s.

Arnold (M.) Last Essays on Church and Religion, first ed., cl., author's presentation inscription, "With kind regards, M.A.," 1877, 8vo. (167), Jan. 15, Puttick *Allen*, £1 17s. 6d.

Ars Memorandi. Memorabiles evangelistarum figuras (ed. S. Brant et G. Relmisius), 15 wood engravings, mor. ex., by Rivière, *T. Badensis cognomento Anshelmi . . .* 1504, 4to. (18), Jan. 28, Sotheby *Leighton*, £6

Arsenius. Præclara dicta Philosophorum, Imperatorum, etc. (Graecè) [Dialogus studioso bibliopolæ et libri: Porphyrius de plagiis philosophorum et rhetorum, etc., Joannis Tzetzæ versus (omnia graecè)], 2 vol. in 1, mor., g.e. [*Absque ulla nota, sed ante* 1522], sm. 8vo. (32), Nov. 24, Sotheby *Barnard*, £3 10s.

Artois (Comte d'). Confession générale, *Paris*, 23 *Juillet*, 1789 —Correspondances d'Angleterre et de Bruxelles, Projet d'établissement pour un grand prince, son établissement à Botany Bay—Le Comte d'Artois, Roi de Botany Bay, à tous les fuyards, traîtres, etc., 3 works in 1 vol., uncut, 1789, 8vo. (284), Dec. 11, Sotheby *Maggs*, £2 10s.

Ascham (A.) A Prognosticacion made for the yere of oure Lord god a thousand fyve hundreth XLVIII. Calculated for the meridian of Yorke, **black letter**, title within woodcut border, in case, by F. Bedford, *Imprynted at London in Flete Strete at the sygne of the George by W. Powell*, n.d. [1548], 12mo. (19), Jan. 28, Sotheby *Tregaskis*, £15 5s.
[Unknown to all bibliographers; not cut open, but folds out into a single sheet, slightly repaired.—*Catalogue.*]

Ashburnham Library. Catalogue of the Manuscripts, 2 parts and Appendix, n.d.—Catalogue of the Stowe MSS., Sotheby, 1849—Catalogue of the Printed Books at Ashburnham Place, 1864, together 5 vol., orig. bds., uncut, *Privately printed*, 4to. (33), Nov. 24, Sotheby *Barnard*, £4 10s.

Ashburnham Library. Catalogue of the Collection of Printed Books, 3 parts in 1 vol., with printed prices and purchasers' names, col. plates, hf. mor., t.e.g., Sotheby, 1897-98, 4to. (34), Nov. 24, Sotheby *Hill*, £1 10s.

Asser. Ælfredi Res gestæ, in Anglo-Saxon characters—Historia Thomæ Walsingham—Ypodigma Neustriæ vel Normanniæ, ab eodem, 3 vol. in 1 (fore-margin of first title shaved), russ., g.e., H. Binnemann et J. Day, 1574, folio (35), Nov. 24, Sotheby *Dobell*, £1 8s.

Attic Wit, or a Medley of Humour, front., mor., g.e., *Printed for and sold by A. Hamilton*, 1791, 8vo. (188), Dec. 10, Sotheby *Edwards*, £1 6s.

Aubert (C.) Les Nouvelles Amoureuses, 20 etchings by Hanriot, 20 parts in 2 vol., mor. gilt, uncut, two of the orig. covers bound in, *Paris*, 1882-4, 12mo. (8), Dec. 10, Sotheby *Tregaskis*, £4

Audubon (J. J.) Birds of America, 350 col. plates (435 in the complete work), vol. i.-iii. in 7, old russ. gt. (broken), *Printed for the author*, 1827, elephant folio (449), Dec. 11, Sotheby *Joseph*, £200

Audubon (J. J.) Birds of America, 500 col. plates (wanting plates 203 and 327, 202 being in duplicate, plate 471 misplaced; Vol. vii. wanted pages 109-112, 105-108 being in duplicate), 7 vol., mor., gilt ornaments, g.e., *New York and Philadelphia*, 1840-44, super imp. 8vo. (55), Dec. 22, Sotheby *Edwards*, £35

Audubon (J. J.) Ornithological Biography, 5 vol., hf. russ. gt., uncut, *Edinb.*, 1831-39, imp. 8vo. (309), Dec. 11, Sotheby *B. F. Stevens*, £6 10s.

Audubon (J. J.) and Bachman (J.) Viviparous Quadrupeds of North America, 3 vol., imp. 8vo., hf. russ. gt., uncut, and 3 vol. atlas folio, 155 col. plates, hf. russ., *New York*, 1845-46 (310), Dec. 11, Sotheby *Edwards*, £51

Augustinus (S.) De Civitate Dei, lit. goth., long lines, 43 to a full page, large initial letter, decorative borders, painted and illuminated and painted initials, wanting leaf at beginning, probably blank, first 8 leaves re-margined, vell., *Napoli, a M. Moravi*, 1477, folio (222), Dec. 11, Sotheby *Barnard*, £13

Augustinus (S.) Confessionum libri XII., contemp. French mor., sides decorated, arms of an Abbot (not in Guigard), g.e., *Lugduni*, Sumpt. P. Rigaud, 1610, 8vo. (416), Dec. 4, Sotheby *Clowes*, £7

Augustinus (S.) Epistola ad beatum Cyrillum, lit. goth., long lines (Proctor 862, Hain *6719), mor. [*Absque ulla nota, sed Coloniæ*, Ulric Zel, *c.* 1472], 4to. (99), Dec. 11, Sotheby *B. F. Stevens*, £4

Augustinus (S.) Sermones ad Heremitas, lit. goth., vell., *Venet.*, 1492, 8vo. (398), Dec. 4, Sotheby *Barnard*, £2 6s.

Ausmo (N. de). Liber qui dicitur Supplementum, lit. goth. [Hain 2150], large capital and floreate border, first page illuminated, initials painted (hole in first page and preliminary leaves and wormed at end, wanting blank leaf), cf. gt., with crest and initials M. F., *Venice*, Wendelin de Speier [1471 ?], folio (482), Dec. 11, Sotheby *Eccles*, £14

Austen (J.) Emma, first ed., 3 vol., cf., hf. title to vol. ii. only, 1816, 8vo. (107), Jan. 14, Sotheby *Bain*, £3

[£2 2s., hf. cf., name on titles, with the hf. titles, Dec. 18, Puttick, Lot 383.]

[Austen (J.)] Mansfield Park, first ed., with the hf-titles, 3 vol., hf. russ., T. Egerton, 1814, 8vo. (338), Dec. 16, Hodgson *Quaritch*, £4

Austen (J.) Sense and Sensibility, second ed., 3 vol., hf. mor., 1813, 8vo. (105), Jan. 14, Sotheby *Spencer*, £3 5s.

B. (T.) Journey to Jerusalem, front. and folding map, old cf. (defective), N. Crouch, 1672, 12mo. (36), Nov. 24, Sotheby *Barnard*, 16s.

Baber (J.) The Art of Preaching (a Poem), made English by J. B., Esquire (J. Baber), inscription, "To his Hon'd Friend Mrs. J. Stafford," signed by Alex. Pope, old bds., re-covered, uncut, n.p. or d., 1685, 8vo. (447), Jan. 28, Sotheby *Pickering*, £2 4s.

Bacon (Sir F.) Advancement and Proficience of Learning (stained), old sheep, W. Washington, 1629, 4to. (6), Dec. 2, Sotheby *Dobell*, £1

Bacon (Sir F.) Advancement and Proficience of Learning, port., old cf., rebacked, *Oxford*, L. Lichfield, 1640, folio (7), Dec. 2, Sotheby *Pickering*, £2 10s.

Bacon (Sir F.) Apophthegmes New and Old, first ed., mor., g.e., 1625, 8vo. (148), Dec. 4, Sotheby *Tregaskis*, £30 10s.

Bacon (Sir F.) Baconiana, or Certain Genuine Remains, first ed., port. by Van Hove, separate titles, old cf., 1679, 8vo. (36), Dec. 16, Hodgson *F. Shepherd*, £2 5s.

Bacon (Sir F.) Elements of the Common Lawes, first ed., old cf., 1630, sm. 4to. (429), Nov. 26, Hodgson £2 4s.

Bacon (Sir F.) Essaies, orig. blank leaf before the title, John Locke's autograph on the fly-leaf, mor. ex., by F. Bedford, *Printed at London by J. D. for Elizabeth Jaggard*, 1624, 12mo. (20), Jan. 28, Sotheby *Quaritch*, £20

Bacon (Sir F.) Essayes (title and first leaf of dedication defective, also stained and wormed), old cf., 1625, sm. 4to. (28), Dec. 16, Hodgson *Pickering & Chatto*, £9

Bacon (Sir F.) Historie of the Raigne of Henry VII., port. by Payne, 1622—Lord Herbert of Cherbury's Life of Henry VIII., port., mounted, 1649, in 1 vol., cf., sm. folio (33), Dec. 16, Hodgson *Pickering & Chatto*, £3

Bacon (Sir F.) Sylva Sylvarum, first ed., port., cf., tall copy, 1627, folio (508), Dec. 18, Puttick *Baker*, £2 12s. 6d.

Bacon (Sir F.) Opera, first collected ed., port. (title to vol. iii. missing), 3 vol., russ., g.e., 1638, folio (38), Dec. 16, Hodgson £4

Bacon (Sir F.) Works and Life by B. Montagu, port., 16 vol., hf. mor. (rubbed), 1825-34, 8vo. (132), Jan. 15, Puttick *Allen*, £2 2s.

Bacon (Sir F.) Works, with Letters and Life, ed. by Spedding, Ellis and Heath, port., 14 vol., 1857-74, 8vo. (38), Jan. 14, Sotheby *Maggs*, £5 15s.

Bacon (Sir F.) Works, ports., 7 vol., Longmans, 1887-92—Letters and the Life of Francis Bacon, by Spedding, ports., 7 vol., *ib.*, 1868-90, together 14 vol., hf. mor., g.t., uncut, by Morrell. 8vo. (9), Dec. 10, Sotheby *Quaritch*, £8

Bacon (Nath.) Discourse of the Uniformity of the Government of England, 2 parts in 1 vol., old English mor., g.e., 1647-51, 4to. (701), Jan. 14, Sotheby *Harding*, 11s.

Baillie (Capt. Wm.) Works, 107 engravings, old russ., g.e. [1756], imp. folio (485), Dec. 11, Sotheby *Maggs*, £7

Baines (T.) Victoria Falls, Zambesi River, col. title and 10 col. plates, orig. cl., Day and Son, 1865, folio (208), Dec. 1, Christie *Edwards*, £3

Baker (E. C. S.) Indian Ducks and their Allies, 30 col. plates, hf. mor., t.e.g., 1908, 8vo. (105), Jan. 29, Puttick *Dulau*, £2

Balbi (G.) Balletti d'Invenzione, title and 6 etchings of costume, 21 etchings of birds, etc., all by Callot, in a vol., old mor., g.e. [1650], 8vo. (10), Dec. 11, Sotheby *Weyhe*, £2 6s.

Balbi (G.) Viaggio dell' Indie Orientali (some leaves wormed and text defective), mor. ex., *Venetia*, 1590, sm. 8vo. (37), Nov. 24, Sotheby *James*, £2 1s.

Baldwin (W.) Treatise of Morall Phylosophie, **black letter**, lines cut, russ., g.e., E. Whitchurche, 1547, 8vo. (758), Jan. 14, Sotheby *Tregaskis*, £1

Baldwyn (W.) *See* Mirrour for Magistrates

Bale (J.) Actes of English Votaries, **black letter** (headlines shaved), mor. ex., *London by John Tynsdale*, 1560, 8vo. (23), Jan. 28, Sotheby *Mills*, £1

Bale (J.) Illustrium Maioris Britanniæ Scriptorum, with the leaves at the end, "Additio," sometimes wanting, a woodcut port. of Wickliffe, mor. ex., g.e., by F. Bedford, *Ex-*

cusum fuit Gippeswici in Anglia per Joannem Overton, anno 1548, 4to. (22), Jan. 28, Sotheby *Albert*, £6 5s.
[First ed. and the first book printed at Ipswich. William Camden's (the antiquary) copy, with his autograph and MS. notes. £5 5s., contemp. cf., Nov. 24, Sotheby, Lot 38.—Ed.]

Ball (Jno.) Peaks, Passes and Glaciers, col. and other illustrations, vol. i. and ii., cl., 1859-62, 8vo. (93), Jan. 15, Puttick *Allen*, £1 2s.

Ballads. Collection of Old Ballads, collected from the best and most ancient copies extant, 47 plates, including that of the " Swimming Lady," 3 vol., mor. super ex., 1726-38, sm. 8vo. (24), Jan. 28, Sotheby *McIntyre*, £6 5s.

Balzac (J. L. G. de). Œuvres Diverses, 7 vol., mor. ex., by Trautz-Bauzonnet, with the mor. ex-libris of M. de Repus, *Leide et Amst.*, Elzevir, 1651-75, 12mo. (25), Jan. 28, Sotheby *Hopkins*, £5

Balzac (J. L. G. de). Collected Works, printed by the Elzevirs, as follows:—Lettres choisies, *Leiden*, 1652—Les Œuvres diverses, augmentées en cette édition, de plusieurs pièces nouvelles, *Leide*, 1658—Lettres familières à M. Chapelain, *Amsterdam*, 1661—Aristippe ou de la Cour, *Leide*, 1658—Les Entretiens, *ib.*, 1659—Lettres à Monsieur Conrart, *ib.*, 1659—Socrate Chrestien, *Amsterdam*, Ioost Pluymer, 1662, together 7 vol., mor., gt., by Trautz-Bauzonnet, 12mo. (10), Dec. 10, Sotheby *Leighton*, £7 15s.

Bandello (M.) La Prima (la Seconda e la Terza) Parte delle Novelle, 3 vol., *Lucca, per il Busdrago*, 1554—La Quarta Parte delle Novelle, *Lione*, A. Marsilii, 1573, together 4 vol., uniform old French mor., g.e., by Derome le Jeune, with his ticket, arms of the Rt. Honble. G. Agar Ellis (Lord Dover), the fourth volume (8vo.) in case uniform in size with the other volumes, first eds., 1554-73, 4to. (377), Dec, 11, Sotheby *Arrowsmith*, £38

Bandello (M.) Histoires Tragiques, 7 vol., old cf. gt., *Lyon*, 1570-96, 24mo. (808), Dec. 16, Hodgson *B. Quaritch*, £3 10s.

Bannatyne Club. Ancient Scottish Melodies from a MS. of the Reign of James I., hf. mor., t.e.g., *Edin.*, 1838, 4to. (443), Dec. 4, Sotheby *Bull*, 11s.

Bannatyne Club. Diary of the Public Correspondence of Sir Thomas Hope, hf. mor., t.e.g., *Edin.*, 1843, 4to. (437), Dec. 4, Sotheby *Hopkins*, 10s.

Bannatyne Club. Origines Parochiales Scotiae, 2 vol. in 3, hf. mor., t.e.g., *Edin.*, 1851-55, 4to. (426), Dec. 4, Sotheby *Hopkins*, £2 12s.

Bannatyne Club. Registrum Domus de Soltre, hf. mor., t.e.g., *Edin.*, 1861, 4to. (436), Dec. 4, Sotheby *Hopkins*, 12s.

Barbier (J.) Famous Game of Chesse-play, first ed., woodcuts, mor. ex., with the blank leaves, *Printed at London for John Jackson, dwelling without Temple-Barre*, 1640, 12mo. (26), Jan. 28, Sotheby *Pickering*, £5 10s.

Barbour (J.) Acts and Life of Robert Bruce, **black letter** (two

or three headlines shaved), mor. super ex., *Edinburgh, printed by Andrew Anderson, and are to be sold at his House, on the north side of the Cross, Anno Dom.* 1670, narrow 8vo. (27), Jan. 28, Sotheby *Hopkins*, £6 10s.

Barbour (J.) The Bruce and Wallace, Notes by Dr. J. Jamieson, 2 vol., cf., t.e.g., *Edin.*, 1820, 4to. (432), Dec. 4, Sotheby *Hopkins*, £1

Barclay (J.) Argenis, Hartley Coleridge's and Anthony Trollope's copy, orig. vell., *Lugd. Bat. ex officina Elzeviriana*, 1630 (285), Dec. 11, Sotheby *Merriman*, 12s.

Barclay (J.) Argenis, trans. by Long, second ed., port. of Barclay by Mellan, and plates, cf., from the Stoneleigh Abbey library, Henry Seile, 1636, 4to. (39), Nov. 24, Sotheby *Tregaskis*, £1

Barclay (R.) Theologiæ Vere Christianæ Apologia, mor., g.e., *Amstelodami*, 1676, 4to. (8), Dec. 2, Sotheby *Dobell*, £1 12s.

Barham (R. H.) Ingoldsby Legends, first ed., plates by G. Cruikshank, etc., 3 vol., mor. ex., uncut, by F. Bedford, 1840-47, 8vo. (28), Jan. 28, Sotheby *B. F. Stevens*, £9

Barletius (M.) Historia de Vita et Gestis Scanderbegi, first ed., port. of Scanderbeg, cf. gt., from the Sunderland library, *Impressum Rome, per B. V.* [*circa* 1508], folio (40), Nov. 24, Sotheby *Maggs*, £6 10s.

[Barnaud (N.)] Dialogi ab Eusebio Philadelpho Cosmopolita in Gallorum et cæterarum naticnum gratiam compositi, 2 parts in 1 vol., vell., *Edinburgi, ex typographia Jacobi Jamæi*, 1574, 8vo. (41), Nov. 24, Sotheby *Leighton*, £1 1s.

Barras (P. F.) Memoirs, ed. by G. Duruy, trans. by C. E. Roche, 4 vol. 8vo, extended to 15 vol. by the addition of more than 1,700 ports. (225 of Napoleon), of which over 440 are col., upwards of 380 plates of views, etc., 116 caricatures, mostly col., rare broadside dealing with the "Cocarde de la Liberté," a few orig. drawings in pencil and water-colours, and upwards of 220 autograph signatures to letters, etc., with Index, the pages of letterpress, prints and autographs inlaid, mor., gold tooled, with the wreathed N in the corners, g.t., by Morrell, folio (447), Dec. 11, Sotheby *Root*, £350

[These vols. were the property of Sir Herbert Raphael, Bart. The catalogue contains a lengthy description of the contents.—ED.]

Barrère (A.) and Leland (C. G.) Dictionary of Slang, Jargon and Cant, 2 vol., uncut, 1889-90, 4to. (206), Dec. 4, Sotheby *Shepherd*, 15s.

Barrie (J. M.) Peter Pan in Kensington Gardens, drawings by Rackham, mor., g.e., orig. cover bound in, by Zaehnsdorf, 1907, Hodder and Stoughton, 1906, 4to. (11), Dec. 10, Sotheby *Shepherd*, £1 9s.

Barrington (Geo.) Voyage to New South Wales, port. and col. plates, 2 vol., cf., 1810, 8vo. (333), Dec. 4, Sotheby *Hatchard*, £2

Barrington (R. M.) Migration of Birds as observed at Irish

Lighthouses and Lightships, map, 1900, 8vo. (63), Dec. 22, Sotheby *Edwards*, 10s.

Bartram (W.) Travels through North and South Carolina, etc., front., map and plates, cf., *Philadelphia*, 1791—*rep. Lond.*, 1792, 8vo. (104), Jan. 14, Sotheby *Shepherd*, £1 15s.

Basile (G.) Il Pentamerone, trans. by J. E. Taylor, first ed., illustrations by G. Cruikshank, bds., 1848, 8vo. (353), Dec. 18, Puttick *Maggs*, £1 13s.

Basile (G.) Il Pentamerone, trans. by Sir R. Burton, one of 165 copies, 2 vol., uncut, 1893, roy. 8vo. (930), Jan. 14, Sotheby *Maggs*, £2 2s.

Basille (Theodore), *pseud.* *See* Becon (T.)

Bath. Statutes of the Most Hon. Order of the Bath, old mor., bookmark of silver filigree work, silk ties with tassels, g.e., 1744, 4to. (118), Dec. 11, Sotheby *Barford*, £3

Baudius (D.) Amores, ed. P. Scriverio, port., name on title, mor., g.e., *Lugd. Bat.*, 1638, 12mo. (9), Dec. 2, Sotheby *James*, 10s.

Baxter (R.) History of the Government of Bishops and their Councils, 1681—A Treatise of Episcopacy, 1681, 2 vol. in 1, orig. cf., the author's own copy, with a long correction in his autograph, 4to. (12), Dec. 2, Sotheby *Dobell*, £1 14s.

Baxter (R.) Reliquiae Baxterianae, by M. Sylvester, first ed., port. by White, and a duplicate in another state inserted, mor., g.e., 1696, 8vo. (13), Dec. 2, Sotheby *Dobell*, £2 5s.

Baxter (R.) Saints Everlasting Rest, first ed., orig. cf., in case, 1650, 4to. (10), Dec. 2, Sotheby *J. Deane*, £7

[£3 15s., orig. cf., Dec. 2, Sotheby, Lot 11.]

Bayardi (O. A.) Prodromo delle antichita d'Ercolano, port. and folding plates, 5 vol., contemp. mor., arms of Pope Clement XIII., g.e., *Naples*, 1752, 4to. (410), Dec. 11, Sotheby *Simms*, £5 15s.

Beaconsfield (Earl of). *See* D'Israeli (B.)

Beardsley (A.) Book of Fifty Drawings, vell. paper—Second Book of Fifty Drawings, illustrations, 2 vol., cl., 1897-9, 4to. (203), Dec. 18, Puttick *Beaumont*, £4 15s.

Beardsley (A.) Book of Fifty Drawings (The Second), illustrations, one of 50 on Japanese vell., vell., t.e.g., 1899, 4to. (504), Jan. 29, Puttick *Beaumont*, £4 7s. 6d.

Beardsley (A.) Early Work, port. and 151 facs., hf. mor., g.t., uncut, printed on Japanese vellum paper, John Lane, 1899, thick 4to. (12), Dec. 10, Sotheby *Shepherd*, £2 12s. 6d.

[£2 17s. 6d., white buckram, t.e.g., Jan. 29, Puttick, Lot 500.]

Beaumarchais (P. A. de). La Folle Journée, 5 plates after St. Quentin and set of etchings by Gautier, hf. mor., uncut, *Paris*, 1785, 8vo. (334), Dec. 11, Sotheby *Bumpus*, £6 5s.

Beaumont (A.) Views in the South of France, 15 views, 12 col. (the inner margins of some leaves guarded and defect on page 4), orig. paper bds., leather back (*Privately published by the author* ?), 1794, 4to. (280), Dec. 22, Sotheby *Hatchard*, £5

[Beaumont (F.) and Fletcher (J.)] The Maids Tragedie, second impression (title defective), hf. mor., *Printed for Francis Constable,* 1622, sm. 4to. (14), Dec. 10, Sotheby *Dobell,* 17s.
[This copy wanted B 1, C 2, C 3, H 2, H 3 and last two leaves.—*Catalogue.*]

Beaumont (F.) and Fletcher (J.) Plays. Rule a Wife and Have a Wife, first ed., *Oxford,* 1640—Tragedy of Rollo Duke of Normandy, wanting pages 55-70, 1640—Two Noble Kinsmen (by Shakespeare and Fletcher), wanting title and Epilogue, n.d.—Knight of the Bvrning Pestle, first sheet wrongly folded, 1635—Faithful Shepherdesse, third ed., 1634—Cupid's Revenge, wanting signature A (title, etc.), n.d.—Elder Brother, first ed., 1637—The Scornfull Ladie, wanting all after signature H, 1635, in 1 vol., sewn, bds. (broken), fragment (12 leaves) of "Wit without Money" at beginning, 4to. (135), Dec. 11, Sotheby *Dobell,* £22

Beaumont (F.) and Fletcher (J.) [Works] Comedies and Tragedies, port. by Marshall, second state, with "Vates Duplex" in capitals, *Printed for Humphrey Robinson, at the three Pidgeons, and for Humphrey Moseley at the Princes Armes in St. Pauls Church-yard,* 1647—The Wild-Goose Chase, *Printed for Humphrey Moseley,* 1652, in 1 vol., mor. ex., folio (13), Dec. 10, Sotheby *Pickering,* £40
[First collected ed., ed. by J. Shirley, and containing 34 Plays, all that had not previously appeared, 13⅛ by 8½ inches.—*Catalogue.*]

Beaumont (F.) and Fletcher (J.) [Works.] Fifty Comedies and Tragedies, port. of Fletcher by Marshall (torn), old cf., J. Martyn, etc., 1679, folio (313), Dec. 16, Hodgson *R. G. Andrews,* £2

Beaumont (F.) and Fletcher (J.) Works, Notes by Theobald and others, ports., old cf., 10 vol., 1750, 8vo. (44), Dec. 16, Hodgson £1 15s.

Beaumont (F.) and Fletcher (J.) Works, by Dyce, port., 11 vol., port., 1843-46, 8vo. (88), Dec. 4, Sotheby *O. Behrens,* £8 10s.

Beaumont (Sir J.) Bosworth-Field, first ed., mor. ex., by F. Bedford, Felix Kyngston, 1629, sm. 8vo. (30), Jan. 28, Sotheby £3 3s.

Beckford (W.) [Vathek] An Arabian Tale, first ed., with the leaf of Errata published without the consent of the author, LARGE PAPER, mor. ex., by F. Bedford, J. Johnson, 1786, roy. 8vo. (31), Jan. 28, Sotheby *Hopkins,* £5 10s.

Becon (T.) A Christmas Bankette, **black letter** (several leaves repaired), mor. ex., by Mackenzie, *Imprynted at London in Botulphe Lane at the signe of the Whyte Beare by me, Johñ Mayler for Johñe Gough, Anno Dñi,* 1542, sm. 8vo. (29), Jan. 28, Sotheby *Tregaskis,* £10

Becon (T.) The Pōmaunder of Prayer, **black letter** (3⅝in. by 2⅝in.), woodcut port. of the author on back of title, mor., g.e., *Printed by John Daye,* n.d. (32), Jan. 28, Sotheby *Ellis,* £5

Behmen (Jacob). The Way to Christ Discovered and Described, cf., *Bath*, 1775, 8vo. (209), Jan. 14, Sotheby *Cecil*, 6s.

Behn (A.) Poems upon Several Occasions, first ed., pages 1-128, mor. ex., Tonson, 1684, 8vo. (33), Jan. 28, Sotheby *Pickering*, £3 3s.

Belcher (J.) and Macartney (M. E.) Later Renaissance Architecture in England, 170 plates and 153 further illustrations of plans, etc. in the text, 2 vol., hf. mor. ex., 1901, folio (240), Dec. 1, Christie *Joseph*, £5

Bell (Malcolm). Edward Burne-Jones, one of 390 copies, illustrations, buckram, t.e.g., 1892, 4to. (987), Jan. 14, Sotheby *Shepherd*, £1

Bellamy (G. A.) Apology for the Life of, port., 6 vol., old hf. cf., uncut, 1785, 8vo. (637), Jan. 14, Sotheby *Heffer*, 12s.

Bellin (S.) Le Petit Atlas Maritime, upwards of 600 maps and plans, contemp. mor. ex., arms of Louis XVI., 1764, 4to. (57), Dec. 1, Christie *Edwards*, £40

Belon (P.) Observations de plusieurs singularitez . . trouvees en Grece, woodcuts, autograph of " Du Bouchet " on title, cf., g.e., from the Hamilton Palace library, *A Paris, chez Hierosme de Marnef*, 1588, 4to. (43), Nov. 24, Sotheby *Leighton*, £5

Bemrose (W.) Bow, Chelsea and Derby Porcelain, plates, 1898, 4to. (197), Dec. 22, Sotheby *Hill*, £1 12s.

Benjamin of Tudela. Itinerarium, Bened. Aria Montano interprete, first ed. of this trans., hf. vell., *Antverpiæ, ex officina Christophori Plantini*, 1575, sm. 8vo. (44), Nov. 24, Sotheby *Maggs*, £1

Bennett (R.) Catalogue of the Collection of Old Chinese Porcelain exhibited by Gorer, 170, New Bond St., London, W., col. plates, as issued, 4to. (208), Dec. 22, Sotheby *Salby*, £1 4s.

Benzoni (G.) Historia del Mondo nuovo, woodcuts, col. (title-page repaired), old cf., *Venetia*, Pietro & Francesco Fini, 1572, sm. 8vo. (46), Nov. 24, Sotheby *B. F. Stevens*, £2

Bérain (J.) Desseins de Cheminées, 25 double plates of ornamental designs, with 7 other plates (unsigned) added at end (each mounted), contemp. vell., [*Paris*] n.d., folio (498), Dec. 11, Sotheby *Barnard*, £5

Bercher (W.) The Nobility of Women, by R. Warwick Bond, front. and plates—Addenda, Glossary and Index, front., 2 vol., *Roxburghe Club*, 1904-5, 4to. (451), Nov. 24, Sotheby *Maggs*, £4 7s. 6d.

Berjeau (J. P.) Biblia Pauperum, reproduced in fac., plates, hf. mor., 1859, folio (56), Nov. 24, Sotheby *Quaritch*, £1 10s.

Berjeau (J. P.) Canticum Canticorum, reproduced in fac. from the Scriverius Copy in the British Museum, plates, vell., Trübner, 1860, folio (113), Nov. 24, Sotheby *B. F. Stevens*, £1 3s.

Berjeau (J. P.) Geschiedenis van het heylighe Cruys, or History of the Holy Cross, reproduced in fac. from the ed.

printed by J. Veldener in 1483, LARGE PAPER, woodcuts, 1863, 4to. (47), Nov. 24, Sotheby *James*, £1 3s.

Berkeley (G. F.) Reminiscences of a Huntsman, first ed., col. and other illustrations by Leech, cl. (defective), 1854, 8vo. (331), Dec. 18, Puttick *G. H. Brown*, £1 6s.

Bernard (R.) Guide to Grand-Jury Men [on Witchcraft], the second addition (*sic*), plate of three witches inserted (some pages wormed and defective), hf. cf., *Felix Kyngston for Edw. Blackmore*, 1629, 12mo. (49), Nov. 24, Sotheby *Barnard*, £1 12s.

Bernard (S.) Compēdius & a moche fruytefull treatyse of well liuynge, trans. by Thomas Paynell, **black letter**, mor. ex., *Imprinted at Lōdō in Paules Church Yearde, at the syngne of the Maydens heede by Thomas Petyt*, 1541, sm. 8vo. (34), Jan. 28, Sotheby *Tregaskis*, £5 15s.

Berquin (A.) Romances, LARGE PAPER, front. and 3 proof engravings after Marillier, mor. ex. gt., à l'oiseau, uncut, *Paris*, 1776, 8vo. (287), Dec. 11, Sotheby *James*, £6 15s.

Bertellius (P.) Theatrum Urbium Italicarum, plans of towns, etc., hf. cf., *Venetiis*, 1599, oblong 4to. (50), Nov. 24, Sotheby *James*, £1 15s.

Besant (W.) London, 1894, Westminster, 1897, South London, 1899, East London, 1901, illustrations, hf. mor., t.e.g., 1894-1901, 8vo. (71), Dec. 4, Sotheby *Rimell*, £1 2s.

Beurier (L.) Vies des Fondateurs et Reformateurs des Ordres Religieux, ports., cf. ex., *Paris*, 1635, 4to. (52), Nov. 24, Sotheby *Harding*, £1 11s.

Bevagna (N. L. da). Successi del Viaggio d'Henrico III., mor. g.e., from the Seillière library, *Vinegia*, 1574, sm. 4to. (53), Nov. 24, Sotheby *Goldsmith*, £1

Beza (T. de). Christian Meditations upon Eight Psalmes, **black letter**, 3⅝ins. by 2½ins., mor. ex., C. Barker [1582] (35), Jan. 28, Sotheby *Leighton*, £2 6s.

Beza (T. de). Epistolarum Theologicarum liber, old cf., *Genevæ*, 1573, sm. 8vo. (54), Nov. 24, Sotheby *Ellis*, 5s.

Beza (T. de). Icones, first ed., port. and woodcuts, mor. super ex., *Genevæ*, 1580, sm. 4to. (55), Nov. 24, Sotheby *Ellis*, £3 1s.

Bible, The Holy, " Treacle " version, **black letter**, engraved title to New Testament only, 282 plates by Luyken inserted, old oak bds., metal mountings and clasps, 1595, folio (746), Jan. 14, Sotheby *Giles*, £1

Bible, The Holy, " Breeches " version, **black letter**, full-page woodcut facing " Genesis," maps and woodcuts in the text (defect in first leaf), 1602, folio (745), Jan. 14, Sotheby *Giles*, 18s.

Bible, The Holy, Genevan or " Breeches " version, **black letter**, old cf. on oak bds., brass bosses, R. Barker, 1614, 4to. (35), Dec. 4, Sotheby 18s.

Bible, The Holy, leaf containing the Royal arms, front. of Adam and Eve, engraved title and printed title to the New Testament, contemp. mor., covered with gold tool-

ing, in the centre the initials M. W., *Edinburgh, printed by the Printers to the King's most excellent Maiestie*, 1633, 8vo. (37), Jan. 28, Sotheby *Hopkins*, £8

[First ed. of the authorized Scotch version; copies seldom contain the Apocrypha. Bound at the end of the vol., The Book of Common Prayer, R. Barker, 1633—The whole Book of Psalmes, by Sternhold, Hopkins and others, *G. M. for the Stationers' Company*, 1633.—*Catalogue.*]

Bible, The Holy, authorised version, *Edinburgh, printed by Evan Tyler*, 1649—The Psalms of David in Meeter, allowed by the Authority of the Kirk of Scotland, *ib., printed by Gedeon Lithgow*, 1652, in 1 vol., contemp. Scottish Silver Thread, ornaments and spangles, 1649-52, 8vo. (417), Dec. 4, Sotheby *Tregaskis*, £31

Bible, The Holy. The Century Bible, ed. by W. F. Adeney, maps, 33 vol., cl. gt., *Edinb.*, n.d., 8vo. (49), Jan. 14, Sotheby *Smith*, £2 2s.

Bible. Images of the Old Testament, 94 woodcuts executed by Hans Lützelburger after Holbein, old French mor., g.e., from the Firmin-Didot library, *Lyons, by Johan Frellon*, 1549, sm. 4to. (302), Nov. 24, Sotheby *Maggs*, £15 10s.

Bible. La Sainte Bible, Tome I. (Genese—Job), old French mor. ex., elaborately tooled, g.e., *Se vend à Charenton par Pierre Des-Hayes*, 1652, sm. 8vo. (55), Jan. 28, Sotheby *Ellis*, £2 2s.

Bible. La Sainte Bible. Quadrins Historiques de la Bible, about 230 wood engravings by Bernard Salomon (Petit Bernard), mor. super ex., by F. Bedford, *A Lion par Jan de Tournes*, 1560, sm. 8vo. (459), Jan. 28, Sotheby *Filey*, £5

Biblia Sacra, lit. goth., old stamped binding on oak bds. (rebacked), *Basil.*, J. Petri de Langendorff, 1509, folio (14), Dec. 2, Sotheby *Leighton*, £2 2s.

Biblia Sacra (a few notes shaved), old cf., *Antverpiæ*, 1590, sm. 8vo. (38), Jan. 28, Sotheby *Tregaskis*, 15s.

[Dr. Sacheverell's copy, having his autograph, "H. Sacheverell è Coll. Magd: Ox 1685," and (on title) "Henr. Sacheverelle Coll Magd Soc."—*Catalogue.*]

Biblia Sacra. Vulgatae editionis, Sixti V. iussu recognita et Clementis VIII. auctoritate edita, vignettes (arms of Louis XIV. on title), mor. gt., bound for Louis XIV., with his arms, g.e., *Paris. Typographia Regia*, 1653, 4to. (396), Dec. 11, Sotheby *Arrowsmith*, £5

Biblia Sacra. Bibliorvm vtrivsqve Testamenti icones, 200 wood engravings by Jost Amman, etc., printed on one side of the paper only, proof leaves (title mended), mor. ex., *Impressum Francofvrti apvd Georgivm Corvinvm impensis Hieronymi Feyerabend*, 1571, 12mo. (13), Jan. 28, Sotheby *Ellis*, £3 5s.

Biblia (German), plates, 2 vol., mor., centre wreath, gilt edges, on the recto of the binding V.R.C.M. and on the verso the date, 1629, Dr. Doddridge's signature and inscription, *Strasburg*, 1626, 12mo. (15), Dec. 2, Sotheby *Leicester*, £3 15s.

Biblia (Spanish), trasladada (por C. de Reyna), woodcuts, "The Bear Bible," old mor., g.e., *Basil.*, 1569, 4to. (1047), Jan. 14, Sotheby *Palmer*, £1 5s.

Bibliographica. Papers on Books, their History and Art, 3 vol., hf. mor., t.e.g., uncut, 1894-97, roy. 8vo. (57), Nov. 24, Sotheby *Wren*, £2 11s.

Bibliographical Society. Illustrated Monographs, facs., Nos. 1 to 9, wrappers, 4to., 1894-1901—Transactions, Vol. i. to vi.; also Hand-Lists of English Printers, 1501-56, 2 parts, Robert Wyer, Index to the Serapeum, English Plays before 1643, and others, 19 vol. and parts, wrappers, 1895-1903, sm. 4to. (383-384) £7 10s.

Bibliographical Society. Illustrated Monographs, Nos. i.-xiv.—Transactions, Vol. i.-viii.—Hand Lists and other publications, 15 vol.—News Sheets, List of Members, etc., all in orig. wrappers, as issued, 1893-1907, sm. 4to. (58), Nov. 24, Sotheby *Leighton*, £8 15s.

Bibliophile Français (Le). Gazette Illustrée, plates, Vol. i. to v., hf. mor., t.e.g., 1868-70, 8vo. (144), Jan. 15, Puttick *Thorp*, £1

Bibliotheca Sunderlandiana. Sale Catalogue, 5 parts, printed prices and names to first portion, hf. mor., 1881-3, roy. 8vo. (50), Jan. 28, Sotheby *Edwards*, 7s.

Bijoux des Neuf-Sœurs, 2 fronts. and 4 plates, proofs before letters, after Le Barbier, 2 vol., mor., uncut, *Paris*, 1790, 8vo. (333), Dec. 11, Sotheby *Foret*, £3 15s.

Billardon de Sauvigny. Les Après-Soupés de la Société, nouvelle éd., 22 plates and 60 pages of music by Eisen, Binet and Martinet, 6 vol., old French mor., gold tooled, g.e. (vol. vi. not uniform), *A Paris, chez l'Auteur*, 1783, 16mo. (16), Dec. 10, Sotheby *James*, £13 10s.

Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, plates, 4 vol., hf. mor., 1845-52, 4to. (249), Jan. 15, Puttick *Parsons*, £1 17s. 6d.

Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, plates, 4 vol., hf. mor., n.d., 4to. (556), Nov. 26, Hodgson £1

Bion et Moschus. Idylles, par J. B. Gale, vell. paper, port. and plates by Le Barbier, in two states (the plate at page 86 Decouverte), mor. ex., by F. Bedford, *Paris*, Didot, *l'an* III. (1795), sm. 8vo. (60), Jan. 28, Sotheby *B. F. Stevens*, £15

Black Acts of Scotland. *See* Actis and Constitutionnis

Blackmore (R. D.) Fringilla, or Tales in Verse, illustrations by Bradley, Cleveland, Ohio, 1895—The Georgics of Virgil, trans. by R. D. Blackmore, first ed., 1871, together 2 vol., 8vo. (84), Dec. 22, Sotheby *Maggs*, 16s.

Blackstone (Sir W.) Dissertation on the Accounts of All Souls College, Oxford, *Roxburghe Club*, 1898, 4to. (452), Nov. 24, Sotheby *B. F. Stevens*, £2 2s.

Blades (W.) Pentateuch of Printing, LARGE PAPER, plates, 100 copies printed, hf. mor., t.e.g., 1891, 4to. (61), Nov. 24, Sotheby *Hill*, 6s.

Blaeu (J.) Toonneel der Steden van's Konings Nederlanden (some upper margins stained)—Toonneel der Steden van de vereenighde Nederlanden, a (cancelled) coat-of-arms removed from the plan of Limmegen, together 2 vol., LARGE PAPER, views and plans painted and the arms emblazoned, cf., g.e., *Amstel.*, n.d. (1649), folio (269), Jan. 29, Puttick *Rayner*, £10 10s.

Blake (W.) Facsimile of what is believed to be the last Replica of the Songs of Innocence and of Experience, Introd. by E. J. Ellis, col. illustrations, hf. mor., 1893—Illustrations of the Book of Job, fac., illustrations, 1902, together 2 vol., 4to. (1014), Jan. 14, Sotheby *Maxwell*, £4 5s.

Blake (W.) Gates of Paradise, first ed., front., engraved title and 16 plates, hf. cf., from the Beckford library, *Published by W. Blake, No.* 13, *Hercules Buildings, Lambeth, and J. Johnson, St. Paul's Church Yard*, 1793, sm. sq. 8vo. (62), Nov. 24, Sotheby *Spencer*, £91

[" A present from H. G. Bohn, 19th May, 1835."—Note in Beckford's writing on fly-leaf.—*Catalogue.*]

Blake (W.) Illustrations to the Book of Job, plates, orig. copy, mor. gt., uncut, 1825, roy. folio (62), Jan. 28, Sotheby *Maggs*, £15 10s.

[John Flaxman's copy, with his autograph on the fly-leaf, also the large paper label, with the initials of J. Linnell.—*Catalogue.*]

Blake (W.) Illustrations to the Book of Job, 21 plates, proofs on India paper, interleaved, mor. ex., uncut, by Rivière and Son, 1826, roy. folio (63), Nov. 24, Sotheby *Giles*, £18

Blake (W.) Songs of Innocence and of Experience, first printed ed. (ed. by Dr. J. G. Wilkinson), orig. cl., 1839, 8vo. (160), Jan. 14, Sotheby *Shepherd*, £4 12s. 6d.

Blake (W.) Life, by Alex. Gilchrist, port. and illustrations, 2 vol., cl. gt., 1880, 8vo. (42), Jan. 14, Sotheby *Bain*, £3 15s.

Blake (W.) Works, by Ellis and Yeats, port. and illustrations, 3 vol., hf. mor., t.e.g., 1893, imp. 8vo. (868), Jan. 14, Sotheby *Meynell*, £4

Blomefield (Fr.) and Parkin (Chas.) Topographical History of Norfolk, port., maps, etc., 11 vol., russ. gt., 1805-10, 8vo. (171), Dec. 22, Sotheby *Miller*, £5 5s.

Boccaccio (G.) Contes et Nouvelles, front. and 100 plates by Romain de Hooghe, 2 vol., contemp. mor., *Amsterdam*, 1699, 8vo. (42), Dec. 11, Sotheby *Carrington*, £14

[The La Roche Larcarelle copy, with the first and finest impressions of the engravings.—*Catalogue.*]

Boccaccio (G.) De Mulieribus Claris, 106 woodcuts, mor. ex., g.e., *Venetia, per Zuanne de Trino*, 1506, 4to. (65), Jan. 28, Sotheby *Maggs*, £5 15s.

Boccaccio (G.) De Mulieribus Claris, wood engravings by Jacques Köbel, mor. ex., *Bernae*, M. Apiaris, 1539, folio (478), Dec. 11, Sotheby *Leighton*, £7

Boccaccio (G.) Fiammetta Amorosa, initial letters, the first drawn in colours, elegant mor. ex., gilt to a Grolier pattern, g.e., by Capé, *Vineggia, per Giovanni Padovano,* 1540, 8vo. (67), Jan. 28, Sotheby *Accrington,* £3 3s.

Boccaccio (G.) Il Decamerone, woodcuts, mor. ex., by Trautz-Bauzonnet, from the Seillière library, *In Lione, appresso Gul. Rovillio,* 1555, sm. 8vo. (64), Nov. 24, Sotheby *Lewine,* £1 13s.

[£1 4s., old French mor., g.e., Dec. 11, Sotheby, Lot 270.]

Boccaccio (G.) Il Decamerone (146 mill.), mor. ex., silk linings, g.e., by Bisiaux, *Amst.* [Elzevir], 1665, sm. 8vo. (66), Jan. 28, Sotheby *B. F. Stevens,* £6 15s.

[10s., old cf., ordinary copy, Dec. 4, Sotheby, Lot 411.]

Boccaccio (G.) Il Decamerone, port., fronts. and engravings after Eisen, etc., also the "Estampes Galantes" (engraved title and 20 plates), 5 vol., mor. ex., by F. Bedford, *Londra* (*Paris*), 1757, 8vo. (424), Dec. 4, Sotheby *Edwards,* £27

[£10 10s., sheep, g.t., without the "Estampes Galantes," Dec. 11, Sotheby, Lot 345.]

Boccaccio (G.) Le Decameron (traduit par Le Maçon), 5 fronts., a port., 110 plates and 97 culs-de-lampe, by Aliamet, Baquoy, and others, 5 vol., old cf., *Londres* (*Paris*), 1757, 8vo. (41), Dec. 11, Sotheby *Carrington,* £12

Boccaccio (G.) The Decameron, cuts in the text (a few wormholes), russ., arms on sides, Isaac Jaggard, 1620, folio (253), Dec. 11, Sotheby *Maggs,* £4 8s.

Boccaccio (G.) The Decameron, port., cf. gt., 1820, 8vo. (48), Dec. 11, Sotheby *Boissard,* 5s.

Boccaccio (G.) Laberinto d' Amore, old French mor. ex., *Firenze,* 1525, sm. 8vo. (68), Jan. 28, Sotheby *Leighton,* 16s.

Boccaccio (G.) Tragedies of all such Princes as fell from theyr estates, etc., trans. by John Lidgate (in verse), black letter, mor. ex., John Wayland, n.d. (1558), folio (69), Jan. 28, Sotheby *Albert,* £7 15s.

Bochas (Jno.) *See* Boccaccio

Bodenham (J.) Garden of the Muses, mor., g.e., 1610, 8vo. (147) *Quaritch,* £32

[The first ed. was printed in 1600. For a record of the sale of the two Huth copies which realised £50 and £60 respectively *see* BOOK-PRICES CURRENT, Vol. xxvi., Nos. 1440-41.—ED.]

Bodenham (J.) Wits Theater of the Little World (last leaf restored), mor. ex., in the style of Roger Payne, *I. R. for N. L. and are to be sold at the West doore of Paules,* 1599, 12mo. (70), Jan. 28, Sotheby *Albert,* £1 1s.

Bodleian Library. *See* Coxe (H. O.)

Boemus Aubanus (J.) Manners, Lawes and Customs of all Nations, trans. by Ed. Aston, cf., George Eld, 1611, sm. 4to. (67), Nov. 24, Sotheby *Maggs,* £1 8s.

Boemus Aubanus (J.) Omnium gentium mores, leges et ritus, contemp. cf., *Lugduni,* 1535, sm. 8vo. (66), Nov. 24, Sotheby *Leighton,* 7s.

Boemus Aubanus (J.) Recueil de diverses histoires, touchant les situations de toutes regiõs & pays, first ed. in French, hf. bd., g.e., *Paris*, 1539, sm. 8vo. (68), Nov. 24, Sotheby *Leighton*, £1 18s.

Boethius (A. M. S.) De Arithmetica, first ed., initial letters and diagrams, mor. ex., by Rivière, *Venet.*, E. Ratdolt, 1488, 4to. (71), Jan. 28, Sotheby *Leighton*, £10

Boethius (A. M. S.) De disciplina scolarum, lit. goth., woodcut on title, old hf. russ., *Argentine*, MCCCCXC. [*sic for* 1495], sm. 4to. (16), Dec. 2, Sotheby *Leighton*, £1 11s.

Boethius (Hector). Scotorum Historiae, mor., by Duseuil, bound for Louis-Henri, Comte de Loménie, with his arms, *Paris*, 1575, folio (501), Dec. 11, Sotheby *Bryant*, £3 5s.

Boetie (Estienne de la). La Mesnagerie de Xenophon, etc., first ed., mor., g.e., by Hardy-Mennil, *Paris*, 1571, sm. 8vo. (814), Dec. 16, Hodgson £4

Boileau-Despréaux (N.) Oeuvres, front., port. and engravings, 2 vol., old mor. gt. (Derome), *Amst.*, 1718, folio (509), Dec. 4, Sotheby *Simmington*, £3

Boileau-Despreaux (N.) Œuvres, front., port., plates and vignettes by Bernard Picart, 2 vol., contemp. mor. ex., *La Haye*, 1729, 8vo. (40), Dec. 11, Sotheby *Hatchard*, £7

Boissardus (J. J.) Icones virorum illustrium, first ed., titles and ports. by T. De Bry, 4 parts in 2 vol., cf., gilt backs, 1597-9, sm. 4to. (69), Nov. 24, Sotheby *Barnard*, £10 10s.

Boissardus (J. J.) Vitæ et Icones Sultanorum Turcicorum, etc., first ed., ports. by T. de Bry, mor. super ex., *Francf.-ad-moen*, *A°* 1596, sm. 4to. (70), Nov. 24, Sotheby *Ellis*, £5

[Bolton (E.)] Nero Cæsar, or Monarchie Depraved, first ed., cf., 1624, folio (252), Dec. 18, Puttick *Long*, £1 8s.

Book Auction Records, ed. by Karslake, illustrations, Vol. i.-ix. in 10, 1903-12, 8vo. (26), Dec. 22, Sotheby £4 17s. 6d.

Book of Common Praier noted, orig. cf., Richard Grafton, 1550, sm. 4to. (438), Dec. 11, Sotheby *Bryant*, £170

[By John Marbecke, organist of St. George's Chapel, Windsor, and author of the Concordance to the Bible. The Ellis copy sold for £202 in November, 1901. *See* BOOK-PRICES CURRENT, Vol. xvi., No. 367.—ED.]

Book of Common Prayer, Robert Barker, 1604—The Psalter, or Psalmes of David, Robert Barker, 1604—The whole Booke of Psalmes, by Sternhold and Hopkins, *Printed for the Company of Stationers*, 1604, in 1 vol., black letter, mor. ex., doublure formed from the sides of the original binding, which bore the name of "Sir Jhon Savill" (1545-1607), g.e., by Rivière, 1604, folio (137), Dec. 2, Sotheby *J. Deane*, £20

[The first issue of the "Authorised" Prayer Book of James I. as revised at the Hampton Court Conference, held January, 160$\frac{3}{4}$. This copy is of the first issue, as proved by the word "all" being retained in the rubric respecting ornaments (on A 1).—*Catalogue*.]

(*a*) Book of Common Prayer, *Edinburgh, printed by Robert*

Young, M.D.C.XXXVII.—The Psalter, *ib.*, *anno* M.D.C.XXXVI., **black letter**, ornamental initials, in 1 vol., orig. English (Lyonnese) cf., gt. ornaments, arms of Charles I., *Edinb.*, 1637-36, folio

[The first issue of the first ed. Sign. hh 3 in the Psalter is the wrongly printed leaf in which a line in the 30th verse and the whole of the 31st is omitted, and ends with the catchword " Yea." The Psalter ends with the word " Certaine."—*Catalogue.*]

(*b*) Booke of Common Prayer, etc., (as above), with the Psalter, *Edinburgh*, Robert Young, 1637-6—The Psalms, trans. by King James, *London, printed by Thomas Harper*, 1636, **black letter**, in 1 vol., cf. ex., g.e., by Rivière, folio

[Another copy, on small paper, of the first issue, with the wrongly printed leaf for hh 3 in the Psalter. The front fly-leaf contains " A Prayer for ye Kings Majesty " out of the Liber Regalis in a contemp. hand.—*Catalogue.*]

(*c*) Booke of Common Prayer, etc. (as above), with the Psalter, *Edinburgh*, R. Young, 1637-[36]—The Psalmes, trans. by King James, *Lond.*, Thos. Harper, 1636, **black letter** (title defective), in 1 vol., old cf. gt., crest of the Earl of Bridgewater, *Edinb.*, 1637-36, folio

[The first issue (?). Another copy, with the corrected leaf for hh 3, and the omission of the catchword " certaine " at the end of the Psalter, which ends with " FINIS " above the ornament.—*Catalogue.*]

(*d*) The Booke of Common Prayer, etc. (as above), with the Psalter, *Edinburgh*, Rob. Young, 1637-[36]—The Psalmes, trans. by King James, **black letter**, in 1 vol., orig. cf. (worn), *Edinb.*, 1637-36, folio

[The second issue, with leaf hh 3 corrected and its proper catchword " Dixit." The Psalter ends with the catchword " certaine."—*Catalogue.*]

Dec. 11, Sotheby *Potter*, £32

Book of Common Prayer, **black letter**, red ruled, mor., blind stamped, g.e., 1662, folio (139), Dec. 2, Sotheby *Leighton*, £3 5s.

[The " Sealed Book " of Charles II., and the first ed. of the Common Prayer Book as now in use.—*Catalogue.*]

Book of Common Prayer, port. and plates, mor. ex., in the " Cottage " style, g.e., *Oxford*, 1700, 8vo. (156), Dec. 1, Christie *Leighton*, £5

Book of Common Prayer, Sturt's ed., 2 ports. and numerous vignettes, engraved throughout, old mor., the sides tooled all over, g.e., J. Sturt, 1717, 8vo. (79), Jan. 28, Sotheby *B. F. Stevens*, £21

[Fine specimen of old English binding in good preservation. This copy had the Dial often wanting, but not the Pointer. See illustration of the binding in the Catalogue. Another copy, in old mor. (loose), realised £1 18s. at Sotheby's on Jan. 14, Lot 669. It had the volvelle.—ED.]

Book of Common Prayer, bd. in sealskin, silver corners, bosses

and clasps, with initials and date, " J. S., D.D., A.D. 1710 " (two corner pieces missing, no title and some leaves defective), n.d., 12mo. (175) Dec. 16, Hodgson
W. V. Daniel, £12 15s.
[Probably Dean Swift's private copy during his residence in Ireland.]

Book of Sports. *See* Charles I.

Book of the Dead. Facsimile of the Papyrus of Ani in the British Museum, 37 col. plates, in portfolio, 1894 (326), Dec. 22, Sotheby *Sally*, £1

Book of the Ordre of Chivalry, printed on vell., mor., gold tooled borders, with conventional shells, g.e., *Kelmscott Press*, 1893, 8vo. (356), Dec. 11, Sotheby
Edwards, £8 2s. 6d.

Book-Prices Current. *See* Slater (J. H.)

Book-worm (The), ed. by J. P. Berjeau, illustrations, 5 vol., hf. mor., g.t., uncut, 1866-70, 8vo. (265), Dec. 11, Sotheby
Leighton, 14s.

Boord (A.) Breviarie of Health, **black letter**, 2 parts in 1 vol., MS. prescriptions, etc. in a contemp. hand, on 14 leaves at end (title and some leaves soiled), Thomas East, 1575, sm. 4to. (679), Dec. 16, Hodgson *Edwards*, £2 4s.

Boot (A. B. de). Gemmarum et Lapidum Historia, woodcuts, cf., g.e., from the library of John Evelyn, with his initials in gt., *Lugduni Batavorum*, 1636, sm. 8vo. (73), Nov. 24, Sotheby *Edwards*, £7 10s.

Booth. Battle of Waterloo, maps, plans and etchings, 2 vol., cl. bds., 1817, 8vo. (370), Dec. 18, Puttick *Lowe*, £1 10s.

Borgo (Lucas). Libro de Abacho, diagrams in the margins (some leaves stained and wormed), orig. covers made from a leaf of an ancient MS. on vell., *Venetia per Iacomo Pentio*, 1509, 4to. (101), Dec. 11, Sotheby *Barnard*, £2

Borlase (W. C.) Dolmens of Ireland, maps and woodcuts, 3 vol., buckram, t.e.g., 1897, roy. 8vo. (398), Nov. 26, Hodgson *E. S. Pickard*, £2 2s.

Borough (Johannes). Pupilla oculi omnibus presbyteris precipue Anglicanis summe necessaria, **lit. goth.**, cuts on title, ornamental initials, *Venūdatur London. apud bibliopolas in cimiterio Sancti Pauli* [in fine] *in alma Parisiorum academia opera Wolffgāgi Hopylii*, 1510—Rolle (R.) Speculum Spiritualium . . . **lit. goth.**, full-page cut facing folio 1, and smaller cuts, *ib.*, 1510, in 1 vol., oak bds. covered with stamped pigskin, clasps, from the Lakelands library, sm. folio (98), Nov. 24, Sotheby *Barnard*, £13

Borrow (G.) Bible in Spain, 3 vol., 1843—The Zincali, second ed., 2 vol., 1843—Lavengro, port., 3 vol., 1851—Wild Wales, 3 vol., 1862, first eds. (except the Zincali), together 11 vol., hf. mor., t.e.g., 1843-62, 8vo. (911), Jan. 14, Sotheby *Maxwell*, £7

Borrow (G.) The Bible in Spain, 3 vol., 1843—The Zincali, 2 vol., 1843—Romany Rye, first ed., 2 vol., 1857—Wild Wales, first ed., 3 vol., 1862—Wordbook of the Romany,

1874, together 11 vol., hf. mor. gt., 1843-74, 8vo. (1070), Jan. 14, Sotheby *Edwards*, £8 12s. 6d.

Borrow (G.) Lavengro, first ed., 3 vol., orig. cl., with paper labels, 1851, 8vo. (623), Jan. 14, Sotheby *Witherley*, £2 14s.
[£2 10s., orig. cl., Jan. 14, Sotheby, Lot 79.]

Borrow (G.) Romano Lavo-Lil, first ed., cl., 1874, 8vo. (350), Dec. 18, Puttick *Shepherd*, £3

Borrow (G.) Romany Rye, first ed., 2 vol., cl., 1857, 8vo. (60), Jan. 29, Puttick *Carroll*, £4 17s. 6d.
[£4, orig. cl., Library copy, Dec. 18, Puttick, Lot 349.]

Borrow (G.) The Zincali, first ed., 2 vol., 1841—Bible in Spain, 3 vol., 1843, hf. cf., uniform, 8vo. (169), Jan. 15, Puttick *G. H. Brown*, £1 10s.

Boswell (J.) Journal of a Tour to the Hebrides, first ed., Malone's copy, with notes and corrections in his handwriting, rough edges, russ. gt., 1785, 8vo. (18), Dec. 10, Sotheby *Maggs*, £9

Boswell (J.) Life of Johnson, port., 4 vol., *Oxford*, 1826, 8vo. (16), Dec. 4, Sotheby *B. F. Stevens*, £1 2s.

Boswell (J.) Life of Johnson, illustrations, 10 vol., hf. mor., m.e., 1839, 8vo. (132), Dec. 4, Sotheby *Walford*, £1 6s.

Boswell (J.) Life of Johnson, ed. by G. B. Hill, ports. of Johnson after Reynolds (3), Nollekens and Opie, of Boswell, after Reynolds, fac. of Johnson's writing and of the title-page to the third ed., together 6 vol., three-quarter mor., g.t., uncut, *Oxford*, 1887, 8vo. (20), Dec. 10, Sotheby *B. F. Stevens*, £4

Boswell (J.) Life of Johnson (Macmillan's Library of English Classics), " extended by the insertion of autograph letters, views, ports., etc.," with " Johnsoniana " (Murray, 1836), together 4 vol., extra-illustrated, with 353 ports., views, and autograph letters of Johnson, Boswell, etc., cf. ex., uncut, t.e.g., 8vo. (19), Dec. 10, Sotheby *Dobell*, £14 10s.

Botfield (B.) Prefaces to the First Editions of the Greek and Roman Classics and of the Sacred Scriptures, rox., t.e.g., 1861, 4to. (74), Nov. 24, Sotheby *B. F. Stevens*, 17s.

Boucher (J. F. fils). Habits de Diverses Nations de l'Europe, etc., plates of costume, etc., hf. mor., n.d., oblong folio (248), Dec. 4, Sotheby *Leighton*, £5 15s.

Bouchier (T.) Historia Ecclesiastica de martyrio Fratrum ordinis divi Francisci, cf. ex., g.e., by Rivière, *Parisiis, apud Guillielmum Bichonium*, 1586, sm. 8vo. (75), Nov. 24, Sotheby *Baker*, £1 12s.

Bouchot (H.) Cathérine de Médicis, front. in col., ports. and plates, one of 1,000 copies on handmade paper, Goupil, 1899, 4to. (74), Dec. 2, Sotheby *J. Bumpus*, £1 1s.

Bouchot (H.) Cent Estampes . . à la Bibliothèque Nationale, 100 photogravures, portfolio, *Paris*, 1906 (60), Dec. 1, Christie *Sotheran*, £35 14s.

Bouchot (H.) L'Exposition des Primitifs Françaises; La Peinture en France sous ses Valois, 100 plates, in portfolio, *Paris*, s.d.—Molinier (E.) Musée National du

Louvre, 37 plates (some col.), in portfolio, *ib.*, 1902 (61), Dec. 1, Christie *Colnaghi*, £9

Boufflers (S. de). Aline, Reine de Golconde, engraved throughout, 14 etchings, 3 in col., handmade paper, No. 62 of an edition of 115 copies, mor., covered with mosaic design in compartments, inlay of mor., dentelle border, panels in the style of Padeloup, etc., gt. over uncut edges, orig. cover preserved (Leon Maillard finisher), *Paris, Société des Amis des Livres*, 1887, 8vo. (21), Dec. 10, Sotheby *Maggs*, £20 10s.

Bougainville (L. de). Voyage round the World, trans. by Forster, maps, hf. cf., 1773, 4to. (471), Dec. 4, Sotheby *H. Stevens*, 18s.

Bouquet (Michel). An Artist's Ramble in Scotland, 24 proof lithographs by Gavarni, hf. mor., Gavarni's own copy [1849], folio (496), Dec. 11, Sotheby *Forbes*, £2 5s.

Bourne (Vincent). Poemata (Poems in English and Latin), mor. ex., Cowper's copy, *Londini: Typis J. Bettenham*, 1764, 8vo. (81), Jan. 28, Sotheby *Maggs*, £3 15s.

Boutell (C.) Monumental Brasses, LARGE PAPER, plates, hf. mor., 1849, folio (76), Nov. 24, Sotheby *Tregaskis*, £1 12s.

Bouteux (M. le). Livre de differents Desseins de Parterres, *Paris*, n.d.—Betin (Pierre). Le Fidelle Jardinier, *ib.*, n.d., in 1 vol., upwards of 140 engravings by Langlois, etc., old cf., n.d., oblong folio (635), Dec. 4, Sotheby *Quaritch*, £38

Bovillus (Car.) De raptu divi Pauli, ornamental capitals, mor., g.e., by C. Smith, from the Beckford library, *Parisiis, apud Simonem Colinœum*, 1531, sm. 8vo. (77), Nov. 24, Sotheby *Ellis*, 14s.

Boydell (J. and J.) Collection of Prints after the most Capital Paintings in England, 110 engravings, 2 vol., hf. mor., 1769-72, folio (216), Dec. 1, Christie *Shaw*, £11 11s.

Boydell (J. and J.) Picturesque Scenery of Norway, 80 col. aquatints, contemp. mor., g.e., 1820, folio (599), Nov. 26, Hodgson *Hatchards*, £9 10s.

Boydell (J. and J.) Shakespeare Gallery, 100 engravings, including George III. and Queen Charlotte, 2 vol., mor., g.e., 1803, imp. folio (626), Dec. 4, Sotheby *Hill*, £17 10s.

[£18, hf. mor. ex., 101 plates (including Shakespeare nursed by Tragedy and Comedy, after Romney) on Large Paper, with a few exceptions, Dec. 1, Christie, Lot 234; £7, hf. bd., 99 plates only, Dec. 22, Sotheby, Lot 296.]

Boyne (W.) Trade Tokens issued in the Seventeenth Century, one of 250 copies, plates and woodcuts, 2 vol., hf. roan, t.e.g., 1889, 8vo. (402), Jan. 14, Sotheby *Hill*, £2 4s.

Boyne (W.) Yorkshire Library, cuts, 150 copies printed for private distribution, 1869, 4to. (78), Nov. 24, Sotheby *B. F. Stevens*, £1 2s.

Bradford (J.) Hebraea, Chaldaea, Graeca et Latina Nomina virorum, mulierum, populorum, etc., etc., qua in Bibliis leguntur, orig. cf., in case, *Parisiis*, R. Stephanus, 1537, 8vo. (17), Dec. 2, Sotheby *J. Deane*, £11

[A relic of the celebrated John Bradford, who was burnt at the stake in 1555, with his autograph signature and motto: "Dominus regit me et nihil mihi deerit," on title. —*Catalogue.*]

Bradford (W.) Sketches . . . in Portugal and Spain, LARGE PAPER, col. views and plates, russ., g.e. (defective), 1809, folio (605), Nov. 26, Hodgson *G. H. Brown*, £1 17s.

Brandenburg Hours. Some Account of a Manuscript Book of Hours formerly in the possession of Albert of Brandenburg, by F. S. Ellis, 9 photographic plates, hf. bd., t.e.g., 50 copies printed for private circulation, Ellis and White [n.d.], 4to. (79), Nov. 24, Sotheby *Tregaskis*, £2 6s.

Brandt (Seb.) Stultifera Navis, woodcuts, mor. ex., *Argent.*, 1502, 4to. (82), Jan. 28, Sotheby *Rolandi*, £6 15s.

Brandt (Seb.) Stultifera Navis, 115 woodcuts, mor. ex., *Basileæ*, N. Lamparter, 1507, sm. 4to. (83), Jan. 28, Sotheby *Leighton*, £6

Brandt (Seb.) The Ship of Fooles, trans. by Alexander Barclay, **black letter**, 118 woodcuts, orig. vell., John Cawood, 1570, folio (18), Dec. 2, Sotheby *Dr. Steeves*, £20

[Probably the finest copy known, being perfectly clean in the orig. vell. To this edition is added at the end, "The Mirrour of Good Manners . . trans. by Alexander Barclay."—*Catalogue.*]

Brantôme (P. de). Œuvres, port. and 14 fronts., 15 vol., mor., gilt over rough edges, by David, *A La Haye*, 1740, 12mo. (22), Dec. 10, Sotheby *B. F. Stevens*, £13

Brathwait (R.) Ar't Asleepe Husband? a Boulster Lecture (no front.), mor. ex., R. Bishop, 1640, 8vo. (85), Jan. 28, Sotheby *Martin*, £3 3s.

Brathwait (R.) The English Gentleman, first ed., front. by Vaughan, and folding leaf, "a Draft of the frontispiece," orig. cf., *Iohn Haviland, and are to be sold by Robert Bostock*, 1630, sm. 4to. (84), Jan. 28, Sotheby *B. F. Stevens*, £7 5s.

[Collation: Printed title, Dedication to Visct. Wentworth to the Knowing Reader, Table (6 leaves); in all 10 leaves, besides front. and folding leaf, B-N N N in fours, last leaf blank.—*Catalogue.*]

Brayley (E. W.) and Britton (J.) Topographical History of Surrey, plates, 5 vol., cl., 1850, 8vo. (186), Jan. 15, Puttick *Parsons*, £1 4s.

Bree (C. R.) History of the Birds of Europe, second ed., col. plates, 5 vol., cl., 1875-6, 8vo. (86), Jan. 15, Puttick *Poynder*, £1 3s.

Breviarium Romanum, 4 vol., mor., g.e., *Tornaci*, 1876, 8vo. (251), Dec. 4, Sotheby *Dobell*, 11s.

Breviary, The Roman, trans. by Marquess of Bute, orig. ed., 2 vol., uncut, 1879, 8vo. (264), Dec. 4, Sotheby *Higham*, £1 10s.

Bridges (R.) Eros and Psyche, first ed., hf. vell., uncut, 1885, 4to. (207), Dec. 4, Sotheby *B. F. Stevens*, 8s.

Brightman (T.) Judgment, or Prophesies what shall befall Germany, Scotland, Holland, etc., hf. mor., 1642, 4to. (599), Jan. 14, Sotheby *Streeton*, 17s.

British Archæological Association. Archæological Journal, from the commencement to Sept., 1909 [First Series, Vol. i.-l.; Second Series, Vol. i.-xii.], with Index to Vol. i.-xxv.—Catalogue of the Library, 1890—Ancient Helmets and Examples of Mail, a Catalogue, 1881, uniform hf. mor., t.e.g. (the three extra vol. in cl., remainder in parts), 1845-1909, 8vo. (26), Nov. 24, Sotheby *B. F. Stevens*, £8 5s. [£8, from the commencement to 1908, with Indexes to Vol. i.-xlii., together 63 vol., in hf. mor., remainder in parts, Nov. 24, Sotheby, Lot 80.]

British Institution. Catalogues of Exhibitions of Modern Masters, 1806-72, bound in 2 vol.—Old Masters, 1813-52, bound in 2 vol.—Catalogue Raisonnée, 1815-6, 1 vol., hf. mor., t.e.g., uniform, together 5 vol., 4to. (206), Dec. 18, Puttick *Castle*, £2 15s.

British Museum. Catalogue of Books in the Library to the year 1640, 3 vol., 1884, 8vo. (81), Nov. 24, Sotheby *Ellis*, £1 3s.

British Museum. Catalogue of British and American Book-Plates bequeathed by Sir A. W. Franks, illustrations, 3 vol., 1903-4, roy. 8vo. (469), Jan. 14, Sotheby *Ellis*, £1 16s.

British Museum. Catalogue of Playing and other Cards, by W. H. Willshire, plates, buckram, uncut, 1876—Catalogue of the Schreiber Collection of Playing Cards, 1901, together 2 vol., roy. 8vo. (6), Dec. 22, Sotheby *Maggs*, 12s.

British Museum. Medallic Illustrations of the History of Great Britain and Ireland, 19 parts as issued, with Preface and Indexes, 180 plates, in portfolios, 1894-1911 (327), Dec. 22, Sotheby *Edwards*, £3 3s.

British Museum. Three-hundred Notable Books added to the Library under the Keepership of Richard Garnett, port., hf. mor., t.e.g., uncut, 1899, imp. 8vo. (82), Nov. 24, Sotheby *Quaritch*, 18s.

British Poets. Aldine Poets, first issues, 53 vol., mor., tooled in gold, g.t., uncut, orig. paper labels bound in, by Zaehnsdorf, Pickering, 1830-45, 16mo. (3), Dec. 10, Sotheby *Maggs*, £56

British Poets. *See also* English Poets

British Poets, Portraits of, from Chaucer to Beattie, 138 ports., open-letter impressions, 2 vol. in 1, list of names, hf. mor., g.t., 1824, roy. 8vo. (86), Jan. 28, Sotheby *Howell*, £1 12s.

British School of Archæology, Egyptian Research Account, Vol. xx., Roman Portraits and Memphis (iv.), 1911—Vol. xxiii., Tarkan I. and Memphis V., 1913, plates, hf. cl., together 2 vol., 4to. (246), Jan. 15, Puttick *Salsby*, £1 2s.

Brito (B. de). Monarchia Lusytana, first ed., ornamental initials (some leaves stained), cf., *Impressa no Insigne mosteiro de Alcobaça*, 1597, sm. folio (83), Nov. 24, Sotheby *Edwards*, £1 13s.

Britton and Brayley. History of Surrey. *See* Brayley (E. W.)

Broinowski (G. J.) Birds of Australia, 300 col. plates, 6 vol. in 3, mor., g.e., 1890-91, 4to. (476), Dec. 18, Puttick *Buchan*, £9

Brome (A.) Songs and other Poems, third ed., port. by Loggan, mor. ex., *Printed for Henry Brome*, 1668, sm. 8vo. (87), Jan. 28, Sotheby *Martin*, £2 5s.

Brontë (A.) Tenant of Wildfell Hall, first ed., 3 vol., orig. cl., 1848, 8vo. (115), Jan. 14, Sotheby *Shepherd*, £1 6s.

[Brontë (C.)] Jane Eyre, first ed., with the hf.-titles, 3 vol., orig. cl., uncut, fine copy, Smith, Elder and Co., 1847, 8vo. (208), Nov. 26, Hodgson *Spencer*, £33

[£2 2s., cf., by Zaehnsdorf, no half-titles, Jan. 14, Sotheby, Lot 110.]

Brontë (C.) The Professor, first ed., 2 vol., orig. cl., 1857, 8vo. (111), Jan. 14, Sotheby *Parkin*, 14s.

[8s., hf. mor., t.e.g., Jan. 14, Sotheby, Lot 1068.]

Brontë (C.) Shirley, first ed., 3 vol., orig. cl., 1849, 8vo. (112), Jan. 14, Sotheby *Tregaskis*, £1 1s.

Brontë (C.) Villette, first ed., 3 vol., orig. cl., 1853, 8vo. (113), Jan. 14, Sotheby *Smith*, 16s.

Brontë (E.) Wuthering Heights, first American ed., cl. gt., *New York*, 1848, 8vo. (117), Jan. 14, Sotheby *Shepherd*, 2s.

Brontë (Sisters). Poems by Currer, Ellis and Acton Bell, first ed., earliest issue, orig. cl., uncut, Aylott and Jones, 1846, 8vo. (109), Jan. 14, Sotheby *Maggs*, £39

Brontë (Sisters). Poems of Currer, Ellis and Acton Bell, first ed., second issue, orig. green cl., clean copy, Smith, Elder, 1846, 8vo. (303), Jan. 14, Sotheby *Blackburn*, £1 1s.

Brontius (N.) Libellus de utilitate et harmonia artium—Libellus compendiarium, in 1 vol., woodcuts, modern cf., g.e., *Antverpiæ, apud Simonem Cocum*, 1541, sm. 8vo. (84), Nov. 24, Sotheby *Maggs*, £1 7s.

Brooke (A.) Winter Sketches in Lapland, 24 col. lithos. by Dighton and Harding, bds., 1826, imp. folio (601), Nov. 26, Hodgson *Barnard*, £2 2s.

Brooke (Henry). The Fool of Quality, first ed., 5 vol., old cf., *Dublin*, 1765-70 (326), Dec. 16, Hodgson £3

Brooke (Sir T.) Catalogue of Manuscripts and Printed Books, port. and facs. (106 copies printed), 2 vol., uncut, Ellis and Elvey, 1891, 8vo. (85), Nov. 24, Sotheby *Quaritch*, £1 16s.

Brough (R. B.) Life of Falstaff, first ed., illustrations by G. Cruikshank, cl., t.e.g., 1858, 8vo. (198), Dec. 18, Puttick *Long*, £4 15s.

[£3 3s., orig. cl., Library copy, Dec. 11, Sotheby, Lot 85.]

Brown (Edward). Description of an Annuall World (second title)—Sacred Poems, or Briefe Meditations, 2 vol. in 1, front. and 2 plates, cf. ex., *Printed by E. G.*, 1641, sm. 8vo. (88), Jan. 28, Sotheby *Accrington*, £2

Brown (H. F.) The Venetian Printing Press, first ed., one of 265 numbered copies, 22 fac. plates, 1891, 4to. (87), Nov. 24, Sotheby *Rimell*, 16s.

Browne (H. K.) Illustrations of the Five Senses, 5 plates, wrappers, 1852, folio (236), Dec. 11, Sotheby
E. Parsons, £2

Browne (Sir T.) Certain Miscellaneous Tracts, first privately printed ed., port. by Vandrebanc, and 2 titles, cf. ex., *London, printed for Charles Mearn*, 1683, 8vo. (91), Jan. 28, Sotheby *Barrow*, £5 5s.

Browne (Sir T.) Hydriotaphia, Urne-Buriall, first ed., plates, mor. ex., H. Brome, 1658, sm. 8vo. (90), Jan. 28, Sotheby
Quaritch, £3 15s.
[£2 12s., mor., g.e., Nov. 24, Sotheby, Lot 88.]

Browne (Sir T.) Letter to a Friend upon the Occasion of the Death of his Intimate Friend, first ed., 6 leaves, unbd., C. Brome, 1690, folio (113), Dec. 16, Hodgson
Tregaskis, £10 15s.

Browne (Sir T.) [Religio Medici] A true and full coppy of, etc., engraved title, 7 prel. leaves and pages 174 (one side-note on page 156 shaved), hf. mor., *Printed for Andrew Crooke*, 1645, sm. 8vo. (89), Jan. 28, Sotheby
Edwards, £1 10s.

Browne (Sir T.) Works, ed. by S. Wilkin, port., 4 vol., Pickering, 1836, 8vo. (274), Jan. 14, Sotheby *Edwards*, £3 3s.

Browne (Sir T.) Works, port. (damaged), cf., 1868, folio (236), Dec. 4, Sotheby *Hill*, £2 2s.

Browning (E. B.) Essay on Mind, first ed., contemp. cf., gt. back, J. Duncan, 1826, 8vo. (94), Jan. 28, Sotheby
Shepherd, £3 3s.

Browning (E. B.) Poetical Works, port., 5 vol., 1883, 8vo. (157), Jan. 14, Sotheby *Bain*, 10s.

Browning (R.) Dramatic Idyls, first ed., 1879—Dramatic Idyls, Second Series, first ed., 1880, both with hf.-titles, orig. cl., uncut, ex-libris of Sir Frederic Leighton, 1879-80, 8vo. (93), Jan. 28, Sotheby *Maggs*, £19
[Presentation copies, with inscriptions, " Sir Frederick Leighton, P.R.A., from his old friend R. B., Apl. 26, '79," and " Sir Frederick Leighton, P.R.A., from his old friend R.B., June 28, '80."—*Catalogue.*]

Browning (R.) Men and Women, first ed., 2 vol., cl., uncut, Chapman and Hall, 1855, 12mo. (25), Dec. 10, Sotheby
Ellis, £2 2s.

Browning (R.) Paracelsus, first ed., cf., t.e.g., by Zaehnsdorf, 1835—Pauline, reprint, by Wise, 1886, 8vo. (154), Jan. 14, Sotheby *Ellis*, £3

Browning (R.) Pied Piper of Hamelin, by Harry Quilter, 2 large col. plates (one on satin), orig. binding with two silver plaques inlaid, one of 100 copies on English vell., with a copy of the same reproduced in 12mo., 1898, 4to. (20), Dec. 2, Sotheby *Tregaskis*, 10s.

Browning (R.) Poems, first collected ed., with hf.-titles, 2 vol., orig. cl., uncut, ex-libris of Sir Frederic Leighton, Chapman and Hall, 1849, 8vo. (92), Jan. 28, Sotheby
Spencer, £14 15s.

[Presentation copy from the author, with autograph inscription, "Frederic Leighton from his affectionate friend R. B., Aug. 2, '56."—*Catalogue.*]

Browning (R.) Ring and the Book, first ed., 4 vol., green cl., 1868-9, 8vo. (156), Jan. 14, Sotheby *Bain*, £1 1s.
[12s., green cl., Dec. 4, Sotheby, Lot 123.]

Browning (R.) Sordello, first ed., orig. mauve cl., uncut, with the 4 leaves of Moxon's advertisements, E. Moxon, 1840, 8vo. (499), Dec. 16, Hodgson *Spencer*, £2 2s.

Browning (R.) [Works.] Poetical Works, 6 vol., brown cl., 1868, 8vo. (124), Dec. 4, Sotheby *O. Behrens*, 16s.

Brunes (J. de). Emblemata of Zinne-werck, engravings, mor., g.e., by Kalthoeber, from the Beckford library, *Tot Middelburgh, ghedruckt by Hans vander Hellen*, 1624, sm. 4to. (89), Nov. 24, Sotheby *Dobell*, £5

Brunet (J. C.) Manuel du Libraire, 5 vol.—Table Méthodique, 1 vol.—Dictionnaire de Géographie, 1 vol.—Supplément, 2 vol., together 9 vol., hf. mor., g.t., uncut, *Paris*, 1860-80, 8vo. (96), Jan. 28, Sotheby *Grant*, £10 10s.

Brunetto Latino. Il Tesoro, italic letter, vell., rough edges, *Vinegia*, Marchio Sessa, 1533, 8vo. (304), Dec. 11, Sotheby *Benedetti*, £1 1s.

Bruni (Ant.) Le Veneri Poesie, 3 parts in 1 vol., old French mor., tooled sides, g.e., *Roma*, 1633, 8vo. (397), Dec. 4, Sotheby *Edwards*, £1 13s.

Bryan (M.) Dictionary of Painters and Engravers, by Graves and Armstrong, 2 vol., hf. buckram, 1893-5, imp. 8vo. (894), Jan. 14, Sotheby £2 10s.

Bryce (Jas.) American Commonwealth, first ed., 3 vol., orig. cl., 1888, 8vo. (890), Jan. 14, Sotheby *Gorton*, £2 18s.

[Brydges (Sir S. E.)] Libellus Gebensis. Poemata Selecta Latina, mor. ex., t.e.g., 37 copies printed, *Gebenis*, 1822, sm. 8vo. (90), Nov. 24, Sotheby *Dobell*, 10s.

Bucer (Martin). Defensionis Doctrinae Christianae, mor. ex., *Argentorati*, M. Apiarium, 1534, sm. 8vo. (97), Jan. 28, Sotheby *Bull*, 15s

Buckingham (Geo. Villiers, Duke of). Pictures. *See* Fairfax (B.)

Buckler (E. H.) Abbey of Waltham Holy Cross, plates [n.d.], 4to. (92), Nov. 24, Sotheby *Wren*, £7

Bulkeley (P.) The Gospel Covenant in New England, old cf., 1651, 4to. (288), Jan. 14, Sotheby *Bull*, 11s.

Buller (Sir W. L.) History of the Birds of New Zealand, col. plates, 2 vol., hf. roan, g.e., 1888, folio (234), Dec. 18, Puttick *Bright*, £5 15s.

Bullet (M.) Traité du Nivellement, contenant la Théorie et la practique de cet Art, 11 folding plates, old French mor., arms of F. C. Le Téllier Marquis de Courtenvaux, g.e., *Paris*, Langlois, 1688, 8vo. (98), Jan. 28, Sotheby *Edwards*, £1 7s.

Bulletin de la Librarie Damascène Morgand, facs. in gold and colours, etc., with prices to nearly 30,000 items, index to

English Bards,

AND

SCOTCH REVIEWERS;

A SATIRE.

By LORD BYRON.

I had rather be a kitten, and cry, mew!
Than one of these same metre ballad-mongers.
SHAKESPEARE.

Such shameless Bards we have; and yet 'tis true,
There are as mad, abandon'd Critics too.
POPE.

FIFTH EDITION,

WITH ADDITIONS.

LONDON:

PRINTED FOR J. CAWTHORN, 24, COCKSPUR-STREET.

1816.

[Sold at Sotheby's, on January 28th, 1914. On May 10th, 1816, the Court of Chancery granted an Injunction against the Publisher to restrain the printing and publishing of "English Bards and Scotch Reviewers," and all the copies of the Fifth Edition except this one are believed to have been destroyed.—ED.].

each vol., 6 vol., hf. mor., g.t., 1883-99, 8vo. (48), Jan. 28, Sotheby *Leighton*, £2 2s.

Bulletin du Tribunal Criminel Révolutionnaire, 6 Avril, 1792 au 2 Prairial an II. (May, 1794), in 3 vol., hf. vell., 4to. (221), Dec. 22, Sotheby *Dorbon*, £3

[This consists of 284 nos. and 4 supplements out of the 436 published.—*Catalogue.*]

Bulletins de la Grande Armée, 29 bulletins (No. 19 in MS.), followed by "Nouvelles Officielles de la Grande Armée," together 80 nos., from June, 1812 to Nov., 1813, in 1 vol., cf. gt., 4to. (276), Dec. 22, Sotheby *Watson*, £5

Bull Fighting. *See* España Corrida de Toros

Bulwer (J.) Anthropometamorphosis, front. and port. by Faithorne (both shaved), woodcuts, including the extra leaf in sig. S, inserted is an additional title-page, printed in red and black, dated 1654, cf., g.e., from Sir Wm. Fraser's library, William Hunt, 1653, sm. 4to. (93), Nov. 24, Sotheby *Ellis*, £4 5s.

[Bulwer (J.)] Chirologia, or Naturall Language of the Hand, by J. B. Philochirosophus, fronts. and plates, mor. ex., Tho. Harper, 1644, cr. 8vo. (94), Nov. 24, Sotheby *Maggs*, £3 12s. 6d.

[Besides two original blank leaves, this copy has an additional leaf before the front., having only the title "Cheirotheca"; not known to exist in any other copy.—*Catalogue.*]

Bulwer (J.) Philocophus, or The Deafe and Dumbe Man's Friend, first ed., front. by W. Marshall and leaf of verses preceding it, mor., g.e., Humphrey Moseley, 1648, 12mo. (95), Nov. 24, Sotheby *Ellis*, £3 3s.

[£1 18s., old cf. (broken), Dec. 16, Hodgson, Lot 707.]

[Bunbury (H.)] Academy for Grown Horsemen—Annals of Horsemanship, port. and plates, 2 parts in 1 vol., hf. roan, 1787-91, 4to. (109), Dec. 11, Sotheby *Edwards*, 15s.

Bunyan (John). Barren Fig-tree, mor. ex., g.e., J. Robinson, 1688, sm. 8vo. (108), Jan. 28, Sotheby *W. Lamplough*, £2 12s.

Bunyan (John). Defence of the Doctrine of Justification by Faith, first ed., contemp. cf., 1671, 4to. (172), Dec. 1, Christie *Sotheran*, £4 4s.

Bunyan (John). I will pray with the Spirit A Discourse touching Prayer (2 or 3 leaves shaved), mor. ex., *London, Printed for the author*, 1663, 12mo. (99), Jan. 28, Sotheby *Quaritch*, £12 10s.

[Second ed. Two title-pages, one dated, the other undated. Unique, no other copy known.—*Catalogue.*]

Bunyan (John). Pilgrim's Progress, fourth ed. (wanting front., last leaf in fac., and some leaves repaired), mor. ex., *Printed for Nath. Ponder, at the Peacock in the Poultrey near the Church*, 1680, sm. 8vo. (101), Jan. 28, Sotheby *Gainsford*, £2 15s.

Bunyan (John). The Pilgrim's Progress, tenth ed., port.,

mor. ex., in case, *Printed for Nathaniel Ponder, at the Peacock in the Poultrey, near the Church*, 1685, sm. 8vo. (21), Dec. 2, Sotheby *J. Deane*, £15

[Collation. Front. (with advertisement on the reverse); title (also with advertisement on reverse); "The author's apology for his Book," 4 leaves; text, pages 1-200; "Books printed for Nathaniel Ponder," 2 leaves. This, the tenth ed., seems to be incorrectly described by all bibliographers. £3, mor. ex., woodcuts at pages 116 and 193, title repaired and some marginal notes shaved, Jan. 28, Sotheby, Lot 102.—ED.]

Bunyan (John). Pilgrim's Progress, eleventh ed., first illustrated ed., with woodcuts, mor. ex., g.e., N. Ponder, 1688, sm. 8vo. (103), Jan. 28, Sotheby *Edwards*, £3

["The cuts" are not the ordinary woodcuts on the text, but 11 woodcuts the full size of the page, with verses under, and no text on the back, and two other woodcuts on the text. There is no front. These eleven woodcuts were issued in this edition for the first time. It contains the last Emendations of the author, only one other perfect copy is believed to be known.—*Catalogue.*]

Bunyan (John). Pilgrim's Progress, the Second Part, mor. ex., in case, *Printed by Nath. Ponder at the Peacock in the Poultry, near the Church*, 1687, sm. 8vo. (22), Dec. 2, Sotheby *J. Deane*, £25

[Collation. Front.; title (with advertisement on the reverse), "The author's way of ending forth his second part of the Pilgrim," 5 leaves; text, pages 1-201; "A Catalogue of some books of this author sold at the Peacock in the Poultry," 2 leaves. Copperplate illustrations at page 52 and page 161. The second ed. of the second part, undescribed by all bibliographers. £10, orig. cf., Dec. 11, Sotheby, Lot 24.]

Bunyan (John). Pilgrim's Progress, the Second Part, third ed., front. and woodcuts, with the genuine front. and woodcuts at pages 47 and 148, mor. ex., R. Ponder, 1690, sm. 8vo. (104), Jan. 28, Sotheby *Maggs*, £1 12s.

Bunyan (John). Pilgrim's Progress, set of fourteen plates, designed and etched by William Strang, 50 sets, pub. on old French handmade paper, mounted in portfolio, 1895, 4to. (1025), Jan. 14, Sotheby *Mackay*, £2

Bunyan (John). Reprobation asserted, first ed., fine copy, mor. ex., *Printed for G. L. and are to be sold in Turn-style-Alley in Holborn*, n.d., 4to. (107), Jan. 28, Sotheby *Owen*, £4 18s.

Bunyan (John). Seasonable Counsel, first ed., with orig. blank leaves at beginning and end, mor. ex., B. Alsop, 1684, sm. 8vo. (106), Jan. 28, Sotheby *Maggs*, £3 5s.

[£6 5s., mor., g.e., by Lortic, Dec. 2, Sotheby, Lot 23.]

Bunyan (John). Solomon's Temple Spiritualiz'd, first ed., orig. cf., G. Larkin, 1688, 12mo. (25), Dec. 2, Sotheby *J. Deane*, £4 7s. 6d.

[Bunyan (John).] Strange and Terrible Newes from Cambridge, mor. ex., uncut, *Printed for C. Brooks*, 1659, 4to. (100), Jan. 28, Sotheby *Maggs*, £2 5s.
[This tract was replied to the same year, and therein it is stated that the author of the above was John Bunyan. The reply was entitled " A Lying Wonder Discovered."—*Catalogue*.]

Bunyan (John). Water of Life, first ed., port. by Sturt (mended, a few headlines shaved, marginal mendings), mor., g.e., by Rivière, N. Ponder, 1688, 12mo. (24), Dec. 2, Sotheby *J. Deane*, £3 10s.

Bunyan (John). Works, Preface by George Whitfield, port. and plates, 2 vol., cf. gt., 1767, folio (1129), Jan. 14, Sotheby *David*, 11s.

Bürger (G. A.) The Chase and William and Helen, trans. from the German by Sir Walter Scott, first ed., with two Poems in MS., unbd. and uncut, 4to. (349), Dec. 16, Hodgson *Maggs*, £6

Bürger (K.) Monumenta Germaniæ et Italiæ Typographica, facs., 8 parts in 7 portfolios, *Berlin*, 1892-1904, folio (96), Nov. 24, Sotheby *Barnard*, £4 4s.

Burges (W.) Architectural Drawings, plates, mor. gt., 1870, roy. folio (97), Nov. 24, Sotheby *Lewine*, 5s.

Burgo (Johannes de). *See* Borough

Burke (Edm.) Appeal from the New to the Old Whigs, presentation copy, with inscription, " Lord Charlemont From the Author," orig. wrapper, uncut, 1791, 8vo. (334), Dec. 16, Hodgson *W. V. Daniel*, £2

Burke (Edm.) Works and Correspondence, port., 8 vol., cf. gt., 1852, 8vo. (1080), Jan. 14, Sotheby *Edwards*, £6 10s.

Burke (H. F.) Historical Record of the Coronation of King Edward VII. and Queen Alexandra, front. and col. plates, hf. mor., t.e.g., in case, *Privately printed*, 1904, atlas folio (99), Nov. 24, Sotheby *Walford*, £1

Burlington Fine Arts Club. Ancient Greek Art, over 100 plates, buckram, uncut, 1904, folio (84), Dec. 1, Christie *Quaritch*, £2

Burlington Fine Arts Club. Early English Portraiture, reproductions, buckram, uncut, 1909, folio (83), Dec. 1, Christie *Martin*, £2 18s.

Burlington Fine Arts Club. Early Chinese Pottery and Porcelain, plates, buckram, uncut, t.e.g., 1911, folio (227), Dec. 4, Sotheby *Quaritch*, £5

Burlington Fine Arts Club. Illuminated Manuscripts, facs., buckram, uncut, t.e.g., 1908, folio (228), Dec. 4, Sotheby *Rimell*, £6

Burlington Fine Arts Club. Early German Art, plates, buckram, uncut, 1906, folio (79), Dec. 1, Christie *Quaritch*, £3 15s.
[£5 5s., a similar copy, Dec. 1, Christie, Lot 80.]

Burlington Fine Arts Club. Exhibition of Bookbindings, col. and other plates, buckram, uncut, 1891, folio (87), Dec. 1, Christie *Leighton*, £7 15s.

Burlington Fine Arts Club. Exhibition of Portrait Miniatures, reproductions, buckram, uncut, 1889, folio (86), Dec. 1, Christie *Rimell*, £5 15s.

Burlington Fine Arts Club. Pictures of the School of Siena, photogravures, buckram, uncut, 1904, folio (81), Dec. 1, Christie *Rimell*, £3 12s. 6d.
[£3 17s. 6d., similar copy, Dec. 1, Christie, Lot 82.]

Burlington Magazine (The), Vol. i.-xxiii. (wanting No. 122), illustrations, as issued, 1903-13, 4to. (975), Jan. 14, Sotheby *E. G. Allen*, £4 12s.

Burnet (Bp.) Some Passages in the Life and Death of the Earl of Rochester, first ed., port. by R. White, mor., g.e., 1680, 8vo. (852), Jan. 14, Sotheby *Brunton*, 11s.

Burnet (Bp.) Summary of all the Religious Houses in England and Wales, with their Titles and Valuations at the Time of their Dissolution, old English mor., g.e., from the Sunderland library, 1717, 8vo. (383), Nov. 24, Sotheby *Tregaskis*, £1 6s.

Burney (Frances). Camilla, or a Picture of Youth, first ed., 5 vol., old cf., 1796, 8vo. (624), Jan. 14, Sotheby *Edwards*, 18s.
[16s., old hf. cf. (Vol. i. broken), Dec. 4, Sotheby, Lot 284.]

Burney (Frances). Cecilia, first ed., 5 vol., old cf., 1782, 8vo. (625), Jan. 14, Sotheby *Thorp*, £3 12s. 6d.

Burnynge of Paules Church in London, The, in the yeare of oure Lord 1561, and the IIII. day of June by Lyghtnynge, **black letter**, mor. ex., by F. Bedford, W. Seres, 1563, sm. 8vo. (353), Jan. 28, Sotheby *Giles*, £8 5s.

Burns (R.) A Cantata (The Jolly Beggars), auto. MS., 3 pages, folio, beginning "When lyart leaves bestrow the yird." The first stanza has the following auto. note (not given in the Library ed. of Burns' Works, ed. by W. S. Douglas), "Luckie Nansie is Racer Jess's mother in my Holy Fair, Luckie kept a kind of caravansery for the lower orders of wayfaring strangers and Pilgrims." This manuscript contains all of the first Recitative, the first three and last stanzas of the air, "I am a Son of Mars," the second Recitative and the six stanzas of the air, "I Once was a Maid," and six lines of the Recitative, "Then niest outspak a raucle carlin" [*Catalogue*] (30), Dec. 10, Sotheby *McMurdo*, £200

Burns (R.) Address to the Deil, with the Answer by John Lauderdale near Wigton, 4 leaves, uncut and unopened, *No name or place, printed in the year* 1795 (111), Jan. 28, Sotheby *Dodd*, £12 5s.

Burns (R.) Poems, two lines of an autograph MS. of the "Twa Dogs" inlaid and inserted, mor. ex., by Rivière, 8½in. by 4¾in., in case, *Kilmarnock, printed by John Wilson*, 1786, roy. 8vo. (27), Dec. 10, Sotheby *Maggs*, £255

Burns (R.) Poems, mor. ex., by Bedford, *Kilmarnock*, 1786 [1867], imp. 8vo. (28), Dec. 10, Sotheby *Maggs*, £5 5s.
[No. 12 of the large paper fac. of the orig. Kilmarnock

ed., limited to 50 copies, extra-illustrated by the insertion of 86 plates. At the end is bound a fac. of the orig. manuscript of the "Jolly Beggars," Glasgow, 1823.—*Catalogue.*]

Burns (R.) Poems, port. by Beugo, first issue of the first Edinburgh ed., with the reading " skinking " on page 263, mor. ex., by Rivière, uncut, *Edinburgh, printed for the author, and sold by William Creech*, 1787, 8vo. (29), Dec. 10. Sotheby *Bain*, £17

Burns (R.) Poems, port. by Beugo, mor. ex., g.t., uncut, *Edinb., for the Author*, 1787, 8vo. (109), Jan. 28, Sotheby *Dodd*, £14 15s.

[First Edinburgh ed., with the hf.-title, 38 pages of subscribers' names and a glossary. It contains 27 Poems, occupying about 100 pages, not in the Kilmarnock edition of 1786.—*Catalogue.*]

Burns (R.) [Poems.] Gedichte Deutsch von W. Geshard, orig. binding, *Leipzig*, 1840 (39), Dec. 11, Sotheby *Forbes*, 10s.

[The first German translation of Burns' poems. This is the presentation copy from the translator, W. Geshard, to Dr. Bowring.—*Catalogue.*]

Burns (R.) I. A Scots Love Song (The Gowden Locks of Anna), tune, " Banks o'Banna," auto. MS. of the poem, 24 lines, beginning, " Yestreen I had a pint o' wine," with occasional differences in wording from the poem as printed in the Library ed. of Burns' Works—II. A New Song, from an *old* Story, tune " Wat ye wha I met yestreen," two eight-line stanzas of the poem beginning " The night it was a holy night," together 3 pages, 4to., addressed on the fourth page, " Mr. Wm. Stewart, Factor, Closeburn Castle" (31), Dec. 10, Sotheby *McMurdo*, £95

Burns (R.) Verses to the Memory of James Thomson, 4 leaves, uncut and unopened, *No name or place*, n.d., sm. 8vo. (110), Jan. 28, Sotheby *Dodd*, £31

[Only one other copy besides that in the British Museum is believed to be known. On the back of title is printed, " On Thursday the 22nd of September 1791 at Two o'clock, the Ceremony of Crowning the Bust of Thomson the Poet (Author of the Seasons) with a wreath of Bays, was performed at Ednam Hill," etc. The watermark in the paper is the Royal arms crowned.—*Catalogue.*]

Burns (R.) Works, by Allan Cunningham, port. and fronts., 8 vol., 1834, 8vo. (362), Jan. 14, Sotheby *Edwards*, £1 3s.

Burns (R.) Works, " Edinburgh ed.," ed. by W. Scott Douglas, port., 6 vol., *Edinb.*, 1883, 8vo. (18), Jan. 14, Sotheby *Bain*, 15s.

Burns (R.) [Works.] Poetry, ed. by Henley and Henderson, port., 4 vol., uncut, *Edinb.*, 1896, 8vo. (896), Jan. 14, Sotheby *Hill*, £1 10s.

Burton (R.) Anatomy of Melancholy, first ed., mor. ex., by F. Bedford, *Oxford*, 1621, sm. 4to. (32), Dec. 10, Sotheby *Edwards*, £41

[Margins of a few leaves repaired, but with the leaf of Errata, often wanting.—Ed.]

Burton (R.) Anatomy of Melancholy, second ed., old cf., 1624, folio (250), Dec. 11, Sotheby *Maggs*, £3 8s.

Burton (W.) English Porcelain, 24 col. illustrations, marks in colours and gold, etc., 1902, roy. 8vo. (922), Jan. 14, Sotheby *Dunlop*, £2 10s.

Burty (P.) Charles Méryon, Memoir and Catalogue of his Works, trans. by Huish, one of 125 copies, bds. (damaged), 1879, 8vo. (145), Jan. 15, Puttick *Parr*, £1 10s.

Butler (C.) Feminine Monarchie, woodcuts, mor. ex., g.t., uncut, *Oxford*, 1634, sm. 4to. (112), Jan. 28, Sotheby *Accrington*, £3

Butler (J.) Analogy of Religion, first ed., cf., g.e., 1736, 4to. (26), Dec. 2, Sotheby *Maggs*, 10s.

Butler (S.) Hudibras, the first part, *Printed by J. G. for Richard Marriot*, 1663—Hudibras, the second part, *Printed by T. R. for John Martyn and James Allestry*, 1664, in 1 vol. (some leaves shaved), modern mor., g.e. (15), Dec. 11, Sotheby *Ellis*, £1 14s.

[This edition, in 16mo., was issued at the same time as the first authorised ed. in 8vo., in order to compete with the surreptitious 16mo. ed. which had been previously circulated.—*Catalogue.*]

Butler (S.) Hudibras, the second part, by the author of the first, leaf of imprimatur, cf. ex., g.e., *T. R. for John Martyn and James Allestry*, 1664, 12mo. (115), Jan. 28, Sotheby *Meynell*, 15s.

[First ed. in 12mo., with contemporary MS. verses on the back of imprimatur leaf.—*Catalogue.*]

Butler (S.) Hudibras, the second part, by the author of the first, leaf of imprimatur, dated Nov. 5, 1663, facing title, and errata, contemp. old English mor., g.e., *T. R. for John Martyn and James Allestry*, 1664, 8vo. (113), Jan. 28, Sotheby *Dobell*, £2 18s.

[First genuine ed., 7½in. by 4½in., printed on a much thicker paper than usual.—*Catalogue.*]

Butler (S.) Hudibras, Preface by Zachary Grey, LL.D., engravings by Hogarth, used in this ed. for the first time, 2 vol., uncut, mor. super ex., Vol. i., *Cambridge*, 1744—Vol. ii., *London*, 1744, 8vo. (114), Jan. 28, Sotheby *Hopkins*, £3

Butler (S.) Hudibras, with Dr. Grey's annotations, with 8 plates, one a port. of Butler, after Soest, woodcuts by J. Thurston, vignettes and head and tail pieces to the cantos, a series of ports. of 60 persons, 3 vol., three-quarter mor., g.e., by Tout, 1819, 8vo. (33), Dec. 10, Sotheby *Maggs*, £1 2s.

Butler (S.) Hudibras, col. plates by Clark, 2 vol., cf., 1819, 8vo. (150), Jan. 15, Puttick *Hill*, £2 10s.

Butterworth (A. M.) William Blake, Mystic, illustrations after Blake, buckram, uncut, 1911, 4to. (1117), Jan. 14, Sotheby *Bickers*, 11s.

Byron (Lord). Age of Bronze, first ed., uncut, John Hunt, 1823, 8vo. (8), Dec. 22, Sotheby *Dobell*, £3 3s.

Byron (Lord). Don Juan, first ed., Cantos 1-2, J. Davison, 1819—Medwin's Journal of the Conversations, first ed., 1824—Suppressed sheets (D—V in fours) of Dallas' Recollections and Letters of Byron (1808-14), presentation copy to Wm. Tooke, with inscriptions by the Editor (title in MS.), 1824, bound in 1 vol., 4to. (366), Dec. 16, Hodgson *Spencer*, £7

[Byron (Lord).] Don Juan, first ed. of each of the 6 vol., Vol. i. 4to., the others 8vo., cf., gold tooled, g.t., uncut, by Rivière, 1819-24 (35), Dec. 10, Sotheby *Maggs*, £7 5s.

Byron (Lord). English Bards and Scotch Reviewers, fifth ed., orig. bds., uncut, James Cawthorn, 1816, 8vo. (116), Jan. 28, Sotheby *Spencer*, £15

[The only copy known. Suppressed by Lord Byron, and every copy ordered to be burnt, before publication. The title-page, preface 2 leaves and postscript 2 leaves found in this copy are not found in the two or three known copies of the fifth ed. with a fourth ed. title. Illustration of title-page.—ED.]

Byron (Lord). Hours of Idleness, LARGE PAPER, orig. bds., uncut, with the hf.-title, but wanting "Contents," *Newark, Printed and sold by S. & J. Ridge*, 1807, 8vo. (357), Dec. 16, Hodgson *Robson*, £7 15s.

[£12, orig. bds., large paper, perfect, Dec. 2, Sotheby, Lot 27.]

Byron (Lord). Hours of Idleness, first ed., Small Paper, uncut edges, *Newark*, 1807, 8vo. (294), Dec. 11, Sotheby *Merling*, £9

[£10 15s., uncut, port., slightly stained, Dec. 4, Sotheby, Lot 316.]

Byron (Lord). "I saw Thee Weep," auto. MS. of one of the Hebrew Melodies, two stanzas of eight lines each, with several corrections, 1½ pages 4to., signed with intial "B" (36), Dec. 10, Sotheby *Paulton*, £21

Byron (Lord). Lines on John William Rizzo Hoppner, born at Venice on the Eighteenth of January, 1818, translated into eleven different Languages, first and only ed., orig. blue marbled paper covers, uncut, in morocco cover, *Printed in the Seminary of Padua*, n.d. [1818], 8vo. (117), Jan. 28, Sotheby *B. F. Stevens*, £29 10s.

[Only six copies are said to have been privately printed for presentation.—*Catalogue*.]

[Byron (Lord).] Ode to Napoleon Buonaparte, first ed., hf.-title, unbd., John Murray, 1814, 8vo. (360), Dec. 16, Hodgson *Tregaskis*, £6 5s.

Byron (Lord). Works. Poetry, ed. by E. H. Coleridge, 7 vol., 1898-1904—Letters and Journals, ed. by R. E. Prothero, 6 vol., 1898-1901, together 13 vol., uniform hf. mor., 1898-1904, 8vo. (34), Dec. 10, Sotheby *Bumpus*, £2 6s.

[£2 15s., orig. cl., three autograph letters of the Editor, E. H. Coleridge, inserted, Jan. 14, Sotheby, Lot 41.]

Calef (R.) More Wonders of the Invisible World, orig. sheep (wanting leaf of Errata), *Printed for Nath. Hillar*, 1700, sm. 4to. (669), Dec. 16, Hodgson *Dobell*, £21

Calendrier pour l'Année 1796, contemp. needlework binding, enclosing two painted miniature ports. of (apparently) Marie Antoinette and the infant Louis XVI., *Paris*, 1796, 8vo. (38), Dec. 11, Sotheby *Bumpus*, £16

Callot (Jacques). Balli di Sfessania, 24 small etchings (one in duplicate) (Meaume 641-664), mounted, hf. mor. [Nancy, s.d.], 4to. (101), Nov. 24, Sotheby *Ellis*, £1 18s.

Callot (Jacques). Caprices de Différentes figures, 20 etchings, 1629—Balli di Sfessania, 24 etchings by Callot, orig. impressions, with large margins, orig. cf., 1629 (12), Dec. 11, Sotheby *Forbes*, £4 5s.

Callot (Jacques). Les Fantasies, 14 plates, including title, first states, 1635—Exercises Militaires, 13 plates, including title, at the end an extra plate not mentioned by Le Blanc, 1635—Varie Figure, 1616, 21 plates, first states, 3 vol. in 1, cf., g.e., from the Beckford library, sm. oblong 8vo. (103), Nov. 24, Sotheby *Ellis*, £5 15s.

Callot (Jacques). Lux Claustri, 27 etchings, mounted, mor., g.e., from the Beckford library (s.d.), sm. oblong 8vo. (104), Nov. 24, Sotheby *Clements*, £3 10s.

Callot (Jacques). Les Misères et les Malheurs de la Guerre, engraved title and 6 etchings, old vell., *Paris*, 1636, 8vo. (11), Dec. 11, Sotheby *Forbes*, £2 12s.

Callot (Jacques). Salvatoris, Beatæ Mariæ Virginis, Sanctorum Apostolorum Icones, title and 15 etchings, mounted, cf. gt., *Paris*, 1631, 8vo. (106), Nov. 24, Sotheby *Dobell*, £1 1s.

Callot (Jacques). Vita et Historia Beatæ Mariæ Virginis, title and 13 plates—[Passio Christi], 12 proof etchings—Martiryum Appostolorum, 15 plates, proofs before the numbers, privilege, and name of Israel, in all 42 etchings, mounted, mor., g.e., by Lewis, from the Beckford library, sm. 8vo. (107), Nov. 24, Sotheby *Edwards*, £5 7s. 6d.

Calvin (J.) Institution of the Christian Religion, trans. by T. Newton, **black letter** (wormed), cf. gt., R. Harrison, 1562, folio (1124), Jan. 14, Sotheby *Hale*, 18s.

Cambria Depicta, a Tour through North Wales, col. plates, hf. cf., 1816, 4to. (494), Jan. 29, Puttick *G. H. Brown*, £4 5s.

Camden (W.) Britannia, by R. Gough, port., maps and plates, 4 vol., uncut, 1806, folio (541), Dec. 4, Sotheby *Clowes*, 12s.

Camerarius (J.) Commentarii explicationis, orationis Ciceroniana, *Lipsiæ*, 1542—Commentatiuncula, *ib.*, 1579, in 1 vol., old mor. gt., sides painted, arms and monogram of President de Thou and his second wife, sm. 8vo. (110), Nov. 24, Sotheby *Davis & Orioli*, £11 10s.

Camoens (L. de). The Lusiad, trans. by Richard Fanshawe, first ed., port. of Camoens (shaved at top), also ports. of Prince Henry the Navigator and Vasco da Gama, modern cf. gt., Humphrey Moseley, 1655 (228), Dec. 11, Sotheby *Edwards*, £5 17s. 6d.

[The ports. of Prince Henry and Vasco da Gama being larger than the rest of the book, are generally cut into; in this copy they have been folded, and are intact.—*Catalogue.*]

Campbell (John). Lives of the Admirals, Continuation by W. Stevenson, ports., 8 vol., hf. cf., 1817, 8vo. (907), Jan. 14, Sotheby *Edwards*, 17s.

Campbell (J. D.) Facsimile Reproductions of the Proofs and MSS. of some of the Poems of S. T. Coleridge, 5 copies, 1899, 8vo. (182), Jan. 14, Sotheby *Maggs*, 10s.

Campbell (Lord). Lives of the Chancellors, 7 vol., 1846-47, 8vo. (1), Dec. 4, Sotheby *Sotheran*, £1 6s.

Campbell (T.) Inaugural Discourse on being installed Lord Rector of the University of Glasgow, Thursday, April 12th, 1827, first ed., hf. mor., uncut, presentation copy from the poet, with inscription, *Glasgow*, 1827, 8vo. (119), Jan. 28, Sotheby *Barrow*, 14s.

Campion (T.) Description of a Maske, presented before the Kinges Maiestie at White-Hall, on Twelfth Night last, in honour of the Lord Hayes, and his Bride, mor. ex., by F. Bedford, *Imprinted by Iohn Windet for Iohn Brown*, 1607, sm. 4to. (38), Dec. 10, Sotheby *Ellis*, £31

[The rare first ed. [contains A—E 3 in fours]. The reverse of title has a full-length engraved figure in stage costume. The last 11 pages are occupied by the songs set to music by Campion, Lupo and Tho. Giles. Margins of title and next 3 leaves repaired.—*Catalogue.*]

Camus (J. P.) Nature's Paradox, or the Innocent Impostor, Englished by Major Wright, first ed., front. by Vaughan, modern mor., g.e., *J. G. for Edw. Dod, and Nath. Ekins*, 1652, 4to. (102), Dec. 11, Sotheby *Etherington*, £1 1s.

Canaletti (A.) Prospects of the Great Canal of Venice, title and 14 plates, oblong, n.d.—Views of Rome, Venice, etc., 32 engravings, hf. roan, n.d., folio (621), Dec. 4, Sotheby *Lubrano*, £6

Canaletti (A.) Vedute altre presa da Luoghi, engravings, hf. cf., n.d., folio (609), Dec. 4, Sotheby *Colnaghi*, £18 10s.

Canisius (P.) Catechismus (græcê), woodcuts, orig. vell., cf. back, *Venduntur Augustæ à Johanne Krugero* (1613), sm. 8vo. (111), Nov. 24, Sotheby *Quaritch*, 17s.

Cantilupe (St. Thos.) Life and Gests, collected by R. S. S. I. [Richard Strange, Jesuit], first ed., russ. ex., *Gant, printed by Robert Walker*, 1674, sm. 8vo. (114), Nov. 24, Sotheby *Barnard*, £2 16s.

[Cantipratensis (Thos.)] Liber Apum, aut de Apibus mysticis, lit. goth., woodcuts, mor. ex., *Venalis habetur in vico sctī Jacobi apud sanctum Benedictū, ad signū sctī Georgii.* [*Parisiis, c.* 1510], 4to. (115), Nov. 24, Sotheby *Ellis*, £4 10s.

Caoursin (Guil.) Vermaledigstē unfromen Türggē anschleg und fürnemen wider die heiligen Cristenheit, 11 leaves, woodcuts, vell. (Proctor No. 10,046), *Getruckt zü Sraszburg*

(*sic*) *uff Grüneck . . . von Bartholomesz Küstler*, 1502, sm. 4to. (539), Nov. 24, Sotheby *Leighton*, £6 5s.

Capart (Jean). Recueil de Monuments Égyptiens, both series, plates, one of 200 copies, 2 vol., *Bruxelles*, 1902-5, 4to. (241), Dec. 22, Sotheby *Salby*, £2 5s.

Caracciolus (R.) Opus Quadragesimale quod de Poenitentia, initial letters in red [Hain 4426], cf., *Venetiis*, Bartholomæus Cremonensis, 1472, folio (747), Dec. 16, Hodgson *Maggs*, £5 12s. 6d.

Careless (J.) The Old English 'Squire, first ed., col. plates, hf. mor., g.e., 1821, 8vo. (194), Dec. 18, Puttick *Long*, £11

[Carkesse (C.)] The Act of Tonnage and Poundage, etc., old English mor., g.e., 1702, 8vo. (652), Jan. 14, Sotheby *Harding*, 12s.

Carlyle (Jane Welsh) Letters and Memorials, ed. by J. A. Froude, first ed., 3 vol., 1883, 8vo. (125), Jan. 14, Sotheby *Bain*, £1 10s.

Carlyle (T.) Burns, first ed., orig. wrappers, 1854—Occasional Discourses on the Nigger Question, first ed., orig. wrappers, 1853, 8vo. (129), Jan. 14, Sotheby *Newbery*, 15s.

Carlyle (T.) German Romance, Specimens of its Chief Authors, first ed., 4 vol., hf. cf. gt., *Edinb.*, 1827, 8vo. (123), Jan. 14, Sotheby *Tregaskis*, 9s.

Carlyle (T.) History of Frederick the Great, fronts., 6 vol., 1858-65, 8vo. (15), Jan. 14, Sotheby *Joseph*, 14s.

Carlyle (T.) Life of Schiller, first ed., port., uncut, 1825, 8vo. (120), Jan. 14, Sotheby *Tregaskis*, 16s.

Carlyle (T.) Life of Schiller, port., cl., presentation copy, inscribed " To Mrs. Nixon, with many kind regards, T. C., Chelsea, 16 July, 1845," 1845, 8vo. (67), Jan. 29, Puttick *Edwards*, £7

Cartheny (John). Voyage of the Wandring Knight, trans. by W. G. of Southampton, **black letter**, leaf before title marked " A," mor. ex., by F. Bedford, *Printed by T. Snodham*, n.d., 4to. (121), Jan. 28, Sotheby *Quaritch*, £11 10s.

Cartwright (Julia). Jean François Millet, LARGE PAPER, one of 50 copies, port. and illustrations on Japanese paper, buckram, uncut, t.e.g., 1896, 4to. (986), Jan. 14, Sotheby *Rimell*, 13s.

Carve (T.) Itinerarium, Parts 1 and 2 of the first ed., 2 vol., vell., *Moguntiæ*, 1639-41, 24mo. (742), Dec. 16, Hodgson *Barnard*, £2 10s.

Carwitham (J.) Floor Decorations, various kinds, represented both in plans and perspective, 24 plates, mor. ex., by Bedford, 1739, 8vo. (244), Jan. 28, Sotheby *Leighton*, £10

Casanova (J.) Memoirs, 12 vol., vell., *Privately printed*, 1894, 8vo. (160), Jan. 15, Puttick *Allen*, £11 10s.

Cassianus (J.) De Institutis Cenobiorum, etc., **gothic letter** [Hain 4564], vell., *Basilæ*, J. Amerbach, 1497, sm. 4to. (749), Dec. 16, Hodgson £1 10s.

Castiglione (B.) The Courtier, by Thomas Hobby, partly **black letter**, title mended (some headlines shaved), mor., g.e., John Wolfe, 1588, 4to. (103), Dec. 11, Sotheby *Young*, £8 2s. 6d.

Catalogues. Sale Catalogue of the Sunderland or Blenheim Library, printed prices and purchasers' names, LARGE PAPER, 5 parts in 3 vol., Puttick & Simpson, 1881-83—Catalogue of the Beckford Library—Catalogue of the Hamilton Library, prices and purchasers' names, LARGE PAPER, 5 parts in 2 vol., Sotheby, 1882-84, uniform hf. mor., t.e.g., together 5 vol., 4to. (59), Nov. 24, Sotheby
B. F. Stevens, £2

Catlin (G.) Manners, Customs and Condition of the North American Indians, first ed., outline plates, 2 vol., hf. mor., g.e., by Zaehnsdorf, 1841, 8vo. (161), Dec. 22, Sotheby
Maggs, £2 12s.

Catlin (G.) North American Indian Portfolio, 21 col. plates, mounted on thick boards in imitation of the orig. drawings, in portfolio (broken), n.d. (344), Dec. 22, Sotheby
Stevens, £11

Catullus, with the Pervigilium Veneris, ed. by S. G. Owen, one of 110 copies on Japanese vell., illustrations by Weguelin, vell., uncut, 1893, 4to. (974), Jan. 14, Sotheby
Shepherd, 11s.

Cavalleriis (J. B. de). Ecclesiæ Anglicanæ Trophæa, 2 vol. in 1, 41 plates of tortures, text beneath each, cf., g.e., by Rivière and Son, *Romæ*, 1584, folio (118), Nov. 24, Sotheby
Leighton, £4 12s. 6d.

[The second part of this work consists of five plates, describing the persecutions suffered by the Roman Catholics under Elizabeth. These are followed by "Le Dolenti Giornate di Laodamia nella partita del suo caro Sposo Protesilao," an Italian poem in *ottava rima*, written in MS. on 60 pages.—*Catalogue*.]

Cavendish (G.) Negotiations of Thomas Woolsey, The great Cardinall of England, port. of Wolsey by Marshall, first ed. of Cavendish's Life of Wolsey, mor. ex., by F. Bedford, W. Sheares, 1641, 4to. (123), Jan. 28, Sotheby
W. Lamplough, £3 12s.

Celestina: Tragicomedia. *See* Roias (F. de)

Cellarius. Fashionable Dancing, col. plates by Gavarni, hf. mor., t.e.g., n.d., sm. 4to., Nov. 26, Hodgson *Dobell*, 11s.

Celtes Protucius (Con.) Quatuor Libri Amorum, woodcut title (mended) and 11 full-page woodcuts, two attributed to Dürer, including the folding view of Nuremberg generally wanting (wormhole through some leaves, last leaf repaired, border line of woodcut and a few letters in fac.), mor. ex., g.e., by Leighton, *Noribergæ* (*Ædes Pirckheimerianæ*), 1502, 4to. (120), Nov. 24, Sotheby *Leighton*, £50

[This work of Conrad Celtes, the first German Poet Laureate, consists of 120 leaves, with the folding view of Nuremberg and a large port. of S. Sebald, patron Saint of Nuremberg.—ED.]

Cent Nouvelles Nouvelles (Les), first ed. with these illustrations, plates on the text by Romain de Hooge, 2 vol., mor. ex., by F. Bedford, *Cologne*, 1701, 8vo. (124), Jan. 28, Sotheby
Tregaskis, £7

Century Dictionary, The, ed. by W. D. Whitney, illus., 8 vol., hf. mor., *Times*, 1899, 4to. (187), Jan. 15, Puttick *Thorp*, £1 7s. 6d.

[£1 10s., hf. mor., Nov. 26, Hodgson, Lot 560.]

Ceriani (A. M.) Canonical Histories and Apocryphal Legends relating to the New Testament, facs., 100 copies privately printed, hf. mor., t.e.g., uncut, *Milan*, 1873, 4to. (112), Nov. 24, Sotheby *Baker*, 12s.

Cervantes (M.) Don Quixote, the first parte, *Printed for Ed. Blounte* (1612), printed title in fac. and wanting second leaf, "To the Reader" (top corner off last leaf)—The Second Part, *Printed for Ed. Blounte*, 1620, together 2 vol., first English trans. by Shelton (no engraved titles), old cf. (one cover loose), 1620, 4to. (125), Jan. 28, Sotheby *Maggs*, £5 10s.

Cervantes (M.) Don Quixote, trans. by Jarvis, plates by Vandergucht, 2 vol., old cf., 1742, 4to. (463), Dec. 4, Sotheby *Barnard*, £1 5s.

Cervantes (M.) Don Quixote, illustrations after Smirke, 4 vol., hf. mor., uncut, 1818, roy. 8vo. (1081), Jan. 14, Sotheby *J. Bumpus*, £3 15s.

(£2 2s., orig. bds., Jan. 14, Sotheby, Lot 630.]

Cervantes (M.) Don Quixote, plates after R. Westall, 4 vol., hf. cf., 1820, 8vo. (375), Dec. 18, Puttick *Walford*, £1

Cervantes (M.) Don Quixote, trans. by Jarvis, illustrations by Tony Johannot, 3 vol., 1840, roy. 8vo. (145), Dec. 22, Sotheby *Bumpus*, 17s.

Cervantes (M.) Novelas Exemplares, mor., g.e., from the Seillière library, *Pamplona, por Nicolas de Assiayn*, 1614, sm. 8vo. (121), Nov. 24, Sotheby *Barnard*, £4 4s.

Chaffers (W.) Hall Marks on Gold and Silver Plate, folding front., 1891, imp. 8vo. (84), Dec. 22, Sotheby *Brunton*, 6s.

Chambers (R. and W.) Encyclopædia, 10 vol., hf. mor., 1888-92, imp. 8vo. (468), Jan. 14, Sotheby *Joseph*, 13s.

Champier (S.) Castigationes seu emendationes Pharmacopolarum, sive Apothecariorum, ornamental initials, hf. cf., *Lugduni excusa apud Joannem Crespin*, 1532, sm. 8vo. (123), Nov. 24, Sotheby *Quaritch*, £3

Champier (S.) Libelli duo, primus de medicine, secundus de legum divinarum Conditoribus, etc., woodcut four times repeated, initials [*Absque nota, Lugd.*, J. de Campis, *c.* 1506]—Ejusdem Medicinale bellum inter Galenum & Aristotelem gestum, printer's mark of the Sudarium, with initials P. V. [*Absque nota, Lugd., c.* 1516]—Cathegorie Medicinales, with same device, *Lugduni per Johannem Warion*, 1516—Ars parva Galeni, etc., ornamental initials, *ib.*, s.a., 4 vol. in 1, lit. goth., contemp cf., from the Sunderland library, sm. 8vo. (124), Nov. 24, Sotheby *Leighton*, £5 5s.

Champier (S.) Liber de quadruplici vita Theologia Asclepii hermetis trismegisti, etc., lit. goth., woodcut capitals, vell., from the Sunderland library [*Lugduni*, 1507], 4to. (125), Nov. 24, Sotheby *Quaritch*, £5

[This copy ends on G 2 of the second alphabet, and appears to want six more leaves.—*Catalogue.*]

Champier (S.) Mirabiliū diuinoꝝ humanorūqꝫ volumina quattuor, in 1 vol., lit. goth., woodcuts, orig. stamped cf., *Impressa Lugd. per Jacobum Mareschal*, 1517, sm. 4to. (126), Nov. 24, Sotheby *Leighton*, £4 4s.

Champier (S.) Rosa Gallica, ed. princeps, ornamental initials, early cf., ornamental panels (repaired), *Venundatur ab Jodoco Badio*, [colophon] *Ex officina Ascensiana*, 1514, *V. idus Septēbris*, sm. 8vo. (127), Nov. 24, Sotheby *Barnard*, £10 5s.

Champier (S.) Symphonia Platonis cum Aristotele: & Galeni cū Hippocrate, woodcut capitals, cf. antique, *Impressum est hoc opus apud Badiū Parrhisiis*, 1516, sm. 8vo. (128), Nov. 24, Sotheby *Quaritch*, £5

Champlin (J. D.) Cyclopædia of Music and Musicians, special ed. (limited to 50 copies), ports., facs., etc., 3 vol., hf. mor., *New York*, 1888-90, sm. folio (387), Nov. 26, Hodgson £1 14s.

[£2 2s., same condition, Jan. 15, Puttick, Lot 185.]

Chanutus, sive Chenu (Steph.) Regimen Castitatis, lit. goth. (two sizes) (headline of title shaved), woodcuts and initials, (a few wormholes), cf. ex., from the Inglis library, *Tholosæ*, J. Le Favre, 1517, sm. folio (129), Nov. 24, Sotheby *Leighton*, £15 5s.

[Chapman (G.)] Ouids Banquet of Sence, first ed., mor. ex., F. Bedford, *Printed by I. R. for Richard Smith, Anno Dom.* 1595, sm. 4to. (39), Dec. 10, Sotheby *Dobell*, £5 10s.

[Title and A 4 in fac. and catchwords, headlines and marginal notes cut into.—ED.]

[Chapman (G.)] Ovid's Banquet of Sence, modern mor., g.e., *B. A. and T. F. and are to be sold by R. Horseman*, 1639, (14), Dec. 11, Sotheby *Dobell*, £5 5s.

Chapman (G.) and Shirley (J.) Tragedie of Chabot, Admirall of France, first ed., hf. bd., (title torn and some headlines shaved), 1639, 4to. (195), Jan. 15, Puttick *Lee*, £2 12s. 6d.

Chappell (W.) Popular Music of the Olden Time, 2 vol., hf. cf., n.d., roy. 8vo. (327), Jan. 14, Sotheby *Bull*, £1 1s.

Charles I. Eikon Basiliké, contemp. mor., inlaid, elegantly tooled, *No name or place, printed Anno Dom.* 1648, sm. 8vo. (127), Jan. 28, Sotheby *B. F. Stevens*, £30

[A rare ed., if not the first. Collation: Title, contents 1 leaf (marked), N 2, text 1-269 pages, reverse blank (B—N III. in 12); several errors in pagination, but not those usually found in sheet G. It appears to have been issued without any plate. Illustration of the binding in the Catalogue.]

Charles I. Eikon Basiliké, LARGE PAPER, port. and plate, old black mor., gt. tooling, g.e. (Mearne), 1649, 8vo. (378), Dec. 4, Sotheby *Leighton*, £12 5s.

Charles I. Eikon Basiliké, folding plate by Marshall, contemp. mor., with crowned port. of Charles I. on each side, g.e., *No name or place*, 1649, roy. 8vo. (128), Jan. 28, Sotheby *Tregaskis*, £2 18s.

Charles I. Forme of Prayer used at Newport, in the Isle of Wight, upon the 15 Sept., 1648, being the day of Fasting and Humiliation, 8 leaves, including leaf with royal arms, and crowned C. R., hf. mor., uncut, *London, printed for Richard Royston in Ivie-Lane*, 1648, 8vo. (130), Jan. 28, Sotheby *Ellis*, £1 10s.

Charles I. The Kings Maiesties Declaration to his Subjects, concerning lawfull sports to be vsed, mor. ex., R. Barker, 1633, 4to. (129), Jan. 28, Sotheby *Maggs*, £2

[First ed., with the leaf before title having " A " within an ornament (usually wanting), and royal arms on back of title.—*Catalogue.*]

Charlevoix (P. F. X. de). Histoire et Description Generale de la Nouvelle France, maps, 6 vol., cf., 1744, 8vo. (395), Dec. 18, Puttick *Lane*, £2 12s. 6d.

Charlevoix (P. F. X. de). Journal of Voyage to North America, folding map, 2 vol., hf. cf., 1761, 8vo. (350), Dec. 4, Sotheby *H. Stevens*, £4 4s.

Chartist Circular (The), No. 1-52, in 1 vol., *Glasgow, Sept.* 28, 1839—*Sept.* 19, 1840 (311), Dec. 22, Sotheby *Dobell*, £1 6s.

Chassant (A.) Paléographie des Chartes et des Manuscrits, plates, hf. cf., t.e.g., *Paris*, 1862, sm. 8vo. (132), Nov. 24, Sotheby *Hill*, 7s.

Chastellux (Marquis de). Travels in North America, map, 2 vol., hf. cf., 1787, 8vo. (351), Dec. 4, Sotheby *H. Stevens*, £1 18s.

Chaucer (G.) Romaunt of the Rose, and Minor Poems, Life by Sir H. Nicolas, 3 vol., hf. mor., t.e.g., Pickering, 1846, 8vo. (1096), Jan. 14, Sotheby *Edwards*, £3

Chaucer (G.) Workes, **black letter**, woodcuts to the knights and squires tales, separate title to the " Romaunce of the Rose," corner of title restored, mor. ex., by F. Bedford, *Imprynted at London, by Thomas Petit* (*c.* 1538), folio (131), Jan. 28, Sotheby *Edwards*, £25

Chaucer (G.) Workes, **black letter**, title of " The Romaunt of the Rose " in fac. (marginal mendings and last leaf defective), mor., g.e., not subject to return, Rycharde Kele, n.d. (? 1546), folio (29), Dec. 2, Sotheby *Tregaskis*, £11

Chaucer (G.) Workes, woodcut title, engraved port. (" The Progenie of Geffrey Chaucer "), mor. ex., by H. Wood, *Printed by Adam Islip, at the charges of Thomas Wight, anno* 1598, folio (40), Dec. 10, Sotheby *Young*, £5 15s.

[Ed. by Thos. Speght, and dedicated to Sir Robert Cecil. Preface by Francis Beaumont, 27 unnumbered leaves, 394 numbered ones, and 13 unnumbered at the end.—*Catalogue.*]

Chaucer (G.) Workes, ed. by Speght, **black letter**, front. containing his port., old cf., 1687, folio (744), Jan. 14, Sotheby *Heffer*, £2 6s.

Chaucer (G.) Works, ed. by W. W. Skeat, front., 7 vol., orig. cl., *Oxford*, 1894-97, 8vo. (909), Jan. 14, Sotheby *Heffer*, £3 3s.

[£2 16s., orig. cl., Dec. 4, Sotheby, Lot 86.]

Chaucer's Ghoast, or a Piece of Antiquity, containing twelve pleasant Fables of Ovid (catchword cut into, page 55), mor. ex., *T. Ratcliff and N. Thompson for R. Mills*, 1672, sm. 8vo. (132), Jan. 28, Sotheby *Leighton*, £2 8s.

[The first 36 pages are in verse, then commences in prose "The Pleasant History of Prince Corniger, and his Champion Sir Crucifrag," which ends at page 121, then one leaf "The Authours Friend to the Readers upon his perusal of the work," in verse.—*Catalogue.*]

Chauncey (M.) Commentariolus de Vitæ ratione, et Martyrio octodecim Cartusianorum, plates, mor., g.e., from the Beckford library [s.l.], 1608, sm. 8vo. (133), Nov. 24, Sotheby *Bull*, 14s.

Chauncey (M.) Commentariolus de Vitae ratione et Martyrio octodecim Cartusianorum, Auctore A. Havensio, folding front. and plate, 3 parts in 1 vol., cf., g.e., from Lord Crawford's library, *Gandavi, apud Gualterum Manilium*, 1608, sm. 8vo. (134), Nov. 24, Sotheby *Bull*, 8s.

Chéhadé (Pierre). Histoire de la Découverte de l'Amérique, old mor., the first History of America in Arabic and apparently the only copy known, *c.* 1880, 8vo. (283), Dec. 11, Sotheby *Merriman*, £1 1s.

Chelidonius (B.) Passio Jesu Christi, 28 woodcuts by Hans Wechtlin (margins repaired throughout), mor., g.e., *Sine ulla nota* (*Noribergæ, vel Argentinæ, c.* 1505), folio (137), Nov. 24, Sotheby *Leighton*, £33

Chesneau (E.) *See* École Française

[Chettle (H.)] The Tragedy of Hoffman or a Reuenge for a Father, first ed., hf. mor., 1631, sm. 4to. (523), Dec. 16, Hodgson *Tregaskis*, £19

Chevalier (U.) Repertorium Hymnologicum, 2 vol., *Louvain*, 1892, 8vo. (253), Dec. 4, Sotheby *Quaritch*, £1 12s.

Child (F. J.) *See* English and Scottish Popular Ballads

Chippendale (T.) Gentleman and Cabinet Maker's Director, first ed., 161 plates (plate 25 repeated), cf., 1754, folio (510), Dec. 4, Sotheby *Edwards*, £13 15s.

Choiseul. Cabinet Choiseul. Recueil d'Estampes (par Basan), orig. ed., port. and 123 engravings, cf., g.e., *Paris*, 1771, 4to. (441), Dec. 4, Sotheby *Hill*, £2 17s. 6d.

Choyce Poems, being Songs, Sonnets, Satyrs and Elegies, by the Wits of both Universities, orig. cf., *Printed for Henry Brome at the Gun in Ivy-Lane*, 1661, sm. 8vo. (184), Jan. 28, Sotheby *Dobell*, £5

[Collation: Title and pages 1-16; then Poetical Dedication, signed J. E., *i.e.*, John Eliot (pages 5-126); appears to be the 1658 edition, with a new title and the additional poems (pages 1-16) added.—*Catalogue.*]

Churchyard (T.) A revyving of the deade/ by Verses that foloweth :/ (8 leaves, including 2 orig. blanks at end, signs. A—B), head and centre ornaments on title, clean copy, *Printed for Edward White, and are to be solde at his shop*

neere the little north doore of Saint Paules Church at the Signe of the Gunn, 1591, sm. 4to. (237), Dec. 22, Sotheby *Melton*, £68

[This piece by Churchyard appears to be entirely unrecorded and hitherto unknown. It is dedicated by Churchyard "To the Right Honow (*sic*) M. I. Wolley, Secretary for the latin tong and one of her Maiesties Privie Councel." In the same volume are bound the following works:—[Segar (S.)] The Booke of Honor and Armes, first ed. (title defective), woodcuts of tilts and arms (Rich. Jhones, 1590)—Wyrley (W.) The True Use of Armorie (in verse), first ed., cuts of arms, *Imprinted by J. Jackson for Gabriell Cawood*, 1592, in 1 vol., orig. cf.—*Catalogue.*]

Cicero. De Divina Natura et Divinatione, old cf. gt., *Venetiis per Lazarum Soardum*, 1508, folio (549), Dec. 4, Sotheby *Leighton*, £5

Cicero. De Oratore, lit. rom., old cf. gt. (wormed), (*Venetiis*) 1495, folio (553), Dec. 4, Sotheby *Barnard*, £2

Cicero. De Oratore, lit. rom., old cf. gt., Ant. Koberger, 1497, folio (550), Dec. 4, Sotheby *Barnard*, £2 8s.

Cicero. Epistolæ ad Atticum ad Brutum et ad Quintum Fratrem, 2 vol. in 1, with autographs, "Jac. Aug. Thuani"; on the first title the autograph of Picardet, whose daughter, Marie, became De Thou's wife, contemp. cf., interlaced bands (colours worn off and one cover broken), *Lutetiæ*, 1547, thick 24mo. (786), Dec. 16, Hodgson *F. T. Sabin*, £12 10s.

Cicero. Rhetoricorum ad Herenium lib. IV., lit. rom., on 66 leaves, 45 lines to a page, with signatures, old cf. gt. (*Venetiis*), 1476, folio (535), Dec. 4, Sotheby *Drayton*, £5 5s.

Cicero. Tusculanarum Quæstionum lib. V., lit. rom., on 85 leaves, 33 lines to a page, old cf. gt., *Venetiis, per Nic Jenson*, 1472, folio (536), Dec. 4, Sotheby *Barnard*, £23 10s.

Cicero. Opera, ed. princeps, thick paper, lit. rom., Vol. i. and ii. only (should be 4 vol.), old cf., *Mediolani per Alex Minutianum*, 1498, folio (583), Dec. 4, Sotheby *Dodwell*, £3 15s.

Cirni Corso (A. F.) Successi della Armata della Maestà Catholica destinata all' impresa di Tripoli di Barberia, woodcut plan, mor., g.e., from the Seillière library, *In Vinegia per Giovanni Bariletto*, 1560, sm. 8vo. (138), Nov. 24, Sotheby *Davis & Orioli*, £1 8s.

Civil Engineers. *See* Institution

Clark (J. Clayton). Thirty Orig. Water-Colour Drawings to illustrate Dickens' Christmas Books, wrappers, 4to. (182), Jan. 15, Puttick *Steele*, £1 16s.

Clark (J. W.) Care of Books, first ed., front., plates and woodcuts, *Cambridge*, 1901, imp. 8vo. (139), Nov. 24, Sotheby *Soames*, 10s.

Clarendon (Earl of). History of the Rebellion, ports., 3 vol. in 6, old English mor., g.e., *Oxford*, 1707, 8vo. (35), Dec. 2, Sotheby *Tregaskis*, 7s.

Clarendon (Earl of). History of the Rebellion, Notes of Bp. Warburton, 8 vol., mor., g.e., prize copy, *Oxford*, 1826-27, 8vo. (764), Jan. 14, Sotheby *Maggs*, £2 11s.

Claretie (Jules). Les Ornières de la Vie, front., orig. wrappers, uncut, presentation copy of the édition orig., with autograph inscriptions, *Paris*, 1864 (295), Dec. 11, Sotheby *Merriman*, 9s.

Claudianus. Opera [Hain 5371], device on last leaf, hf. cf., *Per Angelum eius Fratrem, Parmae*, 1493, sm. 4to. (748), Dec. 16, Hodgson *H. A. Selden*, £3

Clavell (J.) Recantation of an ill led Life, mor. ex., by F. Bedford, *For R. Meighen*, 1628, sm. 8vo. (139), Jan. 28, Sotheby *Dobell*, £3

[A rare poetical volume, with leaf of errata at the end. The port. was not issued until the volume was reprinted in quarto in 1634.—Ed.]

Clemens (S. L.) [Mark Twain]. A Yankee at the Court of King Arthur, auto. MS., about 400 pages, unbd., in wooden box, illustration in the Catalogue, 1889, 8vo. (41), Dec. 10, Sotheby *McMurdo*, £100

[In addition to the novel, as printed, there is a page of suggestions for an appendix to prove the writer's assertion that "There were no real gentlemen and ladies before our century," with a list of references to the indelicacy of the manners of the past.—*Catalogue*.]

Cleveland (J.) Poems, port. of author, mor., g.e., 1654, 12mo. (66), Dec. 16, Hodgson *Tregaskis*, £2 2s.

Clowes (W. L.) The Royal Navy, ports., maps, charts and illustrations, 7 vol., uncut, t.e.g., 1897-1903, imp. 8vo. (910), Jan. 14, Sotheby *G. H. Brown*, £4 15s.

Cobbett (W.) Parliamentary Debates. *See* Hansard (T. C.)

Cocker (E.) The Clarks Tutor for Arithmetick and Writing, mor., g.e., 1671, 8vo. (244), Nov. 26, Hodgson *Barnard*, £1 11s.

Cockerell (S. C.) A Psalter and Hours executed before 1270 for a lady connected with St. Louis . . now in the collection of Henry Yates Thompson, photogravure plates, *Chiswick Press*, 1905, oblong folio (141), Nov. 24, Sotheby *Conduc*, £1 15s.

Code des Émigrés condamnés et deportés, ou Recueil des Décrets rendus par les Assemblées Constituante (title defective), hf. mor., *Paris*, 1794, 4to. (184), Dec. 22, Sotheby *Thorp*, £1 18s.

Codicilles de Louys XIII. Roy de France et de Nauarre, French mor., dentille borders and gt. back, g.e. (choice copy), [*Paris*] 1643, 8vo. (25), Dec. 1, Christie *Parsons*, £2 6s.

Codrington (R.) Memorials of Queen Margaret, autograph MS., 110 leaves, mor., border of gt. fleurs-de-lys and rosettes [1641], 4to. (148), Dec. 11, Sotheby *Forbes*, £8

Cohen (H.) Guide de l'Amateur de Livres à Gravures du XVIII^e Siècle, hf. cf., *Paris*, 1886, roy. 8vo. (140), Jan. 28, Sotheby *Pickering*, 11s.

[Cokayne (G. E.)] Complete Baronetage, 5 vol., hf. mor., g.e., *Exeter*, 1900-06, 8vo. (143), Nov. 24, Sotheby *Edwards*, £3 12s.

[Cokayne (G. E.)] Complete Peerage, 8 vol., hf. mor., g.e., *Exeter*, 1887-98, 8vo. (142), Nov. 24, Sotheby *Walford*, £7 10s.

Cole (Jno.) Bibliographical . . Tour from Scarborough to the Library of a Philobiblist [Archdeacon Wrangham], hf. mor., t.e.g., *Scarborough*, 1824, sm. 8vo. (144), Nov. 24, Sotheby *Quaritch*, 8s.

Cole (T.) Old Dutch and Flemish Masters, illustrations, uncut, t.e.g., 1895, 4to (1006), Jan. 14, Sotheby *Rimell*, 18s.

Coleridge (S. T.) Christabel, Kubla Khan, etc., first ed., uncut, 1816—Zapoyla, first ed., uncut, 1817—Copies of Coleridge's Letters, 8vo. (263), Jan. 14, Sotheby *Maggs*, £2 10s.

Coleridge (S. T.) Fall of Robespierre, first ed., with leaf at end announcing Coleridge's "Imitations" from the Latin Poets, unbd., 1794, 8vo. (406), Dec. 16, Hodgson *Dobell*, £1 16s.

Coleridge (S. T.) Fears in Solitude. first ed., orig. wrapper, uncut, J. Johnson, 1798, 4to. (409), Dec. 16, Hodgson *Spencer*, £11 10s.

Coleridge (S. T.) Literary Remains, ed. by H. N. Coleridge, 4 vol., uncut, Pickering, 1836-39, 8vo. (260), Jan. 14, Sotheby *Edwards*, 13s.

Coleridge (S. T.) Poems on Various Subjects, first ed., with errata and advertisement leaf (title written on), cf., G. G. and J. Robinsons, 1796, 8vo. (407), Dec. 16, Hodgson *Tregaskis*, £1 16s.

Coleridge (S. T.), Lamb and Lloyd. Poems, second ed., to which are added Poems by Charles Lamb and Charles Lloyd, first ed., cf. ex., *Bristol*, 1797, sm. 8vo. (141), Jan. 28, Sotheby *Gainsford*, £1 8s.

Coleridge (S. T.) Poetical Works, "Pickering's Aldine ed.," 3 vol., cf., g.e., 1835, 8vo. (268), Jan. 14, Sotheby *Bain*, £2 4s.

Coleridge (S. T.) Remorse, a Tragedy, first ed., hf. cf., 1813—Third ed., russ. (broken), on title, "To Mrs. Morgan with the author's kindest respects," 1813, together 2 vol., 8vo. (264), Jan. 14, Sotheby *Dobell*, £1 10s.

Coleridge (S. T.) Sibylline Leaves, first ed., uncut, 1817, 8vo. (262), Jan. 14, Sotheby *Maggs*, £1 6s.

Coleridge (S. T.) The Friend, Nos. 1-27, all published, orig. issue, bearing the post-mark on each number, mor., t.e.g., 1809-10, 8vo. (257), Jan. 14, Sotheby *Quaritch*, £13 10s.

[This is a complete set, and really contains 28 nos., as it has the scarce unnumbered one between Nos. 20 and 21. £2 15s., cf., 28 numbers in all, but cut, Dec. 16, Hodgson, Lot 411.]

Coleridge (S. T.) The Watchman, Nos. 1 to 10 (all published), in 1 vol., mor., 1796, 8vo. (265), Jan. 14, Sotheby *Sotheran*, £5
[£2 18s., hf. cf., Dec. 16, Hodgson, Lot 408.]

Collaert (A.) Passio et Resurrectio D. N. Jesu Christi, 32 plates including title, the last 8 proofs before the numbers (29 to 32 in duplicate) loosely inserted, mor., g.e., sm. 8vo. (145), Nov. 24, Sotheby *Ellis*, £2

Collaert (A.) Solitudo, sive Vitæ Foeminarum Anachoritarum, title and 23 plates (the last plate mounted), mor., g.e. [s.l. et a.], oblong 4to. (146), Nov. 24, Sotheby *Ellis*, £1

Collaert (A.) Virginis Mariae Vita, title and 19 plates, interleaved, mor., g.e., sm. 8vo. (147), Nov. 24, Sotheby *Ellis*, £3

Collaert (A.) Vita Jesu Salvatoris, title and 35 plates—Passio et Resurrectio D. N. Jesu Christi, 32 plates including title, the last 8 numbered in MS. only, in 1 vol., old mor. gt., sm. 8vo. (148), Nov. 24, Sotheby *Ellis*, £5 5s.

Collaert (A.) Vita Jesu Salvatoris, title and 35 plates (title mended and plate 27 wanting), mor., g.e., sm. 8vo. (149), Nov. 24, Sotheby *Ellis*, £1 13s.

Collaert (A.) Vita S. Joannis Apostoli et Evangelistæ, 16 engravings, modern mor., g.e., s.a., sm. 8vo. (150), Nov. 24, Sotheby *Ellis*, £1 10s.

Collaert (J.) Septem Planetae, title and 7 plates (margins repaired), hf. bd. [s.l. et a.], 4to. (151), Nov. 24, Sotheby *Maggs*, £2

Collection of all the Statutes now in use in the Kingdom of Ireland, front., **black letter**, old cf. gt., *Dublin*, 1678, folio (709), Jan. 14, Sotheby *David*, 18s.

Collection of Old English Plays, ed. by A. H. Bullen, 4 vol.—New Series, 3 vol., hf. vell., uncut, 1882-90, 4to. (199), Dec. 4, Sotheby *Quaritch*, £17 5s.

Collection of the Names of the Merchants Living in and about The City of London, the first London Directory, mor., *Printed for Sam. Lee, and are to be sold at his Shop in Lumbard-street, near Popeshead-Alley: and Dan Major at the Flying Horse in Fleet street*, 1677 (27), Dec. 11, Sotheby *Ellis*, £22

Collier (J. P.) Punch and Judy, illustrations by Cruikshank, hf. mor., 1828, 8vo. (280), Dec. 11, Sotheby *Robson*, £10 10s.
[Only eighteen copies were issued in this form, with a double set of the plates, proofs on India paper and coloured. An autograph of George Cruikshank inserted.—*Catalogue.*]

Columna (Franciscus de). Hypnerotomachie . . . en François, cuts in the text, attributed to Jean Cousin (title defective and mended), cf., g.e., *Paris*, J. Kerver, 1546, folio (254), Dec. 11, Sotheby *Leighton*, £18 10s.

[Columna (Franciscus de).] Hypnerotomachie . . . en François, wood engravings (including the worship of Priapus), mor. ex., g.e. (title cut into and portion of note on folio 12 cut away), *Paris, pour Jacques Kerver*, 1561, folio (469), Dec. 11, Sotheby *Potts*, £7 15s.

Columna (Jean). Mer des histoires, lit. goth., woodcuts (a few marginal repairs), 2 vol. in 1, sheep, blind stamped, *Paris*, N. Couteau, 1543, folio (126), Dec. 2, Sotheby *Edwards*, £3 10s.

Colvin (S.) Early Engraving and Engravers in England, 41 fac. plates and illustrations in the text, hf. mor., t.e.g., 1905, roy. folio (152), Nov. 24, Sotheby *Rimell*, £3 5s.

Combe (W.) Dance of Life, first ed., col, plates by Rowlandson, hf. mor., g.t., uncut, Ackermann, 1817, roy. 8vo. (487), Jan. 28, Sotheby *Blinks*, £7

Combe (W.) Doctor Syntax in Search of the Picturesque, third ed., with new plates, 1813—Second Tour, in Search of Consolation, second ed., 1820—Third Tour, in Search of a Wife, 1821, together 3 vol., plates by T. Rowlandson, hf. cf. gt., 8vo. (98A), Dec. 11, Sotheby *Jarvis*, £4 5s.

Combe (W.) English Dance of Death, 72 col. plates by Rowlandson, 2 vol., hf. mor. ex., g.t., uncut, by F. Bedford, Ackermann, 1815-16, roy. 8vo. (490), Jan. 28, Sotheby *Shepherd*, £13 10s.

[First ed., with three of the orig. etchings before the plates were engraved col. by Rowlandson added.—*Catalogue*.]

Combe (W.) English Dance of Death, 2 vol., 1815-6—Dance of Life, 1817, col. plates by Rowlandson, mor., t.e.g., uniform, 8vo. (190), Dec. 18, Puttick *Sotheran*, £9

Combe (W.) English Dance of Death, 33 of the orig. drawings by Rowlandson in colours, interleaved and inlaid and bound in mor. ex. by Bedford so as to stand the same height as an uncut copy of the published work, oblong folio (489), Jan. 28, Sotheby *B. F. Stevens*, £385

Combe (W.) Grand Master, or Adventures of Qui Hi in Hindostan, col. plates, hf. roan (damaged), with the errata slip, 1816, 8vo. (191), Dec. 18, Puttick *Edwards*, £2 12s. 6d.

Combe (W.) Journal of Sentimental Travels in . . France, 17 col. plates by Rowlandson, cl., t.e.g., 1821, 8vo. (172), Dec. 18, Puttick *Long*, £5 5s.

Combe (W.) Life of Napoleon, 30 col. plates by G. Cruikshank, mor. ex., g.t., uncut, Tegg, 1815, roy. 8vo. (160), Jan. 28, Sotheby *J. Bumpus*, £23

Comes Facundus in Via. The Fellow-Traveller through City and Countrey. Among Students and Scholars, etc., by Democritus Secundus, cf., g.e., *Printed for Hum. Robinson*, 1658, sm. 8vo. (314), Jan. 28, Sotheby *Quaritch*, £6

Comforts of Human Life. *See* Kerr (J.)

Comitis (N.) Mythologiæ, old mor. gt., arms of the Ville de Montauban, g.e., 1611, 8vo. (9), Dec. 11, Sotheby *Carrington*, £7 15s.

Commelinus (H.) Rerum Britannicarum Scriptores, old cf., arms of Archbishop F. Castellane, from the library of Lord Crawford, *Lugduni, apud Renatum Potelerium*, 1587, folio (153), Nov. 24, Sotheby *Harding*, 13s.

Commines (P. de). Historie [trans. by Danett], first ed., LARGE

PAPER, old cf., Willison coat-of-arms, *Imprinted by Ar. Hatfield for J. Norton*, 1596, folio (154), Nov. 24, Sotheby *Leighton*, £9

Commines (P. de). Historie (trans. by Danett), cf. (2 leaves a trifle cut), *For John Bill*, 1614, folio (237), Dec. 18, Puttick *Long*, £1 5s.

Communion. *See* Holy Communion

Compton (T.) Northern Cambrian Mountains, col. plates, hf. cf., 1817, oblong 4to. (220), Dec. 18, Puttick *Long*, £4 15s.

Concilia Sacrosancta, ad regiam Editionem exacta, 17 vol. in 18, cf., *Lutet., Paris*, 1671-72, folio (59), Dec. 4, Sotheby *Picard*, £5 10s.

Congreve (W.) Mourning Muse of Alexis, first ed., hf. mor., edges rough, Jacob Tonson, 1695, folio (143), Jan. 28, Sotheby *Hibbert*, 10s.

Congreve (W.) Pindarique Ode, Humbly Offer'd to the Queen, on the Victorious Progress of Her Majesty's Arms, first ed., hf. mor., all edges uncut (14½in. by 9¼in.), Jacob Tonson, 1706, folio (145), Jan. 28, Sotheby *Hibbert*, 15s.

Congreve (W.) Pindarique Poem on Taking Namure, first ed., hf. mor., all edges uncut, Jacob Tonson, 1695, folio (144), Jan. 28, Sotheby *Hibbert*, 10s.

Congreve (W.) Works, port. and plates, 3 vol., old cf., *Birmingham*, Baskerville, 1761, 8vo. (273), Dec. 4, Sotheby *David*, £4 2s. 6d.

Conrad (J.) Tales of Unrest, first ed., cl., 1898, 8vo. (403), Jan. 29, Puttick *Beaumont*, £1 3s.

Constantini (A.) Vie de Scaramouche, front. by Gouwen, mor., arms of Adolphe Audenet, g.e., by Bauzonnet, *Paris*, Claude Barbin, 1695, 12mo. (42), Dec. 10, Sotheby *Davis & Orioli*, £1 1s.

Contareni (Cardinal Gasp.) Commonwealth and Government of Venice, trans. by Lewkenor, mor. ex., *J. Windet for Ed. Mattes*, 1599, 4to. (146), Jan. 28, Sotheby *Maggs*, £6 15s.

Conway (W. M.) Climbing and Exploration in the Karakoram-Himalayas, map and 300 illustrations, 1894, 8vo. (874), Jan. 14, Sotheby *Westropp*, 6s.

Cook (Jno.) Observations on Fox-Hunting, first ed., plates, hf. mor., 1826, 8vo. (499), Jan. 14, Sotheby *Rimell*, £1 5s.

Cook (T. A.) History of the English Turf, illustrations, 3 vol., n.d., 8vo. (565), Jan.14, Sotheby *Coussell*, 11s.

Copinger (W. A.) Catalogue of Editions of the Latin Bible, facs., hf. mor., *Privately printed*, 1893, imp. 8vo. (108), Dec. 4 Sotheby *Ellis & Keene*, 17s.

Corneille (P.) Attila, Roy des Huns, Tragedie, first ed., mor., g.e., crowned monogram, *Paris*, 1668, 12mo. (38), Dec. 2, Sotheby *Tregaskis*, £5 10s.

[One of the rare copies in which the title is printed T. Corneille.—*Catalogue.*]

Corneille (P.) L'Imitation de Jésus-Christ, I.-II., *Rouen*, C. de Sercy, 1653—L'Imitation de Jésus-Christ en vers François, livre troisième (Premier partie), *Paris*, R. Ballard,

1654, 2 vol. in 1, *Rouen et Paris*, 1653-54, contemp. French mor. ex., fine copy, sm. 8vo. (147), Jan. 28, Sotheby *Flower*, £3 15s.

[Illustrated with 67 plates by David, R. du Clos and Le Brun.—Ed.]

Corneille (P.) Théâtre avec des Commentaires (par Voltaire), plates after Gravelot, 12 vol., cf. [*Genève*], 1764, 8vo. (798), Jan. 14, Sotheby *Rolandi*, £4

Cornwallis (Sir W.) Essayes, *Printed for Edmund Mattes*, 1600—A Second Part of Essayes, *ib.*, 1601, 2 vol. in 1, first ed. of both parts, mor. ex., by F. Bedford, E. Mattes, 1600-1, 12mo. (148), Jan. 28, Sotheby *Quaritch*, £4

Cory (W. J.) *See* Johnson (Wm.)

Coryat (T.) Crudities, large copy, prepared for binding, wanting several leaves, 1611, 4to. (149), Jan. 28, Sotheby *Edwards*, £1 18s.

Costume of the Russian Empire, 73 col. plates, hf. mor., 1803, folio (524), Dec. 4, Sotheby *Merton*, £1 2s.

Costume of the Russian Empire, 70 (only) col. plates, mor., g.e., 1810, folio (525), Dec. 4, Sotheby *Keswick*, £1 7s.

Cotgrave (Jno.) English Treasury of Wit, first ed., mor. ex., by F. Bedford, Thomas Campbell's copy, with his autograph, *Printed for Humphrey Moseley*, 1655, 8vo. (150), Jan. 28, Sotheby *Hopkin*, £8 5s.

[£2 2s., mor. ex., two catchwords cut into, Dec. 11, Sotheby, Lot 50.]

Cotton (Chas.) Poems on several Occasions, first ed., cf. ex., by F. Bedford, *Printed for Thos. Basset*, 1689, 8vo. (151), Jan. 28, Sotheby *Accrington*, £1 10s.

Cotton (Clement). Mirrour of Martyrs, mor., g.e., 1631, 12mo. (39), Dec. 2, Sotheby *Tregaskis*, £1 8s.

Couch (J.) Fishes of the British Islands, first ed., col. plates, 4 vol., hf. mor., t.e.g., 1862-5, roy. 8vo. (433), Jan. 14, Sotheby *Paget*, £1

Coutts (Thos.) Life, with Anecdotes of his first wife Betty Starky, and of his present wife, and account of his immence property, n.d.—Addenda to the Life of Thos. Coutts, port. by Geo. Cruikshank, n.d., in 1 vol., mor., g.e., Fairburn, n.d. (1822), 8vo. (152), Jan. 28, Sotheby *Spencer*, £9

[Illustrated with col. folding caricatures, portraits, play bills, cuttings and autograph letter signed, 2 pages 8vo., from the elder Charles Mathews (comedian), relating entirely to Mrs. Coutts, autograph letter, 3 pages 4to., of Thomas Coutts, the banker, loosely inserted.—*Catalogue.*]

Covell (W.) Polimanteia (last leaf missing), orig. vell., *Printed by Iohn Legate . . . Cambridge*, 1595, sm. 4to. (566), Dec. 16, Hodgson *Quaritch*, £84

[This work gives Shakespeare's name for the second time in print (see margin of R 2 verso). Shakespeare's name was first mentioned by Henry Willobie in his "Avisa," printed by John Windet in 1594. *See* Willobie *post.*—Ed.]

Coverdale (Miles). Christē exhortacion vnto customable Swearers. The maner of saying grace, etc., with a short instructiō to the World, in verse, in twelve 7-line stanzas, **black letter**, mor. ex., *London, Nicholas Hyll for Rycharde Kele*, n.d. (*c.* 1551), 8vo. (153), Jan. 28, Sotheby *Bull*, £2 6s.

Cowley (A.) Ad Populum, or a Lecture to the People, with a Satyr against Separatists, mor. ex., uncut, *Printed for Henry Brome*, 1678, 4to. (155), Jan. 28, Sotheby *Shepherd*, £1 11s.

Cowley (A.) Cutter of Coleman Street, a Comedy, first ed., mor. ex., by F. Bedford, *Printed for H. Herringman*, 1663, 4to. (154), Jan. 28, Sotheby *Shepherd*, £2 7s. 6d.

Cowley (A.) Works, port. by Faithorne, old English mor., g.e., *J. M. for H. Herringman*, 1678, folio (40), Dec. 2, Sotheby *Sotheran*, £1 2s.

Cowley (A.) Works, seventh ed., cf., with Wordsworth's signature and a pencil sketch, with autograph note in the autograph of Coleridge, 1681, folio (397), Dec. 16, Hodgson *Meynell*, £14

[This book was lot 508 in the catalogue of Wordsworth's library sold at Rydal Mount in 1859.—Ed.]

Cowper (W.) Olney Hymns, first ed., hf.-title, cf. ex., by F. Bedford, W. Oliver, 1779, 8vo. (156), Jan. 28, Sotheby *Gainsford*, £1 8s.

[£1 6s., mor., g.e., Dec. 2, Sotheby, Lot 41.]

Cowper (W.) Poems, 1782—The Task, a Poem, 1785, together 2 vol., first eds., mor., g.e., with the rare hf.-title to "The Task," making it Vol. ii. of the Poems, 1782-5, 8vo. (42), Dec. 2, Sotheby *Maggs*, £3 10s.

Cox (N.) Gentleman's Recreation, third ed., folding plate of the Hunting Notes by Dolle, and other engravings, old cf., 1686, 8vo. (700), Dec. 16, Hodgson *Maggs*, £1 1s.

Coxe (H. O.) Catalogi Codicum Manuscriptorum Bibliothecæ Bodleianæ, ed. H. O. Coxe, 5 parts in 6 vol. (wanting Part ii.), *Oxonii*, 1853-67, 4to. (65), Nov. 24, Sotheby *Barnard*, £2

Crabbe (G.) Poetical Works, with his Letters, Journals and Life by his Son, fronts., 8 vol., uncut, 1834, 8vo. (195), Jan. 14, Sotheby *Smith*, 10s.

Craik (G. L.) Romance of the Peerage, ports., 4 vol., 1848, 8vo. (901), Jan. 14, Sotheby *G. H. Brown*, 19s.

Crane (W.) Triplets, col. illustrations by Crane, hf. vell., uncut, 1899, 4to. (984), Jan 14, Sotheby *Weyhe*, 10s.

Crashaw (R.) Steps to the Temple, the 2d. ed. [really the third], *Printed by T. N. for Henry Herringman*, 1670—Poemata et Epigrammata, *Cantabrigiæ, ex Officina Joan Hayes*, 1670, in 1 vol., the second volume has signatures A 1 to B 6 unpaged, page 1 being on signature B 7, mor. ex., sm. 8vo. (43), Dec. 10, Sotheby *Leighton*, £2 14s.

Crawfurd (G.) Genealogical History of the Family of the Stewarts, maps, plates and facs., *Edin.*, 1710, 4to. (495), Dec. 4, Sotheby *Hopkins*, 15s.

Crébillon (P. J.) Œuvres, 7 vol., cf., signature of James Boswell, 1777, 8vo. (313), Dec. 4, Sotheby *Slater*, £1 10s.

Creighton (M.) Queen Elizabeth, port. in colours, plates and illustrations, wrappers as issued, in case, Boussod, 1896, folio (263), Dec. 11, Sotheby *E. Parsons*, £3

[£5, hf. mor., Jan. 15, Puttick, Lot 191.]

Creighton (M.) Queen Elizabeth, one of 300 copies on Japanese paper, col. front., ports., etc., duplicate set of plates, mor., uncut, t.e.g., by Zaehnsdorf, Boussod, 1896, 4to. (1113), Jan. 14, Sotheby *Bickers*, £7 15s.

[£6 5s., uncut, in case, Jan. 14, Sotheby, Lot 1024.]

Cretin (G.) Les Poésies, 2 vol., contemp. mor., *A Paris, de l'imprimerie d'Antoine-Urbain Coustelier, Imprimeur libraire de S.A.R., Monseigneur le Duc d'Orléans*, 1723 (23), Dec. 11, Sotheby *Forbes*, £22

[Specially printed on fine vell. for Louis XV. and bound by Padeloup for the King. The Royal arms stamped on both sides of the binding. This copy sold for £37 in 1902. *See* BOOK-PRICES CURRENT, Vol. xvii., No. 1726.]

Cries of Venice. *See* Palizzi (F.)

Crissé (T. de). Essai sur l'Art de la Guerre, vignettes by Boucher, etc. and folding plates, 2 vol., old French mor. ex., arms of Louis XVI. when Dauphin, *Paris*, Prault et Jombert, 1754, roy. 4to. (157), Jan. 28, Sotheby *B. F. Stevens*, £15

Crome (J.) Norfolk Picturesque Scenery, 31 etchings, from the library of Dawson Turner, with his autograph signature and note, 15 re-touched plates added, also Turner's biographical memoir of Crome, and 10 extra etchings, uncut, *Norwich*, 1834-8, folio (240), Dec. 11, Sotheby *E. Parsons*, £21 5s.

Cromwell (O.) Chronological Detail of Events in which Cromwell was engaged, LARGE PAPER, extra illustrated, hf. mor., t.e.g., 1810, folio (43), Dec. 2, Sotheby *Thin*, £2

Cromwell (O.) Cromwell's Bloody Slaughter-house, or His Damnable Designes laid and practised by him and his Negro's, in Contriving the Murther of his Sacred Majesty King Charles I. discovered, front. of Cromwell stealing the crown and the execution of Charles I., and a contemp. port. of Charles I. inserted, with 8 pages catalogue of "These Books following are to be sold by Henry Eversden," etc., mor. ex., *Printed for James Davis and are to be sold at the Grey-hound*, 1660, 12mo. (159), Jan. 28, Sotheby *Pickering*, £3 8s.

Crowe (E. E.) History of France, first ed., 5 vol., orig. cl., 1858-68, 8vo. (298), Dec. 4, Sotheby *Quaritch*, £4 15s.

Crowquill (A.) *See* Forrester (A. H.)

Cruikshank (G.) Comic Almanacks, complete set of proofs on India paper, one of 50 sets of etchings in portfolio, Pickering and Chatto, n.d. (300), Jan. 15, Puttick *Parsons*, £1 4s.

Cruikshank (G.) Fairy Library. Hop-o'-my-Thumb and the Seven-League Boots, first ed., 6 etchings by G. C., orig.

picture covers, D. Bogue, n.d., sq. 8vo. (161), Jan. 28, Sotheby *Spencer*, £5 10s.
[Presentation copy, with autograph inscription, "Alex. Wm. Crichton, Esq., with the compliments of Geo. Cruik shank, and a hope to be more intimately acquainted, July 19, 1853."—*Catalogue*.]

Cruikshank (G.) My Sketch Book, 9 parts, title and 36 plates (not col.), in wrappers as issued, 1834-36, oblong folio (239), Dec. 11, Sotheby *B. F. Stevens*, £2 6s.

Cruikshank (G.) My Sketch Book, col. title and 32 col. plates, Vol. i., mor. ex., 1834, oblong 4to. (124), Dec. 11, Sotheby *Giles*, £1 6s.

Cruikshank (G.) Omnibus, ed. by Laman Blanchard, first ed., port. (loose) and 100 engravings, orig. cl., fine copy, Tilt and Bogue, 1842, 8vo. (646), Jan. 14, Sotheby *Edwards*, £3 15s.

Cruikshank. (G.) Phrenological Illustrations, 6 col. plates, wrappers as issued, 1827—Illustrations of Time, engraved title and 6 col. plates, wrappers, 1827, together 2 vol., oblong folio (237), Dec. 11, Sotheby *Spencer*, £1 12s.

Cruikshank (G.) Points of Humour, first eds. of both parts, in 1 vol., plates, orig. bds., uncut, with label, 1823-4, 8vo. (8), Dec. 11, Sotheby *Boss*, £5 12s. 6d.

Cruikshank (G.) Scraps and Sketches, LARGE PAPER, 24 plates on India paper, mounted, wrappers, 1828-32, folio (238), Dec. 11, Sotheby *Spencer*, £1 2s.

Cuba (J. de). *See* Hortus Sanitatis

Cunningham (P.) Story of Nell Gwyn, extra illustrated with the insertion of over 60 engravings, the front. is a port. of Nell Gwyn, in two states, by Wright, after Lely, with a col. plate of the same by Ogborne, mor., elaborately gold tooled, with inlays, g.t., uncut, by Pomey, No. 9 of an ed. of 100 copies, *New York*, Wiley, 1883, folio (44), Dec. 10, Sotheby *Dobell*, £6

Curtius (Quintus). Historiarum libri, map and woodcuts, mor. ex., doublé, by Du Seuil, *Lugd. Bat.*, Elzevir, 1633, 12mo. (463), Jan. 28, Sotheby *S. V. Galloway*, £1 12s.

D'Abrantes (Duchess). Memoirs of Napoleon, 16 plates, 2 vol., hf. cf., g.e., 1836, 8vo. (391), Dec. 18, Puttick *Jackson*, £1 14s.

Dagley (R.) Death's Doings, first ed., 24 plates by Dagley, the plates are in two states, both proofs, and 33 orig. drawings, mor. super ex., J. Andrews, 1826, 8vo. (169), Jan. 28, Sotheby *Edwards*, £5

Dale (A. van). De Oraculis Ethnicorum, folding plates by Romain de Hooghe, French mor., g.e., *Amstelaed.*, 1683, 8vo. (809), Jan. 14, Sotheby *Edwards*, 12s.

Daniel (H. A.) Thesaurus Hymnologicus, 5 vol. in 2, mor., g.e., *Lipsiæ*, 1862, 8vo. (252), Dec. 4, Sotheby *Baker*, £4 8s.

Daniel (Sam.) Certaine Small Workes, mostly with separate titles (some headlines cut into, a few letters of leaf of errata in fac.), mor. ex., by F. Bedford, *Printed by J. L. for Simon Waterson*, 1611, 12mo. (167), Jan. 28, Sotheby *Tregaskis*, £6

Dante Alighieri. Il Convivio, ed. princeps, roman letter, long lines, 39 to a page, complete, mor., gold tooled, line frames, doublé, silk end-leaves, uncut, by Binda, *Firenze*, Francesco Bonaccorsi, 1490, 4to. (380), Dec. 11, Sotheby *Tregaskis*, £11 15s.

Dante Alighieri. La Commedia, col. Commento di Benvenuto da Imola e Vita di Dante da Boccaccio, lit. goth., double cols., 49 lines to a page, mor. ex., gilt monograms, doublé, g.e., first and last leaves inlaid (wormed at beginning and end), *Venice*, Wendelin de Speier, 1477, folio (382), Dec. 11, Sotheby *J. E. Murray*, £45

Dante Alighieri. La Commedia, col Commento di Christophoro Landino, roman letter, long lines, 61 to a page, Italian woodcuts, mor., borders of gilt dentelles, etc., g.e., *Venegia, Petro Cremonese dito Veronese*, 1491, folio (383), Dec. 11, Sotheby *Quaritch*, £41

Dante Alighieri. La Commedia. Dante col Sito, et Forma dell' Inferno, counterfeit ed. of the first Aldine, with 5 pages of woodcuts at end, on verso of last leaf, " P. Alex. Pag. Benacenses, F[ecerunt] Bena[censes] V[iva] V[iva]," old mor., frame borders (rebacked and repaired), rough edges, *Tosculano (Lago di Benaco) per Alessandro Paganino*, n.d., 8vo. (372), Dec. 11, Sotheby *Barnard*, £5 10s.

Dante Alighieri. La Commedia. Dante col Sito et Forma dell' Inferno, second Aldine ed., italic letter, woodcuts at end, old English mor., centre ornaments, g.e., *Vinegia*, Aldo, 1515, 8vo. (364), Dec. 11, Sotheby *Arrowsmith*, £10 [£8, old cf. gt., Dec. 4, Sotheby, Lot 413; £3 8s., old cf. (damaged), some leaves wormed, Dec. 11, Sotheby, Lot 269.]

Dante Alighieri. La Commedia coll' espositione di Christophoro Landino, title shewing the ports. of Virgil, Horace, Dante, etc., woodcut before the Inferno, and smaller cuts in the text, port. (mounted) of Dante by C. Galle inserted, old cf., *Venetia, Jacob del Burgofranco ad instanzia del Messer L. A. Giunta*, 1529, folio (384), Dec. 11, Sotheby *Arrowsmith*, £10 10s.

Dante Alighieri. La Commedia con la nova Espositione di Alessandro Vellvtello, woodcuts, mor., richly tooled, gauffred gt. edges, by F. Bedford, in case, *Impressa in Vinegia per Francesco Marcolini*, 1544, sm. 4to. (45), Dec. 10, Sotheby *Meuleneere*, £54

Dante Alighieri. La Commedia, old Lyonnese binding, pointillé tooling, g.e. (back injured), *Lyone*, 1552, 8vo. (396), Dec. 4, Sotheby *Sabin*, £15

Dante Alighieri. La Commedia con l'Expositione di Christofero Landino, woodcut port. on title, and woodcuts in text (binding broken), *Venetia*, 1578, folio (928), Dec. 16, Hodgson *Edwards*, £2 12s.

Dante Alighieri. La Commedia, plates, vell. gt., *Milano*, 1898, 4to. (165), Nov. 24, Sotheby *Hill*, 17s.

Dante Alighieri. Divine Comedy, trans. by C. E. Norton, 3

vol., hf. mor., t.e.g., 1891—New Life of Dante, trans. by C. E. Norton, hf. mor., t.e.g., 1892, together 4 vol., 8vo. (1086), Jan. 14, Sotheby *Hill*, 12s.

Dante Alighieri. Le Terze Rime, ed. Aldina princeps, italic letter, mor. ex., with Aldine anchor on sides, *Venetiis, in ædib. Aldi*, 1502, 8vo. (363), Dec. 11, Sotheby *Arrowsmith*, £10 10s.

[£8 2s. 6d., mor., rough edges, some leaves stained, Dec. 11, Sotheby, Lot 303.]

Dante Alighieri. Vita Nuova, illustrated by P. A. Traquair, one of 150 copies printed, as issued, *Edinburgh*, 1902, 4to. (226), Dec. 22, Sotheby *Davies*, 18s.

Dante Alighieri. Stradanus (J.) Illustrations to the Divine Comedy, in phototype, from the original of 1587, Preface by J. A. Symonds, 1892, folio (1041), Jan. 14, Sotheby *Edwards*, £1 1s.

D'Aragona (Tullia). Il Meschino, woodcuts and initials, mor., g. on m.e., by Chambolle-Duru, arms of Baron Seillière, *Venetia*, Sessa Fratelli, 1560, 4to. (381), Dec. 11, Sotheby *Arrowsmith*, £1 10s.

Darly (M.) Comic-Prints of Characters, Caricatures, Macaronies, etc., dedicated to David Garrick, Esq., plates, some with triple subjects, hf. mor., t.e.g., 1776, folio (596), Nov. 26, Hodgson *Maggs*, £7 15s.

Darrell (John). A True Narration of the Strange and Grevious Vexation by the Devil, of 7 Persons in Lancashire, and William Somers of Nottingham (small portion of 2 leaves in fac. and several leaves cut into), leaf of errata at end, mor. ex., *No name or place, printed* 1600, 4to. (593), Jan. 28, Sotheby *Bartlett*, £1 12s.

Dart (J.) History of the Abbey Church of St. Peter's, Westminster, plates (front. to Vol. i. mounted), 2 vol., hf. mor., n.d., folio (44), Dec. 2, Sotheby *Joseph*, 9s.

D'Artois (Comte). *See* Artois

Daudet (Alphonse). Œuvres, par Henry Céard, 18 vol., mor., g.t., uncut, *Paris*, Alexandre Houssiaux, 1899-1901, 8vo. (46), Dec. 10, Sotheby *Edwards*, £4 4s.

Davenport (B.) Sport, plates on India paper by Crealocke, ed. de luxe, presentation copy, 1885, 4to. (238), Nov. 26, Hodgson 10s.

Davies (Sir J.) Nosce teipsum (in verse), mor. ex., by F. Bedford, *H. Ballard for John Standish*, 1608, 4to. (168), Jan. 28, Sotheby *Ellis*, £5 15s.

Davila (H. C.) Histoire des Guerres Civiles de France, LARGE PAPER, front. and port. by Huret, 2 vol., *Paris*, 1657—Strada (F.) Histoire de la Guerre de Flandre, LARGE PAPER, ports., 2 vol., *ib.*, 1650-4, together 4 vol., mor., g.e., by Boyet, bound for Anne Maria Louise d'Orléans, Duchesse de Montpensier, with her arms, *Paris*, 1650-7, folio (470), Dec. 11, Sotheby *Ottley*, £180

Day (F.) Fishes of Malabar, plates, hf. mor., t.e.g., Quaritch, 1865, 4to. (259), Dec. 22, Sotheby *Lancaster*, £1

Day (W.) The Racehorse in Training, first ed., 1880—Horse Racing, its History and Early Records, hf. mor., 1863—Custance (H.) Riding Recollections, plates, 1894, together 3 vol., 8vo. (470), Jan. 14, Sotheby *Rimell*, £2 4s.

Deacon (J.) and Walker (J.) Dialogicall Discourses of Spirits and Devils (binding broken), G. Bishop, 1601, sm. 4to. (658), Dec. 16, Hodgson *Tregaskis*, £2 10s.

Death's Doings. *See* Dagley (R.)

De Cotrullis (B.) De Navigatione, Italian MS., dated 1464, on 66 leaves of paper, long lines, 32 to a full page, 8 by 5¾in. (205 by 143 mm.), written in roman characters, with the chapter headings in red (first page stained), vell., *Sæc.* XV. (433), Dec. 11, Sotheby *Campden*, £36

[An unknown work of this author. A manuscript of geographical importance, dealing with the navigation of the various oceans and seas of the world. Illustration in Catalogue.—Ed.]

Defoe (D.) The Fortunate Mistress (Lady Roxana), first ed. (front. torn and title soiled), cf., 1724, 8vo. (137), Dec. 16, Hodgson *Leighton*, £8

[Defoe (D.)] Four Years Voyages of Capt. George Roberts, first ed., plates, cf. (cracked), name on title, 1726, 8vo. (109), Jan. 29, Puttick *Long*, £1 10s.

Defoe (D.) Life and Actions of Jonathan Wild, first ed., front. "The true Effegies of Jonathan Wild" in the condemned cell, cf. ex., J. Applebee, 1725, 8vo. (171), Jan. 28, Sotheby *Maggs*, £4

[Defoe (D.)] Life and Adventures of Mr. Duncan Campbell, first ed., port. and plates, cf., 1720, 8vo. (387), Dec. 18, Puttick *Lowe*, £1 8s.

[Defoe (D.)] Robinson Crusoe, first ed., with the first page of the preface ending "Men always Apply," the last word being corrected from "Appely" as in the first issue, front. by Clark and Pine, *Printed for W. Taylor*, 1719—(Vol. II.) The Farther Adventures, first ed. (the verso of Aa 4 blank), folding map and 11 pages of advertisements, *ib.*, 1719—(Vol. III.) Serious Reflections, first ed., folding plate of Crusoe's Island, *ib.*, 1720, together 3 vol., cf. (repaired), in case, sm. 8vo. (48), Dec. 10, Sotheby *Tobin*, £46

Defoe (D.) Robinson Crusoe, Farther Adventures, first ed., orig. cf., *Printed for W. Taylor at the Ship in Pater-Noster-Row*, 1719, 8vo. (170), Jan. 28, Sotheby *Robb*, £5 5s.

[First issue of the first ed., with page 295 numbered in error 215, and without the advertisement on the last leaf of Preface, and in addition to the folding map, the front. usually found in Vol. i. was bound in this copy at the time of publication.—*Catalogue*.]

Defoe (D.) Robinson Crusoe, eleventh ed., map and plates, 2 vol. in 1, cf., 1755, 8vo. (208), Jan. 14, Sotheby *Bain*, 17s.

Defoe (D.) Robinson Crusoe, Stockdale's ed., plates after Stothard, 2 vol., cf., 1790, 8vo. (323), Dec. 4, Sotheby *Peterson*, £1

[Defoe (D.)] Tour Thro' the whole Island of Great Britain, first ed., maps, 3 vol., hf. mor., name on titles, 1724-7, 8vo. (108), Jan. 29, Puttick *Long*, £1 17s. 6d.

Defoe (D.) True Collection of the Writings of the Author of the True Born Englishman, port., cf. (hole in last few leaves), 1703, 8vo. (386), Dec. 18, Puttick *Lowe*, £1

De Guilleville (G.) Pilgrimage of the Life of Man, *Roxburghe Club*, 1905, 4to. (455), Nov. 24, Sotheby *Maggs*, £1 16s.

D'Eisenberg (Baron). L'Art de Monter à Cheval, 53 engravings by Picart, cf., *Amst.*, 1759, oblong folio (545), Dec. 4, Sotheby *W. Daniell*, £1 7s.

Dekker (Thos.) The Honest Whore (corner of A 2 mended, wormed), hf. mor., g.e., *Printed by N. Okes*, 1635, sm. 4to. (47), Dec. 10, Sotheby *Dobell*, £2 2s.

[The 5th ed. Bound in is a fragment of "The Converted Courtizan," 1604 (?), made up of two different settings of type.—Ed.]

Dekker (Thos.) Satiro-mastix, or Untrussing of the Humorous Poet, unbd., rough fore-edges, *Printed for Edward White*, 1602, sm. 4to. (46), Dec. 4, Sotheby *Tregaskis*, £115

[First ed. Contains 48 leaves. Signs. A—M in fours; with the orig. blank for M 4 and 2 orig. blanks not wanted, 7⅛ by 5½in.—*Catalogue*.]

De Laet (Joan). Novus Orbis seu Descriptio Indiæ Occidentalis Libri, maps and woodcuts, cf., *Lugd. Bat.*, 1633, folio (511), Dec. 4, Sotheby *H. Stevens*, £1 10s.

De la Noue (O.) Institution de la Discipline Militaire au Royaume de France, vell., Grolier's autograph on title, arms of Grolier de Servière on sides, *Lyon*, 1559, 4to. (147), Dec. 11, Sotheby *Carrington*, £4 5s.

Delaune (H.) Πατριμόν Δῶρον, or A Legacy to his Sons, second ed., with the leaf of verse facing title, mor. ex., *A. M. for H. Seile*, 1657, sm. 8vo. (172), Jan. 28, Sotheby *Gainsford*, £1 14s.

Delisle (Guil.) A Collection of Maps, including several of America, col., old cf. (broken), no title, v.d., folio (547), Jan. 29, Puttick *H. Stevens*, £1 4s.

Demosthenes. Three Orations in favour of the Olynthians, etc., trans. by Thomas Wylson, first ed., **black letter**, ornamental initials and woodcut of Athens, hf. cf., Henrie Denham, 1570, sm. 4to (167), Nov. 24, Sotheby *Tregaskis*, £5 5s.

Demoustier (C. A.) Lettres à Émilie sur la Mythologie, 36 proof plates ("tirage à part"), by Delvaux and others, mor., uncut, *Paris*, 1809, 8vo. (350), Dec. 11, Sotheby *Collins*, £2 5s.

Denham (Sir J.) Poems and Translations (separate title dated 1667), mor. ex., H. Herringman, 1668, 8vo. (173), Jan. 28, Sotheby *Pickering*, £2 12s.

[First ed., quite perfect. Most copies want the cancelled leaves, pages 67-70 and 123-4.—*Catalogue*.]

Dennistoun (Jas.) Memoirs of the Dukes of Urbino, first ed., plates, 3 vol., cl., 1851, 8vo. (36), Jan. 15, Puttick *Hill*, £1 18s.

De Passe. *See* Passe

De Quincey (T.) Auto. MS. of De Quincey's reply to the criticism of his paper on "Lord Carlisle's Pope Lecture," written on the rectos of nineteen 12mo. sheets, with occasional notes on the versos, mor., uncut, 1904, loosely inserted in the volume is an A.L.s., 3 pages, 16mo. [1859], 12mo. (49), Dec. 10, Sotheby *Quaritch*, £10

[De Quincey (T.)] Confessions of an English Opium-Eater, first ed., hf.-title and advertisement leaf (name on title and a few lines scored with a col. pencil), bds., uncut, Taylor and Hessey, 1822, 8vo. (447), Dec. 16, Hodgson *Spencer*, £5

De Quincey (T.) English Mail Coach, proof sheets for the collective ed., interleaved, with many alterations and corrections in De Quincey's handwriting, together 65 leaves of text and MS., hf. mor. (1854), Dec. 16, Hodgson *Barnard*, £15 10s.

[See Professor Dowden's article in the "Saturday Review" for Feb. 23, 1895, based upon these proof sheets.—ED.]

De Ruffi (A.) Histoire des Comtes de Provence, engravings, old cf., from the Sunderland library, *Aix, chez Jean Roize*, 1655, folio (471), Nov. 24, Sotheby *Leighton*, £1 10s.

Despautere (Jean). Commentarii Grammatici, cf. gt., Count Hoym's copy, with his arms, *Parisiis, ex officina R. Stephani*, 1537, folio (169), Nov. 24, Sotheby *Ellis*, 19s.

Détaille (E.) Types et Uniformes. L'Armée Française, orig. ed., col. military costumes and other illustrations, 2 vol. in 1, French hf. mor., *Paris*, 1885-9, folio (734), Jan. 14, Sotheby *Hiersemann*, £2 15s.

[£3, hf. mor., Dec. 1, Christie, Lot 250.]

Dethicke (H.) Gardener's Labyrinth. *See* Hill (T.)

Devonshire Library. *See* Lacaita (J. P.)

Devout Prayers of the Passyon of God (in verse), MS. on vell. (15 leaves, 4¾in. by 3¾in.), written in Old English black letter, illustrated with 39 col. drawings of various dimensions [*circa* 1420-30], 8vo. (314), Dec. 11, Sotheby *Leighton*, £66

Diario Ecclesiastico para o Reino de Portugal, map, bound in embroidered silk, in case, *Lisboa* [1806], sm. 8vo. (171), Nov. 24, Sotheby *Withers*, £3 10s.

Dibdin (T. F.) Bibliographical Decameron, plates and woodcuts, many on India paper, 3 vol., old mor., g.e., 1817, 8vo. (174), Nov. 24, Sotheby *B. F. Stevens*, £9

Dibdin (T. F.) Bibliographical . . . Tour in France and Germany, plates, and vignettes on India paper, etc., 3 vol., hf. russ., t.e.g., 1821, 8vo. (141), Jan. 15, Puttick *Parsons*, £1 17s. 6d.

[£7 15s., mor. ex., from the Eshton Hall library, Nov. 24, Sotheby, Lot 172.]

Dibdin (T. F.) Bibliographical . . Tour in the Northern Counties, plates, 2 vol., hf. mor. ex., 1838, 8vo. (173), Nov. 24, Sotheby *B. F. Stevens*, £2

Dibdin (T. F.) Bibliomania, or Book-Madness, plates and woodcuts, mor. ex., Bohn, 1842, 8vo. (175), Nov. 24, Sotheby *Wren*, 16s.

Dibdin (T. F.) Bibliotheca Spenceriana, port., plates and woodcuts, 4 vol.—Aedes Althorpianæ, ports. and plates, 2 vol.—Catalogue of the Books formerly in the Library of the Duke of Cassano Serra, together 7 vol., hf. mor., g.e., 1814-23, roy. 8vo. (177), Nov. 24, Sotheby *Hornstein*, £5 2s. 6d.

Dibdin (T. F.) Book Rarities, first ed., 36 copies printed, presentation copy, with inscription, orig. wrappers, 1811, 8vo. (178), Nov. 24, Sotheby *B. F. Stevens*, £1 9s.

Dibdin (T. F.) Cranmer, a Tale of Modern Times, 3 vol., hf. mor., g.e., 1843, 8vo. (181), Nov. 24, Sotheby *Dobell*, 6s.

Dibdin (T. F.) Imitation of Jesus Christ, trans. by Dibdin, LARGE PAPER, illustrated with 29 proof engravings and a proof port. of the editor, mor., g.e., Pickering and Major, 1828, 8vo. (186), Nov. 24, Sotheby *Edwards*, £3 9s.

Dibdin (T. F.) Lettre neuvième relative à la bibliothèque publique de Rouen, *Paris*, 1821—Lettre trentième concernant l'imprimerie et la librairie de Paris, *ib.*, 1821—A Roland for an Oliver, 36 copies printed, Bulmer and Nicol, 1821, together 3 vol., imp. 8vo. (188), Nov. 24, Sotheby *B. F. Stevens*, £1

Dibdin (T. F.) Lettre d'un relieur français à un bibliographe Anglais, par Lesné, *Paris*, 1822—Epître à Thouvenin, par Lesné, *ib.*, 1823—Epître à Simier père, par Lesné, *ib.*, 1827, presentation copies to M. Brunet, sur papier vélin (32 copies of the two first, and 12 copies of the last piece, so done), together 3 vol., imp. 8vo. (189), Nov. 24, Sotheby *B. F. Stevens*, £1 16s.

Dibdin (T. F.) Library Companion, hf. mor., g.e., 1825, 8vo. (190), Nov. 24, Sotheby *Dobell*, 6s.

Dibdin (T. F.) Lincolne Nosegay, 36 copies printed, mor., g.e., n.d., 8vo. (184), Nov. 24, Sotheby *Tregaskis*, £4 18s.

Dibdin (T. F.) Poems, first ed., pp. x. 117, cf., 500 copies printed, but most destroyed, *Printed for the Author*, 1797, 8vo. (191), Nov. 24, Sotheby *Barnard*, 18s.

Dibdin (T. F.) The Quiz, by a Society of Gentlemen, front. by R. K. Porter, Vol. i. (all published), old cf., n.d. [1797], 12mo. (192), Nov. 24, Sotheby *Tregaskis*, 4s.

[A weekly journal, pub. at 3d., and edited by Dibdin and Sir R. K. Porter. Most of the copies were destroyed by fire, and the volume is very seldom met with.—ED.]

Dibdin (T. F.) Reminiscences of a Literary Life, port. and plates, 2 vol., hf. mor., g.e., 1836, 8vo. (193), Nov. 24, Sotheby *Edwards*, 9s.

Dickens (C.) Bleak House, in the orig. 20 monthly parts (in 19), with all the wrappers, 1852-3, 8vo. (297), Dec. 11, Sotheby *Merriman*, £2 6s.

[£1 5s., with all the wrappers, Dec. 22, Sotheby, Lot 160.]

Dickens (C.) Child's History of England, first ed., fronts., 3

vol., orig. cl., clean copy, 1852-54, 8vo. (338), Jan. 14, Sotheby *Maggs*, £2 6s.

Dickens (C.) In Remembrance of the late Mr. Douglas Jerrold, last Representation under the management of Mr. Charles Dickens, on Saturday evening, August 8th, 1857, will be presented for the last time an entirely new Romantic Drama in 3 Acts by Mr. Wilkie Collins, called the "Frozen Deep" . . . to conclude with the Farce in 2 Acts, "Uncle John," Charles Dickens' name appears here twice as acting the parts of "Richard Wardour" and "Uncle John" respectively, orig. programme (819), Jan. 14, Sotheby *Shepherd*, £1 15s.

Dickens (C.) Illustrations to Nicholas Nickleby, by T. Onwhyn, 40 plates, col., 8vo. (70), Jan. 15, Puttick *Poynder*, £1 1s.

Dickens (C.) Loving Ballad of Lord Bateman, first ed., plate of music and 11 plates by G. Cruikshank, loose in orig. cl., pagination in centre of pages of text, 10 pages of advts., stanza v., line 2, reads "vine," 1839, 32mo. (197), Dec. 18, Puttick *Giles*, £7 10s.

Dickens (C.) Martin Chuzzlewit, Leben und Aventeuer, first German ed., illustrations after "Phiz," 10 vol. in 5, hf. cf., from Dickens's library, with bookplate and 5 tickets, *Leipzig*, 1843-4, 8vo. (159), Dec. 18, Puttick *Castle*, £1 5s.

Dickens (C.) Master Humphrey's Clock, in the 88 orig. monthly parts, with all the wrappers, 1840-41, 8vo. (298), Dec. 11, Sotheby *Sawyer*, £7 5s.

Dickens (C.) Master Humphrey's Clock, 5 vol. in 2—Barnaby Rudge, first German ed., port. and illustrations after Cattermole and Browne, 8 vol. in 4, hf. cf., not uniform, from Dickens's library, with 2 bookplates and 5 tickets, *Leipzig*, 1840-1, 8vo. (158), Dec. 18, Puttick *Castle*, £1 15s.

Dickens (C.) Mystery of Edwin Drood, first ed., port. and 12 plates by Fildes, hf. cf. gt., 1870, 8vo. (820), Jan. 14, Sotheby *Forbes*, £1 2s.

[At page 128, William Watson, the Poet, has written in pencil, "rank plagiary, the . . . is taken from Dr. Pritchard, who made a similar note in his diary about his dear wife. John Jaspar must be the cutter and . . ."—*Catalogue*.]

Dickens (C.) Oliver Twist, first ed., with the cancelled plate of "Rose Maylie and Oliver," plates by G. Cruikshank, 3 vol., mor. super ex., g.t., uncut, by F. Bedford, R. Bentley, 1838, 8vo. (174), Jan. 28, Sotheby *Hopkins*, £7 15s.

Dickens (C.) Sketches by Boz, 40 illustrations by G. Cruikshank, uncut, 1839, 8vo. (336), Jan. 14, Sotheby *Spencer*, £2 5s.

[Dickens (C.)] Sunday under Three Heads, first ed., mor. ex., g.t., uncut, by Rivière, 1836, 8vo. (292), Dec. 11, Sotheby *Bumpus*, £7 7s.

[The facsimiles invariably have one of the illustrations as a frontispiece. The original has not.—Ed.]

Dickens (C.) Village Coquettes, first ed., sewn, uncut, 1836, 8vo. (380), Nov. 26, Hodgson *Spencer*, £9

Dickens (C.) Works, Library ed., illustrations by "Phiz," etc., 30 vol., hf. cf., n.d., 8vo. (347), Dec. 18, Puttick *Bumpus*, £10 5s.

Dickens (C.) Works, illustrated Library ed., 30 vol., green cl. (clean set), n.d., 8vo. (146), Nov. 26, Hodgson *J. & E. Bumpus*, £5 5s.

[The inferior late issue. The orig. "Illustrated Library Edition" appeared in 1874-76.—ED.]

Dickson (D.) The True Comfort of a Christian, *Edinb.*, J. Watson, 1718—True Christian Love, in verse, mor. ex., g.t., uncut, *ib.*, 1718, 12mo. (176), Jan. 28, Sotheby *Hopkins*, 16s.

Dictionary of National Biography, orig. ed., 63 vol.—Both Supplements, 6 vol.—Errata, 1 vol.—Index to Vol. i.-xiv., together 71 vol., 1885-1912, roy. 8vo. (1), Jan. 14, Sotheby *Bain*, £24

Diderot (D.) Pensées Philosophiques, front., contemp. mor., *Londres*, 1757, 8vo. (81), Dec. 11, Sotheby *Foret*, £1 1s.

Dietterlein (W.) Architectura, port. and plates, 5 parts in 1 vol., old cf., heavy gt. centre and corner-pieces, from the Lakelands library, *Getruckt zu Nürnberg*, 1598, folio (197), Nov. 24, Sotheby *Leighton*, £6 15s.

Digby (Sir K.) The Closet of the most eminently learned Sir Kenelme Digby, Kt., Opened, port. by Cross, cf. ex., *For H. Brome*, 1671, sm. 8vo. (177), Jan. 28, Sotheby *Edwards*, £1 11s.

Diodorus Siculus. Historical Library in fifteen books ("Military Classics" series), trans. by G. Booth, 2 vol., hf. cf., 1814, 8vo. (198), Nov. 24, Sotheby *Tregaskis*, 17s.

Direction for the English Traviller by which he shal be inabled to Coast about all England and Wales, maps, cf., 1643, 4to. (563), Jan. 14, Sotheby *Black*, £2 13s.

Directory, The First London. *See* Collection of the Names

D'Israeli (B.) Endymion, first ed., 3 vol., orig. cl., uncut, 1880, 8vo. (411), Jan. 14, Sotheby *Quaritch*, 7s.

Dobson (A.) Ballad of Beau Brocade, LARGE PAPER, illustrations by Hugh Thomson, on Japanese paper, uncut, 1892, 4to. (993), Jan. 14, Sotheby *Wooland*, 8s.

Dodgson (C. L.) Phantasmagoria, and other Poems, first ed., cl. (worn), g.e., 1869, 8vo. (405), Jan. 29, Puttick *Spencer*, £1 11s.

[Dodgson (C. L.)] Through the Looking-glass, 50 illustrations by J. Tenniel, cl. gt., MS. inscription on fly-leaf, "Presented to J. Ruskin by the Author, Nov. 19, 1875," 1872, 8vo. (35), Dec. 11, Sotheby *Spencer*, £5 10s.

[£1 16s., orig. cl., no inscription, Dec. 18, Puttick, Lot 404.]

Doddridge (P.) Hymns, first ed., cf. ex., *Salop*, 1755, 8vo. (178), Jan. 28, Sotheby *Bull*, £1 5s.

Dolet (Etienne). Commentariorum Linguae Latinae tomi duo, 2 vol., old mor., *Lugduni apud Gryphium*, 1536-8, folio (463), Dec. 11, Sotheby *Foret*, £5 10s.

[This copy has the leaf at the end of Vol. i. having the griffin device; it also has the leaf containing the announcement concerning a projected third volume (which was never completed) on the recto.—*Catalogue.*]

Domesday Book. Translation of the Record called Domesday, so far as relates to the County of York, etc., by W. Bawdwen, hf. cf., *Doncaster*, 1809, 4to. (199), Nov. 24, Sotheby *B. F. Stevens*, £1 11s.

Don Calandrano, Il. Dramma Giocoso per Musica rappresentarsi in Firenze nell' Anno 1781, dedication copy to Peter Leopold, Archduke of Austria, white silk, with embroidered borders and imperial Austrian arms, painted in various colours, *Firenze*, A. G. Pagani, 1781, 8vo. (76), Dec. 11, Sotheby *Carrington*, £4

Donne (J.) A Collection of eight MS. Sermons in a contemp. hand on 106 leaves, also a Sermon at end in a later hand, on 9 leaves, vell., small 4to. (55), Dec. 16, Hodgson *Dobell*, £11

[One of the Sermons—on Psalm 38—is not in any printed collection.—*Catalogue.*]

Donne (J.) First Anniversarie, an Anatomie of the World, both parts, mor. ex., rough edges, by F. Bedford, *M. Bradwood for S. Macham*, 1612, sm. 8vo. (180), Jan. 28, Sotheby *Pickering*, £18 10s.

[On sign. E 1 occurs a new title, "The Second Anniversarie, Of the Progress of the Soul, 1612." First ed. of both parts (the first part was printed the previous year), with blank leaf between the two parts; the outside of the double line border in some places slightly cut into.—*Catalogue.*]

Donne (J.) Ignatius his Conclaue (a few leaves stained), vell., *N. O. for Richard More*, 1611, 24mo. (54), Dec. 16, Hodgson *J. Tregaskis*, £4

Donne (J.) Letters to several Persons of Honour, first ed., port. by Lombart (mounted), old cf., J. Flesher, 1651, sm. 4to. (57), Dec. 16, Hodgson *F. Shepherd*, £1 19s.

Donne (J.) Poems, contemp. MS. of about 105 of Donne's shorter poems, referred to in Grierson's works of Donne, 193 pages (*c.* 1630), from the Haslewood collection, sm. 4to. (50), Dec. 16, Hodgson *Dobell*, £35

Donne (J.) Poems, first ed., with the 2 leaves found in but few copies, viz., "The Printer to the Understanders," besides the usual prose epistle, J. Marriot, 1633—Juvenilia, or Certaine Paradoxes and Problemes, first ed., *E. P. for Henry Seyle*, 1633, in 1 vol., orig. cf., 4to. (181), Jan. 28, Sotheby *Edwards*, £13 5s.

Donne (J.) Poems, first ed., with the 2 leaves, "The Printer to the Understanders," title-page inlaid, cf. (rebacked), *Printed by M. F. for John Marriot*, 1633, 4to. (151), Dec. 11, Sotheby *Merton*, £5

[£2, hf. mor. gt., without the two preliminary leaves, Jan. 14, Sotheby, Lot 598.]

Donne (J.) Poems, port. by Marshall, with Izaac Walton's verses beneath (margin of one leaf cut), orig. sheep, 1639, 12mo. (51), Dec. 16, Hodgson *E. Meynell*, £6 6s.
[£7 10s., mor., g.e., Dec. 4, Sotheby, Lot 151.]

Donne (J.) Sermon upon the Eight Verse of the first chapter of the Acts of The Apostles. Preached To the Honourable Company of the Virginian Plantation, 13 Nov., 1622, blank leaf before title, mor. ex., Thos. Jones, 1624, 4to. (11), Jan. 28, Sotheby *Pickering*, £2 12s.

Dorat (C. J.) Lettre du Comte de Comminges à sa Mère, 2 plates, 2 vignettes and 2 culs-de-lampe, by Aliamet and De Longueil, LARGE PAPER, paper covers, uncut, *Paris*, 1764, 8vo. (80), Dec. 11, Sotheby *Foret*, £1 1s.

D'Orbigny (C.) Dictionnaire d'Histoire Naturelle, col. plates, 16 vol., hf. mor., t.e.g., *Paris*, 1849-61, 8vo. (186), Nov. 26, Hodgson *Quaritch*, £1 12s.

Doughty (C. M.) The Dawn in Britain, 6 vol., 1906—Wanderings in Arabia, 2 vol., n.d.—The Clouds, 1912, together 9 vol., 8vo. (44), Jan. 14, Sotheby *Smith*, £1 11s.

Douglas (Sir R.) Baronage of Scotland, engravings, Vol. i., all published, cf. gt., *Edin.*, 1798, folio (519), Dec. 4, Sotheby *Sowler*, £1 6s.

Douglas (Sir R.) Peerage of Scotland, with continuation by Wood, engravings, panelled, 2 vol., cf. gt., *Edin.*, 1813, folio (518), Dec. 4, Sotheby *Sowler*, £2 8s.

Douglass (W.) Summary of First Planting . . and Present State of the British Settlements in North America, folding map, 2 vol., cf., 1760, 8vo. (346), Dec. 4, Sotheby *Kashnor*, £4 5s.

[Doyle (J.)] Political Sketches by H. B., 917 caricatures, in 10 vol., hf. mor.—Descriptive Key to Nos. 1 to 800, in 2 vol., cl., 1829-48, folio (617), Nov. 26, Hodgson *Forrester*, £3

Drake (Sir F.) The World Encompassed, first ed., port. of Drake by Vaughan (cut and mounted) (some headlines cut into and corner of one leaf torn off), modern mor., g.e., *Printed for Nicholas Bourne*, 1628, 4to. (150), Dec. 11, Sotheby *H. Stevens*, £9 10s.

Dramata Sacra, Comœdiæ atque Tragœdiæ aliquot è Veteri Testamento desumptæ, 2 vol., mor., g.e., *Basiliæ*, 1547, sm. 8vo. (202), Nov. 24, Sotheby *Maggs*, £3 10s.
[£1, French mor., g.e., Jan. 14, Sotheby, Lot 838.]

Drayton (M.) Poems, first issue, before the engraved port. of the author was printed on the back of the title, cf., g.e., by Rivière, *W. Stansby for John Smethwicke* [1619] (229), Dec. 11, Sotheby *Maggs*, £7 5s.

Drayton (M.) Poems, mor., g.e., by David, *Printed by Willi: Stansby for John Smethwick* [1630], 8vo. (50), Dec. 10, Sotheby *Dr. Steeves*, £3 10s.
[Probably the fourth collected ed. One of the few copies with pages 465-496 containing the poem " Idea." Most of the known copies of this edition end on page 464.—*Catalogue*.]

Drayton (M.) Works, old cf., 1748, folio (1128), Jan. 14, Sotheby *Heffer*, 13s.

Drummond (W., of Hawthornden). History of Scotland, first ed., ports. by R. Gaywood, cf. ex., Henry Hills, 1655, sm. folio (203), Nov. 24, Sotheby *Sampson*, £3 5s.

Drummond (W., of Hawthornden). Poems, each with separate title-page, port. by Gaywood, mor. ex., by F. Bedford, *Printed for Richard Tomlins*, 1656, 8vo. (185), Jan. 28, Sotheby *Hopkins*, £10 10s.

Dryden (J.) Absalom and Achitophel, with the genuine blank leaf facing title, *Printed for J. T. and are to be Sold by W. Davis in Amen Corner*, 1681—The Second Part of Absalom and Achitophel, *Printed for Jacob Tonson at the Judge's Head in Chancery-Lane, near Fleet street*, 1682, first ed. of both parts, hf. mor., uncut copies, in 1 vol., folio (195), Jan. 28, Sotheby *Tregaskis*, £4

Dryden (J.) Alexander's Feast, or The Power of Musique, first ed., with hf.-title, hf. mor., all edges uncut, Jacob Tonson, 1697, folio (207), Jan. 28, Sotheby *Pickering*, £9

Dryden (J.) All for Love, or The World well Lost, first ed., mor. ex., *In the Savoy by Tho. Newcomb, for Henry Herringman*, 1678, 4to. (191), Jan. 28, Sotheby *Leighton*, £1 10s.

Dryden (J.) Amboyna, a Tragedy, first ed. (one headline of dedication cut into), unbd., *T. N. for H. Herringman*, 1673, 4to. (190), Jan. 28, Sotheby *Dobell*, 9s.

Dryden (J.) Annus Mirabilis, The Year of Wonders, first ed., mor. ex., H. Herringman, 1667, 8vo. (189), Jan. 28, Sotheby *Maggs*, £2 15s.

Dryden (J.) Astraea Redux. A Poem on the Happy Restoration and Return of His Sacred Majesty Charles the Second, first ed., hf. mor., some leaves uncut (12⅜ by 7⅝), *J. M. for Henry Herringman*, 1660, folio (187), Jan. 28, Sotheby *Pickering*, £13 5s.

[Collation B—D. 2 leaves each and title one leaf; there is no hf. title or other leaf to make up the sheet.—*Catalogue.*]

Dryden (J.) Britannia Rediviva, first ed., leaf of licence facing the title, hf. mor., uncut (13¼ by 8$\frac{3}{16}$in.), J. Tonson, 1688, folio (203), Jan. 28, Sotheby *Gainsford*, £3 15s.

[The quarto edition was issued the same year, and that has the licence printed on the back of title. It is difficult to say which of the two is the earliest issue.—*Catalogue.*]

Dryden (J.) Britannia Rediviva, mor. ex., J. Tonson, 1688, 4to. (204), Jan. 28, Sotheby *Tregaskis*, 15s.

Dryden (J.) Don Sebastian, King of Portugal, a Tragedy, first ed., mor. ex., J. Hindmarsh, 1690, 4to. (205), Jan. 28, Sotheby *Pickering*, £1 11s.

Dryden (J.) Eleonora, a Panegyrical Poem, first ed., mor. ex., J. Tonson, 1692, 4to. (206), Jan. 28, Sotheby *Tregaskis*, £1 2s.

Dryden (J.) Epilogue, broadside, *London, printed for R. Royston*, n.d.—Prologue to his Royal Highness, Upon his first appearance at the Duke's Theatre, broadside, J. Tonson,

1682—Prologue to a New Play, call'd, The Loyal Brother, etc. . . . The Epilogue, by the same Hand, single leaf, printed on both sides, J. Tonson, n.d.—Prologue to the King and Queen at the Opening of their Theatre . . . Epilogue written by the same Author (4 pages), J. Tonson, 1683—Prologue to the Duke of Guise . . . Epilogue, by the same Author . . . Another Epilogue, Intended to have been Spoken to the Play before it was forbidden last Summer (4 pages), J. Tonson, 1683—An Epode To his worthy Friend Mr. John Dryden, To Advise him not to Answer Two malicious Pamphlets against his Tragedy called, The Duke of Guise, single leaf, printed on both sides, J. Grantham, 1683—Prologue and Epilogue to "The Pilgrim," MS., 4 pages, 4to., in a contemp. hand, *c.* 1700 (196), Jan. 28, Sotheby *Pickering*, £12

[The whole in the finest possible condition, inserted, in a vol., hf. mor., folio.—*Catalogue.*]

Dryden (J.) Lachrymæ Musarum. *See* Hastings (H., Lord)

Dryden (J.) Mac Flecknoe, or a Satyr upon the True-Blew-Protestant Poet T. S. (*i.e.*, Thomas Shadwell), first ed., hf. mor., *Printed for D. Green*, 1682, 4to. (198), Jan. 28, Sotheby *Pickering*, £40

Dryden (J.) and Lee (N.) Oedipus, a Tragedy, first ed., mor. ex., R. Bentley and M. Magnes, 1679, 4to. (193), Jan. 28, Sotheby . *Maggs*, £1 2s.

Dryden (J.) Poem upon the Death of . . Oliver Lord Protecter, first ed., mor. ex., *For Wm. Wilson, and are to be sold at Well-Yard, near Little Bartholomew's Hospital*, 1659, 4to. (186), Jan. 28, Sotheby *Robb*, £5

Dryden (J.) Poems on Various Occasions, cf., gold tooled, by Ramage, Jacob Tonson, 1701, folio (51), Dec. 10, Sotheby *Young*, £1

Dryden (J.) Religio Laici, a Poem, first ed., hf. mor., J. Tonson, 1682, 4to. (199), Jan. 28, Sotheby *Tregaskis*, 15s.

Dryden (J.) Religio Laici, first ed., 1682—The Hind and the Panther, first ed., with the "Licensed" leaf, 1687, and two other pieces, in 1 vol., old cf., sm. 4to. (127), Dec. 16, Hodgson *Leighton*, £7 10s.

Dryden (J.) Satyr To his Muse, first ed., hf. mor., *Printed for T. W.*, 1682, 4to. (197), Jan. 28, Sotheby *Quaritch*, £1

Dryden (J.) The Medall, A Satyre (in Verse) against Sedition, first ed., mor. ex., J. Tonson, 1682, 4to. (200), Jan. 28, Sotheby *Tregaskis*, 15s.

Dryden (J.) The Vindication, or The Parallel of the French Holy League and the English League and Covenant, first ed., hf. mor., J. Tonson, 1683, 4to. (201), Jan. 28, Sotheby *Maggs*, 15s.

Dryden (J.) Threnodia Augustalis, A Funeral Pindarique Poem, Sacred to the Memory of Charles II., first ed., hf. mor., J. Tonson, 1685, 4to. (202), Jan. 28, Sotheby *Tregaskis*, 12s.

Dryden (J.) To his Sacred Maiesty, a Panegyrick on his

Coronation, first ed., hf. mor. (12⅛ by 7¾), H. Herringman, 1661, folio (188), Jan. 28, Sotheby *Quaritch*, £12

Dryden (J.) Troilus and Cressida, first ed., mor. ex., g.e., J. Tonson, 1679, 4to. (194), Jan. 28, Sotheby *Leighton*, £2 2s.

Dryden (J.) Works, by Sir W. Scott, port., 18 vol., cf., 1808, 8vo. (9), Dec. 4, Sotheby *Hill*, £3 3s.

Du Bartas (G. S.) Devine Weekes and Workes, trans. by J. Sylvester, first ed., engraved title in compartments, with leaf facing marked "A," woodcuts, and separate titles, some uncut leaves, mor. ex., by F. Bedford, Humfrey Lownes, 1605-6, 4to. (208), Jan. 28, Sotheby *Filey*, £2 15s.

Du Bartas (G. S.) Devine Weekes and Workes, trans. by J. Sylvester, hf. russ., *Printed by Humfrey Lownes*, 1611, 4to. (208), Dec. 4, Sotheby *Bull*, £1 10s.

Dubourg (L. F.) Impartial Historical Narrative of those Momentous Events, etc., engravings, including some medallion plates by Stothard, and 3 large col. plates by Dubourg, proofs, hf. cl., *Printed by Thos. Bensley for R. Bowyer*, 1823, roy. folio (209), Jan. 28, Sotheby *Maggs*, 16s.

Dubreton (Sieur). Histoire du Siege d'Orleans et de la Pucelle Jeane, front. and engraved title, both cut, old cf., with arms, *Paris*, 1631, 8vo. (659), Jan. 14, Sotheby *Ellis*, £1 14s.

Duchat (Yves). Carmen, printed upon vell. and probably the only copy so printed, orig. vell. [*Paris*, 1625] (400), Dec. 11, Sotheby *Foret*, £5

[Headpieces and capitals illuminated. Text in Greek and Latin.—*Catalogue.*]

Duclos (J. P.) Acajou et Zirphile, LARGE PAPER, vignettes by Cochin and 9 plates by Chedel, port. of the author inserted, hf. mor., uncut, *a Minutie*, 1744, 4to. (146), Dec. 11, Sotheby *Foret*, £2 10s.

Du Fresne (R. T.) Briefve Histoire de l'institution des Ordres Religieux, etchings of monastic costume, cf. gt., from the Gaisford library, *Paris*, 1658, sm. 4to. (206), Nov. 24, Sotheby *James*, £1 4s.

Du Fresne (R. T.) Catalogus Librorum, port., old French mor., g.e., from the Seillière library, *Parisiis*, 1662, 4to. (205), Nov. 24, Sotheby *James*, £2 4s.

Dugdale (W.) History of St. Paul's Cathedral, first ed., port. by Hollar, folding plates, old cf., Tho. Warren, 1658, folio (207), Nov. 24, Sotheby *W. Daniell*, £1 11s.

Dugdale (W.) Monasticon Anglicanum, ed. by Caley, Ellis and Bandinel, LARGE PAPER, proof plates, 6 vol. in 8, russ., g.e. (binding of 2 vol. broken), 1817-30, royal folio (716), Jan. 14, Sotheby *Harding*, £4

Dugdale (W.) Monasticon Anglicanum, ed. by Caley, Ellis and Bandinel, plates, 8 vol., mor. ex., Bohn, 1846, folio (458), Dec. 11, Sotheby *Harding*, £16 10s.

[£13 10s., hf. mor., t.e.g., uncut, Nov. 24, Sotheby, Lot 208.]

Dulwich Gallery. A Series of 12 Col. Plates of Originals in

the Dulwich Gallery, mor., g.e., *R. Cockburn, Dulwich*, 1820, 4to. (464), Jan. 29, Puttick *Braun*, £1 8s.

Dumas (A.) The Three Musketeers, trans. by Wm. Robson, "édition de luxe," 250 illustrations by Leloir, 2 vol., hf. mor., t.e.g., 1894, 4to. (969), Jan. 14, Sotheby *Quaritch*, £1 15s.

Du Maurier (G.) Peter Ibbotson, illustrations, 2 vol., 1892, 8vo. (929), Jan. 14, Sotheby *Maggs*, 17s.

Du Maurier (G.) Trilby, LARGE PAPER, one of 250 copies, illustrations, hf. vell., uncut, t.e.g., 1895, imp. 8vo. (70), Dec. 4, Sotheby *Neumayer*, 7s.

Dunfermline. *See* Registrum de Dunfermelyn

Duranti (D.) Rime, Sonetti e Canzoni, front., 2 ports., vignettes by Zucchi and woodcut initials, old mor., g.e., *Brescia*, 1755, 4to. (453), Dec. 4, Sotheby *Pennent*, £1 6s.

Dürer (A.) Della Simmetria dei Corpi Humani, libri quattro. Tradotti da M. Gio. Paolo Gallucci Salodiano, woodcuts and diagrams. some folding, vell., *Venetia*, 1591, folio (210), Nov. 24, Sotheby *Leighton*, £2 2s.

Dürer (A.) Passio Christi [The Little Passion], 16 plates, cut close and mounted, in 1 vol., new vell., *Nuremberg*, 1508-13, 4to. (282A), Dec. 22, Sotheby *Leighton*, £54

Dürer (A.) Passio Christi [The Little Passion], reproduced in fac., ed. by W. C. Prince, plates, Hotten, 1870, 4to. (211), Nov. 24, Sotheby *Anderson*, 6s.

Dürer (A.) Ninety-three Drawings, reproduced in fac. by Sidney Colvin, hf. mor., t.e.g., 1894, folio (1038), Jan. 14, Sotheby *Rimell*, £1 1s.

Dürer Society. Publications, Ten Series, with Index, also Notes and Sketches by Dürer, together 12 parts, illustrations, 1898-1911, folio (1123), Jan. 14, Sotheby *Rimell*, £16 5s.

D'Urfey (T.) Wit and Mirth, or Pills to purge Melancholy, port., 6 vol., cf. (1719), rep. n.d., 8vo. (98), Dec. 4, Sotheby *Maggs*, £3 10s.

Du Rosoi (B. F.) Les Sens, LARGE HOLLAND PAPER, plates and vignettes after Eisen and Wille, by De Longueil, engraved title by Marillier from another ed. added, mor. ex., by F. Bedford, *Londres* (*Paris*), 1766, 8vo. (212), Jan. 28, Sotheby *James*, £8

[First ed., with the two pages of engraved music often wanting. £2 15s., old cf., Dec. 16, Hodgson, Lot 858.]

Duruy (V.) Histoire des Romains, 7 vol., *Paris*, 1879-85—Histoire des Grecs, 3 vol., *ib.*, 1887-9, maps and plates, some col., with A.L.s. inserted, together 10 vol., hf. cf., imp. 8vo. (402), Nov. 26, Hodgson *Scotti*, £2 14s.

Dutuit (E.) Manuel de l'Amateur des Estampes, Écoles flamande et hollandaise, plates, 2 vol., *Paris*, 1881-2, imp. 8vo. (4), Dec. 11, Sotheby *Parsons*, £1 8s.

Early English Text Society. Publications, from the commencement to 1908, both the Orig. and Extra Series, 185 vol., hf. mor., t.e.g., and 25 parts unbd., 1864-1908, 8vo. (213), Nov. 24, Sotheby *Harding*, £65

École Française, les Estampes en Couleurs du XVIIIe Siècle, 25 parts in 23, 50 plates in two states, col. and plain, after Debucourt, Lavreince, etc., orig. bds., *Paris*, 1885-9, folio (224), Dec. 1, Christie *Fisher*, £20

Eden (Sir F. M.) State of the Poor, with Appendix, 3 vol., cf., 1797, 4to. (425), Dec. 4, Sotheby *Hill*, £5

Edouart (M.) Treatise on Silhouette Likenesses, 18 examples of ports., etc. on India paper, bds., uncut, 1825, 4to. (611), Dec. 16, Hodgson *Maggs*, £3 3s.

Effigies Poeticæ. *See* Procter (B. W.)

Effigies regum francorum omnium, a Pharamundo ad Henricum usque tertium, 62 ports., old cf., *Noribergæ*, 1576, sm. 4to. (216), Nov. 24, Sotheby *Sampson*, £4

Egan (P.) Boxiana, ports., 4 vol., 1818-24—New Series of Boxiana, ports., second vol., 1829, together 5 vol., uniform hf. cf. (plate in Vol. i. defective and mounted), 1818-29, 8vo. (84), Dec. 11, Sotheby *Bumpus*, £2 2s.

Egan (P.) Fashion and Folly, or the Buck's Pilgrimage, col. picture roll, 20ft. by 4¾in., in a cylinder, 24 pictures, with verses below, Wm. Sams, 1822 (45), Dec. 22, Sotheby *Dobell*, £4 10s.

Egan (P.) Life in London, first ed., 36 col. plates, mor. ex., t.e.g. (with the orig. wrapper of Part iii. bound in), uncut, 1821, 8vo. (79), Dec. 11, Sotheby *Forbes*, £7 5s.
[£4 18s., mor. gt., uncut, Dec. 10, Sotheby, Lot 52; £5 10s., polished cf., Dec. 18, Puttick, Lot 189.]

Egan (P.) Real Life in London, first ed., col. plates by Alken, Rowlandson, etc., 2 vol., cf. gt., 1823, 8vo. (159), Dec. 4, Sotheby *O. Behrens*, £8 10s.
[£5, cf., 2 vol., dated 1821-22, Dec 18, Puttick, Lot 188.]

Eliot (G.) Daniel Deronda, first ed., 4 vol. in 8, brown cl., 1876, 8vo. (148), Jan. 14, Sotheby *Bain*, £1 1s.

Eliot (G.) Felix Holt, the Radical, first ed., 3 vol., orig. cl., 1866, 8vo. (146), Jan. 14, Sotheby *Bain*, £1 1s.

Eliot (G.) Middlemarch, first ed., 4 vol. in 8, cl., wrappers and advertisements preserved, 1871-72, 8vo. (147), Jan. 14, Sotheby *Bain*, £2 4s.

Eliot (G.) Mill on the Floss, first ed., 3 vol., orig. cl., 1860, 8vo. (144), Jan. 14, Sotheby *Bain*, £1 6s.
[£1 2s., orig. cl., Library copy, Dec. 18, Puttick, Lot 384.]

Eliot (G.) Romola, first ed., 3 vol., orig. green cl., 1863, 8vo. (145), Jan. 14, Sotheby *Quaritch*, £7 5s.

Eliot (G.) Scenes of Clerical Life, first ed., 2 vol., hf. cf. gt., 1858, 8vo. (143), Jan. 14, Sotheby *Shepherd*, £5 5s.

Eliot (G.) Scenes of Clerical Life, 2 vol., 1858—Mill on the Floss, 3 vol., 1860—Silas Marner, 1861—Felix Holt, 3 vol., 1866—The Spanish Gipsy, 1868—Legend of Jubal, 1874—Daniel Deronda, 4 vol., 1876—Impressions of Theophrastus Such, 1879—Essays and Leaves from a Note Book, 1885, together 17 vol., all first eds., hf. mor., t.e.g., 1858-85, 8vo. (1087), Jan. 14, Sotheby *Sotheran*, £13

Eliot (G.) Silas Marner, first ed., orig. cl., 1861—Legend of Jubal, and other Poems, first ed., orig. cl., 1874, 8vo. (149), Jan. 14, Sotheby *Bain*, £1 3s.

Eliot (J.) Late and Further Manifestation of the Progress of the Gospel amongst the Indians in New-England, mor., g.e. [M. Simmons], 1655, 4to. (49), Dec. 2, Sotheby *H. Stevens*, £33

Eliot (J.) Strength out of Weakness, mor., g.e., by Rivière, *M. Simmons for J. Blague*, 1652, 4to. (48), Dec. 2, Sotheby *H. Stevens*, £22

Ellis (H.) and Symonds (J. A.) Sexual Inversion—Psychology of Sex, 2 vol., cl., 1897-1900, 8vo. (330), Dec. 18, Puttick *Nield*, £1 2s.

Elphinstone (M.) Account of the Kingdom of Caubul, map and col. costume plates, and Macartney's large folding col. map of Caubul, hf. cf., Longman, 1815, 4to. (214), Jan. 28, Sotheby *Quaritch*, £1 10s.

English and Scottish Popular Ballads, ed. by F. J. Child, port., 5 vol., hf. mor., t.e.g., *Boston and New York* [1884], 4to. (970), Jan. 14, Sotheby *J. Bumpus*, £14 10s.

English Poets. Works from Chaucer to Cowper, Prefaces by Johnson, and Additional Lives by A. Chalmers, 21 vol., cf., 1810, 8vo. (92), Dec. 4, Sotheby *O. Behrens*, £1 8s.

Epictetus. Enchiridion (Græcè) ex ed. Joannis Upton accurate expressum, old French mor., g.e. (Padeloup), from the Yemeniz library, *Glasguae, excudebant Robertus et Andreas Foulis*, 1751, 32mo. (221), Nov. 24, Sotheby *Ellis*, £2 12s.

Epistolæ Graecæ. Basilii Magni, Libanii Chionis, Æschinis, Isocratis, Pholaridis, Bruti, Apollonii Tyanensis, et Juliani Apostatæ. Item Epistolæ diversorum Philosophorum, Oratorum, Rhetorum XXVI., Omnia Graece, first Aldine ed. on thick paper, 2 vol. in 1, elegant mor. ex., richly tooled, by Bozerian jeune, *Venetiis*, Aldus, 1499, 4to. (215), Jan. 28, Sotheby *Maggs*, £8

Epistole Thurci p. Laudivium hierosolimitanum equiten aggregate, title having woodcut in three compartments at top, and 32 other woodcuts, the reverse of last leaf having one occupying the whole page, mor. ex., by F. Bedford, *Lugd.*, J. Marion, *die vero* XXX. *Martii*, 1520, 4to. (341), Jan. 28, Sotheby *Edwards*, £3 5s.

Equicola (M.) De La Nature D'Amour, mor. ex., arms of Baron Sellière, *Paris*, 1584, sm. 8vo. (817), Dec. 16, Hodgson *Davis & Orioli*, £2 12s.

Erasmus (D.) Annotationes in Novum Testamentum, borders and initials, old vell., *Basileae*, 1519, folio (50), Dec. 2, Sotheby *Bull*, £1 18s.

Erasmus (D.) Apophthegmes, trans. by Nic. Udall, **black letter**, cf., Thos. Kingston, 1564, 8vo. (156), Dec. 4, Sotheby *Barnard*, £1 15s.

Erasmus (D.) L'Éloge de la Folie, traduit par M. Gueudeville, front., 6 folding plates and 74 cuts, after Holbein, contemp. mor., *Leide*, 1713, 8vo. (78), Dec. 11, Sotheby *W. Brown*, £1 11s.

Erasmus (D.) Proverbes or Adagies, gathered by Richard Taverner, **black letter**, mor. ex., *Imprinted at Lõdon in Flet-strete, at the Sygne of the Whyte Harte*, 1539, sm. 8vo. (216), Jan. 28, Sotheby *Ellis*, £15

[Although "Mimi Publiani" is mentioned on the title, it is not contained in the vol., neither is it in the copy in the British Museum, nor in the Ashburnham copy, which also wanted the title.—*Catalogue.*]

España Corrida de Toros, 18 col. plates of bull-fights, etc., wrappers, *Madrid*, n.d., oblong 8vo. (409), Dec. 18, Puttick *Tyrell*, £1 17s.

[£1 7s. 6d., wrappers, Jan. 15, Puttick, Lot 126.]

Esquemeling (J.) Bucaniers of America, ports., plates and illustrations, 4 parts in 1 vol., with a title to the rare Part iv. (hole in page 32 of the fourth part, title to Part iv. cropped and mounted), russ., g.e., 1684-5, 4to. (134), Dec. 11, Sotheby *H. Stevens*, £25

Essex. New and Complete History of Essex, plates, 6 vol., old hf. cf., *Chelmsford*, 1770-2, 8vo. (160), Jan. 29, Puttick *Braun*, £2 7s. 6d.

Estienne (H.) Introduction au Traité de la Conformitie des Merveilles, first ed., before the alterations, M.D.LXVI.—Avertissement de Henri Estienne, pour son liure intitule l'Introduction à l'Apologie pour Herodote, s.l. et d., in 1 vol., old mor. ex. (H. Stephanus), 1566, 8vo. (217), Jan. 28, Sotheby *Quaritch*, £25

[Printed on fine paper, 163 mill. by 100. Not more than three or four copies of the "Avertissement" are known.—Ed.]

[Etherege (Sir G.)] The Comical Revenge, or Love in a Tub, first ed., hf. mor., 1664, 4to. (542), Dec. 16, Hodgson *Pickering*, £3 15s.

Etourdie ou Histoire de Mis Betsy Tatless, Traduite de l'Anglois, 3 parts in 2 vol., mor., bound for Mme. du Barry, with her arms, *Munich*, 1754, 8vo. (7), Dec. 11, Sotheby *Carrington*, £3

Étrennes aux Grisettes pour l'anée 1790: Requête présentée à M. Silvain Bailly, par Florentine de Launay, contre les Marchandes de Modes, etc., front., cf. gt., 1790, 8vo. (30), Dec. 22, Sotheby *Watson*, 12s.

Euclid. Elementa Geometriæ (cum comment. Jo. Campani), **lit. goth.**, diagrams, ed. princeps, woodcut initials (first and last leaf defective), old vell., *Venetiis*, E. Ratdolt, 1482 (338), Dec. 22, Sotheby *Barnard*, £10 15s.

Euclid. Elementorum Lib. XV. Gr., diagrams (binding broken), MS. notes, *Basil. apud. Ioan. Hervagium*, 1533, folio (244), Dec. 4, Sotheby *Barnard*, 17s.

Evans (J.) Ancient Stone Implements of Great Britain, woodcuts, 1872, 8vo. (405), Jan. 14, Sotheby *Westrope*, 6s.

Evelyn (J.) Acetaria, a Discourse of Sallets, first ed., presentation copy to Sir Christopher Wren, with inscription, "S^r^ Chr: Wren: J.E.," and additional recipes on the fly-leaf at

end, also in the author's autograph (leaves stained or discoloured), orig. cf., B. Tooke, 1699, 12mo. (114), Dec. 16, Hodgson *Edwards*, £5 5s.

[The 13 autograph lines at the end are supplementary to two sections in the Appendix, and refer to the cooking of cucumbers and carrots.—*Catalogue.*]

[Evelyn (J.)] Doctors Physician, first ed. (title-page defective), old cf., Joseph Hindmarsh, 1685, sm. 8vo. (225), Nov. 24, Sotheby *Tregaskis*, £1 2s.

Evelyn (J.) Golden Book of St. John Chrysostom, first ed., orig. cf., with blank leaves, *Printed by D. M. for G. Bedel and T. Collins*, 1659, 12mo. (218), Jan. 28, Sotheby *Ellis*, £5 10s.

Evelyn (J.) Kalendarium Hortense, or the Gardner's Almanac, front., old mor., g.e. (repaired), 1691, 8vo. (858), Jan. 14, Sotheby *Shepherd*, 10s.

Evelyn (J.) Memoirs, and a selection of his Familiar Letters, ed. by Bray, ports., plates and maps, 2 vol., cf., g.e., 1819, 4to. (227), Nov. 24, Sotheby *Hill*, £1 14s.

Evelyn (J.) Memoirs, ed. by Bray, ports. and plates, 5 vol., hf. mor., 1827, 8vo. (311), Dec. 4, Sotheby *Hatchard*, £2 5s.

Evelyn (J.) Navigation and Commerce, their Original and Progress, first ed., suppressed by the author, with leaf of errata at end and "Books sold by B. Tooke," mor. ex., *Printed by T. R. for B. Tooke*, 1674, 8vo. (223), Jan. 28, Sotheby *Leighton*, £4 18s.

Evelyn (J.) Philosophical Discourse of Earth, first ed., with leaf of licence facing title, orig. cf., J. Martyn, 1676, 8vo. (224), Jan. 28, Sotheby *Ellis*, £2 2s.

[12s., old mor. gt., Jan. 14, Sotheby, Lot 859.]

Evelyn (J.) Publick Employment and an Active Life, first ed., with imprimatur leaf facing title, mor. ex., H. Herringman, 1667, sm. 8vo. (221), Jan. 28, Sotheby *Leighton*, £1 11s.

Evelyn (J.) Sylva, first ed., arms on title, and leaf of licence facing, and leaf of errata at end, mor. ex., J. Martyn, 1664, folio (220), Jan. 28, Sotheby *Ellis*, £4 6s.

Everard (Dr. G.) Panacea, or The Universal Medicine, port. of the author smoking his pipe, some uncut leaves, orig. cf., *Printed for Simon Miller*, 1659, sm. 8vo. (225), Jan. 28, Sotheby *Maggs*, £3

Exact and most Impartial Accompt of the Indictment, etc. of the Twenty-nine Regicides, the Murtherers of His Late Sacred Majesty, title backed, cf., 1660, sm. 4to. (34), Dec. 2, Sotheby *Hill*, 6s.

Extrait des Registres des Délibérations des Consuls de la République, Article Premier: Napoléon Bonaparte sera-t-il Consul à vie? 2 leaves, modern cf. gt., 1802, folio (356), Dec. 22, Sotheby *Maggs*, £2 7s.

Fagan (L.) Collectors' Marks, front. and plates, vell., t.e.g., 1883, 8vo. (146), Jan. 15, Puttick *Quaritch*, £10

Fairfax (B.) Catalogue of the Pictures of Geo. Villiers, Duke

of Buckingham, hf. bd., uncut, 1758, 4to. (91), Nov. 24, Sotheby *Rimell*, 10s.

Falda (G. B.) Le Fontane di Roma, plates, 4 parts in 1 vol., old hf. binding, n.d., oblong folio (251), Dec. 18, Puttick *Davis*, £4 10s.

Family Classical Library, 51 vol. (wanted Plutarch, Vol. iv.), hf. bd., A. J. Valpy, 1829-33, 8vo. (174), Dec. 18, Puttick *Allison*, £2 18s.

Fasciculus Florum, or a Nosegay of Flowers, trans. (by Thos. Willmers) (title restored and small corner off page 205), cf. gt., *Printed by A. M.*, 1636, sm. 8vo. (226), Jan. 28, Sotheby *Barry*, 18s.

Fashion and Folly. *See* Egan (P.)

Félibien (M.) Description de la Nouvelle Église de l'Hotel Royal des Invalides, folding plates, 2 vol., contemp. mor., *Paris*, 1706, 8vo. (77), Dec. 11, Sotheby *Carrington*, £1 1s.

Fénélon (F.) Les Avantures de Télémaque, 5 vol. in 2, mor. ex., *La Haye*, 1699, 8vo. (268), Dec. 11, Sotheby *Lewine*, 9s.

Fénélon (F.) Les Avantures de Télémaque, 2 vol., mor., doublé, g.e., by Padeloup, *Bruxelles*, F. Foppens, 1700, 8vo. (229), Jan. 28, Sotheby *B. F. Stevens*, £12

Fénélon (F.) Les Avantures de Télémaque, vell. paper, front. by Montulay, 72 plates by Tillard, and 24 plates with culs-de-lampe, and the summary of the books engraved within borders, 2 vol., mcr. ex., by Dérome, with his ticket dated 1785, with autograph letter from De Lille relating to the purchase of this copy in 1814 (*Paris*), *de L'Imprimerie de Monsieur*, 1785, roy. 4to. (230), Jan. 28, Sotheby *Rolandi*, £42

Fénélon (F.) Les Avantures de Télémaque, 18 woodcut vignettes after Moreau le jeune, extra illustrated by the insertion of 54 plates, comprising 6 ports. of the author, 24 plates after Marillier, proofs before the inscription, and 24 after Moreau le jeune, 2 vol., hf. mor., g.t., uncut, *Paris, chez Victor Lecou*, 1853, 8vo. (53), Dec. 10, Sotheby *Dobell*, £2 8s.

Fénélon (F.) Directions pour la Conscience d'un Roi, first ed., LARGE PAPER, port. of the author by St. Aubin added, mor., g.e., by Belz-Niedrée, *La Haye*, 1748, 4to. (52), Dec. 2, Sotheby *Fowler*, £3 1s.

Ferraldus (J.) Insignia peculiaria Christianissimi Francorum regni numero viginti, lit. goth., mor., uncut, from the Seillière library, *Parrhisiis ab Joanne parvo* (s.a.), *cir.* 1500, sm. 8vo. (230), Nov. 24, Sotheby *Ellis*, £1

Fétis (F. J.) Biographie Universelle des Musiciens, 8 vol.—Supplement by Pougen, 2 vol., together 10 vol., wrappers, *Paris*, 1860-81, 8vo. (388), Nov. 26, Hodgson *Barnard*, £1 16s.

Fielding (H.) Amelia, first ed., 4 vol., cf. gt., A. Millar, 1752, 8vo. (256), Dec. 16, Hodgson *Maggs Bros.*, £3 3s.

Fielding (H.) Don Quixote in England, first ed., songs set to music, mor., g.t., uncut, by F. Bedford, J. Watts, 1754, 8vo. (239), Jan. 28, Sotheby *Barton*, £2 2s.

Fielding (H.) Historical Register for 1736, first ed., mor., g.t., uncut, by F. Bedford, J. Watts, 1741, 8vo. (235), Jan. 28, Sotheby *Pickering*, £3

Fielding (H.) Inquiry into the Causes of the late Increase of Robbers, first ed., mor., g.e., 1751, 8vo. (780), Jan. 14, Sotheby *Hall*, 16s.

Fielding (H.) Joseph Andrews, first ed., 2 vol., cf. super ex., by F. Bedford, A. Millar, 1742, 8vo. (236), Jan. 28, Sotheby *Quaritch*, £16

[Fielding (H.)] Letter Writer . . . a Farce, first ed. (one or two headlines shaved), cf., 1731, 8vo. (454), Jan. 14, Sotheby *Heffer*, 14s.

Fielding (H.) Pasquin, a Dramatic Satire on the Times, first ed., mor., g.t., uncut, by F. Bedford, J. Watts, 1736, 8vo. (234), Jan. 28, Sotheby *Gainsford*, £3 12s. 6d.

Fielding (H.) Tom Jones, first ed., 6 vol., orig. cf., 1749, 8vo. (279), Dec. 4, Sotheby *David*, £6 5s.

[Fielding (H.)] Tom Jones in his married state, second ed., cf. ex., by F. Bedford, 1750, 8vo. (240), Jan. 28, Sotheby *Tregaskis*, 18s.

Fielding (H.) Tom Thumb, a Tragedy, front. by Hogarth, hf.-title and leaf of advertisement, J. Roberts, 1730—Tragedy of Tragedies, or the Life and Death of Tom Thumb the Great, front. by Hogarth, *ib.*, 1731, in 1 vol., first eds., mor., g.e., by F. Bedford, 1730-1, 8vo. (231), Jan. 28, Sotheby *Pickering*, £2 8s.

Fielding (H.) Tragedy of Tragedies, or The Life and Death of Tom Thumb the Great, first ed., with the additions, front. by Hogarth, mor., g.t., uncut, J. Roberts, 1731, 8vo. (232), Jan. 28, Sotheby *Gainsford*, £3

[£1 2s., cf., some headlines shaved, Jan. 14, Sotheby, Lot 453.]

Fielding (H.) True State of the Case of Bosavern Penlez, first ed., mor., g.t., uncut, by F. Bedford, A. Millar, 1749, 8vo. (238), Jan. 28, Sotheby *Tregaskis*, £1 19s.

Fielding (H.) Tumble-down Dick, or Phaeton in the Suds, first ed., mor., g.t., uncut, by F. Bedford, J. Watts, 1744, 8vo. (237), Jan. 28, Sotheby *Tregaskis*, £4

Fielding (H.) Universal Gallant, first ed., dedicated to the Duke of Marlborough, mor., g.t., uncut, by F. Bedford, J. Watts, 1735, 8vo. (233), Jan. 28, Sotheby *W. Brown*, £4 15s.

Fielding (H.) Wedding Day, a Comedy, first ed., cf., 1743, 8vo. (455), Jan. 14, Sotheby *Heffer*, 14s.

Fielding (H.) Works, Essay by A. Murphy, port., 10 vol., cf. (rebacked), 1821, 8vo. (372), Dec. 18, Puttick *Lowe*, £4 10s.

Fisher (Payne). Marston-Moor, sive de Obsidione Praelioque Eboracensi Carmen, T. Newcomb, 1650—Irenodia Gratulatoria, *ib.*, 1652, 2 vol. in 1, mor., g.e., by Rivière, sm. 4to. (54), Dec. 2, Sotheby *Dobell*, £2 12s.

[The first book is the dedication copy to Colonel Thomas Read, with his arms emblazoned. The second book contains two ports. of Oliver Cromwell.—*Catalogue*.]

Fitzgerald (E.) Letters and Literary Remains, first ed., fronts., 3 vol., cl., 1889, 8vo. (435), Jan. 29, Puttick *Hill*, £1 5s.

[Fitzgerald (E.)] The Vulgar Tongue, comprising two Glossaries of Slang, Cant and Flash Words, first ed., orig. cl., Quaritch, 1857, 8vo. (448), Jan. 14, Sotheby *Shepherd*, 19s.

Fitzherbert (Sir A.) New Boke of Justices of Peas, **black letter**, Wyllyam Powell, 1551—The Contentes of this Boke. Fyrste the Booke for a Justice of Peace. The boke that teacheth to kepe a courte Baron, or a lete, etc., **black letter**, *ib.*, 1552, 2 vol. in 1, mor., g.e., sm. 8vo. (234), Nov. 24, Sotheby *Maggs*, £7 15s.

Flamini (Ant.) In Librum Psalmorum brevis explanatio, fine copy, mor. ex., richly tooled, on the back the monogram "M. T. D.," g.e., illustration in catalogue, *Lugduni*, G. Rouillium, 1576, 8vo. (242), Jan. 28, Sotheby *Maggs*, £38

Fléchier (E.) Histoire du Cardinal Ximenès, first ed., on LARGE PAPER, mor., Fléchier's own copy, with his arms, 1693, 4to. (128), Dec. 11, Sotheby *Carrington*, £9

Fletcher (G.) Christ's Victorie and Triumph in Heaven and Earth, 2 parts with separate title, mor. ex., by F. Bedford, *Cambridge*, F. Green, 1632, 4to. (243), Jan. 28, Sotheby *Bull*, £2 12s.

Fletcher (J.) The Elder Brother, a Comedie, first quarto ed. (title shaved), unbd., *Imprinted by F. K. for J. W. and J. B.*, 1637, 4to. (514), Dec, 16, Hodgson *Dobell*, £2 2s.

Floquet (J. A.) Canal de Provence, ou Canal d'Aix et de Marseille, folding map, contemp. French mor., arms of Louis August de Bourbon, Duc du Maine, *Paris*, 1750, 8vo. (157), Dec. 22, Sotheby *Leighton*, £2 14s.

Florio (Jno.) His firste Fruites (title mended and a portion in fac., some leaves wormed), mor., g.e., *Thomas Dawson for Thomas Woodcocke* [1578]—Florio's Second Frutes (some small wormholes), vell. gt., T. Woodcock, 1591, together 2 vol., 4to. (136), Dec. 11, Sotheby *Etherington*, £21

Fondation (La). Faicte par Mes Seigneur et Dame, le Duc et Duchesse de Niuernois, cf., bound for Louis de Gonzague, Duc de Nivernois, with the Greek monogram, "L. & H." (Louis and Henrietta, his wife) (1579) (428), Dec. 11, Sotheby *Leighton*, £6

[A similar binding is to be found in the Bibliothèque Nationale.—*Catalogue.*]

Forbes (Jas.) Oriental Memoirs, plates (some col.), 4 vol., hf. mor., g.e., 1813, 4to. (470), Dec. 18, Puttick *Bailey*, £4 4s.

[A special copy presented by the author to his brother, with an additional col. plate, and 3 pages of introduction, not published with the work.—*Catalogue.*]

Ford (E.) Famous, Delectable and pleasant History of Parismus, both parts, **black letter**, with leaf marked "A," orig. cf., *Printed by B. Alsop, and T. Fawcet, and are to be sold in Grub-street, neere the lower Pumpe*, 1636, 4to. (245), Jan. 28, Sotheby *Quaritch*, £6

[Ford (J.)] Lovers Melancholy, first ed., with the Epilogue (a

few leaves stained), hf. mor., *Printed for H. Seile*, 1629, sm. 4to. (517), Dec. 16, Hodgson *Pickering*, £8 5s.

Form of Common Prayer, Together with an Order for Fasting for the averting of Gods heavy Visitation upon many places of this Kingdome (55 leaves, including leaf before title marked A), black letter, orig. vell., B. Norton and J. Bill, 1625, 4to. (428), Jan. 28, Sotheby *Llewellyn*, £2

Forms of Prayer, Private, fit for these Times. Also a Collection of all the Prayers printed since these troubles began, mor. ex., uncut, *Oxford, printed by Leonard Lichfield*, 1645, 8vo. (448), Jan. 28, Sotheby *Quaritch*, £2 15s.

Forrester (A. H.) Absurdities in Prose and Verse, first ed., col. plates by "Crowquill," humorous sketch by the author, autograph letter, with sketch, and one of himself inserted, hf. mor. ex., uncut, 1827, 8vo. (158), Jan. 28, Sotheby *Shepherd*, £3 3s.

Foster (Jos.) Alumni Oxonienses, both series, illustrations, 8 vol., roxburghe, t.e.g., *Oxford*, 1891, 8vo. (114), Dec. 1, Christie *Sawyer*, £1 1s.

Foster (Jos.) Pedigrees of the County Families of Yorkshire, LARGEST PAPER, 3 vol., hf. mor., uncut, 1874, folio (239), Nov. 24, Sotheby *B. F. Stevens*, £6 6s.

Foucquet (J.) Facsimiles of two Histoires, from Vol. i. and iii. of the Anciennetés des Juifs, fac. plates, some col., presentation copy, 2 vol., *Privately printed*, 1903, folio (240), Nov. 24, Sotheby *Leighton*, £2 8s.

Fouqué (De La Motte). Undine, by W. L. Courtney, illustrations by Rackham, 1909, 4to. (203), Dec. 22, Sotheby *Bumpus*, 16s.

Fournier le Jeune. Manuel Typographique, fronts. by Fessard, and plates, 2 vol., old French mor., *Paris*, 1764, 8vo. (5), Dec. 11, Sotheby *Carrington*, £3 5s.

Fowler (W.) Monumenta Antiqua. Representations of Tesselated Pavements, Stained Glass, etc., 81 col. plates, in 2 vol., mor. super ex., 1798-1821, atlas folio (241), Nov. 24, Sotheby *Pickard*, £19 10s.

[A picked copy, with specially-printed title-pages (as above), half-titles, etc., containing 81 of the 114 plates, and 19 of the separate prospectuses and descriptive leaves of text, all mounted to uniform size.—*Catalogue.*]

Fox (Caroline). Memories of Old Friends, ed. by H. N. Pym, port. by Herkomer, hf. vell., uncut, 1882, roy. 8vo. (27), Jan. 14, Sotheby *Bain*, 7s.

Fox (Geo.) Epistle General. To them who are of the Royal Priest-Hood, mor. ex., *Printed for Thos. Sauvierus*, 1660, sm. 4to. (12), Jan. 28, Sotheby *Pickering*, £1 10s.

Foxe (Jno.) Commentarii rerum in Ecclesia Gestarum (a few fore-edge notes shaved), old cf., *Argentorati*, 1554, sm. 8vo. (55), Dec. 2, Sotheby *Fisher*, £5 5s.

Foxe (Jno.) Ad Inclytos ac praepotentes Angliae proceres, Ordines et Status, hf. cf., *Basiliae, per J. Oporinum*, 1557, sm. 8vo. (56), Dec. 2, Sotheby *J. Deane*, £4 12s. 6d.

Foxe (Jno.) Rerum in Ecclesia Gestarum, pars prima, 1559—Martyrum Historia Hoc est maximarum per Europam Persecutionum, etc., pars Secunda, 1563, 2 vol. in 1, the first ed. of the "Acts and Monuments," orig. oak bds. covered with stamped leather (rebacked), *Basiliae*, 1559-63, folio (57), Dec. 2, Sotheby *Watts*, £6

Foxe (Jno.) A Sermon of Christ Crucified, hf. mor., *Imprinted by John Daye*, 1570, 4to. (58), *W. Daniell*, 11s.

Fragmenta Aulica. *See* S—— (T.)

France (Anatole). Le Mannequin d'Osier, hf. mor., orig. wrappers bound in, uncut, presentation copy, with signed autograph inscription, *Paris*, 1897, 8vo. (300), Dec. 11, Sotheby *Sotheran*, £1 16s.

Franck (B.) Collection de 124 Carnets de Bal, port. and 124 photographic specimens, hf. mor., *Paris*, 1902, 4to. (64), Dec. 1, Christie *Robson*, £3

Franck (R.) Northern Memoirs, mor. ex., *Printed for the author. To be sold by Henry Mortlock, at the Phenix in St. Paul's Church-yard.* 1694, 8vo. (246), Jan. 28, Sotheby *Hopkins*, £17 10s.

François de Paule (St.) Les Figures et l'Abrégé de la Vie, de la Mort, et des Miracles, 22 plates by Poilly, Bosse, etc., contemp. mor., *Paris*, 1695 (387), Dec. 11, Sotheby *Forbes*, £1 1s.

Frankau (Julia). John Raphael Smith, 50 examples of stipple, etc., printed in col. and monochrome, in portfolio, with 8vo. vol. of text, 1902, folio (273), Jan. 15, Puttick *G. H. Brown*, £12 5s.

[£10 15s., similar copy, but no 8vo. vol. of text, Dec. 1, Christie, Lot 230.]

Frankau (Julia). William Ward and Jas. Ward, 30 photogravures and portfolio of 40 mezzos. and stipple plates, cl., 1904, folio (229), Dec. 1, Christie *Brooks*, £10 10s.

Franklin (Ben). Experiments and Observations in Electricity, folding plate, orig. cf., E. Cave, 1751, 4to. (59), Dec. 2, Sotheby *Wesley*, £1 6s.

Fraser (Sir W.) Stirlings of Keir, tinted plates, 150 copies printed, hf. mor., t.e.g., *Edinburgh*, 1858, 4to. (243), Nov. 24, Sotheby *James*, £9 5s.

Fraunce (Abraham). The Countess of Pembroke's Ivy-church, in 3 parts, comprising (1) The Countess of Pembrokes Yuychurch, *Printed by Thomas Orwyn for William Ponsonby*, 1591—(2) The Countesse of Pembrokes Emanuel, *Imprinted for Wm. Ponsonby, etc.*, 1591—(3) The Third part of the Countesse of Pembrokes Yuychurch, entitled, Amintas Dale, *Printed for Thomas Woodcocke*, 1592, the 3 works in 2 vol., uniform, mor. ex., sm. 4to. (55), Dec. 10, Sotheby £34

[Parts i. and ii. (the first vol.) contain a large number of manuscript notes by Park. Some headlines shaved in all three parts. Part iii. has title, dedication and 2 leaves at end in fac. Part iii. is larger than Parts i.-ii. —*Catalogue*.]

Frazer (J. G.) The Golden Bough, front., 2 vol., 1890, 8vo. (61), Dec. 4, Sotheby *Currie*, £1 4s.

Freer (M. W.) Married Life—Regency of Anne of Austria, ports., 4 vol., cl., 1865-6, 8vo. (337), Dec. 18, Puttick *Bumpus*, £2 2s.

Freer (M. W.) Regency of Anne of Austria, first ed., port., 2 vol., cl., 1866 (376), Jan. 29, Puttick *Murray*, £1

Freshfield (D. W.) Exploration of the Caucasus, illustrations, 2 vol., uncut, t.e.g., 1896, imp. 8vo. (870), Jan. 14, Sotheby *Edwards*, £1 2s.

Frith (John). Disputacion of Purgatorye, 2 vol. in 1 (fore-edge notes shaved), mor., g.e., by De Coverly, n. p. or d. (*c.* 1533), 12mo. (60), Dec. 2, Sotheby *Tregaskis*, £2 8s.

Froissart (Sir J.) Chronicles, trans. by Johnes, col. title and illustrations, 2 vol., cf. antique, 1848, roy. 8vo. (2), Dec. 4, Sotheby *Hatchard*, £1 3s.

Froude (J. A.) History of England, Library ed., 12 vol., 1856-70, 8vo. (271), Dec. 4, Sotheby *Slater*, £1 15s.

Froude (J. A.) History of England, with Supplementary Vol., Library ed., 13 vol., hf. cf., 1856-91, 8vo. (881), Jan. 14, Sotheby *Harding*, £1 15s.

Froude (J. A.) History of England, 12 vol., cl., 1862-70, 8vo. (104), Dec. 18, Puttick *Allison*, £1 10s.
[£1 10s., hf. cf., Jan. 15, Puttick, Lot 30.]

Froude (J. A.) History of the First Forty Years of Carlyle's Life, ports. and etchings, 2 vol., 1882—History of Carlyle's Life in London, port., 2 vol., 1885, together 4 vol., 8vo. (130), Jan. 14, Sotheby *Bain*, £1 1s.

Froude (J. A.) Nemesis of Faith, first ed., orig. cl., clean copy, 1849, 8vo. (53), Jan. 14, Sotheby *Smith*, 9s.

Froude (J. A.) Short Studies on Great Subjects, first ed., Third Series, cl., 1877, 8vo. (448), Jan. 29, Puttick *Murray*, £1 2s.

Fugger Family. Fuggerorum et Fuggerarum quæ in familia natæ, 127 ports. of the Fugger family by D. Custos and L. and W. Kilian, mor. ex., from the Leybourne Grange library, *Augustæ Vindelicorum*, 1618, folio (244), Nov. 24, Sotheby *Ellis*, £10 10s.

Fulke (W.) ΘΥΠΑΝΟΜΑΧΙΑ, hoc est Astrologorum Ludus, diagrams (two cut into, being engraved too large for the page), Wm. Herbert's copy, with his autograph, also the autograph of "Gabriel Harvey," hf. russ., *Londini, per Thomam Eastium Hetenricum Middletonum*, 1572, 4to. (247), Jan. 28, Sotheby *Tregaskis*, £6 5s.

Fuller (T.) Historie of the Holy Warre, first ed., title by W. Marshall and folding map, old cf. gt., *Cambridge*, 1639, folio (62), Dec. 2, Sotheby *Dobell*, £1 5s.

Fumée (Mart.) Historie of the Troubles of Hungarie, trans. by R. C. (*i.e.*, R. Churche), cf., t.e.g., Felix Kyngston, 1600, sm. folio (245), Nov. 24, Sotheby *Luzac*, £3 10s.

Furtwängler (A.) Masterpieces of Greek Sculpture, plates and illustrations, 1895, 4to. (1016), Jan. 14, Sotheby *Heffer*, £2 8s.

Gadbury (J.) Ephemeris, 1687, MS. notes, old mor., g.e.—The same for 1688, old mor. gt., with pencil—Partridge (J.) Merlinus Liberatus, being an Almanack for 1690, old mor. gt., with pencil, together 3 vol., 8vo. (690), Jan. 14, Sotheby *Ellis*, £2

Gainsford (T.) The Rich Cabinet furnished with varietie of excellent descriptions, mor. ex., *J. B. for Roger Jackson*, 1616, sm. 8vo. (248), Jan. 28, Sotheby *Maggs*, £2 7s.

Gale (T.) et Fell (J.) Rerum Anglicanæ Scriptores veteres, 3 vol., vell. gt., *Oxoniæ*, 1684-91, folio (246), Nov. 24, Sotheby *Quaritch*, £1 8s.

Galerie de Rubens, dite du Luxembourg, col. plates by Duthé, Gauthier, etc., proofs before letters, hf. mor., g.e., *Paris*, 1809, folio (385), Dec. 11, Sotheby *Bumpus*, £33

Galerie des Tableaux du Duc d'Orléans, LARGE PAPER, 150 lithographic proof plates, 2 vol., hf. mor., *Paris* [1825-9], folio (253), Dec. 1, Christie *Joseph*, £1

Galerie du Musée Napoléon, 720 open proof plates, 10 vol., red bds., uncut, *Paris*, 1804-15 (58), Dec. 11, Sotheby *Faret*, £4 10s.

Galérie du Palais Pitti, plates, 4 vol., vell., t.e.g., *Florence*, 1842-5, folio (461), Dec. 11, Sotheby *Streeton*, £2 2s.

Galerie Electorale de Dusseldorff, ed. N. de Pigage, 30 plates containing 365 miniature engravings by Chrétien de Méchel, mor., by Bedford, *Basle*, 1778, folio (225), Dec. 11, Sotheby *Sabin*, £1 15s.

Galerie Royale de Dresde. Recueil d'Estampes d'après les plus célèbres tableaux, plates, including the Balechou port. of Auguste III. and the port. of Marie Josephe, Vol. i. and ii., bds., *Dresde*, 1753-7, atlas folio (497), Dec. 18, Puttick *Davis*, £3 5s.

Gallæus (S.) Dissertationes de Sibyllis, port. and plates—Sibyllina oracula ex veteribus codicibus emendata, together 2 vol., mor. ex., from the Syston Park library, *Amstelodami*, 1688-9, sm. 4to. (250), Nov. 24, Sotheby *Tregaskis*, £1 16s.

Galle (C.) Virorum illustrium ex ordine eremitarum D. Augustini Elogia, LARGE PAPER, ports., mor. ex., gilt coat-of-arms, inlaid, from the Beckford library, *Antverpiæ*, 1636, sm. 4to. (248), Nov. 24, Sotheby *Clement*, £4

Galle (Th.) Vita S. Joseph, title, dedication and 27 plates, by Th. Galle, first state, before the numbers, in 1 vol., mor. ex., *Antverpiæ, Theodorus Galleus excudebat* [s.a., *c.* 1610], sm. 4to. (249), Nov. 24, Sotheby *Maggs*, £3 15s.

Galleria di Firenze. Pitture del Salone Imperiale de Palazzo di Firenzi, 27 plates and 10 various engravings from old masters added, hf. mor., *Firenze*, 1751, imp. folio (625), Dec. 4, Sotheby *West*, £1 12s.

Gardiner (S. R.) History of England (1603-16), 2 vol., 1863—History of England (1624-1628), 2 vol., 1875—Personal Government of Charles I., 2 vol., 1877—Prince Charles and the Spanish Marriage, 2 vol., 1869—Fall of the Mon-

archy of Charles I., 2 vol., 1882—History of the Great Civil War, 3 vol., 1888, together 13 vol., cf. gt., by Rivière, 1863-88, 8vo. (1078), Jan. 14, Sotheby *Quaritch*, £26

Gardiner (S. R.) History of the Commonwealth and Protectorate, 3 vol., and Supplementary Chapters, 1894-1903, 8vo. (1079), Jan. 14, Sotheby *Joseph*, £1 13s.

Gardiner (S. R.) Oliver Cromwell, one of 350 copies on Japanese paper, col. port. and duplicate set of illustrations, uncut, Goupil, 1899, 4to. (1000), Jan. 14, Sotheby *Forrester*, £1 1s.

[£1 2s., uncut, in case, no duplicate set, Jan. 14, Sotheby, Lot 1112.]

Gardiner (S. R.) Oliver Cromwell, front. in col., ports. and plates, Goupil, 1899, 4to. (76), Dec. 2, Sotheby *Dobell*, 10s.

Gardiner (Stephen). Declaration of suche true articles as George Joye hath gone about to confute, **black letter** (some leaves cut into), mor., g.e., Johannes Herforde, 1546, 8vo. (16), Dec. 11, Sotheby *Etherington*, 14s.

Garnerus (Ph.) Gemmulæ Linguæ Latinæ, first ed., only one other copy known (the paging on two or three leaves shaved), elegant mor., elaborately tooled to a Clovis Eve pattern, doublé, g.e., by F. Bedford, in a case, *Amst., anno* 1676, 12mo. (374), Jan. 28, Sotheby *Tregaskis*, £20

Garnett (R.) English Literature, plates, many in col. and fac., and other illustrations, 4 vol., hf. roan, 1903, imp. 8vo. (85), Dec. 22, Sotheby *Winter*, £1 10s.

[£1 2s., orig. cl., Dec. 18, Puttick, Lot 369.]

Garrick (D.) Lethe, a Dramatic Satire, first ed., with hf.-title and advertisement on last leaf, old mor. ex., g.t., uncut, *Printed and sold by P. Vaillant*, 1749, 8vo. (249), Jan. 28, Sotheby *Leighton*, £2

Garrick (Mrs.) Her Autograph Diary for the year 1769, in the orig. wrapper, in case, 1769, 8vo. (362), Dec. 11, Sotheby *Bartlett*, £21

[Of unusual interest, as this was the year of the Stratford Jubilee in honour of Shakespeare. "Garrick was the whole soul of the affair." On June 18th Mrs. Garrick notes that they set out for Stratford-on-Avon. Lengthy extracts are given in the catalogue.—Ed.]

[Gaskell (Mrs.)] Cranford, first illustrated ed., orig. cl., 1860, 8vo. £31

[This was an autograph presentation copy. It was sold at Manchester on Feb. 17th. At the same time the following were also sold:—"Wives and Daughters," first ed., orig. cl., £13; "Cousin Phyllis," first illustrated ed., orig. cl., £6; "Sylvia's Lovers," "Cousin Phyllis," "Ruth," "North and South," and "My Lady Ludlow," all first eds., with the fourth ed. of "Mary Barton" and twelve presentation volumes from Mrs. Gaskell to Miss M. E. Gaskell, £50.—Ed.]

Gaskell (Mrs.) Life of Charlotte Brontë, first ed., port., 2 vol., orig. cl., 1857, 8vo. (304), Jan. 14, Sotheby *Shepherd*, £1 5s.

[£1 12s., orig. cl., Jan. 14, Sotheby, Lot 114.]

Gatty (Mrs. A.) Parables from Nature, 3 engravings, orig. blue cl., uncut, presentation copy from Lord Tennyson to Henry Cameron, with inscription, Bell and Daldy, 1857, (327), Dec. 11, Sotheby *Smart*, £5

Gauricus (L.) Ephemerides recognitæ et ad unguem Castigatæ, diagrams, Giunta's device on last leaf, orig. vell., *In florentissima urbe Veneta, sumptibus Luceantonii Juntæ*, 1533—*Labente ab hae vero urbe condita* 1113. *Anno autem ab orbe condito*, 6732 (152), Dec. 11, Sotheby *Edwards*, £1 2s.

Gautier (Théophile). Celle-ci et Celle-la, ou La Jeune France Passionnée, illustrations (en couleur) de François Courboin, tirage à 125 exemplaires, illustrations en deux tons dans le texte et deux suites des planches hors du texte, épreuves de premier état et épreuves de la planche principale de chaque vignette terminée avec remarque, mor., gilt tooled scroll ornaments, t.e.g., uncut, in case, *Paris*, A. Roquette, 1900, imp. 8vo. (60), Dec. 10, Sotheby *Moore*, £19 10s.

Gautier (Théophile). Émaux et Camées, aquarelles par Henri Caruchet, en couleurs, mor., semis of flowers, silk linings, g.e., orig. covers bound in, *Paris, Charpentier*, 1895, 12mo. (59), Dec. 10, Sotheby *Maggs*, £2 12s.

Gautier (Théophile). Mademoiselle de Maupin, édition sur papier du Japon extra tiré à 150 exemplaires, avec deux suites des Etampes par Toulouse, 2 vol., mor. ex., doublé, by Cuzin, in cases, *Paris*, L. Conquet et G. Charpentier, 1883, imp. 8vo. (57), Dec. 10, Sotheby *Rolandi*, £19

Gautier (Théophile). Le Roi Candaule, exemplaire sur papier du Japon ou grand Vélin d'Arches, tiré à 200 seulement, avec deux suites des planches hors du texte, mor., doublé, highly decorated, g.e., by Raparlier, in case, *Paris*, 1893, imp. 8vo. (58), Dec. 10, Sotheby *James*, £10 5s.

Gautier (Théophile). Le Tombeau, mor., ornaments of skull and cross-bones, g.t., by Allô, orig. covers bound in, *Paris*, Lemerre, 1873, 4to. (61), Dec. 10, Sotheby *Maggs*, £2

Gay (J.) Beggar's Opera, first ed., music, leather (corners of 2 leaves injured), cut copy, sold w.a.f., 1728, 8vo. (313), Dec. 18, Puttick *Dobell*, £2 10s.

Gay (J.) Beggar's Opera, first ed., with 8 leaves of music at end, 1728—Polly, an Opera, with 8 leaves of music, 1729, unbd., 8vo. (212), Dec. 16, Hodgson *Maggs*, £9 5s.

Gay (J.) Fables, "Stockdale's ed.," 70 plates by Blake and others, 2 vol., mor., g.e., J. Stockdale, 1793, roy. 8vo. (63), Dec. 2, Sotheby *Dobell*, £4 8s.

[£2 7s. 6d., cf., Dec. 4, Sotheby, Lot 275; £1 13s., cf., Dec. 22, Sotheby, Lot 139.]

Gay (J.) Shepherd's Week, first ed., front. of the May-pole Dance and plates, LARGE PAPER, cf. ex., by F. Bedford, *Printed and sold by F. Burleigh*, 1714, roy. 8vo. (250), Jan. 28, Sotheby *Pickering*, £4 10s.

Gay (J.) Trivia, or The Art of Walking the Streets of London, LARGE THICK PAPER, cross keys on title, vignette view in

London (which has not been identified), orig. cf., *Printed for B. Lintott*, n.d. (1714), roy. 8vo. (251), Jan. 28, Sotheby *Pickering*, £4

[First ed., with duplicate title-page inlaid, the space for the cross-keys left blank.—*Catalogue.*]

Gazette Archéologique, from the commencement in 1875 to 1889, plates, some col., 14 vol., hf. mor., t.e.g., *Paris*, roy. 4to. (559), Nov. 26, Hodgson *Burgersdijk*, £5

Geikie (A.) Ancient Volcanoes of Great Britain, 7 maps and illustrations, 2 vol., hf. mor., t.e.g., 1897, imp. 8vo. (62), Dec. 22, Sotheby *Dunlop*, £1 15s.

Genest (J.) Some Account of the English Stage, 10 vol., orig. cl., entirely unopened, *Bath*, 1832, 8vo. (622), Jan. 14, Sotheby *Thorp*, £8

Gentleman's Magazine from the commencement in 1731 to 1833—New Series, 1834 to 1841, with Indexes to the first 56 vol., in 2 vol., together 171 vol., hf. russ., 8vo. (265), Dec. 18, Puttick *Britnell*, £2 15s.

Gerarde (J.) Herball, enlarged by Johnson, second ed., engraved title (backed) and woodcuts, hf. mor., 1633, folio (299), Jan. 14, Sotheby *Johnston*, £2 15s.

Germ (The), complete set of the orig. issue, mor., gold tooled, edges gilt on the rough, orig. covers bound in, *Aylott & Jones*, 8, *Paternoster Row*, 1850, 8vo. (62), Dec. 10, Sotheby *Bain*, £35

Gesner (C.) Bibliotheca in Epitomen redacta et novorum Librorum accessione locupletata, oak bds. covered with hogskin, stamped with medallion ports., etc., Tiguri, 1574, folio (256), Nov. 24, Sotheby *James*, £2 2s.

Gesner (C.) Historia Animâlium, woodcuts, 4 vol. in 3, old cf., with arms (? Barrington), *Francofurti*, 1617-20, folio (712), Jan. 14, Sotheby *Edwards*, £3

Gesner (C.) Thierbuch . . durch D. Cönrat Forer, lit. goth., woodcuts, vell. (some leaves mended, wormed), *Zurich*, 1583, folio (230), Dec. 4, Sotheby *Leighton*, £2 6s.

Gesta Romanorum. A Record of Ancient Histories, black letter, vell., title backed, 1609, 8vo. (157), Dec. 4, Sotheby *Barnard*, 15s.

Geyler (J.) Passion Des Herē Jesu, full-page and smaller woodcuts, mor. ex., from the Firmin-Didot library, *Straszburg*, 1514, sm. folio (257), Nov. 24, Sotheby *Leighton*, £13

Geyler (J.) Navicula, sive Speculum Fatuorum, lit. goth., oak bds. and deerskin, stamped, with clasps (worn) (wormed), *Argent.*, 1510, 4to. (480), Dec. 4, Sotheby *Bull*, £3 7s. 6d.

Geyler (J.) Navicula sive Speculum Fatuorum, woodcuts, mor. ex., by F. Bedford, *Argent.*, 1511, 4to. (252), Jan. 28, Sotheby *Edwards*, £6 2s. 6d.

Giardini (Joan). Promptuarium artis Argentariae, ad cujuscumque generis vasa Argentea, 100 plates, 2 vol., unbd., *Romae*, 1750, folio (337), Dec. 22, Sotheby *Maggs*, £2 8s.

Gibb (W.) Royal House of Stuart, 40 plates in col., orig. hf. cf., g.e., 1890, imp. 8vo. (65), Dec. 2, Sotheby *J. R. Jones*, 12s.

Gibbon (C.) A Work worth the Reading, 30 leaves, two or three letters touched in fac., mor. ex., by F. Bedford, *Imprinted by Thos. Orwin, and solde by H. Kyrkham*, 1591, 4to. (253), Jan. 28, Sotheby *Quaritch*, £6 6s.
[The only other copy known is in the Bodleian Library, —*Catalogue.*]

[Gibbon (E.)] Essai sur l'Étude de la Littérature, first ed. of Gibbon's first work, presentation copy, with inscription, "Pour Monsieur le Professeur De Treytorens" [*see* Gibbon's Autobiography, pages 141 and 235, Murray, 1896], old cf. gt., *Londres*, 1761, 8vo. (331), Dec. 16, Hodgson *Quaritch*, £3

Gibbon (E.) Miscellaneous Works, ed. by Lord Sheffield, port., 5 vol., hf. cf. gt., 1814, 8vo. (308), Dec. 4, Sotheby *Brayton*, 10s.

Gibson (J.) Atlas Minimus, or a New Set of Pocket Maps, by Bowen, maps, old cf., J. Newbery, 1758, sm. sq. 8vo. (258), Nov. 24, Sotheby *B. F. Stevens*, 6s.

Gilbert (C. S.) Historical Survey of Cornwall, ports. and engravings, 2 vol., cf. ex., *Plymouth-Dock*, 1817-20, 4to. (133), Dec. 1, Christie *Daniel*, £4

Gillray (J.) Works, from the original plates, with the suppressed plates, port. and plates, 2 vol., hf. mor., g.e., Bohn, n.d., folio (518), Dec. 18, Puttick *Weyhe*, £1 7s.

Giovanni (Ser.) The Pecorone, trans. by W. G. Waters, one of 110 copies on Japanese vell., proof illustrations by E. R. Hughes, hf. vell., uncut, 1897, 4to. (1011), Jan. 14, Sotheby *Jennings*, £1 15s.

Giraldus Cambrensis. Itinerarium Cambriæ, ed. D. Powell, LARGE PAPER, front., map and plate, hf. russ. (loose), *Bulmer*, 1804, 4to. (259), Nov. 24, Sotheby *Barnard*, 10s.

Gissing (G.) Born in Exile, first ed., 3 vol., cl., 1892, 8vo. (155), Dec. 18, Puttick *Bumpus*, £1 6s.

Gissing (G.) Demos, first ed., 3 vol., cl., ex-library copy, 1886, 8vo. (151), Dec. 18, Puttick *Bumpus*, £1 7s.

Gissing (G.) The Emancipated, first ed., 3 vol., cl., 1890, 8vo. (154), Dec. 18, Puttick *Bumpus*, £1 2s.

Gissing (G.) Thyrza, first ed., 3 vol., cl., ex-library copy, 1887, 8vo. (152), Dec. 18, Puttick *Bumpus*, £1 6s.

Gissing (G.) A Life's Morning, first ed., 3 vol., cl., ex-library copy, 1888, 8vo. (153), Dec. 18, Puttick *Bumpus*, £1 7s.
[£1 2s., orig. cl., Jan. 29, Puttick, Lot 425.]

Glanville (R. de). Tractatus de Legibus & Consuetudinibus regni Angliæ, old cf., 1604, sm. 8vo. (260), Nov. 24, Sotheby *Harding*, £1 2s.

Glasse (Mrs.) Art of Cookery, first ed., mor., g.e., by Rivière, 1747, folio (66), Dec. 2, Sotheby *J. Deane*, £15 10s.
[Inserted a letter of J. Glasse, and a quantity of 18th century manuscript recipes.—*Catalogue.*]

Glasse (Mrs.) Compleat Confectioner, first ed., old sheep (*c.* 1750), 8vo. (67), Dec. 2, Sotheby *Trollope*, £1 1s.

Godartius (J.) Of Insects, folding plates by Francis Place, old mor., g.e., *York*, 1682, sm. 4to. (262), Nov. 24, Sotheby *Edwards*, £1 2s.

Godskall (J.) The King's Medicine for this present yeere, leaf marked "A" before title, mor. ex., *E. White, at the little North dorre of St. Paul's Church, at the signe of the gunne* [1604], 8vo. (254), Jan. 28, Sotheby *Tregaskis*, £3 3s.

Goethe (J. W. von). Werke, 40 vol. in 20, hf. roan, *Stuttgart*, 1840, 8vo. (45), Jan. 14, Sotheby *Bain*, 6s.

Goffe (T.) The Careles Shepherdess, first ed. (title and 1 leaf defective and soiled), 1656, 4to. (525), Dec. 16, Hodgson *Pickering*, £2 12s.

Goffe (T.) Three Excellent Tragedies, separate titles to each play, mor. ex., G. Bedell and T. Collins, 1656, 8vo. (255), Jan. 28, Sotheby *Edwards*, £3

Golden Fleece, Order of the. *See* Toison D'Or

Golden Legend, The. *See* Voragine

Goldsmith (O.) Beauties of English Poetry, first ed., with hf.-titles, 2 vol., old English cf., W. Griffin, 1767, 8vo. (261), Jan. 28, Sotheby *Maggs*, £1 19s.

Goldsmith (O.) Citizen of the World, first ed., with the orig. advertisement inserted announcing its publication, 2 vol., cf. ex., by F. Bedford, *For the author*, 1762, 8vo. (257), Jan. 28, Sotheby *Hopkins*, £3

[£2, sheep, 2 vol. in 1, Dec. 11, Sotheby, Lot 361.]

Goldsmith (O.) Deserted Village, first issue of the small octavo ed. (with the misprint in the first line on page 9), W. Griffin, 1770, bound up with Gray's Poems, J. Dodsley, 1770, in 1 vol., hf. cf., 8vo. (433), Nov. 26, Hodgson *Quaritch*, £3 6s.

Goldsmith (O.) Deserted Village, with the hf.-title and dedication, mor. ex., *Printed for W. Griffin, at Garrick's Head, in Catharine-street, Strand*, 1770, sm. 8vo. (65), Dec. 10, Sotheby *Leighton*, £4 4s.

Goldsmith (O.) Deserted Village, first ed. in 4to. (wanting hf.-title, last leaf defective), mor., g.e., by Rivière, W. Griffin, 1770, 4to. (69), Dec. 2, Sotheby *Spencer*, £8

Goldsmith (O.) Deserted Village, 80 illustrations by the Etching Club, India proofs, mounted and inlaid, mor., t.e.g., 1842, folio (1120), Jan. 14, Sotheby *Hill*, £3 7s. 6d.

Goldsmith (O.) Good Natur'd Man, first ed., mor. ex., W. Griffin, 1768, 8vo. (343), Dec. 11, Sotheby *Dobell*, £5

[£4 12s., mor. ex., Dec. 10, Sotheby, Lot 64.]

Goldsmith (O.) Haunch of Venison, first ed., port. by Bunbury, mor., g.e., by Rivière, *For J. Ridley*, 1776, 4to. (71), Dec. 2, Sotheby *Spencer*, £13 15s.

Goldsmith (O.) History of England, first ed., 2 vol., old cf. (rubbed), 1764, 8vo. (63), Dec. 10, Sotheby *Sabin*, £31

[Inserted is Goldsmith's original auto. receipt for 30 guineas for writing the work.—*Catalogue.*]

Goldsmith (O.) Life of Richard Nash, first ed., with errata and list of books, port. by Walker, cf. ex., J. Newbery,

1762, 8vo. (256), Jan. 28, Sotheby *Hopkins*, £1 17s.
[£1 10s., cf., Dec. 16, Hodgson, Lot 267.]

[Goldsmith (O.)] Life of Richard Nash, second ed., port. [with additions], MS. note by Prof. Dowden, LARGE PAPER, cf. (broken), 1762, 8vo. (268), Dec. 16, Hodgson
Barnard, £1 8s.

Goldsmith (O.) Mystery Revealed respecting the "Cock-Lane Ghost," first ed., hf.-title, mor. ex., *Printed for W. Bristow, in St. Paul's Church-yard, and C. Etherington, York* (1742) *for* 1762, 8vo. (258), Jan. 28, Sotheby *Quaritch*, £22 10s.

Goldsmith (O.) Poems, Du Roveray's ed. on LARGE PAPER, plates by Hamilton and Wheatley, in three states, etchings, proofs before all letters, and proofs before name of subject, to which are added a set of proofs by Westall and a set of plates by T. Bewick, mor. ex., by F. Bedford, Bensley, 1800, roy. 8vo. (262), Jan. 28, Sotheby *B. F. Stevens*, £7

Goldsmith (O.) Retaliation, first ed., no hf.-title, mor., g.e., by Rivière, G. Kearsley, 1774, 4to. (70), Dec. 2, Sotheby
Spencer, £8 15s.

Goldsmith (O.) She Stoops to Conquer, first ed., the rare first issue, with the errors in pagination, and the catchword "Tony" on page 100, unbd., entirely uncut (with the exception of 4 leaves which appear to have been trimmed), F. Newbery, 1773, 4to. (434), Nov. 26, Hodgson
F. T. Sabin, £39
[£9, mor. ex., g.e., first issue, Dec. 10, Sotheby, Lot 66.]

Goldsmith (O.) The Traveller, first published ed., with hf.-title, advertisement leaf, "Books printed for and sold by J. Newbery," mor. ex., by F. Bedford, J. Newbery, 1765, 4to. (259), Jan. 28, Sotheby *Hopkins*, £20
[£7 15s., mor., g.e., Dec. 2, Sotheby, Lot 68.]

Goldsmith (O.) Vicar of Wakefield, second ed., 2 vol., cf., F. Newbery, 1766, 8vo. (103), Jan. 14, Sotheby *Bain*, £2 4s.
[£1 10s., orig. sheep, Dec. 18, Puttick, Lot 169.]

Goldsmith (O.) Works (Poetical), woodcuts by the Etching Club, thick enamelled paper copy, elegant mor. inlaid, elaborate gold tooling, by F. Bedford, for the exhibition of 1862, Longman, 1846, sm. 4to. (263), Jan. 28, Sotheby
B. F. Stevens, £50
[Only 50 copies printed on this paper; one of Bedford's most magnificent specimens of binding. Illustration in Catalogue.]

Gombauld (J. O. de). L'Endimion, 16 plates, cf., *Paris*, Nic. Buon, 1624, 8vo. (17), Dec. 22, Sotheby *Picard*, 15s.

Gosden (T.) Impressions of a Series of Animals, etc., from a set of silver buttons, drawn by A. Cooper, and engraved by J. Scott, inlaid, cf., g.e., 1821, 8vo. (892), Dec. 18, Puttick
Shepherd, £1 6s.

Gospels of the Fower Evangelistes. *See* New Testament

Gough (R.) Account of a Missal executed for John Duke of Bedford, plates, hf. russ., g.e., T. Payne, 1794, 4to. (264), Nov. 24, Sotheby *Leighton*, 8s.

Gould (J.) Birds of Australia, col. plates, 7 vol., the 6 vol. in hf. mor., g.e., the Supplement in 5 parts as issued, 1848-69, folio (489), Dec. 11, Sotheby *Quaritch*, £165

Gould (J.) Birds of Europe, col. plates, 5 vol., mor. gt., 1837, folio (343), Dec. 22, Sotheby *Quaritch*, £54

Gould (J.) Birds of Great Britain, col. plates, 5 vol., hf. mor., t.e.g., 1873, folio (342), Dec. 22, Sotheby *Gerard*, £35

Gould (R.) Poems, chiefly consisting of Satyrs and Satirical Epistles, first ed., cf. (rebacked), 1689, 8vo. (507), Jan. 14, Sotheby *Dobell*, £2 2s.

Gould (R. F.) History of Freemasonry, ports., col. cuts of arms, etc., 3 vol., mor., g.e., 1887, 4to. (390), Nov. 26, Hodgson *G. David*, 12s.

[13s., hf. mor., Jack, n.d., Nov. 26, Hodgson, Lot 110.]

Goupil's Series of Illustrated Historical Monographs, the Japanese vell. limited issue, with two sets of plates, 11 vol., all in the orig. wrappers, in cl. cases, as published, 1893-1906, 4to. (265), Nov. 24, Sotheby *Soames*, £23

Grafton (R.) Abridgement of the Chronicles of England, black letter, mor. ex., by F. Bedford, *London*, Richard Tottyll, 1563, sm. 8vo. (264), Jan. 28, Sotheby *Barnby*, £2 18s.

[First ed., with the cancel slips at pages 90 and 120.—*Catalogue.*]

Graham (R. C.) Carved Stones of Islay, illustrations on Japanese paper, hf. mor., t.e.g., *Glasgow*, 1895, 4to. (195), Dec. 22, Sotheby *Soames*, 13s.

Graham (S.) Anatomie of Humours, ornamental outside border on some leaves shaved, ends on T iii. with the word "Finis," mor. ex., *Edinb., Printed by Thos Finlason with Licence*, 1609, 4to. (265), Jan. 28, Sotheby *Maggs*, £8 5s.

[The Huth copy had three additional leaves, and realised £18. *See* BOOK-PRICES CURRENT, xxvii., No. 8283.—ED.]

Granger (J.) Biographical History of England, 4 vol., extended to 16 vol. by the insertion of about 2,350 ports., some large mezzotints, old russ. (cracked), 1779, 4to. (180), Jan. 15, Puttick *Maurice*, £31

Grassi (Giacomo di). Ragione di Adoprar Sicuramente l'Arme si da Offesa, port. of the author and plates of fencing, etc., mor. ex., *Venetia*, G. Ziletti, 1570, 4to. (228), Jan. 28, Sotheby *Davis & Orioli*, £2 14s.

Gray (T.) Designs by R. Bentley for six Poems by Gray, first ed., printed on one side only, vignettes and plates, old cf., tooled sides, 1753, folio (725), Jan. 14, Sotheby *James*, 9s.

Gray (T.) Designs by R. Bentley, for six Poems by Gray, mor., g.e., arms of Wm. Aug. Fraser, 1753, folio (67), Dec. 10, Sotheby *Martin*, £420

[Bound with this on a leaf before the title was the autograph MS. of Gray's "The Progress of Poesy," on the fly-leaf a MS. note by George Daniel, an additional verse to the Elegy in Gray's autograph, and a port. of Gray, with inscription by Horace Walpole.—ED.]

Gray (T.) Elegy wrote in a Country Church Yard, second ed., mor. ex., R. Dodsley, 1751, 4to. (92), Dec. 2, Sotheby *Pickering*, £3

Gray (T.) Ode, Performed at Cambridge, July 1st, 1769, at the Installation of the Duke of Grafton, first ed. (11⅜in. by 8⅞in.), wrapper, mor. ex., by F. Bedford, *Camb.*, 1769, 4to. (267), Jan. 28, Sotheby *Pickering*, £6 10s.

Gray (T.) Odes, first ed., hf.-title, view of Strawberry Hill on title, mor. ex., by F. Bedford, *Printed at Strawberry Hill, for R. and J. Dodsley*, 1757, 4to. (266), Jan. 28, Sotheby *Hopkins*, £8 5s.

[Autograph letter inserted of Bp. Percy's, to Mr. Apperley, 4 pages, 4to., dated 20 Sept., 1757.—*Catalogue.*]

Gray (T.) Poems, first ed., cf. ex., g.t., uncut, by F. Bedford, J. Dodsley, 1768, 8vo. (342), Dec. 11, Sotheby *Hartopp*, £12

[Uncut copies are rarely met with.—ED.]

Gray (T.) Poems, Du Roveray's ed., plates after Fuseli, Hamilton, etc., LARGE PAPER, mor. ex., uncut, by F. Bedford, Bensley, 1800, roy. 8vo. (268), Jan. 28, Sotheby *S. V. Galloway*, £3 17s. 6d.

[One of three copies printed on thick India paper.—*Catalogue.*]

Gray (T.) Works, LARGE AND THICK PAPER, 5 vol., 20 copies printed, mor., g.t., uncut, by Bedford, William Pickering, 1836-43, 12mo. (68), Dec. 10, Sotheby *Bain*, £7 10s.

Green (J. H.) A Catalogue and Description of the Works of Jacques Callot, text mounted and interleaved, and illustrated by the insertion of upwards of 40 engravings by or after Callot, mor. ex., 1804, sm. 8vo., enlarged into 4to. (108), Nov. 24, Sotheby *Dobell*, £3 12s. 6d.

Green (J. R.) History of the English People, first ed., plates, 4 vol., cl., 1878-80, 8vo. (44), Jan. 15, Puttick *Bumpus*, £1 10s.

Green (J. R.) History of the English People, 8 maps, 4 vol., cf. gt., 1885, 8vo. (864), Jan. 14, Sotheby *Gorton*, £1 8s.

Green (J. R.) History of the English People, plates (many col.) and other illustrations, 4 vol., hf. mor., t.e.g., 1892, imp. 8vo. (86), Dec. 22, Sotheby *Galloway*, £2 10s.

[£1 12s., orig. cl., Jan. 14, Sotheby, Lot 865; £1 14s., hf. russ., Dec. 2, Sotheby, Lot 93.]

Green (Mathew). The Spleen, first ed., hf. mor., uncut, *Printed and Sold by A. Dodd*, 1737, 8vo. (269), Jan. 28, Sotheby *Black*, 10s.

Greenaway (K.) Almanacks, col. illustrations, from 1883 to 1886, and from 1890 to 1895, orig. picture covers, together 10 vol., 8vo. (356), Nov. 26, Hodgson *Shepherd*, £3 5s.

Grego (J.) Rowlandson, the Caricaturist, port. and 400 illustrations, 2 vol., hf. mor., g.t., 1880, roy. 4to. (488), Jan. 28, Sotheby *Maggs*, £1 5s.

Gregorius Magnus. Les Omelies Saint Gregoyre, gothic letter, woodcuts, mor. ex., by F. Bedford, *Paris*, Anthoine Verard, 1501, folio (270), Jan. 28, Sotheby *Quaritch*, £90

Grelot (W. J.) Voyage to Constantinople, port. of Mahomet IV., and 14 folding and other plates, cf., John Playford, 1683, sm. 8vo. (266), Nov. 24, Sotheby *James*, 18s.

Gresset (J. B.) Œuvres, port., and 8 proof plates after Moreau, 2 vol., vellum paper, with extra proof plates added, mor., uncut, by Bedford, *Paris*, 1811 (355), Dec. 11, Sotheby *Potts*, £10 10s.

Grévin (Jac.) Le Théâtre, first ed., port. on back of title, mor. ex., by F. Bedford, *Paris, Pour Vincent Sertenas*, 1562, 8vo. (271), Jan. 28, Sotheby *Maggs*, £5 5s.

Grieve (S.) The Great Auk, col. plates and other engravings, 1885 (196), Dec. 22, Sotheby *Hill*, 5s.

[Griffiths (A. F.)] Bibliotheca Anglo-Poetica, front., ports. and cuts, hf. cf., 1815, 8vo. (268), Nov. 24, Sotheby *Harding*, 12s.

Grimble (A.) Deer Forests of Scotland, 8 plates by A. Thorburn, as issued, 1896, 4to. (194), Dec. 22, Sotheby *Slocock*, £1 0s. 6d.

Grimble (A.) Salmon and Sea Trout Rivers of England and Wales, map and illustrations, 2 vol., 1904, 4to. (200), Dec. 22, Sotheby *Last*, £1

Gringoire (P.) The Castell of Labour, trans. by Barclay, woodcuts, *Roxburghe Club, Edinb.*, 1905, 4to. (453), Nov. 24, Sotheby *Quaritch*, £3 10s.

Grolier Club. Description of the Early Printed Books owned by the Grolier Club, facs., woodcuts, ornamental borders and initials, mor. gt., g.e., in case, one of 3 copies printed on vell., *Printed for the Grolier Club, New York, May*, 1895, folio (69), Dec. 10, Sotheby *Maggs*, £7 15s.

Grosart (A. B.) Occasional Issues of Unique and Very Rare Books, 38 vol. in 39 (7 vol. wanting), cf. gt., hf. cf. and mor., g.e., 1875-81 (221), Dec. 4, Sotheby *Joseph*, £16

Grose (F.) Antiquities of England and Wales, with Supplement, plates, 8 vol., cf., g.e., 1784-87, 4to. (462), Dec. 4, Sotheby *Joseph*, £1 7s.
[16s., cf., Jan. 14, Sotheby, Lot 401.]

Grote (G.) History of Greece, 12 vol., hf. cf., 1849-56, 8vo. (31), Jan. 15, Puttick *Allen*, £2 5s.

Grote (G.) History of Greece, port. and plans, 12 vol., 1884, 8vo. (905), Jan. 14, Sotheby *Fielden*, 10s.

Gualter (R.) Antichrist. That is to saye: A true reporte, that Antichriste is come, trans. by J. O. (J. Olde), black letter, mor. ex., g.e., by F. Bedford, *Imprinted in Southwarke by Christopher Trutheall*, 1556, sm. 8vo. (403), Jan. 28, Sotheby *Gainsford*, £1 15s.

Guardian, The. *See* Steele (Sir R.)

Guarini (B.) Il Pastor Fido, LARGE PAPER, port., engraved title and 6 unlettered proof engravings, old French mor. ex., *Venetia*, Giotti, 1602, 4to. (620), Jan. 14, Sotheby *Streeton*, £1 8s.

[Guarini (B.)] Il Pastor Fido, or The faithfull Shepheard (margins cut), mor., g.e., S. Waterson, 1602, sm. 4to. (9), Dec. 16, Hodgson *J. Tregaskis*, £2 14s.

Guevara (A.) Diall of Princes. *See* Antoninus (Marcus Aurelius)

Guevara (A.) Golden Epistles, gathered by Geffray Fenton, **black letter** (some leaves scored), hf. cf., H. Middleton, 1575, sm. 4to. (8), Dec. 16, Hodgson *Stevens & Brown*, £5

Guicciardini (F.) Historia d'Italia, port. and woodcuts, 2 vol., old Slavonic mor., arms on upper cover, *Vinegia*, G. Giolito, 1568, 4to. (1048), Jan. 14, Sotheby *Leighton*, £1 11s.

Guiches (G.) La Pudeur de Sodome, front. by Félicien Rops, hf. mor., t.e.g., 1888, folio (306), Jan. 15, Puttick *Neumayer*, £1

Guigard (J.) Armorial du Bibliophile, LARGE PAPER, plates on India paper, and coats-of-arms, 2 vol. in 1, hf. mor., g.t., uncut, *Paris*, 1870-3, imp. 8vo. (273), Jan. 28, Sotheby *Blackburne*, 13s.

Guillim (John). Display of Heraldry, woodcuts, cf., g.e., arms of Lord Dover, 1679, folio (272), Nov. 24, Sotheby *Tregaskis*, £3 5s.

Guischet (J. P.) Ars Ratiocinandi Lepida, engravings of a set of 52 Tarot cards (crabs, fishes, bells and acorns), mor. ex., richly tooled, by F. Bedford, *Salmurii apud Anth. Hernault*, 1650, 4to. (274), Jan. 28, Sotheby *Moss*, £8

[£3 10s., mor., g.e., by Padeloup, Dec. 11, Sotheby, Lot 144.]

Habershon (M.) Ancient Half-timbered Houses, first ed., 36 plates, 1836, folio (747), Jan. 14, Sotheby *Giles*, 8s.

Haddan (A. W.) and Stubbs (W.) Councils and Ecclesiastical Documents, 3 vol. in 4, *Oxford*, 1869-78, 8vo. (274), Nov. 24, Sotheby *Harding*, £2 12s.

Hailstone (E.) Catalogue of Topographical Works and Civil War Tracts, front., *Printed for private distribution*, 1858, 8vo. (275), Nov. 24, Sotheby *James*, 12s.

Hakluyt Society. Publications, various, maps, 7 vol., 1857-64, 8vo. (18), Dec. 4, Sotheby *Quaritch*, £2 2s.

[Hale (Sir M.)] Contemplations, Moral and Divine, the Second Part, mor., sides covered with elegant tooling, g.e., by Samuel Mearne, 1677, 8vo. (17), Dec. 11, Sotheby *Etherington*, £5 2s. 6d.

Halévy (L.) Récits de Guerre : L'Invasion, 1870-1871, orig. ed., col. plates and other illustrations by L. Marchetti and A. Paris, orig. cl. gt. (orig. front. col. wrapper preserved), *Paris*, Boussod, Valadon & Cie, n.d., folio (735), Jan. 14, Sotheby *Paget*, 10s.

[£1 7s., hf. mor., t.e.g., Jan. 15, Puttick, Lot 255.]

Halford (F. M.) Dry Fly Fishing, ed. de luxe, with the plates mounted, limited to 100 copies, mor., t.e.g., 1889, 8vo. (234), Nov. 26, Hodgson *G. H. Brown*, £2 1s.

Haliburton (T. C.) The Clockmaker, plates, 1838—Second Series, 1839—Traits of American Humour, 3 vol., 1852—The Attaché, 2 vol., 1843—The Letter Bag of the Great Western, 1840, together 8 vol., orig. cl., 8vo. (647), Jan. 14, Sotheby *Maggs*, £1 16s.

[Hall (Bishop J.)] Mundus alter et idem sive Terra Australis, Authore Mercurio Britannico, first ed., 5 folding maps, vell., *Francofurti, apud hæredes Ascanii de Rinialme* [s.a., 1605], sm. 8vo. (276), Nov. 24, Sotheby *Tregaskis*, £2

Hall (Bishop J.) Virgidemiarum, Satires in six books, old cf., *Oxford*, 1753, 12mo. (275), Jan. 28, Sotheby *Maggs*, 18s.
[Sir Joshua Reynolds' copy, with his autograph signature on title, port. and a fac. of his autograph inserted.—*Catalogue.*]

Hall (S. C. and A. M.) Ireland, its Scenery, etc., first ed., plates and illustrations, 3 vol., hf. mor., g.e., 1841, 8vo. (392), Jan. 14, Sotheby *O'Neill*, £1

Halliwell-Phillips (J. O.) Reprints of Rare Books, Nos. i.-xv. (wanting Nos. ii., vii. and xiv.), together 12 vol., cf., g.e., *For Private Circulation only*, 1847-53, 4to. (222), Dec. 4, Sotheby *Dobell*, £4

Halstead (R.) Succinct Genealogies of the Houses of Alno or de Alneto, Broc of Shephale, etc., plates of tombs, etc., 24 copies printed, mor. super ex., from the Hope-Edwardes library, *Privately printed*, 1685, folio (278), Nov. 24, Sotheby *Barnard*, £13 10s.

Hamerton (P. G.) Etching and Etchers, third ed., hf. mor., 1880, 4to. (472), Dec. 18, Puttick *Joseph*, £5

Hamerton (P. G.) Graphic Arts, LARGE PAPER, illustrations, vell., uncut, 1882, folio (1029), Jan. 14, Sotheby *Halewood*, 15s.

Hamerton (P. G.) Portfolio, from 1870 to 1881, plates and illustrations, together 12 vol., cl., g.e., folio (298), Jan. 15, Puttick *Braun*, £2 4s.

Hamilton (A.) Mémoires du Comte de Grammont, par Horace Walpole, 3 ports., old mor., silk linings, Dodsley, 1783, 4to. (145), Dec. 11, Sotheby *B. F. Stevens*, £4

Hamilton (A.) Memoirs of Count Grammont, 64 ports., 2 vol., cf., 1811, 8vo. (151), Jan. 15, Puttick *Hill*, £2 10s.

Hamilton (W.) Parodies of the Works of English and American Authors, 6 vol., cl., 1884-9, 4to. (493), Jan. 29, Puttick *Hill*, £1 13s.

Hammond (H.) Sermons, front., with Swift's autograph signature written in a small hand, cf., 1664, folio (178), Dec. 16, Hodgson *W. V. Daniel*, £7 10s.

Hansard (T. C.) Cobbett's Parliamentary History of England, 36 vol., 1806-20—Parliamentary Debates, First Series, 41 vol., 1804-20—Second Series, 25 vol., 1820-30—Third Series (wanting Vol. ii., cxcix. and ccxviii.), 1831-1879, and Vol. cccxxxiv. to ccclvi., 1889-1891—Fourth Series, Vol. i.-v. (1892), xxiv.-xxix., and Vol. lxvi.-lxxxviii. (wanting Vol. lxxvii.), 1899-1900—Indexes, Special Reports, etc., 36 vol., together 417 vol., various bindings (worn and broken), 8vo. (78), Dec. 22, Sotheby *Allison*, £64

Hardy (T.) Two on a Tower, first ed., 3 vol., cl., binding copy, 1882, 8vo. (401), Dec. 18, Puttick *Maggs*, £1 16s.

Hardy (T.) The Woodlanders, first ed., 3 vol., cl., ex-library copy, 1887, 8vo. (402), Dec. 18, Puttick *Baker*, £1

Hardy (T.) Wessex Tales, cl., with a note from the author inserted, 1889, 8vo. (403), Dec. 18, Puttick *Spencer*, £1 4s.

Hare (T. L.) Masterpieces in Colour, col. illustrations, 14 vol., n.d., 8vo. (516), Jan. 14, Sotheby *Westrope*, 8s.

Harmer (T.) Observations on various Passages of Scripture, ed. by A. Clarke, port., 4 vol., mor., g.e., with the Stanhope arms, 1808, 8vo. (843), Jan. 14, Sotheby *Brunton*, 14s.

Harraden (R. B.) Cantabrigia Depicta, port. and plates, mor., g.e., 1809, 4to. (211), Dec. 22, Sotheby *Edwards*, 13s.

Harris (W. C.) Portraits of the Game and Wild Animals of Southern Africa, col. plates and illustrations, 1 vol. in 2, hf. russ., 1840, folio (261), Dec. 11, Sotheby *Edwards*, £5

Hartshorne (C. H.) Illustrations of Alnwick, Prudhoe and Warkworth, 92 plates, hf. mor., g.e., n.d., 4to. (1053), Jan. 14, Sotheby *Walford*, £1 5s.

Harvey (C.) Synagogue, or Shadow of the Temple, second ed., mor. ex., *Printed by F. L. for Philemon Stephans*, 1647, sm. 8vo. (277), Jan. 28, Sotheby *Tregaskis*, 10s.

[First complete ed., containing 12 pieces, occupying 16½ pages more than in the first ed. Some copies have a short continuation not in this copy.—*Catalogue.*]

Harvie-Brown (J. A.) Travels of a Naturalist in Northern Europe, col. plates and maps, 2 vol., cl., 1905, 8vo. (237), Nov. 26, Hodgson *Dulau*, 17s.

Haseloff (A.) Codex Purpureus Rossanensis, plates, *Leipzig*, 1898, 4to. (280), Nov. 24, Sotheby *James*, 17s.

Hassell (J.) Picturesque Rides and Walks, col. plates, LARGE PAPER, 2 vol., hf. cf., 1817-8, 8vo. (128), Jan. 29, Puttick *Braune*, £8 7s. 6d.

Hassell (J.) Tour of the Grand Junction, col. plates, cf. (cracked), 1819, 8vo. (359), Jan. 29, Puttick *Berens*, £1 12s.

Hasted (E.) History of Kent, maps (including that of the Hundred of Worth, usually wanting), views, etc., the illustrations col. to resemble water-colours, the maps in outline, mounted, 4 vol., mor., t.e.g., others uncut, an A.L.s. of the Author in Vol. iii., 1778-99, folio (279), Jan. 29, Puttick *Brett*, £40

[£12 15s., contemp. russ., including the map of the Hundred of Worth, Nov. 26, Hodgson, Lot 587; £10 10s., with the map, Dec. 1, Christie, Lot 186, both ordinary copies.]

Hastings (H., Lord). Lachrymae Musarum: The Tears of the Muses (wanted the Latin epitaph on folding leaf, as usual), front., mor. ex., by F. Bedford, *Printed by T. N. and are to be sold by John Holden at the blue Anchor in the New Exchange*, 1650, 8vo. (278), Jan. 28, Sotheby *Pickering*, £9

[Dryden's earliest poem; occupies five pages, written in English when a scholar at Westminster. The writers comprise Andrew Marvel, John Denham, Sir Aston Cokaine, Robert Herrick, and others.—*Catalogue.*]

[Haughton (T.)] A Pleasant Comedie called, A Woman will

have her Will, hf. mor., *Printed by A. M. (for) Richard Thrale*, 1631, 4to. (526), Dec. 16, Hodgson *Leighton*, £2 10s.

Hawkesworth (J.) Account of voyages for making discoveries in the Southern Hemisphere, maps and plates, 3 vol., cf. gt., 1773, 4to. (460), Dec. 4, Sotheby *Edwards*, £1 5s.

Hawkins (Sir J.) History of Music, first ed., front. by Cipriani, 51 plates and ports., and woodcuts, 5 vol., 1776, 4to. (607), Jan. 14, Sotheby *Streeton*, 10s.

[Hawthorne (N.)] History of the Indian Wars, 2 plates, uncut, in case, *Rochester, N.Y., printed by Edwin Scranton*, 1828, 8vo. (71), Dec. 10, Sotheby *B. F. Stevens*, £7 5s.

[Hawthorne's copy, with his full autograph written in different places and in varied forms.—*Catalogue.*]

Hawthorne (N.) Twice-Told Tales, first ed., mor., tooled in gold, g.t., uncut, in case, *Boston, American Stationers Co.*, 1837, 8vo. (70), Dec. 10, Sotheby *B. F. Stevens*, £4 10s.

Hayes (W.) Portraits of Rare and Curious Birds, from the Menagery of Osterley Park, col. plates, hf. cf., 1794, 4to. (232), Dec. 22, Sotheby *Edwards*, 14s.

Hayley (Wm.) Ballads, 5 plates, by Blake, mor., g.e., 1805, 8vo. (784), Jan. 14, Sotheby *Askew*, £1 2s.

Hayley (W.) Designs to a Series of Ballads, by Hayley, 11 plates and vignettes by W. Blake, mor. ex., *Chichester, printed by J. Seagrave, etc. for W. Blake, Felpham*, 1802, roy. 4to. (64), Jan. 28, Sotheby *Edwards*, £7 7s.

[As usual, it does not contain the fourth part which was issued afterwards, but in a smaller number, and is wanting in nearly all copies. Sepia drawing inserted.—*Catalogue.* £6., hf. cf., wanted the fourth part, Dec. 22, Sotheby, Lot 182.]

Hayley (W.) Life of George Romney, first ed., ports. and plates by Blake, etc., cf., m.e., *Chichester*, 1809, 4to. (431), Dec. 4, Sotheby *W. Daniell*, £2 9s.

Hayne (T.) Life and Death of Martin Luther, first ed., port. by T. Holman, orig. sheep, *By J. L. for John Stafford*, 1641, 4to. (94), Dec. 2, Sotheby *J. Deane*, £1 14s.

Haython (A.) Liber Historiarum partium Orientis, sive Passagium terræ sanctæ, first ed. in Latin, large copy, *Haganoæ, per Johan. Sec.*, 1529, sm. 4to. (281), Nov. 24, Sotheby *Ellis*, £1 2s.

Hayward (Sir J.) First Part of the Life and raigne of King Henrie the IIII., mor. ex., by F. Bedford, J. Wolfe, 1599, sm. 4to. (279), Jan. 28, Sotheby *Bull*, £2 5s.

Hazlitt (W.) Conversations of James Northcote, first ed., port., 1830—Sketches and Essays, first ed., 1839—Memoirs by W. C. Hazlitt, port., 2 vol., 1867, 8vo. (81), Jan. 14, Sotheby *Edwards*, £1 6s.

Hazlitt (W.) Liber Amoris, first ed., mor. ex., g.t., uncut, by F. Bedford, John Hunt, 1823, 8vo. (280), Jan. 28, Sotheby *Hopkins*, £4 4s.

Head (B. V.) Historia Numorum, illustrations, hf. mor., g.t., *Oxford*, 1887, 4to. (378), Dec. 11, Sotheby *Maggs*, 11s.

Head (R.) Canting Academy, or Villanies Discovered, no front. and some letters imperfectly printed, cf. gt., *Printed by F. Leach for Mat. Drew*, 1674, 12mo. (52), Dec. 11, Sotheby *Pickering*, £1

Head (R.) English Rogue, port. and plates, the four parts in 2 vol., mor. ex. (slightly cut), Francis Kirkman, 1666-80, 8vo. (281), Jan. 28, Sotheby *Edwards*, £8 5s.

Head (R.) Proteus Redivivus, or The Art of Wheedling, first ed., cf. ex., 1675, 8vo. (282), Jan. 28, Sotheby *Maggs*, 16s.

Hearne (S.) Journey from Hudson's Bay to the Northern Ocean, folding map and plates, hf. cf. (broken), 1795, 4to. (219), Dec. 18, Puttick *H. Stevens*, £6

Hearne (T.) A Collection of the Chronicles and other Works edited by him, LARGE PAPER, 40 vol., contemp. cf. gt., 1713-1733, roy. 8vo. (282), Nov. 24, Sotheby *Harding*, £4 4s.

Hearne (T.) and Byrne (W.) Antiquities of Great Britain, plates, 2 vol., mor., g.e., 1807, oblong folio (319), Dec. 22, Sotheby *Winter*, £1

Heath (H.) Caricaturist's Scrap Book, including Omnium Gatherum, Demonology and Witchcraft, Old Ways and New Ways, Nautical Dictionary, The Art of Tormenting, Sayings and Doings, in 1 vol., together 60 plates, oblong folio (355), Dec. 22, Sotheby *Watson*, 14s.

Heath (W.) Fashion and Folly, or The Buck's Pilgrimage, no title, 12 col. plates by R. Cruikshank, cf. gt. ex., (1822), folio (251), Dec. 11, Sotheby *E. Parsons*, £3 3s.

Heaton (J. A.) Furniture and Decoration in England, facs., 2 vol., hf. mor., t.e.g., 1889-92, imp. folio (743), Jan. 14, Sotheby *James*, £5

Heber. Historical List of Horse-Matches, 18 vol. (wanting Vol. ii. and iii.), cf., 1752-69, 8vo. (513), Jan. 14, Sotheby *Robertson*, £2 8s.

Hefner-Alteneck (J. H. de). Costumes du Moyen-Âge Chrétien, col. plates, 3 vol. in 4, mor., g.e., *Francfort s/M*, 1840-54, folio (459), Dec. 11, Sotheby *Rimell*, £12 10s.

Helvicus (C.) Historical and Chronological Theatre, autograph presentation inscription to Mrs. Mary Harrison, in Swift's handwriting, cf. (broken), 1687, folio (176), Dec. 16, Hodgson *W. V. Daniel*, £29 10s.

[Helyot (P.)] Histoire des Ordres Monastiques, first ed., plates, 8 vol., old French cf. gt., arms of Emmanuel Pinto de Fonséca, *Paris, chez Nicolas Gosselin*, 1714-19, 4to. (293), Nov. 24, Sotheby *Edwards*, £3 17s. 6d.

Hénault (C. J. F.) Nouvel Abrégé Chronologique de l'Histoire de France, 3 vignettes and 36 culs-de-lampe after Cochin, contemp. mor., *Paris*, 1749, 4to. (127), Dec. 11, Sotheby *Foret*, £1 1s.

Henderson (T. F.) James I. and VI., one of 200 copies on Japanese paper, col. front. and two series of plates, uncut, Goupil, 1904, 4to. (1017), Jan. 14, Sotheby *Forrester*, £1 18s.

[17s., ordinary copy, with front. in colours, port. and plates, Dec. 2, Sotheby, Lot 77.]

Henderson (T. F.) Mary Queen of Scots, ports. and illustrations, 2 vol., uncut, t.e.g., 1905, 8vo. (61), Jan. 14, Sotheby *Bain*, 7s.

Hennepin (L.) New Discovery of a Vast Country in America, first ed., contemp. cf., *Printed for M. Bentley, J. Tonson, etc.*, 1698, 8vo. (714), Dec. 16, Hodgson *Stevens & Stiles*, £16 10s.

[Two parts in 1 vol., two maps and folding engravings. Title to second part missing.—ED.]

Henriquez (C.) Corona Sacra de la Religion Cisterciense, plates, old cf., *Bruselas*, 1624, sm. 4to. (294), Nov. 24, Sotheby *James*, £4 10s.

Henriquez (C.) Menologium Cistertiense notationibus illustratum, title-page by C. Galle, vell., *Antverpiæ, ex officina Plantiniana*, 1630, folio (295), Nov. 24, Sotheby *Baker*, £3 3s.

Hepplewhite (A.) Cabinet-Maker and Upholsterer's Guide, 128 plates, 1897, folio (1034), Jan. 14, Sotheby *Joseph*, £1 15s.

Herbert (Geo.) The Temple, second ed., mor. ex., g.e., *Cambridge*, 1633, sm. 8vo. (283), Jan. 28, Sotheby *Meynell*, £7

Herbert (Geo.) Witt's Recreations, front. by Marshall and woodcuts, mor. ex., by F. Bedford, *R. Cotes for H. B.*, 1645, sm. 8vo. (284), Jan. 28, Sotheby *Maggs*, £12

Herbert (Geo.) Works (English), ed. by G. H. Palmer, ports. and facs., 3 vol., 1905, 8vo. (1085), Jan. 14, Sotheby *Heffer*, 6s.

Here beginneth a ryght frutefull mater: & hathe to Name the boke of Surveyinge and improvementes, **black letter**, mor. ex., R. Redman, n.d. [1535], sm. 8vo. (285), Jan. 28, Sotheby *Quaritch*, £9 10s.

[A large portion of the volume treats of Husbandry. On the back of title are 35 lines in verse, and the Author addresses the Reader in two 7-line stanzas, followed by a Prologue.—*Catalogue*.]

Herodianus. Historiarum libri VIII. Gr. et Lat., old mor. ex., elaborately tooled, g.e., illustration in catalogue, *Lugduni*, P. Ravaud, 1624, 8vo. (286), Jan. 28, Sotheby *Davis & Orioli*, £5 15s.

[This volume was exhibited at the Burlington Fine Arts Club Exhibition, in case P, No. 10. Arms on back cut out and replaced.—*Catalogue*.]

Herodianus. Vita di Duodeci Imperatori, Trad. in Lingua Toscana, old mor. ex., highly decorated Grolieresque binding, *Venetia*, 1529, 8vo. (353), Dec. 11, Sotheby *Maggs*, £23 10s.

Herodotus. Historia, ex editione Jacobi Gronovii, gr. et lat., 9 vol., old French mor., g.e., *Glasguæ*, R. et A. Foulis, 1761, 8vo. (298), Nov. 24, Sotheby *Edwards*, £3 3s.

Herodotus. History, trans. by G. Rawlinson, maps and illustrations, 4 vol., 1862, 8vo. (7), Jan. 14, Sotheby *Bain*, £1 5s.

Herrera (A. de). Novus Orbis, sive descriptio Indiae Occidentalis, ed. prima, front. and maps, title mounted, and some leaves stained, cf., g.e., *Amstetodami*, M. Colinus, 1622, folio (299). Nov. 24, Sotheby *Tregaskis*, £2 5s.

Hertslet (E.) Map of Europe by Treaty, with Notes, maps, 4 vol., 1875-91, roy. 8vo. (906), Jan. 14, Sotheby *Harding*, £2 10s.

Hesse (H. E.) Epicedion in funere Alberti Düreri, mor., g.e., from the Trentham Hall library, with arms [s.l. et a., *c.* 1528], sm. 8vo. (212), Nov. 24, Sotheby *Maggs*, £4 12s.

Heughlin (M. Th. von). Ornithologie Nordost-Afrika's, col. plates, 4 vol., hf. cf., Cassel, 1869-74, 8vo. (50), Jan. 29, Puttick *Reynolds*, £2 4s.

Heures a lusage de Romme cum Calendario (1488-1508), printed on vell., woodcut borders, 17 wood engravings and 24 smaller (all uncol.) and initial letters heightened in gold and colours, mor. ex., by F. Bedford, *Paris*, Simon Vostre, 1491, 8vo. (287), Jan. 28, Sotheby *Leighton*, £15 10s.

Heures. Les presentes Heures a lusage de —— (Calendar 1497-1520), woodcut borders and 17 wood engravings (all uncol.), **gothic letter**, mor., blind tooled, doublé, g.e., by Chambolle-Duru, [at end] *Achevees de* xx. *jour de May*, 1503, 8vo. (288), Jan. 28, Sotheby *Leighton*, £15 10s.

Hewitson (W. C.) British Oology, and Supplement, col. plates of eggs, 3 vol., hf. mor., *Newcastle*, n.d., 8vo. (366), Dec. 18, Puttick *Bumpus*, £3 12s. 6d.

Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, col. plates, 2 vol., mor., g.e., 1846, 8vo. (166), Dec. 22, Sotheby *Edwards*, £2 6s.

Heywood (Jno.) Woorkes, **black letter** (title mended, some leaves repaired), 1566, 4to. (211), Dec. 4, Sotheby *Maggs*, £9 5s.

Higgins (G.) Celtic Druids, illustrations, uncut, 1829, 4to. (375), Jan. 14, Sotheby *Edwards*, £1 3s.

Hill (G. B.) Footsteps of Dr. Johnson (Scotland), port. and illustrations, hf. bd., uncut, t.e.g., 1890, 4to. (284), Jan. 14, Sotheby *Bain*, 5s.

Hill (T.) Gardeners Labyrinth, both parts, **black letter**, woodcuts, etc., mor. ex., by F. Bedford, Adam Islip, 1594, 4to. (389), Jan. 28, Sotheby *L. C. Jackson*, £7 15s.

Hill (T.) Gardeners Labyrinth, woodcuts, **black letter** (interleaved), old cf., H. Ballard, 1608, sm. 4to. (696), Dec. 16, Hodgson *Barnard*, £2 9s.

Hitchcock (R.) A Pollitique Platt, **black letter** (portion of title in fac. and one folding woodcut repaired), hf. cf., *Imprinted at London by Jhon Kyngston*, 1 *Januarie*, 1580, 4to. (289), Jan. 28, Sotheby *Pickering*, £5 15s.

Hoare (R. C.) Ancient History of North and South Wiltshire, port. and engravings, 2 vol., cf. gt., 1810-19, folio (752), Jan. 14, Sotheby *Laurence*, £3

Hoare (R. C.) Views of Noblemen's and Gentlemen's Seats, in N. and S. Wales, 48 engravings, mor., g.e., 1792, oblong 4to. (474), Dec. 4, Sotheby *Dobell*, 13s.

Hobbes (T.) Leviathan, first ed., front., old cf., A. Crooke, 1651, sm. folio (105), Dec. 16, Hodgson £1 16s.

Hofman (T.) Portraits Historiques des Hommes Illustres de Dannemark, avec les Mémoires de Comte Griffenfeld, etc., port. of the author by J. C. Wille, ports. and plans by Folkema and others, ornamental capitals and vignettes, etc., mor., 1746, 4to. (125), Dec. 11, Sotheby *Foret*, £3 5s.

Hogarth (W.) Anecdotes of William Hogarth written by Himself, plates, cf. gt., 1833, 8vo. (136), Dec. 22, Sotheby *James*, 15s.

Hogarth (W.) Biographical Anecdotes, 2 plates, old mor., g.e., re-labelled, 1785, 8vo. (860), Jan. 14, Sotheby *Gibbs*, 12s.

Hogarth (W.) Hogarth Restored, Works, re-engraved by T. Cook, port. and plates, hf. russ., t.e.g., 1806, imp. folio (627), Dec. 4, Sotheby *Ledger*, £1 18s.
[£1 11s., hf. russ., Jan. 15, Puttick, Lot 264.]

Hogarth (W.) Works, restored by Heath, 2 ports. and engravings, with " Before and After," hf. mor., g.e., Baldwin and Cradock, n.d. (1822), imp. folio (234), Dec. 4, Sotheby *Sotheran*, £2 10s.

Hogg (Jas.) The Forest Minstrel, first ed., presentation copy to Southey, with autograph inscription, bound in " Cottonian " style, uncut, *Edin.*, 1810, 8vo. (427), Dec. 16, Hodgson £6

Hogg (Jas.) Jacobite Relics of Scotland, both series, 2 vol., mor., g.e., *Edin.*, 1819, 8vo. (329), Dec. 4, Sotheby *Joseph*, 13s.

Hogg (T. F.) Life of Shelley, first ed., port., Vol. i. and ii. (all published), cl., unopened copy, 1858, 8vo. (457), Jan. 29, Puttick *Edwards*, £1 7s.

Holbein (H.) Emblems of Mortality, first ed., 50 woodcuts by Bewick, cl., T. Hodgson, 1789, 8vo. (36), Jan. 28, Sotheby *Shepherd*, £1 11s.

Holbein (H.) Simolachri, Historie, e Figure de la Morte, 53 " Dance of Death " woodcuts, mor., g.e., title hinged, *In Lyone appresso G. Frellone*, 1549, 8vo. (124), Jan. 15, Puttick *Cockerill*, £3 3s.

Holbein (H.) Portraits of Illustrious Persons of the Court of Henry VIII., by John Chamberlaine, Biographical Notices by E. Lodge, tinted ports., hf. mor., 1884, folio (142), Dec. 1, Christie *Joseph*, £2 10s.

Holbein Society. Publications, facs., as issued, 14 vol., 11 vol. 4to. and 3 folio, 1869-81, (96), Dec. 2, Sotheby *Hitchman*, £1 12s.

Holinshed (R.) Chronicles, first ed., **black letter**, woodcuts, with the scarce orig. view of Edinburgh, names of the knights made at Leith, and all the rare leaves of " Faultes escaped," fore-margins of first few leaves repaired and part of pagination of page 289 torn off (11⅝ by 7¾in.), 2 vol., mor., g.e., from the Ashburnham library, *Imprinted for John Hunne*, 1577, folio (304), Nov. 24, Sotheby *Edwards*, £40

Holland (H.) Herωologia 'Anglica, 67 ports., with the rare leaves of " Post Prefatio " and verses by Gruterus, mor. ex., *Impensis Crispini Passæi et Jansonii* [1620], sm. folio (305), Nov. 24, Sotheby *Ellis*, £14 10s.

Hollar (W.) Ornatus Muliebris Anglicanus, 26 plates of female ocstume (Parthey, 1778-1803), mor. ex., *W. Hollar Bohemus fecit Londini, Aº* 1640, *printed & sould by I. Ouerton without Newgat, etc.*, folio (308), Nov. 24, Sotheby *Ellis*, £8

[£5 7s. 6d., mor. ex., Jan. 28, Sotheby, Lot 292.]

Hollar (W.) Theatrum Mulierum, 48 plates of costumes (two on a page), mor. ex., by F. Bedford, H. Overton [1643], oblong 4to. (291), Jan. 28, Sotheby *Maggs*, £9 10s.

Holley (O. L.) Description of the City of New York, maps and illustrations, mor., *New York*, J. Disturnell, 1847, 16mo. (72), Dec. 10, Sotheby *B. F. Stevens*, 10s.

Holme (R.) Academy of Armory, plates, 3 books in 1, cf. ex. (dedication missing), 1701, folio (310), Nov. 24, Sotheby *Ellis*, £4 15s.

Holme (R.) Academy of Armory, plates, *Roxburghe Club*, 1905, folio (460), Nov. 24, Sotheby *Quaritch*, £5 15s.

Holmes (R. R.) Queen Victoria, one of 350 copies on Japanese paper, col. frontispiece and two series of plates, uncut, in case, 1897, 4to. (1019), Jan. 14, Sotheby *Naylor*, 6s.

[5s., on ordinary paper, front. in colours, port. and plates, Dec. 2, Sotheby, Lot 78.]

Holstenius (L.) Codex Regularum Monasticarum et Canonicarum, 6 vol. in 3, old cf., *Augustæ Vindelicorum*, 1759, folio (311), Nov. 24, Sotheby *James*, £21

Holy Communion. A Preparation to the due Consideration and Reverent Comming to the Holy Communion of the Body and Blood of the Lorde, **black letter** (3⅝ by 2⅛in.), mor. ex., C. Barker, 1585, sm. 12mo. (293), Jan. 28, Sotheby *Gordon*, £1 15s.

Holyoake (G. J.) Strange Story of the Macmillans and a Leicester Bookseller, n.d., 8vo. (179), Jan. 14, Sotheby *Maggs*, £1 10s.

Holyoake (W. H.) Omar Kháyyám, an Octogenarian's Recreation in January, 1899, being the Rubáiyát of Omar Kháyyám, with stamp, " G. J. Holyoake, Eastern Lodge, Brighton, England," on cover, 8vo. (178), Jan. 14, Sotheby *Maggs*, £1 10s.

Home Counties Magazine, illustrations, Vol. i. to x., hf. vell., 1899-1908, 8vo. (159), Jan. 29, Puttick *Walford*, £1 5s.

Home (John). The Siege of Aquileia, a Tragedy, first ed. on thick paper, old mor. ex., David Garrick's copy, with his ex-libris, A. Millar, 1760, 8vo. (295), Jan. 28, Sotheby *Pickering*, £3 12s.

Homer. Batrachomyomachia græcè (ed. M. Maittaire), folding plate, old mor., g.e., Gul. Bowyer, 1721, 8vo. (312), Nov. 24, Sotheby *Tregaskis*, £1 6s.

Homer. Iliads, trans. by Geo. Chapman, title (cut and mended), cf., N. Butter (1611), folio (231), Dec. 4, Sotheby *Barnard*, £3 12s. 6d.

Homer. Iliads, trans. by Geo. Chapman, *Printed for Nathaniell Butter*, n.d.—Homer's Odysses, trans. by Geo. Chapman, *Imprinted by Rich : Field for Nathaniel Butter*, n.d., 2 vol. in 1, cf. gt., by Pratt [*c.* 1612], sm. folio (73), Dec. 10, Sotheby *Dobell*, £9 5s.

[Both titles backed and a small portion restored in fac. and lower margin of sign. B 1 mended (10⅞ by 7⅛in.). The Iliad has leaf of " Faults escaped " usually wanting, also the eight unnumbered pages of Sonnets at end, while the Odyssey has the engraved title for which is often substituted a printed one of later issue.—*Catalogue*.]

Homer. Iliads, by Geo. Chapman, engraved title by William Hole [1612]—Homer's Odysses, trans. by Geo. Chapman, engraved title backed [1614], in 1 vol., mor., g.e., N. Butter, n.d., folio (97), Dec. 2, Sotheby *Dobell*, £13 5s.

Homer. Iliad, trans. by Pope, first ed. of this translation, plates, 6 vol. in 3, orig. cf., 1715-20, folio (136), Dec. 2, Sotheby *Dobell*, £2

Homer. Burlesque Translation of Homer, by T. Brydges, caricature plates, 2 vol., old cf., 1797, 8vo. (786), Jan. 14, Sotheby *Hill*, 10s.

Hooper (Jno.) Declaration of the ten holy Cōmandementes, russ. ex., *Anno* 1548, sm. 8vo. (298), Jan. 28, Sotheby *Bull*, £2 2s.

Horæ de Passione, Horæ de Sancto Spiritu, etc., sine Calendario, illuminated French MS. on vell. (85 leaves, 7⅞ by 5⅝in.), 15 miniatures within borders and 33 pages surrounded by similar borders, illuminated capitals, many initials in gold and colours, old mor., g.e., with clasps, *Sæc.* XV., 4to. (139), Dec. 11, Sotheby *Leighton*, £102

Horæ Beate Marie Virginis secundum usum Romanum, lit. goth., printed on vell., 18 full-page woodcuts and numerous smaller cuts forming borders in compartments, the majority of initial letters illuminated in gold and colours, old mor., richly gt., *Parisiis opera Nicolai Higman impensis Symonis Vostre*, n.d. (1512), 8vo. (344), Dec. 11, Sotheby *Rolandi*, £31

Horæ Beatæ Mariæ Virginis Secundum usum Romanum, mor. gt. decorated, g.e., *Parisiis impressum opera Thielmani Kerver*, 1514, small 8vo. (100), Dec. 2, Sotheby *Barnard*, £10 15s.

Horae Beatæ Mariæ Virginis Scdm Usum Romanū, lit. rom., long lines, 28 to a full page, 112 leaves, signs. A—O in eights, Hardouin's device on title, with skeleton man on reverse, 16 woodcuts and several smaller ones, painted floreate border on gold ground to every page, ornamental initials and decorations, orig. velvet boarded binding, gt. gauffred edges (worn), g.e., *Impressum Parisiis per Egidium Hardouyn expensis Germani Hardouyn*, 1514 (419), Dec. 4, Sotheby *Clowes*, £33

Horæ, in laudem Beatiss. semper Virginis Mariae, cum Calendario (1523-1551), printed within borders by Geofroy Tory, the crowned F (Francis I.), Salamanda, etc., engravings, margins of title, privilege, and last leaf repaired, velvet with chased open-work silver clasps and corners, g.e., *Paris. apud Simonem Colinæum*, 1524, at end 1525, 8vo. (301), Jan. 28, Sotheby *B. F. Stevens*, £57

[First ed. The wood-blocks are supposed to have been executed by Wæriot. It is fully described by Brunet in his list of Heures (No. 323), and in Humphrey's Art of Printing. Illustration in catalogue.]

Hore Beati Marie Virginis ad usum Ecclesie Sarum, **gothic letter**, printed on vell., 14 large and 18 smaller engravings, all in contemp. colouring and heightened with gold, hand-coloured initials and 2 contemp. full-length illuminations, old mor. ex., *Parisiis per Germanum Hardouyn* [*c.* 1529], 8vo. (359), Dec. 11, Sotheby *Leighton*, £40 10s.

Horæ in Laudem Beatissimæ Virginis Mariæ ad usum Romanum, title and each page within woodcut borders, the pages bear, with the arms of France, of Louise of Savoy, crowned initial and emblem of Francis I., or woodcuts, all after Tory, mor., sides tooled, dentelle borders, g.e., by Lortic, from the Hoe collection, *Parisiis, apud T. Kerver*, 1556, 8vo. (293), Dec. 11, Sotheby *Barnard*, £18

Horæ Pembrochianæ. Some Account of an Illuminated Manuscript of the Hours, written for William Herbert, First Earl of Pembroke, fac., 50 copies privately printed, hf. bd., t.e.g., Ellis & White, 1880, 4to. (313), Nov. 24, Sotheby *Quaritch*, £2 2s.

Horatius. Œuvres, traduites en François, par M. Dacier, plates, 10 vol., cf. gt., by Clarke and Bedford, from the library of Thos. Gray, with notes in his autograph, *Paris*, 1691, sm. 8vo. (98), Dec. 2, Sotheby *Maggs*, £8 10s.

Horatius. Opera, lit. rom., on 117 leaves, 36 lines to a page, old mor. gt., *Venezia*, Philippo di Pietro, 1479, folio (538), Dec. 4, Sotheby *Ascherson*, £19

Horatius. Opera, on 266 leaves, lit. rom., woodcuts, old cf. gt. (Hain 8892), *Venetiis*, 1495, folio (552), Dec. 4, Sotheby *Maggs*, £6 5s.

Horatius. Opera [ed. J. Locher], 12 preliminary and CCVII. numbered leaves, woodcuts, a few col. (stained and with MS. notes), some leaves with rough edges, old vell., *Argent.*, Jo. Reinhardus Gurninger, 1498, folio (442), Dec. 11, Sotheby *Leighton*, £9

Horatius. Opera, old mor., g.e., *Venet.*, Aldus, 1561, 8vo. (422), Dec. 4, Sotheby *Field*, 18s.

Horatius. Opera, et Juvenalis et Persii Satyræ, in 1 vol., old French mor., g.e., *Paris*, 1644, folio (534), Dec. 4, Sotheby *Edwards*, £6 5s.

Horatius. Opera, incidit Jo. Pine, "Post est" ed., 2 vol., mor., g.e., fresh and well preserved, *Londini*, J. Pine, 1733-7, 8vo. (302), Jan. 28, Sotheby *Edwards*, £20 10s.

[£3 5s., old cf., second issue, with correction (" Potest "), Dec. 4, Sotheby, Lot 293.]

Horatius. Opera, printed in minute type by H. Didot, French mor. ex., *Parisiis*, A. Mesnier, 1828, 24mo. (315), Nov. 24, Sotheby *Lewine*, 13s.

Hordal (Jo.) Heroinæ Nobilissimæ Joannæ Darc . . Historia, two ports. of Joan of Arc by L. Gaultier, mor. ex., *Ponti-Mossi, apud Melchiorem Bernardum*, 1612, sm. 4to. (332), Nov. 24, Sotheby *Barnard*, £3 5s.

Hore (J. P.) History of Newmarket and the Annals of the Turf, front., etc., 3 vol., orig. cl., 1886, 8vo. (462), Jan. 14, Sotheby *Robertson*, 10s.

Horn Book. A specimen, on ivory, containing the Alphabet, a marguerite flower on the handle, enclosed in case inlaid with variegated leather and gilt, *c.* 1730, 12mo. (303), Jan. 28, Sotheby *B. F. Stevens*, £9 5s.

Horne (J.) The Divine Wooer, with errata and blank leaves beginning and end, orig. cf., *Printed for R. Taylor and T. Sawbridge*, 1673, sm. 8vo. (304), Jan. 28, Sotheby *Pickering*, £2 12s.

Horsfield (T. W.) History of Sussex, port. and plates, 2 vol., hf. mor., uncut, t.e.g., *Lewes*, 1835, roy. 4to. (464), Dec. 4, Sotheby *Soames*, £2 16s.

[H]ortus Sanitatis (Per Joannem de Cuba), lit. goth., double columns, 48 lines to a full page, with signatures, 5 woodcut titles (4 in fac.), woodcuts of plants, etc. (some roughly col. by hand), some leaves with rough edges, old hf. russ. (broken), *Moguntiae, Impensis Jacobi Meydenbach*, 1491 (443), Dec. 11, Sotheby *Plymouth*, £21

Hortus Sanitatis, woodcuts (stained and a hole in margins of 3 leaves), hf. cf., *Argentorati*, 1536, folio (901), Dec. 16, Hodgson *Quaritch*, £6 6s.

Horus Apollo. De Sacris notis (græcè), woodcuts, vell., *Parisiis, apud Iacobum Kerver*, 1551, sm. 8vo. (317), Nov. 24, Sotheby *Edwards*, £1 3s.

Houbraken (Ja.) and Vertue (G.) Heads of Illustrious Persons, 108 ports., cf., 1756, imp. folio (563), Dec. 4, Sotheby *W. Daniell*, £7 15s.

Hour Books. *See* Heures, Horæ

Houstoun (Jas.) Memoirs of the Life and Travels of, cf., 1747, 8vo. (349), Dec. 4, Sotheby *Dobell*, £1 5s.

Howard (H. E.) The British Warblers, col. plates by Grönvold, parts 1 to 7 in 8 parts, bds., as issued, 1907-12, 8vo. (367), Dec. 18, Puttick *Lowe*, £3 12s. 6d.

Howard (Sir R.) Poems, Songs and Sonnets, first ed., mor. ex., H. Herringman, 1660, 8vo. (305), Jan. 28, Sotheby *Maggs*, £3

Howell (Jas.) Epistolæ Ho-Elianæ, first ed. (defective and stained), cf., 1645, sm. 4to. (103), Dec. 16, Hodgson *Shepherd*, £1 17s.

Howell (Jas.) Instructions for Forreine Travell, front. and port., mor., g.e., *T. B. for H. Mosley*, 1642, 8vo. (844), Jan. 14, Sotheby *Hale*, 14s.

Hugo (V.) Hernani ou l'Honneur Castillan, first ed., orig. wrapper, uncut, *Paris*, 1830, 8vo. (861), Dec. 16, Hodgson *Neumayer*, £4 15s.

Hugo (V.) Œuvres, 18 vol., mor. gt. (No. 6 of an edition of 25 copies on papier vélin), *Paris*, Vve. Alexandre Houssiaux, 1869, 8vo. (74), Dec. 10, Sotheby *Sotheran*, £16

Hume and Marshall. Game Birds of India, Burmah and Ceylon, col. plates, 3 vol., cl., *Calcutta*, 1879-81, 8vo. (338), Dec. 18, Puttick *F. Edwards*, £9

Humphreys (H. N.) History of the Art of Printing, first ed., 100 illustrations in fac., only 300 copies printed with the publisher's notice, orig. gt. cl., Quaritch, 1867, folio (306), Jan. 28, Sotheby *Edwards*, £1 16s.

Humphreys (H. N.) Masterpieces of the Early Printers and Engravers, facs., as published, 1870, folio (102), Dec. 2, Sotheby *Hull*, 17s.

Hunt (L.) Autobiography, first ed., ports., 3 vol., orig. cl., 1850, 8vo. (486), Dec. 16, Hodgson *Maggs*, £2 12s. 6d.

Hunt (L.) Lord Byron and some of his Contemporaries, second ed., 5 ports. by Meyer, also one fac., 2 vol., mor., g.t., Colburn, 1828, 8vo. (75), Dec. 10, Sotheby *Shepherd*, £1 12s.

Hunt (L.) Ultra-Crepidarius, first ed., orig. wrappers, uncut, and edges unopened, J. Hunt, 1823, 8vo. (479), Dec. 16, Hodgson *Quaritch*, £20

Hurdis (J.) The Favorite Village, first ed., painted landscape and river scene on the fore-edge, 1810, mor. ex., 8vo. (409), Jan. 28, Sotheby *Quaritch*, £13

Hurtado de Mendoza (D.) Aventures et Espiègleries de Lazarille de Tormes, port. and 40 plates, proofs, on LARGE HOLLAND PAPER, 2 vol. in 1, contemp. cf., g.e., *Paris*, 1801, 8vo. (354), Dec. 11, Sotheby *Potts*, £3

Hussey (T. J.) Illustrations of British Mycology, First Series, 90 col. plates, 1847—Second Series, 48 col. plates (2 missing and title wanting), 1855, together 2 vol., russ. ex., 4to. (247), Nov. 26, Hodgson *G. H. Brown*, £3 3s.

Huth Library. Catalogue of the Printed Books, MSS., Autograph Letters, etc. (by F. S. Ellis and W. C. Hazlitt), port. and facs., 130 copies printed, 5 vol., rox., 1880, imp. 8vo. (307), Jan. 28, Sotheby *Edwards*, £2 2s.

Huwelyks-Zang. Zeegenwensch, Ter Bruilofte Van Den Heere Christiaan Prysler, junior, en jongkvrouwe Hendrina Hooghart, in den echt vereenigt, en Gevierd Binnen Amsteldam, printed on silk in gold and black, 6 hand-col. vignettes by T. Crajens, after C. F. Frihsch, 2 vol., 1767, 4to. (431), Dec. 11, Sotheby *Eccles*, £15

[These volumes are the copies of a Wedding Poem, especially executed for presentation to the parties concerned. Bound for Christian Prysler and Hendrina Hooghart, with their initials on the sides in gold, the binding is of blue silk.—*Catalogue.*]

Hyginius (C.) Poeticon Astronomicon, roman letter, 33 lines to a full page, woodcuts and initial letters, mor., g.e.,

Venetiis, Thomas de Blavis, 1488, 4to. (308), Jan. 28, Sotheby *Leighton*, £3 3s.

Iconographie des Contemporains, ports., 2 vol., hf. bd., *Paris*, 1832, roy. 8vo. (28), Dec. 22, Sotheby *Maurice*, £2 2s.

Imlay (G.) Western Territory of North America, maps, bds., uncut (imperfection at page 385), 1797, 8vo. (4), Jan. 29, Puttick *H. Stevens*, £3 3s.

Index Library (The), ed. by W. P. W. Phillimore and others, Vol. i.-xxx., uniform hf. mor., t.e.g., contents lettered, remainder in parts, 1888-1908, 8vo. (325), Nov. 24, Sotheby £9

Indulgence. Image of Pity, Wynkyn de Worde [1515], 4to. (401), Dec. 11, Sotheby *Burrows*, £45

[This is, as yet, the only example which has come to light. The very few existing English examples, all of which are later than the present, differ from the majority of the foreign in two ways. They never contain the figure of St. Gregory, and the emblems of the Passion, instead of being grouped more or less artistically in the background, are arranged methodically in a border divided into square compartments.—*Catalogue.*]

Indulgence. Hereaft foloweth the abreuiacōn of the Graces, īdulgēces & staciōs, which our moste holy fad' Pope Alexāder VI., graūteth to all true beleuīge people, **black letter**, mor., g.e., by W. Pratt (a few letters defective) [about 1505], folio broadside (327), Nov. 24, Sotheby *Leighton*, £50

[This broadside measures 19⅜ by 12½in., and consists of 87 lines. It is directed to all those willing to enter the fraternity of the Hospital of S. James of Compostella, then lately built.—ED.]

Institution of Civil Engineers. Minutes of Proceedings, Vol. i. (1837) to cxcii. (June, 1913), vol. i.-xxvi. hf. mor., remainder hf. cf. and unbound, with Indexes, Special Papers, Charters, etc. (41 parts), 13 in hf. cf., remainder in parts as issued, 1837-1913, 8vo. (77), Dec. 22, Sotheby *Thorp*, £20 10s.

Intrigues Galantes de la Cour de France, fronts., 2 vol. in 1, old cf. (rebacked), few inner margins wormed, autograph of John Wilkes, *Cologne*, 1695, 8vo. (100), Jan. 15, Puttick *Edwards*, £1 4s.

Ireland (J. N.) Records of the New York Stage, one of 200 copies, 2 vol., cl., *New York*, 1867, 8vo. (294), Dec. 18, Puttick *Bolleter*, £1 14s.

Irving (Washington). Old Christmas, 1876—Bracebridge Hall, 1877, first eds., illustrations by R. Caldecott, cl., g.e., 8vo. (371), Dec. 18, Puttick *Lowe*, £2 7s. 6d.

Italian Tales. *See* Akerman (J. Y.)

Jackson (G. F.) Shropshire Word-Book—Shropshire Folk-Lore, ed. by C. S. Burne, together 2 vol., LARGE PAPER, maps, hf. mor. ex., 1879-83, 4to. (328), Nov. 24, Sotheby *Pickard*, £1 4s.

Jackson (Lady). Old Paris, first ed., ports., 2 vol., cl., 1878, 8vo. (199), Dec. 18, Puttick *Quaritch*, £6 10s.

Jacquemont. Contes et Poésies du C. Collier (*i.e.*, Cardinal de Rohan), Commandant-Général des Croisades du Bas-Rhin, 2 fronts., papier vélin, 2 vol. in 1, hf. mor., uncut, *Saverne*, 1792, 8vo. (74), Dec. 11, Sotheby *Foret*, £1 1s.

James I. Publication of his Ma^ties Edict, and Severe Censure against Priuate Combats, first ed., on LARGE PAPER, leaf marked "A" before title, orig. vell., with tooled centre, from the Brand library, with ex-libris, *Imprinted at London by Robert Barker*, 1613, 4to. (312), Jan. 28, Sotheby *Maggs*, £2 2s.

James (M. R.) Catalogue of the Manuscripts in the Fitzwilliam Museum, plates, *Cambridge*, 1895, 8vo. (330), Nov. 24, Sotheby *Merton*, 9s.

James (M. R.) Catalogue of Fifty Manuscripts from the Collection of Henry Yates Thompson, presentation copy, *Cambridge*, 1898, roy. 8vo. (331), Nov. 24, Sotheby *Tregaskis*, £1 10s.

James (W.) Naval History of Great Britain, ports., 6 vol., hf. cf., 1837, 8vo. (908), Jan. 14, Sotheby *Rimell*, 18s.

Jameson (Mrs.) History of Our Lord, 2 vol.—Legends of the Monastic Orders—Legends of the Madonna, illustrations, together 4 vol., mor. ex., g.e., uniform, 1864-72, 8vo. (83), Jan. 15, Puttick *Joseph*, £1 10s.

Jameson (Mrs.) Sacred and Legendary Art, illustrations, 2 vol., Rossetti's copy, cl. (the first worn), not uniform, 1848, (132), Dec. 18, Puttick *Bright*, £1 8s.

Jameson (R.) System of Mineralogy, plates, 3 vol., mor. ex., presentation copy from Ruskin, with signature and inscription, *Edinb.*, 1820, 8vo. (33), Dec. 11, Sotheby *Maggs*, 10s.

Jardine (Sir W.) Naturalist's Library, orig. ed., col. plates, 40 vol., cl., uncut, *Edinburgh*, 1833-43, 8vo. (176), Nov. 26, Hodgson *E. S. Pickard*, £1 14s.

Jardine (Sir W.) and Selby (P. J.) Illustrations of Ornithology, 151 col. plates and a duplicate set, plain, 3 vol., hf. roan, *Edin.* [1820-35], 4to. (546), Nov. 26, Hodgson *E. S. Pickard*, £1 12s.

Jenkins (J.) Martial Achievements of Great Britain, col. plates, old russ. ex. (broken), J. Jenkins, 1815, 4to. (697), Jan. 14, Sotheby *Sotheran*, £5 15s.

Jenkins (J.) Naval Achievements of Great Britain, 54 col. plates by Sutherland, etc., orig. hf. mor., uncut, *Printed for J. Jenkins by L. Harrison* [1817], roy. 4to. (393), Jan. 28, Sotheby *Edwards*, £8 5s.

Jerdan (W.) *See* National Portrait Gallery

Jesse (J. H.) Literary and Historical Memorials of London, first ed., front. and folding plan, 2 vol., orig. cl., uncut, 1847, 8vo. (391), Jan. 14, Sotheby *David*, £1

Jesse (J. H.) London, its Celebrated Characters and Places, first ed., fronts., 3 vol., cl., 1871, 8vo. (110), Jan. 29, Puttick *Daniel*, £1 15s.

Johnson (C.) Chrysal, or the Adventures of a Guinea, col.

plates after Burney, etc., 3 vol., hf. roan, 1821, 8vo. (277), Dec. 4, Sotheby *Spencer*, £4

Johnson (C.) Chrysal, or the Adventures of a Guinea, fronts., 3 vol., bds., uncut, 1822, 8vo. (196), Dec. 18, Puttick *Long*, £1 15s.

Johnson (C.) General History of Highwaymen, Murderers, Street-Robbers, etc., front. of Sir John Falstaff and 25 copperplates, mor. ex., by F. Bedford, 14¼in. by 9½in., *Printed and sold by Oliver Payne*, 1736, folio (316), Jan. 28, Sotheby *Hopkins*, £20

Johnson (S.) Account of the Life of John Philip Barretier, first ed. (no advertisement leaf), hf. bd., J. Roberts, 1744, 8vo. (318), Jan. 28, Sotheby *Tregaskis*, £1 4s.

Johnson (S.) Irene, a Tragedy, first ed., mor., t.e.g., by Baynton, *Printed for R. Dodsley*, 1749, 8vo. (78), Dec. 10, Sotheby *Shepherd*, £1 8s.

[12s., mor. ex., with hf.-title and leaf of advertisement at the end, Jan. 28, Sotheby, Lot 317.]

Johnson (S.) Lives of the English Poets, port., 4 vol., hf. cf., 1781, 8vo. (170), Jan. 15, Puttick *Thorp*, £4

Johnson (S.) Plan of a Dictionary, unbd., 1747, 4to. (277), Dec. 16, Hodgson *Maggs*, £2

Johnson (S.) Rasselas, first ed., 2 vol., cf. super ex., Dodsley, 1759, 8vo. (319), Jan. 28, Sotheby *Maggs*, £5 10s.

[£6, cf. gt., Dec. 2, Sotheby, Lot 104.]

Johnson (S.) The Rambler, first ed., complete series of 208 numbers, with separate title to Vol. ii., in 2 vol., old cf., 1749-52, folio (297), Jan. 14, Sotheby *Bain*, £1 18s.

Johnson (S.) Vanity of Human Wishes, first ed., unbd., R. Dodsley, 1749, 4to. (278), Dec. 16, Hodgson £6 6s.

[£4 15s., mor., g.e., Dec. 2, Sotheby, Lot 103; £5 15s., cf. ex., Dec. 10, Sotheby, Lot 79.]

Johnson (S.) Works, by A. Murphy, port., 12 vol., cf. gt., 1792, 8vo. (52), Jan. 14, Sotheby *Bain*, £2 10s.

[Note in pencil by W. Hale White: "This set of Johnson's Works belonged to John Fitzgibbon, second Earl of Clare (1792-1851). He was Byron's friend."—*Catalogue*.]

Johnson (S.) Works, by A. Murphy, port., 12 vol., cf., 1820, 8vo. (7), Dec. 4, Sotheby *Walford*, 8s.

Johnson (Wm.) Ionica, first ed. of Part i., orig. cl., label removed, Smith, Elder & Co., 1858, 8vo. (156), Dec. 22, Sotheby *Davies*, £1

Jones (O.) Grammar of Ornament, orig. folio ed., 101 col. plates, comprising 3,000 examples, hf. mor., 1856, folio (239), Dec. 1, Christie *Rimell*, £3

Jones (O.) Plans, Elevations, Sections and Details of the Alhambra, plates, many in col., hf. mor., g.e., 1842-45, roy. folio (486), Dec. 11, Sotheby *Joseph*, £6

Jones (W.) Analysis per Quantitatum Series Fluxiones ac Differentias, diagrams, presentation copy, with inscription, old russ. gt., 1711, 4to. (698), Jan. 14, Sotheby *Bowes*, 10s.

Jongelinus (G.) Notitia Abbatiarum Ordinis Cisterciensis per orbem universum, cf. gt., with arms, *Coloniæ Agrippinæ, sumptibus auctoris*, 1640, folio (334), Nov. 24, Sotheby *James*, £3 17s. 6d.

Jonson (Ben). Comicall Satyre of Every Man Out of His Humor (some plain margins wormed), unbd., rough fore-edges, Linge's device on title, *Printed for Nicholas Linge*, 1600, sm. 4to. (42), Dec. 4, Sotheby *Quaritch*, £315

[One of the two earliest eds. with the same date, the other having the imprint of Wm. Holme of Sargeants-Inn-Gate in Fleet Street. 7⅛ by 5½in. Contains 64 leaves, signs. A—Q in fours.—*Catalogue.*]

Jonson (Ben). Every Man in his Humor, unbd., rough fore-edges (a few margins wormed), *Imprinted . . . for Walter Burre, and are to be sould at his shoppe in Paules Churchyarde*, 1601, sm. 4to. (43), Dec. 4, Sotheby *Quaritch*, £200

[First ed, 7⅛ by 5½in. Contains 44 leaves., signs. A (2 leaves)—M 2. Two original blanks at the beginning.—*Catalogue.* £15, hf. mor., edges rough, wanting last two leaves, Jan. 28, Sotheby, Lot 320.]

Jonson (Ben). Execration against Vulcan, first ed. (no port.), with the cancelled leaves, mor. ex., g.t., uncut, *Printed by J. O. for John Benson*, 1640, 4to. (321), Jan. 28, Sotheby *Pickering*, £4 15s.

Jonson (Ben). Fountaine of Selfe-Love, or Cynthia's Revels, unbd., rough fore-edges, *Imprinted . . . for Walter Burre, and are to be solde at his Shop in Paules Churchyard at the signe of the Flower-de-Luxe and Crowne*, 1601, sm. 4to. (44), Dec. 4, Sotheby *Quaritch*, £225

[First ed. Halliwell gives the date 1600 in error. Contains 46 leaves. Signs. A—M 2 in fours, 7⅛ by 5½in.—*Catalogue.*]

Jonson (Ben). Poetaster, or The Arraignment, unbd., rough fore-edges, *Printed for M. L. and are to be sould in Saint Dunstans Church-yarde*, 1602, sm. 4to. (45), Dec. 4, Sotheby *Dobell*, £275

[First ed. Contains 49 leaves. Signs. A—N i. in fours, 7⅛ by 5½in. No copy occurs in the whole series of B. P. C.—*Catalogue.*]

Jonson (Ben). Workes, first ed., engraved title, by Hole, orig. sheep, W. Stansby, 1616, folio (504), Dec. 11, Sotheby *Potter*, £34

[£16, old cf., stained and corners of 15 leaves defective, Dec. 16, Hodgson, Lot 305; £4, new cf., title partly torn away, Dec. 2, Sotheby, Lot 105.]

Jordanus de Quedelingburg (Frater). Sermones de sanctis, gothic letter, old pigskin bds., *Argentinæ*, J. de Grüningen, 1484, folio (244), Dec. 18, Puttick *Barnard*, £1 11s.

Jovius (Paulus). De Romanis Piscibus libellus, cf., Grolier's copy, with title on side, and at foot, " Jo. Grolierii et Amicorum " (rebacked), [*Basel*] Froben, 1531, 8vo. (28), Dec. 1, Christie *Maggs*, £180

Jovius (Paulus). Vitae duodecim Vicecomitum Mediolani Principum, 10 ports. by Geoffroy Tory, contemp. mor., g.e., *Lutetiae*, 1549, sm. folio (335), Nov. 24, Sotheby *Quaritch*, £9 15s.

[10s., old cf., cut, Nov. 24, Sotheby, Lot 336.]

Justinianus (Imp.) Digesta seu Pandectæ, 5 vol., old mor., g.e., *Paris*, R. Stephani, 1527-28, 8vo. (269), Dec. 4, Sotheby *Tregaskis*, 19s.

Justinianus (Imp.) Digesta seu Pandectæ, 4 vol., old mor., g.e. (Derome), *Florent.*, 1553, folio (508), Dec. 4, Sotheby *Davis & Orioli*, £2 18s.

Justinianus (Imp.) Novellæ Constitutiones, ed. Fr. Duarenus, old cf. (rebacked), *Antverpiæ*, 1567, sm. 8vo. (337), Nov. 24, Sotheby *B. F. Stevens*, 10s.

Justinianus (Imp.) Digestum Vetus de Fortis, lit. goth., in black and red, col. initials, 5 vol., stamped leather on oak bds. (a little stained), *Venetiis*, Baptistam de Fortis, 1498, folio (542), Dec. 4, Sotheby *Bull*, £4 4s.

Juvenal. Sixteen Satyrs, trans. by Sir R. Stapylton, port. of Stapylton, by Marshall, and front., mor. ex., by F. Bedford, H. Moseley, 1647, 8vo. (324), Jan. 28, Sotheby *Barnby*, £3

Juvenal et Persius. Satyræ, ed. prima Aldina (6⅛in.), mor. super ex., by F. Bedford, *Venetiis*, Aldus, 1501, 8vo. (323), Jan. 28, Sotheby *Edwards*, £2 10s.

Kalendrier des Bergers. Le Grāt Kalendrier et compost des Bergiers, woodcuts in the text, gothic letter (wanting K iii.), mor. ex., *Paris pour Jehan Trepperel Marchant Libraire de mourant en la rue neufue nostre Dame a lē seigne de lescu de france*, s.d., 4to. (142), Jan. 28, Sotheby *Quaritch*, £22

Karmelitanisches Kleinod: das ist, Die sieben Tagzeiten unser Lieben Frauen, old silk binding on oak bds., heavy silver clasps, *Dinkelsbühl*, 1784, 12mo. (106), Dec. 2, Sotheby *Sotheran*, £2

Karslake (F.) Notes from Sotheby's, 1885-1909, front., 1909, 4to. (274), Dec. 22, Sotheby *Watson*, 9s.

Kay (J.) Portraits and Caricature Etchings, ports. and engravings, 2 vol., hf. cf., *Edin.*, 1837, 4to. (461), Dec. 4, Sotheby *Pennent*, £1 6s.

Keats (J.) Endymion, first ed., orig. bds., uncut (upper cover loose and back label repaired), in case, 1818, 8vo. (81), Dec. 10, Sotheby *Spencer*, £18

[Large copy, measuring 8¾ by 5⅞in. The first issue, with the single line "Erratum" and the two leaves of advertisements at end.—*Catalogue.*]

Keats (J.) Lamia, Isabella, Eve of St. Agnes and other Poems, first ed., all 4 leaves of advertisements at the end, orig. bds., paper label, uncut, in case, *Printed for Taylor and Hessey, Fleet-Street*, 1820, 12mo. (82), Dec. 10, Sotheby *Bain*, £29

Keats (J.) Life, Letters and Literary Remains, ed. by R.

Monckton Milnes, port., 2 vol., orig. cl., 1848, 8vo. (134), Jan. 14, Sotheby *Edwards*, £2 14s.
[£2 12s., orig. cl., Jan. 14, Sotheby, Lot 345.]

Keats (J.) Poems, first ed., cf. ex., by F. Bedford, 1817, 8vo. (131), Jan. 14, Sotheby *Edwards*, £26

Keats (J.) Poems, ed. by E. de Sélincourt, front., buckram, uncut, t.e.g., autograph letter of editor inserted, n.d.—Clough (A. H.) Poems and Prose Remains, ed. by his Wife, port., 2 vol., 1869, together 3 vol. (181), Jan. 14, Sotheby *Bain*, 16s.

Keble (J.) Christian Year, first ed., with the hf.-titles, 2 vol., mor. ex., uncut, by F. Bedford, *Oxford*, 1827, 8vo. (325), Jan. 28, Sotheby *Maggs*, £6 12s. 6d.

Keith (Sir W.) History of the British Plantations in America, Part i., containing the History of Virginia, all published, 2 maps, cf., 1738, 4to. (447), Dec. 4, Sotheby *H. Stevens*, £4 15s.

Keller (F.) Lake Dwellings of Switzerland, cuts, 2 vol., cl., 1878, 8vo. (399), Nov. 26, Hodgson *Hill*, £1 1s.

Kennedy (E. G.) Etched Work of Whistler, 1 vol. of text, 5 vol. of plates, three-quarter mor., uncut, *New York, The Grolier Club*, 1910, folio (184), Dec. 10, Sotheby *Leighton*, £43

Kerner (A.) and Oliver (F. W.) Natural History of Plants, col. plates and woodcuts, 2 vol., hf. mor., t.e.g., 1896, 4to. (210), Dec. 18, Puttick *Blyth*, £1 17s.

Kerr (J.) Ancient Legends, or Simple and Romantic Tales, 12 col. plates, 1818—The Comforts of Human Life, col. folding front., 1807—Spiller (T.) The Cabinet of Comicalities, 4 col. plates, n.d., all in orig. bds., together 3 vol., uncut, 8vo. (670), Jan. 14, Sotheby *Spencer*, £28

King (S. W.) Italian Valleys of the Pennine Alps, maps, illustrations, etc., blue cl., Murray, 1858, 8vo. (438), Jan. 14, Sotheby *Paget*, 10s.

Kingsley (C.) The Heroes, or Greek Fairy Tales for my Children, first ed., front. and 7 plates by the author, orig. cl., uncut, presentation copy "From the Author," 1856, 8vo. (817), Jan. 14, Sotheby *Shepherd*, 18s.

Kingsley (C.) The Roman and the Teuton, first ed., orig. cl., uncut, presentation copy, "For dear Mrs. Loyd from the Author and the Author's wife, March, 1864," in Kingsley's hand, 1864 (818), Jan. 14, Sotheby *Heffer*, £1 2s.

Kingsley (C.) Water Babies, col. illustrations by W. Goble, 1909, 4to. (205), Dec. 22, Sotheby *Soames*, 15s.

Kipling (R.) Barrack Room Ballads, first ed., LARGE PAPER, orig. buckram, 1892, 8vo. (81), Dec. 22, Sotheby *Thorp*, 11s.

Kipling (R.) Departmental Ditties, first ed., wrapper (wanted flap), *Lahore*, 1886, 8vo. (192), Nov. 26, Hodgson *F. Edwards*, £5 5s.

Kipling (R.) Jungle Book—The Second Jungle Book, first eds., illustrations, together 2 vol., blue cl., g.e., 1894-5, 8vo. (933), Jan. 14, Sotheby *J. Bumpus*, £1 19s.

Kipling (R.) Plain Tales from the Hills, first ed., cl., *Calcutta*, 1888, 8vo. (412), Jan. 29, Puttick *Shepherd*, £4 7s. 6d.

Kipling (R.) The Seven Seas, first ed., buckram, uncut, 1896 —Barrack Room Ballads, etc., first ed., buckram, uncut, 1892, 8vo. (932), Jan. 14, Sotheby *Thorp*, 13s.

Kipling (R.) Soldiers Three, first ed., pictorial wrappers, *Allahabad*, 1888, 8vo. (413), Jan. 29, Puttick *Edwards*, £4

Kipling (R.) Story of the Gadsbys, first ed., pictorial wrappers, *Allahabad*, n.d. [1889], 8vo. (414), Jan. 29, Puttick *Spencer*, £2

Kipling (R.) Under the Deodars, first ed., pictorial wrappers, *Allahabad*, n.d. [1889], 8vo. (415), Jan. 29, Puttick *Shepherd*, £1 6s.

Kit-Cat Club. Memoirs, 48 ports. after Kneller, mor., g.e., 1821, folio (265), Jan. 15, Puttick *Auvache*, £1 17s.
[£1 12s., mor., g.e., Dec. 4, Sotheby, Lot 526.]

Knight (C.) Half Hours with the Best Authors, 4 vol., orig. cl., uncut, Dickens' copy, with his bookplate, n.d., 8vo. (299), Dec. 11, Sotheby *Sawyer*, £1 15s.

Knox (John). Answer to a great nomber of Blasphemous Cavillations, mor., g.e., John Crespin, 1560, sm. 8vo. (110), Dec. 2, Sotheby *Bull*, £1 10s.

Knox (John). Confession and Declaratiõ of Praiers . . upon the death of King Edward VI., **black letter** (a few leaves restored), mor. ex., *Imprinted in Rome before the Castel of S. Aungel* 1554, sm. 8vo. (327), Jan. 28, Sotheby *Hopkins*, £3 12s. 6d.

Kok Kwa. Magazine of Japanese Art, 112 nos., not quite consecutive, from 1889, in fancy flowered wrappers, with silk ties, folio (346), Dec. 22, Sotheby *Quaritch*, £12

Kondakow (N.) Histoire et Monuments des Emaux Byzantins, plates in gold and colours, white and gold embossed cl., silken wrapper, *Francfort.-A.-M.*, 1892, 4to. (69), Dec. 1, Christie *Gaine*, £26

Kretschmer (A.) and Rohrbach (C.) Costumes of all Nations, col. plates, orig. hf. mor., 1882, 4to. (135), Dec. 1, Christie *Joseph*, £4 10s.

Kyberus (D.) De re Grammatica Hebreae Linguae libri tres, autograph on title, " Raimundi Pii Fichardi V. J. D., 1573," oaken bds., covered with pigskin, stamped, and clasps, *Basileae, per Henrichum Perri*, A.D. 1552, 8vo. (328), Jan. 28, Sotheby *Tregaskis*, 5s.

Kytchin (J.) Le Court Leete, et Court Baron, **black letter**, with the 2 orig. blank leaves before title, orig. cf., with Tudor rose, *In ædibus Richardi Tottelli*, 1580, sm. 8vo. (343), Nov. 24, Sotheby *Hardwig*, £2 18s.

Labat (Père). Nouveau Voyage aux Isles de l'Amerique, maps, plates, etc., 6 vol., vell., *La Haye*, 1724—Nouveau Relation de l'Afrique Occidentale, plates, etc., 5 vol., vell., *Paris*, 1778, together 11 vol., 8vo. (312), Dec. 4, Sotheby *Edwards*, £1 11s.

Labbe (Ph.) Novæ Bibliothecæ Manuscript, librorum Tomus

primus (et secundus), 2 vol., old cf., *Parisiis, apud S. et G. Cramoisy*, 1657, folio (344), Nov. 24, Sotheby *Baker*, £1 2s.

Labbei (P.) *See* Concilia Sacrosancta

Laborde (J. B. de). Essai sur la Musique Ancienne et Moderne, 6 vignettes, 59 plates, 132 plates of music and autograph letter of the author inserted, 4 vol., hf. cf., *Paris*, 1780, 4to. (429), Dec. 11, Sotheby *Forbes*, £2

La Brosse (Father). *See* Nehiro-Iriniui Aiamihe

Lacaita (J. P.) Catalogue of the Library at Chatsworth, 4 vol., uncut, *Privately printed, Chiswick Press*, 1879, 8vo. (170), Nov. 24, Sotheby *Barnard*, £3 7s. 6d.

Lachrymae Musarum. *See* Hastings (H., Lord)

Lactantius (L. C.) De Divinis Institutionibus, vell. (hole in title), *Venet.*, Aldus, 1515, 8vo. (414), Dec. 4, Sotheby *Tregaskis*, £1 7s.

Lady's Magazine and Museum, 1830-42, col. and other costume plates, etc., 21 vol., uniform hf. cf., also 5 other volumes of the same, 8vo. (116), Dec. 1, Christie *Rimell*, £3 15s.

La Fayette (Ctsse. de). Histoire de Madame Henriette d'Angleterre, port., old mor., g.e., *Amsterdam*, 1720, 8vo. (761), Jan. 14, Sotheby *Boday*, £1 6s.

La Fontaine (J. de). Amours de Psyché et de Cupidon, first ed., mor., elegantly tooled, by Lortic fils, *Paris*, 1669, 8vo. (329), Jan. 28, Sotheby *Flower*, £7 5s.

La Fontaine (J. de). Amours de Psyché et de Cupidon, port. of La Fontaine by Audouin and 8 plates after Moreau le Jeune, mor. ex., *Paris, Didot le Jeune an* III. [1795], 4to. (70), Dec. 1, Christie *Edwards*, £9 10s.

La Fontaine (J. de). Amours de Psyché et de Cupidon, LARGE VELL. PAPER, port. by Rigault, plates by Moreau, in two states, and a set of proofs before letters from another ed. added, also a col. plate by Simon as front. to Vol. ii., 2 vol., mor. ex., uncut, by F. Bedford, *Paris, chez Saugrain, an* V. (1797), 8vo. (330), Jan. 28, Sotheby *B. F. Stevens*, £10 10s.

La Fontaine (J. de). Contes et Nouvelles en vers, port. of La Fontaine and 24 engravings, 16 by Desrais, one by Goujet and five unsigned, engraved by Aveline and others, 2 vol., mor., *Londres* [*Paris*, Cazin], 1780, 8vo. (73), Dec. 11, Sotheby *Foret*, £4 10s.
[£3 5s., cf., g.e., Dec. 11, Sotheby, Lot 302.]

La Fontaine (J. de). Contes et Nouvelles en vers, inserted are ports. of La Fontaine and Eisen, 104 plates from the 1762 ed., some unfinished proofs and 60 vignettes by Choffard, 2 vol., old mor., g.e., *Paris*, 1795, 4to. (158), Dec. 4, Sotheby *Sabin*, £71

Lajard (L.) Recherches sur le Culte . . et les Monuments Figures de Vénus, with folio vol. of plates, hf. cf., t.e.g., *Paris*, 1837, 4to. (225), Dec. 4, Sotheby *Quaritch*, £3 5s.

Lajard (L.) Recherches sur le Culte Public et les Mystères de Mithra, with folio vol. of plates, hf. mor., t.e.g., *Paris*, 1867, 4to. (224), Dec. 4, Sotheby *Quaritch*, £3 12s. 6d.

Lamb (C.) Album Verses, first ed., cl., E. Moxon, 1830, 8vo. (466), Dec. 16, Hodgson *Dobell*, 19s.
[£4 10s., mor. gt., uncut, Southey's copy, with his autograph, from the Hoe collection, Dec. 10, Sotheby, Lot 85.]

Lamb (C.) Blank Verse, by Charles Lloyd and Charles Lamb, first ed. (some leaves soiled and scribbling carelessly erased from hf.-title and last leaf, causing marginal defects), orig. bds., uncut, J. & A. Arch, 1798, 12mo. (456), Dec. 16, Hodgson *Dobell*, £11 5s.

Lamb (C.) Elia and the Last Essays, first eds., last essay in the second vol. has no hf.-title, together 2 vol., mor. gt., uncut, 1823-33, post 8vo., from the Hoe library (84 and 86), Dec. 10, Sotheby *Spencer*, £56

Lamb (C.) Elia: Essays, first series, first ed., hf. bd., uncut, 1823, 8vo. (122), Dec. 4, Sotheby *Spencer*, £10 10s.
[£23, orig. bds., label defective, the early issue before the alteration in the imprint, Dec. 16, Hodgson, Lot 464.]

Lamb (C.) John Woodvil, first ed., mor. ex., uncut, by F. Bedford, *Printed by T. Plummer, Seething Lane, for G. and J. Robinson*, 1802, 8vo. (332), Jan. 28, Sotheby *Quaritch*, £13 10s.
[£9 10s., orig. bds., uncut, Dec. 16, Hodgson, Lot 457.]

Lamb (C.) Mrs. Leicester's School, first ed., front., mor. ex., M. J. Godwin, 1809, 8vo. (333), Jan. 28, Sotheby *Spencer*, £13

Lamb (C.) Prince Dorus, first ed., engravings by W. Blake, mor. ex., by F. Bedford, M. J. Godwin, Juvenile Library, 1811, sq. 12mo. (335), Jan. 28, Sotheby *Quaritch*, £50

Lamb (C.) Satan in Search of a Wife, first ed., illustrations, mor. ex., Moxon, 1831, sm. 8vo, (334), Jan. 28, Sotheby *Giles*, £5 5s.

Lamb (C.) Tales from Shakespeare, first ed., plates by Blake, 2 vol., mor. ex., au pointillé, by Lortic, in case, *Printed for Thomas Hodgkins*, 1807, sm. 8vo. (83), Dec. 10, Sotheby *Quaritch*, £35

Lamb (C.) Tales from Shakespeare, illustrations by Rackham, LARGE PAPER, as issued, 1909, 4to. (202), Dec. 22, Sotheby *Thorp*, £1 6s.

[Lamb (Lady C.)] Glenarvon, first ed., 3 vol., bds., 1816, 8vo. (382), Dec. 18, Puttick *Baker*, £2 7s. 6d.

Lambarde (W.) Perambulation of Kent, first ed., black letter, map, old cf., Ralph Newberie, 1576, sm. 4to. (347), Nov. 24, Sotheby *Galloway*, £3 15s.

Lambsprinck. Libellus de Lapide Philosophico, engravings, mor., g.e., *Frankfort*, 1625, 4to. (112), Dec. 2, Sotheby *Dobell*, 19s.

Lancre (P. de). Tableau de l'Inconstance des Mauvais Anges et Demons, folding plate (stained and last leaf repaired), old cf., *Paris*, 1612, sm. 4to. (662), Dec. 16, Hodgson *London Library*, £2 4s.

Landmann (G.) Historical, Military and Picturesque Obser-

vations on Portugal, 75 col. plates, 2 vol., hf. mor., t.e.g., 1813-18 (604), Nov. 26, Hodgson *F. Edwards*, £7

Landor (W. S.) Andrea of Hungary and Giovanna of Naples, first ed., three-quarter mor., t.e.g., uncut, by Krafft, Richard Bentley, 1839, 8vo. (91), Dec. 10, Sotheby *Shepherd*, 19s.

Landor (W. S.) Fra Rupert, the last part of a Trilogy, first ed., hf. mor. ex., t.e.g., uncut, Saunders & Otley, 1840, 8vo. (90), Dec. 10, Sotheby *Shepherd*, 19s.

Landor (W. S.) Idyllia Heroica Decem (only a few copies privately printed), bds., uncut, *Pisa, apud S. Nistrium*, 1820, 8vo. (489), Dec. 16, Hodgson *Tregaskis*, £2

Landor (W. S.) Imaginary Conversations, 3 vol. [Vol. i.-ii. second ed., Vol. iii. first ed.], mor. ex., uncut, Henry Colburn, 1826-28, 8vo. (89), Dec. 10, Sotheby *Shepherd*, £1 10s.

Landor (W. S.) Imaginary Conversations, port., 6 vol., 1891—Poems, Dialogues in Verse, etc., 2 vol., 1892—Longer Prose Works, by C. G. Crump, port., 2 vol., 1892, together 10 vol., cl. gt., 1891-2, 8vo. (135), Jan. 14, Sotheby *Mayhew*, £1 13s.

Landor (W. S.) Pericles and Aspasia, first ed., 2 vol., hf. mor. ex., t.e.g., uncut, Saunders & Otley, 1836, 8vo. (88), Dec. 10, Sotheby *Shepherd*, £1

Landor (W. S.) Works and Life, port., etc., 8 vol., 1876, 8vo. (136), Jan. 14, Sotheby *Heffer*, £5 2s. 6d.

Lang (A.) Ballads and Lyrics of Old France, first ed., cl., 1872, 8vo. (405), Dec. 18, Puttick *Quaritch*, £2

Lang (A.) Blue Fairy Book, 1889—Red Fairy Book, 1890—Green Fairy Book, 1892—Yellow Fairy Book, 1894, first eds., illustrations by H. J. Ford, etc., 4 vol., 1889-94, 8vo. (944), Jan. 14, Sotheby *Heldmann*, £1 5s.

Lang (A.) Life and Letters of Lockhart, ports. and illustrations, LARGE PAPER, 2 vol., cl., t.e.g., 1897, 8vo. (40), Jan. 15, Puttick *Thin*, £1

Lang (A.) Myth, Ritual and Religion, first ed., Vol. ii., hf. mor., 1887, 8vo. (822), Jan. 14, Sotheby *Shepherd*, 19s.
[Portion of a foolscap sheet containing an original MS. consisting of eleven lines in the autograph of Andrew Lang, dated 1877, inserted.—*Catalogue.*]

Lang (A.) Prince Charles Edward, one of 350 copies on Japanese paper, col. port. and two series of plates, uncut, Goupil, 1900, 4to. (1018), Jan. 14, Sotheby *Grant*, £1 7s.
[£1 5s., Dec. 18, Puttick, Lot 217; 18s., ordinary issue, Dec. 2, Sotheby, Lot 79.]

Lang (A.) True Story Book, 1893—Red True Story Book, 1895—Animal Story Book, 1896—Blue Poetry Book, 1891, first eds., illustrations, together 4 vol., 1891-6, 8vo. (945), Jan. 14, Sotheby *Heldmann*, 15s.

Langbaine (G.) Account of English Dramatick Poets, first ed., cf., *Oxford*, 1691, 8vo. (307), Jan. 14, Sotheby *Edwards*, £1 19s.

Lange (E.) Die Soldaten Friedrich's des Grossen, 31 col. plates of military costume, by A. Menzel, hf. mor., *Leipzig*, 1853, 8vo. (165), Dec. 18, Puttick *Braun*, £2 4s.

Langland (W.) Piers the Plowman, his Vision and Crede, **black letter** (2 leaves repaired and a few letters touched), old sheep, *Imprinted at London by Roberte Crowley*, 1550, 4to. (426), Jan. 28, Sotheby *Young*, £6 6s.

Langland (W.) Piers the Plowman, his Vision and Crede, by W. W. Skeat, 2 vol., *Oxford*, 1886, 8vo. (87), Dec. 4, Sotheby *Hill*, 17s.

[La Rochefoucauld (F.)] Sentences et Maximes de Morale, first ed., cf. gt. (last leaf defective), *à la Haye, chez Jean & Daniel Steucker*, 1664, sm. 8vo. (834), Dec. 16, Hodgson *Quaritch*, £7 10s.

[A surreptitious ed., printed at the Elzevir press. With it is included the monograph by Alphonse Willems (1879). —*Catalogue.*]

La Rocque (Sieur de). Les Blasons des Armes de la Royale Maison de Bourbon, folding plate of a coronation ceremony, 320 coats-of-arms, tail-pieces (a small hole in page 105), printed on one side of the paper only, cf. ex., by F. Bedford, *Paris, chez Pierre Firens*, 1626, folio (337), Jan. 28, Sotheby *Maggs*, £2 5s.

La Sallé (R. de). Account of last Expedition and Discoveries in North America, mor. ex., by Rivière, 1698, 8vo. (861), Jan. 14, Sotheby *H. Stevens*, £18

Latham (S.) Falconry, T. Harper, 1633—Latham's New and Second booke of Faulconry, woodcuts, T. Harper, 1633, first ed., in 1 vol., mor. ex., by F. Bedford, T. Harper, 1633, sm. 4to. (338), Jan. 28, Sotheby *Barnes*, £6

Latimer (H.) The Fyrste Sermon (*i.e.*, Seven Sermons), **black letter**, first ed., mor. ex., J. Daye and W. Seres, 1549, sm. 8vo. (339), Jan. 28, Sotheby *Maggs*, £4

[La Tremblaye (Mme.)] Sur quelques contrées de l'Europe, ou Lettres du Chevalier de *** [Bonnay] à Madame la Comtesse de ***, 2 vol. in 1, old French mor. gt., *à Londres*, 1788, 8vo. (56), Dec. 22, Sotheby *Hyslop*, 14s.

Laud (Archbp.) Decade of Grievances, *No name or place*, 1641—Canterburies Dreame, *ib.*, 1641—The Bishop's Potion, 2 woodcuts on title, *ib.*, 1641—All to Westminster, Newes from Elizium, *ib.*, 1641, and five other tracts relating to Archbp. Laud, all dated 1641, in 1 vol., mor. ex., 4to. (340), Jan. 28, Sotheby *Maggs*, £7 15s.

Law (W.) Serious Call to a Devout and Holy Life, first ed., orig. cf., W. Innys, 1729, 8vo. (114), Dec. 2, Sotheby *Tregaskis*, 14s.

Le Blond (M.) Eléments de Fortification, folding plates, mor., bound for Marie Adelaide Clotilde de France (sister of Louis XVI.), with her arms, 1775, 8vo. (45), Dec. 11, Sotheby *Forbes*, £5

Le Bruyn (Corn.) Travels into Muscovy, Persia and Part of the East Indies, port., map and plates, 2 vol., cf., 1737, folio (521), Dec. 4, Sotheby *Edwards*, 18s.

Lecky (W. E. H.) History of England, 7 vol.—Ireland, 5 vol., cabinet ed., together 12 vol., cl., 1892, 8vo. (143), Nov. 26, Hodgson *J. L. Morgan*, £1 18s.

Lee (Sidney). Catalogue of Shakespeareana, one of 100 copies on handmade paper, 2 vol., t.e.g., uncut, *Chiswick Press*, 1899, roy. 8vo. (157), Dec. 2, Sotheby *Quaritch*, £2 14s.

Leech (J. H.) Butterflies from China, Japan and Corea, map and col. plates, 2 vol., hf. pigskin and cl. portfolio, 1892-4, 4to. (260), Dec. 22, Sotheby *Lancaster*, £3 10s.

Le Fevre (R.) Recuyell of the Histories of Troye, one of 300 copies, 3 vol. in 2, vell., with ties, *Kelmscott Press*, 1892, large 4to. (235), Dec. 4, Sotheby *David*, £10

[£6 12s. 6d., same condition, Dec. 2, Sotheby, Lot 108.]

Le Fournier (A.) Declaration d'Humaine Nature et d'Ornement des Dames, gothic letter, mor. super ex., by F. Bedford, *Imprimé à Lyon en la Maison de Francoys Iuste*, 1537, 12mo. (343), Jan. 28, Sotheby *Leighton*, £9 5s.

Legouvé (G.) Mort de Henri Quatre, roi de France, ports., mor., uncut, by Bozerian, *Paris*, Renouard, 1806, 8vo. (281), Dec. 11, Sotheby *Foret*, £11

[The publisher's (Renouard) own unique copy, printed on vell. (the only copy so printed). It has the two ports. of Henri IV. by Aug. de Saint-Aubin, after Pourbus, in two states, of which one is on rose-coloured paper, and also the port. of Marie de Médicis by the same artist. Inserted is the orig. drawing of the Marie de Médicis port. One of the ports. of Henri IV. is printed on satin. Inserted is a holograph letter signed E. Lemaire, and an orig. letter, signed by Henri IV., 1 page, folio, dated 27th June, 1593.—*Catalogue.*]

Le Hay. Recueil de Cent Estampes représentant différentes Nations du Levant, plates of costume, etc. (col.), old cf., *Paris*, 1714 (245), Dec. 4, Sotheby *Edwards*, £1 16s.

Leicester (John). Civill Warres of England, 21 ports. by Hollar and a port. of Charles I. added (title restored and 2 or 3 marginal notes shaved, last leaf in fac.), mor. ex., *Printed for John Hancock*, 1648, sm. 8vo. (347), Jan. 28, Sotheby *Pickering*, £4

[Leigh (P.)] Comic English Grammar, first ed., 1840—Comic Latin Grammar, second ed., 1840, illustrations by Leech, orig. cl., 8vo. (645), Jan. 14, Sotheby *Maggs*, 11s.

Leland (J.) Commentarii de Scriptoribus Britannicis, ed. A. Hall, LARGE PAPER, 2 vol., old English mor., g.e. (Harleian), *Oxonii*, 1709, 8vo. (783), Jan. 14, Sotheby *Hall*, 10s.

[7s., contemp. cf., Nov. 24, Sotheby, Lot 349.]

Leland (J.) Itinerary, third ed., LARGE PAPER, plates, letter of Hearne inserted, 9 vol. in 5, cf. gt., old mor. backs, *Oxford*, 1770, roy. 8vo. (351), Nov. 24, Sotheby *Wren*, £2 10s.

Leland (J.) Naeniæ in mortem Thomæ Viati, port., cf., 1542, sm. 4to. (352), Nov. 24, Sotheby *Barnard*, 8s.

Leloir (M.) Une Femme de Qualité au Siècle Passé, col. aquarelle plates after Leloir, mor., elaborately tooled, silk

linings, g.e., one of 200 copies, *Paris*, 1899, folio (92), Dec. 10, Sotheby *Meuleneere*, £32

Le Roy (M.) Catalogue Raisonné de la Collection, par Marquet de Vasselot, etc., plates, in 5 portfolios, *Paris*, 1906-9 (71), Dec. 1, Christie *Spink*, £7

Le Sage (A. R.) Bachelier de Salamanque, plates, *Paris, chez Valleyrie et chez Gissey*, 1736—Tome II., plates, *La Haye, chez Pierre Gosse*, 1738, first ed. (165 mill.), together 2 vol., mor. super ex., *Paris et La Haye*, 1736-38, 8vo. (344), Jan. 28, Sotheby *Gainsford*, £5 5s.

Le Sage (A. R.) Gil Blas, dernière éd., plates, 4 vol., mor. super ex., *Paris*, 1747 (first genuine ed. of this date), 8vo. (345), Jan. 28, Sotheby *Gainsford*, £5

Le Sage (A. R.) Gil Blas, plates after Bornel and Charpentier, 4 vol., russ., *Paris*, 1795, 8vo. (135), Dec. 22, Sotheby *Tregaskis*, £1 10s.

Le Sage (A. R.) Gil Blas, trans. by Smart, large and thick paper ed., the plates by Warren and Tomlinson, col. by hand, front., 100 plates, mor., g.e., Phillips, 1807, 8vo. (93), Dec. 10, Sotheby *Bumpus*, £8 8s.

L'Esprit (Laurens). Le Passetemps de la Fortune des Dez, woodcuts, mor. ex., F. Bedford, *Lyon*, Francois Didier, 1582, 4to. (346), Jan. 28, Sotheby *Quaritch*, £19 10s.

[This volume commences with a port. of Neptune, then 20 ports. of kings, followed by twenty pages of Dice, then twenty pages of a circle surrounded by grotesque borders. The remainder of the volume consists of couplets with a woodcut at the top of each leaf.—*Catalogue.*]

Levaillant (F.) Histoire Naturelle des Oiseaux de Paradis et des Rolliers, col. plates, 2 vol., mor. ex. (rubbed), *Paris*, 1806, imp. folio (279), Nov. 26, Hodgson *G. H. Brown*, £5 10s.

Lever (C.) Arthur O'Leary, first ed., port. and illustrations by G. Cruikshank, 3 vol., green cl., 1844, 8vo. (326), Dec. 4, Sotheby *W. Brown*, £4 15s.

Lever (C.) Confessions of Con Cregan, first ed., illustrations by H. K. Browne, 2 vol., orig. cl., Orr, n.d. (1849), 8vo. (639), Jan. 14, Sotheby *J. Bumpus*, £2 8s.

[Lever (C.)] Tales of the Trains, first ed., illustrations by "Phiz," orig. cl., g.e., 1845, 8vo. (341), Dec. 11, Sotheby *Tregaskis*, £2

Lever (C.) Works, éd. de luxe, illustrations by "Phiz" and Cruikshank, together 9 vol., n.d., 8vo. (89), Dec. 22, Sotheby *Bain*, £1 18s.

Lewis (Sir G. C.) Historical Survey of the Astronomy of the Ancients, first ed., orig. cl., 1862, 8vo. (954), Jan. 14, Sotheby *Bowes*, 8s.

Lewis (M.) and Clarke (Capt.) Travels to the Source of the Missouri, maps, hf. cf. (broken), 3 vol., 1815, 8vo. (385), Jan. 29, Puttick *Leon*, £3 15s.

Leycester (Jno.) *See* Leicester (John)

Liber Ecclesiasticorum Carminum cum aliis Hymnis et Prosis

exquisitissimis, cf., g.e., by Zaehnsdorf, *Basil*, 1538, 8vo. (296), Dec. 4, Sotheby *Parker & Sons*, £2

Library of Fiction, or Family Story-Teller, first ed., plates by Seymour and others, 2 vol., orig. cl., 1836-37, 8vo. (626), Jan. 14, Sotheby *J. Bumpus*, £5 15s.

Library of Old Authors, ports., etc., 50 vol., cf. gt., 1857-72, 8vo. (136), Dec. 4, Sotheby *Edwards*, £6 2s. 6d.

Libri (G.) Catalogue of the choicer portion of his library, ruled, with prices and buyers' names in MS., hf. cf., Sotheby, 1859, roy. 8vo. (353), Nov. 24, Sotheby *Barnard*, 14s.

Lilford (Lord). Birds of the British Isles, second ed., port. and col. plates, 7 vol., hf. mor., g.t., uncut, 1891-7, 8vo. (86), Dec. 11, Sotheby *Wesley*, £41

Lilford (Lord). Notes on the Birds of Northamptonshire, map and illustrations, 2 vol., hf. mor., uncut, t.e.g., 1895, 4to. (452), Dec. 4, Sotheby *Lowler*, £1 15s.

[£1, uncut, Jan. 14, Sotheby, Lot 615.]

Lilly (W.) Late Prophecy come to pass. Concerning the present War, and the late Unseasonableness of the Weather, 2 woodcuts on title, hf. mor., uncut, *Printed by A. Purslow*, 1673, 4to. (349), Jan. 28, Sotheby *Pickering*, 13s.

Lindsay (J.) Voyage to the Coast of Africa, 41 maps and plates, cf. ex., 1759 (568), Nov. 26, Hodgson *Edwards*, £1 15s.

Lindsay (Lord). History of Christian Art, stated to be John Ruskin's copy, notes, drawings and signature of George Allen, 3 vol., 1847, 8vo. (318), Dec. 4, Sotheby *Drayton*, £1 2s.

Lindsay (Lord). Lives of the Lindsays, facs., 3 vol., 1858, 8vo. (306), Jan. 14, Sotheby *Thin*, 18s.

[16s., hf. cf., Dec. 22, Sotheby, Lot 29.]

Lipscomb (G.) History and Antiquities of the County of Buckingham, LARGE PAPER, plates, etc., 4 vol. in 8, uncut, 1847, folio (47), Dec. 4, Sotheby *W. Daniell*, £6 5s.

[£5 2s. 6d., small paper (4to.), as issued, Jan. 14, Sotheby, Lot 696.]

List (A) of all their Majesties Shipps, Yachts and Vessells of each Rate and Sort belonging to the Royal Navy the 5th Day of November, 1688, MS. of 16 leaves, in old mor., g.e., 1688, 8vo. (692), Jan. 14, Sotheby *Thorp*, £5 2s. 6d.

Liste des Contre-Révolutionnaires et révoltés de la cidevant ville de Lyon, condamnés à être fusillés et guillotinés par jugement de la Commission militaire, 2 parts in 1 vol. (piece cut from title of Vol. ii.), mor., g.e., *Paris*, 1794, 8vo. (51), Dec. 22, Sotheby *Tregaskis*, £1 11s.

Lister (M.) Historiæ Animalium Angliæ tres Tractatus, plates of insects, etc., contemp. mor. ex., Joh. Martyn, 1678, sm. 4to. (354), Nov. 24, Sotheby *Leighton*, 16s.

Lister (M.) Historiæ sive Synopsis Methodicæ Conchyliorum, ed. princeps, the whole engraved upon copperplates, upwards of 1,000 in number, 5 parts in 1 vol., russ. ex., by C. Lewis, from the Hibbert and Beckford libraries, *Sumptibus authoris*, 1685-93, folio (355), Nov. 24, Sotheby *Quaritch*, £4 10s.

Litchfield (F.) History of Furniture, col. front. and illustrations, 1899, 4to. (972), Jan. 14, Sotheby *Yeates*, 8s.

Litchfield (F.) Pottery and Porcelain, 7 col. plates, 150 illustrations and marks and monograms, uncut, 1900, imp. 8vo. (898), Jan. 14, Sotheby *Yeates*, 11s.

Lithgow (W.) Most Delectable and True Discourse of a Peregrination from Scotland, **black letter**, mor., g.e., 1616, 4to. (407), Dec. 11, Sotheby *Forbes*, £2

[Second ed. Only two or three copies are recorded.—*Catalogue.*]

Littré (E.) Dictionnaire de la Langue Française, best ed., 4 vol., hf. mor., *Paris*, 1876, 8vo. (606), Jan. 14, Sotheby *Grant*, £1 8s.

Livius. Titi Livii Historiarum Libri Decades III., ed. princeps, lit. rom., long lines, 46 to a page, 9 initials illuminated, cf. (stained and wormed), *Romæ*, C. Sweynheym et A. Panartz, 1469, folio (567), Dec. 4, Sotheby *Merton*, £10 10s.

[A portion only of this work, consisting of 139 leaves.—*Catalogue.*]

Livius. Ex XIII. decadibus Historiæ Romanæ ab urbe condita, contemp. mor., g.e., executed for Demetrio Canevari, having in the centre on both sides a medallion bearing in low relief his device of Apollo in a golden chariot, painted in colours, with Greek motto, excellent preservation, in box (see illustration in catalogue), *Parisiis, apud Audoenum Parvum*, 1543, folio (359), Nov. 24, Sotheby *Quaritch*, £300

Lloyd (L.) Field Sports of the North of Europe, first ed., map and engravings, 2 vol., uncut, 1830, 8vo. (134), Dec. 22, Sotheby *Slocock*, 12s.

Locke (J.) Essay Concerning Humane Understanding, first ed., cf., *Printed by Eliz. Holt for Thomas Basset*, 1690, folio (224), Dec. 11, Sotheby *Petrie*, £16 10s.

[Inserted, Locke's A.L.s., covering 2 pages, folio, dated Oates, 25th Jan., 1698-9, addressed to Sir F. Molyneux, partly unpublished. £4 12s., mor. ex., formerly belonging to the author, with his additions on printed slips preparatory to the printing of the second ed. in 1694, Jan. 28, Sotheby, Lot 351.]

Locker (E. H.) Naval Gallery of Greenwich Hospital, ports., hf. cf., 1831, 4to. (37), Dec. 4, Sotheby *David*, 8s.

Locker-Lampson (F.) Lyra Elegantiarum, mor., elaborately tooled, g.t., uncut, orig. cover bound in, Moxon, 1867, 16mo. (94), Dec. 10, Sotheby *Shepherd*, £2

Locker-Lampson (F.) Patchwork, first ed., orig. cover bound in, mor., g.e., Smith, Elder & Co., 1879, 12mo. (95), Dec. 10, Sotheby *Shepherd*, 15s.

Locker-Lampson (F.) Poems (not published), 100 copies printed, front. by G. Cruikshank, proof port. added, orig. hf. mor., g.t., uncut, presentation copy "from the author," J. Wilson, 1868, 8vo. (352), Jan. 28, Sotheby *Quaritch*, £4

Lodge (E.) Portraits of Illustrious Personages, orig. subscription ed. on LARGE PAPER, 240 ports., engraved on

copper instead of steel, India paper, 4 vol., hf. mor., 1821-34, folio (237), Dec. 1, Christie *Grundy*, £11 11s.

Lodge (Thos.) A Fig for Momus, first ed., mor., g.e., *Printed for Clement Knight*, 1595, sm. 4to. (96), Dec. 10, Sotheby *Pickering*, £65

[Contains 36 leaves, sigs. A.—I. in fours, with original blank for I. 4.—*Catalogue*.]

Logan (J.) The Scottish Gaël, by A. Stewart, col. plates and woodcuts, 2 vol., *Inverness*, 1876, 8vo. (64), Dec. 22, Sotheby *Weyhe*, 8s.

Lollius (A.) Oratio in funere Philippi Cardinalis Matisconensis, lit. goth., 6 leaves, 33 lines [Hain *10179], unbd., *Romæ*, Steph. Plannck, 1484, 4to. (247), Dec. 22, Sotheby *Barnard*, £1 9s.

Lomatius (J. P.) Tracte Containing the Artes of Curious Painting, Carvinge and Buildinge, Englished by R. H[aydocke], engraved title containing ports. of author and translator (margin restored) and plates (4 cut into), mor. ex., *Oxford*, J. Barnes, 1598, folio (331), Jan. 28, Sotheby *Davis & Orioli*, £2 12s.

London Directory. *See* Collection of the Names

Longfellow (H. W.) Hyperion, first ed., 2 vol., mor., g.t., *N.Y.*, Samuel Colman, 1839, 12mo. (98), Dec. 10, Sotheby *Maggs*, £4 4s.

Longfellow (H. W.) Works, LARGE PAPER, 100 printed, 7 vol., mor., g.t., uncut, *Boston*, 1866, 12mo. (97), Dec. 10, Sotheby *Maggs*, £3 12s. 6d.

[A.L.s., 2 pages, from Longfellow to Dr. Abbot, inserted, also 8 ports. and 25 views.—*Catalogue*.]

Longus. Pastoralium de Daphnide & Chloë libri quatuor (græcè), ed. princeps, vell., *Florentiae, apud Philippum Iunctam*, 1598, sm. 4to. (361), Nov. 24, Sotheby *Maggs*, £5 7s. 6d.

Longus. Les Amours Pastorales de Daphnis et de Chloé (traduites par Amyot), front. by Coypel and 28 plates after Philippe D'Orleans, cf., 1718, 8vo. (405), Dec. 4, Sotheby *J. Bumpus*, £5 5s.

Longus. Les Amours Pastorales de Daphnis et de Chloé, LARGE PAPER, plates by Audran after the Regent, contemp. mor. ex., by Dérome, g.e., beautiful specimen of binding, *Paris*, 1745, 4to. (397), Dec. 11, Sotheby *Hatchard*, £25

Longus. Les Amours Pastorales de Daphnis et de Chloé, thick paper, plates from designs by Philippe d'Orleans, including the "Petit Pieds," vignettes by Eisen and Cochin, old French mor., g.e., by Derome, *Paris, imprimées pour les Curieux*, 1757, 4to. (354), Jan. 28, Sotheby *Maggs*, £32

Longus. Les Amours Pastorales de Daphnis et de Chloé, printed on papier vélin, 9 proof plates, mor., delicate tooling, g.e., by Capé, *Paris*, Didot l'Ainé, *an* VIII. (1800), 4to. (99), Dec. 10, Sotheby *Maggs*, £6 10s.

Lorris (G. de) and Meun (J. de). Rommant de la Rose, gothic

letter (a few headlines shaved), woodcuts, mor. ex., *Paris*, F. Renault, 1538, 8vo. (477), Jan. 28, Sotheby *Ellis*, £10 15s.

Lorris (G. de) and Meung (J. de). Roman de la Rose, par M. Méon, printed on vell., port. and 4 plates, with duplicate set on India paper, 4 vol., mor., uncut, *Paris*, 1814, thick 8vo. (100), Dec. 10, Sotheby *Meuleneere*, £12 10s.

Loudon (J. C.) Arboretum et Fruticetum Britannicum, plates, 8 vol., cl., 1838, 8vo. (175), Nov. 26, Hodgson £1 7s.

Louis XIII. La Voye de Laict ou Le Chemin des Heros au Palais de la Gloire, several folding copperplates, old vell., *Avignon*, 1623, 4to. (143), Dec. 11, Sotheby *Eccles*, £1 13s.

Louis XIV. Medailles sur le Règne de Louis le Grand, engravings on each page, contemp. mor., arms on sides, g.e., *Paris, de l'Imprimerie Royale*, 1702, 4to. (255), Nov. 26, Hodgson *J. & E. Bumpus*, £2 5s.

Louis XVI. Décret de la Convention Nationale du 3 Decembre 1792, l'an 1er de la République Française, Jugement de Louis XVI., port., hf. mor., *Niort*, 1792, 4to. (187), Dec. 22, Sotheby *Tregaskis*, £1 10s.

Loveday (R.) Loveday's Letters Domestick and Foreign, port., orig. cf., 1662, 8vo. (358), Dec. 11, Sotheby *Forbes*, £1 1s.

Lowe (E. J.) Ferns, British and Exotic, first ed., col. plates, 8 vol., hf. mor., t.e.g., 1856-60, 8vo. (419), Jan. 14, Sotheby *Paget*, 12s.

Lowe (E. J.) Ferns, British and Exotic, col. plates, 8 vol., 1872, imp. 8vo. (1063), Jan. 14, Sotheby *Joseph*, 9s.

Lowell (J. R.) Writings, LARGE PAPER, one of 25 copies, port., 12 vol., uncut, *Cambridge, printed at the Riverside Press*, 1890-2, 8vo. (913), Jan. 14, Sotheby *Maggs*, £4 12s. 6d.

Lowndes (W. T.) Bibliographer's Manual, 4 vol., hf. mor., as issued, n.d. (1857-60), sm. 8vo. (115), Dec. 2, Sotheby *Askew*, 14s.

Lucanus. Pharsalia, old deerskin, *Mediolani per Vedericum Scinzenzeler*, 1491, folio (561), Dec. 4, Sotheby *Barnard*, £2 18s.

Lucanus. La Pharsale, par M. Marmontel, front. and 10 plates by Duclos and others, 2 vol., contemp. cf., 1766, 8vo. (43), Dec. 11, Sotheby *Forbes*, £2 15s.
[From the library of David Garrick, with his ex-libris in each volume; also a printed label with inscription.—*Catalogue*.]

Lucas (C.) Plan en Perspective de la Ville de Paris, contemp. cf. (worn) [1739], folio (500), Dec. 18, Puttick *Weyhe*, £2 4s.

Lucianus. Dialogi de vere narrationi, 29 woodcuts, hf. mor., g.e., *Vineggia per Nicolo di Aristotile Libraro detto Zoppino*, 1529, 8vo. (55), Dec. 11, Sotheby *Tregaskis*, £1 2s.

Lucretius. Della Natura delle Cose tradotti da A. Marchetti, thick Holland paper, vignettes and plates by Eisen and Cochin, 2 vol., mor. ex., g.e., by Derome, tooled, ornamental interlaced "D. G.," David Garrick's copy, specially

bound in Paris for him, and containing his bookplate in each volume (illustration of binding in catalogue), *Amst.*, 1754, 8vo. (355), Jan. 28, Sotheby *Maggs*, £50

Lucretius. De Rerum Natura, front., 6 plates and 6 vignettes by Duflos, printed on vell., 2 vol., mor., g.e., by Derome, *Paris*, 1744, 12mo. (282), Dec. 11, Sotheby *Foret*, £52

Luders (Alex.) Essay on the Character of Henry the Fifth when Prince of Wales, front. reproduced from Hart MSS., 1319, orig. wrappers, uncut, 1813, 8vo. (59), Jan. 14, Sotheby *Maggs*, 6s.

Lunatick (The), a Comedy dedicated to the Three Ruling B——s at the New House in Lincolns-Inn-Fields, first (and possibly only) ed., mor. gt., by Zaehnsdorf, 1705, sm. 4to. (101), Dec. 10, Sotheby *Pickering*, 10s.

Luther (Martin). Commentarie upon the Epistle of S. Paule to the Galatians, **black letter**, old cf., *Vautrouillier*, 1580, 4to. (287), Jan. 14, Sotheby *Bull*, 11s.

Luther (Martin). Operationes in Psalmos, woodcut on first leaf, old cf. on oak bds., *Basileae*, 1521, folio (116), Dec. 2, Sotheby . *Edwards*, £1 10s.

Luther (Martin). A ryght Notable Sermon, uppon the twenteth Chapter of Johan, **black letter**, woodcuts, mor. ex., *Imprinted at Ippeswich by Anthony Scholoker*, 1548, sm. 8vo. (356), Jan. 28, Sotheby *Filey*, £4

Lycosthenes (C.) Prodigiorum ac Ostentorum Chronicon, woodcuts, contemp. cf. (rebacked), *Basileæ*, 1557, folio (650), Dec. 16, Hodgson *H. A. Selden*, £2 4s.

Lydekker (R.) Deer of all Lands, 500 copies printed, col. plates and other illustrations, R. Ward, 1898, 4to. (258), Dec. 22, Sotheby *Lancester*, £3

Lydekker (R.) Great and Small Game of Europe, Western and Northern Asia, and America, col. plates and illustrations, one of 250 copies, cl., Rowland Ward, 1901, 4to. (216), Jan. 29, Puttick *Hill*, £2 2s.
[£2 5s., cl., Dec. 18, Puttick, Lot 459.]

Lydekker (R.) Royal Natural History, in 12 sections, 72 col. plates and 1,600 engravings, as issued, 1894-6, royal 8vo. (80), Dec. 22, Sotheby *Joseph*, £1 4s.

Lyly (Jno.) Evphves and His England, **black letter**, sheep, 1630, 4to. (348), Jan. 28, Sotheby *Lewine*, 9s.

Lyndsay (Sir D.) Dialogue betweene Experience and a Courtier, **black letter** (title defective, some leaves mended), mor., g.e., Thomas Purfoote, 1581, 4to. (129), Dec. 11, Sotheby *Etherington*, £6

Lyndsay (Sir D.) Works (in verse), proof leaves, cf. ex., *Glasgow*, R. Sanders, 1712, 18mo. (350), Jan. 28, Sotheby *Hopkins*, £1 10s.

Macaulay (A.) Polygraphy or Short-Hand made easy, front., old mor., g.e., 1747, 8vo. (404), Dec. 4, Sotheby *Barnard*, £1 9s.

Macaulay (Lord). Critical and Historical Essays, Library ed., 3 vol., uncut, 1849, 8vo. (461), Jan. 14, Sotheby *Edwards*, 13s.

Macaulay (Lord). Works, Albany ed., fronts., 12 vol., cf., inlays, g.t., Longmans, 1906-1898, 8vo. (102), Dec. 10, Sotheby *Dobell*, £1 8s.

Macculloch (J.) Highlands and Western Isles of Scotland, 4 vol., hf. cf. gt., 1824, 8vo. (328), Dec. 4, Sotheby *Hopkins*, 10s.

Macer (F.) Herbarum Varias qui vis cognoscere vires, gothic letter, woodcuts (two or three side-notes shaved), mor. ex., s.l. et a. (*c.* 1508), 12mo. (357), Jan. 28, Sotheby *Leighton*, £10 15s.

Machiavelli (N.) Tutte le Opere, edizione della Testina, LARGE PAPER, woodcuts, 2 vol., old French mor. ex., arms in the centre, with monogram "C. C. W." interlaced, g.e., by Eve, s.l. (*Roma*) *et nome del impress.*, 1550, roy. 4to. (358), Jan. 28, Sotheby *Belin*, £10 5s.

Mackay (C.) Thames and its Tributaries, extra-illustrated by nearly 400 ports., views, etc., 2 vol., hf. mor., t.e.g., 1840, 8vo. (139), Jan. 15, Puttick *Auvache*, £5 2s. 6d.

[£3 7s. 6d., hf. mor., extra-illustrated by the insertion of 390 old engraved ports. and views, Nov. 26, Hodgson, Lot 404.]

Mackenzie (Jo.) Disputatio Juridica ad Tit. lib. XXXVIII. Digest de Bonis Libertorum, elegant mor. ex., richly tooled, fine specimen of Scotch binding, *Edinbergi*, 1771, 4to. (54), Jan. 28, Sotheby *Edwards*, £11 10s.

Macquoid (P.) History of English Furniture, plates, some in col., in the orig. 20 parts, orig. wrappers, Lawrence & Bullen, 1904-8, folio (365), Nov. 24, Sotheby *B. F. Stevens*, £4 10s.

Maeterlinck (M.) Life of the Bee, trans. by A. Sutro, col. illustrations by Detmold, vell. gt., uncut, 1911, 4to. (1111), Jan. 14, Sotheby *Joseph*, 8s.

Magini (G. A.) Italia, data in luce da Fabio suo Sigliuolo Ferd. Gonzaga, Duca di Mantoua, etc., port. and 61 folding maps, contemp. mor. ex., arms with crown, *Bononiæ*, 1620, folio (98), Dec. 1, Christie *Leighton*, £10 10s.

Magna Carta in F, whereunto is added more Statutes than ever was imprynted in any one boke before this tyme, black letter (wanted colophon leaf), initial letters, old cf. (R. Redman, 1539), sm. 8vo. (359), Jan. 28, Sotheby *Leighton*, £1 11s.

Mahan (A. T.) Life of Nelson, 2 vol., 1897—Influence of Sea Power upon the French Revolution, 2 vol., 1892—Influence of Sea Power upon History, n.d.—Types of Naval Officers, 1902—Interest of America in Sea Power, 1897, together 7 vol., ports., plans, etc., 1892-1902, 8vo. (925), Jan. 14, Sotheby *Edwards* £2 6s.

Mahony (F. S.) Reliques of Father Prout, illustrated with a series of vignettes by Maclise, in two states, proofs before letters, separate from the text and on the text, 2 vol., mor. super ex., uncut, by F. Bedford, James Fraser, 1836, 8vo. (360), Jan. 28, Sotheby *Maggs*, £4 12s.

[First ed., with autograph letter from Maclise to "My

dear Dickens," with humorous sketch of himself going "to get his head shaved perhaps in the Burlington Arcade."—*Catalogue.*]

Maimbourg (L. de). Histoire du Pontificat de S. Gregorie le Grand, front., contemp. mor. gt., arms of the Ville de Paris on sides, *Paris*, 1686, 4to. (142), Dec. 11, Sotheby *Eccles*, £2 12s.

Main (D. M.) Three Hundred English Sonnets, LARGE PAPER, mor., t.e.g., 1884, 8vo. (1104), Jan. 14, Sotheby *Hill*, 9s.

Maitland (W.) History of Edinburgh, plan and plates, cf., *Edin.*, 1753, folio (517), Dec. 4, Sotheby *Dobell*, 19s.

Maitland Club. Chronicle of the Kings of Scotland, hf. mor., t.e.g., *Edin.*, 1830, 4to. (445), Dec. 4, Sotheby *Bull*, 13s.

Maitland Club. Chronicon de Lanercost (1201-1346), hf. mor., t.e.g., *Edin.*, 1839, 4to. (434), Dec. 4, Sotheby *Harding*, £1 1s.

Maitland Club. Histoire de la Guerre d'Ecosse, par Jean de Beaugue, hf. mor., t.e.g., *Edin.*, 1830, 4to. (435), Dec. 4, Sotheby *Hopkins*, 10s.

Maitland Club. Miscellaneous Papers, illustrative of the Reign of Queen Mary and James VI., hf. mor., t.e.g., *Glasgow*, 1834, 4to. (444), Dec. 4, Sotheby *Hopkins*, 10s.

Maitland Club. Papers relative to the Royal Guard of Scottish Archers in France, plate, *Edin.*, 1835, 4to. (442), Dec. 4, Sotheby *Hopkins*, 14s.

Malory (Sir T.) La Morte d'Arthur, fronts., vignette titles and folding plate of King Arthur and his knights, 3 vol., cf. gt., 1816, 8vo. (414), Jan. 14, Sotheby *Thorp*, 8s.

Malory (Sir T.) La Morte d'Arthur, reprinted from the orig. ed. (1485) of William Caxton, ed. by H. O. Sommer, 3 vol., uncut, 1889 91, 4to. (280), Jan. 14, Sotheby *Mayhew*, £1 12s.

Malory (Sir T.) La Morte D'Arthur, illustrations by Beardsley, in the 12 parts as issued, 1893-4, 4to. (978), Jan. 14, Sotheby *Neumayer*, £7 10s.

Malory (Sir T.) La Morte d'Arthur, illustrations by Beardsley, 2 vol., cl., 1893-4, 4to. (202), Dec. 18, Puttick *Bright*, £5 5s.

Malton (Jas.) View of the City of Dublin, plates, hf. cf., 1794, oblong folio (612), Dec. 4, Sotheby *Batsford*, £6 5s.

Malton (T.) Picturesque Tour through London, plates, 2 parts in 1 vol., old cf. (broken), 1792, oblong folio (242). Dec. 11, Sotheby *Edwards*, £14 5s.

Mandeville (Sir J.) Voyaige and Travaile, **black letter**, blank leaf before title (two catchwords cut into), woodcuts, mor. ex., by F. Bedford, *Printed for R. Scott, T. Basset, J. Wright and R. Chiswell*, 1677, 4to. (361), Jan. 28, Sotheby *Maggs*, £13

Mandeville (Sir J.) Voiage and Travaile, orig. cf., 1727, roy. 8vo. (375), Nov. 24, Sotheby *Tregaskis*, £1

Manrique (A.) Cisterciensium seu Verius Ecclesiasticorum Annalium, 4 vol. in 2, orig. oak bds., covered with stamped hogskin, clasps, *Lugduni*, 1642-49, folio (366), Nov. 24, Sotheby *Baker*, £15 15s.

Manwood (J.) Treatise and Discourse of the Lawes of the Forrest, first ed., **black letter**, mor. ex., by F. Bedford, *Lond.*, T. Wight and B. Norton, 1598, 4to. (362), Jan. 28, Sotheby *Young*, £3 1s.
[£2 5s., old cf., Jan. 14, Sotheby, Lot 700.]

Map. New and Accurate Map of the English Empire in North America, col., mounted and folded in case, 1755. (158), Jan. 15, Puttick *H. Stevens*, £4 5s.

Maps. Remarkable Maps of the XVth, XVIth and XVIIth Centuries, reproduced in their orig. size, 6 parts and supplement in 1 vol., 100 copies printed, hf. bd., uncut, *Amsterdam*, 1894-97, roy. folio (367), Nov. 24, Sotheby *B. F. Stevens*, £6 5s.

Marbeck (J.) *See* Booke of Common Praier noted

Marcellus (P.) De Vita, Moribus et Rebus gestis omnium Ducum Venetorum, orig. ed., woodcut ports. by Jost Amman, *Francofurti*, Sigismundi Feyerabend, 1574, 8vo. (425), Jan. 14, Sotheby *Streeton*, 10s.
[£1 5s., vell., Nov. 24, Sotheby, Lot 368.]

Marguerite de France, Reine de Navarre. Mémoires (publiés par Auger de Moléon), first genuine ed., with the errata and privilege, mor., g.e., by Bedford, *Paris, par Charles Chappellain*, 1628, sm. 8vo. (104), Dec. 10, Sotheby *Leighton*, £2 15s.

Marguerite de Navarre. [Heptameron.] Contes et Nouvelles, front. and plates by Romeyn de Hooghe (first ed. with these plates), 2 vol., mor. ex., by F. Bedford, *Amst.*, 1698, 8vo. (363), Jan. 28, Sotheby *B. F. Stevens*, £7 5s.

Marguerite de Navarre. Heptameron, plates after Freudenberg, and vignettes, 3 vol., mor., g.e., *Berne*, 1792, 8vo. (338), Dec. 4, Sotheby *J. Bumpus*, £13

Marguerite de Navarre. Heptameron, fac. of miniature representing Queen Marguerite giving her book to the Duchesse d'Etampes, port. of Queen Marguerite, both in two states, proof on India paper of the same port. enlarged, in col., 3 vol., mor. gt., by Trautz-Bauzonnet, *Paris, Société des Bibliophiles Français*, 1843-4, 8vo. (103), Dec. 10, Sotheby *Meuleneere*, £4

Marguerite de Navarre. Heptameron, trans. by Saintsbury, LARGE PAPER, engravings by S. Freudenberg, on Japanese paper, one of 312 copies, 5 vol., buckram, uncut, 1894, 8vo. (903), Jan. 14, Sotheby *Hatchard*, £4 9s.

Marie Antoinette. Procés Crimenel de Marie-Antoinette, mor., g.e., *Paris*, 1793, 12mo. (49), Dec. 22, Sotheby *Maggs*, £3 3s.

Marie Antoinette. *See* Nolhac (P. de)

Marillier (H. C.) Dante Gabriel Rossetti, Memorial of his Art and Life, illustrations, 1901, 4to. (1002), Jan. 14, Sotheby *Shepherd*, £1 2s.

Markham (G.) Art of Archerie, first ed., front., mor. ex., *Printed by B. A. and T. F. for Ben Fisher*, 1634, 12mo. (366), Jan. 28, Sotheby *Gainsford*, £5 10s.

Markham (G.) Cavalarice, or The English Horseman, titles to the eight parts, and woodcuts, mor. ex., *Edw. Allde for Ed. White*, 1617, 4to. (364), Jan. 28, Sotheby *Edwards*, £5 2s. 6d.

Markham (G.) Cheape and Good Husbandry, 1648—Country Contentments, 1649—Farewell to Husbandry, 1649—English House-wife, 1649—Inrichment of the Weald of Kent, 1649—New Orchard and Garden, 1648—Country House-Wives' Garden, 1648, the 7 works bound in 1 thick vol., orig. cf., 1648-9, 4to. (120), Dec. 11, Sotheby *Harford*, £4 15s.

Markham (G.) Maister-Peece, cf. gt., 1668, 4to. (491), Dec. 4, Sotheby *Currie*, 18s.

Marlowe (C.) Works, 3 vol., three-quarter mor., g.t., uncut, Pickering, 1826, 8vo. (105), Dec. 10, Sotheby *Bain*, £5 10s. [£2 5s., cf., uncut, Jan. 14, Sotheby, Lot 948.]

Marlowe (C.) Works, ed. by A. H. Bullen, 3 vol., uncut, 1885, 8vo. (16), Jan. 14, Sotheby *Bain*, £3 7s. 6d.

Marot (C.) Œuvres, veau fauve, gt. back, arms of "Comte d'Hoym," *Paris, par A. et C. les Angeliers frères*, 1541, 12mo. (367), Jan. 28, Sotheby *Quaritch*, £20

Marryat (Capt.) Novels, ed. by Brimley Johnson, port. and etchings, 22 vol., art cl., t.e.g., Dent, 1896, 8vo. (147), Nov. 26, Hodgson *Hatchards*, £2 2s.

Marshall (C. H. T. and G. F. L.) Monograph of the Capitonidæ, or Scansorial Barbets, col. plates, 9 parts as issued, wrappers, 1870-1, 4to. (474), Dec. 18, Puttick *Bumpus*, £7 5s. [£5 15s., mor., g.e., Jan. 29, Puttick, Lot 463.]

Martial. Epigrammata, cum Notis Th. Farnabii, autograph of "Racine" on title, old cf., from the Firmin-Didot library, *Amsterdami, apud Johannem Blaeu*, 1644, 12mo. (369), Nov. 24, Sotheby *Barnard*, £4 4s.

Martinus Polon. Margarita decreti seu tabula Martiniana, lit. goth. (Hain *10834, Proctor 2357), bds., backed with leather, metal clasps, [*Absque ulla nota, sed Spirae*, Peter Drach, *c.* 1480], folio (243), Dec. 11, Sotheby *Etherington*, £2 15s.

Martyr (P.) De rebus Oceanicis et Orbe novo, Thomas Maioli's copy, cf., g.e., inlaid in various colours, and "To. Maiolii et Amicorum" in gilt, octagonal centre-pieces, with motto "Ingratis servire nephas" (worn), from the Sunderland library, in box (illustration in catalogue), *Basileae*, 1533, folio (370), Nov. 24, Sotheby *Quaritch*, £295

Marvel (A.) Miscellaneous Poems, first ed., port., inserted a manuscript "On Paradise Lost," signed A. Marvell, orig. cf., 1681, folio (118), Dec. 2, Sotheby *Maggs*, £10 15s.

[Marvel (A.)] Rehearsal Transpros'd, *Printed by A. B. for the Assigns of John Calvin and Theodore Beza*, 1672—The Rehearsal Transpros'd, the Second Part, N. Ponder, 1673, together 2 vol., first eds., cf., sm. 8vo. (372), Nov. 24, Sotheby *Maggs*, £2 5s.

Mary I. Gratulatorium in Philippi II. in Angliam adventum.

Et Epithalamium nuptiarum eiusdem cum Maria sereniss. Regina Angliae, etc., auctore Mamerano Lucemburgensi, mor. ex., *Coloniae, per Jacobum Soterem*, 1555, 4to. (421), Jan. 28, Sotheby *Gainsford*, £1 1s.

Mary II. Pompes Funèbres de la Reine de la Grande Bretagne, 12 plates by Romeyn de Hooghe, engraved by Persoy, contemp. cf., 1696, folio (259), Dec. 11, Sotheby *Foret*, £3

Mary Queen of Scots. Martyre de la Royne D'escosse Dovairiere de France, mor. super ex., by F. Bedford, *Anvers*, Gaspar Fleysben, 1588, 8vo. (370), Jan. 28, Sotheby *Leighton*, £5 15s.

[Inserted is a pen-and-ink port. of Mary Queen of Scots, which was found in a short letter relating to her written by Sir Walter Scott. Probably the port. was drawn by Sir W. Scott.—*Catalogue.*]

Mascall (L.) Booke . . . howe to plant and graffe all sorts of Trees, first ed., woodcuts, **black letter**, mor. ex., by F. Bedford, *Henrie Denham for John Wight*, 1572, 4to. (368), Jan. 28, Sotheby *Wesley*, £6 5s.

Mason (N.) Certamen Seraphicum Provinciæ Angliæ pro sancta Dei ecclesia, front. and 5 ports., cf., g.e., by Rivière, *Duaci*, 1649, sm. 4to. (17), Nov. 24, Sotheby *Baker*, £3 5s.

Masson (F.) Joséphine, Impératrice et Reine, front. in col., ports. and plates, one of 1,200 copies on vell. paper, 1899, 4to. (80), Dec. 2, Sotheby *Rimell*, 19s.

Masson (F.) Joséphine, Empress and Queen, plates, hf. mor., t.e.g., Goupil, 1899, 4to. (216), Dec. 18, Puttick *Beaumont*, £1 6s.

Masson (F.) L'Impératrice Marie Louise, front. in col., ports. and plates, 1902, 4to. (81), Dec. 2, Sotheby *Soames*, £4

Masson (F.) Napoléon et son Fils, papier de Rives, 2 col. plates, ports. and plates, 1904, 4to. (82), Dec. 2, Sotheby *Soames*, £4

Masuccio (S.) Novellino, trans. by W. G. Waters, on Japanese vell., proof illustrations by E. R. Hughes, 2 vol., hf. vell., uncut, 1895, 4to. (1009), Jan. 14, Sotheby *Thin*, £1 15s.

Mathematicall Recreations. *See* Oughtred (W.)

Mather (C.) Life and Death of the Renown'd Mr. John Eliot, cf., g.e., J. Dunton, 1691, 12mo. (121), Dec. 2, Sotheby *H. Stevens*, £6 5s.

Mather (I.) De Successu Evangelii apud Indos Occidentales, in Nova-Anglia, Epistola, cf., g.e., *Ultrajecti*, 1699, 12mo. (122), Dec. 2, Sotheby *J. Deane*, £1 12s.

Mather (S.) Life of Cotton Mather (hole in title and MS. marginal notes), old cf., signature and marginal notes by Dr. Watts, *Boston, N.E., printed for S. Gerrish*, 1729, 8vo. (123), Dec. 2, Sotheby *J. Deane*, £3 5s.

Mathison (T.) The Goff, an Heroi-Comical Poem, first ed., unbd., *Edin.*, 1743, 8vo. (243), Dec. 16, Hodgson *Pickering*, £2 7s.

Matthews (J. H.) Records of the County Borough of Cardiff,

map and plates, 5 vol., hf. mor., 1898-1905, 4to. (498), Jan. 29, Puttick . *Murray*, £1 12s.

Maupassant (Guy de). Pierre et Jean, containing an orig. water-colour drawing (signed) by Ernest Duez, vignettes, 36 culs-de-lampe and 72 plates by Ernest Duez and Albert Lynch, mor., richly tooled, satin fly-leaves, one of the 50 copies printed upon Japanese vell. paper, *Paris*, 1888 (391), Dec. 11, Sotheby *Arrowsmith*, £6 10s.

Maupassant (Guy de). Œuvres Complètes, port., 29 vol., hf. mor., g.t., uncut, *Paris*, Louis Conard, 1908-10, 8vo. (107), Dec. 10, Sotheby *Sotheran*, £8

Maximilian I. Gebetbuch mit Zeichnungen von Albrecht Dürer und anderen Künstlern, one of 350 copies of this reproduction of the Prayer-Book of Maximilian, with drawings by Dürer and Cranach, leather, with brass bosses, text in separate leather covers, the whole in box, *Wien*, 1907, folio (253), Nov. 24, Sotheby *Baer*, £5

M[ay] (T.) The Heire, second impression, with the epilogue (stained and one leaf soiled), hf. mor., 1633, sm. 4to. (520), Dec. 16, Hodgson *Pickering*, £2 12s. 6d.

Mayhew (Brothers). Greatest Plague of Life, first ed., front., vignette title and plates by G. Cruikshank, orig. cl., uncut, Bogue, n.d. (1847), 8vo. (823), Jan. 14, Sotheby *Giles*, 16s.

Mayhew (Brothers). Whom to Marry, plates by G. Cruikshank, orig. green cl., D. Bogue, n.d. (1847), 8vo. (642), Jan. 14, Sotheby *Edwards*, £1 2s.

Mazarin (Card.) Last Will and Testament of the late Renowned Cardinal Mazarini, together with some Historical Remarques of his Life (separate title dated 1664), mor. ex., elaborately tooled, g.e., by F. Bedford, *Peter Lillicup for Wm. Gilbertson*, 1663-4, 12mo. (371), Jan. 28, Sotheby *Quaritch*, £10 5s.

[This small (4½in. by 2¾in.) volume was exhibited by the late Mr. F. Bedford at the exhibition where he obtained the prize medal; some catchwords shaved.—*Catalogue.*]

Medici (Lorenzo de). Poesie volgari, italic letter, mor., tooled to a Grolier pattern, g.e., by Capé, *Vinegia*, Figliuoli di Aldo, 1554, 8vo. (366), Dec. 11, Sotheby *Arrowsmith*, £4 15s.

Meerman (G.) Origines Typographicæ, LARGE PAPER, ports., 2 vol. in 1, cf., g.e., *Hagae-Comitum*, 1765, 4to. (377), Nov. 24, Sotheby *Barnard*, 16s.

Meissonier Exposition. Catalogue Etude de Alex. Dumas, l'Atélier Meissonier et les Collections M. L. Roger Miles, etchings, Japanese vell., mor., t.e.g., *Paris*, 1893, 4to. (981), Jan. 14, Sotheby *Maxwell*, £2 2s.

Melancthon (P.) Epitome Chiliadum Adagiorum Erasmi, 2 vol. in 1, orig. oaken bds., covered with stamped pigskin, in case, *Coloniae*, E. Cervicornus, 1527, sm. 8vo. (125), Dec. 2, Sotheby *J. Deane*, £10

[Melancthon's own copy, with numerous and most

important emendations and additions in his handwriting, apparently prepared for a new edition.—*Catalogue.*]

Mémoires concernant l'Histoire naturelle de l'Empire Chinois, par des Pères de la Compagnie de Jésus, plates, 3 vol., hf. bd., *Chang-Hai*, 1880, 4to. (263), Dec. 22, Sotheby *Hopwood*, £2 10s.

Mennis (Sir J.) and Smith (Jas.) Musarum Deliciae, or Muses Recreation, second ed., mor. ex., *Printed by J. G. for Henry Herringman, etc.*, 1656, sm. 8vo. (183), Jan. 28, Sotheby *Maggs*, £6 10s.

Mer des Histoires. *See* Columna (Jean)

Mercier (L. S.) Tableau de Paris, front. and 96 etchings by Dunker, mor. ex., *Yverdon*, 1787, 8vo. (62), Dec. 11, Sotheby *Forbes*, £8 5s.

Mere (F.) Witt's Academy, a Treasurie of Goulden Sentences, front. by Droeshout (dated 1636), mor. ex., by F. Bedford, *Printed by Wm. Stansby, and are to be Sold by R. Royston*, 1634, 12mo. (372), Jan. 28, Sotheby *Quaritch*, £11

Meredith (G.) Diana of the Crossways, first ed., 3 vol., cl., 1885, 8vo. (144), Dec. 18, Puttick *Bumpus*, £2 6s.

Meredith (G.) Modern Love, first ed., orig. cl., uncut, ex-library copy (small hole in one leaf), 1862, 8vo. (82), Dec. 11, Sotheby *Spencer*, £1 10s.

Meredith (G.) The Wild Rose, autograph manuscript complete, except the first 9 lines, 2½ pages 4to., with scraps of other auto. MS., in all over 60 lines of prose and verse on 12 pages, mounted in a 4to. volume, cf., g.e., by Rivière, (108), Dec. 10, Sotheby *Meynell*, £29

Meredith (G.) Works, éd. de luxe, port., 32 vol., uncut, t.e.g., 1896-8, 8vo. (884), Jan. 14, Sotheby *G. H. Brown*, £17

Messalina. Amours of Messalina, late Queen of Albion, both parts, front., in 1 vol., cf., 1689, 12mo. (18), Dec. 22, Sotheby *Dobell*, 15s.

Methodius (St.) Primum olimpiade et postea Tyri Civitatum Episcopus, 61 woodcuts, mor. ex., by F. Bedford, *Basilea per Michaelem Furter, opera Sebastiani Brant*, 1504, sm. 4to. (373), Jan. 28, Sotheby *Leighton*, £7

Meursius (Jo.) Elegantiae Latini Sermonis, 2 vol., front., old French mor. ex. (illustration of binding in the catalogue), *Birminghamiae ex Typis Nonnullius*, 1770, 12mo. (375), Jan. 28, Sotheby *B. F. Stevens*, £21

Meursius (Jo.) Elegantiae Latini Sermonis, vell., uncut, *Lugd. Batavorum, ex typis Elzevirianis*, 1774 (61), Dec. 11, Sotheby *Carrington*, £1 16s.

Meursius (Jo.) Gemmulæ Linguæ Latinæ. *See* Garnerus (Ph.)

Meyer (H. L.) Illustrations of British Birds, 320 col. plates, being 7 more than are in the list of plates, 4 vol., hf. mor., g.e., Longman & Co., n.d., folio (278), Nov. 26, Hodgson £16 16s.

Meyrick (S. R.) Costume of the Original Inhabitants of the British Islands, col. plates, russ., 1815, folio (311), Jan. 15, Puttick *Poynder*, £1 2s.

Meyrick (S. R.) Critical Inquiry into Antient Armour, second ed., illuminated plates, 3 vol., hf. mor., g.e., 1842, folio (143), Dec. 1, Christie *Daniel*, £3 3s.

Michael Angelo. Rime, ed. princeps, vell., g.t., uncut, *Firenze, appresso I. Giunti*, 1623, 4to. (379), Dec. 11, Sotheby *Olschki*, £1

Michel (E.) Rembrandt, sa Vie, son Œuvre et son Temps, hf. mor., uncut, t.e.g., *Paris*, 1893, 4to. (1012), Jan. 14, Sotheby *Gorton*, £1 12s.

Middiman (S.) Select Views (53) in Great Britain, mor., g.e., Boydell, n.d., oblong folio (702), Jan. 14, Sotheby *Paterson*, 5s.

Middlesex County Records. Indictments, Coroners' Inquests, etc. from 3 Edward VI. to 4 James II., ed. J. C. Jeaffreson, ports. and facs., 4 vol.—Calendar of the Sessions Books, 1689-1709, by W. J. Hardy, together 5 vol., 1886-1905, 8vo. (378), Nov. 24, Sotheby *B. F. Stevens*, £2

Military Costumes. Collection of 52 col. plates, chiefly published by Spooner and Mansion (a few with margins damaged), in 1 vol., hf. cf., labelled "Officers of the British Army," n.d., roy. 4to. (440), Dec. 11, Sotheby *Edwards*, £25

Military Costume of Europe, 84 col. plates, Vol. i. (only), hf. russ., 1812, 4to. (441), Dec. 11, Sotheby *Plymouth*, £7 5s.

Mill (J. S.) Dissertations and Discussions, first ed., 3 vol., orig. cl., uncut, 1859-67, 8vo. (408), Jan. 14, Sotheby *Burrows*, 14s.

Mill (J. S.) Dissertations and Discussions, 4 vol., cl., 1867-75, 8vo. (386), Jan. 29, Puttick *Hill*, £1 2s.

Mills (J.) Life of a Foxhound, first ed., port. and plates, cl., 1848, 8vo. (192), Dec. 18, Puttick *Bumpus*, £2 4s.

Milman (H. H.) History of the Jews, 3 vol., 1866—History of Latin Christianity, 9 vol., 1872—History of Christianity, 3 vol., 1872-5, together 15 vol., hf. cf. gt., 1866-75, 8vo. (883), Jan. 14, Sotheby *Harding*, £1 14s.

Milton (J.) Areopagitica, first ed., mor., g.e., by Rivière, A—F 1 in fours, 1644, sm. 4to. (111), Dec. 10, Sotheby *Pickering*, £21 10s.

Milton (J.) Considerations touching the likeliest means to remove Hirelings out of the Church, first ed., orig. cf., *T. N. for L. Chapman*, 1659, 16mo. (378), Jan. 28, Sotheby *Quaritch*, £16

Milton (J.) Defence of the People of England, first ed., cf., g.e., *Amsterdam, printed in the year* 1692, 8vo. (847), Jan. 14, Sotheby *Earle*, 6s.

Milton (J.) Doctrine and Discipline of Divorce [A—M 2 in fours, with orig. blank for M z, *Imprinted in the year* 1645] —Tetrachordon, first ed. (A—O in fours), in 1 vol., hf. cf., 1645, sm. 4to. (110), Dec. 10, Sotheby *Tregaskis*, £6

[18s., Doctrine and Discipline only, mor. ex., Jan. 28, Sotheby, Lot 377.]

Milton (J.) Εἰκονοκλαστης, second ed., *Printed by T. N.*, 1650—The Tenure of Kings and Magistrates, *Printed by Matthew*

Simmons, 1649, in 1 vol., old mor., g.e., 1650-49, 4to. (379), Jan. 28, Sotheby *Edwards*, £3 12s.

Milton (J.) Judgement of Martin Bucer concerning Divorce, first ed., 42 pages (some leaves cut into), mor. ex., Matthew Simmons, 1644, 4to. (376), Jan. 28, Sotheby *Ellis*, £6

Milton (J.) L'Allegro et le Penseroso, traduit en vers François par Ribouville, contemp. mor. gt., g.e., 1766, 4to. (968), Jan. 14, Sotheby *Leighton*, £1 8s.

Milton (J.) Of True Religion, first ed., mor. ex., by F. Bedford, *Printed in the year* 1673, sm. 4to. (383), Jan. 28, Sotheby *Quaritch*, £7 5s.

[The last pages, having so many more lines of printing than the others, are nearly always cut into at foot; in this copy the whole of the text is intact.—*Catalogue.*]

Milton (J.) Paradise Lost, first ed., third title-page and 7 preliminary leaves (leaves c 2 and cq 2 torn), hf. cf. (broken), [*Printed by S. Simmons, sold by*] *P. Parker, R. Boulter and M. Walker*, 1668 (403), Dec. 11, Sotheby *Arthur*, £14

Milton (J.) Paradise Lost, first ed., orig. cf., S. Simmons, 1668, sm. 4to. (381), Jan. 28, Sotheby *Hopkins*, £31 10s.

[The fourth title and having the seven preliminary leaves with the 3-line Address to the Reader, The Argument, Why the Poem Rime not, and Errata, added for the first time.—*Catalogue.* £10 15s., cf. gt., several leaves defective and stained, fourth title, Dec. 11, Sotheby, Lot 405.]

Milton (J.) Paradise Lost, first ed., mor., g.e., *Printed by S. Simmons*, 1668, sm. 4to. (112), Dec. 10, Sotheby *Young*, £36

[Fourth title, with the second state of the "Address of the Printer" (five lines). Line 760 in book iii. (L 2 verso) contains the corrected word "in" instead of "with." Other peculiarities of this issue in sig. L are line 663 (accostes), iv., 83 (Spirits), iv., 88 (groane:), book iv. (80 with diadem), iv., 91 (supream).—*Catalogue.*]

Milton (J.) Paradise Lost, first ed., seventh title, 7 preliminary leaves and the three-line address of the printer (leaves N 4 and O 1 defective and mended, other leaves have blank margins repaired), contemp. sheep, with the initials S. C. on title, *Printed by S. Simmons, and are to be sold by T. Helder*, 1669 (402), Dec. 11, Sotheby *Arthur*, £13

Milton (J.) Paradise Lost, first ed., eighth title, cf. (some leaves stained), *Printed by S. Simmons*, 1669, 4to. (205), Dec. 4, Sotheby *O. Behrens*, £7 10s.

Milton (J.) Paradise Lost—Paradise Regain'd; etc., 2 vol., old cf., *Birmingham*, Baskerville, 1758, 8vo. (274), Dec. 4, Sotheby 11s.

Milton (J.) Paradise Lost, illustrations by Martin, mor., g.e., 1846, imp. 8vo. (479), Jan. 14, Sotheby *Petrie*, 13s.

Milton (J.) Paradise Lost, 12 illustrations by Strang, one of 150 copies, 1896, folio (1035), Jan. 14, Sotheby *Heffer*, £2 10s.

Milton (J.) Verlustige Paradeis in unser Gemein Teutsch durch E. G. Von Berge, the first German translation of "Paradise Lost," orig. vell., *Zerbst*, 1682, 8vo. (25), Dec. 11, Sotheby *Baxter*, £40

Milton (J.) Paradise Regained, first ed., both titles, with "Licensed leaf" and errata, cf., 1671, 8vo. (101), Jan. 14, Sotheby *Hopkins*, £14

[£5, cf., g.e., tops and side lines cut close, Dec. 10, Sotheby, Lot 113.]

Milton (J.) Shorter Poems, LARGE PAPER, one of 135 copies, 12 illustrations by Samuel Palmer, vell., uncut, 1889, folio (1026), Jan. 14, Sotheby *Ward*, 16s.

Milton (J.) Treatise of Civil Power in Ecclesiastical causes, first ed., orig. cf., in case, *Printed by Tho. Newcomb, anno* 1659, sm. 8vo. (380), Jan. 28, Sotheby *Allon*, £8 5s.

Milton (J.) Poems, etc. upon Several Occasions, separate title to the Latin poems, and catalogue of books at the end, many uncut leaves, orig. cf. (repaired), Tho. Dring, 1673, 8vo. (382), Jan. 28, Sotheby *Meynell*, £3 3s.

[This volume is perfect and should *not* have a portrait. It contains poems not in the 1645 edition.—*Catalogue.*]

Milton (J.) Works, 2 vol., hf. roan, uncut, *Birmingham*, J. Baskerville, 1758, roy. 8vo. (83), Dec. 16, Hodgson *Stevens & Brown*, £4 10s.

Milton (J.) Works, 6 vol.—Some Account of the Life and Writings of Milton, by H. J. Todd, second ed., 1809—Prose Works, by Charles Symmons, 7 vol., 1806, together 14 vol., LARGE PAPER, uniform mor., g.t., uncut, by F. Bedford, J. Johnson, 1801, roy. 8vo. (109), Dec. 10, Sotheby *Quaritch*, £11

Milton (J.) Works, ed. by Brydges, port. and illustrations by J. M. W. Turner, 6 vol., mor., g.e., 1835, 8vo. (287), Dec. 4, Sotheby *Edwards*, £2 7s.

Milton (J.) Works, by Masson, 3 vol., 1890, 8vo. (36), Jan. 14, Sotheby *Bain*, £2 2s.

Milton (J.) Facsimile of the MS. of Milton's Minor Poems in the Library of Trinity College, Cambridge, in sheets in box, as issued, *Cambridge*, 1899, folio (128), Dec. 2, Sotheby *Maggs*, 18s.

Milton (J). Tonson (Jacob). The Orig. Assignment (to his son) of the Copyright of Milton's Paradise Lost and Paradise Regained, signed twice by Tonson, 1 page on vell., Sept., 1718, with the wax seal intact (454), Dec. 11, Sotheby *Forbes*, £21

Mina (General). A Short Extract from the Life of, first ed., ports., hf. cf., George Cruikshank's copy, with his signature, Taylor & Hessey, 1825 (296), Dec. 11, Sotheby *Merriman*, 19s.

Mirabilia Roma, lit. goth., woodcuts (a few small wormholes), mor. ex., *Impressum Rome per Stephanū Guillireti, & Herculem nani socios, anno* 1511, sm. 8vo. (444), Nov. 24, Sotheby *Leighton*, £12

Mirrour for Magistrates (A), being true Chronicle Historie of the vntimely falles, etc. (7¾ by 5⅝in.), woodcuts, re-sewn into the orig. cf. binding (repaired), *London*, Felix Kynston, 1610, 4to. (384), Jan. 28, Sotheby *Gainsford*, £2 10s.

[Best and only complete ed. It does not contain the Dedication to the Winter Night's Vision (usually wanting); no copy sufficiently large containing it has occurred for sale during the last twenty years. The two additional pieces mentioned on the title have separate title-pages (query title in fac.).—*Catalogue*.]

Missale ad usum fratrum Heremitarum S. Augustini de Observantia (cum Calendario), lit. goth. magna, 31 lines [Hain 11262, not in Proctor], wanted K v-x (being the whole of the Canon of the Mass) and a leaf in Y, some plain margins and the colophon leaf, and first leaf of Calendar cut close, mended, contemp. German oak bds. and stamped pigskin, *Opera et impensis fratrum heremitarum in imperiale civitate Nurembergensi anno* 1491, folio (514), Dec. 4, Sotheby *Leighton*, £9

Missale Romanum ex decreto Concilii Tridentini restitutum, etc., in red and black, musical notes and plates, mor. ex., silver corners and bosses, 10 silk markers, by Dubois, *Lutetiæ Parisiorum*, 1677, folio (101), Dec. 1, Christie *Tregaskis*, £5 15s.

Modestus. De Re Militari, ed. princeps, 29 leaves without pagination, signatures or catchwords, old hf. cf., s.l. aut a. (1473), 4to. (617), Jan. 14, Sotheby *Burrows*, 10s.

Molière (J. B. P.) Le Mariage Forcé, first ed., mor., g.e., crowned monogram on back, *Paris*, 1668, 12mo. (129), Dec. 2, Sotheby *J. Deane*, £16

Molière (J. B. P.) Œuvres, éd. originale, engraved titles, by F. C. (Francois Chauveau), 2 vol., *À Paris, chez Iean Guignard Fils, dans la grand Salle du Palais, à costé de la Cour des Aydes, à l'Image S. Iean*, MDCLXVI., *Paris*, 1666 (326), Dec. 11, Sotheby *Foret*, £20

Molière (J. B. P.) Œuvres, the rare first complete ed. of Molière (the plate to "Monsieur de Pourceaugnac" in Vol. v. wanting), front. and plates by Sauvé, 8 vol., contemp. cf., *À Paris, chez D. Thierry . . C. Barbin . . et P. Trabouillet, Paris*, 1682, 8vo. (98), Dec. 11, Sotheby *Foret*, £4 4s.

[£29, mor. ex., fine copy (*Maggs*), Jan. 28, Sotheby, Lot 386.]

Molière (J. B. P.) Œuvres, printed upon vell., 6 vol. in 12, contemp. mor. ex., in the Bozerian style by Dietrich, *à Paris, de l'imprimerie de P. Didot l'Aîné*, 1791-4 (398), Dec. 11, Sotheby *Ottley*, £148

[Unique. No. 353 in De Bure's Catalogue of Books printed upon vellum. This example of vellum printing was formerly Prince Galitzin's. Since it left his library it has been enriched by the insertion of twenty-one Molière family documents bearing the signatures of his relatives. —*Catalogue*.]

Molière (J. B. P.) Suite des Figures pour la Malade Imaginaire et la Princesse d'Elide, 15 folding plates by Chauveau, Le Pautre and R. Silvestre, 2 vol., contemp. cf., *Paris*, 1675-6, folio (258), Dec. 11, Sotheby *E. Parsons*, £4

Molière (J. B. P. de). Théâtre, vignettes, one of 400 copies on India paper, 8 vol., mor., gilt over uncut edges, by Cuzin, *Lyon*, 1864-70, 8vo. (114), Dec. 10, Sotheby *Bain*, £28

Moll (H.) Atlas Minor, 62 col. maps, including 18 of America, hf. bd., n.d., oblong folio (590), Dec. 4, Sotheby *Leighton*, £1 5s.

Monnet (C.) Anthologie Françoise—Choix de Chansons Joyeuses, port. by Saint-Aubin, title by Née and 3 fronts. by Lemire, 4 vol., mor. ex., uncut, with the original wrappers bound in, *Paris*, 1765 (97), Dec. 11, Sotheby *Hatchard*, £20 10s.

[£13, contemp. mor., 3 vol., not including the "Choix de Chansons Joyeuses," Dec. 11, Sotheby, Lot 60.]

Monstrelet (E.) Chronicles, trans. by Johnes, plates, 5 vol., hf. mor., t.e.g., *Hafod Press*, 1809, 4to. (256), Nov. 26, Hodgson *E. S. Pickard*, £2

Monstrelet (E.) Chronicles, trans. by Johnes, 12 vol., hf. cf. gt., 1810, 8vo. (306), Dec. 4, Sotheby *Hatchard*, £1 10s.

Montagu (Lady Mary Wortley). Letters and Works, ed. by Lord Wharncliffe, ports., 3 vol., hf. cf. gt., 1837, 8vo. (354), Dec. 4, Sotheby *Walford*, 13s.

Montaigne (M. de). Essais, cf., 1602, 8vo. (445), Jan. 14, Sotheby *Streeton*, 15s.

Montaigne (M. de). Essays, trans. by Cotton, ed. by W. C. Hazlitt, port., 3 vol., 1877, 8vo. (21), Jan. 14, Sotheby *J. Bumpus*, £1 14s.

Montesquieu (C. S. de). Le Temple de Gnide, 22 proof plates after Peyron and Perrin, mor., with doublure, silk fly-leaves, uncut, *Paris*, 1824, folio (477), Dec. 11, Sotheby *James*, £14 10s.

Monumenta Germaniæ Historica, edidit G. H. Pertz; Scriptores, Vol. i.-xxx., part i.; Leges, Vol. i.-iv.; Diplomata, Vol. i., bound in 36 vol., hf. cf., *Hannoveræ*, 1826-96, folio (384)—Monumenta Germaniæ Historica, edidit Societas Aperiendis Fontibus Rerum Germanicarum medii aevi, 21 vol., hf. cf., and 3 parts, *ib.*, 1877-97, 4to. (385), Nov. 24, Sotheby *Mensing*, £235

Moore (G.) Drama in Muslin, first ed., front., cl., name on title, 1886, 8vo. (137), Dec. 18, Puttick *Quaritch*, £1

[£1 2s., cl., stamp on title, Jan. 29, Puttick, Lot 437.]

Moore (G.) A Mere Accident, first ed., cl., 1887, 8vo. (138), Dec. 18, Puttick *Spencer*, £1

Moore (G.) Mike Fletcher, first ed., cl., 1889, 8vo. (440), Jan. 29, Puttick *Baker*, £1 17s. 6d.

[£2 8s., cl., Dec. 18, Puttick, Lot 139.]

Moore (G.) Modern Lover, first ed., 3 vol., cl., A.L.s. of Arthur Symons inserted, 1883, 8vo. (446), Jan. 29, Puttick *Edwards*, £4 4s.

Moore (G.) Modern Painting, first ed., cl., 1893, 8vo. (442), Jan. 29, Puttick *Spencer*, £1 6s.

Moore (G.) Vain Fortune, first ed., illustrations, cl., author's presentation copy inscribed "To R. Hutton with George Moore's kind regards," n.d., 8vo. (141), Dec. 18, Puttick *Bright*, £3 10s.

[£1, orig. cl., Jan. 29, Puttick, Lot 445; £1 2s. 6d., orig. cl., Dec. 18, Puttick, Lot 142.]

Moore (Rev. T.) History of Devonshire, plates, 3 vol., cf., 1829, 8vo. (324), Jan. 14, Sotheby *Walford*, 12s.

Moore (T.) Poetical Works, port. and fronts., 10 vol., 1853, 8vo. (363), Jan. 14, Sotheby *Heffer*, 11s.

Morale Chrétienne par les désordres du Monachisme, title in French and Dutch (two parts), in 1 vol., 50 caricatures of heads of monks, etc., old French mor., 1695, 4to. (388), Dec. 11, Sotheby *Forbes*, £3

More (Sir T.) Angliæ ornamenti eximii, lucubrationes, mor., g.e., *Basil. apud Episcopium F.*, 1563, sm. 8vo. (387), Nov. 24, Sotheby *Harding*, £2 17s. 6d.

More (Sir T.) Dialoge of Comfort against Tribulation, first ed., **black letter**, mor. ex., by F. Bedford (7⅝in. by 5⅝in.), *London*, Richarde Tottel, 1553, 4to. (387), Jan. 28, Sotheby *Ellis*, £11 10s.

More (Sir T.) Dyalogue wheryn he treatyd dyvers maters as of the veneracyon and worshyp of ymags and relyques, **black letter**, port., mor., with the leaf "Fawtes escaped in the pryntynge" (headlines cut into), (W. Rastell) 1530, folio (579), Dec. 4, Sotheby *West*, £8 15s.

Moreau-Nélaton (E.) Le Portrait à la Cour des Valois, 362 plates, 5 vol. (4 portfolios), buckram (limited to 250 copies), *Paris*, s.d., folio (103), Dec. 1, Christie *Rimell*, £2

Morel de Vindé. Primerose, first ed., of which only 100 copies were printed on LARGE PAPER, front. and 5 plates by L. Lefebvre, proofs before letters, LARGE PAPER, mor. ex., by F. Bedford, *Paris*, Didot, 1797, sm. 8vo. (562), Jan. 28, Sotheby *James*, £5 5s.

[£6 10s., large vell. paper, plates in two states, proofs and etchings, mor., g.e., by Lortic, Dec. 11, Sotheby, Lot 59.]

Morel de Vindé. Zélomir, first ed., vell. paper, plates in two states, proofs before letters and etchings by L. Lefebvre, mor. ex., by F. Bedford, *Paris*, Didot, 1801, 12mo. (563), Jan. 28, Sotheby *Maggs*, £5 10s.

Morgan (J. P.) Catalogue of his Collection of Miniatures, by G. C. Williamson, reproductions, limited to 150 copies, 4 vol., hf. mor. ex., uncut, t.e.g., *Privately printed*, 1906-8 (73), Dec. 1, Christie *Edwards*, £22

Morley (T.) Plaine and Easie Introduction to Practicall Musicke, first ed., woodcut border to title (slightly defective), (few small wormholes), red velvet, Peter Short, 1597, folio (244), Dec. 11, Sotheby *Ellis*, £14

Morris (F. O.) British Birds, col. plates, 8 vol., n.d., sm. 8vo. (162), Dec. 22, Sotheby *Joseph*, £1

Morris (F. O.) Nests and Eggs of British Birds, col. plates, 3 vol., hf. mor., t.e.g., 1853, 8vo. (421), Jan. 14, Sotheby *Brayton*, 8s.

Morris (F. O.) Nests and Eggs of British Birds, col. plates, 3 vol., cf. gt., 1875, imp. 8vo. (1), Dec. 22, Sotheby *Allison*, 12s.

Morris (F. O.) British Butterflies, 72 col. plates, hf. mor., g.e., 1890, imp. 8vo. (892), Jan. 14, Sotheby *Joseph*, 6s.

Morris (F. O.) British Moths, col. plates, 4 vol., green cl., 1871, 8vo. (422), Jan. 14, Sotheby *Brayton*, £1 1s.

Morris (F. O.) British Moths, col. plates, 4 vol., hf. mor., t.e.g., Nimmo, 1896, imp. 8vo. (83), Dec. 22, Sotheby *Daniell*, 16s.

Morris (W.) Roots of the Mountains, uncut and unopened, 1896, 8vo. (187), Dec. 4, Sotheby *Shepherd*, 7s.

Moss (Thos.) Poems on Severall Occasions, first ed., mor. ex., uncut, orig. wrapper bound up, *Wolverhampton, printed and sold by G. Smart, etc.*, 1769, roy. 4to. (388), Jan. 28, Sotheby *Moss*, £4 4s.

[This volume contains the well-known popular poem, commencing :—

Pity the Sorrows of a poor old Man !
Whose trembling limbs have borne him to your Door.
—*Catalogue.*]

Motley (J. L.) History of the United Netherlands, ports., 4 vol., cf. gt., 1860-67, 8vo. (1072), Jan. 14, Sotheby *Soames*, £1 15s.

Motley (J. L.) Life of John of Barneveld, illustrations, 2 vol., cf. gt., 1874, 8vo. (1106), Jan. 14, Sotheby *Bull*, £1

Motley (J. L.) Rise of the Dutch Republic, 3 vol., cf. gt., 1856, 8vo. (1073), Jan. 14, Sotheby *J. Bumpus*, £2 2s.

Motley (J. L.) Rise of the Dutch Republic, 3 vol., cf. gt., 1869, 8vo. (875), Jan. 14, Sotheby *Fielden*, £1 4s.

Moulton (T.) Myrrour or Glasse of Helth, **black letter**, ornamental initials, modern cf., blind stamped [*Without printer's name or date, but probably printed by Robert Wyer, c.* 1540] (67), Dec. 11, Sotheby *Quaritch*, £10

Mountain (Didymus), *pseud.* *See* Hill (T.)

Moutie (A.) Cartulaire de l'Abbaye de Notre-Dame de la Roche, d'après le manuscrit original de la Bibliothèque impériale, presentation copy, with inscription, hf. mor., t.e.g., *Paris*, 1862, 4to. (116), Nov. 24, Sotheby *Harding*, 18s.

Munday (A.) The True Knowledge of mans owne selfe, by Monsieur du Plessis, trans. into English by A. M., woodcut on title, with motto, " I live to dy. I dy to live," mor. ex., by F. Bedford, *Printed by J. R. for Wm. Leake at the signe of the Grey-hound in Pauls Churchyard*, 1602, 12mo. (390), Jan. 28, Sotheby *Quaritch*, £11 15s.

[Probably unique, unknown to all bibliographers. Dedication to the Right Worshipfull Maister John Swynnerton, Esq. Collation : 12 preliminary leaves, including

blank leaf with autograph, "Nar. Luttrell His Book, 1679"; pages 1-215, A Dialogue of the Province of God, and a Table, 22 pages; the volume printed within lines (4⅝in. by 2⅝in.).—*Catalogue.*]

Munday (A.) *See* Palmerin D'Oliva

Murphy (J. C.) Arabian Antiquities of Spain, plates, hf. mor. ex., 1813, imp. folio (488), Dec. 11, Sotheby *Edwards*, £2 6s.

Murray (J.) Handbooks to the Cathedrals of England and Wales, illustrations, 8 vol., cf. gt., by Rivière, 1873-81, 8vo. (439), Jan. 14, Sotheby *Edwards*, £2 8s.

Murray (J.) Lord Byron and his Detractors, *Roxburghe Club*, 1906, 4to. (466), Nov. 24, Sotheby *Quaritch*, £14

Murray (J. A. H.) *See* New English Dictionary

Murrell (J.) Tvvo Books of Cookerie and Carving, black letter, in 3 parts, separate title to each part, and a general title, mor. ex., by F. Bedford, *M. F. for J. Marriot*, 1638, 12mo. (391), Jan. 28, Sotheby *Edwards*, £2 11s.

Musarum Deliciae. *See* Mennis (Sir J.) and Smith (Jas.)

Museum of Wit, being a choice Collection of Poetical Pieces, front. by Scott, mor., g.e., *Printed for Crosby & Letterman*, 1800, 12mo. (189), Dec. 10, Sotheby *Maggs*, 16s.

Musset (A. de). Œuvres, LARGE PAPER, 10 vol., mor., g.t., uncut, orig. covers bound in, *Paris*, 1866, imp. 8vo. (115), Dec. 10, Sotheby *Maggs*, £22 10s.

[The plates by Bida are in from two to seven states. Inserted are six ports., in three states, 60 plates by L. Menzies (52 in two states) and others.—*Catalogue.*]

Muther (R.) History of Modern Painting, illustrations, 3 vol., 1895, imp. 8vo. (878), Jan. 14, Sotheby *Shepherd*, 18s.

Nabbes (T.) The Bride, a Comedy, first ed. (a few leaves cut), hf. cf., 1640, sm. 4to. (530), Dec. 16, Hodgson *Pickering*, £2 10s.

Nabbes (T.) Hannibal and Scipio, first ed., with the leaf containing the names of the actors, hf. cf. (title ink-stained), 1637, sm. 4to. (529), Dec. 16, Hodgson *Pickering*, £4

Nain Jaune (Le), ou Journal des Arts des Sciences et de la Littérature, 9 caricature plates, 2 vol., uncut, *Paris*, 1815, 8vo. (47), Dec. 22, Sotheby *Edwards*, £3 3s.

Napier (W. F. P.) History of the War in the Peninsula, plans, 6 vol. (2 vol. broken), cf., 1828-40, 8vo. (12), Dec. 22, Sotheby *Allison*, 15s.

Napier (W. F. P.) History of the War in the Peninsula, Library ed., plans, 6 vol., hf. cf. gt., 1835-40, 8vo. (1071), Jan. 14, Sotheby *Edwards*, £2 12s. 6d.

Nash (J.) Mansions of England in the Olden Time, the four series (with text in a separate vol.), 100 col. plates like drawings and mounted, together 5 vol., 1869-71, folio (248), Dec. 1, Christie *Joseph*, £12

[£1 12s., hf. mor., 4 vol. in 2, LARGE PAPER, 104 lithographs, Dec. 1, Christie, Lot 144; £2 7s. 6d., cl., t.e.g., Jan. 15, Puttick, Lot 231.]

Nash (J.) Views of Windsor Castle, 25 col. lithographs, mor., g.e., 1848, elephant folio (225), Dec. 1, Christie *Joseph*, £5

Nash (Thos.) Pierce Penilesse his Supplication to the Diuell, first ed., **black letter** (a few marginal notes slightly cut), mor. ex., *Abell Ieffes for I. Busbie*, 1592, 4to. (415), Dec. 11, Sotheby *Barnard*, £14

Natalis (H.) Evangelicæ Historiæ Imagines, 153 plates by Jerome, Jean and Antoine Wierix and others (a few at the beginning stained and mounted), old English mor., elaborately gold tooled, g.e., by S. Mearne, *Antwerpiæ*, 1596, folio (475), Dec. 11, Sotheby *Edwards*, £27

Natalis (H.) Evangelicæ Historiæ Imagines, 153 plates by Collaert, Wierix, C. de Mallery, etc., old cf., *Antverpiæ, excudebat Joannes Galleus*, 1647, folio (389), Nov. 24, Sotheby *Tregaskis*, £1 18s.

National Portrait Gallery, ed. by W. Jerdan, ports., 5 vol., mor., g.e., 1830-4, 8vo. (142), Jan. 15, Puttick *Britnell*, £1 5s.

Natura Brevium. The Olde tenures, Lyttylton tenures, The new talys, etc., **black letter**, mor. ex., *Prentyd by W. Rastell*, 1534, 8vo. (392), Jan. 28, Sotheby *Black*, £2 5s.

Naudæus (G.) Instructions concerning Erecting of a Library, interpreted by Jo. Evelyn, first ed., orig. cf., *Printed for G. Bedle and T. Collins, etc.*, 1661, 8vo. (219), Jan. 28, Sotheby *Ellis*, £6

Naval Achievements of Great Britain. *See* Jenkins (J.)

Naval Annual, ed. by T. A. Brassey, 1893-1910 (wanting 1907 and 1908), illustrations, 16 vol., *Portsmouth*, 1893-1910, 8vo. (880), Jan. 14, Sotheby *Fielden*, 16s.

Navy Records Society. Publications, Vol. i.-xlii. (wanting Vol. xxxiv.), 41 vol., buckram, 1894-1911, 8vo.—Prints of Naval Battles, 7 sheets in panoramic form, col. illustrations of ships, in portfolio (877 and 1042). Jan. 14, Sotheby *Harding*, £11 5s.

Neale (W. J.) Paul Periwinkle, or The Pressgang, first ed., 40 plates by "Phiz," cl., T. Tegg, 1841, 8vo. (661), Jan. 14, Sotheby *Pickering*, £1

Nehiro-Iriniui Aiamihe Massinahigan, Shatshegutsh, Mitinekapitsh, Iskuamiskutsh, etc., orig. sheep, *Uabistiguiatsh, Massinahitsetuau, Broun gaie Girmor* [*Quebec*, Brown and Girmor, 1767] (279), Dec. 11, Sotheby *Fosse*, £14

[An exposition of the Christian doctrine in the language of the Montagnais, Canadian Indians. Edited by Father La Brosse.—ED.]

Neri (A.) Art of Glass, Charles II. copy, old mor. ex., crowned monogram, g.e., *A. W. for O. Pulleyn*, 1662, 8vo. (396), Jan. 28, Sotheby *Moss*, £9 10s.

Newbolt (F.) Etched Work of Frank Brangwyn, etchings and 4 orig. etchings inside cover, in portfolio, *Fine Art Society, Ltd.*, 1908 (306), Dec. 22, Sotheby *Maggs*, £12 15s.

New English Dictionary, by J. A. H. Murray, A to Tra, 7 vol., hf. mor., and 24 parts, *Oxford*, 1888-1913, 4to. (275), Jan. 14, Sotheby *Bain*, £15

[The purchaser was entitled to the other parts as published. £7 15s., Vol. i.-ix. (A to Thy), in the orig. parts, 1884-1912, Dec. 22, Sotheby, Lot 193.]

New Foundling Hospital for Wit, being a Collection of several curious pieces in verse and prose, caricature front., mor. ex., *Printed inthe year* 1768 (187), Dec. 10, Sotheby *Maggs*, 18s.

New Foundling Hospital for Wit, being a Collection of Fugitive Pieces in Prose and Verse, 6 vol., old cf. gt., 1786, 8vo. (636), Jan. 14, Sotheby *Walford*, 6s.

New Newgate Calendar, by Knapp and Baldwin, plates, 6 vol., polished cf., g.e., Robins, n.d., 8vo. (378), Dec. 18, Puttick *Giles*, £6 10s.

[£4 7s. 6d., old cf., Jan. 14, Sotheby, Lot 635.]

New Testament in Englyshe and Latyn accordyng to the trans. of doctour Erasmus, **black letter** and **lit. goth**., mor., blind tooled, gilt gauffré edges over red, first title, Calendar and last leaf in fac. (Latin title defective, portion in fac., some headlines cut into), Robert Redman, 1538, 4to. (105), Dec. 11, Sotheby *Barnard*, £3

New Testament in Englishe, **black letter**, mor., gt. and red gauffered edges, *Excusum Londini in officina Thomae Gaultier pro J. C.*, 1550, 8vo. (164), Dec. 2, Sotheby *J. Deane*, £4 2s. 6d.

New Testament. Gospels (The) of the Fower Evangelistes, trans. by T. Beza, etc., ed. by John Foxe, old mor., g.e., the Spencer (Althorp) copy, *Printed by John Daye*, 1571, 4to. (72), Dec. 2, Sotheby *J. Deane*, £20

New Testament, trans. by T. Beza, Englished by L. Tomson, Psalmes by T. Sternhold, J. Hopkins and others, **black letter**, woodcut border to titles, in 1 vol., old cf., monogram J. B., 1583, 4to. (1046), Jan. 14, Sotheby *Leighton*, £1

New Testament. Testamento Nuevo, traduzido en romance Castellano (por Juan Perez), old cf., g.e. (title and preliminary leaves defective), *Venecia*, J. Philadelpho, 1556, 8vo. (276), Dec. 11, Sotheby *Barnard*, 10s.

Newton (Sir I.) Philosophiae Naturalis Principia Mathematica, first ed., folding plates and diagrams, orig. vell., 1687, 4to. (130), Dec. 2, Sotheby *Buddicum*, £7 10s.

Nicolls (Ph.) Here begynneth a godly Newe Story of XII. men that Moyses (by the commaundement of God) sent to spye owt the land of Cannaan, **black letter** (some marginal notes and one catchword shaved, defect in G 1), mor. ex., *Imprented at London, the Tenthe daye Of Maye*, 1548, *by Wm. Hill*, sm. 8vo. (400), Jan. 28, Sotheby *Bull*, £1 18s.

Nicot (J.) Thresor de la langue Francoyse, 2 vol. in 1, old mor., crowned cipher of Charles II., g.e., from Lord Crawford's library, *Paris*, 1606, folio (391), Nov. 24, Sotheby *Tregaskis*, £11 10s.

Nicquet (H.) Histoire de l'ordre de Font-Evraud, cf. ex., *Paris, chez Michel Soly*, 1642, 4to. (392), Nov. 24, Sotheby *James*, 15s.

Nisard (C.) Histoire des Livres Populaires ou de la Littérature du Colportage, first ed., engravings on India paper, 2 vol., French cf. gt., *Paris*, 1854, 8vo. (416), Jan. 14, Sotheby *Streeton*, 10s.

Noel (A.) Views of Ramsgate, Margate, Sandwich, Dover, Broadstairs, Richborough and Pegwell Bay, 12 col. plates, 1797, oblong 4to. (587), Jan. 14, Sotheby *J. Bumpus*, £4 17s. 6d.

Nogaret (F.) Le Fond du Sac, 9 vignettes by Durand, 2 vol., contemp. cf., *Venise* (*Paris*, Cazin), 1780, 8vo. (57), Dec. 11, Sotheby *Tregaskis*, £2

Nolhac (P. de). J.-H. Fragonard, col. front., 61 plates, many in several impressions, one of an ed. of 100 copies on imperial Japan paper, mor., silk linings, g.t., uncut, by Zaehnsdorf, *Paris*, Goupil, 1906, folio (116), Dec. 10, Sotheby *James*, £11 10s.

Nolhac (P. de). Louis XV. et Madame de Pompadour, papier de Rives, front. in col., ports. and plates, 1903, 4to. (86), Dec. 2, Sotheby *Soames*, £3 15s.

Nolhac (P. de). Louis XV. et Marie Leczinska, front. in col. ports. and plates, 1900, 4to. (85), Dec. 2, Sotheby *J. Bumpus*, £3 5s.

Nolhac (P. de). Marie Antoinette, the Dauphine, front. in col., ports. and plates, 1897, 4to. (83), Dec. 2, Sotheby *Steele*, £3 1s.

Nolhac (P. de). Marie Antoinette, the Queen, front. in col., ports. and plates, 1898, 4to. (84), Dec. 2, Sotheby *Soames*, £1 8s.

Nordenskiöld (A. E.) Historical Atlas to the Early History of Cartography, trans. by Ekelöf and Markham, reproductions of maps, hf. mor., uncut, *Stockholm*, 1889, roy. folio (393), Nov. 24, Sotheby *Leighton*, £3 3s.

Northumberland (Henry Algernon Percy, Earl of). Regulations and Establishment of the Household . . at his Castles of Wresill and Lekinfield, mor., richly gilt, g.e., in case, 1770, 8vo. (394), Nov. 24, Sotheby *Leighton*, £2 2s.

Northumberland (J. Dudley, Duke of). Ioannis nuper Ducis Northumbriæ in Anglia, quum ad Supplicium productus esset oratio, mor., g.e., *Coloniae, excudebat Jaspar Gennepæus, Anno* 1554, sm. 8vo. (395), Nov. 24, Sotheby *Barnard*, £1

Notes and Queries, Vol. i.-xlv., and three Indexes, 48 vol., hf. cf. (indexes cl.), and some parts, 1849-72, 4to. (371), Jan. 14, Sotheby *Allison*, £4 17s. 6d.

Nouveau Testament (Le). Figures du Nouveau Testament, 95 wood engravings by Bernard Salomon (Petit Bernard), mor. ex., by F. Bedford, *À Lion, par Ian de Tournes*, 1559, 8vo. (241), Jan. 28, Sotheby *Moss*, £8 5s.

Nouveau Testament (Le). Figures du Nouueau Testament, par Jacques Callot, 11 plates, 7 in two states (M. 37-47), old mor., g.e., *Paris*, Israel Henriet ex. (s.d.), sm. oblong 8vo. (105), Nov. 24, Sotheby *Ellis*, £3 12s. 6d.

Nouveau Traité de Diplomatique. *See* Tonstain and Tassin

Nouvelle Collection des Costumes Suisses des XXII. Cantons d'après les dessins de Mr. F. Koenig, Lory et d'autres, 60 col. plates, bds., *Züric, Orell, Fussli et Comp.*, n.d., 8vo. (612), Dec. 16, Hodgson *Stevens & Brown*, £4

Nova Scotia. General Description of Nova Scotia, cf., *Halifax, N.S., printed at the Royal Acadian School*, 1823, 8vo. (172), Dec. 22, Sotheby *Kashnor*, £1 15s.

Novella. War iemaudtz der neu mär begärt,
Der wirt in disem büchlin gwärt,
Er wirt hören gross obenthür.
Die du Kurtzlish ist gangen für.
gothic letter, in verse, woodcuts, mor. ex., by F. Bedford, s.l. et a. [1522], 4to. (397), Jan. 28, Sotheby *Leighton*, £8 5s.

Nowell (A.) Catechismus, sive prima Institutio, first ed., with the eight lines of errata on last leaf, mor., g.e., *Londini*, R. Wolfii, 1570, 4to. (398), Jan. 28, Sotheby *Allon*, £2 5s.

[Nowell (A.)] Catechisme, or first Instruction, trans. (by T. Norton), first English ed., **black** and roman **letter**, old sheep (small holes in leaves 60 and 61), A to Y in fours, John Daye, 1570, 4to. (224), Dec. 18, Puttick *Long*, £4 15s.

Nowell (A.) Catechisme, or first Instruction, trans. (by T. Norton), **black letter** (rust hole in folio 44), mor., g.e., John Daye, 1575 at end, 1573, 4to. (122), Jan. 28, Sotheby *Quaritch*, £2 18s.

Nuremberg Chronicle. *See* Schedel (H.)

O. (R.) Man wholly Mortal, or a Treatise wherein 'tis proved, both Theologically and Philosophically; that as whole man sinned, so whole man died, old mor. ex., from T. Jolley's library, and also J. Disney's, *Printed at London* (*no name*), 1655, 12mo. (401), Jan. 28, Sotheby *Bull*, 12s.

Œcolampadius (J.) A Sarmon (*sic*) to yong Men and Maydens, trans. by John Foxe, **black letter**, title within woodcut border, with device at foot, mor. ex., by F. Bedford, *Imprinted at London by me Humfrey Powell . . and are to be sould by Hugh Syngleton*, n.d. [1550], 12mo. (402), Jan. 28, Sotheby *Edwards*, £2 12s.

Office de la Semaine Sainte, French mor., g.e., arms of Charlotte Elisabeth Ravière, *Paris*, 1708, 8vo. (32), Dec. 1, Christie *Leighton*, 10s.

Office de la Semaine Sainte, French mor. ex., scroll and pointille tooling, g.e. (title pasted over) [*Paris*, 1720], 8vo. (33), Dec. 1, Christie *Leighton*, £3 5s.

Office de la Semaine Sainte, French mor. ex., arms of Philippe-Joseph Orléans-Egalité (wanting title and part and back of preface) [*Paris*], 8vo. (34), Dec. 1, Christie *Leighton*, £1 3s.

Office de la Semaine Sainte, contemp. French mor., arms of Louis XV., *Paris*, 1736, 8vo. (58), Dec. 22, Sotheby *Brent*, 15s.

Office de la Semaine Sainte, French mor. ex., arms of Louis XV., *Paris*, 1748, 8vo. (35), Dec. 1, Christie *Leighton*, £1 18s.

Office de la Semaine Sainte, French mor., g.e., arms of Marie-Adélaide, *Paris*, 1755, 8vo. (36), Dec. 1, Christie *Tregaskis*, £2 2s.

Office de la Semaine Sainte, French mor. ex., arms of Henrietta of England (daughter of Charles I.) and of Philippe Duc d'Orléans, also the cypher PP covering the sides (much worn), in case, *Paris*, 1662, 8vo. (37), Dec. 1, Christie *Rimell*, £4 8s.

Office et Auctoryte des Justyces de Peas, **black letter**, orig. old stamped binding (re-sewn), royal arms of England, medallions of Roman emperors, and the monogram of Thomas Godfrey, as given in Johnson's Typographia, p. 487, *R. Redman at the sygne of the George*, 1538, sm. 8vo. (322), Jan. 28, Sotheby *Leighton*, £6

Officio della B. V. Maria, Italian cf., sides and back covered with tooling and painted scroll-work, arms in centre, g.e., in case, *Roma*, 1756, 8vo. (39), Dec. 1, Christie *Edwards*, £7 10s.

Officium Beatæ Mariæ Virginis, mor. ex., silver centre and corner bosses, rims and 2 clasps, g.e., in case, *Venetiis*, 1745, 8vo. (40), Dec. 1, Christie *Tregaskis*, £3 5s.

Oldenbarnevelt (J.) Mysteria Hollandica, cf. gt., from the Sunderland library, with the arms, *Durocortori, ex officina Irenei Audifacis*, 1618, sm. 4to. (396), Nov. 24, Sotheby *Ellis*, £1 8s.

Oliviero (A. F.) La Alamanna—Carloquinto in Olma—L'Origine d'Amore, in 1 vol., ports. and woodcuts, old cf., from the Sunderland library, *In Venetia, appresso V. Valgrisi*, 1567, 4to. (397), Nov. 24, Sotheby *Davis & Orioli*, £1 16s.

Omar Khayyám. Rubáiyát, Fitzgerald's version, ed. by N. H. Dole, port., 2 vol., 1896, 8vo. (64), Jan. 14, Sotheby *Luzac*, 15s.

Omnibus, The. *See* Cruikshank (G.)

Opusculum de Vaticiniis Sibillarum, woodcut on title and 12 woodcuts of the sibyls, mor. ex., *Impressum Oppenheim* [*c.* 1500], 4to. (404), Jan. 28, Sotheby *Lewine*, £4

Order of Chivalry. *See* Book of the Ordre

Ordinance of the Lords and Commons For the utter Suppression and Abolishing of all Stage-Playes, and Interludes, mor. ex., by F. Bedford, uncut, *For John Wright*, 1647, 4to. (521), Jan. 28, Sotheby *Pickering*, £2 12s.

Original Drawings of the Dutch and Flemish School, in the Print-Room of the State Museum at Amsterdam, 100 col. and other plates, mounted, in 2 portfolios, 1904, folio (254), Dec. 1, Christie *Grant*, £7 5s.

Orme (E.) Historic, Military and Naval Anecdotes, col. plates, 1819, 4to. (264), Dec. 11, Sotheby *Shornberg*, £9

Ormerod (G.) History of the County and City of Chester, best ed., port., maps and plates, the plate of stained glass at Farndon Church illuminated, 3 vol., cf. ex., 1819, folio (398), Nov. 24, Sotheby *Pickard*, £3 15s.

Orosius (P.) Le Premier [et Le Second] volume de Orose, **gothic letter**, fine copy, double columns, woodcuts, 2 vol. in 1, mor. ex., by F. Bedford, *Paris, par Michel le Noir*, 1515, folio (405), Jan. 28, Sotheby *Leighton*, £12 10s.

Ortus Sanitatis. *See* Hortus

Ottley (W. Y.) Collection of Thirty-nine Fac-similes, of Rare Etchings, plates, some on India paper, hf. bd., 1828, folio (399), Nov. 24, Sotheby *Bull*, 5s.

Ottley (W. Y.) Origin and Early History of Engraving upon Copper and Wood, illustrations, 2 vol., hf. mor., 1816, 4to. (406), Jan. 28, Sotheby *Gainsford*, 10s.
[£1 8s., cf. gt., Nov. 24, Sotheby, Lot 400.]

Oughtred (W.) Mathematicall Recreations, or A Collection of many Problemes extracted out of the Ancient and Modern Philosophers, folding front. (no explanation ?) and plates in the text, mor. ex., *Printed for Wm. Leake at the Crown in Fleet Street*, 1653, sm. 8vo. (369), Jan. 28, Sotheby *Tregaskis*, £1 16s.

Overbury (Sir T.) A Wife, with additions of New Newes and divers more Characters, port., at the age of 32, by S. Passe, mor. ex., *E. Griffin, for Laurence L'isle*, 1618, sm. 8vo. (407), Jan. 28, Sotheby *Ellis*, £2 6s.

Ovid. Elegies Amoureuses, 3 vol. in 1, mor. ex., doublé, g.e., by Boyet, *Paris*, C. Barbin, 1666, sm. 8vo. (408), Jan. 28, Sotheby *B. F. Stevens*, £8

Ovid. Fasti: De Arte Amandi: De Remedio Amoris: De Ponto, MS. on vell., XVth century, on 182 leaves, 31 lines, 11in. by 7½in. (258 by 175 mm.), written in humanistic characters, large ornamental initial, painted and illuminated, with 11 similar large ornamental initials and 44 smaller capitals, old cf., *Sæc.* xv., folio (500), Dec. 11, Sotheby *Arlington*, £40

Ovid. Metamorphoses, roman letter, 45 and 58 lines to a full page (Hain 12171), hf. cf., *Venice*, Simon Bevilaqua, 1497, folio (233), Dec. 11, Sotheby *Rogers*, £2 15s.

Ovid. Metamorphoses, trans. by Arthur Golding, **black letter**, title mounted, vell., T. Purfoot, 1612, 4to. (286), Jan. 14, Sotheby *Tregaskis*, £3

Ovid. Vita et Metamorfoseo d'Ovidio (da M. Gabriello Symeoni), 200 woodcuts, by Little Bernard, hf. mor., *Lione, per Giovanni di Tornes*, 1559, sq. 8vo. (401), Nov. 24, Sotheby *Barnard*, £2 16s.

Ovid. *See* Chaucer's Ghoast

Oxford Historical Society. Publications, Vol. i. to xxviii., cl., 1884-94, 8vo. (412), Dec. 18, Puttick *Woodhouse*, £1 4s.

Paine (T.) Common Sense, addressed to the Inhabitants of America, mor., g.e., 1791, 8vo. (806), Jan. 14, Sotheby *H. Stevens*, 10s.

Painter (W.) Palace of Pleasure, ed. by Joseph Haslewood, 2 vol., mor., g.e., 1813, 4to. (980), Jan. 14, Sotheby *Hill*, £2 10s.

Palæographical Society. Facsimiles of Ancient MSS. and Inscriptions, First and Second Series, plates (with 8vo. Indices), 5 vol., 1873-94—Oriental Series, plates, in 1 vol., 1875-83, together 6 vol., hf. mor., folio (403), Nov. 24, Sotheby *B. F. Stevens*, £29

Palæographical Society (The New). Facsimiles of Ancient MSS. and Inscriptions, etc., Parts 1-6, in 2 portfolios, 1903-8, folio (404), Nov. 24, Sotheby *B. F. Stevens*, £4 17s.

Palestrina (G. P.) Hymni totius Anni, roman letter, square and diamond notation, wooden bds., covered with velvet, attached to the upper cover an ancient ivory frame in 12 compartments, each occupied by a silver statuette of a saint, in the centre panel a carved ivory crucifix of 16th century work, in a case, *Romæ*, J. Tornerius et B. Donalgelus, 1589, folio (405), Nov. 24, Sotheby *Ellis*, £50

Palizzi (F.) Cries of Venice, 25 plates, printed in col., 8vo. (441), Jan. 14, Sotheby *Edwards*, 13s.

Palladio (A.) Architettura, in Italian and French, plates, 8 vol. in 4, uncut, *Venezia*, 1740, folio (560), Dec. 4, Sotheby *Weyhe*, £1 18s.

Palmerin D'Oliva. The Mirrour of Nobilitie, Mappe of Honor, Anotamie of rare fortunes . . for Chivolrie, trans. by A. M[unday], first ed., **black letter** (several headlines shaved and the corners of 2 leaves restored), mor. ex., by F. Bedford, J. Charlewood, 1588, 4to. (410), Jan. 28, Sotheby *Quaritch*, £68

Paltock (R.) Peter Wilkins, first ed., plates, 2 vol., cf. super ex., by F. Bedford, Dodsley, 1751, 8vo. (432), Jan. 28, Sotheby *Pickering*, £5

Pamphlets. *See* Tracts

Paracelsus (Ph. von). Expositio vera harum imaginum olim Nurenbergæ repertarum ex fundatissimo veræ Magiæ Vaticinio deducta, woodcuts, including full-page figure at end, cf., *No place or printer*, 1570, 8vo. (165), Jan. 15, Puttick *Weyhe*, £1

Paradin (G.) Historiarum Memorabilium ex Genesi descriptio, et Exodo per Gul. Borluyt, 228 woodcuts (one page shaved), 2 vol. in 1, elegant mor., inlaid, and richly tooled, by Zaehnsdorf (1862), *Lugduni apud Joan Tornaesium*, 1558, 8vo. (411), Jan. 28, Sotheby *Hopkins*, £4 15s.

[This volume was exhibited at the Burlington Fine Art Exhibition of Bindings (No. 43 case Q).—*Catalogue.*]

Parey (A.) Works, trans. by T. Johnson, engraved title (mounted) and cuts, autograph of Southey, old cf., 1649, folio (913), Dec. 16, Hodgson *Edwards*, £4

Parkinson (J.) Paradisi in Sole Paradisus Terrestris, first ed., engraved title and woodcuts, cf. (rebacked), 1629, folio (275), Jan. 29, Puttick *Cardon*, £14 10s.

Parkinson (J.) Paradisi in Sole Paradisus Terrestris, woodcuts, cf., 1656, folio (1144), Jan. 14, Sotheby *Wesley*, £6 17s. 6d.

Parkinson (J.) Theatrum Botanicum, woodcuts, cf. (name on title and several leaves mounted), bound in 2 vol., 1640, folio (267), Jan. 15, Puttick *Maggs*, £3 12s. 6d.

[£2, old hf. vell., engraved title missing, some headlines cropped, but with the leaf of " Errata," Jan. 15, Puttick, Lot 296.]

Parkinson (R.) Tour in America, 2 vol., orig. bds., uncut, 1805, 8vo. (640), Jan. 14, Sotheby *Thorp*, 17s.

Parny (Evariste). Œuvres, front. by Baquoy and 5 plates inserted, vell. paper copy, 5 vol., mor., uncut, by David, *Paris*, 1808, sm. 8vo. (117), Dec. 10, Sotheby *Maggs*, £4 15s.

Parry (J. D.) Select Illustrations of Bedfordshire, 6 plates, in duplicate, plain and col., 1827, 4to. (41), Dec. 4, Sotheby *Rimell*, £1 5s.

Parsenno (Cardinal). Statuta domini Sylvii Cardinalis Hieronymus Franciscus Carthularius, orig. cf., *Perugia*, 1526, 4to. (439), Dec. 11, Sotheby *Forbes*, £18

[Printed on vell., and possibly unique in this state. The book consists of the statutes and orders promulgated by the Cardinal, as well as some others also relating to the town of Perugia.—*Catalogue.*]

[Parsons (R.)] Historia del Glorioso Martirio di Sedici Sacerdoti Martirizati in Inghilterra, 6 plates, vell., *In Macerata*, 1583, sm. 8vo. (407), Nov. 24, Sotheby *Barnard*, £1 17s.

Partheneia Sacra. *See* A. (H.)

Partridge (Jno.) Treasury of Commodious Conceits and hidden Secrets, **black letter** (a few catchwords cut into), mor. ex., *Printed for Henry Car, anno* 1584, 12mo. (413), Jan. 28, Sotheby *Quaritch*, £9 15s.

[An edition unknown to all bibliographers, and believed to be unique (*see* Collier's Bibliography of Rare Books, Vol. ii., pages 117-122, for other works by Partridge).—*Catalogue.*]

Pascal (Blaise). Pensées sur la Religion, orig. ed., old cf. (title repaired), *Paris*, G. Desprez, 1670, 12mo. (832), Dec. 16, Hodgson *Dobell*, £2 10s.

Passavant (J. D.) Le Peintre-Graveur, port., 6 vol. in 2, hf. mor., g.t., uncut, *Leipsic*, 1860-4, 8vo. (2), Dec. 11, Sotheby *B. F. Stevens*, £2 16s.

Passe (C. de). The Loocking-glass of the fairest Courtesans of these tymes (printed title in French, engraved title in French, Dutch and English), first ed., 32 ports. (before the numbers), mor. super ex., by F. Bedford, *Imprimée pour l'Auteur, l'An mill*, 1630, oblong 4to. (414), Jan. 28, Sotheby *Quaritch*, £15 10s.

Passe (C. de). Officina Arcularia, 46 plates of architectural designs, mor., g.e., by Belz-Niedrée, *Amstelodami*, 1642, folio (411), Nov. 24, Sotheby *Leighton*, £12 5s.

Passiones secundum Anni Circulum nuperrime ad unguem correcte, device on title, in black and red, notation on each page, hf. bd. *Paris*, A. Girault, 1537, 4to. (755), Dec. 16, Hodgson *Leighton*, £2 10s.

Patricius (F.) De Regno, et Regis Institutione, capitals, Italian mor., circular and angular tooling, *Parrhisiis*, Petri Vidoue, 1519, folio (105), Dec. 1, Christie *Tregaskis*, £40

[At the end, at page 450, is written " Ioannis Grolierii Lugdunensis et Amicorum," and this is also repeated on the end cover.—*Catalogue.*]

Pattison (Mrs. M.) Renaissance of Art in France, plates, 2 vol., cl., 1879, 8vo. (131), Dec. 18, Puttick *Bumpus*, £1 18s.

Paul Periwinkle. *See* Neale (W. J.)

Pauquet Fréres. Modes et Costumes Historiques Français, nearly 100 col. plates, mor., *Paris*, s.d., 4to. (132), Dec. 1, Christie *Bumpus*, £3 5s.

Payne (J. T.) Catalogue of Books and Miniatures, formed by J. T. Payne, col. plates of bindings, etc., some prices and names inserted, hf. cf., t.e.g., Sotheby, 1878, 4to. (414), Nov. 24, Sotheby *Ellis*, £1 1s.

Payne (J. T.) and Foss (H.) Bibliotheca Grenvilliana, 2 vol., 1842—Parts 2 and 3, completing the Catalogue of the Library, together 4 vol., port., mor., g.e., 1842-72, 8vo. (267), Nov. 24, Sotheby *B. F. Stevens*, £3 10s.

Peacham (H.) Compleat Gentleman, first ed., engraved title by Delaram and numerous coats-of-arms, mor. ex., F. Constable, 1622, 4to. (415), Jan. 28, Sotheby *Quaritch*, £4 16s.

Pefferkorn (J.) Libellus de Judaica cõfessiõ sive sabbato afflictionis, gothic letter, woodcuts, in compartments, cf. ex., by F. Bedford, *Colon.*, Johane Lauden, 1508, 4to. (416), Jan. 28, Sotheby *Maggs*, £6

Peigné-Delacourt (M.) Histoire de l'Abbaye de Notre-Dame d'Ourschamp, col. front., map and plates, 2 vol., *Amiens*, 1876, 4to. (415), Nov. 24, Sotheby *James*, £1 7s.

Peigné-Delacourt (M.) Monasticon Gallicanum. Collection de 168 Planches de Vues Topographiques, plates, 2 vol., hf. mor., *Paris*, 1877, 4to. (416), Nov. 24, Sotheby *Baker*, £1 2s.

Pelham (C.) Chronicles of Crime, 52 plates by "Phiz," 2 vol., orig. cl., 1841, 8vo. (629), Jan. 14, Sotheby *Edwards*, £3 5s.

Peltier (J. G.) Paris pendant l'années 1795 et 1796, 7 vol., hf. cf., tooled, *Paris*, 1795-96, 8vo. (48), Dec. 22, Sotheby *Jaschke*, £1 4s.

Penn (W.) No Cross, no Crown, first ed., uncut, 1669, 4to. (134), Dec. 2, Sotheby *J. Deane*, £9

Pennecuik (A.) Geographical Description of the Shire of Tweeddale, mor. ex., *Edinb., printed by John Moncur*, 1715, 4to. (417), Jan. 28, Sotheby *Gainsford*, £2 10s.

Pennell (J.) Life of James McNeill Whistler, illustrations and ports., 2 vol., *Philadelphia*, 1908, 4to. (118), Dec. 10, Sotheby *Weyhe*, £1 10s.

Pennell (J.) Pen Drawing and Pen Draughtsmen, illustrations, buckram, 1897, 4to. (497), Jan. 29, Puttick *Beaumont*, £1 16s.

Pepys (S.) [Memoirs.] Diary, ed. by Wheatley, with Pepysiana and Index, LARGE PAPER, one of 250 copies, ports., 10 vol., hf. vell., uncut, 1893-9, 8vo. (914), Jan. 14, Sotheby *Quaritch*, £16 5s.

[£7 2s. 6d., orig. cl., small paper, Dec. 11, Sotheby, Lot 65.]

Pepys (S.) Memoirs relating to the State of the Royal Navy,

first ed., port. by White, folding table " State of Account " (damaged in folding), old cf., 1690, 8vo. (49), Dec. 11, Sotheby *Pickering*, £4 6s.

Percy (Bp.) Folio Manuscript, Ballads and Romances, with the Loose and Humorous Songs, ed. by Hales and Furnivall, 3 vol., hf. mor., t.e.g., 1867-8, 8vo. (863), Jan. 14, Sotheby *Edwards*, £3

[£2 12s., hf. mor., one vol. in wrappers, Jan. 14, Sotheby, Lot 19.]

Percy (S. and R.) Percy Anecdotes, ports., 20 vol., mor., g.e., 1826, 8vo. (133), Dec. 4, Sotheby *Edwards*, £2 2s.

Percy Society. Publications, 30 vol., hf. cf., 1840-52, 8vo. (370), Jan. 14, Sotheby *Heffer*, £8 10s.

Perkins (C. C.) Tuscan Sculptors, plates, 2 vol., hf. mor., t.e.g., 1864, 4to. (267), Jan. 29, Puttick *Terence*, £2

Peroli (T.) Antiquités d'Herculanum, 300 plates, 6 vol., hf. bd., uncut, *Paris*, 1804-6, 4to. (126), Dec. 11, Sotheby *Foret*, £1 1s.

Perrault (C.) Les Hommes Illustres, front. and 102 ports., 2 vol. in 1, mor. ex., *Paris*, 1696-1700, roy. folio (418), Jan. 28, Sotheby *Maggs*, £10

[Copy on " grand papier," with the ports. of Thomassin and Du Cange, Arnauld and Pascal, and the notices which were suppressed.—*Catalogue*.]

Perrier (F.) Segmenta Nobilium Segnorum et Statuarum, the Poet Gray's copy, with his signature, and short notes in Italian at the foot of nearly every plate, 79 in all, hf. russ., *Romæ*, 1638, folio (293), Dec. 16, Hodgson *Barnard*, £10

Perrot (G.) and Chipiez (C.) History of Art in Ancient Egypt, 2 vol., 1883—History of Art in Chaldæa and Syria, 2 vol., 1884, etc., together 12 vol., trans. by Armstrong, etc., illustrations, 1883-94, imp. 8vo. (100), Dec. 4, Sotheby *Salby*, £6 15s.

Person (D.) Varieties, or A Surveigh of Rare and Excellent Matters, with blank leaves A and N 2, old cf., R. Badger, 1635, sm. 4to. (660), Dec. 16, Hodgson *Dobell*, £2 12s. 6d.

Peru. Voyage to Peru, performed by the Ship Condé of St. Malo (slight tear in page 77), 1753—Relation of Mr. R. M.'s Voyage to Buenos-Ayres, map, 1716, 2 vol. in 1, vell., 8vo. (346), Dec. 18, Puttick *Lowe*, £4 12s. 6d.

Petit Théâtre de l'Univers, pour l'Année MDCCLXXXII., *Paris*, Langlois [1782] (271), Dec. 11, Sotheby *J. Bumpus*, £12 10s.

[This tiny volume is in an embroidered contemp. binding, having two miniatures of ladies by Gillot (signed) let in, with the words " Souvenir " and " d'Amitié." Inside the front cover is a mirror and a card case.—*Catalogue*.]

Petitot (J.) Les Emaux de Petitot du Musée Impérial du Louvre, miniatures by Ceroni, proof impressions upon India paper, 2 vol., hf. mor., uncut, t.e.g., *Paris*, 1862, 4to. (614), Jan. 14, Sotheby *Edwards*, £2

Petrarch (F.) De los remedios contra prospera et adversa

fortuna, orig. vell., with 9 leaves of early MS. at end, *Sevilla*, Juan Varela, 1516, folio (930), Dec. 16, Hodgson *Leighton*, £5 2s. 6d.

Petrarch (F.) Le Cose volgari, ed. Aldina princeps, the first Italian book printed with italic type, old mor., silk end-leaves, g.e., quotation from Renouard on fly-leaf, *Vinegia nelle case d'Aldo Romano*, 1501 (275), Dec. 11, Sotheby *Maggs*, £8 15s.

Petrarch (F.) Il Petrarca revisto da M. Lod. Dolce, partly printed on blue paper, old mor., g.e., *Vinegia, appresso Gab. Giolito de Ferrari e Fratelli* (1553), 8vo. (403), Dec. 4, Sotheby *Ellis*, £3 15s.

Petrarch (F.) Opere, 2 full-page woodcuts, old cf. gt., *Venetia*, B. de Zani, 1508, folio (929), Dec. 16, Hodgson *Leighton*, £3

Petra Sancta (Silvester). Symbola Heroica, title, after Rubens. by Gallé, port. of Bishop Caraffa, plate of the arms of Pope Paul IV. (Caraffa), and symbolical engravings, vell., *Amsteloedami*, 1682, 4to. (390), Dec. 11, Sotheby *Arrowsmith*, £2 5s.

Peutinger (C.) Tabula Itineraria Peutingeriana, plates, hf. mor., t.e.g., *Lipsiae*, 1824, folio (418), Nov. 24, Sotheby *Quaritch*, 11s.

Peyton (T.) The Glasse of Time, port. of the author, aged 31, on title, and woodcuts, 2 vol. in 1, mor. ex., by F. Bedford, apparently imperfect, *B. Alsop for Laurence Chapman*, 1620, 4to. (419), Jan. 28, Sotheby *Pickering*, £11

Pezay (Marquis de). Zelis au Bain, LARGE PAPER (size 202 mill. by 136), plates, vignettes and culs-de-lampe, by Eisen, mor. super ex., by F. Bedford, *Genève*, 1763, 8vo. (420), Jan. 28, Sotheby *James*, £4 12s. 6d.

Philander. *See* Tarquin and Lucretia

Philips (Mrs. K.) Poems, first ed., port. by Faithorne, old cf., 1667 (476), Dec. 11, Sotheby *Forbes*, £1 4s.

Phillip (Governor). Voyage to Botany Bay, maps and plates, cf., 1789, 4to. (565), Nov. 26, Hodgson *E. S. Pickard*, 18s.

Phillips (E.) Mysteries of Love and Eloquence, front. in compartments, mor. ex., *Printed by James Rawlins for Obadiah Blagrave*, 1685, 8vo. (423), Jan. 28, Sotheby *Pickering*, £5 15s.

Phillips (E.) Theatrum Poetarum, first ed., cf., by C. Lewis, *Lond., printed for Charles Smith*, 1675, 8vo. (422), Jan. 28, Sotheby *Ellis*, £3 15s.

Phillips (John). Cyder, a Poem, first ed., with hf.-title, front., appears to be printed on thick paper, mor. ex., uncut, Jacob Tonson, 1708, 8vo. (424), Jan. 28, Sotheby *Allon*, £1 14s.

Philotes. Della notabile & famosa Historia de I Felici Amori del delfino di Francia, et di Angelina Loria, Nobile Siciliana, Libro Secondo, 4 vol., mor. decorated, *In Venetia, appresso Lucio Spineda*, 1609, 8vo. (328), Dec. 11, Sotheby *Smart*, £30

[The binding is a good and representative specimen of Roger Payne's work. Heber's copy.—ED.]

Picart (B.) Temple des Muses, plates, by Picart and others, cf. ex., *Amsterdam*, 1749, folio (471), Dec. 11, Sotheby *Potts*, £2

Pick (W.) Authentic Historical Calendar of Plates, Sweepstakes, Matches, etc. run for at York from 1709 to 1785, mor., *York* (1785), 8vo. (524), Jan. 14, Sotheby *Mortlock*, £1 18s.

Pierce or Piers the Ploughman. *See* Langland (W.)

Pigafetta (P.) A Report of the Kingdome of Congo, woodcuts (wanting the maps), old sheep, J. Wolfe, 1597, 4to. (252), Dec. 22, Sotheby *Davies*, £2 8s.

Piis (A. de). Chansons Nouvelles, LARGE PAPER, proof plates by Le Barbier before the numbers (pages 41-48 inlaid) and the engraved music, mor. ex., *Paris, chez Defer de Maisonneuve*, 1785, 12mo. (427), Jan. 28, Sotheby *James*, £9

Pinamonti (G.) Exercizi spirituali di S. Ignazio, cf. super ex., gilt tooled and painted, silk linings, edges gilt and painted, in case, *In Padova*, 1738, 12mo. (419), Nov. 24, Sotheby *Edwards*, £2 16s.

Pindar (Peter). *See* Wolcott (Jno.)

Pindarus. Opera, in Latino reddita, per N. Sudiorum, etc., mor., g.e., by Derome le Jeune, with his ticket, *Lutetiae*, 1582, 8vo. (155), Dec. 22, Sotheby *Davies*, £2 12s.

Pindarus. Opera, græcè, 4 vol. in 2, mor., g.e., *Glasguæ, excud. R. & A. Foulis*, 1754-8, 32mo. (420), Nov. 24, Sotheby *Tregaskis*, 19s.

Pinkerton (J.) Iconographia Scotica, LARGE PAPER, one of 250 copies, ports., mor., g.e., 1797, 4to. (428), Dec. 4, Sotheby *Hill*, £1 11s.

Pinkerton (J.) Scottish Gallery, or Portraits of Eminent Persons of Scotland, 52 ports., mor., g.e., 1799, 4to. (476), Dec. 4, Sotheby *Joseph*, £1 15s.

Pipe-Roll Society. Publications, from the commencement to 1905, 26 vol., cl., 1884-1905, 8vo. (421), Nov. 24, Sotheby *B. F. Stevens*, £17 10s.

Piranesi (G. B.) Antichita Romane, port. and 224 plates, 4 vol., cf., g.e., *Roma*, 1756, imp. folio (531), Dec. 4, Sotheby *Davis & Orioli*, £12 10s.

[£9, hf. russ., port. and 218 plates, small hole in last, Jan 15, Puttick, Lot 321.]

Piranesi (G. B.) Opere varie di Architettura, plates, 2 vol., hf. mor., t.e.g., *Roma*, 1750, imp. folio (530), Dec. 4, Sotheby *Batsford*, £37

Piranesi (G. B.) Trofei di Ottaviano Augusto, con vari altri Ornamenti antichi, 16 plates (2 on title), bds., *Paris*, n.d. (322), Jan. 15, Puttick *Weyhe*, £1 1s.

Piranesi (G. B.) Vedute di Roma, engraved title and 93 (should be 136) plates, 2 vol. (worn hf. binding), *Roma*, n.d. (*c.* 1779), folio (498), Dec. 18, Puttick *Davis*, £34

[£22, old cf., title (torn) and 80 plates, Roman issue, Dec. 4, Sotheby, Lot 622.]

Pisan (C. de). Epistle of Othea to Hector, or The Boke of

Knyghthode, front., *Roxburghe Club*, 1904, 4to. (457), Nov. 24, Sotheby *Quaritch*, £2 4s.

Pitcairn (Archibald). Dissertationes Medicae, contemp. mor., *Edinburgh*, Robert Freebairn, 1713, 4to. (436), Dec. 11, Sotheby *Fosse*, £50

[The present copy is the presentation copy to James Edward Francis Stuart, the "Old Pretender." On each side is the inscription, "Regi Scotorum Jacobo Octavo, Pitcarnius." The binding is an extremely fine example of the Scottish school which flourished at Edinburgh in the early years of the eighteenth century.—*Catalogue.*]

Pitt Rivers (A. H. L. F.) Excavations in Cranborne Chase, and Bokerly and Wansdyke, 4 vol., 1887-98—Primitive Locks and Keys, 1883—King John's House, Tollard Royal, 1890—Antique Works of Art from Benin, 1900, plates, cl., together 7 vol., 4to. (245), Jan. 15, Puttick *Harding*, £2 5s.

Planché (J. R.) Cyclopædia of Costume, orig. ed., col. plates and other illustrations, 2 vol., hf. mor., g.e., 1876-9, 4to. (604), Jan. 14, Sotheby *W. Brown*, £4 10s.

[£4 5s., orig. hf. mor., Dec. 1, Christie, Lot 137.]

Plato. Dialogues, trans. by Jowett, third ed., 5 vol., *Oxford*, 1892, 8vo. (10), Jan. 14, Sotheby *Bain*, £3 5s.

Playing Cards. German. Ossiander; Tübingen, 1815, complete pack of 52, the four Kings as Wellington, Schwarzenberg, Kutusoff and Blücher, Queens as Goddesses, Knaves as Soldiers, every card pictorial, with the pips incorporated in the design (155), Dec. 11, Sotheby *Giles*, £1 15s.

Playing Cards. Pack of Fifty-two Playing Cards of the 17th Century, with engravings illustrating the life and death of Sir E. B. Godfrey, Titus Oates revealing the Popish plot, etc. (1680), 8vo. (95), Dec. 11, Sotheby *Molloy*, £3 5s.

Plessis (Lord, of Plessiemarly). *See* Munday (A.)

Plinius Secundus, Historia Naturalis, hf. cf. (*Venetiis*), Jo. Rubens et B. de Vercellenses, 1507, folio (559), Dec. 4, Sotheby *Slater*, £1 9s.

Plutarch. Lives, trans. by Sir T. North, first ed. (title wanting), old cf., 1579, folio (638), Dec. 16, Hodgson *Maggs*, £12 10s.

Plutarch. Lives, trans. by Sir T. North, cf. gt., Ricd. Field, 1612, folio (301), Jan. 14, Sotheby *Bain*, £2 10s.

Plutarch. Morals, trans. by Philemon Holland, cf., 1657, folio (302), Jan. 14, Sotheby *Bain*, £1 16s.

Plutarch. Morals, trans. by several hands, Introduction by R. W. Emerson, 5 vol., *Boston*, 1871, 8vo. (6), Jan. 14, Sotheby *Bain*, £2 2s.

Plutarch. Vies des Hommes Illustres, par J. Amyot, 7 vol.—Les Œuvres Morales et Meslées de Plutarque, 6 vol., together 13 vol., old French mor., g.e., *Paris*, Vascosan, 1567-74, sm. 8vo. (812), Dec. 16, Hodgson *Maggs Bros.*, £7 15s.

Pluvinel (A. de). L'Instruction du Roy en l'Exercise de Monter à Cheval, port. and plates, uncut, *Amst.*, 1666, folio (528), Dec. 4, Sotheby *Leighton*, £2 12s.

Plymouth, Siege of. *See* True Narration

Poe (E. A.) Tales and Poems, ed. by J. H. Ingram, port. and etchings, 4 vol., hf. cf., J. C. Nimmo, 1884, 8vo. (393), Jan. 29, Puttick *Walford*, £1 2s.

Poe (E. A.) Tales of the Grotesque and Arabesque, first ed., 2 vol., mor. ex., by F. Bedford, bound at the end are 4 pages of criticism on these tales and poems, *Philadelphia*, Lea and Blanchard, 1840, 8vo. (430), Jan. 28, Sotheby *Quaritch*, £19 10s.

Poe (E. A.) Works, ed. by J. A. Harrison, illustrated, 17 vol., mor., g.t., uncut, *New York*, Crowell [*c.* 1902], 8vo. (121), Dec. 10, Sotheby *Edwards*, £6 5s.

Poem on the Rising Glory of America (A), being an Exercise delivered at the Public Commencement at Nassau-Hall, Sept. 25, 1771, 28 pages, contemp. marbled wrappers, *Philadelphia, J. Crukshank for R. Aitken*, 1772, 8vo. (185), Dec. 18, Puttick *Russell*, £3 15s.

Poetæ Christiani Veteres. Prudentii Poetæ Opera (Prosperi Aquitanici Epigrammata; cantica Joannis Damasceni in Theogoniam, etc., Gr. et Lat.), in 1 vol., old cf., *Venet.*, Aldus, 1501-2, 4to. (456), Dec. 4, Sotheby *Leighton*, £4 15s.

Poetæ Christiani Veteres. Prudentius, Prosper, Joannes Damascenus, Cosmus hierosolymitanus, Marcus episcopus, Taluontis, Theophanes, old mor., g.e., *From the press of Lyonaise forgers of Aldus* (? 1501) (421), Dec. 4, Sotheby *Ledger*, £1 18s.

[This is a reprint of part of the "Poetæ Christiani Veteres" printed by Aldus in 1501-2.—*Catalogue.*]

Pollard (A. F.) Henry VIII., one of 250 copies on Japanese paper, col. port. and 2 series of plates, uncut, in case, Goupil, 1902, 4to. (1022), Jan. 14, Sotheby *Grant*, £1 7s.

[19s., uncut, as issued, front. in col. and plates, ordinary issue, Dec. 2, Sotheby, Lot 87.]

Pollard (A. W.) Shakespeare Folios and Quartos, a Study in the Bibliography of Shakespeare's Plays, 37 illustrations, uncut and unopened, 1909, folio (122), Dec. 10, Sotheby *Shepherd*, £1

Polly Peacham's Jests, in which are comprised most of the Witty Apothegms, diverting Tales, and smart Repartees, etc., first ed., cf. ex., by F. Bedford, J. Roberts, 1728, 8vo. (431), Jan. 28, Sotheby *Edwards*, £1 10s.

Poltock (R.) *See* Paltock (R.)

Pompignan (Evêque du Puy). Instruction Pastorale, sur la Prétendue Philosophie des Incrédules modernes, old French mor. ex., arms of Marie-Joséphe de Saxe, mother of Louis XVI., with Dauphin, *Au Puy et se trouve à Lyon, à Paris*, 1763, 4to. (433), Jan. 28, Sotheby *Leighton*, £7 5s.

Pond (John). Sporting Kalendar (wanted 1753), 6 vol., cf., 1752-8, 8vo. (508), Jan. 14, Sotheby *Quaritch*, 8s.

Pope (A.) Dunciad, third ed. (no plate and repair in last leaf), hf.-title, autograph inscription on fly-leaf, "Donum Authoris," mor. ex., g.t., uncut, *Dublin printed; London*

reprinted for A. Dodd, 1728, 8vo. (439), Jan. 28, Sotheby *Pickering*, £6 10s.

Pope (A.) Epistle to the Right Honourable Richard Lord Visct Cobham, first ed., hf.-title, and advertisements at end, hf. mor., clean uncut copy (14⅜ by 9⅛in.), Lawton Gilliver, 1733, folio (441), Jan. 28, Sotheby *Tregaskis*, £1 10s.

Pope (A.) Essay on Man, first ed., Part i., contemp. MS. note, "N.B.—This is the very first edition," with hf.-title, uncut (12¼ by 7¾in.), *Printed for J. Wilford at the three Flower-de-luces, behind the Chapter-house, St. Paul's* [*Price one shilling*], n.d. [1732]—Essay on Man, first ed., Epistle II., with hf.-title, uncut (14¼ by 9¼in.), *ib.*, n.d.—Essay on Man, first ed., Epistle IV. (no hf.-title issued to this part), uncut (14½ by 9½in.), *ib.*, n.d. [contemporary MS. note, 24 Jan., 173⅔], first issue of each part, bound in 3 vol., hf. mor., all edges uncut, folio (443), Jan. 28, Sotheby *Maggs*, £15 10s.

Pope (A.) Essay on Man, four parts, all first eds. (Part i. the first issue, Part ii. with the lines numbered), *Printed for J. Wilford*, n.d. (1732-4), unbd., folio (191), Dec. 16, Hodgson *Quaritch*, £10 10s.

Pope (A.) Essay on Man, first 4to. and first illustrated ed., vignettes by Kent, mor. ex., g.e., *Printed by John Wright for Lawton Gilliver*, 1734, 4to. (444), Jan. 28, Sotheby *Black*, £1 1s.

Pope (A.) First Epistle of the Second Book of Horace, imitated, first ed., hf. mor. (14½ by 9¼in.), T. Cooper, 1737, folio (446), Jan. 28, Sotheby *Tregaskis*, 16s.

[Pope (A.)] Miscellaneous Poems and Translations, front., old cf., B. Lintott, 1712, 8vo. (183), Dec. 16, Hodgson *Maggs*, £4

Pope (A.) Ode for Music, (hf.-title) "Mr. Pope's Ode on St. Cecilia's Day," first ed., hf. mor., all edges uncut, B. Lintott, 1713, folio (435), Jan. 28, Sotheby *Maggs*, £14 10s.

Pope (A.) Of the Use of Riches, first ed., hf. mor., uncut, *J. Wright for Lawton Gilliver*, 1732, folio (440), Jan. 28, Sotheby *Hopkins*, £4 5s.

Pope (A.) Rape of the Lock, first ed., LARGE PAPER, plates, cf. ex., Bernard Lintott, 1714, roy. 8vo. (436), Jan. 28, Sotheby *Pickering*, £17

Pope (A.) Sober Advice from Horace, first ed., all edges uncut (14⅜ by 9⅜in.), hf. mor., T. Boreman [1735], folio (445), Jan. 28, Sotheby *Maggs*, £4 5s.

Pope (A.) The Temple of Fame, first ed., hf.-title and leaf of advertisement, mor. ex., uncut, *Printed for Bernard Lintott betwixt the two Temple Gates in Fleet-street*, 1715, 8vo. (437), Jan. 28, Sotheby *Filey*, £3

[Collation: half-title, title, leaf of advertisement, text pages 7-44, notes 45-52. £2, unbd., Dec. 16, Hodgson, Lot 187.]

Pope (A.) To the Ingenious Mr. Moore, author of the Cele-

brated Worm-Powder (a Poem), hf. mor., *Printed for E. Curll at the Dial and Bible . . . price Two Pence. Where may be had, Mr. Pope's Court Poems, Price Six Pence*, 1716, folio (438), Jan. 28, Sotheby *Pickering*, £7 10s.

[First ed., with a verse suppressed in subsequent editions, a single leaf printed on both sides, with note at foot. —*Catalogue.*]

Pope (A.) Windsor Forest, first ed. (14⅛ by 9in.), hf. mor., all edges uncut, B. Lintott, 1713, folio (434), Jan. 28, Sotheby *Maggs*, £18 10s.

Pope (A.) Works, by Warton, etc., port., 9 vol., cf., 1822, 8vo. (307), Dec. 4, Sotheby *Brayton*, 10s.

Pope (A.) Works, ed. by Elwin and Courthorpe, ports. and illustrations, 10 vol., 1871-89, 8vo. (51), Jan. 14, Sotheby *Bain*, £1 6s.

Porter (R. K.) Sketches in Russia and Sweden, col. plates, 2 vol. in 1, mor., 1809, 4to. (519), Jan. 29, Puttick *Cogswell*, £1 18s.

Portraits of the British Poets from Chaucer to Cowper and Beattie, India proofs, LARGE PAPER (limited to 12 copies), 2 vol., hf. mor., 1824, imp. folio (615), Nov. 26, Hodgson £7 10s.

Poynting (F.) Eggs of British Birds, col. plates, hf. mor., uncut, t.e.g., 1895-6, 4to. (1116), Jan. 14, Sotheby *Thorp*, £1 4s.

Praetorius (M.) Musæ Sioniæ, mit VIII. [und XII.] Stimmen gesetzt. Tenor I., Chori, parts i.-iv., musical notations throughout, vell., *Regenspurg*, 1605—*Jehnæ*, 1607—*Helmstadt*, 1607, 4to. (131), Dec. 11, Sotheby *Leighton*, £4 8s.

Pratt (Anne). Flowering Plants, etc. of Great Britain, col. plates, 4 vol., cl., t.e.g., 1889, 8vo. (390), Dec. 18, Puttick *Blyth*, £1 2s.

Prayer. *See* Book of Common Prayer; Form of Prayer

Prescott (W. H.) Ferdinand and Isabella—Conquest of Mexico, etc., ports., 15 vol., hf. cf., 1850-9, 8vo. (888), Jan. 14, Sotheby *Joseph*, £1 5s.

Prescott (W. H.) Reign of Philip the Second, ports. and fac., 3 vol., cf. gt., 1855, 8vo. (1074), Jan. 14, Sotheby *Joseph*, 13s.

Pretty Poems for the Amusement of Children six foot high, plates (including ports. of Shuter and Foote), mor. ex., by F. Bedford, *Printed for the Booksellers of Europe, Asia, Africa and America*, 1757, sm. 12mo. (449), Jan. 28, Sotheby *Maggs*, £1 12s.

Prévost (l'Abbé). Histoire de Manon Lescaut, LARGE HOLLAND PAPER, plates after Lefèvre, 2 vol., mor. ex., g.t., uncut, by F. Bedford, *Paris*, Didot, 1797, sm. 8vo. (450), Jan. 28, Sotheby *Maggs*, £9

Prévost (l'Abbé). Histoire de Manon Lescaut, 2 ports. of the author, 2 ports. of Dumas and 20 plates, mor., by Bedford, *Paris*, 1875, 8vo. (56), Dec. 11, Sotheby £3 10s.

[Printed on Van Gelder paper, with the set of ten plates

after Flameng in two proof states. The port. of Prévost in two states and the port. of Dumas likewise in duplicate. —*Catalogue.*]

Price (L.) Tauromachia, or Bull Fights of Spain, 26 col. plates, hf. mor., 1852, folio (616), Dec. 4, Sotheby *Edwards*, £4 10s.

Primaleon. The Famous & Renowned Historie of Primaleon of Greece . . . trans. by A. M[unday], **black letter**, 3 parts in 1 vol., hf. cf., T. Snodham, 1619, sm. 4to. (12), Dec. 16, Hodgson *Barnard*, £2 17s. 6d.

Prince (Jno.) Worthies of Devon, with Notes, uncut, 1810, 4to. (380), Jan. 14, Sotheby *Wadham*, 12s.

Prior (M.) Poems on Several Occasions, first authorised ed., front., orig. Cambridge cf., Harleian gt. back, lettered "Priers Poems," J. Tonson, 1709, 8vo. (451), Jan. 28, Sotheby *Maggs*, £1 7s.

[The unauthorised edition of 1707 is much rarer. *See* BOOK-PRICES CURRENT, Vol. xvii., No. 1650.—ED.]

Prior (M.) The Turtle and the Sparrow, a Poem, first ed., with hf.-title and two-line errata at the end, hf. mor., uncut (13¼ by 8¼in.), J. Roberts, 1723, folio (452), Jan. 28, Sotheby *Pickering*, 18s.

Processionale ad usum insignis ecclesie Saribū (Sarum), etc., **lit. goth.**, musical notation, orig. stamped cf. on oak bds. (slightly damaged), with the rare leaf b. VII. [T. Raynald], 1555 (395), Dec. 11, Sotheby *Barnard*, £26

Proclamations. *See* Tudor Proclamations

Proclus. Opera, trans. by Thomas Taylor, 2 vol., cl., uncut, *Printed for the Author*, 1815, 4to. (634), Dec. 16, Hodgson *Edwards*, £2

Procter (B. W.) Effigies Poeticæ, or the Portraits of the British Poets, proof ports., text inlaid, LARGEST PAPER (only 12 so printed), 2 vol., hf. mor., t.e.g., 1824, folio (280), Jan. 15, Puttick *Parsons*, £5

Propertius. Elegiarum Libri IV., old French mor., g.e. (Derome), *Amst.*, 1702, 4to. (1007), Jan. 14, Sotheby *Weyhe*, £1 15s.

Prout (S.) Rudiments of Landscape, 64 etchings (some col.), orig. hf. roan, 1813, oblong folio (253), Dec. 18, Puttick *Long*, £4 5s.

Pryce (Geo.) Memorials of the Cannynges Family, Westbury College, Redcliffe Church and Chatterton, illustrations, red cl., autograph letter of Rt. Hon. George Canning inserted, 1854, 8vo. (319), Jan. 14, Sotheby *Gibbs*, £1 3s.

Prynne (W.) Brevia Parliamentaria rediviva, in XIII. Sections, old mor., g.e., dedication copy to Charles II., with his arms, 1662, 4to. (144), Dec. 2, Sotheby *Maggs*, £9 15s.

Prysler (Christiaan). *See* Huwelyks-Zang

Psalms. Psalter or Boke of the Psalmes . . . printed and truely corrected, after the fyrst Copye of James Nycolson, **black letter**, title with initials "T. R." (? Thos. Raynold), mor. ex., *London*, John Whyte (*c.* 1550), sm. 8vo. (454), Jan. 28, Sotheby *Quaritch*, £8 5s.

[Undescribed and possibly unique. It contains 158 leaves.—Ed.]

Psalms collected into English meeter by Sternhold, Hopkins and others (with the music), **black letter**, orig. cf., *For the Company of Stationers*, 1613, 32mo. (80), Jan. 28, Sotheby *Ellis*, £1 10s.

[10s., mor. ex., wanting one leaf, Jan. 28, Sotheby, Lot 455.]

Psalms of King David, trans. by King James, engraved title, with ports. of King David and King James, and plates of the royal arms, with royal licence, by W. Marshall, mor. ex., by F. Bedford, *Oxford*, W. Turner, 1631, sm. 8vo. (313), Jan. 28, Sotheby *Allon*, £1 6s.

Psalms of David in Prose and Meeter, old mor., with clasp, *Edinburgh, by the Heires of Andrew Hart*, 1635, 8vo. (391), Dec. 4, Sotheby *W. Brown*, £9

Psalms. A New Version of the Psalms of David, by N. Tate and N. Brady, old mor. ex., *Printed by M. Clark for the Company of Stationers*, 1696, sm. 8vo. (456), Jan. 28, Sotheby *Pickering*, £1 15s.

[First ed., with autograph inscription, "E. Noel given me by L^d^ Digby," bookplates of J. Calthorpe and Dr. Dodd. 13s., mor., g.e., Dec. 2, Sotheby, Lot 143.]

Psalterium. Psalterium Davidis cum prologis S. Hieronymi, **lit. goth.** (first and last leaves defective), hf. mor. gt., *Absque ulla nota* [Zainer, 1468-70], folio (145), Dec. 2, Sotheby *Ellis*, £4 15s.

Psalterium Hebreum, Graecum, Arabicum, et Chaldeum, the first Polyglot Psalter, (stained), orig. vell., *Genuae, per P. P. Porrum*, 1516, folio (146), Dec. 2, Sotheby *Fisher*, £6 15s.

Psalterium Davidis [et Libri Sapientiales]. Ad Exemplar Vaticanum Anni 1592, mor., *Lugduni, apud Ioh : et Dan : Elzevirios Anno* 1653 (26), Dec. 11, Sotheby *Eccles*, £7

[Bound in red mor. for Baron de Longepierre, with his device, the "Toison d'Or," impressed five times on each of the covers, and repeated in five of the six panels on the back.—*Catalogue*.]

Psalterium. Facsimiles in Photogravure of six pages from a Psalter, written and illuminated about 1325 A.D. for a Member of the St. Omer Family, presentation copy, autograph of H. Y. Thompson, hf. bd., 1900, folio (229), Nov. 24, Sotheby *Tregaskis*, £2 2s.

Ptolemaeus (Cl.) Liber de Analemmate, a F. Commandino instauratus et commentariis illustratus, eiusdem F. Commandini liber de Horologiorum descriptione, diagrams, vell., arms of Henry, Duke of Northumberland, *Romae*, 1562, 4to. (227), Dec. 22, Sotheby *Davies*, £4 15s.

Publication of His Ma^ties^ Edict against Private Combats. *See* James I.

Public Edifices of the British Metropolis, 24 col. engravings, old bds., newly backed, original label, 1820, folio (284), Dec. 22, Sotheby *Hatchard*, £3 15s.

Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume, plates in gold and colours, mor. super ex., 1846, 4to. (428), Nov. 24, Sotheby *Maggs*, £4

Punch, from the commencement in July, 1841 to Dec., 1908, orig. issue, 135 vol., orig. cl., 1841-1908, 4to. (123), Dec. 10, Sotheby *Edwards*, £12

Punch, from the commencement in July, 1841 to June, 1891, orig. issue, illustrations, 100 vol., cl., 1841-91, 4to. (259), Nov. 26, Hodgson *J. & E. Bumpus*, £8 12s. 6d.

Punch. Pictures from Punch, illustrations, 6 vol. in 3, hf. mor., t.e.g., 1894-96, 4to. (201), Dec. 22, Sotheby *Joseph*, 13s.

[6s., as issued, Jan. 14, Sotheby, Lot 998.]

Punch. Pocket-Books, from 1846 to 1863, col. fronts. and illustrations by J. Leech, etc., 15 vol. in 6, cf., g.e. (cut into), 1846-63, 8vo. (370), Dec. 4, Sotheby *Maggs*, £7

Purchas (S.) Hakluytus Posthumus or Purchas his Pilgrimes, orig. ed., front. (inlaid), maps and plates, 5 vol. (a few small rust-holes), cf. gt., from the library of the Duke of Buccleuch, Henry Fetherstone, 1625-26, folio (429), Nov. 24, Sotheby *B. F. Stevens*, £49

[£45, mor., g.e., wanted dedication in Vol. v., but with the leaf for the cancelled pages 65-66 in the first part of Vol. i., on which is "Hondius, his map of the Christian World," instead of the map usually found there, "Designatio Orbis Terrarum," Dec. 10, Sotheby, Lot 124.]

Putanisme D'Amsterdam (le), livre contenant les tours et les ruses dont se servent les Putains et les Maquereles, first ed., front. and plates, elegant mor., tooled in gold, gt. top, uncut, by F. Bedford, *Amst. chez Elie F. de Rhin, aux trois Musiciens Couronnés*, 1681, sm. 8vo. (457), Jan. 28, Sotheby *Nighoff*, £8

Pyne (J. B.) English Lake District, lithographic plates, hf. mor., 1853, folio (487), Dec. 11, Sotheby *Simms*, 10s.

Quarles (F.) Divin Poems, cf., *Printed by M. F. for J. Marriot*, 1633, 8vo. (153), Dec. 4, Sotheby *Barnard*, 19s.

Quarles (F.) Divine Poems, front. by Cecil, with the leaf "The Minde of the Frontispiece" facing (two headlines shaved), mor. ex., *Printed by M. F. for J. Marriot*, 1634, sm. 8vo. (460), Jan. 28, Sotheby *Pickering*, £1 14s.

[Autographs of "Ger Sleigh" and "Rob. Cotton" on the leaf facing title; last leaf has folio 529 in fac., but a duplicate leaf loosely inserted to replace it.—*Catalogue.*]

Quarles (F.) Emblemes, engravings on the text, *J. D. for Francis Egleffield*, 1639—Hieroglyphikes of the Life of Man, ngravings on the text, *ib.*, 1639, mor. ex., *Printed by J. D. for Francis Egleffeild*, 1639, sm. 8vo. (462), Jan. 28, Sotheby *Tregaskis*, £4 10s.

Quèrlon (M. de). Les Grâces, front. by Simonet and 5 plates after Moreau, on LARGE PAPER "d'Auvergne," uncut, *Paris*, 1769, 8vo. (317), Dec. 11, Sotheby *Hatchard*, £6 15s.

Quevedo-y-Villegas (F. de). Pablo de Segovia, the Spanish Sharper, 110 illustrations by D. Vierge, in duplicate, plain and India proofs, 2 vol., mor., uncut, t.e.g., 1892, folio (1028), Jan. 14, Sotheby *Weyhe*, £3 15s.

Quilter (H.) Preferences in Art, Life and Literature, one of 280 copies, proof plates, vell., uncut, t.e.g., 1892, 4to. (985), Jan. 14, Sotheby *O'Neill*, 11s.

Quintus Curtius. *See* Cur ius

Rabelais (F.) La Plaisante et Joyeuse Histoyre du Grand Geant Gargantua, woodcuts, cf., *A Valence, ches Claude la Ville*, 1547, 8vo. (154), Dec. 22, Sotheby *Barnard*, £1 12s.

Rabelais (F.) Les Songes Drolatiques de Pantagruel, 120 wood engravings, old French mor. ex., by Padeloup, *A Paris par Richard Breton, rue S. Jaques à l'Escreuisse d'argent*, 1565, 8vo. (464), Jan. 28, Sotheby *Leighton*, £12 10s.

[First ed. The vignette on title and the initial letter on A 2 are pen and ink drawings, and appear to be the orig. designs, and the Preface not to have been printed at the same time as the text, as the paper differs.—*Catalogue.*]

Rabelais (F.) Œuvres, 2 vol., mor., delicately tooled, by Courteval, 1663, 12mo. (807), Dec. 16, Hodgson *Maggs*, £8 5s.

Rabelais (F.) Œuvres, front. by Folkema, fleurons on the printed title by B. Picart, 3 topographical plates, port. of Rabelais by Tanjé, 8 culs-de-lampe by Picart and 12 plates by Bernaerts and others, 3 vol., mor., uncut, *Amsterdam*, 1741, 4to. (389), Dec. 11, Sotheby *Cole*, £17 5s.

Rabelais (F.) Œuvres, trad. par C. de M(issy), 76 plates, printed on papier vélin, 3 vol., mor., g.e., *Paris, an* VI. (1798), 8vo. (125), Dec. 10, Sotheby *B. F. Stevens*, £7 7s.

Rabelais (F.) Works, the Third Book, first ed. of Book III., Urquhart's trans., orig. binding, R. Baldwin, 1693, sm. 8vo. (465), Jan. 28, Sotheby *Pickering*, 8s.

Rabelais (F.) Works, trans. (by Urquhart and Motteux), front. and vignette port. of Rabelais by Wooding, 4 vol., cf. ex. (page of contents in Vol. i. missing), T. Evans, 1784, sm. 8vo. (126), Dec. 10, Sotheby *Dobell*, £1

Rabelais (F.) Works, trans. by Urquhart and Motteux, illustrations by Chalon, 2 vol., green cl., 1892, imp. 8vo. (69), Dec. 4, Sotheby *Joseph*, £1 6s.

Rabelais (F.) Works. Five Books and Minor Writings, with Letters and Documents by W. F. Smith, 2 vol., hf. buckram, uncut, t.e.g., 1893, 8vo. (25), Jan. 14, Sotheby *Mayhew*, 15s.

Rabelais (F.) Works, trans. by Urquhart and Motteux, illustrations by L. Chalon, 3 vol., buckram, uncut, t.e.g., 1904, roy. 8vo. (63), Dec. 4, Sotheby *Galloway & Porter*, 10s.

Racine (J.) La Thebayde ou les Frères Ennemis, first ed., mor., g.e., crowned monogram on back, *Paris*, G. Quinet, 1664, 12mo. (147), Dec. 2, Sotheby *Quaritch*, £22

Racine (J.) Œuvres, front. and 56 plates, " avant les numéros," after Prud'hon, Moitte, etc., 3 vol., mor. ex., Napoleon

1st's copy, with his arms, *Paris*, Didot l'Ainé, *an* IX. (1801-5), folio (495), Dec. 11, Sotheby *Ottley*, £148

[Large vellum paper copy, with the plates in proof state, "avant les numéros."—ED.]

Racine (J.) Œuvres, one of 50 copies printed on LARGE VELLUM PAPER, illustrated with 9 ports. of Racine, 14 plates by Simonet after Moreau le Jeune, all in two states, 56 plates by Velijn and others after Prud'hon, Moitte, etc., 12 proof plates by Choffard, after Garnier, 12 plates by Girardet, after Desenne, in two states, 12 plates by Le Mire, after Gravelot, 3 ports. of A. Arnauld, Louis Racine and P. Corneille, and a fac. autograph letter, 7 vol., mor., g.e., *Paris*, 1825, roy. 8vo. (127), Dec. 10, Sotheby *James*, £14 10s.

Racing Calendar. *See* Weatherby

Raleigh (Sir W.) Judicious and Select Essays, port. by R. Vaughan, 1650—Discourse of the Originall Cause of Warre, 1650—Excellent Observations and Notes concerning the Royall Navy, 1650—Sir W. Rawleigh, his Apologie for his Voyage to Guiana, 1650, in 1 vol., old cf. (damaged), r.e. (30), Dec. 11, Sotheby *Maggs*, £1 12s.

Raleigh (Sir W.) The Prerogative of Parliaments in England, vell. wrapper, uncut, *Midelburge*, 1628, 4to. (148), Dec. 2, Sotheby *Leighton*, £1 8s.

[Interleaved and bound for Sir Roger Twysden in 1635. It bears his signature on the title and many notes in his autograph.—*Catalogue*. £1 4s., mor. ex., good copy, Jan. 28, Sotheby, Lot 466.]

Ramesay (W.) *See* Ramsay

Ramsay (A.) Poems, first ed., cf., *Edin.*, 1721, 4to. (439), Dec. 4, Sotheby *Dobell*, 17s.

Ramsay (P. A.) Views in Renfrewshire, plates, hf. mor., t.e.g., *Edin.*, 1839, 4to. (472), Dec. 4, Sotheby *Hopkins*, 10s.

Ramsay (W.) Gentleman's Companion, first ed., with hf-title printed cross-ways, leaf of errata, etc., port., mor. ex., *E. Okes for R. Reynolds*, 1672, 8vo. (502), Jan. 28, Sotheby *Maggs*, £2 8s.

Rapin de Thoyras (P.) History of England, ports., maps and plates, 4 vol. in 5, mor. ex., 1732-47, folio (299), Jan. 15, Puttick *Allen*, £2 4s.

Rapin (Le P. R.) Of Gardens, made English by J. E(velyn), first ed., leaf of errata, mor. ex., *Printed by T. R. & N. T. for Thomas Collins and John Ford*, 1673, 8vo. (222), Jan. 28, Sotheby *Leighton*, £4 4s.

[Nar. Luttrell's copy, with his inscription, "Nar. Luttrell his Book, $167\frac{8}{9}$" on the fly-leaf.—*Catalogue*.]

Ratzel (F.) History of Mankind, trans. by A. J. Butler, col. plates, etc., 2 vol., 1896-97, roy. 8vo. (113), Dec. 4, Sotheby *Edwards*, 7s.

Records of the Past, First Series 12 vol., Second Series 6 vol., together 18 vol., cl., n.d., 8vo. (365), Dec. 18, Puttick *Salby*, £1 18s.

Recueil d'Estampes d'après les plus beaux Tableaux qui sont dans le Cabinet du Roy, le Duc d'Orleans, etc., plates, 2 vol., old cf. gt., *Paris*, 1729-42, imp. folio (532), Dec. 4, Sotheby *Braun*, £9

Recueil des Meilleurs Contes en vers, port. et 116 vignettes par Duplessi-Bertaux, 4 vol., mor. super-ex., uncut, by F. Bedford, *Londres* (*Paris*, Cazin), 1778, 12mo. (467), Jan. 28, Sotheby *Edwards*, £15

[First ed., the following plates added: ports. of Voltaire and Fontaine, signed A. S., proof plate, after Marillier, by De Launay, 1779, and another, after Chevaux, by Duporchel, these form frontispieces to the vols.—*Catalogue.* £16 10s., mor., g.e., uncut, by Lortic, Dec. 10, Sotheby, Lot 128.]

Recueil of the Historyes of Troye. *See* Le Fevre

Redford (G.) Art Sales, ports. and illustrations, 2 vol., buckram, uncut, 1888, 4to. (971), Jan. 14, Sotheby *Maxwell*, £4 4s.

Reed (T. B.) History of the Old English Letter Foundries, one of 25 copies printed on LARGE PAPER, roy., E. Stock, 1887, 4to. (149), Dec. 2, Sotheby *Hill*, 14s.

Regimen Sanitatis Salerni. *See* Salerno

Registrum de Dunfermelyn. Liber cartarum abbatie benedictine . . . de Dunfermelyn, facs., mor., uncut (*Bannatyne Club*), 1842, 4to. (209), Nov. 24, Sotheby *Hopkins*, 18s.

Regius (L.) Consolatio in morte Henrici Regis, old cf., from the Sunderland library, *Parisiis*, 1560, 4to. (435), Nov. 24, Sotheby *Sampson*, £1 10s.

Regius (L.) Oratio ad Henricum II., Franc. et Philippum Hispan. Reges, *Parisiis*, 1559—Selectiores aliquot Epistolæ, *ib.*, 1559—Prolegomena Politica, *ib.*, 1575—Orationes duæ, *ib.*, 1575, together 4 vol., uniform cf., gilt fleurs-de-lis on backs, from the Sunderland library, sm. 4to. (436), Nov. 24, Sotheby *Quaritch*, £3 3s.

Regnault (L. F.) Catalogue Raisonné du Cabinet de P. F. Basan, front. and vignette by Choffard, cf., uncut, *Paris*, *an* VI. [1798], 8vo. (315), Dec. 11, Sotheby *Foret*, £1 15s.

Rein (J. J.) Industries of Japan, maps, col. plates, etc., cl., 1889, 8vo. (51), Jan. 29, Puttick *Times Book Club*, £2 6s.

Reinhard (J.) Collection of Swiss Costumes in miniature, 30 col. plates, hf. mor., 1822, 4to. (215), Jan. 15, Puttick *Jackson*, £5

Reiset (Comte de). Marie Caroline, Duchesse de Berry, papier de Rives, 2 col. plates, ports. and illustrations, 1906, 4to. (88), Dec. 2, Sotheby *J. Bumpus*, £1 3s.

Rembrandt Van Rijn. Recueil de Quatre-vingt-cinq Estampes originales: Têtes, Paysages, et differens sujets, et trente-cinq autres Estampes, dont les Originaux sont fort rares, 105 etchings, hf. vell., *Paris*, s.a., folio (717), Jan. 14, Sotheby *Barnard*, £6 5s.

Renneville (C. de). Recueil de Poésies Chrétiennes composées dans les Horreurs de la Bastille de Paris, front. and arms

on title, old mor. ex., *La Haye*, A. Cordey, 1715, sm. 8vo. (469), Jan. 28, Sotheby *Maggs*, 5s.

Report containing an Essay for the Amendment of the Silver Coins, old mor., g.e., 1695, 8vo. (658), Jan. 14, Sotheby *Kashnor*, 8s.

Restif de la Bretonne (N. E.) Le Palais-Royal, first ed., with the orig. folding fronts., mor. ex., by F. Bedford, *Paris, au Palais-Royal dabord, puis Partout*, 1790, 8vo. (471), Jan. 28, Sotheby *Black*, £5 15s.

Restif de la Bretonne (N. E.) Le Paysan Perverti, 4 vol.—La Paysanne Pervertie, 114 proof plates, 4 vol., together 8 vol., first illustrated ed., mor. super ex., g.t., uncut, by F. Bedford, *À la Haie et se trouve à Paris*, 1776-84, 8vo. (470), Jan. 28, Sotheby *Maggs*, £34 10s.

Reusner (N.) Icones sive Imagines, literis Virorum, et supplemento a Theodoro Zuingero, 92 ports., modern vell., g.e., *Basileæ, apud Conr. Valdkirch*, 1589, sm. 8vo. (439), Nov. 24, Sotheby *Barnard*, £1 5s.

Reynard the Foxe, vell., uncut, with ties, *Kelmscott Press*, 1892, folio (109), Dec. 2, Sotheby *Sotheran*, £4 15s.

Reynardson (C. T. S. B.) Down the Road, first ed., col. plates, cl., uncut, 1875, 8vo. (187), Nov. 26, Hodgson £1 3s.

Reynel (C.) True English Interest, or Account of the Chief National Improvements in some Political Observations, old cf., ex-libris of Sir John Percival, *Giles Widdowes at the Green Dragon in St. Pauls Churchyard*, 1674, 8vo. (311), Jan. 14, Sotheby *H. Stevens*, £2 5s.

Reynolds (Fred.) Life and Times, written by himself, 2 vol., 1826, extended to 8 vol. and extra illustrated by a large number of ports. and other engravings (some col.), printed matter, etc., hf. mor., 8vo. (55), Jan. 29, Puttick *West*, £6

Reynolds (H. E.) Wells Cathedral, plates, mor. super ex. [*No place or date*, 1880 ?], folio (440), Nov. 24, Sotheby *Edwards*, £1 1s.

Reynolds (Jno.) The Flower of Fidelity, first ed., mor. ex., by F. Bedford, *T. M. and A. C. for G. Bodger*, 1650, 8vo. (472), Jan. 28, Sotheby *Maggs*, £3 7s. 6d.

[Reynolds (J. H.)] Peter Bell, a Lyrical Ballad, first ed., cf. ex., by Zaehnsdorf, 1819, 8vo. (102), Jan. 14, Sotheby *Shepherd*, £2 6s.

Reynolds (Sir J.) Engravings from the Works of, by S. W. Reynolds and other engravers, orig. ed., 315 proofs (with few exceptions), 3 vol., cl. bds. (published by the engraver, *Bayswater*, 1820-23), folio (217), Dec. 1, Christie *Robinson*, £44

Reynolds (Sir J.) Engravings from the Works of, 200 ports., second series, 3 vol., hf. roan, 1865, folio (233), Dec. 4, Sotheby *Rimell*, £25 10s.

Reynolds (Sir J.) Engravings from the Works of, port. on title and 300 plates, 3 vol., hf. roan, r.e., Hodgson & Graves, n.d., folio (232), Dec. 4, Sotheby *O. Behrens*, £18

Reynolds (Sir J.) Works, by Graves and Cronin (limited to

125 copies), plates, 4 vol., orig. hf. mor., uncut, t.e.g., 1899-1901, imp. 8vo. (221), Dec. 1, Christie *Smith*, £48

Riccius (R. F. B.) Triumphus Jesu Christi Crucifixi, 70 plates by Collaert, cf. gt., *Antverpiæ*, 1608, sm. 4to. (441), Nov. 24, Sotheby *Body*, £3 3s.

Rice (Jas.) History of the British Turf, port., 2 vol., orig. cl., 1879, 8vo. (464), Jan. 14, Sotheby *Robinson*, 12s.

Richards (Nat.) The Cestiall Publican, a Sacred Poem, first ed., orig. cf., with figure in the act of praying, 79 leaves, *Felix Kyngston for Roger Michell*, 1630, sm. 8vo. (473), Jan. 28, Sotheby *Barry*, £3 5s.

Richardson (C. J.) Studies from Old English Mansions, plates (some col.), series 1 to 3, hf. mor., 1841-5, folio (277), Jan. 15, Puttick *Weyhe*, £1 10s.

Richardson (G.) Five Orders of Architecture, 22 plates, hf. cf., 1787, folio (503), Dec. 18, Puttick *Lane*, £2

Richardson (M. A.) Borderer's Table Book, woodcuts, 8 vol. in 4, 1846, roy. 8vo. (278), Dec. 4, Sotheby *Fowler*, 13s.

Richardson (S.) Collection of first eds. of the following:—Pamela, or Virtue Rewarded, 4 vol., 1741-2, 12mo.—Clarissa, 7 vol., 1748, 12mo.—Sir Charles Grandsion, 7 vol., 1754, 12mo.—The Correspondence of Samuel Richardson, by Anna Laetitia Barbauld, ports., folding plates and facs., 6 vol., *Printed for Richard Phillips*, 1804, 8vo., together 24 vol., mor., g.e., by Rivière, 8vo. and 12mo. (129), Dec. 19, Sotheby *Quaritch*, £95

Richardson (S.) Collection of Moral and Instructive Sentiments . . contained in the Histories of "Pamela," "Clarissa" and "Sir Charles Grandison," first ed., presentation copy, with the autograph inscription, "S. Richardson, To Miss Mary Morris, 22 May, 1758," mor. ex., *Printed for S. Richardson*, 1755, 8vo. (474), Jan. 28, Sotheby *Maggs*, £4

Richardson (S.) Works, by E. Mangin, port., 19 vol. (binding defective), 1811, 8vo. (246), Dec. 16, Hodgson *Bumpus*, £2 10s.

Rider. British Merlin, old mor., elegantly tooled to a cottage roof pattern, g.e., silver clasps, 1774, 12mo. (56), Jan. 28, Sotheby *B. F. Stevens*, £2 4s.

Rime degli Academici occulti, plates, mor., g.e., by Hardy, from the Seillière library, with arms, *Brescia, appresso Vincenzo di Sabbio*, 1568, sm. 4to. (1), Nov. 24, Sotheby *Meyer*, £3 15s.

Roadster's Album, The. *See* Alken (H.)

Roberts (D.) Views in the Holy Land, port. and tinted plates, 3 vol., hf. mor., g.e., 1842-3, folio (445), Nov. 24, Sotheby *Bull*, 10s.

Roberts (T.) The English Bowman, front., old mor., t.e.g., 1801, 8vo. (846), Jan. 14, Sotheby *Webster*, 10s.

Robinson (H. C.) Diary, port., 3 vol., green cl., 1869, 8vo. (26), Jan. 14, Sotheby *Bain*, £2 14s.

Robinson (Jno.) Triumph and Unity of Truth, in two Treatises, rare front. of the Three Furies blowing Bellowes at

the Sun, by W. Hollar, and the leaf in verse, "Mens Emblematis," mor. ex., Thos. Johnson, 1657, 8vo. (475), Jan. 28, Sotheby *Bull*, £2 5s.

Rogers (S.) Italy, a Poem, first ed., vignette illustrations after Turner and Stothard, mor., g.e., presentation copy, with orig. verse, 1830, 8vo. (367), Dec. 4, Sotheby *Dodwell*, £1 18s.

Rogers (S.) Italy, plates by Turner, etc., LARGE PAPER, with plates printed separately from the text, mor., g.e., Moxon, 1838, 4to. (150), Dec. 2, Sotheby 6s.

Rogers (S.) Italy, a Poem, 1830—Poems, 1834, illustrations by Turner and Stothard, together 2 vol., mor., g.e., 1830-4, (939), Jan. 14, Sotheby *Naylor*, £2 6s.

Rogers (S.) Poems, illustrated by J. M. W. Turner and Stothard, proofs, orig. light paper bds., with label, uncut, fine copy, T. Cadell, 1834, 8vo. (476), Jan. 28, Sotheby *J. Bumpus*, £4 10s.

Roget (J. L.) History of the Old Water-Colour Society, 2 vol., 1891, roy. 8vo. (895), Jan. 14, Sotheby *Rimell*, 11s.

Roias (F. de). Tragicomedia de Calisto y Melibea, mor. ex., with the Morante arms and monogram, from the Seillière library, *En la officina Plantiniana*, 1595, sm. 8vo. (119), Nov. 24, Sotheby *Tregaskis*, £2 10s.

Roman de la Rose. *See* Lorris (G. de) & Meun (J. de)

Rombaut (St.) Description de la Cavalcade à l'Occasion du Jubilé de Saint Rombaut, Patron de la Ville et Province de Malines, plates by Herreijns, contemp. mor., floral borders, *Malines* (1775), folio (226), Dec. 11, Sotheby *B. F. Stevens*, £5 10s.

Rome. Select Collection of Views and Ruins in Rome and its Vicinity, col. plates, LARGE PAPER, bds., n.d., folio (247), Dec. 18, Puttick *Davis*, £1 12s.

Ronsard (P. de). Elegies, first ed., Vol. v. and vi. of Les Œuvres, in 1 vol., orig. vell. (last leaf of Vol. vi. defective), *Paris*, 1567, 4to. (809), Dec. 16, Hodgson *Meynell*, £14

Ronsard (P. de). Œuvres, contemp. mor. ex., floral ornaments, with arms, by Clovis Eve (few leaves stained), *Paris*, 1609, folio (108), Dec. 1, Christie *Maggs*, £68

Rordorff (J. H.) XL Emblemata miscella nova, first ed., contains 2 leaves after the title in verse, 40 emblematic plates, printed on one side only, mor., g.e., *Zürych*, 1622, 4to (478), Jan. 28, Sotheby *Schaeffer*, £4 4s.

Rose (J.) English Vineyard, first ed., plate, old cf., g.e., 1666, sm. 8vo. (446), Nov. 24, Sotheby *Leighton*, £4 10s.

Rosinus (J.) Antiquitatum Romanarum Corpus Absolutissimum, folding plans and woodcuts, mor., bound for Louis XIV., with his arms and his crowned chiffre, *Geneva*, 1602, 8vo. (313), Dec. 11, Sotheby *Poole*, £5

Ross (Alex.) View of all Religions in the World, first ed., printed title, engraved title with greyhound, arms, etc. and port. by Lombart, mor. ex., J. Young, 1653, sm. 8vo. (479), Jan. 28, Sotheby *Maggs*, £1 1s.

Ross (F.) Ruined Abbeys of Britain, col. plates and woodcuts, 2 vol., orig. leather, g.e. [n.d.], folio (447), Nov. 24, Sotheby *Pickard*, 12s.

Ross (Sir J.) Second Voyage in Search of a North West Passage, with Appendix, port., maps and col. plates (broken), 2 vol., 1835, 4to. (279), Dec. 22, Sotheby *Mason*, £1

Rossellius (Cosmos). Thesaurus Artificiosæ Memoriæ, woodcuts, old cf. (rebacked), *Venetiis*, 1579, 4to. (130), Dec. 11, Sotheby *Benedetti*, 13s.

Rossetti (C.) Goblin Market and other Poems, first ed., two designs by D. G. Rossetti, orig. cl., uncut, 1862, 8vo. (58), Jan. 14, Sotheby *Tregaskis*, £1 1s.

Rossetti (C.) Speaking Likenesses, first ed., illustrations by Arthur Hughes, blue cl., g.e., 1874, 8vo. (63), Jan. 14, Sotheby *Bain*, 5s.

Rossetti (C.) Verses, dedicated to her Mother, mor. ex., elegantly tooled, g.e., front silk cover preserved, *Privately printed at G. Polidori's, no. 15, Park Village East, Regent's Park, London*, 1847, sm. 8vo. (482), Jan. 28, Sotheby *Spencer*, £5

Rossetti (D. G.) Ballads and Sonnets, first ed., cl. gt., uncut, 1881, 8vo. (56), Jan. 14, Sotheby *Ellis*, 12s.

Rossetti (D. G.) Sonnets. After the French Liberation of Italy, single leaf, dated 1859—On the Site of a Mulberry-Tree, planted by Wm. Shakespeare, felled by the Rev. F. Gastrell, single leaf, *Stratford-on-Avon*, n.d., mor., lettered on the side, in 1 vol., 8vo. (481), Jan. 28, Sotheby *Maggs*, £12 5s.

[The first sonnet, " After the French Liberation of Italy," was reprinted in the privately printed verses of 1881. Wm. M. Rossetti has appended to these sonnets a long MS. note (signed W. M. R.).—*Catalogue.*]

Rossetti (D. G.) The Original Autograph MS. Monograph upon Dante Gabriel Rossetti's " Blessed Damozel," by his Brother W. M. Rossetti, signed and dated London, Feb., 1898, 13¼ pages, large 4to., silk bds., roy. 4to. (480), Jan. 28, Sotheby *Edwards*, £1 11s.

[Accompanying this MS. is a copy of the book as first published, containing the above Introduction, 4to., 1898. —*Catalogue.*]

Rossini (G. A.) Il Barbiere di Siviglia, the full Score, partly in the Composer's Autograph, 2 vol., covering 518 pages and containing numerous alterations and erasures; this is the identical MS. from which the first English ed. was printed by Birchall, mor., g.e., oblong 4to. (130), Dec. 10, Sotheby *Maggs*, £7 10s.

Roulliard (S.) Li-huns, en Sang-ters, ou Discours de l'antiquité . . du Monastère de Li-huns, old cf., from the Sunderland library, *Paris*, 1627, sm. 4to. (448), Nov. 24, Sotheby *James*, £1 1s.

Rousseau (J. J.) Confessions, ports. and etchings, 2 vol., cl.,

Privately printed, 1901, 8vo. (226), Dec. 1, Christie *Hollings*, 18s.

Roux (H. Le). Herculanum et Pompéi, Recueil Général des Peintures, etc., text by Barré, 7 vol. (the "Musée Secret" missing), bds., *Paris*, 1840, roy. 8vo. (395), Nov. 26, Hodgson *G. H. Brown*, £1

Rowlandson (T.) Compendious Treatise on Modern Education, by the late Joel M'Cringer, D.D., 8 col. plates., hf. red mor., g.t., uncut, by Rivière, J. Smeeton, 1802, oblong folio (485), Jan. 28, Sotheby *Spencer*, £39

Rowlandson (T.) Loyal Volunteers of London and Environs, 87 col. and gilt plates by Rowlandson, mor. ex., by Rivière, 1799, imp. 4to. (483), Jan. 28, Sotheby *J. Bumpus*, £28

Rowlandson (T.) Poetical Sketches of Scarborough, first ed., 21 col. plates, hf. bd., Ackermann, 1813, 8vo. (490), Nov. 26, Hodgson *Weyhe*, £2 4s.

Roxburghe Club. History of Oliver of Castile, 1898, 4to. (459), Nov. 24, Sotheby *Quaritch*, £1 16s.

Roxburghe Club. Letters of Philip Gawdy, ed. by Isaac Herbert Jeayes, 1906, 4to. (462), Nov. 24, Sotheby *Maggs*, £1 14s.

Roxburghe Club. Liber Regalis; e codice Westmonasteriense editus, illuminated front., 1870, 4to. (463), Nov. 24, Sotheby *Quaritch*, 19s.

Roxburghe Club. The Gowrie Conspiracy, Confessions of George Sprot, ed. by Andrew Lang, front. and plates, 1902, 4to. (458), Nov. 24, Sotheby *Quaritch*, £2 2s.

Roxburghe Club. The Metz Pontifical, a Manuscript written for Reinhald von Bar, Bishop of Metz (1302-1316), 96 facs. and 4 in gold and colours, 1902, folio (464), Nov. 24, Sotheby *Quaritch*. £14 15s.

Roxburghe Club. The Parlement of the Thre Ages, 1897, 4to. (467), Nov. 24, Sotheby *Quaritch*, £3

Roxburghe Club. Thirty-two Miniatures from the Book of Hours of Joan II., Queen of Navarre, port., facs. and maps, 2 vol., 1899, roy. 4to. (468), Nov. 24, Sotheby *Quaritch*, £6 5s.

Roxburghe Club. Titus and Vespasian, or the Destruction of Jerusalem, col. plates, 1905, 4to. (469), Nov. 24, Sotheby *Quaritch*, £3 15s.

Roxburghe Club. *See also* under the names of Authors

Royal Academy. Exhibition Catalogues from the commencement in 1769 to 1900 (the 132nd), interleaved and bound in 16 vol., hf. mor., 1769 to 1900, 4to. (205), Dec. 18, Puttick *Castle*, £7 15s.

Royal Society of London. Philosophical Transactions, plates, etc., 31 vol., hf. russ., 3 vol. in parts, 1811-1842, 4to. (40), Dec. 4, Sotheby *Thorp*, £8 10s.

Ruff (W.) Guide to the Turf (seven years wanting), 50 vol., hf. bd.. and cl., w.a.f., 1842-1904, 8vo. (527), Jan. 14, Sotheby *Hobbes*, £4 4s.

Rump, or an Exact Collection of the Choycest Poems and

Songs, orig. sheep, Henry Brome, 1662, 8vo. (687), Jan. 14, Sotheby *Ellis*, £1

Rushworth (J.) Historical Collections, port., LARGE PAPER, 8 vol., cf., 1721, folio (55), Dec. 18, Puttick *Bull*, £1 14s.

Ruskin (J.) Architecture of Venice, 15 plates, hf. mor., 1851, folio (154), Dec. 2, Sotheby *Edwards*, 18s.

Ruskin (J.) Fors Clavigera, with Index, 9 vol., hf. cf., 1871-87, 8vo. (69), Jan. 14, Sotheby *Bain*, £1 1s.

Ruskin (J.) King of the Golden River, first ed., illustrations by R. Doyle, mor. ex., 1851, 8vo. (134), Dec. 18, Puttick *Carroll*, £5

Ruskin (J.) Harbours of England. *See* Turner (J. M. W.)

Ruskin (J.) Modern Painters, first ed. (except Vol. i. and ii.), 5 vol., orig. cl., uncut, author's presentation copies of Vol. iii. and iv., 1846-60, 8vo. (605), Jan. 14, Sotheby *Carey*, £2 6s.

Ruskin (J.) Modern Painters, 5 vol. (Vol. i. fourth ed., Vol. ii. second ed., Vol. ii., iv. and v first eds.), mor., t.e.g., others uncut, fine set, 1848-60, roy. 8vo. (152), Dec. 2, Sotheby *Griffin*, £6 7s. 6d.

[£2 16s., Vol. i. sixth ed., Vol. ii. fourth ed., Vol. iii.-v. first ed., 1857-60, cf. gt., Jan. 14, Sotheby, Lot 1064; £1 10s., same make up, orig. cl., Dec. 4, Sotheby, Lot 89; £2 17s. 6d., Vol. i. sixth ed., Vol. ii. second ed., Vol. iii.-v. first ed., 1857-60, orig. cl., autograph letter of Ruskin inserted, Dec. 1, Christie, Lot 252.]

Ruskin (J.) Modern Painters, new ed., with plates, 5 vol., cf. ex., 1873, imp. 8vo. (222), Dec. 1, Christie *Myers*, £2 10s.

Ruskin (J.) Salsette and Elephanta, first ed., in mor. cover, presentation copy, *Oxford*, 1839, 8vo. (491), Jan. 28, Sotheby *B. F. Stevens*, £2 8s.

Ruskin (J.) Seven Lamps of Architecture, first ed., cf. gt., 1849, imp. 8vo. (1066), Jan. 14, Sotheby *Petre*, £1 3s.

[19s., mor., t.e.g., Dec. 2, Sotheby, Lot 153.]

Ruskin (J.) Seven Lamps of Architecture, 1886, imp. 8vo. (68), Jan. 14, Sotheby *Bain*, 9s.

Ruskin (J.) Stones of Venice, first ed., 3 vol., orig. cl., 1851-3, imp. 8vo. (251), Dec. 1, Christie *Bumpus*, £2 5s.

[£2 12s. 6d., mor., t.e.g., Dec. 2, Sotheby, Lot 155; £2 4s., cf. gt., Jan. 14, Sotheby, Lot 1065.]

Ruskin (J.) Stones of Venice, 3 vol., 1886, imp. 8vo. (67), Jan. 14, Sotheby *Bain*, £1 1s.

Ruvigny (Marquis of). Jacobite Peerage, Baronetage, Knightage and Grants of Honour, buckram, t.e.g., *Edinburgh*, 1904, 4to. (461), Dec. 18, Puttick *Barnard*, £1 5s.

[Rüxner (Georg).] Thurnier Buch. Von Anfang Ursachen Ursprüng und herkömmen der Thurnier im heyligen Römischen Reich Teutscher Nation, etc., gothic letter, woodcuts of tournaments, etc. and many coats-of-arms, principally by Jost Amman, first ed. with these woodcuts, blank leaf at end, mor. ex., by F. Bedford, *Franckfurt-a-M.*, Georg Raben, 1566 folio (492), Jan. 28, Sotheby *Leighton*, £6

Rycaut (Paul). History of the Ottoman Empire, Swift's copy, with his autograph signature, old cf., 1686, sm. 8vo. (177), Dec. 16, Hodgson *W. V. Daniel*, £10

Rylands (J. P.) Notes on Book-Plates (Ex-Libris), plates, uncut, *Liverpool, privately printed*, 1889, 4to. (472), Nov. 24, Sotheby *Young*, 18s.

Ryvius (T.) Regiminis Anglicani in Hibernia Defensio, cf., arms and monogram of J. A. de Thou and Gasparde de la Chastre, Johannes Bartlet, 1624, sm. 4to. (473), Nov. 24, Sotheby *Barnard*, £3 10s.

S—— (T.) Fragmenta Aulica, or Court and State Jests, front., "Curia quasi Incuria," by J. Chantry (top of title pieced), mor. ex., by F. Bedford, J. Coniers, 1662, sm. 8vo. (315), Jan. 28, Sotheby *Quaritch*, £6 15s.

Sabadino (Giov.) Porretane, italic type (wanted sheet L), mor., doublé, elaborately tooled, g.e., by Roger Payne, in case, illustration of binding in the catalogue, *Venetia per Merchio Sessa*, 1531, *adi* XX. *Ottobrio*, sm. 8vo. (474), Nov. 24, Sotheby *Edwards*, £42

Sadi (Nathan ben). Chronicle of the Kings of England, a scurrilous attack on George IV., first ed., orig. bds., uncut, 1821, 8vo. (428), Jan. 14, Sotheby *James*, 3s.

Saint-Foix (G. F. P. de). Œuvres Complettes, front. by Lemire, 2 plates by Halbou and Lebeau, Holland paper, 6 vol., old French mor., tooled back, à l'Oiseau, g.e., *Paris*, Veuve Duchesne, 1778, 8vo. (131), Dec. 10, Sotheby *B. F. Stevens*, £20 10s.

Saint-Leurs. Tavern of the Three Virtues, trans. by E. Gosse, 60 illustrations by D. Vierge, white cl. gt., uncut, n.d., imp. 8vo. (873), Jan. 14, Sotheby *Weyhe*, 16s.

Saint-Marc. Œuvres, port. by Gaucher, plate, vignettes and culs-de-lampe, 2 vol., old French mor., g.e., *Paris*, 1785, 8vo. (94), Dec. 11, Sotheby *Hatchard*, £5 10s.

Saint-Pierre (B. de). Paul et Virginie, vell. paper, engravings after Meissonier, T. Johannot, etc., proofs before letters, titles printed on the tissues, ports. of the author, The Doctor after Meissonier, and another after F. Parsons and La Jeune Bramine, proof before letters, additional plates by Prudhon, Girodet, India proofs before letters, a set of plates by Corbould on India paper, and a drawing by Emilie Walter, orig. hf. mor., g.t., uncut, *Paris*, L. Curmer, 1838, roy. 8vo. (493), Jan. 28, Sotheby *Brunton*, £10 5s.

St. Victor, Adam of. *See* Adam of St. Victor

Sala (G. A.) The Great Glass House Opened, first ed., panorama representing the royal procession, etc. (9ft.), orig. front cover. 1851, (609), Jan. 14, Sotheby *Streeton*, 5s.

Salaman (M. C.) Old English Colour-Prints, col. illustrations, 1909, imp. 8vo. (471), Jan. 14, Sotheby *James*, 5s.

Salerno. Regimen Sanitatis Salerni, trans. by Thomas Paynel, **black letter**, old cf., Tho. Berthelet, 1541, 4to. (468), Jan. 28, Sotheby *Leighton*, £6

Saligniaco (B.) Itinerarii Terre sancte, **lit. goth.**, woodcuts,

mor., g.e., *Lugduni in edibus . . Gilberti de Villiers impressuz*, 1525, sm. 8vo. (476), Nov. 24, Sotheby *Leighton*, £3 15s.

Sallust. Conspiracie of Catiline, trans. bi Thomas Paynell: with the historye of Jugurth, trans. by Alexander Barcklaye, **blark letter** (one or two headlines shaved), modern mor., g.e., Jhon Waley, 1557, 4to. (132), Dec. 11, Sotheby *Pickering*, £5

Sallust. De Conjuratione Catilinæ et de Bello Jugurthino, old mor., g.e. (title mended), *Venet Aldus*, 1560, 8vo. (423), Dec. 4, Sotheby *Barnard*, 10s.

Sannazaro (Jac). Arcadia, prima edizione d'Aldo, old cf. gt., *In Vinegia*, 1534, 8vo. (415), Dec. 4, Sotheby *Barnard*, £1 7s.

Sartorius (A.) Verteutschtes Cistercium Bistertium, oder Cistercienser Ordens-Historie, plates, vell., *Gedruckt zu Prag bey Wolffgang Wickhart*, 1708, thick 4to. (480), Nov. 24, Sotheby *James*, £1 1s.

Satirist (The), or Monthly Meteor, folding col. and other caricatures, Vol. i. to iv., hf. cf. (wanting title and one or two leaves to Vol. iii.), 1807-9, 8vo. (123), Dec. 1, Christie *Sotheran*, £1 8s.

Saunders (Jas.) The Compleat Fisherman, or The True Art of Angling, fifth ed., woodcuts, mor. ex., *Printed for G. Conyers, Little Britain*, 1724, sm. 12mo. (agenda form) (15), Jan. 28, Sotheby *Maggs*, £1 11s.

Sauvageot (C.) Palais, Chateaux, Hotels et Maisons de France, plates, 4 vol., hf. mor., t.e.g., *Paris*, 1867, folio (507), Dec. 4, Sotheby *West*, £1

Sauvan (M.) Picturesque Tour of the Seine, map and col. plates, hf. mor., 1821, 4to. (479), Dec. 18, Puttick *Maggs*, £7 12s.

Savonarola (G.) Operetta molto divota Sopra e dieci Comãdamenti, 30 leaves, 2 outline woodcuts, mor. ex., by F. Bedford, *Firenze*, XXIIII. *d'Octobre*, 1495, 4to. (494), Jan. 28, Sotheby *Quaritch*, £15

Savonarola (G.) Prediche, raccolte per Ser Lorenzo Violi, lit. rom., double columns, hf. bd., s.l. et a. [1496], 4to. (228), Dec. 22, Sotheby *Barnard*, £3 2s. 6d.

Savonarola (G.) Proemio di . . . nella Expositione del Psalmo LXXIX., 10 leaves, woodcut at top of first leaf and another on the verso of the last leaf, mor. ex., by F. Bedford, s.l. et a. (149—), 4to. (496), Jan. 28, Sotheby *Leighton*, £14 10s.

Savonarola (G.) Tractato della Humilita, 10 leaves, outline woodcut on title and another woodcut on aiii., mor. ex., by F. Bedford, s.l. et a. (149—), 4to. (495), Jan. 28, Sotheby *Davis & Orioli*, £15

Savoy (The), illustrations by Beardsley, Vol. i.-iii., 3 vol., uncut, 1896, 4to. (216), Dec. 4, Sotheby *Meynell*, £3 3s.

Saxo Grammaticus. Danica Historia, vell., *Francofurti ad Moenum*, 1576, folio (481), Nov. 24, Sotheby *Maggs*, £2 13s.

Scarron (Paul). Comical Romance, or a Facetious History of a Company of Strolling Stage-Players, with the rare front. representing a stage booth and the comedians entering Smithfield, signed " W. F.," mor. ex., by F. Bedford, W. Crooke, 1676, folio (497), Jan. 28, Sotheby *Gainsford*, £7

Scarron (Paul). Roman Comique, LARGE VELLUM PAPER, port. by Lemire and 15 proof plates after Le Barbier, 3 vol., mor., by Tessier, *Paris*, Didot Jeune, *l'An Quatrième* (1796), roy. 8vo. (132), Dec. 10, Sotheby *Quaritch*, £53

Schedel (H.) Chronicon Nurembergense (Nuremberg Chronicle), with the additional leaves and blank leaves, upwards of 2,500 woodcuts by M. Wolgemut and W. Pleydenwurff, with the four blank leaves and the " Sarmatia," first ed., apparently on LARGE PAPER (18⅛ in. by 12½in.), mor. super ex., by F. Bedford, *Nurembergæ*, A. Koberger, 1493, imp. folio (399), Jan. 28, Sotheby *Edwards*, £39

[£20 10s., mor., g.e., by Rivière, with the " Sarmatia " and the blank leaves, Dec. 2, Sotheby, Lot 31.]

Schenk (P.) Praetorum Dieranum quod a se per omnes Partes descriptum, engravings, some mounted, 2 vol., hf. cf., n.d., folio (570), Dec. 4, Sotheby *Batsford*, £4

Schloss. English Bijou Almanac for 1841 (¾ by ½in.), in orig. cover, with magnifying glass, both in a small velvet case, with clasp, 1841 (824), Jan. 14, Sotheby *Edwards*, £2 8s.

[£2 4s., orig. cover, in the case, no glass, Jan. 28, Sotheby, Lot 51.]

Schmidt (Albrecht). Collections of Designs for Snuff and Tobacco Boxes, 73 plates, hf. mor., unuct (*c.* 1748), 4to. (386), Dec. 11, Sotheby *Forbes*, £5 5s.

Schmidt (Alex.) Shakespeare-Lexicon, 2 vol., 1886, roy. 8vo. (75), Dec. 4, Sotheby *Hill*, 12s.

Schopperus (H.) De Omnibus Illiberalibus sive Mechanicis Artibus, 130 woodcuts by Jost Amman, old French mor., g.e., by Duseuil, with device, from the Firmin-Didot library, *Francofurti ad Moenum*, 1574, sm. 8vo. (13), Nov. 24, Sotheby *Baer*, £12 10s.

Schopperus (H.) Speculum vitæ aulicæ de Admirabili Fallacia et astutia Vulpeculæ Reinikes, woodcuts, mor., g.e., *Francoforti, ex officina Nicolai Bassei*, 1595, sm. 8vo. (482), Nov. 24, Sotheby *Maggs*, £1 1s.

Schreiber (C.) Collection of Playing Cards. *See* British Museum

Scot (R.) Discouèrie of Witchcraft, **black letter** (wormholes in a few leaves and some pages cut), mor., g.e., with the extra leaves after sig. D d., William Brome, 1584, 4to. (110), Dec. 11, Sotheby *Pollock*, £11 5s.

[Scott (Sir W.)] [Apology for] Tales of Terror, cf. gt., *Kelso, printed by James Ballantyne*, 1799, 4to. (353), Dec. 16, Hodgson *Stevens & Brown*, £38

[One of 12 copies of the first book printed by Jas. Ballantyne, Scott supplying the copy. The other known copies with identical contents have the title " An Apology for Tales of Terror."—*Catalogue*.]

Scott (Sir W.) Auto. MS. of part of Chapter xvii. of his History of Scotland, 1 page 4to., consisting of 47 lines relating to the siege of the Castle of Dingwall (135), Dec. 10, Sotheby *Moon*, £5 5s.

Scott (Sir W.) Border Antiquities of England and Scotland, plates, 2 vol., uncut, 1814, 4to. (214), Dec. 22, Sotheby *Paterson*, 12s.

Scott (Sir W.) The Chase and William and Helen. *See* Bürger (G. A.)

Scott (Sir W.) Collection (complete) of the first eds., including Queenhoo Hall (1808), which was commenced by Joseph Strutt and finished by Sir Walter six years before the appearance of Waverley, together 78 vol., uniform three-quarter mor., richly tooled, *Edinb.*, 1808-32, 8vo. (133), Dec. 10, Sotheby *Maggs*, £37

Scott (Sir W.) Illustrations. Landscape Illustrations of the Waverley Novels, plates by Finden, 4 vol., hf. cf., 1832, 8vo. (342), Jan. 14, Sotheby *Allison*, 12s.

Scott (Sir W.) Illustrations to Sir Walter Scott, 24 engravings after Turner, India proofs, mor., g.e., *Edinb.*, 1834, 4to. (988), Jan. 14, Sotheby *Maggs*, £2

Scott (Sir W.) Lay of the Last Minstrel, presentation copy, with inscription, "Robert Southey, Esqr., with best compts. from the Author," orig. bds., covered with green cotton material (Southey's usual practice), uncut, 1805, 8vo. (348), Dec. 16, Hodgson *Quaritch*, £36

Scott (Sir W.) Miscellaneous Prose Works, ports. and fronts. after Turner, etc., 28 vol., *Edinb.*, 1834-6, 8vo. (366), Jan. 14, Sotheby *Quaritch*, £2

Scott (Sir W.) Poetical Works, fronts. and vignettes by Turner, 12 vol., orig. cl., uncut, *Edinburgh*, 1833, 8vo. (394), Jan. 14, Sotheby *Hutchinson*, 13s.

Scott (Sir W.) Tales of My Landlord, first ed., first series, 4 vol., hf. cf., stamp on titles, 1816, 8vo. (101), Jan. 29, Puttick *Allan*, £2 17s. 6d.

Scott (Sir W.) Waverley Novels, fronts., 48 vol., cf., *Edin.*, Cadell, 1829-33, 8vo. (365), Jan. 14, Sotheby *Allison*, £1 1s.

Scott (Sir W.) Waverley Novels, 48 vol—Poetical Works, 12 vol., together 60 vol., cl., uncut, *Edin.*, Cadell & Co., 1829-34, 8vo. (357), Nov. 26, Hodgson *J. Baron*, £1 16s.

Scott (Sir W.) Waverley Novels, Border ed., one of 365 copies on handmade paper, proof etchings, 48 vol., cl., uncut, 1892-4, 8vo. (361), Dec. 18, Puttick *G. H. Brown*, £12

[£10 10s., similar set, Jan. 14, Sotheby, Lot 912.]

Scott (Sir W.) Waverley Novels, plates, 27 vol., hf. mor., t.e.g., *New York*, Merrill and Baker, n.d., 8vo. (94), Dec. 22, Sotheby *Chester*, £3

Scrope (W.) Days and Nights of Salmon Fishing, first ed., col. lithos., etc., cl., 1843, 8vo. (458), Jan. 29, Puttick *Cogswell*, £2 17s. 6d.

Seebohm (H.) Geographical Distribution of the Family Charadriidæ, col. plates, cl. (1888), 4to. (473), Dec. 18, Puttick *Lowe*, £2 7s. 6d.

Seebohm (H.) History of British Birds, illustrations, 4 vol., hf. mor., t.e.g., 1883-5, 8vo. (65), Dec. 22, Sotheby *Tregaskis*, £4 4s.
[£4 2s. 6d., hf. mor., t.e.g., Jan. 14, Sotheby, Lot 893.]

Selden (J.) Table Talk, first ed., uncut, mor., g.e., E. Smith, 1689, 4to. (499), Jan. 28, Sotheby *Pickering*, £4 5s.

Seneca. Gronovius (J. F.) Ad L. et M. Annaeos Senecas Notae, first Elzevir ed., mor. ex. doublé, g.e., by Boyet, *Lugd. Bat.*, Elsevir, 1649, 12mo. (272), Jan. 28, Sotheby *Rolandi*, £1 18s.

Seneca. Tragœdiae, etc. Studio Jani Gruteri, De Thou's copy, old French mor. ex., his arms and those of his wife, Gasparde de la Chastre, and monogram on the back, g.e., *In Bibliopolio Commeliniano*, 1604, 8vo. (500), Jan. 28, Sotheby *Leighton*, £6 15s.

Sermones quadragesimales Thesauri noui, gothic letter, cf. (little wormed), *Argentine*, 1491, folio (240), Dec. 18, Puttick *Woodhouse*, £1 6s.

Serres. Historical Views of ye last Glorious Expedition of His Britannic Majesty's Ships and Forces against the Havannah, 10 large engravings (one mounted), hf. roan, 1762, folio (605), Dec. 4, Sotheby *Rimell*, £7

Settle (E.) Empress of Morocco, plates by W. Dolle, vell., g.e., 1673, 4to. (119), Dec. 11, Sotheby *Carrington*, £3

Severus (Sulpitius). *See* Sulpitius

Seyer (S.) Memoirs of Bristol, plates, 2 vol. in 4, uncut, *Bristol*, 1821-25, 4to. (29), Dec. 4, Sotheby *Winter*, 7s.

Shakespeare (W.) Collection of Books relating to Shakespeare, most of the volumes with bibliographical notes on the fly-leaves by Professor Dowden, Lots 568 to 601, sold in one lot, Dec. 16, Hodgson *H. C. Folger, jun.*, £145

Shakespeare (W.) Midsummer Night's Dream, illustrations in col. by Rackham, mor., g.e., orig. cover bound in, by Zaehnsdorf, 1908, 4to. (140), Dec. 10, Sotheby *Shepherd*, £2 3s.

Shakespeare (W.) Poems (ed. by Ch. Gildon), hf. bd. (title torn and wormed), B. Lintot, n.d. [1709], 8vo. (325), Jan. 14, Sotheby *Friedlander*, 12s.

Shakespeare (W.) Venus and Adonis, and Pericles, fac. of the first ed., by Sidney Lee, cf., uncut, with ties, *Oxford*, 1905, 4to. (277), Jan. 14, Sotheby *Hitchman*, £1 1s.

Shakespeare (W.). [Works.] Comedies, Histories and Tragedies, first folio, all the preliminary leaves and many others in fac. or manuscript, leaving 374 genuine leaves (some damaged), hf. mor., Jaggard, 1623, folio (445), Dec. 11, Sotheby *Quaritch*, £45

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, the second impression, port. by Martin Droeshout, red mor., [colophon] *Printed at London by Thomas Cotes for John Smethwicke, William Aspley, Richard Hawkins, Richard Meighen, Robert Allot*, 1632; *Printed by Tho. Cotes for Robert Allot and are to be sold at the signe of the*

Blacke Beare in Pauls Churchyard, 1632, folio (455), Dec. 11, Sotheby *Ottley*, £220

[Corrected and augmented throughout, and presents certain differences in the setting up and printing from the ordinary copies.—ED.]

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, second impression, Droeshout port. on title, mor. ex., by Pratt, in case, *Printed by Tho. Cotes for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Paul's Churchyard*, 1632, folio (136), Dec. 10, Sotheby *Dobell*, £39

[Last leaf in fac., verses inlaid and a few letters restored, title backed and mended, and 12 other leaves margined, guarded, or backed, and some letters restored in fac., $12\frac{7}{16}$in. by $8\frac{9}{16}$in.—*Catalogue*.]

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, third impression, mor. ex., by Lloyd, in case, *Printed for P. C.*, 1664, folio (137), Dec. 10, Sotheby *Sabin*, £122

[Port. inlaid, title inlaid and mended, and the margins of the dedication, 1st and 11 other leaves, and last leaf mended.—*Catalogue*.]

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, fourth ed., front. containing Droeshout port. and Ben Jonson's verses, mor. ex., by F. Bedford, in case, *Printed for H. Herringman, E. Brewster and R. Bentley* 1685, folio (14in. by $8\frac{3}{4}$in.), port. inlaid and some leaves mended (138), Dec. 10, Sotheby *Dobell*, £43

Shakespeare (W.) Works, from the text of Johnson and Steevens, illustrated with engraved views, ports., dramatic scenes, etc., orig. drawings and other matters, 36 vol., specially printed title-pages, hf. mor., t.e.g., J. Stockdale, 1807, 4to. (483), Nov. 24, Sotheby *Quaritch*, £60

[This collection includes 95 ports., busts and monuments of Shakespeare, upwards of 170 ports. of actors, etc., engravings to the number of over 3,000, besides autographs, cuttings, and 160 orig. drawings.—*Catalogue*.]

Shakespeare (W.) [Works] from the text of Johnson and Steevens, plates by Schiavonetti, etc., 6 vol., old mor. ex., J. Stockdale, 1807, 4to. (544), Nov. 26, Hodgson *Myers*, £6 2s. 6d.

Shakespeare (W.) [Works.] Plays, from the corrected ed. of Isaac Reed, port., 12 vol., mor., g.e., 1809, 8vo. (399), Dec. 18, Puttick *Walford*, £1 2s.

Shakespeare (W.) [Works.] Plays and Poems, by E. Malone, port., 21 vol., cf., 1821, 8vo. (39), Jan. 14, Sotheby *Quaritch*, £9 15s.

Shakespeare (W.) Works, ed. by Clark and Glover, 9 vol., cl., 1863-66, 8vo. (84), Dec. 4, Sotheby *G. Behrens*, £2 8s.

Shakespeare (W.) Works, " The Cambridge Shakespeare," ed. by W. Aldis Wright, 9 vol., 1891-93, 8vo. (37), Jan. 14, Sotheby *Bain*, £2 15s.

Shakespeare (W.) Works, " Cambridge ed.," ed. by W. Aldis

Wright, one of 500 copies on handmade paper, 40 vol., uncut, 1893-95, imp. 8vo. (129), Dec. 4, Sotheby *Woodland*, £13 10s.

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, fac. of first folio ed. and census of copies, by Sidney Lee, port., cf., with ties, *Oxford*, 1902, folio (296), Jan. 14, Sotheby *Heffer*, £4 4s.

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, reproduced in fac. from the eds. of 1623, 1632, 1664 and 1685, 4 vol., uncut, Methuen, 1904, folio (139), Dec. 10, Sotheby *Edwards*, £4 10s.

Shakespeare Society. Publications, from the commencement in 1841 to 1851, fronts., etc., 46 vol., 1841-51, 8vo. (360), Jan. 14, Sotheby *Harding*, £6

Shakespeare's Jests, or The Jubilee Jester, first and only ed., front. of Sir John Falstaff (mentioned on the title), title as above, preface in verse, mor. ex., g.e., by Bedford, *Printed for R. Sharpe, no. 18, Warwick Lane, Paternoster Row, price one shilling, with an elegant frontispiece*, n.d. (1770), sm. 8vo. (501), Jan. 28, Sotheby *Quaritch*, £12

[This appears to be the only perfect copy known. *See* BOOK-PRICES CURRENT, Vol. xx., Nos. 2470 and 5047.—ED.]

Sharpe (E.) Architectural Parallels, no Supplement, 120 lithographic plates, hf. mor., t.e.g., John Van Voorst, 1848, atlas folio (484), Nov. 24, Sotheby *Hill*, £1

Sharpe (Jno.) British Classics, fronts., titles and several plates to each vol., 21 vol., g.t., uncut, 1804-9, 8vo. (24), Dec. 10, Sotheby *Young*, £4 15s.

Shaw (B.) Three Plays for Puritans, first ed., autograph presentation copy from Author, cl., uncut, 1901, 8vo., Nov. 26, Hodgson *Bumpus*, £1 19s.

Shaw (H.) Catalogue of the Arundel Manuscripts in the British Museum, with 5 plates containing 12 facs. printed on vell. and illuminated in gold and colours, hf. mor., t.e.g., 1834, folio (486), Nov. 24, Sotheby *Ellis*, £9

Shaw (H.) Illuminated Ornaments, the orig. 63 drawings by Shaw, in gold, silver and colours, upon vell., for the vol. issued by Pickering in 1833, each inlaid in a folio leaf of vell., velvet, gt. embossed, in box, from Mr. R. S. Turner's collection, large folio (485), Nov. 24, Sotheby *Maggs*, £59

Shelley (P. B.) Adonais, orig. wrappers, uncut, *Cambridge*, 1829, 8vo. (101), Dec. 22, Sotheby *Bain*, £1 8s.

Shelley (P. B.) Cenci, The, first ed., mor. ex., uncut, *Italy, printed for C. and J. Ollier, Vere Street, Bond Street, London*, 1819, roy. 8vo. (503), Jan. 28, Sotheby *J. Bumpus*, £25

Shelley (P. B.) Collection of Books and Periodical Literature relating to Shelley, including Newton's Return to Nature, 1811; T. G. Hogg's Memoirs of Prince Haimatoff, 1813, and other works, in all 30 vol., each with note on the cover pointing out the Shelley interest, all published before 1840 (439), Dec. 16, Hodgson *Steevens & Brown*, £70

Shelley (P. B.) Life, by Dowden, ports., cuttings inserted, 2 vol., 1886. 8vo. (166), Jan. 14, Sotheby *Bain*, £1 14s.

Shelley (P. B.) Life, by T. J. Hogg, first ed., Vol. i.-ii., all published, port., 1858, 8vo. (165), Jan. 24, Sotheby *Edwards*, £1 2s.

Shelley (P. B.) Poems, 3 vol., finely bound in mor., g.e., by Cobden Sanderson, *Kelmscott Press*, 1894-5, 8vo. (141), Dec. 10, Sotheby *Bain*, £34

Shelley (P. B.) Prometheus Unbound, first ed., with hf.-title and advertisement leaf (foxed), uncut, C. & J. Ollier, 1820, 8vo. (432), Dec. 16, Hodgson *Spencer*, £8 15s.

[Shelley (P. B.)] St. Irvyne, or The Rosicrucian, first ed. (no hf.-title), mor. ex., silk end leaves, g.t., rough edges, by Rivière, 1811, 8vo. (340), Dec. 11, Sotheby *Hartopp*, £12 15s.

Shelley (P. B.) Works (Poetical), ed. by Mrs. Shelley, port., 3 vol., cl., Moxon, 1847, 8vo. (111), Jan. 29, Puttick *Bumpus*, £1 1s.

Shelley (P. B.) Works (Poetical), ed. by H. B. Forman, port., 2 vol., mor., g.e., 1882—Poetical Works, ed. by E. Dowden, port., 1891, together 3 vol., 8vo. (940), Jan. 14, Sotheby *Naylor*, 18s.

Shelley (P. B.) Speech for the Defendant in the Prosecution of the Queen *v.* Moxon for the publication of Shelley's Works, revised by T. N. Talfourd, pages 58, uncut, Moxon, 1841, 8vo. (31), Jan. 14, Sotheby *Heffer*, 17s.

Sheppard (Jack) and Wild (Jon.) Surprizing Lives and Adventures of, front. of "John Shepherd in the Stone room in Newgate," mor. ex., *Printed for John Thrift, Esq.*, n.d., 8vo. (311), Jan. 28, Sotheby *Pickering*, £2 4s.

Sheraton (T.) Designs for Household Furniture, plates, bds., uncut, 1812, folio (271), Jan. 29, Puttick *Cardon*, £3

Sheridan (R. B.) School for Scandal, first American ed., mor. ex., t.e.g., uncut, by Rivière, *New-York, printed by Hugh Gaine, at the Bible in Hanover-Square*, 1786, 8vo. (143), Dec. 10, Sotheby *Sheridan*, £2 4s.

Sheridan (R. B.) Pizarro, a Tragedy, first ed., cf. ex., by Rivière, *Printed for James Ridgway, York Street, St. James's Square*, 1799, 8vo. (145), Dec. 10, Sotheby *Dobell*, 10s.

Sheridan (R. B.) The Critic, first ed. (?) with leaf of advertisement, but not the hf.-title, old mor., gt. tooled, g.e., *Printed for T. Becket*, 1781, 8vo. (142), Dec. 10, Sotheby *Maggs*, £2 10s.

[Presentation copy, "From the Author," in Sheridan's autograph on fly-leaf. It is said that a copy exists with the date 1780.—*Catalogue.*]

Sherlock (Ric.) The Practical Christian, in Four Parts, front. and plate, elegant old mor. ex., tooled all over, g.e., a beautiful specimen of binding, *Printed by E. Flesher for R. Royston*, 1677, 8vo. (505), Jan. 28, Sotheby *Maggs*, £7 15s.

Sherlock (T.) Discourses preached at the Temple Church, LARGE PAPER, port., 4 vol., red ruled, old English mor. gt., gt. borders, 1764, 8vo. (785), Jan. 14, Sotheby *Webster*, 9s.

Shirley (J.) Dukes Mistris, first ed., cf., *John Norton for William Cooke*, 1638, sm. 4to. (518), Dec. 16, Hodgson *Pickering*, £6 5s.

Shirley (J.) Poems, etc., first ed., with the port. by William Marshall (mended), mor., g.e., by Rivière, *Printed for Humphrey Moseley*, 1646, 8vo. (71), Dec. 11, Sotheby *Pickering*, £15

[£3 10s., mor. ex., port. missing and title mended, Jan. 28, Sotheby, Lot 506.]

Shirley (J.) Six New Playes, first ed., mor. ex., by F. Bedford, H. Robinson, 1653, 8vo. (507), Jan. 28, Sotheby *Edwards*, £4

[All the plays, except "The Court Secret," are dated 1652, and the first ed. is sometimes quoted as of that date. There should be a portrait by Marshall, apparently wanting in this copy.—ED.]

Shirley (J.) Works, ed. by Gifford and Dyce, 6 vol., cl., 1833 8vo. (131), Jan. 15, Puttick *Allen*, £2 15s.

Shorter (C.) The Brontës' Life and Letters, ports., 2 vol., buckram, uncut, t.e.g., 1908, 8vo. (118), Jan. 14, Sotheby *Shepherd*, 15s.

Sibbald (R.) Scotia Illustrata. plates, cf., *Edin.*, 1684, folio (516), Dec. 4, Sotheby *W. Brown*, 12s.

Sicard (M.) Airs a Boire a trois Parties avec le Basse-Continué, 2 vol., old mor., g.e., 1666, oblong 8vo. (408), Dec. 4, Sotheby *Maggs*, £11 5s.

Sidney (Sir P.) Arcadia der Gräffin von Pembrock, etc., front. (mounted), engravings by M. Merian (foxed), vell., *Franckfurt am Mayn*, 1638, 8vo. (13), Dec. 16, Hodgson *Barnard*, £2 2s.

Siebold (P. F. de). Fauna Japonica, map and lithographed plates, hf. bd., *Lugd. Bat.*, 1838, roy. 4to. (261), Dec. 22, Sotheby *Hopwood*, £2 10s.

Silvestre (J. B.) Universal Palæography, col. facs., 2 vol. imp. folio of plates and text in 2 vol., imp. 8vo., hf. mor., g.e., Bohn, 1850 (489), Nov. 24, Sotheby *Luzac*, £17 10s.

Simoneta (Jo.) Historia delle cose facte dallo invictissimo duca Fran. Sforza, lit. rom., hf. cf., *Milano*, Ant. Zarotto, 1490, folio (547), Dec. 4, Sotheby *Barnard*, £2 18s.

Sinclair (G.) Hydrostaticks, or Weight, Force and Pressure of Fluid Bodies, front. and plates, old mor., g.e. (1 plates and 1 leaf missing), *Edin.*, 1672 (451), Dec. 4, Sotheby *Leighton*, £3 6s.

Skeffington (Sir J.) The Heroe of Lorenzo, first ed., orig. cf., John Martin and James Allestrye, 1652, 12mo. (575), Jan. 28, Sotheby *Maggs*, £7 10s.

Skelton (J.) Charles I., one of 500 copies on Japanese paper, col. front. and 2 series of plates, uncut, in case, Goupil, 1898, 4to. (1021), Jan. 14, Sotheby *Grant*, £1 4s.

[12s., ordinary issue, front. in gold and colours, ports. and plates, Dec. 2, Sotheby, Lot 90.]

Skelton (J.) Mary Stuart, one of 300 copies on Japanese

paper, col. port. and other ports. and plates, with the duplicate set, mor., uncut, t.e.g., by Zaehnsdorf, 1893, 4to. (1114), Jan. 14, Sotheby *Bickers*, £8 15s.
[£6, uncut, in case, Jan. 14, Sotheby, Lot 1023.]

Skelton (J.) Mary Stuart (second ed.), front. in col., ports. and plates, 1898, 4to. (89), Dec. 2, Sotheby *J. Bumpus*, £2 4s.

Sketches in New Brunswick, shewing the Nature and Description of the Land in the Tract purchased by the New Brunswick and Nova Scotia Land Company in 1833, plates, on India paper, uncut, Ackermann, 1836, folio (389) Jan. 14, Sotheby *Edwards*, £3 5s.
[Three odd volumes of Vetusta Monumenta went with the lot.—ED.]

Slater (J. H.) Book-Prices Current, from the commencement in 1887 to 1907, Index to the first ten volumes, 22 vol., 1888-1907, 8vo. (71), Nov. 24, Sotheby *Quaritch*, £6 6s.

Sleidan (J.) Briefe Chronicle of the foure principall Empyres, to witte, of Babilon, Persia, Grecia and Rome, Englished by Stephen Wythers, first ed., **black letter**, mor. ex., *Printed at London, by Rouland Hall*, 1563, 4to. (508), Jan. 28, Sotheby *Albert*, £2 5s.

Sluperius (J.) Omnium fere gentium nostræque ætatis Nationum, Habitus & Effigies, woodcuts, mor., g.e., by Chambolle-Duru, from Baron Pichon's library, *Antverpiæ, apud Ioannem Bellerum*, 1572, sm. 8vo. (490), Nov. 24, Sotheby *Leighton*, £10 15s.

Smeeton (G.) Reprints of Historical and Biographical Tracts, ports. and engravings, 2 vol., cf., 1820, 4to. (433), Dec. 4, Sotheby *Spencer*, 14s.

Smith (Adam). Wealth of Nations, first ed., 2 vol., cf., 1776, 4to. (218), Jan. 15, Puttick *G. H. Brown*, £2 12s. 6d.

Smith (Albert). Fortunes of the Scattergood Family, first ed., plates by Leech, 3 vol., fine copy, in the orig. cl., 1845, 8vo. (644), Jan. 14, Sotheby *Witherley*, £11

Smith (Albert). The Wassail-Bowl, first ed., fronts. (stained) and illustrations by Leech, 2 vol., cl., 1843, 8vo. (103), Jan. 29, Puttick *Allan*, £1 2s.

Smith (Alex.) Comical and Tragical History of the Lives and Adventures of the most noted Bayliffs, etc., front., mor. ex., *Printed for Samuel Briscoe*, 1723, 8vo. (509), Jan. 28, Sotheby *Pickering*, £1 16s.

Smith (C. H.) Costume of the Army of the British Empire, front., 54 col. plates, many heightened in gold, 6 plates of regimental colours—View of the Strength of the Armed Forces of the British Empire, manuscript of 6 leaves, 1814, and 14 orig. drawings by C. H. Smith, in water-colours and pencil, in 1 vol., hf. russ. (broken), 1815, folio (444), Dec. 11, Sotheby *Sabin*, £45

Smith (J. C.) British Mezzotinto Portraits, 4 vol. in 5, cl., and 125 ports. in portfolio to match, 1878-84, 8vo. (163), Dec. 18, Puttick *Quaritch*, £24

Smith (J. T.) Nollekens and his Times, first ed., port., 2 vol.,

bds., author's signed presentation inscription to " William Weatherley, Esq., one of England's Worthies," 1828, 8vo. (112), Jan. 29, Puttick *Goss*, £1 1s.

Smith (Sir W.) Dictionary of the Bible, woodcuts, 3 vol., 1861, 8vo. (437), Jan. 14, Sotheby *Thorp*, 7s.

Smollett (T.) Ferdinand Count Fathom, first ed., 2 vol., cf. super ex., by F. Bedford, W. Johnston, 1753, 8vo. (514), Jan. 28, Sotheby *Black*, £5

[£1 14s., old cf., not uniform, Dec. 11, Sotheby, Lot 96; £3 12s. 6d., orig. cf., Dec. 4, Sotheby, Lot 283.]

Smollett (T.) History and Adventures of an Atom, first ed., 2 vol., cf. super ex., by F. Bedford, inserted are three advertisements, *For Robinson & Roberts*, 1749 (1769), 8vo. (511), Jan. 28, Sotheby *Spencer*, £21

Smollett (T.) Humphry Clinker, first issue of first ed., with Vol. i. mis-dated 1671, 3 vol., orig. cf., *Printed for W. Johnston, in Ludgate Street; and B. Collins, in Salisbury*, 1771, post 8vo. (148), Dec. 10, Sotheby *Bumpus*, £4 15s.

[£4, orig. cf., with the error in the date, Dec. 16, Hodgson, Lot 260; £4 12s. 6d., cf. super ex., with the error, Jan. 28, Sotheby, Lot 516.]

Smollett (T.) Peregrine Pickle, first ed., 4 vol., cf. super ex., by F. Bedford, *Printed for the Author*, 1751, 8vo. (513), Jan. 28, Sotheby *Pickering*, £5 12s. 6d.

[£4 5s., orig. sheep, two leaves mended, Dec. 10, Sotheby, Lot 147; £4 15s., old cf., Dec. 4, Sotheby, Lot 281.]

Smollett (T.) Regicide, or James the First of Scotland, first ed., LARGE PAPER, cf. super ex., by F. Bedford, *Printed by Subscription for the benefit of the Author*, 1749, roy. 8vo. (512), Jan. 28, Sotheby *Quaritch*, £2 10s.

Smollett (T.) Roderick Random, first ed., 2 vol., cf. super ex., by F. Bedford, with two advertisements inserted, J. Osborn, 1748, 8vo. (510), Jan. 28, Sotheby *Quaritch*, £6 15s.

Smollett (T.) Sir Launcelot Greaves, first ed., 2 vol., cf. super ex., by F. Bedford, J. Coote, 1762, 8vo. (515), Jan. 28, Sotheby *Spencer*, £19

Smyth (Sir T.) De Republica Anglorum. The maner of Gouernement . . of the Realme of England, **black letter** (some leaves stained), Henrie Midleton, 1584, sm. 4to. (4), Dec. 16, Hodgson *B. Dobell*, £1 10s.

Soane (G.) Specimens of German Romance, first ed., fronts. by G. Cruikshank, 3 vol., bds., 1826, 8vo. (104), Jan. 29, Puttick *Dobell*, £1 2s.

Social England, a Record of the Progress of the People, etc., ed. by H. D. Traill, 6 vol., 1893-7, 8vo. (876), Jan. 14, Sotheby *Heffer*, £2 5s.

Society of Antiquaries of London. Proceedings, from April, 1843 to June, 1907, a complete set [First Series, Vol. i.-iv.; Second Series, Vol. i.-xxi.], with the Charter and Statutes, etc., Catalogue of the Library, 1861, with Supplement, 1868, Presidential Addresses, Catalogue of Roman Coins, 1852, Catalogue of Works on Pageantry, 1869, etc., in 3

vol., uniform in hf. cf. (last vol. in parts), together 28 vol., 8vo. (426), Nov. 24, Sotheby *B. F. Stevens*, £5 15s.

Society of Antiquaries of London. Vetusta Monumenta, plates, 6 vol., old hf. cf. (broken), 1747-1816, folio (460), Dec. 11, Sotheby *W. Daniell*, £1 15s.

Society of Antiquaries of London. Vetusta Monumenta, plates (including the Bayeux tapestry), 6 vol. in 3, hf. mor., t.e.g., and parts 1, 2, 3 and 4 of Vol. vii. unbd., 1747-1906, folio (543), Nov. 24, Sotheby *B. F. Stevens*, £5

Solis (Ant. de). History of the Conquest of Mexico, trans. by Townsend, map and plates, cf., 1724, 4to. (512), Dec. 4, Sotheby *H. Stevens*, £1 14s.

Solis (Vergil). Biblische Figuren des Alten und Newen Testaments, first ed., 147 woodcuts, mor., g.e., from the Firmin-Didot library, *Franckfurt am Main*, 1560, sm. 4to. (495), Nov. 24, Sotheby *Leighton*, £5 10s.

Solleysell (Ja. de). Compleat Horseman, port. and plates, 2 parts in 1 vol., cf., 1696, folio (236), Dec. 18, Puttick *Long*, £1

Solon (L. M.) Art of the Old English Potter, 50 etchings, one of 250 copies, cl., 1883, 4to. (222), Jan. 15, Puttick *Batsford*, £1 7s.

Solon (L. M.) History of Old English Porcelain, plates, col. and plain, 1903, 8vo. (60), Dec. 22, Sotheby *Last*, 12s.

Somerville (W.) The Chace, a Poem, first ed., front. after Gravelot, mor. ex., by F. Bedford, G. Hawkins, 1735, 4to. (517), Jan. 28, Sotheby *Edwards*, £3 12s. 6d.

Somner (W.) Roman Ports and Forts in Kent, port., mor., g.e., *Oxford*, 1693, 8vo. (92), Dec. 11, Sotheby *Bryant*, £1 16s.

Sophocles. Tragoediae (græcè), LARGE PAPER, old mor., g.e., from the Lamoignon library, *Glasguæ, excudebat R. Foulis*, 1745, sm. 4to. (496), Nov. 24, Sotheby *Tregaskis*, £1 11s.

Sotheby (S. L.) Principia Typographica, plates, 3 vol., hf. mor., uncut, *Printed for the Author*, 1858, folio (497), Nov. 24, Sotheby *Edwards*, £5 10s.

Southesk (Earl of). Saskatchewan and the Rocky Mountains, first ed., maps and illustrations, hf. mor., t.e.g., 1875, 8vo. (120), Dec. 18, Puttick *Nield*, £1 17s. 6d.

Southey (R.) All for Love and Pilgrim of Compostello, manuscript in the autograph of the author, mor., g.t., uncut, *Sæc.* XIX., sm. 8vo. (519), Jan. 28, Sotheby *Maggs*, £3

Southey (R.) History of the Peninsular War, first ed., 3 vol., bds., 1823, 8vo. (213), Jan. 15, Puttick *Poynder*, £1 6s.

[Wordsworth's copy, with his autograph signature, and "William Wordsworth from the Author, Dec. 14, 1822," followed by a quotation from Tacitus, in Southey's autograph, on the title of Vol. i.—*Catalogue.*]

Southey (R.) Joan of Arc, first ed., front., 2 vol., bds., presentation copy, inscribed "Robert Southey to Priscilla Lloyd, 29th of October, 1798," *Bristol*, 1798, 8vo. (117), Jan. 29, Puttick *Long*, £1 10s.

South Sea Company. Particulars and Inventories of the Estates of the Directors of the South-Sea Company, in 2 vol., old cf., 1721, folio (641), Nov. 26, Hodgson £2 10s.

Sowerby (Jas.) English Botany, third ed., ed. by Syme, col. plates, 12 vol., hf. mor., t.e.g., 1863-86, 8vo. (377), Dec. 18, Puttick *G. H. Brown*, £13 5s.

Sowerby (J. E.) British Wild Flowers, with Supplement, col. plates, 1902, roy. 8vo. (899), Jan. 14, Sotheby *Yeates*, £1 18s.

Specimens of the Early English Poets, mor. super ex., sides and back with inlays, g.e., painting of Lucan House, co. Dublin, on the fore-edge, 1790, 8vo. (157), Jan. 15, Puttick *Bumpus*, £4

Speed (J.) Theatre of the Empire of Great Britaine, maps, engraved title (mounted), marginal repairs, old cf., 1611, folio (158), Dec. 2, Sotheby *Braun*, £3 3s.

Speed (J.) Theatre of the Empire of Great Britain, front. and maps, old cf., 1676, folio (503), Nov. 24, Sotheby *Edwards*, £3

Spenser (E.) Complaints, mor. ex., by C. Lewis, *Imprinted for VVilliam Ponsonbie, dwelling in Paules Churchyard at the signe of the Bishops head*, 1591, sm. 4to. (149), Dec. 10, Sotheby *Quaritch*, £56

[First ed. In addition to the first woodcut title-page on sign. A 1, there are three others, each with the same woodcut.—*Catalogue*.]

[Spenser (E.)] Faerie Queene, mor. ex., gt. tooled, g.e., title cleaned, *Printed by H. L. for Mathew Lownes*, 1609, folio (150), Dec. 10, Sotheby *Young*, £7 5s.

[First folio ed., and the most important, because it contains two cantos of Mutabilitie, under the Legend of Constancie, which were "never before imprinted."—*Catalogue*.]

Spenser (E.) Fairie Queene, illustrations by Walter Crane, in the 19 parts as issued, 1897, 4to. (977), Jan. 14, Sotheby *Blackburn*, £1

Spenser (E.) Works, plates by Lud. du Guernier, 6 vol., old English mor., falcon crest, g.e., Jacob Tonson, 1715, 12mo. (151), Dec. 10, Sotheby *Dobell*, £5 10s.

[11s., hf. cf. gt., Jan. 14, Sotheby, Lot 172.]

Spielmann (M. H.) and Layard. Kate Greenaway, illustrations (some col.), ed. de luxe, one of 500 copies, with an orig. sketch inserted, white buckram, t.e.g., a water-colour drawing, signed K. G., loosely inserted, 1905, 4to. (482), Jan. 29, Puttick *Shepherd*, £8 5s.

Spiller (T.) Cabinet of Comicalities. *See* under Kerr (J.)

Spinoza (B. de). Ethic demonstrated in Geometrical Order, trans. by W. Hale White (3 copies), 1910, 8vo. (8), Jan. 14, Sotheby *Reeve*, 17s.

Spinoza (B. de). Opera (J. van Vloten et J. P. N. Laud), 2 vol., hf. bd., *Hagæ Comitum*, 1882, 8vo. (249), Jan. 14, Sotheby *Nijhoff*, £1 5s.

Spinoza (B. de). Treatise . . to prove that the Liberty of Philosophizing may be allowed, hf. cf. (title mended), 1689, 8vo. (256), Jan. 14, Sotheby *Nijhoff*, £2 4s.

Sprat (T.) History of the Royal Society of London, LARGE PAPER, folding plates, from the collections of General Lord Fairfax, with his motto " Fare-fac," 1667, on title, and Ralph Thoresby, with his autograph, old cf., 1667, 4to. (504), Nov. 24, Sotheby *Ellis*, 12s.

Stanley (T.) Poems and Translations (title defective and some leaves stained), *Printed for the Author and his Friends*, 1647, sm. 8vo. (73), Dec. 16, Hodgson *Dobell*, £4 10s.

[Containing Eulogies by Shirley the dramatist and others. The collation agrees with the " curious copy " recorded by Hazlitt, except that it has not the " Epithalamium." No copy appears to be recorded in Book-Prices Current.—*Catalogue.*]

Stanley (T.) Poems (title repaired); mor. ex., H. Moseley, 1652, 8vo. (522), Jan. 28, Sotheby *Maggs*, £5

[Copies of the editions of these poems vary as to contents.—*Catalogue.*]

Starkie (J. S.) Old English Silver Work, 121 plates, cl., uncut, 1903, folio (94), Dec. 1, Christie *Bumpus*, £1 14s.

Stationers Company. Transcript of the Registers, 1554-1640, by E. Arber, with Index, 5 vol., uncut, *Privately printed*, 1875-94, 4to. (24), Nov. 24, Sotheby *Sotheran*, £18 5s.

Statius. Opera, cf., bound for Marguerite de Valois (Queen of Henri IV.), with her device, *Rothomagi, apud Romanum de Beauvais* (1613), 8vo. (338), Dec. 11, Sotheby *Foret*, £5 15s.

Statutes. Scots Acts of Parliament, orig. Scottish binding, richly tooled, *Edinb.*, Thomas Finlason, 1621, folio (491), Dec. 11, Sotheby *Porter*, £40

[This volume was in the library of David Laing. In the front. to Laing's Life (printed in 1878) he is shown holding this volume in his hand. The present copy is remarkable for its extremely ornamental and elaborate binding.—*Catalogue.*]

Stedman (J. G.) Expedition against the Revolted Negroes of Surinam, first ed., ports. and 80 plates, 2 vol., old cf. (broken), 1796, 4to. (618), Jan. 14, Sotheby *Streeton*, £1

Steele (R.) The Guardian, from March 12 to October 1, 1713, in the 175 orig. numbers, in 1 vol., hf. cf., 1713, folio (221), Dec. 16, Hodgson *Pickering*, £7 10s.

Steele (R.) Lucubrations of Isaac Bickerstaff, 4 vol., contemp. English mor., g.e., 1710-11, 8vo. (638), Jan. 14, Sotheby *Edwards*, 15s.

Steele (R.) The Tatler, complete set of the 271 orig. numbers, with the printed titles, dedications and indexes, mor., g.e., by F. Bedford, 1709-10, folio (523), Jan. 28, Sotheby *Pickering*, £7 15s.

Steele (R.) The Tatler, the 271 orig. numbers, with title, " The Lucubrations of Isaac Bickerstaff, Esq.," and index, in 1 vol. (broken), April 12, 1709—Jan. 2, 1710, folio (217), Dec. 16, Hodgson £9

Stengelius (Car.) Rerum Augustan. Vindel. Commentarius, front., folding map and pedigrees, *Ingoldstadii, apud Gregorium Hænlin*, 1647—Mantissa ad Commentarium, *Augustæ Vindel.*, 1650, in 1 vol., vell., sides and back gt., and col., g.e., fine contemp. binding, from the Beckford library, sm. 4to. (505), Nov. 24, Sotheby *Edwards*, £32

Step (E.) Hardy Bulbous Plants, col. plates, hf. white leather, t.e.g., 1908, 4to. (475), Dec. 18, Puttick *Lane*, £1 10s.

Stephanus (H.) *See* Estienne

Stephen (H.) A World of Wonders (trans. from Herodotus), russ., *Edinb.*, 1608, folio (1134), Jan. 14, Sotheby *Macall*, £1 12s.

Stephenson and Churchill. Medical Botany, ed. by G. T. Burnett, col. plates, 3 vol., hf. cf. gt., 1834, 8vo. (28), Jan. 14, Sotheby *Heffer*, 18s.

Sterne (L.) Case of Elijah and the Widow of Zerephath, Consider'd, mor., g.t., by F. Bedford, uncut, *York*, J. Hildyard, 1747, 8vo. (524), Jan. 28, Sotheby *Pickering*, £6 6s.

Sterne (L.) Letters to his most intimate friends, first ed., 3 vol. in 2, hf. cf., 1775, 8vo. (286), Dec. 4, Sotheby *Keswick*, 14s.

Sterne (L.) Political Romance, addressed To —— —— Esq., of York, first ed., LARGE PAPER ($7\frac{1}{16}$in. by $4\frac{1}{4}$in.), mor. ex., J. Murdoch, 1769, 8vo. (526), Jan. 28, Sotheby *Pickering*, £2 12s.

[This is the first ed. of "The History of a Warm Watch-coat," and very scarce, having been suppressed.—*Catalogue.*]

Sterne (L.) Sentimental Journey through France and Italy, first ed., LARGE THICK PAPER (7in. by $4\frac{3}{16}$in.), with list of subscribers, to which two additional names are added in Sterne's autograph, 2 vol., with the hf.-titles and blank leaf at end before the advertisement was printed on it, mor. ex., by F. Bedford; T. Becket and P. A. De Hondt, 1768, 8vo. (525), Jan. 28, Sotheby *Hopkins*, £25 10s.

[£60 (*Dobell*), orig. bds., leather back, edges entirely uncut, name cut from title, MS. notes in margins, autograph letter of the author inserted, Dec. 10, Sotheby, Lot 152; £7, the 2 vol. in 1, hf. cf., Dec. 4, Sotheby, Lot 285.]

Sterne (L.) Tristram Shandy, first ed., plate, 9 vol. (Vol. v. and ix. bear Sterne's autograph signature), old cf., 1760-7, 12mo. (159), Dec. 2, Sotheby *Pickering*, £20

Sterne (L.) Tristram Shandy, first ed., Vol. i., ii. and v. to viii., in 3 vol., cf. (with autograph in 2 vol.), 1760-65, 8vo. (162), Dec. 1, Christie *Bumpus*, £13

Sterne (L.) Works, port., etc., 4 vol., cf., 1819, 8vo. (153), Jan. 15, Puttick *Harding*, £1 6s.

Stevenson (R. A. M.) Art of Velasquez, illustrations, hf. vell., uncut, t.e.g., 1895, 4to. (1003), Jan. 14, Sotheby *Bickers*, £1 12s.

Stevenson (R. L.) Familiar Studies of Men and Books, first ed., 1882—Travels with a Donkey, front., 1887—Kidnapped, map, 1886, three plays by Henley and Stevenson, 1892, together 4 vol., 8vo. (182), Dec. 4, Sotheby *Spencer*, £4 10s.

Stevenson (R. L.) Prince Otto—Kidnapped, map, first eds., together 2 vol., cl. (ex-library copies), 1885-6, 8vo. (194), Nov. 26, Hodgson *Spencer*, £4

Stevenson (R. L.) A Stevenson Medley, port. and facs. (300 copies printed), hf. mor., 1899, 8vo., Nov. 26, Hodgson £1 10s.

Stevenson (R. L.) Works, Edinburgh ed., with Letters, ed. by S. Colvin, and Life, by Graham Balfour, together 32 vol., port., etc., red cl., uncut, t.e.g., *Edinb.*, 1894-1901, 8vo. (1077), Jan. 14, Sotheby *Maggs*, £56

[£72 (Quaritch), 28 vol., three-quarter mor., g.t., uncut, Dec. 10, Sotheby, Lot 153.]

Stevenson (R. L.) Works, "Pentland ed.," ports., plates, etc., 20 vol., Cassell, 1906-7, 8vo. (93), Dec. 22, Sotheby *George*, £20

[Stevenson (T. G.)] Fragmenta Scoto-Monastica, LARGE PAPER, plates, 20 copies so printed, *Edinb.*, 1842, 8vo. (506), Nov. 24, Sotheby *Barnard*, 6s.

Stewart (D.) Character, Manners and Present State of the Highlanders of Scotland, map, 2 vol., cf. gt., *Edin.*, 1825, 8vo. (327), Dec. 4, Sotheby *W. Brown*, 18s.

Stimmer (Tobias). Novæ Sacrorum Bibliorum figuræ, woodcut title and 162 woodcuts, modern mor., g.e., from the Ashburnham library, *Argentorati*, 1589-90, sm. 8vo. (507), Nov. 24, Sotheby *Leighton*, £3 3s.

Stirling (W. M.) Notes, Historical and Descriptive, on the Priory of Inchmahome, proof plates, cf. gt., *Edinb.*, 1815, 4to. (525), Nov. 24, Sotheby *Hopkins*, 15s.

Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, port. and illustrations, 4 vol., 1891—Cloister Life of Emperor Charles V., 5 col. plates and illustrations, 1891—Miscellaneous Essays and Addresses, 6 illustrations, 1891, together 6 vol., 4to. (999), Jan. 14, Sotheby *O'Neill*, £1 15s.

Stirling-Maxwell (Sir W.) Arabesque and other Ornaments in typographical use at Zurich in 1559, plates, 50 copies printed, *Privately printed*, 1868, 4to. (509), Nov. 24, Sotheby *B. F. Stevens*, £2 12s.

Stirling-Maxwell (Sir W.) Armorial Bearings of the Stirlings of Keir, 50 plates, 26 copies privately printed, hf. mor., *Glasgow*, 1860, 4to. (510), Nov. 24, Sotheby *Maggs*, £2 4s.

Stirling-Maxwell (Sir W.) Arms, Devices, Initials, Monograms and Cyphers, title and 60 plates in red, 40 copies printed, vell., g.e., *London and Glasgow*, 1872, 4to (117), Dec. 11, Sotheby *B. F. Stevens*, £6

Stirling-Maxwell (Sir W.) Essay towards a Collection of Books relating to the Arts of Design, 25 copies printed, presentation copy, with inscription, hf. mor., t.e.g., *Not published*, 1850—Another and enlarged issue, front. of the library, 25 copies printed, hf. mor., t.e.g., *Privately printed*, 1860, together 2 vol., 8vo. (513), Nov. 24, Sotheby *B. F. Stevens*, £4

Stirling-Maxwell (Sir W.) Examples of the Engraved Portraiture of the Sixteenth Century, 50 copies printed, presentation copy, hf. bd., t.e.g., as issued, *Privately printed*, 1872, large folio (515), Nov. 24, Sotheby *Quaritch*, £7

[Accompanying this is a "List of Illustrations and Index," of which only 24 copies were separately printed.—*Catalogue*.]

Stirling-Maxwell (Sir W.) Examples of the Ornamental Heraldry of the Sixteenth Century (Two Series), 150 copies printed for private circulation, 2 vol. in 2, presentation copy, orig. binding, t.e.g., 1867-68, large folio (516), Nov. 24, Sotheby *B. F. Stevens*, £4

Stirling-Maxwell (Sir W.) A Posie of Poesies, first ed., *Cambridge*, 1839, 8vo. (518), Nov. 24, Sotheby *Forrester*, 8s.

Stirling-Maxwell (Sir W.) Procession of Pope Clement VII. and the Emperor Charles V., 250 copies printed in fac., orig. covers, t.e.g., *Edinburgh*, 1875, large folio (519), Nov. 24, Sotheby *Davis & Orioli*, 12s.

Stirling-Maxwell (Sir W.) Six Anatomical Tables of Andrew Vesalius, port. and plates, from the ed. of Venice, 1538, presentation copy, 30 copies printed, hf. bd., *Privately printed*, 1874, folio (520), Nov. 24, Sotheby *Quaritch*, £3

Stirling-Maxwell (Sir W.) Songs of the Holy Land, first ed., not published, 40 copies printed, mor. ex., g.e., *Edinb.*, 1846—Songs of the Holy Land, first published ed., J. Ollivier, 1848, 8vo. (521), Nov. 24, Sotheby *Forrester*, £1 1s.

Stirling-Maxwell (Sir W.) The Turks in 1533, in fac., 100 copies printed, presentation copy, *Privately printed*, 1873, large oblong folio (522), Nov. 24, Sotheby *Leighton*, £1 3s.

Stow (J.) Summary of the Chronicles of England, **black letter**, cf., Henry Binneman [1575], 8vo. (163), Dec. 1, Christie *Thorp*, £1 1s.

Stow (J.) Survey of the Cities of London and Westminster, by Strype, best ed., maps and plates, 2 vol., russ. super ex., by Rivière, 1754-5, folio (527), Nov. 24, Sotheby *David*, £11 5s.

Stowe (H. B.) Uncle Tom's Cabin, first ed., cf., g.e., *Boston (Mass.)*, 1852, 8vo. (160), Dec. 2, Sotheby *W. Garton*, £2 6s.

Strand Magazine (The), illustrations, Vol. i. to xxx., cl. gt., 1891-1905, 8vo. (152), Nov. 26, Hodgson *Myers*, £1 15s.

Strang (W.) The Doings of Death, 12 etchings, in portfolio, *Essex House Press*, 1901, folio (619), Nov. 26, Hodgson *Neumayer*, £2 2s.

Strange (Richd.) Life of St. Thomas of Hereford. *See* Cantilupe

Straparola (G. F.) The Nights, trans. by W. G. Waters, proof illustrations by E. R. Hughes, Japanese vell., 2 vol., hf. vell., uncut, 1894, 4to. (1010), Jan. 14, Sotheby *Thin*, £1 14s.

Street (G. E.) Gothic Architecture in Spain, illustrations, cl., t.e.g., 1869, 8vo. (98), Jan. 15, Puttick *Bumpus*, £1 9s.

Strype (John). Life and Acts of John Whitgift, D.D., first

ed., 32 ports. inserted, old cf., 1718, folio (528), Nov. 24, Sotheby *Barnard*, 13s.

Stuart (J.) and Revett (N.) Antiquities of Athens, plates, 3 vol., hf. bd., uncut, 1762-94, folio (248), Dec. 18, Puttick *Britnell*, £1 4s.

Stubbes (P.) A Christal Glasse for Christian Women, first ed., **black letter** (the headlines of 2 leaves shaved), mor., *Imprinted at London by Richard Jhones*, 1592, 4to. (527), Jan. 28, Sotheby *Pickering*, £2 10s.

Sturt (C. H.) Expeditions into Southern and Central Australia, map and col. illustrations (some stained), etc., 4 vol., hf. mor., 1833-49, 8vo. (367), Jan. 29, Puttick *Westrope*, £1 6s.

Suckling (Sir J.) Fragmenta Aurea, first ed., port. by Marshall, H. Moseley, 1646, 8vo. (69), Dec. 16, Hodgson *Quaritch*, £36

[Orig. sheep, 7¼in. by 4⅜in. On the back of the port. is an inscription, "George Evelyn, 1646, bought of Gabriele Bedle, ptium 3s.," and also the names of 14 other members of the Evelyn family. £16 10s. (*Barnard*), cf. ex., verses in 17th century MS. on back of the port. (inlaid), Dec. 10, Sotheby, Lot 155; £12 (*Maggs*), mor. ex., some headlines cut close, Dec. 10, Sotheby, Lot 154.]

Suckling (Sir J.) Fragmenta Aurea, third ed., port. by Marshall, cf. (1 leaf defective), 1658, 8vo. (97), Dec. 4, Sotheby *C. Behrens*, £2 8s.

Suckling (Sir J.) Works, port. (mounted), old cf., 1696, 8vo. (632), Jan. 14, Sotheby *Hill*, £1

Suetonius. C. Suet. tranquilli de XII. Cœseribus libri VIII. Isaacus Casaubonus recensuit, mor., arms of Louis XIV., covered with fleurs-de-lys, g.e., 1695, folio (227), Dec. 11, Sotheby *Foret*, £8 5s.

Sulpitius Severus. Historia Sacra, mor. ex., doublé, by Boyet, 132 mills., *Lugd. Bat.*, Elzevir, 1643, 12mo. (528), Jan. 28, Sotheby *B. F. Stevens*, £2 8s.

Sunderland Sale. *See* Bibliotheca Sunderlandiana

Surtees (R. S.) Handley Cross, or The Spa Hunt, first ed., 3 vol., orig. bds., uncut, with labels, 1843, 8vo. (628), Jan. 14, Sotheby *Maggs*, 10s.

[Surtees (R. S.)] Hillingdon Hall, col. plates, cl., name on title, 1888, 8vo. (407), Dec. 18, Puttick *Baker*, £1 12s. 6d.

Surtees (R. S.) Plain or Ringlets, col. plates and woodcuts by J. Leech, in the 12 orig. parts, in case, quite clean and perfect, 1860, 8vo. (529), Jan. 28, Sotheby *Spencer*, £17 10s.

Surtees (R. S.) "Plain or Ringlets," first ed., col. illustrations by Leech, orig. cl., 1860, 8vo. (91), Dec. 4, Sotheby *David*, £6 15s.

[£4 9s., hf. mor., t.e.g., Nov. 26, Hodgson, Lot 221.]

Surtees (R. S.) Romford's Hounds, first ed., col. plates, hf. roan, ex-library copy, 1865, 8vo. (83), Dec. 11, Sotheby *Spencer*, £2

Surtees Society. Publications, complete set from the com-

mencement to 1907, 113 vol., also Vol. cxv., orig. cl., 1835-1908, 8vo. (531), Nov. 24, Sotheby *B. F. Stevens*, £20

Swift (J.) Bounce to Fop, an Heroick Epistle from a Dog at Twickenham to a Dog at Court, by Dr. S—t, first ed., hf.-title, and errata on last leaf, hf. mor., rough edges, *Dublin printed; London, reprinted for T. Cooper, in Paternoster Row*, 1736, folio (534), Jan. 28, Sotheby *Allon*, 9s.

[Swift (J.)] Famous Prediction of Merlin the British Wizard, woodcut, 1 leaf, *London*, A. Baldwin, 1709, folio—Virtues of Sid Hamet the Magician's Rod, J Morphew, 1710, two single-leaf broadsides (151), Dec. 16, Hodgson *J. Tregaskis*, £3 5s.

[Swift (J.)] The Five Drapier Letters—A Letter to the Shop-Keepers, Tradesmen, Farmers and Common People of Ireland concerning the Brass Halfpence coined by Mr. Woods, first ed., also numbers 2 to 5 (2 first eds.), complete in 1 vol., old cf., *Dublin*, J. Harding, n.d. [1724], 12mo. (156), Dec. 16, Hodgson *Kashnor*, £4 5s.

Swift (J.) Life and Genuine Character of Doctor Swift, written by himself, first ed., with hf.-title, hf. mor., rough edges, J. Roberts, 1733, folio (532), Jan. 28, Sotheby *Black*, 7s.

[Swift (J.)] Modest Proposal for preventing the Children of Poor People from being a Burthen to their Parents, first ed., *Dublin*, S. Harding, 1729, and 8 other pamphlets in 1 vol., old cf., 12mo., Dec. 16, Hodgson *Tregaskis*, £12

Swift (J.) On Poetry, a Rapsody, first ed., errata on last leaf, hf. mor., all edges uncut, *Printed at Dublin, and Reprinted at London*, 1733, folio (533), Jan. 28, Sotheby *Tregaskis*, £1 6s.

[Swift (J.)] S—t contra Omnes, an Irish Miscellany, old cf., *Dublin printed, London reprinted*, n.d., 8vo. (457), Jan. 14, Sotheby *Shepherd*, £1 2s.

Swift (J.) Travels, by Lemuel Gulliver, first ed., port., maps and plates, 2 vol., cf. gt., 1726, 8vo. (161), Dec. 2, Sotheby *Edwards*, £38

[Earliest issue of the first ed., with separate pagination, and with the port. having the name beneath, instead of round the oval.—*Catalogue*.]

Swift (J.) Travels, by Lemuel Gulliver, 4 parts in 2 vol., separate pagination and the rare third part, with hf.-title, making 3 vol., port., maps, etc., mor. super ex., by F. Bedford, Benj. Motte, 1726-7, 8vo. (530), Jan. 28, Sotheby *Hopkins*, £18

[First ed. with inscription round the port.; both vol. are dated 1726. The third vol. is not by Swift.—ED.]

Swift (J.) Travels, by Lemuel Gulliver, port. (with inscription round) and maps, separate pagination, Vol. i. first ed., Vol. ii. second ed., cf., B. Motte, 1726-27, 8vo. (164), Dec. 1, Christie *Sotheran*, £2 2s.

Swift (J.) Travels, by Lemuel Gulliver, port. and maps, Vol. i., orig. cf., Benj. Motte, 1726, 8vo. (531), Jan. 28, Sotheby *Allon*, £1 1s.

[Early issue of first ed., with different headpieces and different arrangement of the text from the usual first edition, and with separate pagination, believed to be hitherto unrecorded.—*Catalogue.*]

Swift (J.) Travels, by Lemuel Gulliver, LARGE PAPER, plates by Rackham, as issued, 1909, 4to. (199), Dec. 22, Sotheby *Soames*, £1 15s.

Swift (J.) Verses on the Death of Doctor Swift, written by himself, Nov., 1731, first ed., hf. mor., rough edges, C. Bathurst, 1739, folio (535), Jan. 28, Sotheby *Tregaskis*, £1 2s.

Swift (J.) Works, by John Nichols, port., 19 vol., cf. (backs of Vol. i. and xv. damaged), 1808, 8vo. (398), Jan. 14, Sotheby *Thorp*, £1 18s.

[Swinburne (A. C.)] Children of the Chapel, first ed., cl., 1864, 8vo. (410), Dec. 18, Puttick *Bumpus*, £7

[Swinburne (A. C.)] Heptalogia, or The Seven against Sense, first ed., signature of Christina G. Rossetti, 1880, 8vo. (291), Dec. 11, Sotheby *Heffer*, £2 4s.

Swinburne (A. C.) Ode on the Proclamation of the French Republic, the original auto MS., with printer's marks, 8 pages folio, complete, the first sheet having had an inch or so cut off the top, a number of lines crossed out and rewritten, illustration in catalogue (158), Dec. 10, Sotheby *Maggs*, £61

Swinburne (A. C.) Poems, 6 vol.—Tragedies, 5 vol.—Miscellanies, 1 vol., together 12 vol., port., buckram, uncut, 1895-1906, 8vo. (2), Jan. 14, Sotheby *Bain*, £2 12s.

Swinburne (A. C.) Poems, 6 vol.—Tragedies, 5 vol., together 11 vol., uniform three-quarter mor., gold tooled, uncut, *London*, Chatto & Windus, 1904, cr. 8vo. (156), Dec. 10, Sotheby *Shepherd*, £3 10s.

Swinburne (A. C.) Poems, port., 6 vol., buckram, uncut, t.e.g., 1904, 8vo. (869), Jan. 14, Sotheby *Shepherd*, £1 6s.

Swinburne (A. C.) Review of Victor Hugo's L'Anée Terrible, holograph MS. complete, on 38 pages, 4 of which have additions on the backs, averaging 24 lines to a page, signed by Swinburne on page 38, the orig. MS. used by the printers, with their marks (473), Dec. 11, Sotheby *Sawyer*, £40

Swinburne (A. C.) Review of Victor Hugo's Toute la Lyre, "last series," holograph MS., complete so far as it goes, on 12 pages, about 20 lines to a page, signed on page 12, the orig. MS. used by the printers (474), Dec. 11, Sotheby *Maggs*, £17 10s.

Swinburne (A. C.) William Blake, first ed., illustrations, col. and plain, blue cl., 1868, 8vo. (1089), Jan. 14, Sotheby *Quaritch*, £3 10s.

Symonds (J. A.) Life of Michelangelo Buonarroti, one of 112 copies on super royal paper, photo-etchings, printed on Japan paper as proofs before letters, illustrations, etc., 2 vol., uncut, 1893, roy. 8vo. (866), Jan. 14, Sotheby *O'Neill*, £4

Symonds (J. A.) Renaissance in Italy, Library ed., 7 vol., green cl., 1877-86, 8vo. (887), Jan. 14, Sotheby *Maggs*, £12

Symonds (J. A.) Renaissance in Italy, port., 2 vol., Vol. iv.-v. (Italian Literature), 1881, 8vo. (74), Dec. 4, Sotheby *Maggs*, £9 10s.

Symons (A.) Aubrey Beardsley, first ed., 3 ports. and 6 illustrations, bds., 1898, 4to. (501), Jan. 29, Puttick *Shepherd*, £1

Synge (J. M.) Works, ports., 4 vol., buckram, t.e.g., 1910, 8vo. (130), Dec. 18, Puttick *Bright*, £1 17s. 6d.

Tableau Historique et Pittoresque de Paris, plates, 3 vol., hf. mor., *Paris*, 1808, 4to. (28), Dec. 4, Sotheby *Spencer*, £3 17s. 6d.

Tacitus. Opera. P. (*sic*) Cornelii Taciti libri quinque, printed upon vell., old mor. gt., from the Sunderland library [*Mediolani, in officina minutiana*, 1517], 4to. (532), Nov. 24, Sotheby *Leighton*, £16 15s.

[This copy does not contain the "Life of Agricola," nor the 13 unnumbered leaves at the end, with the privileges, etc., usually found in the paper copies.—*Catalogue*.]

Tacitus. Opera (ex recens B. Rhenani), vell., *Venet.*, Aldus, 1534, 8vo. (24), Dec. 4, Sotheby *Tregaskis*, £1 6s.

Tacitus. Opera cum Notis H. Grotii, 2 vol. in 1, mor. ex., the arms of Wignerot de Richelieu and his monogram nine times repeated, g.e., by Du Seuil (illustration in catalogue), *Lugd. Bat.*, Elzevir, 1640, 12mo. (536), Jan. 28, Sotheby *Lervallier*, £10

Taffin (J.) Of the Markes of the Children of God and of their Comforts in Affliction, trans. by Anne Prowse, first ed., 3 leaves (5 pages, the last blank) at the end, containing a poem entitled "The necessitie and benefite of Affliction," mor. ex., *Thomas Orwin for Thos. Man*, 1590, sm. 8vo. (537), Jan. 28, Sotheby *Bull*, £1 7s.

Tanner (T.) Notitia Monastica, cf. ex., t.e.g., uncut, *Cambridge*, 1787, folio (534), Nov. 24, Sotheby *Ellis & Keane*, £2 16s.

Tarquin and Lucretia. History of Tarquin and Lucretia, "Licensed Dec. 26, 1668, Roger L'Estrange," title within border, mor. ex., *T. Leach for C. Wilkinson*, 1669, 4to. (538), Jan. 28, Sotheby *Barry*, £6

[A rare poetical volume, the only other copy that appears to be known is that in the Malone collection in the Bodleian library. The address to "Lucinda" is signed "Philander."—*Catalogue*.]

Tasso (T.) Il Goffredo, port. and 20 plates, 2 vol., *In Amsterdam, nella Stamperia del S. D. Elsevier, et in Parigi si vende Appresso Thomas Jolly, Nel Palazzo*, 1678—Tasso (T.) Aminta, 6 copperplates, *In Amsterdam, nella Stamperia S. D. Elsevier*, 1678—Guarini (B.) Il Pastor Fido, 6 copperplates, *In Amsterdam, per Giovanni Ravestein*, 1662—Marino (G.) L'Adone, front. and 20 copperplates, 4 vol., *In Amsterdam, nella Stamperia del S. D. Elsevier*, 1678, together 8 vol., uniform old mor., sides in-

laid, g.e., in cases, from Hoe library, 24mo. (77), Dec. 10, Sotheby *Cartwright*, £30

Tasso (T.) Gerusalemme Liberata, engravings after Aug. Carracci, orig. ed., with these engravings, unique copy, having the engraved title and plates illuminated by a contemp. artist, old vell., g.e., *Genova*, G. Bartoli, 1590, folio (723), Jan. 14, Sotheby *Mathews*, £1

[This copy had the different plate in "Canto quarto," which is wanting in most copies, being substituted by a duplicate of "Canto quinto."—*Catalogue.*]

Tasso (T.) Gerusalemme Liberata, LARGE PAPER, ports., plates and vignettes after Gravelot, all col. by hand, 2 vol., old French mor., richly tooled, g.e., by Derome, *Parigi*, A. Delalain, etc., 1771, 4to. (375), Dec. 11, Sotheby *Farquhar*, £59

Tasso (T.) Gerusalemme Liberata, front. and 40 plates by Dambrun, de Launay, etc., on vell. paper, 2 vol., mor. ex., gold ornamental tooling, g.e., by Derome, only 200 copies printed, *Parigi*, Didot, 1784, 4to. (539), Jan. 28, Sotheby *Rolandi*, £36

Tasso (T.) Gerusalemme Liberata, printed upon vell., 2 vol., orig. mor., gt. borders, silk fly-leaves (Payne), from the library of Colonel Stanley, *London*, 1806 (278), Dec. 11, Sotheby *Vining*, £5 15s.

Tasso (T.) Jerusalem Delivered, by John Hoole, port. and engravings after Shelley, 2 vol., old mor., gold tooled, g.e., *Printed by T. Bensley*, 1803, 4to. (159), Dec. 10, Sotheby *Bumpus*, £47

[Inserted were the series of eleven orig. water-colour drawings by S. Shelley and three unpublished water-colour drawings by the same artist.—*Catalogue.*]

Tate (Nahum). Brutus of Alba, or the Enchanted Lovers, a Tragedy, first ed. of Tate's first drama (leaf of Prologue defective, some headlines shaved), *E. F. for Jacob Tonson*, 1678, 4to. (133), Dec. 11, Sotheby *Ellis*, £1 1s.

Tate (Nahum). Innocent Epicure, or The Art of Angling, a Poem, hf. mor., g.e., *H. Meere for R. Gosling*, 1713, 8vo. (540), Jan. 28, Sotheby *Gainsford*, 5s.

Tate (Nahum). The Monitor intended for the Promotion of Religion and Virtue, complete set of the single poetical sheets issued two or three times a week, March 2 to April 24, 1713, with general title-page, hf. mor., uncut, 1712-13, folio (541), Jan. 28, Sotheby *Pickering*, £2 6s.

Tatler, The. *See* Steele (R.)

Taunton (T. H.) Portraits of Celebrated Racehorses of the Past and Present Centuries, Three Series, illustrations, 3 vol., 1901, 8vo. (478), Jan. 14, Sotheby *Mortlock*, £1 4s.

Tavern of the Three Virtues, 50 illustrations by D. Vierge, India proofs, mounted on separate sheets, in portfolio, n.d. (1031), Jan. 14, Sotheby *Neumayer*, 15s.

Taylor (Jno.) Nipping or Snipping of Abuses, ten letters on title, four letters on last leaf and C IV. in fac., margins of

three leaves restored, mor. ex., uncut, E. Griffin, 1614, 4to. (543), Jan. 28, Sotheby *Quaritch*, £20

[The Huth copy is the only perfect one known.—Ed.]

Taylor (Jno.) The Great O'Toole (no port.), leaf in verse facing title, mor. ex., by Rivière, *Printed for Henry Gosson*, 1622, 8vo. (542), Jan. 28, Sotheby *Pickering*, £1 10s.

Temple des Muses. *See* Picart (B.)

Teniers (D.) Theatrum Pictorium, 246 plates, old cf., *Antverpiæ*, H. et C. Verdussen, n.d. (1659), folio (328), Jan. 15, Puttick *Davis*, £4

Tennyson (A.) Idylls of the King, original set of Doré's proof illustrations, 1868, folio (451), Dec. 11, Sotheby *Simms*, £10

[Each of the eight proofs has the autograph signatures of Tennyson, Doré and the engraver. They are on India paper and measure 16½in. by 12in., mounted and bound in red mor.—*Catalogue.*]

Tennyson (A.) Lover's Tale, a Fragment, no title, pen-and-ink port. of Lord Tennyson, with an autograph signature of his below, inserted on fly-leaf, " Mr. A. T. regrets that it is no longer possible for him to answer the innumerable letters, or to acknowledge the receipt of the MS. verses, which he is in the habit of receiving from strangers " (in the autograph of the poet), two printed cuttings inserted, vell., uncut, t.e.g. (1870), 8vo. (91), Dec. 11, Sotheby *Chapman*, £10

[The orig. ed. appeared in 1833 (title and text, pages 3-60), but was almost wholly recalled. A pirated ed. of the original was published in 1833, but is not dated.—Ed.]

Tennyson (A.) Poems, chiefly Lyrical, first ed., with the leaf of errata, unbd. (title foxed), 1830, 8vo. (209), Nov. 26, Hodgson *Shepherd*, £4

Tennyson (A.) Poems, illustrations by Millais, Rossetti, Maclise, etc., blue cl., uncut, 1857, 8vo. (34), Dec. 22, Sotheby *Bumpus*, £1 10s.

Tennyson (A.) Timbuctoo, first ed., 1829, 8vo. (93), Dec. 11, Sotheby *Forbes*, £2 2s.

Terentianus. De Literis, Syllabis, Pedibus et Metris, old mor., g.e., *Paris*, S. Colinæus, 1531, 4to. (482), Dec. 4, Sotheby *Leighton*, £1 2s.

Terentius. Comediæ, ex recensione Heinsiana, engraved title, mor. ex., doublé, by Boyet, *Amst.*, Elzevir, 1661, 12mo. (544), Jan. 28, Sotheby *Wesley*, £9

Terentius. Opera, small roman letter, woodcuts (title and next leaf defective, several leaves damp-stained), hf. cf., *Venet.*, Lacarus Soardis, 1511, folio (262), Dec. 11, Sotheby *Barnard*, £1 1s.

Test (The). Number 1-35, 1756—Con-Test (The). Number 1-38, 1756-57, in 1 vol., hf. cf., uncut, 1756-57, folio (623), Dec. 4, Sotheby *Edwards*, £1 13s.

Testamentum Novum, Greek and Latin, woodcut border to title, by Holbein, old cf., *Basileæ, in aedibus J. Frobenii*, 1519, folio (246), Dec. 11, Sotheby *Barnard*, £1 12s.

Testamentum Novum, woodcuts by Hans Brosamer, text in Latin and German (copied from Dürer), vell., from the Ashburnham library, *Franckfurt am Mayn, durch Hirmann Gülfferichen* [*c.* 1554], sm. 8vo. (86), Nov. 24, Sotheby *Ellis*, £2 2s.

Textus Sequentiarum cum commento, lit. goth., wooden binding (broken), wormed, *Impressum in Ruttlingen*, 1490, 4to. (483), Dec. 4, Sotheby *Leighton*, £3 3s.

Textus Sequentiarum cum expositione lucida, lit. goth., old stamped pigskin, on oak bds., wormed, *Coloniae*, 1500 (481), Dec. 4, Sotheby *Barnard*, £1 12s.

Thackeray (W. M.) Adventures of Philip, first ed., 3 vol., brown cl., uncut, 1862—Lovel the Widower, first ed., illustrations, 1861, together 4 vol., 8vo. (1084), Jan. 14, Sotheby *Heffer*, £3 3s.

Thackeray (W. M.) Book of Snobs, first ed., orig. green wrappers, *Punch Office*, 1848, 8vo. (679), Jan. 14, Sotheby *J. Bumpus*, £6

[£6 15s., mor. ex., orig. covers bound up, fine copy, Jan. 28, Sotheby, Lot 546.]

Thackeray (W. M.)] Flore et Zephyr, Ballet Mythologique, pictured wrapper and 8 plates, slightly tinted, as issued, fine copy, *Published March 1st*, 1836, *by J. Mitchell, Library*, 33, *Old Bond St.*, sm. folio (446), Dec. 11, Sotheby *Sabin*, £205

Thackeray (W. M.)] Henry Esmond, first ed., 3 vol., cl., uncut, 1852, 8vo. (193), Nov. 26, Hodgson *Robson*, £2 14s.

Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, first ed., col. front. and woodcuts, orig. cl., uncut, 1846, 8vo. (87), Dec. 11, Sotheby *Crossley*, £1 15s.

Thackeray (W. M.) Our Street, front., title and 14 plates (not col.), orig. pictorial covers, 1848, 8vo. (621), Jan. 14, Sotheby *Shepherd*, 9s.

Thackeray (W. M.) Proceedings at the Sixth (seventh, ninth, tenth, thirteenth and eighteenth) Anniversary Festival of the Royal General Theatrical Fund, 6 vol., with the Speeches of Thackeray, Dickens, Lytton, Buckstone and Berkeley as Chairmen and guests at the festivals; 4 of the vol. in the orig. cl. covers, the other 2 in orig. printed wrappers, that for the 13th festival, with Thackeray in the chair (of excessive rarity), being in a silk bd. cover, enclosed in case, by Sangorski and Sutcliffe, 1851-63, 8vo. (289), Dec. 11, Sotheby *Marling*, £125

Thackeray (W. M.) Vanity Fair, first ed., rustic heading and woodcut of the Marquis of Steyne on page 336, hf. cf., 1848, 8vo. (341), Dec. 4, Sotheby *E. Peterson*, £1 10s.

Thackeray (W. M.) Works, illustrations, 22 vol., hf. cf., 1869, 8vo. (348), Dec. 18, Puttick *Bumpus*, £6 2s. 6d.

Thackeray (W. M.) Works, port. and illustrations, 26 vol., cl. gt., uncut, 1883-86, 8vo. (390), Jan. 14, Sotheby *O'Neill*, £2

Theocritus. Idylles, traduites par Le Citoyen Gail, vell.

paper, port., plates by Le Barbier, Moreau et Chaudet, proofs before letters, one with the etching, another Découverte, and the rare port. of Théocrite before the letters, 2 vol. in 1, mor. ex., by F. Bedford, *Paris, Didot an* VII. [1799], sm. 8vo. (547), Jan. 28, Sotheby *Barfitt*, £3 3s.

Théophile (V.) Le Parnasse Satyrique, first Elzevir ed., mor. ex., doublé, g.e., by F. Bedford, Elzevir, 1660, 12mo. (548), Jan. 28, Sotheby *Hopkins*, £2 10s.

Theuriet (A.) Fleurs de Cyclamens, illustrations de Ch. Coppier, illustrations in col. and a partial set of proofs in tint added, mor., inlaid, tooled, flies of red silk, by Mercier, *Paris*, A. Girard, 1899, sq. 8vo. (160), Dec. 10, Sotheby *Meuleneere*, £7

Thom (W.) Pedestrianism, or Account of the Performances of Celebrated Pedestrians, port. of Captain Barclay, bds., uncut, *Aberdeen*, 1813, 8vo. (474), Jan. 14, Sotheby *Rimell*, 8s.

Thomæus Leonicus (N.) De varia historia, XVI. Sæc., mor., tooled all over, arms of the owner and his name, "Jo Bapti Scortia," and "Academie Parthen" (opolitensis), gt. gaufré edges, illustration in catalogue, *Lugduni*, S. Gryphium, 1555, sm. 8vo. (549), Jan. 28, Sotheby *Maggs*, £24 10s.

[Thomas (Lewis).] Seauen Sermons or the Exercises of seuen Sabbaoths (A—O in eights, P 6 leaves), unbd., Valentine Sims, 1599, 12mo. (5), Dec. 16, Hodgson *Barnard*, £5 5s.

Thompson (H. Y.) Descriptive Catalogue of the Second Series of Fifty Manuscripts (Nos. 51 to 100) in the Collection of Henry Yates Thompson, presentation copy, *Cambridge*, 1902, roy. 8vo. (535), Nov. 24, Sotheby *Quaritch*, £2 4s.

Thomson (J.) The Seasons, engravings by Bartolozzi and Tomkins, after William Hamilton, old hf. cf., *T. Bensley, for Longman, Hurst, Rees and Orme*, 1807, 4to. (161), Dec. 10, Sotheby *Dobell*, £9 5s.

[This volume had inscription in Lord Byron's autograph, written on the page with The Argument.—*Catalogue.* £1 6s., old mor., Dec. 22, Sotheby, Lot 316.]

Thornton (R. J.) Temple of Flora, col. plates, hf. cf., 1812, 4to. (214), Jan. 15, Puttick *Davis*, £1 17s. 6d.

Thornton (Thos.) Sporting Tour through France, etc., port. and plates, 2 vol. in 1, mor., 1806, 4to. (520), Jan. 29, Puttick *Mathias*, £2

Thorowgood (T.) Jews in America, mor., g.e., by Rivière, *W. H. for T. Slater*, 1650, 4to. (166), Dec. 2, Sotheby *Edwards*, £10 5s.

Thorowgood (T.) Jews in America, Second Part, mor., g.e., by Rivière, H. Brome, 1660, 4to. (167), Dec. 2, Sotheby *Edwards*, £10

Thucydides, trans. by B. Jowett, 2 vol., *Oxford*, 1881, 8vo. (11), Jan. 14, Sotheby *Bain*, 15s.

Thyard (P. de). Erreurs Amoureuses, second ed., 2 parts in

1 vol., orig. vell., *Paris*, C. L'Angelier, 1553, 12mo. (898), Dec. 16, Hodgson *Quaritch*, £11

Tibullus. Elégies, par Mirabeau, 2 ports. and 12 proof plates by Elluin and Dupreel, 3 vol., cf., *Paris*, 1798, 8vo. (337), Dec. 11, Sotheby *Dobell*, £4

[An autograph letter of Mirabeau inserted.—*Catalogue.*]

Tillotson (Archbp.) Three Sermons concerning the Education of Children, MS., bound in old mor., elegantly tooled, with the royal crown in each corner, g.e., a superb specimen of old English binding, in perfect preservation, n.d., 8vo. (550), Jan. 28, Sotheby *Maggs*, £20 10s.

[Archbishop Tillotson's autograph manuscript, and no doubt the volume presented by him to the Queen. *See* illustration in catalogue.]

Timberlake (H.) Discourse of the Trauailes of two English Pilgrimes, **black letter** (wanted first and last blank leaves), old cf. gt., *N. Okes for Thomas Archer*, 1620, sm. 4to. (536), Nov. 24, Sotheby *Tregaskis*, £2 18s.

Timms (W. H.) Views of Reading, 12 col. aquatints, hf. roan, 1823, oblong 4to. (526), Nov. 26, Hodgson *Rimell*, £9 15s.

Toison D'Or. Ordonnances (Les). De l'Ordre de la Toison d'Or, printed upon vell., old vell. gt., Christopher Plantin (1560) (399), Dec. 11, Sotheby *Foret*, £16

[This is the second issue of the Ordonnances, according to Brunet, and comprises eleven more pages of text than the first (*c.* 1530). The title is followed by a full-page engraving of the coat-of-arms of the Dukes of Bourgogne, and another full-page engraving of the Collar of the Order, both by Cornelius Galle, and each printed upon a separate leaf of vellum. Inserted in the present example is a contemp. MS. note (an introduction to one of the chiefs of the Order), also on vellum.—*Catalogue.*]

Tonstain (D. C. F.) & Tassin (D.) Nouveau Traité de Diplomatique . . regles sur le Discernement des Titres, etc., facs., 6 vol. in 7, vell., *Paris*, 1750-65, 4to. (30), Dec. 4, Sotheby *Quaritch*, £1 18s.

Tonstall (C.) De ueritate Corporis et Sanguinis Domini Nostri Jesu Christi in Eucharistia, secunda ed., title mended, cf., gt. cf. sides of the orig. binding, bearing the arms of the Mailly Family, inlaid, r.e., *Lutetiæ, ex off. M. Vascosani*, 1554, 4to. (537), Nov. 24, Sotheby *Leighton*, £1 10s.

Toplady (A. M.) Psalms and Hymns for Public and Private Worship, first ed., cf. ex., g.e., presentation copy, with autograph inscription on fly-leaf, E. and C. Dilly, 1778, 8vo. (552), Jan. 28, Sotheby *Bull*, £1 5s.

Torquemada (A. de). Spanish Mandevile of Myracles, hf. bd., 1618, sm. 4to. (659), Dec. 16, Hodgson *Leighton*, £3 7s. 6d.

Tortellius (J. A.) Commentariorum Grammaticorum Opus, lit. rom., initials in red, old cf. gt., *Venetiis, per Philippum de Pincus Mantuanum*, 1493, folio (555), Dec. 4, Sotheby *Barnard*, £2

Tourneur (C.) Atheist's Tragedie, first ed., title in fac., mor.

ex., *Printed for John Stepneth and Richard Redmer*, 1611, 4to. (553), Jan. 28, Sotheby *Pickering*, £3 10s.

Tracts. Account shewing the Progress of the Colony of Georgia, 1741—Report from the Committee on State of his Majesty's Land Forces, with Appendix, 1746—Case of the Company of Frame-work Knitters, n.d.—Account of the late Invasion of Georgia, by Lieut. Patrick Sutherland, 1742, and others, in 1 vol., hf. cf., v.y., folio (572), Dec. 4, Sotheby *H. Stevens*, £14

Tracts. Gardiner (Capt. R.) Account of the Expedition to the West Indies, maps and plans, 1759—Burnaby (A.) Travels through the Middle Settlements, 1775—Evans (L.) Essay, an Analysis of a General Map of the Middle British Colonies, second ed., map, *Phil.*, 1755—Burke (E.) Speech on Moving Resolutions for Conciliation with the Colonies, 1775—Hartley (D.) Letters on the American War, col. map, 1778, in 1 vol., hf. cf., 4to. (170), Dec. 1, Christie *Stevens*, £6

Tracts. Papers presented to the Committee appointed to Inquire into the State and Condition of the Countries adjoining to Hudson's Bay, 1749—Address from Sir Crisp Gascoyne relative to his Conduct in the Cases of Elizabeth Canning and Mary Squires, 1754—The Rake of Taste, a Poem, front. by Boitard, n.d., and other poetical pieces, etc., in 2 vol., hf. cf., v.y., folio (573), Dec. 4, Sotheby *Edwards*, £9 15s.

Tracts. Terrible Sea Fight, related in the Copie of a Letter sent to I. M. Councellour, Pensioner and Bailiffe of the Citie of Batavia, 1640—His Majesties Declaration concerning Leavies, *Oxford*, 1642—The Humble Petition of the Commons of Kent agreed upon at their Generall Assizes, 1642, and other Civil War pamphlets, 39 in all, in 1 vol., old cf., 1640-62, (706), Jan. 14, Sotheby *Dobell*, £11 10s.

Tradescant (J.) Musaeum Tradescantianum, orig. ed., 2 ports. by Hollar, with 2 reprints of same and a plate inserted (H 4 defective), mor., g.e., 1656, 8vo. (270), Dec. 4, Sotheby *Leighton*, £2 6s.

Traill (H. D.) Social England. *See* Social England

Trelawny (E. J.) Recollections of the Last Days of Shelley and Byron, first ed., port. and illustrations, hf. cf. gt., 1858, 8vo. (169), Jan. 14, Sotheby *Shepherd*, 16s.

Trelawny (E. J.) Records of Shelley, Byron and the Author, 2 ports., 2 vol., 1878, 8vo. (170), Jan. 14, Sotheby *Maggs*, £1 8s.

[Trenchard (J.)] Short History of Standing Armies in England, first ed. [also eleven other pieces by Trenchard, Walter Moyle, John Lord Somers and others, chiefly upon military and naval matters], in 1 vol., contemp. mor., g.e., 1698, 4to. (111), Dec. 11, Sotheby *Pollock*, £2 5s.

Trip to Margate, by Paul Pry, 44 engravings on 6 oblong plates in the style of Geo. Cruikshank, etc., in 1 vol., hf. cf., n.d., oblong folio (722), Jan. 14, Sotheby *Edwards*, £1 18s.

Trollope (A.) Linda Tressel, first ed., 2 vol. in 1, cl., 1868, 8vo. (385), Dec. 18, Puttick *Spencer*, £1

True Account of Divers most strange and prodigious Apparitions, seen in the Air at Poins-Town in the County of Tipperary, not cut open, enclosed in mor. cover, *Printed for L. C.*, 1679, 4to. (310), Jan. 28, Sotheby *Pickering*, £2 4s.

True Informer or Monthly Mercury (The). Perfect Occurrences of Every Daies Journall in Parliament, Several Proceedings in Parliament, a Perfect Diurnall of some Passages in Parliament, a series of these Journals from 1648 to 1651, in 1 vol., wormed, cf. antique, 1648-51, 4to. (33), Dec. 2, Sotheby *Quaritch*, £4 12s.

True Narration of the most Observable Passages in and at the Siege of Plymouth, map and description of the town and fortifications and the large folding plan, by W. Hollar, mor. ex., by F. Bedford, *Printed for L. N. for Francis Eglesfeild*, 1644, 4to. (429), Jan. 28, Sotheby *Edwards*, £3 18s.

Tuckett (J.) Devonshire Pedigrees, illustrations, 2 vol. in 1, hf. mor., n.d., 4to. (232), Dec. 18, Puttick *Quaritch*, £1 1s.

Tudor Proclamations. Facs. of Proclamations of Henry VII., Henry VIII., Edward VI., and Philip and Mary, in the Library of the Society of Antiquaries, 24 copies produced, in portfolio as issued, *Oxford*, 1897, folio (538), Nov. 24, Sotheby *Quaritch*, £4 5s.

Tudor Translations, ed. by W. E. Henley, 38 vol., hf. buckram, uncut, 1892-1904, 8vo. (882), Jan. 14, Sotheby *Bickers*, £24

Tuer (A. W.) Bartolozzi and his Works, LARGE PAPER, port. and plates, 2 vol., vell., uncut, t.e.g. [1881], 4to. (465), Dec. 4, Sotheby *Keswick*, £2 12s.

Tuer (A. W.) History of the Horn-Book, illustrations and 7 specimens in pockets, 2 vol., vell., t.e.g., 1896, 4to. (264), Jan. 29, Puttick *West*, £1 1s.

Turner (J. M. W.) Annual Tours, the three series, first ed., engravings after Turner, 3 vol., uniform mor., g.e., 1833-5, 8vo. (799A), Jan. 14, Sotheby *Joseph*, 13s.

Turner (J. M. W.) Harbours of England, text by Ruskin, 12 plates, artist's proofs on India paper, orig. cl. portfolio, 1856 (510), Dec. 18, Puttick *Bumpus*, £3 3s.

Turner (W.) The Olde Learnyng and the New compared together, **black letter**, mor. ex., *R. Stoughton at the Sygne of the Bysshops Myter*, 1548, sm. 8vo. (554), Jan. 28, Sotheby *Karslake*, £2 10s.

Tuvill (D.) Essayes, Morall and Theologicall, mor. ex., by F. Bedford, *J. W. for Eleazar Edgar*, 1609, 12mo. (555), Jan. 28, Sotheby *Maggs*, £2 5s.

[On the fly-leaf in the autograph of John Evelyn is "Catalogo J. Evelyn Inceripher (?) Meliora Retinete, 1655"; on the margins are a few MS. notes. The volume interspersed with verses in English.—*Catalogue.*]

Twain (Mark). *See* Clemens (S. L.)

Tweedie (W.) The Arabian Horse, col. illustrations, etc., 1894, 4to. (576), Jan. 14, Sotheby *Bumpus*, £2 7s.

Tyndale (W.) Obedyence of a Chrysten Man—The Parable of the Wicked Mammon, W. T., 2 vol. in 1, **black letter**, old cf. (rebacked), W. Coplande, 1561, 12mo. (168), Dec. 2, Sotheby *Fisher*, £3 5s.

Tyndale (W.) Parable of the Wicked Mammon, **black letter**, woodcut border round title shaved, mor. ex., W. Coplande, n.d., sm. 8vo. (556), Jan. 28, Sotheby *Bartlett*, £1 4s.

Udall (W.) Historie of the Life, and Death of Mary Stuart, Queene of Scotland, port. and engraved title by Marshall, mor. ex., *J. Haviland, and sold by W. Sheares*, 1636, sm. 8vo. (557), Jan. 28, Sotheby *Hopkins*, £3

[First printed in 1624, William Stranguage being named as author.—ED.]

Uffizio della B. Vergine Maria, Italian cf., gt. tooled and painted panels, *Roma*, 1733, 8vo. (44), Dec. 1, Christie *Parsons*, £2 15s.

Universal Harmony, or the Gentleman and Ladies' Social Companion, engraved throughout, front., old bds., *Printed for J. Newbery*, 1745, 4to. (152A), Dec. 11, Sotheby *Edwards*, £4 17s. 6d.

Vadé (J. J.) Œuvres Poissardes, LARGE PAPER, 100 copies so printed, 4 col. plates, *Paris*, 1796—[Bunbury (H.)] Academy for Grown Horsemen; Annals of Horsemanship, 2 parts, plates, in sepia, 1808, in 1 vol., russ., g.e. (cracked), folio (255), Dec. 11, Sotheby *Edwards*, £44

Valla (L.) De Linguæ Latinæ Elegantiæ, lit. rom., on 186 leaves, 36 lines to a page, col. initials, vell., (*Roma*), Arnold Pannartz, 1475, folio (537), Dec. 4, Sotheby *Leighton*, £16

Valta (P. L.) Opusculum quoddā a Petroludouico Valta Christianissime regie maiestatis consiliario & hospitii, magistro nunc autem miseratione diuina Episcopo Rivensi, etc., mor. gt., *Paris*, Jodocus Badius, 1515, 4to. (437), Dec. 11, Sotheby *Fosse*, £25

[One of three copies printed on vellum.—ED.]

Vanius (O.) Amorum Emblemata, 124 engravings, old cf., *Antverp.*, 1608, oblong 8vo. (385), Dec. 4, Sotheby *Davis & Orioli*, £1 3s.

Varanius (V.) De Gestis Joanne virginis France egregie bellatricis Libri quattuor, a Latin poem, mor., g.e., by Kaufmann, *Venundātur Parisiis a Joanne de Porta in clauso Brunelli sub signo cathedre commorante* [*s.a. circa* 1516], sm. 4to. (333), Nov. 24, Sotheby *Leighton*, £6

Vasari (G.) Vite de' Pittori Scultori, etc., LARGE PAPER, fronts. and proof ports., 3 vol., vell. gt., *Romæ*, 1759-60, 4to. (936), Dec. 16, Hodgson *Barnard*, £1 13s.

Vecellio (C.) Habiti Antichi et Moderni, first ed., about 400 wood engravings of costumes, trades, etc. ($7\frac{3}{16}$in. by $4\frac{1}{2}$in.), elegant mor. super ex., by F. Bedford, *Venet.*, 1590, 8vo. (558), Jan. 28, Sotheby *Edwards*, £9 15s.

[£6, mor. ex., Nov. 24, Sotheby, Lot 540.]

Vecellio (C.) Habiti Antichi et Moderni, 507 wood engravings of costumes, trades, etc., full of uncut leaves (7in. by

4¾in.), second ed., containing the American costumes not in the first ed., vell., *Venetia*, 1598, 8vo. (559), Jan. 28, Sotheby *Barclay*, £6

[£5 12s. 6d., mor., g.e., Dec. 4, Sotheby, Lot 266.]

Venturi (A.) La Madonna, 5 photogravure plates and 516 other illustrations, vell., *Milano*, 1900, 4to. (541), Nov. 24, Sotheby *Mensing*, £1 1s.

Vergilius (P.) Adagiorum Liber, woodcut borders to title and to sign. a (cut) and initials, old roan, from the "Cortina" library, MS. marginal notes, *Venetiis*, 1498, folio (732), Jan. 14, Sotheby *Tregaskis*, £1

Verheiden (Jac.) Præstantium aliquot Theologorum, qui Rom. Anti-Christum præcipuè oppugnarunt, effigies, 50 ports. of reformers by H. Hondius, vell., g.e., *Hagæ-Comitis*, 1602, folio (542), Nov. 24, Sotheby *Bull*, £1 1s.

Verien (N.) Livre Curieux et utile pour les Sçavans, et Artistes, first ed., port. and front., mor. ex., by F. Bedford, *Paris*, 1685, 8vo. (560), Jan. 28, Sotheby *Barclay*, £3 15s.

Verlaine (Paul). Choix de Poésies, avec un portrait de l'auteur par Eugène Carrière, first ed., Holland paper, extra illustrated by a special title and 98 orig. marginal drawings by Coulon, mor. gt., floral ornaments, orig. covers bound in, by René Kieffer, *Paris*, Bibliothèque Charpentier, 1891, 12mo. (165), Dec. 10, Sotheby *Edwards*, £9 5s.

Verstegan (R.) Restitution of Decayed Intelligence, first ed., plates of the gods of the Saxons and of St. Augustine's first interview with Ethelbert, mor. ex., *Antwerp*, R. Bruney, 1605, 4to. (561), Jan. 28, Sotheby *Bull*, £1 1s.

Vertue (G.) Description of the Works of Wenceslaus Hollar, illustrated with nearly 100 engravings by or after Hollar, mor., g.e., 1759, 4to. (309), Nov. 24, Sotheby *Edwards*, £8 5s.

Vespéral de Toulouse, contenant les Nones, Vêpres et Complies de tous les Dimanches et de toutes les Fêtes, etc., old French mor., g.e. (Padeloup), *Toulouse*, 1780, 8vo. (57), Dec. 22, Sotheby *Weyhe*, 15s.

Vetusta Monumenta. *See* Society of Antiquaries

Viaggio da Venetia al santo Sepulcro & al monte Sinai, woodcuts, many bearing the initials "Z. A." (Zoan Andrea), hf. vell., one leaf (F 4) defective, from the Sneyd collection, *Venetia per Nicolo di Aristotile detto Zoppino*, 1533, sm. 8vo. (545), Nov. 24, Sotheby *Ellis*, £2 10s.

Viaggio da Venetia, a Costantinopli per Marre; e per Terra, 77 maps and plans, without text, hf. cf., *Venetia, appresso Stefano Scolari* [s.a.], oblong 4to. (544), Nov. 24, Sotheby *James*, £1

Viel-Castel (H. de). Collection de Costumes, Armes et Meubles pour servir à l'Histoire de la Révolution Française et l'Empire, 120 col. plates, hf. mor. gt., *Paris*, s.d., roy. 4to. (271), Dec. 22, Sotheby *Watson*, £3

Viennæ Austriæ Vrbis Nobilissime a Sultano Soleymano immanissimo Turcarum Tyranno immenso cum exercitu

obsessę Historia, autograph " Stephanus Baluzius Tutelensis " on title, vell., from the Sunderland library, *Silvanus Ottmar excussit*, Auguste Vindelicorum, 1530, sm. 4to. (546), Nov. 24, Sotheby *Davis & Orioli*, £2 8s.

Villani (G.) Storia—Villani (M.) Istorie, che continua quelle, di Giovanni suo Fratello, best ed., 2 vol., old French mor. (547), Nov. 24, Sotheby *Davis & Orioli*, £3 3s.

Villon (F.) Œuvres, very finely bound in rich and elaborate mosaics, doublé, g.e., by Trautz-Bauzonnet, in box, [colophon, on a separate leaf] *ce present livre a este acheve de imprimer a Paris le* XX. *jour de Juillet* M.V.C.XXXII. *Pour Galliot du Pre, Libraire jure de Luniversite de Paris* [1532], sm. 8vo. (168), Dec. 10, Sotheby *Quaritch*, £700

[The first collected ed. of Villon's Poems, containing several pieces rejected by Marot in his ed. of the following year.—*Catalogue.*]

Villon (F.) Œuvres, mor. ex., by Mercier Successeur of Cuzin, in box, [colophon] *fin des Œuvres & repues de feu Maistre Frâcoys Villon nouvellement Imprimees a Paris [chez A. Lotrian et D. Janot*], 12mo. (169), Dec. 10, Sotheby *Lacroix*, £180

Vinsac. Cahier des Pots-a-Oeille, Vases qui servent de Girandole, Girandoles de Bureau, Flambeaux et de Girandoles, Seau à refraichir le Vin, Bout de Table ou Saliere double, Salieres, Huilliers, Saucieres, 36 tinted plates, uncut, *Paris, chez l'Auteur*, n.d., folio (599), Dec. 4, Sotheby *Mathias*, £26

Viollet-le-Duc E.) Dictionnaire Raisonné de l'Architecture Française, illustrations, 10 vol., hf. cf., 1858-68, 8vo. (96), Jan. 15, Puttick *Basford*, £2 17s. 6d.

Viollet-le-Duc (E.) Dictionnaire Raisonné de l'Architecture Française, engravings, 10 vol., hf. mor., t.e.g., *Paris*, 1873, 8vo. (417), Jan. 14, Sotheby *Sotheran*, £4 4s.

Viollet-le-Duc (E.) Dictionnaire Raisonné du Mobilier Français, illustrations, 6 vol., hf. mor., *Paris*, 1872-5, 8vo. (418), Jan. 14, Sotheby *Sotheran*, £4 4s.

Virgilius. Bucolica, Georgica et Aeneis, mor. gt. (bound for Louis XIV., with his arms, and crowned chiffre and the fleur-de-lis), *Geneva*, 1636, 4to. (116), Dec. 11, Sotheby *Foret*, £3

Virgilius. Eclogues, trans. by Samuel Palmer, LARGE PAPER, one of 135 copies, illustrations by the author, vell., uncut, 1883, folio (1027), Jan. 14, Sotheby *Ward*, £2 6s.

Virgilius. The XIII. Bukes of Eneados, trans. by Gawin Douglas, first ed., **black letter** (a few wormholes and stains), from the libraries of Bishop Burnet and Horace Walpole, with their bookplates, 17th century cf., richly tooled, [W. Copland] 1553, 4to. (149), Dec. 11, Sotheby *Ellis*, £41

Virgilius. Les Georgiques de Virgile, par de Lille, front. by Casanova and 4 plates by De Longueil, old mor., *Paris, an* 11 (1794), 8vo. (88), Dec. 11, Sotheby *Crossley*, £1 14s.

Virgilius. Opera, per S. Brant, woodcuts, old pigskin on oak bds., wormed, *Argent.*, 1502, folio (533), Dec. 4, Sotheby *Leighton*, £5 15s.

Virgilius. Opera, first Elzevir ed., with dedications in red, engravings, dated 1612 inserted, mor. ex., by Roger Payne, *Lugd. Bat.*, Elzevir, 1636, 12mo. (564), Jan. 28, Sotheby *Hopkins*, £1 10s.

Virgilius. Les Œuvres de Virgile, par Michel de Marolles, port. and plates, signed F. C., old French mor., g.e., *Paris*, 1649, folio (256), Dec. 11, Sotheby *Carrington*, £6 5s.

Visscher (N.) Atlas Minor, 51 maps, cf. (piece torn from map of Hungary), *Amstel.*, n.d., folio (276), Jan. 29, Puttick *Murray*, £2 15s.

Vivares (F.) New Book of Ornaments, invented by Angelo Rosio, 52 engravings by Ant. Visentini, hf. roan, 1753, folio (604), Dec. 4, Sotheby *Edwards*, £4 17s. 6d.

Voiture (V. de). Letters of Affaires, Love and Courtship, English'd by John Davies, port., contemp. autograph notes on the fly-leaves, orig. cf., 1657, 8vo. (90), Dec. 11, Sotheby *Burrell*, £1 1s.

Voltaire (F. M. A. de). La Henriade, front. and 10 plates after Gravelot, port. of Henri IV. added, contemp. mor., *Génève*, 1768, 4to. (409), Dec. 11, Sotheby *Forbes*, £2

Voltaire (F. M. A. de). Pucelle D'Orléans, front., port. and 21 vignettes-en-tête par Duplessi-Bertaux, first ed. with these plates, 2 parts in 1 vol., mor. super ex., uncut, by F. Bedford, *Londres, Paris, Cazin*, 1780, 12mo. (566), Jan. 28, Sotheby *Edwards*, £3 6s.

Voltaire (F. M. A. de). Œuvres, ports. and illustrations, illustrated with over 80 plates by Baquoy and others after Moreau le jeune, 70 vol., contemp. French cf. gt. (damaged), g.e. (Kehl), *De l'imprimérie de la Société Littéraire-Typographique*, 1785-89, 8vo. (170), Dec. 10, Sotheby *Lewine*, £2 2s.

[Moberley Bell's set on large paper, with the ports. and plates in colours, realized £120 (mor. ex.). *See* Book-Prices Current, Vol. xxv., No. 7967. That set was also published 1785-89, the date on the first volume being the distinguishing mark of the second issue. The earlier copies are dated 1784.—Ed.]

Voragine (J. de). Golden Legend, ed. by F. S. Ellis, 3 vol., *Kelmscott Press*, 1892, 4to. (107), Dec. 2, Sotheby *Young*, £5 12s. 6d.

Voragine (J. de). Sermones de Sanctis, gothic letter, rubricated, vell. (little wormed), 1484, folio (239), Dec. 18, Puttick *David*, £2 2s.

W. (W.) New Help to Discourse, or Wit, Mirth and Jollity intermixt with more serious matter, cf., *Printed by T. F. and sold by the Booksellers in London and Westminster*, 1672, sm. 8vo. (567), Jan. 28, Sotheby *Pickering*, £1 10s.

Walker (J.) An Attempt towards recovering an Account of the Numbers and Sufferings of the Clergy, etc. who were Sequester'd, etc. in the Grand Rebellion, old cf., 1714, folio (551), Nov. 24, Sotheby *Tregaskis*, 15s.

Waller (E.) Instructions to a Painter, for the Drawing of

the Posture and Progress of His Maties. Forces at Sea (in verse), first ed., genuine blank leaf at end, hf. mor., all edges uncut, H. Herringman, 1666, folio (571), Jan. 28, Sotheby *Black*, £6

Waller (E.) Panegyrick to My Lord Protector, mor., g.e., R. Lowndes, 1655, 4to. (569), Jan. 28, Sotheby *Tregaskis*, £4 15s.

Waller (E.) Poems, thick paper copy of the first ed., mor. ex., by Cuzin, *Printed by I. N. for Hu. Mosley, at the Princes Armes in Pauls Church-yard*, 1645, cr. 8vo. (171), Dec. 10, Sotheby *Leighton*, £10 10s.

Waller (E.) Poems, mor. ex. (imitation Meares), g.e., by Rivière, *Printed for Henry Herringman, at the Anchor in the Lower-walk of the New Exchange*, 1664, 8vo. (172), Dec. 10, Sotheby *Leighton*, £9

[Second ed. First authorised ed., with the several leaves of mis-printed pagination, to which is prefixed the License leaf, "January 10th, 1663. Imprimatur, Roger L'Eestrange."—*Catalogue.*]

Waller (E.) Poems, LARGE PAPER, ports., mor. ex., by F. Bedford, Tonson, 1711, roy. 8vo. (568), Jan. 28, Sotheby *Hopkins*, £4 10s.

Waller (E.), Dryden (Jo.), Sprat (Mr.) Three Poems upon the Death of his late Highnesse Oliver, Lord Protector, first ed., mor., g.e., Wm. Wilson, 1659, 4to. (570), Jan. 28, Sotheby *Pickering*, £4 4s.

Walpole (H.) Castle of Otranto, sixth ed., front. in two states, mor., crest of Lord Gosford, g.e., by C. Lewis, *Parma, printed at Bodoni, for J. Edwards*, 1791, roy. 8vo. (173), Dec. 10, Sotheby *Edwards*, £7

[Large paper copy, only 100 printed. Extra illustrated by the insertion of ports. of Lady Coke and Viscount Falkland, and four orig. drawings in sepia by Bertie Greathead, with L.s., 2 pages, of Horace Walpole.—*Catalogue.*]

Walpole (H.) Catalogue of Royal and Noble Authors, enlarged by Thos. Park, ports. by Bocquet and others, 5 vol., contemp. mor., g.e., J. Scott, 1806, 8vo. (297), Dec. 16, Hodgson *Edwards*, £3 3s.

Walpole (H.) Letters, ed. by Cunningham, ports., 9 vol., 1857-59, 8vo. (309), Dec. 4, Sotheby *Edwards*, £3 18s.

Walpole (H.) Mysterious Mother, a tragedy, first ed., only 50 copies printed, mor. ex., by F. Bedford, *Printed at Strawberry-Hill*, 1768, 8vo. (572), Jan. 28, Sotheby *Maggs*, £11 5s.

Walpole (H.) Works, ports. and engravings, 5 vol., cf. gt., 1798, 4to. (459), Dec. 4, Sotheby *Joseph*, £1 10s.

Walpole (R.) Memoirs, by William Coxe, LARGE PAPER, port. of Walpole by Bovi, 5 vol., mor., g.e., Queen Charlotte's copy, with her crowned cypher, and bookplate, 1798, 4to. (115), Dec. 11, Sotheby *Martin*, £6 5s.

Walton (I.) Compleat Angler, vignette on title and 6 plates

of fish, mor., richly gilt, rough edges, with silk ties (one missing), a fine contemp. binding, in case, illustration in catalogue, *Printed by T. Maxey for Rich. Marriot in St. Dunstan's Church-yard, Fleet-street*, 1653, cr. 8vo. (175), Dec. 10, Sotheby *B. F. Stevens*, £560

[The first ed. ($5\frac{21}{32}$ by $3\frac{11}{16}$in.). Fore-edge of title supplied, a slight repair at the top of page 85, a small piece missing from the blank margin of page 111, and some leaves soiled by handling.—*Catalogue.*]

Walton (I.) Compleat Angler (by Moses Browne), engravings by H. Burgh and cuts of fish, mor. ex., *Printed and sold by Henry Kent, at the Printing-Office in Finch-lane, near the Royal Exchange*, 1750, 8vo. (176), Dec. 10, Sotheby *Maggs*, £1 16s.

Walton (I.) Complete Angler, illustrated, 9 plates by Ryland after Wale, vignettes of fish, etc., *Printed only for Thomas Hope, etc.*, 1760—The Secrets of Angling, by J. D., Esquire, *Printed by T. H. for John Harison*, 1811—Fishing, a Translation from the Latin of Vanier, Book XV., upon Fish, by the late Rev. John Duncombe, *Printed for R. Triphook*, 1809, in 2 vol., mor. ex., gilt figures of a fish basket, g.e., by Gosden, 8vo. (178), Dec. 10, Sotheby *Edwards*, £9 10s.

[Hawkins' first ed., with the first impression of the plate, having the figure of the roach, on page 243, inverted. Extra illustrated with 50 ports. and plates.—*Catalogue.*]

Walton (I.) Complete Angler, Hawkins' first ed., the figure of the roach, page 243, changed from its inverted position, illustrated, 9 plates by Ryland after Wale, vignettes of fish, etc., port. of Sir Henry Wotton inserted, mor. ex., *Printed only for Thomas Hope, etc.*, 1760, 8vo. (177), Dec. 10, Sotheby *Bain*, £4 5s.

Walton (I.) Complete Angler, by Sir H. Nicolas, ports. and plates, 2 vol., hf. mor., t.e.g., Pickering, 1836 (368), Dec. 18, Puttick *Lowe*, £4

Walton (I.) Complete Angler, port. and plates, India proofs, 2 vol., hf. mor., t.e.g., 1860, roy. 8vo. (120), Dec. 4, Sotheby *Currie*, 19s.

Walton (I.) Life of Mr. George Herbert, first ed., with both the title-pages, port., mor. ex., *T. Newcombe, for R. Marriott*, 1670, 12mo. (573), Jan. 28, Sotheby *Ellis*, £2 5s.

Walton (I.) Life of Dr. Sanderson, first ed., presentation copy, with autograph inscription "ffor Mr. John Millington, I. W.," also a few autograph corrections, port. by White, mor., g.e., R. Marriott, 1678, 8vo. (574), Jan. 28, Sotheby *Maggs*, £14

[£1 3s., mor., g.e., Jan. 14, Sotheby, Lot 856; £1, mor., g.e., Dec. 10, Sotheby, Lot 180.]

Warburton (J.) Vallum Romanum, History and Antiquities of the Roman Wall, folding map and plates, russ. super ex., J. Millan, 1753, 4to. (552), Nov. 24, Sotheby *Pickard*, 13s.

Ward (A. W.) The Electress Sophia and the Hanoverian Succession, Japanese paper, with two series of plates, col.

port., etc., uncut, Goupil, 1903, 4to. (990), Jan. 14, Sotheby *Fielden*, 10s.

[15s., ordinary issue, front. in col., ports. and plates, Dec. 2, Sotheby, Lot 91.]

[Ward (E.)] History of the Grand Rebellion, first ed., maps and ports., 3 vol., cf., 1713, 8vo. (388), Dec. 18, Puttick *Lowe*, £2 7s. 6d.

Ward (J.) Young Mathematician's Guide, port. by Van der Gucht, water-stained, old English mor., g.e., 1707, 8vo. (666), Jan. 14, Sotheby *Bowes*, 8s.

[Ward (Ned).] Walk to Islington, hf. mor., g.e., *Printed in the year* 1701, folio (577), Jan. 28, Sotheby *Maggs*, 17s.

Warner (G. F.) Illuminated Manuscripts in the British Museum, the 4 series, in portfolios as issued, 1899-1904, folio (553), Nov. 24, Sotheby *B. F. Stevens*, £8

Wase (C.) Electra of Sophocles, by C. W., port. of Lady Elizabeth (shaved) and Charles II. at the age of 19, mor. ex., by F. Bedford, *At the Hague for Sam. Brown*, 1649, 8vo. (578), Jan. 28, Sotheby *Gaston*, £3 3s.

Wastell (S.) Microbiblion, or The Bibles Epitome, in verse, first ed., with the 4 additional leaves at the end, mor. ex., R. Mylbourne, 1620, 12mo. (579), Jan. 28, Sotheby *Ellis*, 12s.

Waterloo, Battle of. *See* Booth

Watkyns (R.) Flamma sive Fumo, or Poems without Fictions (some leaves stained), mor. ex., by F. Bedford, W. Leake, 1662, sm. 8vo. (580), Jan. 28, Sotheby *Maggs*, £3

Watt (R.) Bibliotheca Britannica, 4 vol., cf. gt., *Edinburgh*, 1824, 4to. (554), Nov. 24, Sotheby *Wren*, 19s.

Watts (I.) Catechisms, first ed., orig. cf., 1730, sm. 8vo. (178), Dec. 2, Sotheby *J. Deane*, £1 9s.

Watts (I.) Death and Heaven, first ed., orig. sheep, 1722, sm. 8vo. (187), Dec. 2, Sotheby *J. Deane*, 12s.

Watts (I.) Divine Songs, ninth ed., orig. sheep, in case, by F. Bedford, R. Ford, 1728, sm. 8vo. (582), Jan. 28, Sotheby *Allon*, £2

Watts (I.) Divine Songs, orig. bds., over which is stitched a part of one of Jane's copy-books, in case, on which the epitaph on the grave is printed, 1790, 12mo. (188), Dec. 2, Sotheby *Lamplough*, £5 15s.

[This copy was given by Legh Richmond to Little Jane. "The Young Cottager," of Brading. It was her constant companion, and when dying her hand rested on page 15. Her name is written by herself on the first page, and the book was given by her to her niece. She was born in 1784, and died in 1799.—*Catalogue.*]

Watts (I.) Guide to Prayer, first ed., cf., g.e., 1715, sm. 8vo. (172), Dec. 2, Sotheby *J. Deane*, £1 12s.

Watts (I.) Holiness of Times, Places and People, first ed., orig. cf., 1738, sm. 8vo. (185), Dec. 2, Sotheby *J. Deane*, 4s.

Watts (I.) Horæ Lyricæ, first ed., orig. cf., S. & D. Bridge, 1706, 8vo. (169), Dec. 1, Christie *Sabin*, £14 10s.

[Autograph letter from Dr. Watts to David Polhill on

fly-leaf; £2, cf., g.e., Dec. 2, Sotheby, Lot 171; £1 10s., old mor. ex., Jan. 28, Sotheby, Lot 581.]

Watts (I.) Humble Attempt toward the Revival of Practical Religion, first ed., damp-stained, orig. cf. (rebacked), 1731, sm. 8vo. (179), Dec. 2, Sotheby *J. Deane*, 12s.

Watts (I.) Improvement of the Mind, first ed., orig. cf., 1741, 8vo. (186), Dec. 2, Sotheby *J. Deane*, 4s.

Watts (I.) Knowledge of the Heavens and the Earth made Easy, first ed., blot on title, cf., g.e., 1726, 8vo. (176), Dec. 2, Sotheby *J. Deane*, £1 11s.

Watts (I.) Logick, or the Right Use of Reason, first ed., old cf., 1725, sm. 8vo. (175), Dec. 2, Sotheby *J. Deane*, £1 1s.

Watts (I.) Prayers Composed for the Use and Imitation of Children, first ed., 1728—Catechisms, first ed., 1730, in 1 vol., old cf., sm. 8vo. (177), Dec. 2, Sotheby *J. Deane*, £1 9s.

Watts (I.) Psalms of David imitated, first ed., mor. ex., by F. Bedford, *Printed for J. Clarke*, 1719, 8vo. (583), Jan. 28, Sotheby *Allon*, £1 15s.

[10s., cf., g.e., Dec. 2, Sotheby, Lot 173.]

Watts (I.) Reliquiæ Juveniles, first ed., cf. antique, presentation copy, with inscription in the autograph of Watts, 1734, sm. 8vo. (181), Dec. 2, Sotheby *J. Deane*, £1 5s.

[£9, cf., g.e., Dec. 2, Sotheby, Lot 182.]

Watts (I.) Watchful Christian prepared for early Death, first ed., cf., g.e., 1732, 8vo. (180), Dec. 2, Sotheby *J. Deane*, £1 6s.

Weale (W. H. J.) Bibliographia Liturgica, LARGE PAPER (one of 50 copies), hf. mor., uncut, Quaritch, 1886, roy. 8vo. (555), Nov. 24, Sotheby *Ellis & Keane*, £2 4s.

Weatherby. Racing Calendar, by Weatherby, Vol. ii.-cxviii. (wanting Vol. xix., xxxi., xlvi. and xlviii.), together 108 vol., cf., 1774-1890, 8vo. (503), Jan. 14, Sotheby *Mortlock*, £18 10s.

Weatherby. Racing Calendar. Steeple Chases Past, Vol. vi.-xx., 15 vol., hf. cf., 1872-86, 8vo. (526), Jan. 14, Sotheby *Prior*, £1 1s.

Webber (J.) Views in the South Seas, col. plates, hf. mor., 1808, folio (254), Dec. 18, Puttick *Long*, £5 10s.

Webster (W.) Most Pleasant and Delightful Historie of Curan, a Prince of Danske, and the fayre Princess Argentile (slightly cut into), mor. ex., by F. Bedford, *B. Alsop for R. Higgenbotham*, 1617, sm. 4to. (585), Jan. 28, Sotheby *Quaritch*, £5 10s.

Weelkes (T.) Balletts and Madrigals to fiue voyces, with one to 6 voyces, the Cantus, Tenor and Bassus parts only, 3 parts, unbd., *Thomas Esty, the assigne of William Barley*, 1608, 4to. (114), Dec. 11, Sotheby *Barnard*, £15 10s.

Weever (J.) Ancient Funerall Monuments, port. of Weever by T. Cecill (mounted), woodcuts, cf. gt., Tho. Harper, 1631, folio (556), Nov. 24, Sotheby *Ellis & Keane*, £1 2s.

Wierotter (F. E.) Œuvre, first impressions of the 215 etchings, hf. mor., *Paris*, 1775 (472), Dec. 11, Sotheby *Potts*, £3 3s.

Wesley (J.) Journal, 4 vol., hf. cf., 1827, 8vo. (75), Jan. 14, Sotheby *Bain*, £1 1s.

Wesley (J.) Preservative against Unsettled Notions in Religion, first ed., orig. cf., *Bristol*, 1758, sm. 8vo. (191), Dec. 2, Sotheby *Crawshaw*, 3s.

Wesley (S.) Defence of a Letter concerning the Education of Dissenters in their Private Academies, first ed., cf., g.e., 1704, 4to. (192), Dec. 2, Sotheby *Higham*, 6s.

Wesley (S.) Solo Anthem, "Praise the Lord ye Servants," autograph MS., signed, written in score on 13 pages, unbd., 4to. (112), Dec. 11, Sotheby *Quaritch*, £1 15s.

Westmacott (C.) The English Spy, col. plates by Cruikshank and Rowlandson and woodcuts, 2 vol., mor. super ex., 1825-6, roy. 8vo. (586), Jan. 28, Sotheby *Edwards*, £33

Westwood (J. O.) British Moths, 2 vol.—Butterflies—Oriental Entomology, col. plates, mor., g.e., uniform, together 4 vol., 1841-48 (478), Dec. 18, Puttick *Weldon*, £7

Wharton (H.) Anglia Sacra, sive Collectio Historiarum, plate of arms, 2 vol., old cf., R. Chiswel, 1691, folio (557), Nov. 24, Sotheby *Harding*, 11s.

Wheatley (H. B.) Bindings in the British Museum, 62 fac. plates, one of 25 copies with the plates on Japanese paper, uncut, 1889, 4to. (559), Nov. 24, Sotheby *Edwards*, 17s.

Whistler (J. M.) Illustrated Catalogue of the Whistler Memorial Exhibition, éd. de luxe, uncut, 1905, 4to. (991), Jan. 14, Sotheby *Bickers*, £1 4s.

Whitaker (T. D.) History of Craven, map and plates, cf., 1812, 4to. (281), Jan. 14, Sotheby *Halewood*, 7s.

White (G.) Natural History of Selborne, first ed., with the errata, folding view (foxed) and other engravings, hf. bd., T. Bensley, 1789, 4to. (545), Nov. 26, Hodgson *Sotheran*, £6 10s.

White (G.) Natural History of Selborne, LARGE PAPER, India proof plates, 2 vol., mor., g.e., by Zaehnsdorf, 1877, roy. 8vo. (862), Jan. 14, Sotheby *Maggs*, £2 6s.

White (H. K.) Clifton Grove, first ed., with the leaf of advertisements at the end, mor. ex., g.t., uncut, by F. Bedford, Vernon & Hood, 1803, 8vo. (587), Jan. 28, Sotheby *Black*, £1 4s.

White (Jo.) Diacosio-Martyrion, id est ducentorum virorum testimonium de veritate corporis et sanguinis Christi in Eucharistia, mor. ex., by F. Bedford, *Londini, in aed. Robt. Cali*, 1553, 4to. (588), Jan. 28, Sotheby *Black*, £1 1s.

White (J. C.) History of the British Turf, port. and illustrations, 2 vol., orig. cl., 1840, 8vo. (465), Jan. 14, Sotheby *Robinson*, £1 10s.

Whitefield (Geo.) Sermon Preach'd in the Parish Church of Bexley on Whitsunday, 1739 (title defective), cf. gt., *Boston, N.E.*, 1739, sm. 8vo. (193), Dec. 2, Sotheby *H. Stevens*, 11s.

Whitman (A.) Nineteenth Century Mezzotinters, Samuel Cousins, 600 copies printed, plates, 1904, 4to. (123), Dec. 11, Sotheby *Maggs*, 16s.

Whitman (Walt). Drum-Taps, first ed., *New York*, 1865—November Boughs, port., 1889, together 2 vol., 8vo. (243), Jan. 14, Sotheby *Edwards*, £1 1s.

Whitman (Walt). Leaves of Grass, port., *Boston*, 1860-61—Preface to the Original Edition, 1855, uncut, 1881, together 2 vol., 8vo. (242), Jan. 14, Sotheby *Sawyer*, £1 14s.

Whitman (Walt). Original Manuscript, "Edgar Poe's Significance," written on 4½ pages, 8vo., signed in full "Walt Whitman," mor., roy. 8vo. (186), Dec. 10, Sotheby *Maggs*, £7 5s.

[On the top of page 1 Whitman has written characteristic instructions in red ink to the printer. Undated, but probably written in 1876. With specially printed title-page and port. of the writer (signed proof on China paper by Johnson) as front.—*Catalogue.*]

Whitman (Walt). Specimen Days, first ed., cl., autograph inscription and addressed envelope and wrapper, in Whitman's autograph, *Philadelphia*, 1882-3, 8vo. (167), Dec. 18, Puttick *Bull*, £2 4s.

Whole Duty of Man (The), first ed., front. (headlines cut), 2 parts in 1 vol., mor., g.e., *Printed for T. Garthwait*, 1659-60, sm. 8vo. (194), Dec. 2, Sotheby *J. Deane*, 15s.

Whymper (E.) Scrambles Amongst the Alps, maps and illustrations, buckram, uncut, t.e.g., 1893, 8vo. (917), Jan. 14, Sotheby *Edwards*, 8s.

Wight (J.) Mornings at Bow Street, third ed., LARGE PAPER, 21 illustrations by G. Cruikshank, cf. gt., 1825—More Mornings at Bow Street, orig. ed., LARGE PAPER, 25 illustrations by G. Cruikshank, hf. cf., 1827, together 2 vol., 8vo. (36), Dec. 11, Sotheby *Martin*, £1 1s.

Wilde (O.) Intentions, first ed., green cl., uncut, 1891—Ballad of Reading Gaol, uncut, 1898, 8vo. (185), Dec. 4, Sotheby *Tregaskis*, £1 14s.

Wilde (O.) Poems, first ed., vell. gt., uncut, t.e.g. (2 copies), 1881, 8vo. (186), Dec. 4, Sotheby *Quaritch*, £8 15s.

Wilde (O.) Poems, second ed., vell. gt., t.e.g., David Bogue, 1881, 8vo. (63), Nov. 26, Hodgson *Dobell*, £1 6s.

Wilde (O.) Salome (trans. by Lord Alfred Douglas), illustrations by Beardsley, 1894, 4to. (204), Dec. 4, Sotheby *Quaritch*, £4

Wilkins (D.) Concilia Magnae Britanniae et Hiberniae, 4 vol., cf., 1737, folio (57), Dec. 4, Sotheby *Harding*, £21 10s.

[Wilkinson (Jno.)] Improvisations from the Spirit, mor., g.e., 1857, 8vo. (161), Jan. 14, Sotheby *Mayhew*, 14s.

Wilkinson (Jos.) Views in Cumberland, Westmoreland and Lancashire, 48 plates, hf. russ., 1810, folio (298), Jan. 14, Sotheby *Blackburn*, 12s.

Willemin (N. X.) Monumens Français inédits, plates, Vol. i. and ii., hf. russ., *Paris*, 1825-39, folio (350), Dec. 22, Sotheby *Barnard*, £1 11s.

Willems (A.) Les Elzevier, illustrations, hf. mor., g.t., uncut, *Bruxelles*, 1880, roy. 8vo. (589), Jan. 28, Sotheby *Lewine*, 3s.

William I. Das Buech der gemeinenland-pot—Landsordnüng, Satzüng und Gebreuch des furstennthumbs in obern und nidern Bayrn. Im funftzehn hundert und sechtzehendem Jar aufgericht, printed on vell., only four vell. copies are known to exist, *Münich*, Jo. Schobser, 1520, folio (480), Dec. 11, Sotheby *Crew*, £36

William III. Relation du Voyage de sa Majesté Britannique de Hollande, et de la Réception qui luy a été faite, front. by Romeyn de Hooghe, port. of William III. by P. à Gunst and 13 folding plates by Tronchin du Breuil, orig. cf., *La Haye*, 1692, folio (257), Dec. 11, Sotheby *Carrington*, £2

Williamson (G. C.) John Russell, R.A., Introduction by Lord Ronald Gower, photogravures, cl., 1894, folio (109), Dec. 1, Christie *Rimell*, £2 15s.

Williamson (G. C.) Morgan Collection of Miniatures. *See* Morgan (J. P.)

Willis (B.) History of the Mitred Parliamentary Abbies, LARGE PAPER, 2 vol., mor., g.e., W. Bowyer, 1718-19, 8vo. (564), Nov. 24, Sotheby *Harding*, 12s.

Willis (B.) Notitia Parliamentaria, 2 vol., contemp. mor., g.e., 1715-16, 8vo. (649), Jan. 14, Sotheby *Sotheran*, 15s.

Willis (B.) Survey of the Cathedrals of York, Durham, Carlisle, etc., plates, 3 vol., old cf. gt., 1742, 4to. (565), Nov. 24, Sotheby *Pickard*, 10s.

Willis (R.) Mount Tabor, or Private Exercises of a Penitent Sinner, mor. ex., *Printed by R. B. for P. Stephens and C. Meredith*, 1639, 12mo. (590), Jan. 28, Sotheby *Tregaskis*, £3

Willobie (Henry). Willobie his Avisa, or the True Picture of a Modest Maid, etc., fifth ed., old cf., *London, printed by William Stansby*, 1635, 4to. (567), Dec. 16, Hodgson *Murphy*, £74

[Collation A—L 4 in eights, A 1 blank missing, L 3 misprinted K 3, name and motto " Kenelme Willûghby, dum Spiro Spero " on title, page 34 slightly defective. Shakespeare's name is mentioned for the first time in the original edition (1594) of this book. *See ante* Covell (W.) Polimanteia.—ED.]

Willshire (W. H.) Introduction to the Study and Collection of Ancient Prints, illustrations, 2 vol., hf. mor., t.e.g., 1877, 8vo. (45), Jan. 29, Puttick *Bumpus*, £1 17s. 6d.

Wilson (D.) Memorials of Edinburgh, plates on India paper, 2 vol. in 1, mor., g.e., *Edin.*, 1848, 4to. (429), Dec. 4, Sotheby *Keswick*, 7s.

Windsor Magazine (The), illustrations, Vol. i. to xxii., cl. gt., 1895-1905, 8vo. (151), Nov. 26, Hodgson *Myers*, £1 5s.

Wishart (W.) Immanuel, or the Mistery of God, first ed. (title soiled), mor. ex., *R. Hodgkinsonia, for P. Nevill*, 1642, 4to. (592), Jan. 28, Sotheby *Pickering*, £1 10s.

Wither (G.) Abuses Stript and Whipt, first ed., cf., 1613, 8vo. (145), Dec. 4, Sotheby *Tregaskis*, £2

Wither (G.) Britain's Remembrancer, first ed., front. (slightly

shaved as usual), with leaf in verse facing, mor. ex., *Imprinted for Great Britain and sold by J. Grismond*, 1628, sm. 8vo. (594), Jan. 28, Sotheby *Bartlett*, £1 1s.

Wither (G.) Campo-Musae, or the Field-Musings, first ed., front., mor. ex., *Printed by R. Austin & A. Coe*, 1643, 8vo. (596), Jan. 28, Sotheby *Pickering*, £1 18s.

Wither (G.) Improvement of Imprisonment, Disgrace, Poverty into Real Freedom, etc. [in verse], *Printed in the year* 1661 —Fides-Anglicana, or A Plea for the Publick-Faith of these Nations, *Printed in the year* 1660, first eds., russ., g.e., in 1 vol., 8vo. (72), Dec. 11, Sotheby *B. F. Stevens*, £1 10s.

Wither (G.) Meditations upon the Lords Prayer, first ed. (some headlines shaved), mor. ex., 1665, sm. 8vo. (566), Nov. 24, Sotheby *Tregaskis*, £1 2s.

Wither (G.) Motto: Nec Habeo, Nec Careo, Nec Curo, first ed., engraved title containing his port. by Elstracke, with leaf facing of "The Explanation of the Embleme," in verse, mor. ex., by F. Bedford, J. Marriott, 1621, sm. 8vo. (595), Jan. 28, Sotheby *Pickering*, £2 2s.

Wither (G.) Poems, 4 vol. in 3, mor. ex., *reprints*, n.d. (190), Dec. 10, Sotheby *Maggs*, £3 3s.

Wither (G.) Speculum Speculativum, or a Considering-Glass (in verse), first ed., errata on last leaf, title mended, mor. ex., *Written June* XIII., MDCLX., *and there imprinted the same year* (1660), 8vo. (598), Jan. 28, Sotheby *Allon*, £1 8s.

Wither (G.) Vox Pacifica, first ed., in verse, front., mor. ex., (some leaves cut into), 1645, 8vo. (597), Jan. 28, Sotheby £1 15s.

Wolcott (Jno.) The Lusiad, Cantos I. and II.—Bozzi and Piozzi—Peter's Pension—Sir Joseph Banks and the Emperor of Morocco—A Benevolent Epistle to Sylvanus Urban, 6 col. plates by Rowlandson, cf. gt., 1788-90 (595), Jan. 14, Sotheby *Burrows*, £1 18s.

Wolfius (J. C.) Curæ Philologiæ et Criticæ in Apostolorum Jacobi Petri Judæ et Joannis Epistolas hujusque Apocal., old cf., *Hamburgi*, 1735, 4to. (616), Jan. 14, Sotheby *Burrows*, £1 12s.

[On title, autograph of S. T. Coleridge, who has written in ink in his own hand some valuable marginal notes.—*Catalogue*.]

Wolley (John). Ootheca Wolleyana, by A. Newton (Part I., Accipitres—Part II., Picariae-Passeres), plates, as issued, 1864-1902, 8vo. (68), Dec. 22, Sotheby *Brunton*, £2 15s.

Wollstonecraft (Mary). Mary, a Fiction, first ed. (slightly stained on top corner margin), mor. gt., 1788, 8vo. (89), Dec. 11, Sotheby *Crossley*, £2 2s.

Wollstonecraft (Mary). Original Stories from real Life, first ed., front. and plates by Blake, cf. ex., g.t., uncut, by F. Bedford, 1791, 8vo. (63), Jan. 28, Sotheby *Maggs*, £3 15s.

Wood (J. P.) Antient and Modern State of the Parish of Cramond, plates, etc. (binding broken), *Edin.*, 1794, 4to. (430), Dec. 4, Sotheby *Thin*, 10s.

Wood (R.) Ruins of Palmyra, plates, cf., 1753—Ruins of Balbec, plates, cf., 1757, together 2 vol., folio (1122), Jan. 14, Sotheby *Salby*, 16s.

Wood (W.) The Bow-man's Glory, or Archery Revived, MS. of 3 leaves at end "Of Cross Bows," old mor., g.e., 1682, 8vo. (654), Jan. 14, Sotheby *Edwards*, 11s.

Woodburn (S.) Gallery of Rare Portraits, 200 ports., 2 vol. in 1, hf. mor., uncut, 1816, 4to. (547), Nov. 26, Hodgson *J. Rimell*, £2 8s.

Woodville (W.) Medical Botany, col. plates, 5 vol., hf. roan, 1832, 4to. (179), Jan. 15, Puttick *Nield*, £1 7s. 6d.

Woodward (G. M.) and Rowlandson (T.) Grotesque Borders for Screens, Billiard-rooms, Dressing-rooms, etc., forming a caricature Assemblage of Oddities, Whimsicalities and Extravaganzas, invented and designed by G. M. Woodward, engraved title and 24 col. plates, hf. mor. ex., uncut, title mounted and a duplicate loosely inserted, *London, published by R. Ackermann*, 101, *Strand*, 1799-1800, oblong imp. folio (484), Jan. 28, Sotheby *Sabin*, £18 10s.

Wordsworth (W.) Concerning the Relations of Great Britain, Spain and Portugal to each other, etc., first ed., cf. ex., 1809, 8vo. (92), Jan. 14, Sotheby *Tregaskis*, £1 10s.

Wordsworth (W.) Descriptive Sketches in Verse, first ed., with the errata, unbd. (10⅝in. by 8⅛in.), J. Johnson, 1793, 4to. (377), Dec. 16, Hodgson *Dobell*, £35

Wordsworth (W.) Ecclesiastical Sketches, first ed., orig. bds., uncut, 1822—Yarrow Revisited, and other Poems, first ed., orig. bds., uncut, 1835, together 2 vol., 8vo. (95), Jan. 14, Sotheby *Newbery*, 18s.

Wordsworth (W.) Evening Walk, first ed., unbd. (10⅛in. by 8⅓in.), J. Johnson, 1793, 4to. (378), Dec. 16, Hodgson *Spencer*, £34

Wordsworth (W.) Excursion, The, first ed., uncut, 1814, 4to. (283), Jan. 14, Sotheby *Dobell*, £1 1s.

Wordsworth (W.) Grace Darling, privately printed ed., 4 pages, with Wordsworth's autograph signature, *Carlisle, printed at the Office of Charles Thurnam*, n.d., 12mo. (393), Dec. 16, Hodgson *Spencer*, £21

Wordsworth (W.) Lines written after the Death of Charles Lamb, 4 leaves, as issued, without title, orig. pink wrapper, uncut (1835), 8vo. (391), Dec. 16, Hodgson *Spencer*, £49

[Wordsworth (W.)] and Coleridge (S. T.)] Lyrical Ballads, first ed., with errata and advertisement leaf, orig. cf., J. & A. Arch, 1798, sm. 8vo. (379), Dec. 16, Hodgson *David*, £5 5s.

[£6 10s., cf., Jan. 14, Sotheby, Lot 89.]

Wordsworth (W.) Peter Bell, first ed., front., vell., t.e.g., 1819, 8vo. (90), Jan. 14, Sotheby *Tregaskis*, £3 3s.

Wordsworth (W.) Poems, first collected ed., 2 vol., cf., 1807, 8vo. (88), Jan. 14, Sotheby *Heffer*, £4 2s. 6d.

Wordsworth (W.) The Prelude, first ed., orig. cl., 1850—

Poems, chiefly of Early and Late Years, first ed., 1842, together 2 vol., 8vo. (96), Jan. 14, Sotheby *Newbery*, 12s.

Wordsworth (W.) River Duddon, etc., first ed., orig. bds., uncut, 1820, 8vo. (94), Jan. 14, Sotheby *Tregaskis*, £1 1s.

Wordsworth (W.) Spencer Farm, with some Account of its Owners, Preface by Wordsworth, first ed., woodcuts by Bewick, orig. cl., *Sudbury*, 1845, 8vo. (87), Jan. 14, Sotheby *Spencer*, £1 16s.

Wordsworth (W.) Waggoner, The, first ed., cf. ex., 1819, 8vo. (91), Jan. 14, Sotheby *Maggs*, £1 12s.

Wordsworth (W.) White Doe of Rylstone, first ed. front., orig. bds., uncut, 1815, 4to. (282), Jan. 14, Sotheby *Newbery*, £1

Wordsworth (W.) Works (Prose), ed. by A. B. Grosart, 3 vol., green cl., 1876, 8vo. (98), Jan. 14, Sotheby *Bain*, £1 1s.

Wordsworth (W.) Works, ed. by William Knight, ports., 10 vol., 1896, 8vo. (84), Jan. 14, Sotheby *Bain*, £1 1s.

Worlidge (T.) Drawings from curious Antique Gems, port. and 180 plates, hf. cf., 1768, 4to. (619), Jan. 14, Sotheby *James*, 8s.

[This copy has plates 10 " Hercules," and 44 " Sabinus," in two states.—*Catalogue.*]

Worlidge (T.) Collection Choisie de Desseins tirés de Pierres Precieuses Antiques, port. and plates, 2 vol., mor. ex., 1768, 4to. (471), Dec. 18, Puttick *Weyhe*, £1 8s.

Wright (C. T. H.) Catalogue of the London Library, with Supplement 1-5, 2 vol., 1903-4—Subject-Index of the London Library, with Appendix, 1909, together 3 vol., 4to. (973), Jan. 14, Sotheby *James*, £1

Wright (M.) Account of the Earl of Castlemaine's Embassy to Innocent XI., LARGE PAPER, front. and plates, old cf., 1688, folio (323), Dec. 22, Sotheby *James*, 12s.

Wyatt (Sir T.) Poetical Works (Pickering's Aldine ed.), 87 pages, first collected ed., port., mor. ex., elaborately tooled, g.e., by F. Bedford, fine binding, Pickering, 1831, 8vo. (600), Jan. 28, Sotheby *Edwards*, £10

Wycliffe (J.) True Copy of a Prolog, **black letter**, figure of John Wycliffe on back of title, three blank margins restored, orig. cf., with shield on sides, *Imprinted at London by Robert Crowley*, 1550, sm. 8vo. (601), Jan. 28, Sotheby *Bull*, £4 12s.

[Wycliffe (J.)] The Testament of Moyses, Deuteronomii the xxxii. chapitre, **black letter** (a few headlines shaved), Robert Redman (n.d., *c.* 1527)—The Pater noster in Englyshe, **black letter**, Robert Redman (n.d., *c.* 1527)—The Crede or Beleue, The Pater noster, The Aue Maria, **black letter**, *Imprynted at London in Fletestrete next to saynt Dunstones churche at the sygne of the George* (n.d., *c.* 1527)—A consolation for troubled consciences, **black letter** (last leaf defective), *Imprynted at London in Fletestrete next to saynt Dunstones churche at the sygne of the George* (n.d., *c.* 1527), together 4 vol., mor., g.e., from the collections of J. Dix and Samuel Addington, sm. 8vo. (568), Nov. 24, Sotheby *Tregaskis*, £82

Xenophon. Opera Græce (edita Euphrosinus Boninus), ed. princeps, old cf. gt., *Florent in ædibus Phil. Juntæ*, 1516, folio (562), Dec. 4, Sotheby *Ellis*, £3 3s.

Ximenes (F.) Constitutiones, old vell., from the Sunderland library, *Compluti*, 1627, folio (569), Nov. 24, Sotheby *James*, 16s.

[Bound in the same volume are the Revised Statutes, entitled " Reformacion que por mandado del Rey nuestro señor se ha hecho en la Universidad de Alcalà de Henares, 1665."—*Catalogue*.]

Yarrell (W.) British Birds, with Supplement, LARGE PAPER, illustrations, 4 vol., cl., 1843-5, 8vo. (89), Jan. 15, Puttick *Allen*, £1 8s.

Yarrell (Wm.) British Birds, fourth ed., woodcut illustrations, 4 vol., hf. mor., g.t., by Rivière, 1871-85, 8vo. (64), Dec. 11, Sotheby *David*, 18s.

[£1, orig. cl., Nov. 26, Hodgson, Lot 233.]

Year Book. De Termino Hilarii, anno regni regis Edwardi Tercii conquestum tricesimo Octavo, **black letter**, Pynson's device on last leaf, mor., g.e., [at end] *Explicitus annus XXXVIII., Edwardi tercii ex officina Pynsoniana, cum privilegio a rege indulto, anno verbi incarnata* M.D.XX. *Idibus Marciis*, folio (458), Jan. 28, Sotheby *Filey*, £3

Yeats (W. B.) Mosada, port., wrapper, *Dublin*, 1886—The Great Cockney Tragedy, by E. Rhys, illustrations by J. B. Yeats, 1891, 8vo. (510), Dec. 16, Hodgson *Maggs*, £4 12s. 6d.

Yemeniz (N.) Catalogue de la bibliothèque (avec les prix d'adjudication), hf. cf., *Paris*, 1867, 8vo. (570), Nov. 24, Sotheby *Maggs*, £1

Yellow Book (The), an Illustrated Quarterly, illustrations, Vol. i.-xiii., yellow cl., uncut, 1894-7, 4to. (997), Jan. 14, Sotheby *Bickers*, £3 5s.

Zacconi (F. L.) Prattica di Musica, musical notation, *Venetia*, 1592, folio (336), Dec. 22, Sotheby *Davies*, £2 2s.

Zambrano (Marquis de). Coleccion de Uniformes del egercito Espanol, title and 20 col. lithographs, mor., *Madrid*, 1830, folio (207), Dec. 1, Christie *Edwards*, £4 16s.

Zarlino (G.) Le Istutioni Harmoniche, diagrams, old cf. gt., *Venet.*, 1562, folio (527), Dec. 4, Sotheby *Barnard*, £1 18s.

Zeegenwensch, Ter Bruilofte van den Heere Christiaan Prysler. *See* Huwelyks-Zang

Ziegelbauer (M.) Historia rei literariæ ordinis S. Benedicti, 4 vol., vell., *Augustæ Vind. & Herbipoli*, 1754, folio (571), Nov. 24, Sotheby *Luzac*, £5 15s.

Ziegler (Jac.) Terræ Sanctæ, quam Palæstinam nominant, Syriæ, Arabiæ, Ægypti & Schondiæ doctissima descriptio, maps, orig. cf., ornamental rolls in blind, brass bosses and clasps, *Argentorati, apud Vuendelinum Rihelium*, 1536, folio (572), Nov. 24, Sotheby *Leighton*, £8

Zocchi (G.) Scelta di XXIV. vedute delle Principali Contrade, Piazze Chiese e Palazzi della Citta di Firenze, 24 plates

and 23 additional, in 1 vol., hf. mor., t.e.g., *Firenze*, 1754, folio (624), Dec. 4, Sotheby *E. Parsons*, £28

Zola (E.) La Bête Humaine, wrappers, with author's autograph presentation inscription, "A Edouard Reliard, son ami Emile Zola," 1890, 8vo. (168), Dec. 18, Puttick *Dobell*, £1 1s.

Zola (E.) Le Docteur Pascal, first ed., one of 340 on Holland paper, front., hf. cl., uncut, wrappers bound in, with an A.L.s. of the author, 1893, 8vo. (81), Jan. 15, Puttick *Weyhe*, £1

Zoological Society. Proceedings, from the commencement in 1830 to 1898—Indexes, 1861 to 1890—List of the Vertebrates, 1877, and Supplement (unbd.), 1879—List of the Animals, 1883—Catalogue of the Library, 1886—Report (unbd.), 1911, plates (some col.), the last 36 vol. of Proceedings and Indexes (3 vol.), in hf. mor., the rest in cl., together 75 vol., 8vo. (200), Dec. 18, Puttick *Edwards*, £33 10s.

Zoological Society. Transactions, 1835 to 1898, plates (some col.), Vol. i. to 14, hf. mor., g.e., 4to. (201), Dec. 18, Puttick *Wesley*, £37 10s.

Zouch (T.) Life of Isaac Walton, Gosden's ed., only 25 copies printed this size, LARGEST PAPER, proof plates and ports. on India paper, front. to "The Experienced Angler" by Vaughan, and 2 water-colour drawings (7¾ by 5½in.) by J. Wright added, mor. ex., by F. Bedford, S. Prowett, 1823, roy. 4to. (576), Jan. 28, Sotheby *Edwards*, £7 15s.

Zuallardo (Giov.) Il Devotissime Viaggio de Gerusalemme, first ed., views by N. Bonifacio, mor., g.e., *Stampato in Roma*, 1587, sm. 4to. (573), Nov. 24, Sotheby *Edwards*, £1 15s.

Zunggo (J. A.) Historiæ Generalis & Specialis De Ordine Canonicorum Regularium S. Augustini, 2 vol., vell., *Monachii et Pedeponti, et Ratisbonæ*, 1749-45, folio (574), Nov. 24, Sotheby *James*, £1 13s.

BOOK-PRICES CURRENT

VOLUME XXVIII. PART III.

Abano (Petrus de). Tractatus de Venenis, lit. rom. parva, capitals painted, ornamental pen-letters, old MS. notes in margins [Hain *7, Proctor 6884], vell. [colophon] *Finitum Mantue Anno Domini* M.CCCC.LXXIII. [*Jo. Burster with Thos. of Hermannstadt*, 1473], sm. 4to. (685), Feb. 2, Sotheby *Lubrano*, £9 10s.

[Abbott (E. A.)] Flatland, a Romance of Many Dimensions, first ed., illustrations by the author, A Square, orig. wrappers, 1884, 4to. (1110), Feb. 17, Sotheby *Hopkins*, £1

A'Becket (St. Thos.) Vita & Processus Sancti Thome Cantuariensis Martyris (per Henricum Abbatem de Croyland), lit. goth. (some headlines cut into), vell. [colophon] . . . *impressum Salmâtice p Joannē Gysser alemanū de Selgenstat . . anno* 1506, sm. 4to. (1677), Feb. 2, Sotheby *Leighton*, £4 10s.

A'Beckett (G. A.) Comic History of England, first ed., col. and other illustrations by Leech, parts 1 to 4, 6 to 17, and 19/20, orig. wrappers, 1846-7, 8vo. (46), March 19, Puttick *Spencer*, £8 15s.

A'Beckett (G. A.) Comic History of England, first ed., col. plates, woodcuts by J. Leech, 2 vol. in 1, hf. cf. gt., 1847-48, 8vo. (75), Feb. 17, Sotheby *Spencer*, £2 4s.

A'Beckett (G. A.) Comic History of Rome, first ed., col. plates, and woodcuts by J. Leech, hf. cf. gt., n.d., 8vo. (76), Feb. 17, Sotheby *Shepherd*, £1 15s.

Abravanel (Isaac ben Judah). [On the Thirteen Articles of the Faith of Maimonides, in Hebrew], Rashi characters, woodcut border to first page, mor. ex., g.t., first page re-margined (*Constantinople*, 1505), sm. folio (3432), Feb. 25, Sotheby *Leighton*, £9

Ackermann (R.) Repository of Arts, col. views, fashion plates, etc., First Series, vol. ix. to xiv.—Second Series, 14 vol. (vol. iii. missing)—Third Series, 12 vol. (some titles wanting and a few plates defective), together 31 vol., bds., uncut, 1813-28, 8vo. (825), March 11, Hodgson *G. H. Brown*, £15 10s.

[£10 10s., vol. i.-xiv., 1809-15, hf. cf., Feb. 17, Sotheby.]

Acta Apostolorum, Graecè, contemp. Netherlands thick leather, stamped panels, well preserved, *Lovanii, ex off. Rutgeri Rescii sumptibus eiusdem ac Barth. Gravii*, 1531, 8vo. (686), Feb. 2, Sotheby *Leighton*, £5 15s.

Actes des Apôtres. *See* Mystère des Actes

Adair (J.) History of the American Indians, map, contemp. cf., 1775, 4to. (572), March 11, Hodgson
W. Brown, £5 12s. 6d.

Adam (R. and J.) Works in Architecture, 32 plates, one col., 4 parts in 1 vol., text in English and French, hf. mor., 1773-6, imp. folio (3437), Feb. 25, Sotheby
Batsford, £3 3s.

Adam (Victor) et Arnout (Jules). Annales de la République Française, orig. ed., 10 plates in the orig. illustrated wrappers, *Paris*, Goupil, 1848, folio (1064), March 9, Sotheby
Bloomfield, £1 2s.

Addison (J.) Works, with Index, port. and plates, 4 vol., cf., arms of the Bibliothèque de Rosny, *Birmingham*, J. Baskerville, 1761, 4to. (109), March 9, Christie *Robson*, £2

Adrianus Carthusiensis. Liber de Remediis Utriusque fortune, lit. goth. [Hain *93, Proctor 858], rubricated, hf. bd., *Absque ulla nota* [*Coloniae*, U. Zel, *c.* 1470], narrow sm. 4to. (687), Feb. 2, Sotheby *Weyhe*, £2 12s.

Ægidius (Franciscus). "Incipiūt aurea verba Sancti Egidii, lit. goth., 24 leaves [Hain *105, Proctor 884], initials rubricated, mor., g.e., *Absque ulla nota* [*Coloniae*, Ulric Zell, type I., 14—], sm. 4to. (690), Feb. 2, Sotheby
Young, £4 2s. 6d.

Ægidius Romanus. [Colonna.] Questiones quodlibeta utilima, lit. goth. [Hain *113, Proctor 6537], rubricated painted initials, [colophon] . . *Per Magistruz Dominicum de lapis Bononie impressa Anno dñi.* M°.CCCC°.LXXXI°. *die* XXII. *Maii* [1481]—Theoremata de Corpore Christi, lit. goth. [Hain *123, Proctor 6555], rubricated painted initials, [colophon] *Anno gratie* 1481, XV. *Septēbris hoc opus feliciter bononie impssū est īpensis . . . Johanis de ripis . . opere vō & ingenio M. Baltassaris de Byruberia*, in 1 vol., hf. bd., sm. folio (689), Feb. 2, Sotheby *Young*, £5

[The latter treatise is a presentation copy from the patron of the printer Joannes de Ripis to Alexander Branchaleon, a Brother of the Hermit Order of S. Augustin.—*Catalogue.*]

Ælianus. De instruendis aciebus opus ad Divum Hadrianum, lit. rom. [Proctor 3826], figured military positions, illuminated initial, other initials painted, [colophon] *Impressum Rome, per Venerabilem virum Magistrū Eucharium Silber, alias Franck, anno domini* . . [1487], XV. *Kal. Martii*, sm. 4to. (691), Feb. 2, Sotheby *Young*, £4 10s.

Æmylius (Paulus). De Rebus Gestis Francorum, 2 parts in 1 vol., old cf., arms in gold on sides, g.e., *Lutetiæ*, 1550, folio (3438), Feb. 25, Sotheby *Belin*, £1 8s.

Æneas Sylvius. Epistolae, ed. prima, lit. rom., long lines, 30 to a full page, 182 leaves (wanting title), without marks, hf. mor., rough edges, [colophon] *Opus īpressum Mediolani per Magistrum Antonium de Zarotis parmensem* MCCCCLXXIII. *Maii* XXV. [1473], sm. folio (1639), Feb. 2, Sotheby
Barnard, £4 4s.

Æneas Sylvius. Epistolae in Cardinalatu, lit. goth. [Hain 164], bds., *Absque ulla nota* [*Romae, Johannes Bulle of Bremen, not after* 1479], sm. 4to. (1641), Feb. 2, Sotheby *Quaritch*, £6 15s.

Æneas Silvius. Epistole et Varii Tractatus, lit. goth., woodcut initials, cf., arms on the sides, *Lugduni*, 1496, 4to. (722), Feb. 17, Sotheby *David*, £2 4s.

Æneas Sylvius. Epistole et Varii Tractatus, lit. goth., hf. cf., *Lugduni*, 1497, folio (758), Feb. 17, Sotheby *Murray*, £1 15s.

Æneas Sylvius. Historia de duobus amantibus [Hain *218, Proctor 7146], modern russ., g.e. (broken), *Absque ulla nota* [*Vicenza*, Johannes de Reno, 1476], sm. 4to. (1640), Feb. 2, Sotheby *Davis & Orioli*, £5

Æneas Sylvius. Historia rerum ubique gestarum, roman letter, large initial on first page illuminated, other capitals painted (wormed), modern vell. gt. [Proctor 4322], *Venice, Johann of Köln*, 1477, folio (3439), Feb. 25, Sotheby *Davis & Orioli*, £3 18s.

Aeschylus. Tragoediae Sex, Graecè, ed. princeps, mor., *Venetiis*, Aldus, 1518, 8vo. (1), Feb. 13, Sotheby *Olschki*, £5

Æsop. Esopus moralisatus cum bono Cõmento, lit. goth., four types, a-g 4 in sixes, g 4 blank [Hain 312, Campbell *43, Proctor 9071], hf. bd., [colophon] . . . *Impressus Daventrie per me Jacobum* (*os*) *de Breda, Anno dñi* M.CCCC.XCIIII. *tercio Kalendas Augusti* [1494], sm. 4to. (692), Feb. 2, Sotheby *Quaritch*, £6 10s.

Æsop. Fables, paraphras'd in verse, by J. Ogilby, plates, 2 vol., hf. cf., 1672-3, 8vo. (3447), Feb. 25, Sotheby *Pickering*, £1 6s.

Æsop. Fables, trans. by F. Barlow, illustrations, cf., r.e., 1687, folio (3448), Feb. 25, Sotheby *Butler*, £3 12s.

Æsop. Fables, with Life, Stockdale's ed., 112 plates, 2 vol., cf. gt., 1793, roy. 8vo. (5), March 16, Sotheby *Bumpus*, £3 17s. 6d.

Æsop. Fables d'Ésope, par J. Baudoin, front. and 118 engravings, modern mor. ex., *Paris*, Antoine de Sommaville, 1659, 8vo. (694), Feb. 2, Sotheby *Lewine*, 11s.

Æsop. Fabulae et Vita, Lat. et Ital., per F. de Tuppi, a portion of the work, consisting of 45 leaves (and title and 4 leaves in fac.), containing 19 of the woodcuts, orig. leaves inlaid (3 defective and 2 with small holes), mor. ex. (*Napoli*, 1485), folio (3444), Feb. 25, Sotheby *Leighton*, £13

Æsop. Fabulae et Vita, *Antwerpiae*, Mich. Hellenius, 1538—Morellus (Th.) Enchiridion ad Verborum Copiam, *ib.*, 1539, in 1 vol., contemp. cf., stamped heads of Antony and Cleopatra, 8vo. (693), Feb. 2, Sotheby *Leighton*, £3

Æsop. Vita Esopi fabulatoris clarissimi e greco latina per Rinucium facta (first four books only, 67 leaves), lit. goth., long lines, 43 to a full page, full-page woodcut of Æsop, mounted, and German woodcuts, mor. gt., panels of

diagonal lines and stars, g.e., not subject to return, *Absque ulla nota* (*c.* 1490), folio (3445), Feb. 25, Sotheby *Leighton*, £15

Agricola (G.) De re Metallica, woodcuts, contemp. stamped pigskin, corners repaired, *Basileae, apud H. Frobenium*, 1556, folio (3453), Feb. 25, Sotheby *Wesley*, £3 18s.

Ailesbury (Thos., Earl of). Memoirs, col. front., 2 vol., *Roxburghe Club*, 1890, 4to. (4827), Feb. 25, Sotheby *Sotheran*, £2 7s. 6d.

Ainslie (Sir R.) and Mayer (L.) Views in the Ottoman Dominions, col. plates, hf. mor., g.e., 1810, folio (278), Feb. 17, Sotheby *Edwards*, £1 18s.

Ainsworth (W. H.) Jack Sheppard, illustrations by G. Cruikshank, a few extra inserted, autograph letter of author inserted, cf., Routledge, 1862, 8vo. (65), Feb. 17, Sotheby *Howell*, £1 7s.

Ainsworth (W. H.) Old Saint Pauls, 20 illustrations by Franklin and 2 by H. K. Browne, first roy. 8vo. ed., cf. gt., t.e.g., 1847 (63), Feb. 17, Sotheby *Thorp*, £1 3s.

Ainsworth (W. H.) Tower of London, fifth ed., illustrations by G. Cruikshank, hf. mor., envelope directed and signed by the author inserted, 1844, 8vo. (62), Feb. 17, Sotheby *Howell*, £1

Ainsworth (W. H.) Windsor Castle, first demy 8vo. ed., 18 illustrations by G. Cruikshank and Johannot, and 47 woodcuts, hf. mor., t.e.g., 1843, 8vo. (64), Feb. 17, Sotheby *Soames*, £1 5s.

Ainsworth (W. H.) Works, plates by G. Cruikshank and others, 29 vol., hf. cf., 1878-80, 8vo. (409), March 5, Puttick *Redington*, £4

Ainsworth (W. H.) Works, Windsor ed., illustrations, 20 vol., hf. mor., t.e.g., 1901-2, 8vo. (190), March 19, Puttick *Redington*, £1 6s.

A'Kempis (Thos.) De Imitatione Christi [Gerson], lit. goth. [Hain *9094, Proctor 1878], ornamental initials, mor., g.e., *Absque ulla nota*, "*Explicit liber de Meditatiōē Cordis*" [*Augsburg*, E. Ratdolt (second press), 14—], sm. 4to. (1248), Feb. 2, Sotheby *Ellis*, £3 10s.

A'Kempis (Thos.) De Imitatione Christi, lit. goth. [Hain *9091, Proctor 2548], capitals painted, modern vell., [colophon] *Tractatus aureus et perutilis de Perfecta Ymitatione xpi finiunt feliciter anno* MCCCCLXXXVII. [*Ulmae, impressus Jo Zainer*] (1487), thick sm. 8vo. (1247), Feb. 2, Sotheby *Quaritch*, £8 5s.

A'Kempis (Thos.) De Imitatione Christi [Gerson], lit. goth. parva [Hain *9096, Proctor 5978], hf. bd., [colophon] *Impressum Mediolani impensis Leonardi Pachel de Alamania* M.CCCC.LXXXVIIII. *mensis Julii* (1488), sm. 8vo. (1249), Feb. 2, Sotheby *Hogan*, £1 16s.

A'Kempis (Thos.) Imitation of Christ, trans. by T. F. Dibdin, front., etc., mor., t.e.g., 1828, 8vo. (524), March 16, Sotheby *Young*, £1 8s.

A'Kempis (Thos.) Imitation of Christ, printed in black and red, with border and initials, illustrations, vell., uncut, 1898, 8vo. (260), March 9, Sotheby *Edwards*, 11s.

A'Kempis (Thos.) L'Imitation de Jésus Christ, printed within illuminated borders, col. plates, heightened in gold, mor., g.e., *Paris*, L. Curmer, 1856, imp. 8vo. (525), March 16, Sotheby *E. Parsons*, £2 18s.

A'Kempis (Thos.) L'Imitation de Jésus Christ, traduction de Michel de Marillac, LARGE PAPER, proof plates, mor., uncut, t.e.g., *Paris*, 1876, 8vo. (526), March 16, Sotheby *Edwards*, 15s.

A'Kempis (Thos.) Opera et Vita, lit. goth. [Hain *9769, Proctor 2291], painted initials, old English mor., g.e., [colophon] *anno . . xp̄i*, 1494, *Nuremberge per caspar Hochfeder opificē accuratissime impressi*, folio (1298), Feb. 2, Sotheby *Tregaskis*, £5

Albertanus. Opus de loquēdi ac tacendi modo, etc., lit. goth., double columns, 45 lines, 3 prel. leaves and 62 numbered leaves with signs., woodcut initials (wanted folios 58-9, had duplicate of folios 45-6), vell., [colophon] *Impressum Cunei per Magistrum Viotū de dulcis Anno* 1507 *die* 4 *Decembris*, sm. folio (696), Feb. 2, Sotheby *Leighton*, £3

Alberti (L. B.) De re Edificatoria, ed. princeps, lit. rom. [Hain *419, Proctor 6131], old cf., *Florentiae, impressum opera . . Nicolai Laurentii* [1485], sm. folio (705), Feb. 2, Sotheby *Leighton*, £13 10s.

Alberti (L. B.) De re ædificatoria, woodcut initials, old cf., *Florent.*, B. Remboldt & Lud. Homken, 1512 (730), Feb. 17, Sotheby *Batsford*, £2 14s.

Alberto. " Baptistae de Albertis Poetae Laureati de Amore liber optimus feliciter incipit," ed. princeps [Hain *420, Proctor 7345], hf. mor., *s.l. et n.*, 1471 [*Italy, Florence ? printer unknown*], sm. 4to. (706), Feb. 2, Sotheby *Maggs*, £8 5s.

Albertus de Padua. Expositio Evangeliorum Dominicalium et Festivalium, lit. goth (two types) [Hain *573, Proctor 4415], initials painted, old cf., *Venetiis*, 1476, sm. folio (708), Feb. 2, Sotheby *Tregaskis*, £5 10s.

Albertus Magnus. Compendium Theoloyce (*sic*) veritatis, lit. goth., duplicate of sheet n [Hain *434, not in Proctor], modern mor. ex., *Absque nota* [*Spirae, printer of " Gesta Christi," not before* 1473], sm. folio (699), Feb. 2, Sotheby *Quaritch*, £7 5s.

Albertus Magnus. Compendium Theologicae Veritatis, lit. goth. [Campbell *473, Proctor 8960], painted initials, *Absque ulla nota* [*Daventriae*, R. Paffraet]—Bernoldus. Distinctiones de tempore et de Sanctis, lit. goth (ut supra), [Campbell *285, Proctor 8961], *ib.* [*c.* 1480]—Rampegollis. Figurarum Biblie fructuosū & utile compendium, lit. goth. [Hain *13677, Proctor 1197], *Absque nota* [*Coloniae*, Conrad Winters, *c.* 1478], in 1 vol., contemp. oak bds. and leather,

stamped with small pellets (back missing), folio (703), Feb. 2, Sotheby *Quaritch*, £8

Albertus Magnus. De Adherendo Deo—Tractatulus de Remediis contra Pusillanimitatem; Scrupulositatem; contra Deceptorias inimici consolatiohes (*sic*) per Johannem Gerson—Epistola Domini Bonaventure Card. de Modo proficiendi compendioso—Brevis et utilis Doctrina Juvenum Domini Bonaventure Card. [Hain *429, Proctor 2501] (margin mended), new mor., g.e., arms of J. E. Millard, *Absque ulla nota* [*Ulmae*, John Zainer, *c.* 1474], sm. folio (700), Feb. 2, Sotheby *Leighton*, £7 10s.

Albertus Magnus. Liber de laudibus Mariæ semper Virginis, lit. goth. [Hain 460, Proctor 887], painted initials, *Absque ulla nota* [*Coloniae*, Ulric Zel, s.a., 14—]—" Prefacō in laudē bn̄dcē Vginis Marie, lit. goth. [Hain 9954, Proctor 139], *Absque nota* [*Moguntiae*, P. Schoeffer, type 5, device of shields in red, 147—], in 1 vol., old German oak bds. and leather, small stamps, one clasp [a " Dülmen " binding, probably from the Charterhouse of Wedderden, Dülmen, Westphalia, about 1491 (*see* Weale's Rubbings, No. 630)], end leaves of an ancient vell. MS., illustration in catalogue, folio (697), Feb. 2, Sotheby *Quaritch*, £52

Albertus Magnus. Liber de laudibus beate Mariae Virginis, lit. goth. [Hain *461 and *467, Proctor 229 and 228], painted ornamental initials, the two works in 1 vol., oak bds. and hf. pigskin, *Absque ulla nota* [*Argentinae*, Jo. Mentelin, *c.* 1474], large folio (701), Feb. 2, Sotheby *Davis & Orioli*, £7 10s.

Albertus Magnus. Opus de Misterio Misse, lit. goth., one leaf in the centre printed on half leaf containing 17 lines only, perhaps a cancel [Hain *449, Proctor 2494], painted capitals, hf. floreate border to first page, hf., bd. [colophon] . . *In opido imperiali Ulm per Johannē Czeyner de Reutlingen sūma cum diligentia impressum anno* . . M°CCCC°LXXIII. *die* XXIX. *mensis Maii* [1473], sm. folio (698), Feb. 2, Sotheby *Tregaskis*, £8

Albertus Magnus. Secreta mulierū & virorum, lit. goth. (lettres bâtardes), long lines, 36 to a full page, 34 leaves, signs. a-b in eights, c-d in sixes, capitals rubricated [not in Hain or Proctor, Pellechet 374], new. mor. (1 leaf mended, part in fac.), *Absque ulla nota* (*Lugduni*, M. Topie, 1499 ?], sm. 4to. (704), Feb. 2, Sotheby *Leighton*, £5 5s.

Albertus Magnus. Sermones de Tempore et Sanctis, lit. goth. [Hain *469, Proctor 2345]—Guillermus Parisiensis. Postilla super Epistolas et Evangelia, lit. goth. [Hain *8226, Proctor 2347], both works printed with the same type, initials painted, in 1 vol., contemp. German oak bds. and pigskin, with small stamps, metal bosses and clasp catches, *Absque ulla nota* [*Spirae*, Peter Drach, 14—], folio (702), Feb. 2, Sotheby *Weyhe*, £5 15s.

Albertus [Trottus] de Ferrariis. De Horis Canonicis, lit. goth. [Proctor 8743, Pellechet 408], *Absque ulla nota* [*sed Pic-*

tavensis per Joannem Bouyer, s.d., 14—], sm. 4to. (710), Feb. 2, Sotheby *Weyhe*, £11 10s.

Albertus [Trottus] de Ferrariis. De Horis Canonicis, lit. goth., contemp. MS. notes in margins [Hain *593, Proctor 2516], new vell., *Absque ulla nota* [*Ulmae*, Jo. Zainer, 147—], sm. folio (709), Feb. 2, Sotheby *Davis & Orioli*, £3 5s.

Alcuin Club Collections. Visitation Articles and Injunctions of the Period of the Reformation, ed. by W. Howard Frere, 3 vol., uncut, 1910, 8vo. (620), March 9, Sotheby *Joseph*, £1 13s.

Alexander (Aphrodiseus). In Topica Aristotelis Commentarii, Græce, hf. cf., *Venice*, Aldus, 1513, folio (127), Feb. 13, Sotheby *Davis & Orioli*, £3 3s.

Alexander (F.) Roadside Songs of Tuscany. *See* Ruskin (J.)

Alexander de Sancto Elipidio (Frater). De Ecclesiastica Potestate, lit. goth. [Hain 6582, Proctor 7222], woodcut initials, [colophon] *Impressum Taurini p Nicolaum de bndictis & Jacobū suigū*, 1494, sm. 4to. (714), Feb. 2, Sotheby *Davis & Orioli*, £7

Alexander Magnus. Historia Alexandri magni, lit. goth., new vell. [Hain 781, Proctor 7376], *Absque nota* [*Southern France*, 14—], sm. 4to. (713), Feb. 2, Sotheby *Quaritch*, £5 15s.

Alexander Magnus. Historia Alexādri magni, lit. goth. [Hain *780, Proctor 619], modern mor. [colophon] . . *Impressa Argentine anno domini* M.CCCC.LXXIX. *finita in die setē Gertrudis Vginis., s.n.* [*printer of the* 1483 *Jordanus de Quedlinburg*], sm. folio (712), Feb. 2, Sotheby *Leighton*, £4

Alken (H.) Comparative Shooting, 4 col. prints by H. Alken, oblong folio (294), March 19, Puttick *Rimell*, £3

Alken (H.) Illustrations to Popular Songs, 43 col. illustrations, mor., title and plate mended, 1825, oblong folio (135), Feb. 17, Sotheby *Howell*, £3 5s.

Alken (H.) Indispensable Accomplishments: Six Col. Prints of Hunting, R. F. inv. et fecit, in wrapper, 1811, oblong folio (565), Feb. 17, Sotheby *Rimell*, £2 2s.

Alken (H.) National Sports of Great Britain, 50 col. plates, hf. mor., t.e.g., 1903, folio (290), March 19, Puttick *Smith*, £1 4s.

Alken (H.) Scraps from the Sketch Book of Henry Alken, 42 col. plates (one mounted), mor., g.e., orig. pencil sketch of Alken inserted, 1821, 4to. (126), Feb. 17, Sotheby *Howell*, £5

Alken (H.) Shakespeare's Seven Ages, 7 col. plates, orig. wrappers, M'Lean, 1824, oblong folio (1192), Feb. 17, Sotheby *B. F. Stevens*, £4 17s. 6d.

Alken (H.) Symptoms of being Amused, 42 col. illustrations, mor., 1822, oblong folio (136), Feb. 17, Sotheby *Bickers*, £3 10s.

Alpharottis (Jac. de). *See* Alvarotis

Alsaharavius. Liber theoricæ, qui vulgo Acararius dicitur, engraving on title by Hans Burgkmair, old stamped pig-

skin, *Impensis Sigismundi Grunin Medici et Marci Vuirsung Aug. Vindelicorum*, 1519, folio (744), Feb. 17, Sotheby *Leighton*, £2 2s.

Alvarotis (Jac. de). Opus novum ac perutile super Feudis, lit. goth., initials and capitals painted [Hain *888, Proctor 8523], old cf., [colophon] . . . *Impressum* (*Lugduni*) *per Nicolaum Philippi ac Marcum Reinhart, ano* 1478, folio (717), Feb. 2, Sotheby *Leighton*, £5 5s.

Ames (J.) Typographical Antiquities, ports., facs., etc., 4 vol., russ., g.e., 1810-19, 4to. (8), March 16, Sotheby *Heffer*, £3

Amis and Amil, The Friendship of, uncut, *Kelmscott Press*, 1894, 12mo. (427), Feb. 17, Sotheby *Young*, £1 13s.

Ammonius Hermæus. Commentaria in librum peri Hermenias, Graece, vell., *Venice*, Aldus, 1503, folio (128), Feb. 13, Sotheby *Fournier*, £3 10s.

Anacreon. Odae, ed. princeps, mor., g.e., *Lutetiae, apud H. Stephanum*, 1554, 8vo. (1059), Feb. 17, Sotheby *Selden*, £2

Anacreon. Odaria (Graecè), LARGE AND FINE PAPER, printed throughout in capital letters, 2 vignette ports., mor., g.e. (R. Payne), *Parmæ, in aedibus Palatinus* (*Bodoni*), 1791, 8vo. (3467), Feb. 25, Sotheby *Thorp*, £1 8s.

Analecta Veterum Poetarum Graecorum, ed. R. Brunck, LARGE PAPER, 3 vol., mor., g.e., by Kalthoeber, 1776, 4to. (3470), Feb. 25, Sotheby *Weyhe*, £1 2s.

Ancestor (The), ports. and plates, the arms col., and a few drawings in the margins, 12 vol., bds., with Indexes, 1902-5, 8vo. (130), March 11, Hodgson *Hitchman*, £1

Anderson (J. C.) Shropshire, its early History, etc., illustrations, cf. antique, 1864, roy. 8vo. (10), March 16, Sotheby *W. Daniell*, 9s.

Anderson (W.) Catalogue of Japanese and Chinese Paintings in the British Museum, plates, cl., 1886, 8vo. (71), March 11, Hodgson *Quaritch*, £7 15s.
[£8, orig. cl., March 11, Hodgson, Lot 72.]

Anderson (W.) Pictorial Arts of Japan, col. and other plates, proof copy, hf. mor. ex., 1886, folio (212), March 9, Christie *Brown*, £5 10s.

Andreas (Antonius). Questiones de tribus principiis rerum naturalium, lit. goth., ed. princeps, first capital painted in gold and colours, other capitals in red and blue, modern vell., wormed [Proctor 6769], *Absque ulla nota* (*Padua*, Laurentius Canozius, 1475), folio (3472), Feb. 25, Sotheby *Young*, £5 10s.

Andreas (Antonius). Super XII. Libros Metaphisicarum Questionum [Hain *975, not in Proctor], first page illuminated, illuminated initials, capitals painted, [colophon] . . *Instãtia expẽsisq3 M. Nicholai Petri de Harlem . . coadjutãte M. Hermaño de Levilapide de Colonia . . Anno dom̃ni incarnationis* 1477 *die vero* 12 *Maij in clara cĩtate Vicentina*— Andreae Questiones de tribus principiis rerum Naturalium, lit. goth. (wanted 6 leaves at end), [Hain 990, Proctor 6769], first page illuminated, coat-of-arms below, orna-

mental initials and painted capitals [*Patavii*, Laurentius Canozius, 1475], in 1 vol., old vell., sm. folio (726), Feb. 2, Sotheby *Young*, £11 5s.

Andreas Capellanus. Tractatus Amoris et de Amoris remedio, lit. semi-goth (77 leaves), mor., blind antique ornaments, g.e., old engravings of lace patterns, etc. pasted in covers [Proctor 344], *Absque ulla nota* (*Strassburg, C.W. civis Argentinensis*, 14—], sm. folio (3473), Feb. 25, Sotheby *Leighton*, £5 7s. 6d.

Angas (G. F.) The Kaffirs Illustrated, port. and 30 hand-col. plates (some foxed), hf. mor., 1849, atlas folio (851), Feb. 17, Sotheby *Edwards*, £7 15s.

Angelo (H.) Hungarian and Highland Broad Sword, in 4 parts, 24 col. plates by Rowlandson, hf. cf., 1799, oblong folio (643), March 9, Sotheby *Spencer*, £3 12s. 6d.

Angelo (H.) Treatise on the Utility and Advantages of Fencing, port. and 47 engravings, with a Dissertation on the Use of the Broad Sword, 6 plates by Rowlandson, hf. cf., 1817, oblong folio (563), Feb. 17, Sotheby *Rimell*, £1

Angelus de Clavasio. Summa de casibus Conscientiæ, gothic letter, old stamped cf. over wooden bds. (repaired), blank piece cut from title (few leaves at end wormed), *Argentine, per M. Flach*, 1495, folio (284), March 5, Puttick *Selden*, £2 2s.

Angelus de Clavasio. Summa de casibus Conscientiæ, lit. goth. parva, double columns, 46 lines, 20 prel. leaves and CCCCLXXXVIII. numbered leaves [not in Hain or Proctor], old russ., Wodhull arms, [colohpon] . . *Rothomagi impressa per Johannem le Bourgoys, Anno dni* M.CCCC. *nonagesimo-quīto* [1495], sm. 4to. (730), Feb. 2, Sotheby *Quaritch*, £18

Anjou. La Premiere Partie. Cy Commancent les Coustumes des pays danjou et du maine contenant Seize Parties, lettres bâtardes, long lines, 16 to a full page, 152 leaves, including leaf at end with device, signs. a-t, a j, probably a blank, wanted [not in Hain or Proctor], initials painted, modern mor. ex., [colophon] *Imprime a Paris p. Pierre Levet* (*pour Jehan Alexandre d'Angers*) *lan mil quatre cēs Octāte* VI. *le douzieme jour de May* (1486), sm. 8vo. (732), Feb. 2, Sotheby *Leighton*, £10 15s.

Anna. (Ste.) Historia Perpulchra de Anna Scissima. ¶ Jhesus Maria Anna, lit. goth., painted capitals [Campbell *1507, Proctor 9445], old French mor., gilt ornamental back and borders, g.e. (padded with blanks), from the Inglis collection, *Absque ulla nota* [*sed Antwerpiae per Govaert Bac*, s.a., 14—], sm. 4to. (733), Feb. 2, Sotheby *Leighton*, £12 5s.

Anthropological Society. Memoirs, 3 vol., etc., 6 vol., cl., 1863-9—Journal of the Institute, First Series, Nos. 76 to 103 (No. 92 wanted), with Index [1843-91], continued by the New Series to vol. lxii. (vol. i., parts 1 and 2, wanted) —Man, vol. i. to xii. (Dec., 1902, wanted), in 34 nos., together 6 vol., cl., and 91 numbers, 8vo. (48), March 11, Hodgson *Alison*, £4 12s. 6d.

Antiquarian Itinerary, ed. by Storer and Greig, LARGE PAPER, proof plates, 7 vol., hf. mor., uncut, 1815-8, 8vo. (1102), Feb. 17, Sotheby *Veary*, £1

Antoninus (Archbp. of Florence). [Confessionale, sub variis titt.] Tractatus de Instructione, lit. goth. [Hain *1162, Proctor 819], rubricated, *Absque nota* [*Coloniae*, Ulrich Zel], n.d. [*c.* 1472]—" Incipit Summa edita a Sancto Thoma de Aqño, de Articul' fidei & eccie Sacramētis," lit. goth. (ut supra), [Hain *1424, Proctor 848], *ib.*, s.d. [*c.* 1472], in 1 vol., old German (Dülmen) oak bds. and leather, small stamps [*see* Weale No. 631], in 1 vol., sm. 4to. (740), Feb. 2, Sotheby *Leighton*, £6

Antoninus (Archbp. of Florence). Confessionale, Italicè, roman letter, long lines, 24 to a page, without marks, ornamental initial on first page illuminated, but rubbed, other initials in red and blue, old mor., g.e. [not mentioned by Hain or Proctor], *Venice*, Christoph. Arnold, 1473, 4to. (3483), Feb. 25, Sotheby *Quaritch*, £7 10s.

Antoninus (Archbp. of Florence). " Defecerunt." [On a2], Incipit Summula Cofessionalis utilissima, etc., lit. goth., double columns, 34 lines, 152 numbered leaves, including title (not in Hain or Proctor), hf. russ., *Absque nota* [*? Venet.*, J. & G. de Gregoriis, 14—], 8vo. (738), Feb. 2, Sotheby *Tregaskis*, £2 2s.

Antoninus (Archbp. of Florence). Tabula super totam summam Ven. domini Anthonini directiva (per Joannem Molitorem compilata), lit. goth. [Hain *1262, not in Proctor], capitals rubricated, hf. bd., rough edges, *Coloniae* [*per H. Quentell*, 1484, vi. *Julii*], folio (737), Feb. 2, Sotheby *Quaritch*, £2 10s.

Antoninus (Archbp. of Florence). Tertia Pars totius sume maioris beati Antonini, lit. goth. parva [cf. Pellechet 885, ? Hain 1250], contemp. Cambridge (? Spierinck) oak bds. and leather, with blind stamps (worn, rebacked, and damaged), [colophon] . . . *Accuratissime p Magistrum Johannē Cleyn artis impressorie solertissimus finem optatum fortiter* [*Lugduni, c.* 1499 ?], folio (739), Feb. 2, Sotheby *Ellis*, £2

Antonius Nebrissensis (Ælius). In Latina Gramaticem Introductiones, lit. goth. (two types), woodcuts, contemp. Cambridge oak bds. and leather (Garrett Godfrey, *see* Weale No. 138), back damaged (*Lugduni*), Jacobus Mareschal, 1519, folio (741), Feb. 2, Sotheby *Maggs*, £6

Apollonius Rhodius. Argonauticon, Graecè (ed. J. Lascaris), 171 leaves, with signs., ed. princeps [Hain *1292, Proctor 6407], modern mor., g.e., *Florentiae, per L. Franciscum de Alopa*, 1496, sm. 4to. (746), Feb. 2, Sotheby *Maggs*, £13 5s.

[Apperley (C. J.)] Hunting Reminiscences, first ed., illustrations by Wildrake, Henderson and Alken, red cl., uncut, R. Ackermann, 1843, 8vo. (72), March 9, Sotheby *Boyle*, £2 2s.

[Apperley (C. J.)] Life of a Sportsman, first ed., 36 col. illus-

trations by H. Alken, cf., g.e., by Rivière, R. Ackermann, 1842, 8vo. (71), March 9, Sotheby *Spencer*, £14

Appianus Alexandrinus. De Bellis civilibus et Historia Romana, 2 vol., roman letter, long lines, 32-34 to a page, ornamental initials, all col., old French mor., g.e. (Derome), *Venice*, E. Ratdolt, Maler & Löslein, 1477, 4to. (3492), Feb. 25, Sotheby *Edwards*, £12 10s.

Appianus Alexandrinus. Los Triumphos, lit. goth., large woodcut of arms of Roderico di Mendoza above title (col.), woodcut border to first page, old cf., *Valencia*, 1522, folio (3494), Feb. 25, Sotheby *Leighton*, £3 10s.

Apuleius. Asinus Aureus, cum Commentariis Ph. Beroaldi, etc., lit. rom., old cf. gt., from the Sunderland library, [colophon] *Impressum Lutetie . . expensis Ludovici Hornken & Gottfredi Hittorpii Sociorum Virorum, etc.*, 1512, folio (748), Feb. 2, Sotheby *Tregaskis*, 14s.

Apuleius. De Asino aureo et alia opera, English mor., g.e., Wodhull arms, *Impressum Florentiae opera et impensa Philippi de Giunta, anno* 1512 (*with device*), 8vo. (749), Feb. 2, Sotheby *Young*, £2 2s.

Apuleius. Loves of Cupid and Psyche, 32 engravings by Antonio Salamanca, descriptive verses in Italian below, cut round and mounted, mor. ex., oblong 4to. (3497), Feb. 25, Sotheby *Maggs*, £3 5s.

Apuleius. Metamorphoseos, etc., ed. Aldina, mor. ex., *Venet. in aedibus Aldi, mense Maio*, 1521, 8vo. (751), Feb. 2, Sotheby *Maggs*, £6 5s.

Apuleius. Metamorphoseos, etc., mor., g.e., *Florentiae per haeredes Philippi Juntae*, 1552, *Kal. Oct.*, 8vo. (750), Feb. 2, Sotheby *Young*, 18s.

[12s., vell., Feb. 13, Sotheby, Lot 2.]

Apuleius. Metamorphoseos, cum notis F. Oudendorpii, port. and plates, mor., gt. borders, silk end leaves, g.e., by Bozerian, *Lugduni Bat.*, 1786, 4to. (3498), Feb. 25, Sotheby *Maggs*, £3 15s.

Aquinas (Thomas). Beati thome de aquino opus dignissimum cuilibet virtuose vivere volenti, etc., lit. goth., long lines, 24 to a full page, 12 leaves, signs. a-b, modern mor., g.e., from the Inglis library, *No imprint or colophon* [*Paris*, M. Le Noir, 14—], sm. 8vo. (1660), Feb. 2, Sotheby *Leighton*, £3 10s.

Aquinas (Thomas). Catena Aurea, lit. rom. et goth., 4 blanks (Hain gives only two blanks) [Hain *1328, Proctor 1555], illuminated initial, contemp. German oak bds. and stamped leather (worn), *Absque ulla nota* [*Aug. Vind.*, G. Zainer, *c.* 1476], large thick folio (1661), Feb. 2, Sotheby *Baer*, £4 18s.

Aquinas (Thomas). Commentaria in libro Perihermenias Aristotelis, etc., lit. goth. [Hain 7124], hf. vell., *Impresse sunt hec opera per Otinũ Papiensem Anno Domini* M.CCCC. XCVI. *die* XXVIII. *Septembris* [*Venetiis*, 1496], folio (1663), Feb. 2, Sotheby *Tregaskis*, £4

Aquinas (Thomas). De Veritatæ Catholicæ Fidei contra Errores, ed. princeps, lit. goth., initial letters and figures painted, oak bds., stamped pigskin (remains of clasps), uncut leaves [Proctor 322], *Absque ulla nota* [*Strassburg, Printer of Henricus Ariminensis, c.* 1473], folio (5016), Feb. 25, Sotheby *Tregaskis*, £4 12s. 6d.

Aquinas (Thomas). Quæstiones de Potentia Dei, lit. goth., double columns, contemp. vell., with flap and brass clasp [*Köln*, H. Quentel, 1500], sm. folio (5017), Feb. 25, Sotheby *Bull*, £1 7s.

Aquinas (Thomas). Secunda Secundae, lit. goth. parva, contemp. MS. notes in margins [Hain 14458], old vell., 396 leaves, *Imprimente Magistro Paulo de Puzpach germanico eius artis perito. Absolutum est Mantuae*, s.a. [*c.* 1475], folio (1668), Feb. 2, Sotheby *Ellis*, £3

Aquinas (Thomas). [Summae Theologiae Prima Pars], lit. semi-goth., illuminated initial on first page, initials and capitals painted [Hain *1440, Proctor 6781], hf. russ, [colophon] *Explicit op̃s . . p̃ magistrum albertum de Stendael, anno domini* MCCCCLXXIII. *die* V. *mēsis Octobris* [*Padua*] (1473), sm. folio (1669), Feb. 2, Sotheby *Leighton*, £5 10s.

Aquinas (Thomas). Super Epistolas Sancti Pauli Commentaria, lit. goth., double columns, woodcut initials, contemp oak bds. and leather, stamped with floreate ornaments, clasp catches (repaired and rebacked), [colophon] *Venetiis a Philippo Pincio Mantuano impressa Impensis d. Giontini de Gionta Florentini*, 1510 (*with device of a tower, with initials ZZ*), folio (1666), Feb. 2, Sotheby *Leighton*, £3 7s. 6d.

Aquinas (Thomas). Super quarto Libro Sentientiarum, lit. goth. [Hain *1483, Proctor 1241, Pellechet 1070], decorative border surrounding first page, initials painted, contemp. German oak bds. and pigskin, numerous small stamps and repetitions of the legend Maria, pigskin and metal clasps (worn and slightly damaged), *Impressum Coloniae per Henricum Quentell*, 1484, large folio (1667), Feb. 2, Sotheby *Leighton*, £11 10s.

Aquinas (Thomas). Tractatus de Humanitate Christi, ed. prima, lit. goth. [Hain *1365, Campbell *1670, Proctor 9161], engraving by Jean Messager and 2 woodcuts pasted in cover (one leaf slightly damaged), hf. cf., [colophon] . . *Impressus Leydis per me Heynricū Heynrici . Anno domini* MCCCCLXXXIV. . *In profesto sancti Bonifacii et sociorum ejus, with device* (1484), sm. 4to. (1674), Feb. 2, Sotheby *Ellis*, £17 10s.

Arabian Nights, by R. F. Burton, with the Supplemental Nights, together 16 vol., orig. ed., as issued, *Benares, Kamashastra Society*, 1885-8, 8vo. (382), Feb. 17, Sotheby *Young*, £26

Arabian Nights, by R. F. Burton, reprinted from the orig. ed. and ed. by L. C. Smithers, 71 plates by A. Letchford, 12

vol., hf. mor., t.e.g., in box, H. S. Nichols, 1897, 8vo. (383), Feb. 17, Sotheby *Joseph*, £6 5s.
[£5 2s. 6d., hf. mor., March 19, Puttick, Lot 211.]

Arabian Nights. Arabian Nights, trans. by R. F. Burton, Bassorah ed., illustrations, limited to 1,000 sets, 17 vol., cl., t.e.g., *Burton Club*, n.d. (1885-86), 8vo. (212), March 19, Puttick *Hatchard*, £10 10s.

Arabian Nights. Letchford's 70 Illustrations, éd. de luxe, proofs before letters, in portfolio, n.d. (703), March 9, Sotheby *Chapman*, £1 5s.

Arber (E.) English Reprints, 10 vol., uniform in cf. antique, t.e.g., 1868-71, 8vo. (13), March 16, Sotheby *Hill*, £1 11s.

Arcandam. The most excellent profitable & pleasant booke to fynd the fatall destiny, constellation, complexion & naturall inclination of euery man & childe by his byrth, trans. by William Warde, **black letter**, woodcuts, cf., *Printed by James Rowbotham* (1562), 8vo. (366), March 9, Sotheby *Cash*, £6

Archæologia. *See* Society of Antiquaries of London

Archer (T.) Pictures and Royal Portraits illustrative of English and Scottish History, photographic illustrations, 2 vol., mor., g.e., 1878, 4to. (15), March 16, Sotheby 6s.

Architecture (L') à la mode où sont les nouveaux Dessins pour la Décorations des Bâtimens et Jardins, par les plus habils Architectes, etc. (a collection of many hundred plates by Mariette, Le Pautre, Bérain, Cotelle and others, a few stained), in 3 vol., old cf., not subject to return, *Paris, chez N. Langlois*, v.d., folio (569), Feb. 17, Sotheby *Quaritch*, £86

Aretinus (L.) De Bello Italico adversus Gothos., ed. princeps (a blank wanted at beginning and end) [Hain 1558, Proctor 5721], contemp. MS. notes, old cf., [colophon] *Hunc libellum Emilianus de Ursinis Eulginas (sic) & Johannes Numeister theutunicus; eiusqz sotii feliciter impresserunt Fulginei in domo eiusdē Emiliani anno domini millesimo quadringētesimo septuagesimo feliciter* [1470], sm. folio (756), Feb. 2, Sotheby *Weyhe*, £35
[£28 10s., old English cf. gt., Roxburghe arms, slight verbal alterations in the colophon, Feb. 2, Sotheby, Lot 757.]

Aretinus (L.) De Nobilitate [Hain 1576, not in Proctor], capitals rubricated, painted initials (Heber's copy), *Absque ulla nota [Mediolani, unknown Press*, 14—], sm. 4to. (759), Feb. 2, Sotheby *Tregaskis*, £3 5s.

Aretinus (L.) La Aquila, roman letter, first page of text surrounded by woodcut border (slightly cut into), woodcut initials (several leaves damp stained, a few leaves at end defective), vell. [Hain 1577], *Napoli, per lo magnifico Ayolfo de Canthono*, 1492, folio (3508), Feb. 25, Sotheby *Leighton*, £13 5s.

Aretinus (L.) Tractatul⁹ de duobus amātibus; de Guistardo videlicet et Gigismūda, **lit. goth.** parva, long lines, 38 to a full page, 6 leaves without marks [not in Hain or Proctor],

new vell., *Absque ulla nota* [*Coloniae*, Jo. Guldenschaff, 147—], sm. 4to. (754), Feb. 2, Sotheby *Tregaskis*, £8 5s.

Ariosto (L.) Orlando Furioso, woodcut bust port. of Ariosto (last leaf mended, a few headlines cut into), mor. ex., *Vinegia*, F. de A. Bindoni, 1531, 4to. (3512), Feb. 25, Sotheby *Davis & Orioli*, £5 15s.

Ariosto (L.) Orlando Furioso, first ed., containing Porro's engravings, italic letter, double columns, 50 full-page engravings by Porro, old mor. gt., richly tooled, g.e., on the upper cover the inscription "A Torquato Tasso-Francesco de Franceschi," with the initials F. F. (back repaired), *Venetia, appresso F. de Franceschi*, 1584, sm. folio (3516), Feb. 25, Sotheby *Belin*, £10 15s.
[£1 14s., mor., g.e., Feb. 25, Sotheby, Lot 3519.]

Ariostus (Alex.) Opus perutilum & copiosum de Usuris lib. V., lit. goth. [Hain 1653, Proctor 6573], modern cf. [*Bologna*, 1486], sm. 4to. (760), Feb. 2, Sotheby *Ellis*, £2 18s.

Aristophanes. Comœdiae novem (Græcè), ed. Aldina princeps, mor. ex. [Proctor 5566], *Venetiis, apud Aldum*, 1498, folio (3520), Feb. 25, Sotheby *Maggs*, £15 10s.
[£20, vell., fine copy, Feb. 25, Sotheby, Lot 3521; £13 10s., modern vell., several leaves wormed, Feb. 25, Sotheby, Lot 3522.]

Aristoteles. "Ethycorum liber ex Leonardo Aretino traductus primus incipit [Hain 1742, Proctor 6532], contemp. notes in first leaves, vell., *Absque ulla nota* [*sed Bologna Ugo Rugerius & D. Bertochus*, 14—], sm. 4to. (762), Feb. 2, Sotheby *Leighton*, £4 15s.

Aristoteles. Le secret des secretz qui ensenge (*sic*) congnoistre la complecion des hommes et des femmes, lettres bâtardes, 6 leaves, long lines, 26 to a page, old russ., crest in gold on sides, from the White Knights library (an ed. not known to Brunet, Hain or Proctor), *Absque ulla nota* (*Paris? c.* 1490), 4to. (3528), Feb. 25, Sotheby *Leighton*, £5 5s.

Aristoteles. Simplicii Commentarii in Libros Aristotelis de Coelo, cum textu eiusdem (Græcè), (title and 2 leaves mended), mor. ex., by Hering (a few wormholes), *Venetiis in aedibus Aldi*, 1526, folio (3531), Feb. 25, Sotheby *Maggs*, £5

Arnold (M.) Works, éd. de luxe, port., 15 vol., blue cl. gt., uncut, 1903-4, 8vo. (465), March 9, Sotheby *Hill*, £4 2s. 6d.

Ars Memorandi. Memorabiles evangelistarum figuras (ed. S. Brant et G. Relmisius), lit. goth. (18 leaves), 17 full-page woodcuts and 2 other cuts, mor., by Capé, uncut, *s.l. et nom.*, 1508, sm. 4to. (767), Feb. 2, Sotheby *Leighton*, £10

Art (L'). Revue Hebdomadaire Illustrée, special ed., one of 100 copies, etchings and illustrations, some India proofs and some in two states, Vol. i.-xix., hf. mor., uncut, t.e.g., *Paris*, 1875-9, folio (283), March 16, Sotheby *Weyhe*, £10 5s.

Ashbee (C. R.) The Song Book, 10 parts complete, printed in red and black, the music drawn by P. Woodroffe (one of

200 copies), in portfolio, *Essex House Press*, 1903-5, sm. 4to. (474), Feb. 17, Sotheby *Bickers*, £2 7s. 6d.

Ashbee (E. W.) Occasional Facsimile Reprints of Rare Tracts (complete in 30 parts), woodcuts, mor., uncut, t.e.g., 1868-72, 4to. (19), March 16, Sotheby *Quaritch*, £4

Assize of Bread. *See* Powel (Jno.)

Astexanus de Ast (J.) Summa de Casibus Conscientiae, lit. goth. [Hain *1897, Proctor 2020], painted initials, contemp. German oak bds. and pigskin, stamped in diagonal compartments, bearing the name MARIA, metal bosses, with metal and leather clasps, [colophon] . . *sumptibus & jussu Anthonii Koburger Nurenberge finis impositus est* M°.CCCC°. LXXXII°. *die* XI. *Mensis Maii* [*Nuremberg*, 1482], folio (768), Feb. 2, Sotheby *Leighton*, £3 3s.

Astexanus de Ast (J.) Summa de Casibus Conscientiae, lit. goth. [Hain *1891, Proctor 337], painted initials, contemp. German oak bds. and stamped leather, metal corners, centre-pieces and clasps, *Absque ulla nota* [*Argentinae, printer of "Henricus Ariminensis,"* 14—], large folio (769), Feb. 2, Sotheby *Barnard*, £4

Astronomici Veteres. Julius Firmicus, Manilius, Aratus et Proclus, roman letter, the Greek portion inlaid, woodcuts, old mor., g.e. [Proctor 5570], *Venice*, Aldus, 1499, folio (3538), Feb. 25, Sotheby *Davis & Orioli*, £5 10s.

Atkyns (Sir R.) Ancient and Present State of Glocestershire, second ed., map, plan, plates, coats-of-arms, etc., russ., g.e., 1768 (264), Feb. 17, Sotheby *Wilson*, £4

Aubrey (J.) Miscellanies, first ed., cf., 1696, 8vo. (20), March 16, Sotheby *Tregaskis*, 5s.

Audsley (G. A.) Ornamental Arts of Japan, plates in gold and colours, and other illustrations, 2 vol. in 3, hf. pigskin, t.e.g., 1882-4, folio (288), March 11, Hodgson *Salby*, £5 7s. 6d.

Audsley (G. A.) and Bowes (J. L.) Keramic Art of Japan, illustrations, 2 vol., mor., g.e., 1875, folio (22), March 16, Sotheby *E. Parsons*, £4 17s. 6d.

Augustinus (S.) Canones, lit. goth. [Hain *2076, Proctor 403], 4 full-page German woodcuts, initials painted, contemp. German oak bds. and leather, covered with large and small stamps, 4 metal bosses, one clasp and clasp catch, [colophon] *Impressum Argentine artis & impēsis solestissimi viri Martini Schott, anno Salutz* MCCCC.XC. [1490], sm. folio (780), Feb. 2, Sotheby *Leighton*, £12

Augustinus (S.) Confessions, printed in black and red, with border and initials, illustrations, vell., uncut, 1900, 8vo. (261), March 9, Sotheby *Hatchard*, 11s.

Augustinus (S.) De Civitate Dei, lit. goth. (two types), [Hain *2056, Proctor 201], rubricated, large ornamental capitals, 2 vol., new mor., by Leighton, rough edges, *Absque ulla nota* [*sed Argentinae Jo. Mentelin, c.* 1468], large folio (776), Feb. 2, Sotheby *Young*, £25

Augustinus (S.) De Civitate Dei, lit. goth. parva (two types),

[Hain *2051, Proctor 4096], painted initials, and capitals (the first few leaves wormed), modern mor., g.e., [colophon] . . *Confectus Venetiis ab egregio & diligẽti magistro Nicolao Jenson, anno . . milesimo quadringẽtesimo septuagesimo quinto, sexto nonas Octobres* [1475], folio (777), Feb. 2, Sotheby *Young*, £19 10s.

Augustinus (S.) De Mirabilibus Sacrae Scripturae, ed. prima, lit. goth., capitals painted [Campbell *203, Proctor 8842], modern mor., g.e., 2 old engravings pasted in front cover (from the Inglis library), *Absque ulla nota* [*sed Ultrajecti Ketelaer et Leempt*, 14—], sm. folio (782), Feb. 2, Sotheby *Quaritch*, £18

Augustinus (S.) De Salute sive de Aspiratione Anime ad Deum, lit. rom. parva, the first book printed at Treviso [Hain 2027, Proctor 6455], modern bds., *Tarvisii* M.CCCC. LXXI., sm. 4to. (783), Feb. 2, Sotheby *Quaritch*, £19

Augustinus (S.) La Citta di Dio (Italicè), (perfect except 2 blanks), with signs. [Hain *2071, Proctor 6145], painted initials (a few leaves wormed), vell., *Absque ulla nota* [*Fiorenza per Antonio Miscomini, c.* 1483], sm. folio (779), Feb. 2, Sotheby *Ellis*, £4 5s.

Augustinus (S.) Liber qui vocatur Quinquaginta, lit. goth. [Hain *1987, Proctor 1641], rubricated, painted initials, modern pigskin, [colophon] *Anno dñi* M.CCCC.LXXV. *circit⁹ Kal Februarii, impressus est liber iste ad honorem dei p Anthoniũ Sorg in Augusta* [*Augustae Vind.*, 1475], folio (787), Feb. 2, Sotheby *Ellis*, £6 10s.

Aurelius Augurellus (I.) Iambica, ed. Aldina, contemp. Netherlands (Ghent), leather binding, stamped in double panels, with legends (*see* Weale, Nos. 381-2), illustration in the catalogue, *Venet. in aed. Aldi*, 1505, 8vo. (774), Feb. 2, Sotheby *Leighton*, £39

Aurelius Augurellus (I.) Opera, cf., fine copy, *Venice*, Aldus, 1505, 8vo. (3), Feb. 13, Sotheby *Maggs*, £1 2s.

Aureum Opus Regalium Privilegiorum civitatis et regni Valentie, cum Historia cristianissimi Regis Jacobi, lit. goth., double columns, woodcuts, vell. (some leaves mended, several leaves dampstained), *Valencie*, 1515, folio (3549), Feb. 25, Sotheby *Leighton*, £6

Ausmo (N. de). Liber qui dicitur Supplementum, lit. goth. [Hain 2152, Proctor 7185], initials painted, modern oak bds. and hf. russ., *Per Mathiam Moravum de Olomuntz et Michaelem de Monacho Socium ejus* (*Genoa*, 1474), sm. folio (794), Feb. 2, Sotheby *Quaritch*, £19 10s.

Avicenna. Opera [vol. ii. ?] [begins on first page], "Victio Prima, de Universis egritudinibus capitis tertii libri Canõis ī Medicīa," lit. goth. [Hain 2200 (vol. ii.)], hf. vell., [colophon] *Mediolaī die* XII. *Februarii*, 1473 *p. Magistrum Filippum de lavagnia*, large folio (796), Feb. 2, Sotheby *Quaritch*, £8 8s.

Aylet (R.) Divine and Moral Speculations in Metrical Num-

bers, port. by Cross, cf. (margins cut in some places), 1654, 8vo. (1093), Feb. 17, Sotheby *Dobell*, £1

Bacon (Sir F.) Essayes, orig. cf., 1629, sm. 4to. (1161), Feb. 17, Sotheby *Dobell*, £1 3s.

Bacon (Sir F.) The Learned Reading upon the Statute of Uses, first ed., 1642, sm. 4to. (1162), Feb. 17, Sotheby *Tregaskis*, £1 12s.

Bacon (Sir F.) [Works.] Œuvres Morales et Politiques, de la version de I. Baudoin, port. by C. van Pass, old mor., g.e. (Du Seuil), arms in gold, *Paris*, 1633, 8vo. (3557), Feb. 25, Sotheby *Quaritch*, £7 15s.

Bacon (Sir F.) Works, LARGE PAPER, port. by Vertue and plates, 3 vol., mor. ex., arms of Rev. T. Williams, 1753, folio (3558), Feb. 25, Sotheby *Butler*, £2 14s.

Bacon (Sir F.) Works, by B. Montagu, port., 16 vol. in 17, hf. mor., t.e.g., 1825-34, 8vo. (24), March 16, Sotheby *Maggs*, £4 2s. 6d.

Badminton Library, illustrations, 30 vol., 1885-1902, 8vo. (196), Feb. 17, Sotheby *Walford*, £2 10s.

Baines (E.) History of the County of Lancaster, LARGE PAPER, port., map and plates, India proofs, 4 vol., cf., 1836, 4to. (203), Feb. 17, Sotheby *Halewood*, £1

Baines (T.) Victoria Falls, Zambesi River, 10 col. plates, orig. cl. (loose in covers), Day & Son, 1865, folio (852), Feb. 17, Sotheby *Spencer*, £5

Baird (S. F.), Brewer (T. M.) and Ridgway (R.) History of North American (Land and Water) Birds, illustrations, 5 vol., *Boston*, 1874-84, 4to. (1136), Feb. 17, Sotheby *Salby*, £4

Baker (G.) History of Northampton, plates, 2 vol., hf. russ. (cracking), uncut, 1822-38, folio (260), March 5, Puttick *G. H. Brown*, £5 2s. 6d.

[£4 15s., cf. ex., the 2 vol. bound together (1822-41), March 9, Christie, Lot 214; £8 10s., cf. gt. (1822-30), Feb. 17, Sotheby, Lot 260.]

Bale (J.) Illustrium Maioris Britanniae Scriptorum Summarium, woodcuts (title repaired), old cf. (rebacked), *Gippeswici per Joannem Overton*, 1548, 4to. (810), Feb. 17, Sotheby *Apsley*, £2 12s.

Balzac (H. de). La Comédie Humaine, Caxton ed., illustrations, 53 vol., cl., t.e.g., *Caxton Publ. Co.*, n.d., 8vo. (198), March 19, Puttick *Quaritch*, £5 10s.

Balzac (H. de). The Human Comedy, Scenes of Private Life and Scenes of Parisian Life, together 22 vol., with plates, cl., L. Smithers, 1897-99, 8vo. (9), March 9, Christie *Withers*, £3 15s.

Bancroft (G.) History of the United States, ports., 8 vol., cf., *Boston*, 1844-60, 8vo. (27), March 16, Sotheby *W. Daniell*, 5s.

Bankers' Magazine (The) and Journal of the Money Market, with Commercial Digest, ports., from April, 1845 to Dec., 1911, being vol. iii. to xcii. (wanted vol. xlii., also 5 num-

bers, viz., April, 1899, May, 1903, July, 1904, and Sept. and Oct., 1911), first 64 vol., hf. cf., remainder in 151 nos., wrappers, 1845-1911, 8vo. (766), March 11, Hodgson *Alison*, £27 10s.

Bannatyne Club. Publications, a series of 121 volumes, and list of the Club Publications, printed for members only, commencing with Sir D. Murray of Gorthy's Poems, 1823, and concluding with Royal Letters, etc. relating to the colonization of New Scotland, 1867, club binding, 4to. (32), March 16, Sotheby *Sotheran*, £134

Barber (Mary). Drawings of Ancient Embroidery, 30 col. plates, cl., 1880, folio (542), March 5, Puttick *Polygot*, £1 4s.

Barclay (Alex.) Ship of Fools. *See* Brandt

Barellas (E.) Centuria, o Historia de los famosos hechos del Gran Conde de Barcelona don Bernardo Barcino, y de don Zinofre su hijo, etc., mor. ex., by Belz-Niedrée, with the Seillière arms, in case, *En Barcelona en casa S. de Cormellas*, 1600, folio (3566), Feb. 25, Sotheby *Leighton*, £6 15s.

Barham (R. H.) Ingoldsby Legends, LARGE PAPER, illustrations by A. Rackham, vell., uncut, t.e.g., 1907, 4to. (294), March 9, Sotheby *Bickers*, £2 2s.

Baring-Gould (S.) Iceland, its Scenes and Sagas, first ed., map and col. illustrations, orig. cl., g.e., 1863, imp. 8vo. (959), March 9, Sotheby *Sotheran*, 15s.

Barker (M. H.) Greenwich Hospital, col. illustrations by G. Cruikshank, mor., part of old binding inserted, 1826, 4to. (125), Feb. 17, Sotheby *G. H. Brown*, £3 17s. 6d.

[Barker (M. H.)] Jem Bunt, illustrations by R. Cruikshank, etc., hf. cf., t.e.g., 1841, 8vo. (14), Feb. 17, Sotheby *Bickers*, 18s.

Barrie (J. M.) Peter Pan in Kensington Gardens, one of 500 copies signed by the artist, illustrations by A. Rackham, vell., uncut, t.e.g. (*see* also under Rackham (A.), 1906, 4to. (296), March 7, Sotheby *Maggs*, £7 15s.

Barrington (Geo.) Voyage to New South Wales, port. and col. plates, 2 vol., old cf., 1810, 8vo. (634), Feb. 17, Sotheby *Hill*, £1 10s.

Bartholomaeus Pisanus. Summa Pisanella, lit. goth. parva [Hain *2526, Proctor 7389], rubricated, capitals painted, old cf., [colophon] *Explicit Autem. Millesimo quatricentesimo septuagesimotercio* XII. *Kallendas Novembres, s.l. et nom.* [*printer and place unknown, Italy*, 1473], folio (803), Feb. 2, Sotheby *Quaritch*, £7 15s.

[Four fly-leaves at the beginning are occupied by a contemporary MS., "Arbor Consanguinitatis," with diagrams, and 23 pages at end by "tituli et divisio librorum decretalium," written by "Frater Octavianus de Sancto Georgio diocesio Yporegiensis," in the same hand.—*Catalogue.*]

Bartholomaeus de Ursinis. Super Quadrigesimale quod dicit

Gratia dei, lit. rom. [Hain 2532, Proctor 6676], bds., *Absque ulla nota* [*sed Neapoli, Sixtus Riessinger*, 1473], sm. folio (804), Feb. 2, Sotheby £5

Bartolus de Saxoferrato. Lectura super I. et II. Partes Codices, lit. goth. [Hain 2540], illuminated initial S on page 1, and many hundred decorative pen-letters, old vell., [colophon] *Explicit Lectura . . Anno* M.CCCC.LXXI. *Quascernis miṽ Sixtus theotonicz arte Parthenope impressit . . Sixtus Riessinger* [*Napoli*, 1471], large folio (805), Feb. 2, Sotheby *Quaritch*, £41

Bartsch (Adam). Le Peintre Graveur, plates, 21 vol., hf. bd., *Vienne*, 1803-21, 8vo. (69), March 9, Sotheby *Bentum*, £10

Bateman (J.) Monograph of Odontoglossum, col. plates, hf. mor., g.e., 1874, imp. folio (41), March 16, Sotheby *Wesley*, £2 8s.

Bateman (J.) Orchidaceæ of Mexico and Guatemala, 40 col. plates, hf. mor., 1843, atlas folio (327), March 9, Sotheby *Salby*, £8 10s.

Bateman (J.) Second Century of Orchidaceous Plants, col. plates, green cl., 1867, 4to. (40), March 16, Sotheby *Salby*, £1 1s.

Bayeux Tapestry. Bruce (J. C.) Bayeux Tapestry Elucidated, col. illustrations, fancy bds., t.e.g., 1856, 4to. (97), March 16, Sotheby *Hiersemann*, 13s.

Bayeux Tapestry. Stothard (C. A.) Seventeen col. plates, no title, hf. cf., with pamphlet, "Notice historique sur la Tapisserie," inserted, *Society of Antiquaries*, n.d., folio (3581), Feb. 25, Sotheby *Edwards*, £2 8s.

Baysio (G. de). Rosarium Decretorum, lit. goth., initial letters painted, first page decorated, at the head is written "Collegii S. Petri junioris Argentina" (a few wormholes), oak bds. covered with stamped pigskin, remains of clasps [Proctor 4677], *Venice, Johann Herbort for Johann of Köln and J. de Selgenstat*, 1481, folio (3584), Feb. 25, Sotheby *Leighton*, £16 10s.

Beard (T.) Theatre of Gods Judgements, first ed. (a small hole in table), hf. russ., A. Islip, 1597, 4to. (3585), Feb. 25, Sotheby *Maggs*, £2 4s.

Beardsley (A.) Early Work, one of 120 copies on Japanese paper, illustrations, buckram, t.e.g., 1899, 4to. (502), March 9, Sotheby *Bumpus*, £4 10s.

[£1 11s., white buckram, ordinary issue, March 19, Puttick, Lot 240.]

Beaumarchais (P. A. de). Théâtre Complet, par G. D'Heyeli et F. de Marescot, port., 4 vol., mor., uncut, t.e.g., *Paris*, 1869-71, 8vo. (45), March 16, Sotheby *Hatchard*, £2 5s.

Beaumont (F.) and Fletcher (J.) [Works.] Fifty Comedies and Tragedies, port. by Marshall, cf., 1679, folio (1240), Feb. 17, Sotheby *Quaritch*, £6

Beaumont (F.) and Fletcher (J.) Works, by H. Weber, port., 14 vol., hf. cf., *Edinb.*, 1812, 8vo. (194), Feb. 17, Sotheby *Joseph*, £2 2s.

Beaumont (F.) and Fletcher (J.) Works, by Dyce, Library ed., port., 11 vol. (wants 1 leaf in vol. ii.), Moxon, 1843-46, 8vo. (23), March 9, Sotheby *Barrington*, £5 5s.

Beck (T. A.) History and Antiquities of the Abbey of Furness, hf. mor., uncut, 1844, 4to. (226), Feb. 17, Sotheby *Howell*, £2 13s.

Beckford (P.) Thoughts on Hunting, fourth ed., tinted plate by Bartolozzi inserted, cf., g.e., 1802, 4to. (120), Feb. 17, Sotheby *Howell*, £2 2s.

Beckford (W.) [Vathek.] An Arabian Tale, first ed., contemp. cf., 1786, 8vo. (3586), Feb. 25, Sotheby *Spencer*, £1 12s.

Beetz (Johannes). Commentum super decem preceptis decalogi, lit. goth. [Hain *2736, Campbell *260, Proctor 9303], contemp. MS. headings, modern oak bds. and cf., [colophon] . . . *Impressum in alma . . Universitate Lovaniēsi per me Egidiuz Vander heerstrate* . . . [1486], sm. folio (814), Feb. 2, Sotheby *Nijhoff*, £10 10s.

Bell (Mrs. A.) Representative Painters of the 19th Century, front. and illustrations, cl., uncut, t.e.g., 1899, 4to. (495), March 9, Sotheby *Rimell*, 5s.

Bell (Malcolm). Edward Burne-Jones, one of 390 copies, illustrations, buckram, uncut, t.e.g., 1892, 4to. (491), March 9, Sotheby *Hatchard*, 15s.

Beloe (W.) Anecdotes of Literature and Scarce Books, 6 vol., cf. gt., uncut, t.e.g., 1807-12, 8vo. (47), March 16, Sotheby *Harding*, £1

Bembo (P.) Epistolarum Leonis decimi Pont. Max. nomine scriptarum libri XVI., contemp. Venetian mor., elegant floreate scrolls à la Grolier, a medallion in gold, with the legend " Procul este " and " Epist. Bembi " at head, the legend " Apol / lonii / Phila / reti," g.e., somewhat discoloured (from the Yemeniz library), *Lugduni, apud Theobaldum Paganum*, 1540 (816), Feb. 2, Sotheby *Leighton*, £17

Bembo (P.) Gli Asolani, cf., *Venice*, Aldus, 1505, 4to. (99), Feb. 13, Sotheby *Davis & Orioli*, £3 10s.

Bembo (P.) Gli Asolani, second Aldine ed., vell., *Venice*, Aldus, 1515, 8vo. (5), Feb. 13, Sotheby *Maggs*, £1 5s.

Bendire (C.) Life Histories of North American Birds, col. plates, 2 vol., *Washington*, 1892-95, 4to. (1138), Feb. 17, Sotheby *Wesley*, £1 10s.

Beowulf. *See* Story of Beowulf

Béranger (P. J. de). Chansons, plates, 4 vol., hf. mor., a drawing by C. Vernet inserted in vol. i., 1829, 8vo. (207), March 19, Puttick *Treschman*, £2

Bergomensis (J. P.) Supplementum Chronicarum, lit. goth., woodcuts and ornamental initials, orig. oak bds. covered stamped calf, repaired [Proctor 4868], *Venice*, Bernardinus Benalius, 1486, folio (3593), Feb. 25, Sotheby *Quaritch*, £7 15s.

Bergomensis (J. P.) Supplementum Chronicarum, lit. goth., 46 Biblical cuts and views of cities in the text, modern

mor., g.e. [Proctor 4962], *Venice*, Bernardinus Rizius, 1492, folio (3594), Feb. 25, Sotheby *Davis & Orioli*, £3 16s.

Bernardus (Saint). "Bernardus ad Eugenium Papā." [On fol. 2], "Liber Primus. Prefatio Bernardi pie memorie Clarevallensis ad eugenium Papam" (libri v.), lit. goth. [not in Hain or Proctor, Pellechet 2128], painted initials, new vell., *No imprint or colophon* [*Rouen*, M. Morin, *c.* 1492-3], sm. 8vo. (826), Feb. 2, Sotheby *Quaritch*, £15

Bernardus (Saint). Divi Bernardi Abbatis ad Sororem; Modus bene Vivendi in Christianam religionem, lit. goth. [Hain 2896, Proctor 4888], new bds., [colophon] *Impressum Venetiis p Bernardinū de Benaliis Pergomensez* MCCCC LXXXXIIII. *die* XXX. *Mensis Maii* [1494], 8vo. (828), Feb. 2, Sotheby *Bull*, £1 16s.

[Bernardus (Saint).] Floretus in quo flores omnium Virtutum et detestationes Viciorum metrice continentur una cum commēto (Johannis Gersoni), lit. goth. (three types) [Hain *7183, Proctor 8626] (some leaves stained), old cf., r.e., [colophon] . . *Impressa Lugduni per Magistrū Joh'em Fabri alemanū* (*Johann Schmidt*) *Anno dnī* M.CCCC.XCIIII. *die V'o* XXI. *Junii* [1494], sm. folio (827), Feb. 2, Sotheby *Leighton*, £4 10s.

Bernardus (Saint). [Begins on Aj], "Incipiunt Meditationes beati bernardi Primi Abbatis Clarevallensis," lit. goth. [not in Hain or Proctor, Pellechet 2114], bds., *Absque ulla nota* [*sed Paris*, A. Caillaut, 14—], sm. 4to. (829), Feb. 2, Sotheby *Quaritch*, £2 16s.

Bernardus (Saint). Sermoonen, lit. goth., double columns, 35 lines to a page, 3 woodcuts, rubricated, hf. roan, rough leaves (not mentioned by Proctor), Zwolle, 1485, sm. folio (3597), Feb. 25, Sotheby *Leighton*, £11

Berners (Juliana). Treatyse of Fysshynge with an Angle, woodcut, vell., *Ashendene Press*, 1903, 8vo. (364), March 9, Sotheby *Bickers*, £1 15s.

Berry (W.) Encyclopædia Heraldica, with Supplement, plates of arms, 4 vol. in 3, cl., n.d. (1828-40), 8vo. (116), March 9, Christie *Reed*, £1 15s.

Bertholdus Dominicanus. *See* Horologium

Bessario (Card.) Adversus Calumniatorem Platonis, etc., hf. cf., *Venice*, Aldus, 1516, folio (129), Feb. 13, Sotheby *Davis & Orioli*, £3

Besson (Jac.) Instrumentorum et Machinarum Liber Primus, 6 preliminary leaves in Latin and French, including 2 titles and 60 full-page engravings of machinery, etc., orig. vell., *s.l.a. ou nom* [*? Orleans*] (1569), large folio (835), Feb. 2, Sotheby *Quaritch*, £7

[First ed. The first book was all ever published. The Latin title bears the autograph twice over of "Don Francisco-de-Quevedo-Villegas," the celebrated Spanish writer (1580-1645).—*Catalogue.*]

Bewick (T.) Fables of Æsop and others, first ed., with thumb-

m rk receipt, woodcuts, mor., uncut, t.e.g., by F. Bedford, *Newcastle*, 1818, 8vo. (51), March 16, Sotheby *Quaritch*, £4 4s.

Bewick (T.) General History of Quadrupeds, first ed., woodcuts, mor., uncut, t.e.g., by F. Bedford, *Newcastle*, 1790, 8vo. (50), March 16, Sotheby *Hopkins*, £3 7s. 6d.

Bewick (T.) General History of Quadrupeds, royal paper, woodcuts, hf. roan, uncut, t.e.g., *Newcastle*, 1820, 8vo. (55), March 16, Sotheby *Hopkins*, 10s.

Bewick (T.) History of British (Land and Water) Birds, first ed., woodcuts, 2 vol., mor., uncut, t.e.g., by F. Bedford, *Newcastle*, 1797-1804, roy. 8vo. (54), March 16, Sotheby *Hopkins*, £6 7s. 6d.

[£2 14s., roy. 8vo., 2 vol., russ., g.e., March 16, Sotheby, Lot 53.]

Bewick (T.) Select Fables, first ed., royal paper, port. and woodcuts, cf., *Newcastle*, 1820, 8vo. (52), March 16, Sotheby *Hopkins*, 10s.

[£2 12s. 6d., mor., uncut, t.e.g., Lot 56.]

Bible, The Holy [Cranmer's Version, 1541], **black letter**, woodcut titles (the first in fac.) and cuts in the text, 4 preliminary leaves in fac., other leaves defective, mor. ex., E. Whitchurch, 1541, folio (3638), Feb. 25, Sotheby *Bull*, £6 6s.

Bible, The Holy [Mathew's, revised by Becke], **black letter**, cuts in the text, first title and first leaf of Kalendar in fac., one leaf of Preface defective, also leaf 115 of New Testament, several leaves mended, mor., g.e., J. Daye and Wm. Seres, 1549, folio (3639), Feb. 25, Sotheby *Tregaskis*, £4 5s.

Bible, The Holy [Mathew's, revised by Becke], **black letter**, first title defective and a portion in fac., mor. ex., J. Daye, 1551, folio (3640), Feb. 25, Sotheby *Simes*, £8

Bible, The Holy, **lit. goth.**, 2 woodcut titles, the first supplied in fac., several leaves stained, wanted table at end, mor. ex., not subject to return, *Rouen*, 1566, folio (3641), Feb. 25, Sotheby *Maggs*, £4 6s.

Bible, The Holy [Genevan Version], woodcuts, title and last leaf in fac., preliminary leaves and a few at end mended, modern mor. ex., not subject to return, *Edinbrvgh be Alexander Arbuthnot*, 1579 [*New Testament*] *by Thomas Bassandyne*, 1576, folio (3642), Feb. 25, Sotheby *Hopkins*, £8 10s.

Bible, The Holy, Genevan or " Breeches " Version, **black letter**, engraved titles, cf., C. Barker, 1588, 4to. (68), March 16, Sotheby *Treat*, 15s.

Bible, The Holy, Genevan or " Breeches " Version, **black letter**, engraved titles, old mor., brass bosses and clasps, C. Barker, 1597-9, 4to. (69), March 16, Sotheby *Edwards*, £2 4s.

Bible, The Holy, faithfully trans. by the English College of Doway (first ed. of the Doway version), 2 vol., vell., *Doway*, L. Kellam, 1609-10, 4to. (902), March 9, Sotheby *Maggs*, £2

Bible, The Holy, trans. by the College of Doway, and New

Testament trans. by the College at Rhemes, first ed., 3 vol., mor., g.e., *Antwerp*, 1600—L. Kellam, 1609-10, 4to. (66), March 16, Sotheby *Tregaskis*, £7 2s. 6d.

Bible, The Holy, first ed. of the Authorised Version in Scotland, front. and engraved title, mor. gt., Harleian tooled, g.e., by F. Bedford, *Edinb., printed by the printers to the King's most excellent Majestie*, 1633, 8vo. (70), March 16, Sotheby *Tregaskis*, £11 2s. 6d.

Bible, The Holy, ed. by the Rev. F. H. Scrivener, for the Syndics of the University Press, Cambridge, 5 vol., vell., *Doves Press*, 1904, folio (471), Feb. 17, Sotheby *Bickers*, £9 15s.

Bible, The Holy, in Irish. Books of the Old Testament trans. into Irish by Doctor Wm. Bedel, 1685—New Testament in the Irish character, trans. by O. Danhunile, 1681, 2 vol. in 1, the Preface (7 leaves), which belongs to the New Testament, is here placed before the Old Testament, modern cf. ex., 1685-81, 4to. (3647), Feb. 25, Sotheby *Tregaskis*, £10 15s.

Bible. La Sainte Bible (par R. Olivetan et J. Calvin), the first French Protestant Bible, lettres bâtardes (title-page and next leaf mended, several leaves much stained and washed), mor., blind tooled, g.e., *Neufchastel*, P. de Wingle, 1535, folio (3645), Feb. 25, Sotheby *Leighton*, £4 10s.

Bible. La Sainte Bible, traduite par de Saci, 300 plates after Marillier and Monsiau, 12 vol., mor., g.e., *Paris*, 1789-1804, 8vo. (322), Feb. 17, Sotheby *Roland*, £8 10s.

Bible. La Sainte Bible, illustrations by G. Doré, 2 vol., mor., g.e., *Tours*, 1866, folio (65), March 16, Sotheby *Weyhe*, £1 8s.

Biblia Sacra, lit. goth., large initial in gold and colours on first page, marginal decorative scrolls, other caps. in red and blue, orig. oak bds. covered stamped cf. (rebacked), with clasps [Proctor 4163], *Venice, Franc Renner with Nicolaus of Frankfurt*, 1475, folio (3619), Feb. 25, Sotheby *Edwards*, £6 15s.

Biblia Sacra, lit. goth. [Proctor 6696], painted initial capital letters (hole in first leaf), russ., g.e., *Naples*, M. Moravus (Mathias of Olmütz), 1476, folio (3620), Feb. 25, Sotheby *Quaritch*, £18 10s.

Biblia Sacra, lit. goth. [Proctor 4431], painted initial on first page, other initial capitals in red, sign. a 1 wanting (probably blank), mor., g.e., arms of Rev. T. Williams, *Venice, Renaldus, of Nijmegen, with Theodor of Rendsburg*, 1478, folio (3621), Feb. 25, Sotheby *Hartland*, £6 2s. 6d.

Biblia Sacra, lit. goth., ornamental initial on first page illuminated, initials in red and blue, contemp. oak bds. covered with stamped cf. (rubbed), a few wormholes [Proctor 4456], *Venice, Leonard Wild for Nicolas of Frankfurt*, 1478, folio (3622), Feb. 25, Sotheby *Galloway*, £5 17s. 6d.

Biblia Sacra, Editio Vulgata, cum Prologis S. Hieronymi, lit. goth., capitals painted, mor., vell. fly-leaves, by Rivière,

Venet., Theod. de Reynsburch et Reynaldi de Novimagio, 1478, folio (58), March 16, Sotheby *Hopkins*, £13 5s.
[The Psalter has been marked in a xvith century hand according to the Book of Common Prayer and Even-song written to each day.—*Catalogue.*]

Biblia Sacra, cum Prologis S. Hieronimi, lit. goth., first capital illuminated, larger capitals painted, 461 numbered leaves, 6 unnumbered, 51 lines to a page, marginal references to the Gospels, old stamped leather on oaken bds., 5 brass bosses, centre ornaments, and chain (binding broken), contemp. MS. notes, *Nuremberg*, A. Coburger, 1480, folio (59), March 16, Sotheby *Halliday*, £12 10s.

Biblia Sacra, lit. goth., double columns, capital on first page illuminated, painted initial letters, Italian vell. gt. (one leaf of Table defective and a few leaves wormed), *Per Marcum Reinhardi de Argentina*, 1482, folio (3623), Feb. 25, Sotheby *Hartland*, £3

Biblia Sacra, woodcuts, old mor., Grolieresque design, brass pieces at corners, piece cut out of title, several leaves mended, *Lugduni*, 1554, 8vo. (3629), Feb. 25, Sotheby £3

Biblia Sacra [Editio vulgata cum prologis S. Hieronymi Apocryphis et Canonibus Eusebii], manuscript on vell., ff. 237, 12½ by 8¾in., written in contracted minuscules, double columns, by three different but contemp. hands, rubricated initials, orig. monastic oak bds., covered with pigskin, *Sæc.* XIII., sm. folio (1729), Feb. 2, Sotheby *Quaritch*, £50
[From the library of Waltham Cross Abbey. On the first leaf is the inscription, "Liber ecclesie sancte Crucis de Waltham quem qui fraudulentur alienavit vel hunc titulum maliciose delivit Anathema sit. Amen." A lengthy description is given in the catalogue.—ED.]

Bibliophile Français (Le). Gazette Illustrée, illustrations, 7 vol., mor., g.e., *Paris*, 1868-73, roy. 8vo. (74), March 16, Sotheby *Edwards*, £4 8s.

Bibliothèque choisie de Contes, de Facéties et de Bons Mots, LARGE PAPER, 9 vol., fronts. to 7 vol., cf. gt., *Paris*, 1786-8, 16mo. (3656), Feb. 25, Sotheby *Bloomfield*, £3 5s.

Bigland (R.) Historical Collections relative to the County of Gloucester, plates, coats-of-arms, etc., 2 vol., cf. gt., 1791-92, folio (257), Feb. 17, Sotheby *W. Daniell*, £1 18s.

Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, plates, 4 vol., mor., g.e., n.d., 4to. (75), March 16, Sotheby *Cole*, £5

Birch (W.) Délices de la Grande Bretagne, 36 views, descriptive letterpress, mor. gt., gilt back, g.e., 1791, oblong 4to. (3662), Feb. 25, Sotheby *Edwards*, £2 6s.

Blaauw (F. E.) Monograph of the Cranes, col. plates by Leutemann and Keulemans (limited to 170 copies), buckram, 1897, folio (596), March 11, Hodgson *Bickers*, £3 13s.

Blackstone (Sir W.) Commentaries on the Laws of England, first ed., 4 vol., hf. cf., *Oxford*, 1765-69 (1168), Feb. 17, Sotheby *Wildy*, £3 16s.

Blackstone (Sir W.) Dissertation on the Accounts of All Souls College, Oxford, *Roxburghe Club*, 1898, 4to. (4836), Feb. 25, Sotheby *Sotheran*, £1 6s.

Blades (W.) Life and Typography of William Caxton, port. and plates, 2 vol., hf. roan, 1861-63, 4to. (78), March 16, Sotheby *Hitchman*, £2 12s.

Blair (R.) The Grave, port. and etchings, after Blake, by Schiavonetti, cf., 1808, roy. 4to. (79), March 16, Sotheby *Heffer*, £1 6s.

Blake (W., Housekeeper to the Ladies' Charity School at Highgate). Silver Drops, 4 plates, including view of the school, contemp. mor. gt., *c.* 1680, 8vo. (973), Feb. 17, Sotheby *Tregaskis*, £1 5s.

Blanc (C.) Histoire des Peintres de toutes les Ecoles: Hollandaise, 2 vol.—Française, 3 vol.—Flamande—Venetienne — Espagnole — Bolonaise — Allemande — Anglaise — Ombrienne et Romaine, together 12 vol., illustrations, mor., g.e., *Paris*, 1861-74, roy. 4to. (80), March 16, Sotheby *E. Parsons*, £4 2s. 6d.

Blanc (C.) L'Œuvre de Rembrandt, 40 etchings, etc., 2 vol., hf. mor., uncut, t.e.g., *Paris*, 1873, roy. 4to. (418), March 16, Sotheby *Edwards*, £1 6s.

Blarrorivo (P. de). Nanceidos, Opus de Bello Nanceiano, lit. rom. et goth. parva, woodcuts and decorative initials (slightly wormed), (from the Sneyd library), vell. back, [colophon] *Impressum in celebri Lotharingie pago divi Nicolai de portu per petrũ Jacobi Pbrm̃. loci Paganum, Anno* 1518, sm. folio (843), Feb. 2, Sotheby *Ellis*, £12 10s.

Blason (Le) des Couleurs en Armes, lettres bâtardes (6 prel. leaves, liiii., numbered leaves and leaf of colophon with device), 4 large woodcuts and several small ones, cuts of the charges col. by hand (some margins wormed), old mor., *Imprime a Paris pour Pierre le Brodeulx*, 1527, 8vo. (844), Feb. 2, Sotheby *Leighton*, £6 5s.

Blomefield (Fr.) and Parkin (Chas.) Topographical History of Norfolk, LARGE PAPER, port., plates, etc., 11 vol., russ., 1805-10, 4to. (204), Feb. 17, Sotheby *Sotheran*, £7 [£5 10s., small paper, mor., t.e.g., uncut, margins of vol. iii. dampstained, March 11, Hodgson, Lot 447; £5, cf. gt. (rebacked), small paper, March 9, Sotheby, Lot 24.]

Blondus Flavius. Roma Instaurata, et Italia Illustrata, lit. goth. [Hain *3243, Proctor 6920, but Hain does not mention the 4 prel. leaves], 2 vol. in 1, hf. vell., *Impressum Verona per Boninum de Boniniis de Ragusia*, 1481-2, folio (847), Feb. 2, Sotheby *Leighton*, £4 10s.

Blondus Flavius. Roma Triumphans, ed. princeps [Hain 3244, Proctor 6942], old French mor., crowned monogram and arms of Prince Eugene of Savoy, g.e., from the Lakelands library (£3 7s. 6d. in March, 1891), *Absque nota* [*Brescia, Printer for Pietro Villa, circa* 1473], sm. folio (845), Feb. 2, Sotheby *Edwards*, £14 10s.

Blondus Flavius. Roma Triumphans [Hain *3245, Proctor 6952], (a few leaves wormed), hf. cf., *Impressum Brixiæ per Bartholomeum Vercellensem*, 1482, folio (846), Feb. 2, Sotheby *Davis & Orioli*, £2 10s.

Blore (T.) History of the County of Rutland, vol. i., part ii., all published, plates, uncut, 1811, folio (279), Feb. 17, Sotheby *Walford*, £1

Blow (J.) Amphion Anglicus, port., hf. cf., name on title (last leaf stained), 1700, folio (244), March 5, Puttick *Brandt*, £1 7s. 6d.

Blundeville (T.) Arte of Logicke, orig. cf., with the two "ex-libris" of Sir Francis Fust, 1619, sm. 4to. (1169), Feb. 17, Sotheby *Leighton*, £1 15s.

Blunt (W. S.) Love-Lyrics and Songs of Proteus, vell., crest in gold on sides, uncut, *Kelmscott Press*, 1892, 4to. (404), Feb. 17, Sotheby *Heffer*, £4 15s.

Boccacc o (G.) [Fiametta.] Johannis Bochacii Viri Eloquentissimi ad flamettam Panphyli Amatricem Libellus, prima edizione, lit. rom., 9 leaves wanting, 2 leaves damaged, folio 10 supplied in fac. [Hain *3291, Proctor 6755], mor. ex. (by C. Lewis), [colohpon] M.CCCC.LXXII. *Die* XXI. *Marcii. Junis, fuit. Fiamete Bar. Val. Patavus J. J. Martinus de Septē arboribus Prutenus* [*Padova*, Barth. de Valezoccho, 1472], sm. 4to. (848), Feb. 2, Sotheby *Leighton*, £5 10s.

Boccaccio (G.) Contes et Nouvelles, par A. S. de Castres, LARGE PAPER, port., plates by Gravelot, etc., 11 vol., uncut, *Paris*, Poncelin, 1801, 8vo. (3670), Feb. 25, Sotheby *Parsons*, £5 5s.

Boccaccio (G.) [Il Decamerone.] Cento Novella, Das Büch der hundert nüwen Historien, lit. goth., the first German trans. of the Decameron, double columns, large woodcut on title, cuts in the text, old hf. cf., *Strassburg*, J. Gruninger, 1509, folio (3669), Feb. 25, Sotheby *Quaritch*, £19

Boccaccio (G.) Il Decamerone, per Antonio Brucioli, italic letter, port. of Boccaccio on title, cf. gt., *Venetia*, Gio. Giolito da Trino, 1538, 4to. (3674), Feb. 25, Sotheby *Serato*, £4

Boccaccio (G.) Il Decamerone, vell., *Florence*, Giunta, 1587, 4to. (100), Feb. 13, Sotheby *Tregaskis*, 10s.

Boccaccio (G.) Il Decamerone, LARGE PAPER, front., old mor., g.e., by Derome, *Londra*, 1725, 4to. (3672), Feb. 25, Sotheby *Edwards*, £2 2s.

[Ristampato secondo l'Edizione dell' anno 1527 da P. Rolli.—ED.]

Boccaccio (G.) Il Decamerone, LARGE PAPER, old English mor. gt., medallions, g.e., with bookplate of David Garrick and signature of Louisa Garrick, *Venice*, 1729, 4to. (3673), Feb. 25, Sotheby *Butler*, £3

[Ristampato l'Edizione dell' anno 1527.—ED.]

Boccaccio (G.) Il Decamerone, plates after Eisen, Gravelot, etc., and numerous vignettes (with the "Estampes

Galantes," title and 19 plates, unbd.), 5 vol., contemp. French mor., g.e. (Derome), *Londra* (*Paris*), 1757, 8vo. (614), Feb. 17, Sotheby *Sabin*, £65

Boccaccio (G.) The Decameron, first English ed., numerous cuts (first title defective, second title re-margined, errata leaf cut down and inlaid, last leaf of second part mounted), 2 parts in 1 vol., mor., g.e., from the collection of Thos. Stothard, R.A., with a note in his hand, I. Jaggard, 1620, sm. folio (3671), Feb. 25, Sotheby *Pickering*, £43

Boccaccio (G.) The Decameron, trans. by J. M. Rigg, illustrations by Chalon, 2 vol., mor. ex., t.e.g., 1906, 8vo. (222), March 19, Puttick *Jones*, £2 5s.
[£1 16s., hf. mor., t.e.g., March 5, Puttick, Lot 117.]

Boccaccio (G.) The Decameron, trans. by Edward Hutton, 4 vol., hf. buckram, uncut, 1909, 8vo. (44), March 9, Sotheby *Maggs*, £2 4s.

Boccaccio (G.) Il Philocolo, roman letter, ornamental initial on first page, other capitals painted (first page mended, wanted the two leaves at end containing the Life of Boccaccio, last leaf with colophon defective), vell. [Hain 3296], *Venice*, Gabriele di Pietro & Fillippo di Pietro, 1472, folio (3679), Feb. 25, Sotheby *Quaritch*, £6 5s.

Boccaccio (G.) Il Philocolo [Hain 3297, Proctor 5890], (wormed and the first page mended), vell., [colophon on recto of penultimate leaf] *Īpsso ꝑ Dominico da Vespola nel Īclyta cita de Milano nel anī del Signor* M.CCCC.LXXVII [1477], folio (849), Feb. 2, Sotheby *Murray*, £4 15s.

Bode (W. H.) Italian Bronze Statuettes of the Renaissance, plates and letterpress, in wrappers, as issued, parts i.-x., *Grevel*, 1907-8, folio (3681), Feb. 25, Sotheby *Levine*, £11 5s.

Boethius (A. M. S.) De Consolatione Philosophiæ, lit. goth. [Hain 3370, Proctor 1971], rubricated, painted initials, modern mor., rough edges, [colophon] *Anthonii Coburgers civis inclite Nurnbergensiū Urbis industria fabrafactus finit feliciter anno* M.CCCC.LXXVI *ꝑdie idus novēbris* [1476], large folio (855), Feb. 2, Sotheby *Selden*, £25

Boethius (A. M. S.) De Consolatione Philosophiae, lit. goth. (two types), (wanted 3 blanks), (a later printed title, "Sancti Thome di Aquino de Consolatio Philosophis," inserted), painted capitals [Proctor 8716], vell., [colophon] *Finit Tholosæ Anno Cristi* MCCCCLXXXI *M. Johanne Parix feliciter imprimente* [1481], sm. folio (856), Feb. 2, Sotheby *Lubrano*, £26

Boethius (A. M. S.) De Consolatione Philosophiae, lit. goth. (two types), capitals painted, painted and illuminated initial on first page of text [Campbell *307, Proctor 9234], contemp. oak bds. and hf. pigskin, small stamps and one clasp, from F. Perkins' library, [colophon] *Per me Johannez de Westfalia in alma Lovaniensi Universitate . . expliciunt Anno* 1484, sm. folio (857), Feb. 2, Sotheby *Ellis*, £4 15s.

Boethius (A. M. S.) De Consolatione Philosophiae, lit. goth. [Campbell *322, Proctor 9461], painted initials, 10 leaves of Table and 345 leaves signs. a-C, with original blank for a j, old cf., from the Lakelands library (£9 10s. in March, 1891), [colophon] *Gheprendt te Ghend* (*Gand*) *by my Arend de Keysere den derden dach in Mey int Jaer*, 1485, folio (858), Feb. 2, Sotheby *Leighton*, £10 5s.

Boethius (A. M. S.) De Disciplina Scolarum, lit. goth., text in large type, surrounded by the Commentary in a smaller type, with signs. A—J 7, with blank for A 1 (wanted 2 leaves in last sheet), rubricated, orig. deerskin, quite uncut, in case, " *Finit Boecius de Disciplina Scolarum cum Commento, anno mccccIxxxvi* " [*Lugduni*, G. Le Roy], sm. folio (861), Feb. 2, Sotheby *Quaritch*, £21 10s.

[A rare edition (not in Hain, Brunet, Proctor and others). It belonged to Wm. Drummond, of Hawthornden, and has his signature on the first and last leaves.—*Catalogue.*]

Boileau-Despréaux (N.) Œuvres, par M. Amar, LARGE VELL. PAPER, ports. and plates in two states, 4 vol., mor. ex., *Paris*, 1821, 8vo. (3689), Feb. 25, Sotheby *Lewine*, £3

Boilly (L.) Groups of Heads, etc., 16 col. plates by Delpech, hf. bd., 1824, folio (552), Feb. 17, Sotheby *Spencer*, £8 10s.

Bolzanus (Urbanus). Institutiones Graecae Grammatices, vell., *Venice*, Aldus, 1497, 4to. (101), Feb. 13, Sotheby *Tregaskis*, £7 5s.

Bonaventura (S.) Libellus qui ab eodem Centiloquiū sive Centilogium intitulatur, lit. goth. [Hain 3496, Campbell *333, Proctor 9125], initials and capitals painted, [colophon] *Explicit dni Bonaventure Centiloquium opus putile Zwollis impressum, deo grās* [Peter van Os, 1479-80]—" Casus per modum questionis proponitur & estalis," lit. goth. [Hain 7614, Proctor 967], *Absque nota* [*sed Colonia*, A. Therhoeren, s.a.]—" Incipit Tractatus de fraterna correctione," lit. goth. [Hain *5760, Proctor 972], initials and capitals painted [*Absque nota*], [*sed ut supra*, *c.* 1474], in 1 vol., contemp. Dülman binding of oak bds. and leather, with small stamps, sm. 4to. (866), Feb. 2, Sotheby *Ellis*, £14 10s.

Bonaventura (S.) Libri (II.) Profectuum Religiosorum, lit. goth. [Campbell *1442, Proctor 8967], rubricated throughout, MS. notes in red, contemp. Buxheim oak bds. and leather, with clasp, " *Finitur hic liber Secūdus Profect. reli.*" *absque nota* [*sed Daventriae R. Pafraet*, *c.* 1486], sm. 4to. (867), Feb. 2, Sotheby *Quaritch*, £4 10s.

Bonaventura (S.) Sermones de Tempore et de Sanctis, lit. goth. parva (8 leaves supplied from a shorter copy and 8 leaves in MS.), painted initials, contemp. oak bds. and leather, with small stamps, clasp catches (rebacked), [Campbell *336, Proctor 9122], from Wm. Morris's library (£2 17s. in Dec., 1898), *Opus Zwollis impressum* (P. van Os), 1479 (868), Feb. 2, Sotheby *Leighton*, £4 10s.

Bonifacius VIII. (Papa). Liber Sextus Decretalium, lit. goth. (two types) [Hain *3594, Proctor 7480], illuminated

initial, marginal decorations, initials and capitals painted, old cf., [colophon in red] . . *In preclarissima Urbe basiliensi ingenio & arte Mihahelis (sic) Wenszlers Impressum feliciter est finitum Anno domini Septuagesimo sexto post millesimum et quadringentesimum octavo ydus Julii* (with shields in red), [1476], folio (876), Feb. 2, Sotheby *Leighton*, £17

Book of Beauty, ed. by Mrs. F. H. Williamson, first ed. de luxe, No. 210 of 300 copies, orig. bds., uncut, 1896, super imp. 4to. (848), Feb. 17, Sotheby *E. Parsons*, 17s.

Book of Common Prayer, **black letter**, 2 woodcut titles (the first cut down and mounted), woodcut capitals, with the rare leaf of prices of the volume, the second issue of the second prayer book of Edward VI., old mor., gilt tooled, g.e. (a few leaves wormed), *In officina Edovard Whitchurche*, 1552, folio (3701), Feb. 25, Sotheby *Purcell*, £48

Book of Common Prayer, with the Psalmes in Meeter, by Sternhold and Hopkins, **black letter**, engraved titles, old cf., g.e., 1620-24, 4to. (402), March 16, Sotheby *Young*, £2 8s.

Book of Common Prayer for the use of the Church of Scotland (first ed. of Laud's Prayer Book), *Edinb., printed by Robert Young*, 1637—The Psalter, *ib.*, 1636, **black letter**, ornamental initials, in 1 vol., mor. ex. gilt tooled, g. gauffred edges, by Tarrant, *Edinb.*, 1637-1636, folio (83), March 16, Sotheby *G. Smith*, £12

[Fine copy of the first issue of the first edition. Sign. hh 3 in the Psalter is the wrongly printed leaf in which a line in the 30th verse and the whole of the 31st is omitted, and ends with the catchword " Yea." The Psalter ends with the word " Certaine."—*Catalogue.*]

Book of Common Prayer, with the Psalter, *Edinb.*, Robert Young, 1637-36, **black letter**, woodcut titles and initials, in 1 vol., mor., g.e., by Zaehnsdorf, *Edinb.*, 1637-1636, folio (84), March 16, Sotheby *G. Smith*, £7 15s.

[Copy of the first issue with the wrongly printed leaf for hh 3 in the Psalter, which ends with the catchword " Certaine."—*Catalogue.*]

Book of Common Prayer, *Edinb.*, Robert Young, 1637-36—The Psalmes of King David, trans. by King James, *London, printed by Thomas Harper*, 1636, **black letter**, woodcut title and initials, in 1 vol., cf. (broken), 1637-1636, folio (85), March 16, Sotheby *G. Smith*, £8 5s.

[With the corrected leaf for hh 3, but which has at the end of the Psalter the catchword " Certaine."—*Catalogue.*]

Book of Common Prayer, with the Psalms in metre, **black letter**, orig. cf., with arms, Barker, 1638, folio (1241), Feb. 17, Sotheby *Ellis*, £2 16s.

Book of Common Prayer, with the Psalms in metre, ports., engravings by Sturt, old mor., g.e., J. Baskett, 1717, 8vo. (403), March 16, Sotheby *Young*, £3 12s.

Book of Common Prayer, according to the use of the Protestant Episcopal Church in the United States of America, together with the Psalter, orig. cf., *New York, printed by Hugh*

Gaine, by direction of the General Convention, 1793, 8vo. (1050), Feb. 17, Sotheby *B. F. Stevens*, £1 12s.

Book of Common Prayer, woodcut borders, etc. from designs of A. Dürer, H. Holbein, etc., mor., g.e., Pickering, 1855, 8vo. (404), March 16, Sotheby *Hopkins*, 15s.

Book of Common Prayer in Shorthand. *See* Weston (Jas.)

Book of Common Prayer, in Spanish. Liturgia Inglesa, cf. (few headlines shaved, defect in title), Augustæ Trinobantum, CIↃ.IↃI.IXIIV. (1612), 4to. (497), March 5, Puttick *Barnard*, £1 2s.

Book of the Dead. The Papyrus of Ani in the British Museum, by E. A. Wallis Budge, hf. mor., t.e.g., 1895, 4to. (487), Feb. 17, Sotheby *Hill*, 13s.

Book of the Order of Chivalry, vell., crest on sides, uncut, *Kelmscott Press*, 1893, sm. 4to. (414), Feb. 17, Sotheby *Winter*, £4 10s.

Bossus (M.) Recuperationes Fesulanae, 2 parts in 1 vol., roman letter, long lines, 34 and 35 to a page, 5 initials illuminated, other capitals painted, hf. mor. [Proctor 6597], *Bologna*, Franciscus Plato de Benedictis, 1493, folio (3712), Feb. 25, Sotheby *Bull*, £4 18s.

Boswell (J.) Life of Johnson, first ed., port., etc., 2 vol., cf., name on titles, 1791, 4to. (523), March 5, Puttick *Stevens*, £3 3s.

Boswell (J.) Life of Johnson, ed. by J. W. Croker, port., map, etc., 5 vol., cf. gt., 1831, 8vo. (143), March 9, Sotheby *Bumpus*, £2 16s.

Bouchot (H.) Cathérine de Medicis, Japanese paper, duplicate set of plates, mor., richly gt., g.e., *Paris*, Goupil, 1899, 4to. (516), March 9, Sotheby *Maggs*, £2 4s.

Bourke (A.) History of White's Club, limited ed., ports., etc., 2 vol., uncut, 1892, 4to. (488), March 9, Sotheby *Hill*, 14s.

Bowyer (R.) Illustrated Record of Important Events in the Annals of Europe, map and 13 col. plates, bds., 1816, folio (253), March 9, Christie *Friedlander*, £1 16s.

Bowyer (R.) Illustrated Record of Important Events in the Annals of Europe—Campaign of Waterloo, 2 vol. in 1, col. plates, hf. cf. 1815-6, folio (292), March 19, Puttick *Davis & Orioli*, £2 10s.

Boys (W.) Collections for a History of Sandwich, plates, 2 vol., hf. cf., *Canterbury*, 1792, 4to. (804), Feb. 17. Sotheby *W. Daniell*, £1

Bradford (W.) The Arctic Regions, Narrative of an Art Expedition to Greenland, photographic illustrations, mor. gt., g.e., 1873, atlas folio (86), March 16, Sotheby *Hiersemann*, £1 18s.

Brainerd (D.) Rise and Progress of a Remarkable Work of Grace amongst a number of the Indians in the Provinces of New-Jersey and Pennsylvania, cf. antique, *Philadelphia* (1747), 8vo. (87), March 16, Sotheby *G. Smith*, £3 5s.

Brandt (Seb.) Herastichon in memorabiles evangelistorum figuras, ed. princeps, 15 woodcuts of symbolical figures

(wormed, ink-stains on last leaf), vell., n.p., 1502, sm. folio (3717), Feb. 25, Sotheby *Leighton*, £2 18s.

Brandt (Seb.) Stultifera Navis, roman letter, long lines, 30 to a page (wormed and the foliation cut into), *Basiliæ*, J. Bergman de Olpe, 1497—Badius (J.) Stultiferae Naves sensus animosque trahentes, roman letter, each leaf cut down and inlaid (*Parisiis, apud E. de Marnef*), *Impressit T. Kerver* (1500), in 1 vol., mor. ex., not subject to return, 4to. (3718), Feb. 25, Sotheby *Quaritch*, £13

Brandt (Seb.) Stultifera Navis, lit. rom., German woodcuts (wanted t j), contemp. German oak bds. and leather, small stamps, *Basiliae, per Jo. Bergman de Olpe*, 1498, sm. 4to. (881), Feb. 2, Sotheby *Quaritch*, £14

Brandt (Seb.) The Ship of Fools, trans. by Alexander Barclay, port. and woodcuts, 2 vol., mor., g.e., *Edinb.*, 1874, 4to. (36), March 16, Sotheby *Harding*, £1 6s.

[Brathwait (R.)] Ar't asleepe Husband ? a Boulster Lecture, first ed., front. by W. Marshall (margin mended), russ. gt., *Printed by R. Bishop for R. B. or his Assignes*, 1640, 8vo. (319), Feb. 17, Sotheby *Leighton*, £7 10s.

Brathwait (R.) The English Gentleman, first ed., engraved title (in compartments) by R. Vaughan, with " Draughts of the Frontispiece," old mor., g.e., J. Haviland, 1630, 4to. (509), Feb. 17, Sotheby *Young*, £3 15s.

Brayley (E. W.) and Herbert (W.) Concise Account of Lambeth Palace, 19 plates, with 36 extra plates inserted, LARGE PAPER, hf. mor., g.e., 1806, folio (1031), March 9, Sotheby *Edwards*, £2 7s.

Breviarium ad usum Ecclesiae Anglicanae, cum Psalterio, etc., manuscript on vell. (284 leaves, 4¼ by 3¼in.), **gothic letters**, red and black, long lines, 23 to a full page, by English scribes, in different hands, contemp. oak bds. and doeskin, the skin forming a wrapper for the whole vol., *Sæc.* XIV., thick sm. 8vo. (882), Feb. 2, Sotheby *Quaritch*, £106

[Evidently a travelling friar's service book. The first page has one historiated miniature, marginal and textual decorations.—ED.]

Breviarium Argentense [Strasburg], **lit.** semi-**goth.** (first leaf in MS. and wanted a blank at end), [Hain 3789], capitals painted, old leather, *Anno dñi* M°CCCC°LXXVIII *Pridie idz Januarii S.N.* [*Argent.*, G. Reyser ?], thick sm. 4to. (883), Feb. 2, Sotheby *Leighton*, £2

Breviarium Hospitalis S. Johannis Hierosolymitani Partes hiemalis et aestivalis, **lit. goth.** parva [Hain 3846 ?], contemp. oak bds. and leather, stamped in compartments, clasp catches (worn), *Absque ulla nota* [*Moguntiae, printer of Darmstadt, Prognostication*, 14—], thick sm. 8vo. (886), Feb. 2, Sotheby *Quaritch*, £25

Breviarium Ratisponense, **lit. goth.**, 9 leaves, woodcut of the apostles Peter and Paul, with arms of Rupert, Bp. of Ratisbon, below (col. by hand), [Hain *3866], contemp. monastic oak bds. and pigskin, stamped ornaments, 10

metal bosses, and metal and pigskin clasps, *Bambergae impressum per Johannem Pfleyl*, 1495, *Oct.* 10, large folio (887), Feb. 2, Sotheby *Quaritch*, £21

[Hain's collation is erroneous; he omits 5 leaves not numbered, and counts in 10 more (omitted in numbering) which have no existence.—*Catalogue.*]

Breviarium Secundum Ordinem Sancti Dominici (Fratrum Predicatorum), lit. goth. [Hain *3879, Proctor 3045], contemp. oak bds. and pigskin, stamped panels, metal and leather clasps (fairly well preserved), *Impressum Nuremberge p Anthonium Koberger anno dñi.* 1485, 8vo. (885), Feb. 2, Sotheby *Leighton*, £7

Brewer (J. S.) Reign of Henry VIII., ed. by J. Gairdner, port., 2 vol., 1884, 8vo. (618), March 9, Sotheby *Harding*, £2 16s.

Breydenbach (B. de). Sanctarum Peregrinationum in Montem Syon, lit. goth., long lines, large woodcut folding panoramic views, including that of Venice, map of Palestine and Jerusalem (mounted), col. by a contemp. hand (defective and mended), front. mounted, old mor., g.e., in case, *Spiræ*, P. Drach, 1502, folio (3725), Feb. 25, Sotheby *Leighton*, £6

[£19, mor. ex., front. mended, a few stains, Feb. 25, Sotheby, Lot 3726.]

Bridges (Jno.) History of Northamptonshire, port. and plates, 2 vol., russ., g.e., *Oxford*, 1791, folio (261), Feb. 17, Sotheby *Wilson*, £7 15s.

[£4, cf. ex., some leaves repaired, the Doomsday for the County added and also a few extra plates, March 9, Christie, Lot 221.]

British Essayists, ed. by A. Chalmers, port., 45 vol., hf. cf., 1817 (192), Feb. 17, Sotheby *Sotheran*, £2 6s.

British Essayists, ed. by A. Chalmers, vignettes on titles, 12 vol., cf., 1822, 8vo. (202), March 9, Sotheby *Edwards*, £1 14s.

British Museum. Prehistoric, Ethnographical and Christy Collection, 2 vol., 1872—Egyptian Antiquities, 2 vol., 1872—Assyrian Antiquities, vol. ii., 1872, together 5 vol., photographs by S. Thompson, mor., g.e., 1872, folio (89), March 16, Sotheby *Edwards*, £2 2s.

British Poets. Aldine Poets, ports., 52 vol., cf. gt., Pickering, 1852-3, 8vo. (397), March 16, Sotheby *E. Parsons*, £14

Britton (John). Architectural Antiquities of Great Britain, LARGE PAPER, plates, 5 vol., russ. ex., 1807-26, 4to. (3739), Feb. 25, Sotheby *Butter*, £2 2s.

[£1 4s., cf., small paper, 4 vol., 1807-14, Feb. 7, Sotheby, Lot 534; £1, cf., *ibid*, March 9, Sotheby, Lot 98.]

Britton (John). Picturesque Works. Architectural Antiquities of Great Britain, 5 vol.—Cathedral Antiquities of Great Britain, 14 vol. in 6—Antiquities of English Cities—Antiquities of Normandy—Dictionary of Architecture and Archæology—Union of Architecture, Sculpture and Painting, together 23 vol. in 15, engravings by Le Keux,

etc., some col., uniform mor. ex., by Mackenzie, 1807-38, 4to. (217), Feb. 17, Sotheby *Young*, £21

[Brontë (C.)] Jane Eyre, 3 vol., orig. cl., uncut, *Lond.*, 1848 (93), Feb. 25, Anderson *S. L. Monson*, $430

[The second ed., with the new preface in which first appeared her eulogistic dedication to Thackeray. Inserted is a 1 page A.L.s. from Thackeray to W. S. Williams referring to the above.—*Catalogue*.]

Brontë (Patrick). Cottage Poems, first ed., hf. mor., autograph note on fly-leaf, "The gift of the author to his beloved sister Mrs. Branwell, as a small token of his affection and esteem, Thornton, near Bradford, March 29th, 1816," *Halifax*, 1811, 8vo. (384), March 9, Sotheby *Barrington*, £5

Brown (H. F.) John Addington Symonds, a Biography, ports. and illustrations, 2 vol., uncut, t.e.g., 1895, 8vo. (447), March 9, Sotheby *Mackintosh*, £1

Browne (Sir T.) Religio Medici, first authorized ed., *Printed for Andrew Crooke*, 1643—Digby (Sir K.) Observations on Religio Medici, second ed., *J. L. for Lawrence Chapman, etc.*, 1644—Ross (A.) Medicus Medicatus, or the Physician's Religion Cured, etc., *Printed by Jas. Young*, 1645, in 1 vol., orig. cf., 8vo. (892), Feb. 2, Sotheby *Pickering*, £10 5s.

Browne (Sir T.) Religio Medici and other Essays, uncut, *Ballantyne Press*, 1902, folio (462), Feb. 17, Sotheby *Heffer*, 12s.

Browne (Sir T.) Works, ed. by S. Wilkin, port., etc., 4 vol., mor., g.e., Pickering, 1836 (92), March 16, Sotheby *Edwards*, £4

Browning (R.) Poetical Works, 6 vol., brown cl., 1868, 8vo. (140), Feb. 17, Sotheby *W. Brown*, £1

Bruce (J. C.) *See* Bayeux Tapestry

Bruce (J. C.) The Roman Wall, illustrations, hf. mor., uncut, 1867, 4to. (96), March 16, Sotheby *Bumpus*, £3

Brunet (G.) Reliure Ancienne et Moderne, LARGE PAPER, fac. illustrations, 2 vol., mor., uncut, t.e.g., by Rivière, *Paris*, 1878, roy. 4to. (98), March 16, Sotheby *Cole*, £2 15s.

Brunet (J. C.) Manuel du Libraire, LARGE PAPER, with the Supplement, 8 vol. in 14, cf. gt., uncut, t.e.g., by Hayday, *Paris*, 1860-80, 4to. (99), March 16, Sotheby *Edwards*, £8 2s. 6d.

Brunetto Latino. Il Tesoro, lit. goth. [Hain 4009, Proctor 6459], first page illuminated with initials F. M., a city in the background, capitals painted, contemp. Venetian oak bds. and leather, metal clasp catches, well preserved, [colophon] *A Triviso Adi.* XVI *decẽbris* M.CCCC.LXXIIII [*Gerardo de Lisa*, 1474], folio (894), Feb. 2, Sotheby *Young*, £37

Bryan (M.) Dictionary of Painters and Engravers, by G. C. Williamson, illustrations, 5 vol., hf. mor., 1903-5, 4to. (253), March 19, Puttick *Gabb*, £5 10s.

Brydges (Sir S. E.) Archaica, 2 vol., hf. mor., t.e.g., 1815, 4to. (104), March 16, Sotheby *Gerharat*, 16s.

Brydges (Sir S. E.) Censura Literaria, 10 vol., hf. cf. gt., 1805-9, 8vo. (3750), Feb. 25, Sotheby *Westrope*, £1 3s.

Brydges (Sir S. E.) Censura Literaria, 10 vol., cf., 1815, 8vo. (102), March 16, Sotheby *Heffer*, £1 6s.

Brydges (Sir S. E.) Restituta, 4 vol., cf. gt., 1814, 8vo. (103), March 16, Sotheby *Gerharat*, £1

Büch der Natur, lit. goth., long lines, 39 to a full page, large woodcut on title, full-page cuts (one col. and another defective), wanted 2 leaves, title and a few leaves torn and mended, orig. oak bds. covered with stamped pigskin, *Augsburg*, J. Schonsperger, 1499, folio (3752), Feb. 25, Sotheby *Quaritch*, £28

Buchanan (Geo.) Franciscanus & fratres, quibus accessere varia eiusdem & aliorum Poëmata, old French mor., gilt tooled, arms of Louis Henri Comte de Lomenie, g.e. (Du Seuil), *Basileae Rauracorum Thomas Guarinus Nervius*, s.a. [15—], 8vo. (897), Feb. 2, Sotheby *Young*, £3 15s.

Buck (S. and N.) Antiquities in England and Wales, port. and plates, 3 vol., cf., g.e., not subject to return, as usual, 1774, folio and oblong folio (3755), Feb. 25, Sotheby *Edwards*, £30

Buck (S. and N.) Perspective Views of near one hundred cities and chief towns in England and Wales, volume the third (of Buck's Antiquities), hf. mor., g.t., uncut, 1774, oblong folio (3756), Feb. 25, Sotheby *Maggs*, £17

Buckle (H. T.) History of Civilization in England, 2 vol., cf. gt., 1864-6, 8vo. (106), March 16, Sotheby *Hopkins*, 15s.

Buckle (H. T.) Miscellaneous and Posthumous Works, ed. by Helen Taylor, 3 vol., 1872, 8vo. (107), March 16, Sotheby *Hopkins*, £1

Budaeus (Guil.) De Asse et Partibus eius, contemp. German oak bds. and stamped leather, the upper cover having a panel representing the Annunciation, the under cover the Offerings of the Magi, initials and mark of the binder, ℬ.ℜ. (*see* Weale 414 and 716), r.e. (worn), *Coloniae Opera et impensis Jo. Sateris*, 1528, sm. 8vo. (898), Feb. 2, Sotheby *Leighton*, £2 6s.

Budaeus (Guil.) Summaire ou Epitome du Livre de Asse, contemp. French cf., blind stamped (fore-edges frayed by damp), signature of " Maillard " on last leaf, also signature of " Duval Medecin d'Evreux " and ex-libris of N. J. Foucault, *Imprime a Paris par Pierre Vidove pour Galiot Dupre*, 1529 (with device), sm. 8vo. (899), Feb. 2, Sotheby *Leighton*, £8

Budge (E. A. W.) *See* Book of the Dead

Buffon (Comte de). Histoire Naturelle, redigé par C. S. Sonnini, port., map and col. plates, 127 vol. in 65, hf. cf., r.e. (some vol. broken), *Paris*, 1799-1808, 8vo. (368), March 9, Sotheby *Hermann*, £1 1s.

Buller (Sir W. L.) History of the Birds of New Zealand (The

Supplement), col. plates by Keulemans and woodcuts, 2 vol., wrappers, *Published for the Author*, 1905, folio (595), March 11, Hodgson *Bickers*, £4 4s.
[£4 4s., wrappers, Feb. 12, 1913, Hodgson, Lot 875.]

Bulwer (J.) Chirologia, or Naturall Language of the Hand, engraved titles and plates, cf., 1644, 8vo. (1100), Feb. 17, Sotheby *Shepherd*, £1 1s.

Bunbury (H.) Academy for Grown Horsemen, first ed., col. plates, hf. cf., 1787, folio (287), Feb. 17, Sotheby *Meyer*, £2 15s.

Bunbury (H.) Annals of Horsemanship, col. plates, cf., g.e., by Larkins, 1811, 8vo. (108), Feb. 17, Sotheby *Howell*, £2 12s.

Buridanus (Jo.) Questiones Super X. Libros Aristotelis Ethicorum ad Nicomachum, ed. princeps, lit. goth. (wanted a blank), [Hain *4106, Proctor 8126], contemp. oak bds. and doeskin, with clasps, folio [*Paris*] *Impressore Wuolfgango Hopyl* (*Jo. Higman*), 1489 (900), Feb. 2, Sotheby *Davis & Orioli*, £7

Burke (Edm.) Works, Library ed., port., 12 vol., buckram, uncut, t.e.g., 1899, 8vo. (477), March 9, Sotheby *Edwards*, £3 10s.

Burlaeus (Gual). *See* Burley (W.)

Burley (W.) Libellus de Vita & moribus Philosophorum & Poetarum, lit. goth. (a j blank wanted, m 2 blank), capitals rubricated and initials painted [Hain 4120, Campbell 388, Proctor 9264], old cf., [colophon] *Impressum Lovanii per me Johannem de Westfalia*, s.a. [*c.* 1480-2], sm. 4to. (901), Feb. 2, Sotheby *Ellis*, £5

Burnet (Bp.) History of His Own Time, LARGE PAPER, port., 6 vol., russ. ex., by F. Bedford (the Hibbert copy), *Oxford*, 1823, 8vo. (24), March 9, Christie *Maggs*, £2 16s.

Burnet (Bp.) History of the Reformation, ports., 3 vol., contemp. mor. gt., 1681, folio (1235), Feb. 17, Sotheby *Quaritch*, £3 5s.

Burns (R.) Works, ed. by W. S. Douglas, Library ed., LARGE PAPER, 2 ports., map and plates, 6 vol., brown cl., *Edinb.*, 1877, imp. 8vo. (109), March 16, Sotheby *Gerharat*, £1 5s.

Burton (J. H.) History of Scotland, from Agricola's Invasion to 1688, 7 vol., cf., t.e.g., 1867-70—History of Scotland (1689-1748), 2 vol., cf. gt., 1853, together 9 vol., 8vo. (110), March 16, Sotheby *Harding*, £2 8s.

Burton (R.) Anatomy of Melancholy, cf., 1660, folio (111), March 16, Sotheby *Bull*, £1 18s.

Burton (Sir R. F.) Life, by his Wife, ports., illustrations and maps, 2 vol., 1893, 8vo. (457), March 9, Sotheby *Edwards*, £1 3s.

Bury (T. T.) Six Coloured Views on the Liverpool and Manchester Railway, with a plate of the Coaches, wrappers, 1831, 4to. (250), March 19, Puttick *Pearson*, £4 15s.

Butler (C.) Principles of Musik, woodcuts and musical notes,

mor. ex., *Printed by John Haviland, for the Author*, 1636 (809), Feb. 17, Sotheby *Maggs*, £9

[To this copy is attached a long, narrow printed slip, entitled "Nova Scala Syntona Compendiossissima," probably belonging to the work, but issued after its publication. Printed in phonetics as invented by the author. —*Catalogue.*]

Butler (S.) Hudibras, col. plates by Clark, 2 vol., cf., 1819 (163), March 19, Puttick *Alison*, £2 2s.

Butler (S.) Hudibras on Calamy's Imprisonment, and Wild's Poetry, To the Bishops, the orig. folio broadsheet, hf. mor. (1663) (1238), Feb. 17, Sotheby *Dobell*, 8s.

Cabinet des Modes, ou les Modes Nouvelles, col. costume and decorative plates, old cf., not subject to return, *Paris*, 1786, 8vo. (622), Feb. 17, Sotheby *Spencer*, £14

Cabinet du Bibliophile, publié par D. Jouaust, Nos. i., iii., v., vi. and x., 5 vol., mor., uncut, t.e.g., *Paris*, 1868-70, 8vo. (114), March 16, Sotheby *Neumayer*, 13s.

Cabinet of Genius, engravings in brown and red after Shelley, old cf., 1787, 4to. (495), Feb. 17, Sotheby *Rimell*, £2 16s

[£1 1s., uncut, plates tinted, March 9, Sotheby, Lot 983.]

Caesar (Julius). Commentaria de bello gallico, etc., cf., sides of a contemp. stamped binding inlaid, *Florence*, Giunta, 1514, 8vo. (8), Feb. 13, Sotheby *Davis & Orioli*, 16s.

Caesar (Julius). Opera, first Aldine ed., maps and woodcuts, cf., *Venice*, Aldus, 1513, 8vo. (7), Feb. 13, Sotheby *Maggs*, £1 10s.

Calvin (J.) Commentaries upon The Psalmes of David (trans. by A. Golding), **black letter**, old cf., g.e., 1571, 4to. (116), March 16, Sotheby *Bull*, 14s.

Camden (W.) Britannia, by R. Gough, port., maps and plates, 4 vol., russ. gt., 1806, folio (263), Feb. 17, Sotheby *Soames*, £4

Camden Society. Publications, from the commencement to 1861, 77 vol., cl., 1838-61, 4to. (126), March 9, Christie *Quaritch*, £5 15s.

Camerarius (J.) Praecepta Vitae, Puerilis, cum Parte Paraenetici Isocratis & Demonicum in Latinum conversa, etc., lit. italica, sides of an old Netherlands binding stamped in 2 panels, having the legend "**Ora Pro Nobis Sancti Dei genetrix**," and divided by 3 stamps (repaired), probably by Hague of Brussels [*see* Weale, No. 314], *Basilae, ap. Joan. Hervag.*, 1536, 8vo. (912), Feb. 2, Sotheby *Leighton*, £7 10s.

Camoens (L. de). Obras, engraved port., russ. ex., *Lisboa Occidental*, J. L. Ferreya, 1720, folio (3802), Feb. 25, Sotheby *Ellis*, £1

Camoens (L. de). The Lusiad, by R. Fanshawe, port. of Camoens, old cf., g.e., 1655, folio (3801), Feb. 25, Sotheby *Quaritch*, £5 10s.

Campan (Mdme.) Memoirs of the Court of Marie Antoinette,

ports., 2 vol., uncut, t.e.g., *Grolier Society*, n.d., 8vo. (50), March 9, Sotheby *Hatchard*, 10s.

Candidus. De Genitura hominis, etc.—Conservatorium Sanitatis—Petrus de abano de Venenis—Arnaldus de Villa nova de arte cognoscendi Venena—Tractatulus de Peste, etc.—Jo. Bardii Corsonis Carmen, etc., lit. goth. (wanted folio lviii.), woodcut initials [Proctor 7822, Pellechet 1105], lettered in gold [*Absque nota sed Geneva, uncertain Press, c.* 1500 ?], sm. folio (752), Feb. 2, Sotheby *Leighton*, £8 5s.

Caoursin (Guil.) Obsidionis Rhodiæ Urbis Descriptio, lit. goth. [Hain *4369, Proctor 2586], 36 woodcuts and ornamental initials, old mor., Horace Walpole's copy, with his ex-libris, *Ulmæ*, Jo. Reger (de Kemnat), 1496, Oct. 24, folio (914), Feb. 2, Sotheby *Leighton*, £70

Caracciolus (R.) Opus Quadrigesimale quod Penitentia, lit. goth. [Hain 4435], hf. bd., *Neapoli*, Mathaeus Moravus, 1479, x. *Augusti*, sm. folio (918), Feb. 2, Sotheby *Lubrano*, £8 5s.

Carbonell (M.) Chronica de España (in the Catalan dialect), lit. goth., woodcuts and ornamental initials, autograph of "Carbonell" on title, g.e., old cf., with name "P. Carbonell" on fore-edges, *Barcelona*, Carles Amoros, 1546 (1547 on title), folio (3809), Feb. 25, Sotheby *Davis & Orioli*, £4 10s.

Careless (J.) The Old English Squire, first ed., 24 col. plates after the manner of Rowlandson (wants one plate), cf. gt., uncut, 1821, imp. 8vo. (118), Feb. 17, Sotheby *G. H. Brown*, £4 7s. 6d.

Carew (T.) Poems, second ed., russ., 1642, 12mo. (467), March 11, Hodgson *Meynell*, £3 15s.

Carey (D.) Life in Paris, first ed., 21 col. plates by G. Cruikshank, and woodcuts, cf. gt., t.e.g., 1822, 8vo. (9), Feb. 17, Sotheby *Soames*, £11

Carleton (W.) Valentine M'Clutchy, first ed., 20 illustrations by "Phiz," cf. gt., t.e.g., by Rivière, *Dublin*, 1847, 8vo. (74), Feb. 17, Sotheby *Shepherd*, £1 16s.

Carlyle (T.) Critical and Miscellaneous Essays, first ed., issued a year earlier than the first London ed., 4 vol., *Boston*, 1838, 8vo. (947), Feb. 17, Sotheby *Quaritch*, 15s.

Carlyle (T.) Oliver Cromwell's Letters and Speeches, first ed., with Supplement, port., 3 vol., cf., m.e., 1845-6, 8vo. (118), March 16, Sotheby 5s.

Carlyle (T.) Works, Centenary ed., LARGE PAPER, limited to 300 copies, ports., 30 vol., buckram, uncut, t.e.g., 1896-99, 8vo. (478), March 9, Sotheby *Heffer*, £8

Carlyle (T.) Works, Library ed., with General Index, ports. and plates, together 34 vol., hf. roan, t.e.g., n.d., 8vo. (117), March 16, Sotheby *Bumpus*, £8 5s.

Carthusian Order. Statuta et Privilegia, lit. goth., woodcuts, 5 parts in 1 vol. (hole in A 4 mended, wormed at end), orig.

oak bds. covered stamped pigskin, *Basileæ*, J. Amorbach, 1510, folio (3817), Feb. 25, Sotheby *Maggs*, £5 2s. 6d.

Casanova (J.) Memoirs, 12 vol., vell., *Privately printed*, 1894, 8vo. (116), March 5, Puttick *G. H. Brown*, £10 5s.
[£10 15s., vell., March 19, Puttick, Lot 217.]

Casas (B. de las). Histoire des horribles insolences, cruautez et tyrannies exercees par les Espagnols és Indes Occidentales, contemp. vell., *Lyon*, 1594, 8vo. (4352), Feb. 25, Sotheby *J. L. White*, £4 10s.

Castiglione (B.) Il Libro del Cortegiano, ed. prima et Aldina, 2 orig. blanks, orig. Aldine leather, with panel sides (repaired and re-lettered), *In Venetia, nelle Case d'Aldo Romano*, 1528, folio (928), Feb. 2, Sotheby *Young*, £14
[£6 10s., mor., g.e., Feb. 25, Sotheby, Lot 3818.]

Cataneo (P.) L'Architettura, woodcuts and diagrams, vell., *In Venetia Aldo*, 1567, folio (746), Feb. 17, Sotheby *Batsford*, £2 2s.

Catesby (M.) Natural History of Carolina, Florida, and the Bahama Islands, 200 col. plates, 2 vol., russ. (broken), 1771, imp. folio (553), Feb. 17, Sotheby *Edwards*, £8 5s.

Catherine de Siena. Epistole devotissime, woodcut of St. Catherine, vell., in fine condition, *Venet.*, Aldus, 1500, folio (140), Feb. 13, Sotheby *Davis & Orioli*, £10 5s.

Catherine de Siena. Lettere Devotissime, contemp. Italian mor., elaborate gt. tooling, g.e., fine state, *In Venetia, appresso Dom. Farri*, 1584, sm. 4to. (702), Feb. 17, Sotheby *Tregaskis*, £2 6s.

" Catholicon Parvum." [Vocabularium Latino-Gallicum], lit. goth., contemp. French mor., stamped with small shields, end papers probably from the Doctrinal de Sapience, Lyon, 1489 (from the Ashburnham library), *Absque ulla nota* [*? Lugduni, c.* 1490-95], sm. 4to. (930), Feb. 2, Sotheby *Quaritch*, £26

Cato. Disticha ad Filium suum. [Begins on a j.], " Cato and Filiũ suũ," lit. goth., long lines, 29 to a full page, 6 leaves, sign. a, capitals rubricated, painted initials, new vell., [colophon] . . . *impressa p me Jacobu(os) de Breda, A.*M.CCCC. LXXXV, sm. 4to. (931), Feb. 2, Sotheby *Quaritch*, £14 10s.

Cato. Moralizatus cum Commentariis Philippi de Pergamo, lit. goth., double columns, 44 lines to a full page, 3 woodcuts, a woodcut initial on a ii. illuminated, other painted initials, wanting first leaf, wormed, hf. cf. [not mentioned by Hain or Proctor], *Absque ulla nota*, folio (3833), Feb. 25, Sotheby *Leighton*, £7 15s.

Catullus. Tibullus. Propetius (*sic*) Opera, first Aldine ed., old French mor., g.e. (Boyet), *Venet. in aedibus Aldi mense Januario*, 1502, 8vo. (932), Feb. 2, Sotheby *Maggs*, £3
[£3 12s., contemp. Venetian leather, gilt lines, Feb. 2, Sotheby, Lot 933; £2 6s., modern mor., Feb. 13, Sotheby, Lot 11.]

Catullus, Tibullus, Propertius. Opera, second Aldine ed., vell., *Venice*, Aldus, 1515, 8vo. (13), Feb. 13, Sotheby *Maggs*, £1 12s.

[£2 10s., cf., sides inlaid, Feb. 13, Sotheby, Lot 12; £2 14s., contemp. mor., rebacked, *ibid*, Lot 10.]

Caulfield (J.) Portraits, Memoirs of Remarkable Persons, LARGE PAPER, ports., India proofs, some by G. Cruikshank, 4 vol., hf. mor., t.e.g., 1819-20, 4to. (121), March 16, Sotheby *Hopkins*, £4

Cavendish (G.) Life of Wolsey, vell., crest on sides, *Kelmscott Press*, 1893, sm. 4to. (415), Feb. 17, Sotheby *Heffer*, £5 5s.

Caviceo da Parma (Jac.) Dialogue treselegant intitule Le Peregrin, première éd. Française, lettres bâtardes, double columns, ruled in red, 3 full-page woodcuts, ornamental initials, old French mor., g.e. (Derome), with ex-libris of Girardot de Prefond, [colophon] . . *nouvellement imprimez a Paris, par Nicolas Couteau . . pour Galliot du Pre . . v. de May*, 1527, sm. folio (936), Feb. 2, Sotheby *Leighton*, £18 10s.

Caxton (W.) Godefrey of Boloyne. *See* Godefrey

Celsus (A. C.) De medicina, first Aldine ed., bds., *Venice*, Aldus, 1528, 4to. (107), Feb. 13, Sotheby *Maggs*, £1 8s.

Cervantes (M.) Don Quixote, trans. by Jarvis, port., map and engravings, 4 vol., cf. gt., 1801, 8vo. (354), March 9, Sotheby *Wilkinson*, £1 6s.

Chaffers (W.) Keramic Gallery, photographic plates, 2 vol., mor., t.e.g., 1872, roy. 8vo. (125), March 16, Sotheby *Halliday*, £1 1s.

Chaffers (W.) Marks and Monograms, sixth ed., illustrations, etc., cl., 1876, roy. 8vo. (126), March 16, Sotheby *Halliday*, 11s.

Chaimis de Mediolano (B. de). Interrogatorium sive Confessionale, lit. goth. parva [Hain 2481, Proctor 5875], capitals rubricated, old russ. ex., Wodhull arms, *Mediolani*, Chr. Valdarfer, 1474, 3° *Kl'as Octobres*, sm. 8vo. (938), Feb. 2, Sotheby *Maggs*, £8

Cham. Les Tortures de la Mode, orig. ed., caricature illustrations, orig. illustrated wrappers, *Paris*, s.d.—Au Diable les Domestiques, orig. ed., illustrations, orig. illustrated bds., *ib.*, s.d., together 2 vol., folio (1006), March 9, Sotheby *Bloomfield*, 18s.

Chamberlaine (J.) Original Designs of Celebrated Masters, 66 engravings after Bartolozzi and others, hf. mor., g.e., 1812, folio (556), Feb. 17, Sotheby *James*, £1 15s.

Chamberlaine (J.) Portraits of the Court of Henry VIII. *See* Holbein

Charles I. Eikon Basiliké, folding front. by Marshall, black mor., gold tooled, with arms, g.e., *No place nor printer*, 1648, 8vo. (415), March 5, Puttick *F. Edwards*, £1 10s.

[Chatto (W. A.)] The Old English Squire, a Song, the words by Stephen Oliver, the music by D. Blake, 6 full-page etchings by "Phiz," orig. bds., uncut, W. Spiers, 1838, 8vo. (326), Feb. 17, Sotheby *Bumphrey*, £1 16s.

Chaucer (G.) Canterbury Tales, black letter, double columns, woodcuts, commencing on c iii. and ending with the

Parson's Tale, other leaves wanting and some defective, contains in all 131 leaves (out of 168), 3 leaves supplied in fac., 11 by 8in., mor., blind tooled, *Westminster*, Wynkyn de Worde, 1498, sm. folio (3854), Feb. 25, Sotheby *Leighton*, £20 10s.

Chaucer (G.) Canterbury Tales, 2 ports. and some plates from Bell's ed. inserted, 5 vol., mor., g.e., 1775-8, 8vo. (168), Feb. 17, Sotheby *Howell*, £2 10s.

Chaucer (G.) Workes, Thynne's first ed., **black letter**, woodcuts of pilgrims, wanting title and rest of sign. A, B 1 and last leaf (first and second titles, table and last leaf in fac., fol. 85 defective, a few wormholes), mor., g.e., with the Buckingham arms, not subject to return, Thos. Godfray, 1532, folio (3851), Feb. 25, Sotheby *Leighton*, £13

Chaucer (G.) Workes, **black letter**, engraved titles (one mounted), ornamental initials, etc., mor., g.e., by Ramage, contemp. MS. notes, a few leaves shorter, apparently supplied from another copy, *At London, by J. Kyngston*, 1561, folio (130), March 16, Sotheby *Tregaskis*, £11 5s.

Chaucer (G.) Workes, ed. by T. Speght, **black letter**, front., with port., engraved title, etc., mor., g.e., A. Islip, 1598, folio (131), March 16, Sotheby *Sotheran*, £4 15s.

Chaucer (G.) Workes, **black letter**, port. and genealogical table, mor., g.e., Adam Islip, 1602, folio (3852), Feb. 25, Sotheby *Selden*, £6 15s.

[£6 10s., mor. ex., small rust holes in five leaves, Feb. 25, Sotheby, Lot 3853.]

Chaucer (G.) Works, "Pickering's Aldine ed.," port., 6 vol., cf. gt., 1852, 8vo. (134), March 9, Sotheby *Edwards*, £2

Chaucer (G.) Works, uncut, *Kelmscott Press*, 1896, large folio (444), Feb. 17, Sotheby *Bain*, £72

Chaucer (G.) Works, reproduction in fac. of the first collected ed., 1532, Introduction by Skeat, rough cf., uncut (1905), folio (529), March 9, Sotheby *C. Jackson*, £1 2s.

[£1 17s. 6d., orig. bds., March 19, Puttick, Lot 293.]

Chauncy (Sir H.) Historical Antiquities of Hertfordshire, port. and plates, with the rare list of engravings and the 3 plates usually wanting, russ. ex., 1700, folio (3855), Feb. 25, Sotheby *Butler*, £3 5s.

[£5 5s., russ., uncut, Feb. 17, Sotheby, Lot 282; £4, mor. gt., wanting the directions for placing the plates, Feb. 25, Sotheby, Lot 3856.]

Chesterfield Burlesque, or School for Modern Manners, 10 col. caricatures by Woodward, after Rowlandson, cf. gt., uncut, t.e.g., by Larkins, 1811, 8vo. (85), Feb. 17, Sotheby *Dobell*, £2

Chetham Society. Publications, Original Series, vol. i.-cxiv., with Indices to vol. i.-xxx. and xxxi.-cxiv., 1844-1893—New Series, vol. i.-lxii., 1883-1907, together 178 vol., 1844-1907, 4to. (240), Feb. 17, Sotheby *Bull*, £10 15s.

Chiromantia. [Begins on a jj, a j, containing a blind woodcut outline of a hand impressed without ink], "Ex divina

phoꝛ Academia sgm̄ nature vīres ad extra Chyromantitio diligentissime collectuz. exordium," lit. goth., woodcuts [Hain *4970, Proctor 2453], new cf. ("Duplum Bibliothecae R. Monac."), *Absque nota* (*Spirae*, C. Hist., 149— ?], sm. 4to. (941), Feb. 2, Sotheby *Quaritch*, £7 10s.

Christ. Dit is van der vruchten des lidens ēn der passien ons liefs heeren jhesu cristi, lit. goth., woodcuts, mor., uncut, *Gheprent Tantwerpen*, Willem Vorsterman, n.d., 16mo. (5100), Feb. 25, Sotheby *Leighton*, £10

Chronicles and Memorials of Great Britain and Ireland, facs., etc., 14 vol., various, hf. roan, 1858, etc., roy. 8vo. (133), March 16, Sotheby *Harding*, £1 16s.

Chronicles. *See* Chronijcke, Cronecken and variations "Ch" or "Cr"

Chronijcke van Brabant, ed. princeps, lit. goth., woodcuts, col. (a few leaves mended), hf. pigskin on modern oak bds. [Proctor 9459], *Antwerp*, Roelant vanden Dorpe, 1497, sm. folio (3928), Feb. 25, Sotheby *Maggs*, £10 10s.

Chrysostomus (S. Johannes). Sermones, ed. princeps [Hain 5039, Proctor 3403], painted capitals, old French mor., g.e., by Veuve Gueffier, with ticket, *Absque ulla nota* [*Romae*, Georgius Laver, *c.* 1470], sm. folio (945), Feb. 2, Sotheby *Selden*, £10

Churchill (J.) Collection of Voyages and Travels, maps and plates (wormed), 8 vol., cf., 1752, folio (89), March 11, Hodgson *Edwards*, £2 18s.

Cibber (Colley). Apology for his Life, first ed., port. of Cibber by Vander Gucht after Vanloo, orig. bds., uncut, 1740, 4to. (933), March 9, Sotheby *Falke*, £1 12s.

Cicero. De Officiis, De Amicitia, De Senectute, etc., opus Benedicti Brugnoli studio, woodcuts, orig. oak bds., with clasps, *Venetiis*, 1516, folio (3876), Feb. 25, Sotheby *Edwards*, £2 2s.

Cicero. De Officiis. M. T. Cic. Officiorum, lib. III., Cato maior, sive de senectute, etc., hf. cf., *Venice*, Aldus, 1519, 8vo. (14), Feb. 13, Sotheby *Tregaskis*, £2

Cicero. De Officiis, de Amicitia et de Senectute, one of three copies printed on vell., port. on title, hf. roan, uncut, *Paris*, A. A. Renouard, 1791, folio (136), March 16, Sotheby *Leighton*, £1 1s.

Cicero. De Oratore ad Quintum Fratrem, lit. rom. [Hain 5096, Proctor 4053], woodcut scroll border to first page, with an initial, painted and illuminated, modern mor., g.e., *Absque ulla nota* [*Venetiis*, Windelinus de Spira, *c.* 1470], sm. folio (959), Feb. 2, Sotheby *Leighton*, £49

Cicero. De Oratore, De claris Oratoribus, etc., cf., the sides from a contemp. binding, blind and gilt tooled, *Florence*, Giunta, 1515, 8vo. (17), Feb. 13, Sotheby *Davis & Orioli*, £1 14s.

Cicero. De Philosophia, first Aldine ed., 2 vol., vell., *Venice*, Aldus, 1523, 8vo. (21), Feb. 13, Sotheby *Vening*, £2
[£2 10s., orig. stamped cf., Feb. 13, Sotheby, Lot 25.]

Cicero. De Philosophia, prima pars, Tusculanarum quaestionum, libri V., vell., *Venice*, Aldus, 1545, 8vo. (24), Feb. 13, Sotheby *Maggs*, 13s.

Cicero. [Epistolæ.] "𝔐. 𝔗. 𝔈. Epistolarum, Liber primus incipit," lit. goth. [Hain 5220? not in Proctor], vell., rough edges, *Absque ulla nota*, "𝔐. 𝔗. 𝔈. *Familiares Epistole feliciter expliciunt*" [*Romae*, B. Guldinbeck, *c.* 147—], sm. 4to. (948), Feb. 2, Sotheby *Davis & Orioli*, £5

Cicero. Epistolæ, hf. cf., *Venice*, Aldus, 1521, 8vo. (18), Feb. 13, Sotheby *Davis & Orioli*, 13s.
[10s., cf., good copy, Feb. 13, Sotheby, Lot 23.]

Cicero. Epistolæ ad Atticum, ad Brutum et ad Quintum fratrem, ed. Aldina prima, mor., g.e. (from the Seillière library), *Venet., in aedibus Aldi, mense Junio*, 1513, 8vo. (949), Feb. 2, Sotheby *Maggs*, £3 10s.
[£2 2s., hf. cf., Feb. 13, Sotheby, Lot 16.]

Cicero. Epistolae ad Familiares, roman letter, long lines, 41 to a page, initial on first page illuminated, other initials painted (a few leaves stained), vell. [Proctor 4031], [*Venice, Wendelin of Speier*], 1471, folio (3870), Feb. 25, Sotheby *Ellis*, £8

Cicero. Epistolae ad Familiares, lit. rom. (with Greek), a blank wanted [Hain *5176, Proctor 4408], modern mor. gt., rough edges, [at end] MCCCCLXXVI., s.l. et n. [*Venetiis*, Th. de Blavis, 1476], sm. folio (946), Feb. 2, Sotheby *Quaritch*, £6 5s.

Cicero. Epistolae ad Familiares [edid. Bonus Accursius et Fr. Turrianus], [Hain 5462, Proctor 7156], hf. vell., rough edges, [colophon] . . . *Impressus Vicētiae ānо Virgīs partu* M.CCCC.LXXIX. III. *kl' Martias* [*Vicenza*, H. Lichtenstein, 1479], folio (947), Feb. 2, Sotheby *Galloway*, £4 10s.

Cicero. Opera (ed. P. Victorius), 4 vol., old French mor., g.e., *Venet. in officina L. A. Juntae*, 1537-34-36, folio (135), March 16, Sotheby *Edwards*, £5 5s.

Cicero. Opera, 9 vol., mor. gt., embossed arabesque ornaments, g.e. (3 vol. dampstained), *Venetiis*, Aldi, 1546-55, 8vo. (3862), Feb. 25, Sotheby *Leighton*, £16 10s.

Cicero. Opera, 10 vol., mor., g.e., by Roger Payne, bookplate of Syston Park library, *Lugd. Bat. ex officina Elzeviriana*, 1642, 12mo. (3864), Feb. 25, Sotheby *Edwards*, £2 15s.

Cicero. Opera, recensuit J. N. Lallemand, port., 14 vol., old mor., g.t., uncut, *Parisiis, typis J. Barbou*, 1763-8, sm. 8vo. (3867), Feb. 25, Sotheby *Butler*, £3 8s.

Cicero. [Orationes.] In M. Antonium Orationes quæ Demosthenis in Regē Philippum Macedonem exēplo Philippice nuncupantur, lit. rom., blank for leaf 8 wanted [Hain *5137, Proctor 4293], some leaves wormed, rough edges, mor. gt., [colophon] "*Cura & Sollicitudine Johannis de Colonie . . necnon Johannis Manthen de gherretshem Venetiis impresse* . . . M.CCCCLXXIIII [1474], sm. folio (954), Feb. 2, Sotheby *Quaritch*, £6 10s.

Cicero. [Orationes.] In M. Antonium Orationes quae De-

mosthenis in Regem Philippum Macedonem exēplo Philippicae nuncupantur, lit. rom. (with Greek), [Hain *5138, Proctor 7171], orig. oak bds. and hf. leather, with clasps, [colophon] *Impressum Vicentiae, per Henricum de Sancto Ursio* [*Rigo di Ca Zeno*] MCCCCLXXXVIII *die* VIII *mens. Junii* [1488], sm. folio (955), Feb. 2, Sotheby
Leighton, £3 17s. 6d.

Cicero. Orationes, 3 vol., orig. stamped cf. (rebacked), *Venice*, Aldus, 1519, 8vo. (26), Feb. 13, Sotheby *Tregaskis*, £3 12s.

Cicero. [Paradoxa.] "Marci Tullii Ciceronis liber paradoxorum feliciter Incipit., lit. goth. magna, long lines, 27 to a full page, 12 leaves, without marks, capitals rubricated [not recorded by bibliographers], new mor., *Absque ulla nota* [*sed Albii*, Jo. Neumeister, 14—], sm. 4to. (960), Feb. 2, Sotheby *Quaritch*, £9

Cicero. [Rhetorica.] Spiegel der Waren Rhetoric usz M. Tullio C. und andern getutscht, mit irn glider clüger reden, etc., lit. goth. [Hain 13914, Proctor 3216], 3 woodcuts on title, and a full-page one of "Rhetorica" on reverse, large cut of the fall of Icarus on reverse of folio LXI, and one at end (wormed), contemp. German binding, stamped in compartments (worn), [colophon] *Friburg in Briszgaw durch Fridrichen Riedrer . . . Vierzehenhundert Nüntzig und dru Jar gezalt* [1493], folio (1613), Feb. 2, Sotheby
Leighton, £23

Cicero. Rhetoricorum ad C. Herrenium lib. IIII, first Aldine ed., vell., *Venice*, Aldus, 1514, 4to. (105), Feb. 13, Sotheby
Maggs, £1 12s.

Clarendon (Earl of). History of the Rebellion, 8 vol., cf., *Oxford*, 1826-27, 8vo. (203), March 9, Sotheby *Walford*, 12s.

Clarke (W.) Three Courses and a Dessert, first ed., illustrations by G. Cruikshank, hf. cf., t.e.g., 1830 (29), Feb. 17, Sotheby *Soames*, 15s.

Claudianus. De raptu proserpine, lit. goth. [Campbell *447, Proctor 8844], mor., g.e. (Heber's copy), *Absque ulla nota* [*sed Ultrajecti N. Ketelaer & Ger. Leempt, c.* 1474], sm. folio (967), Feb. 2, Sotheby *Quaritch*, £15 5s.

Claudianus. Opera (ed. Barnabas Celsanus), ed. princeps, a blank wanted [Hain *5370, Proctor 7175], hf. mor., rough edges, [colophon] *Impressit Jacobus Dusensis Milesimo quadrigentesimo* (*sic*) *Octogesimo Secundo Sex. Cal. Jun. Vicentiæ* [1482], sm. folio (968), Feb. 2, Sotheby
Quaritch, £9

Clement of Lanthony. A Harmony of the Gospels [trans. into English by John Wycliffe ?], with a Calendar, MS. in English on vell., XIVth century (222 leaves, 5 by 3⅞in.), black letter, long lines, 22 to a full page, Calendar in red and black, red rubrics, ornamental pen letters (first leaf of Calendar defective), old vell., *Sæc.* XIV., thick sm. 8vo. (971), Feb. 2, Sotheby *Maggs*, £59

Clouston (K. W.) Chippendale Period in English Furniture,

illustrations by the author, 1897, 4to. (304), March 9, Sotheby *Hill*, 12s.

Clowes (W. L.) The Royal Navy, ports., maps, charts and illustrations, 7 vol., uncut, t.e.g., 1897-1903, imp. 8vo. (454), March 9, Sotheby *Bickers*, £5 7s. 6d.

Clusa (J. de). Tractatus de Apparitionibus Animarum, lit. goth. (26 leaves), long lines, 33 to a full page, without marks [Hain *9349, Proctor 7803], rubricated, new vell., *Impressus in Oppido Burgdorf Anno dñi millesimo quadringentesimo septuagesimo quinto* [1475], sm. folio (972), Feb. 2, Sotheby *Ellis*, £14 10s.

Clutterbuck (R.) History of the County of Hertford, LARGE PAPER, map and plates, 3 vol., hf. russ., uncut, 1815-27, folio (259), Feb. 17, Sotheby *Howell*, £7

Clutterbuck (R.) History of the County of Hertford, plates and maps, 3 vol., hf. mor. ex., uncut, t.e.g., 1815-27, folio (229), March 9, Christie *Pawsey & Payne*, £9

Cockerell (S. C.) Note by William Morris on his Aims in founding the Kelmscott Press, bds., uncut, *Kelmscott Press*, 1898, sm. 4to. (454), Feb. 17, Sotheby *Bickers*, £4 10s.

Cockton (H.) The Sisters, or England and France, first ed., port. and 70 engravings by K. Meadows and A. Crowquill, orig. cl., 1844, 8vo. (72), Feb. 17, Sotheby *Shepherd*, 8s.

Cockton (H.) Valentine Vox, first ed., illustrations by Onwhyn, hf. cf., g.e., 1840, 8vo. (71), Feb. 17, Sotheby *Shepherd*, £1 8s.

Cohen (H.) Guide de l'Amateur de Livres à Gravures du XVIII^e Siècle, vell., uncut, *Paris*, 1886, roy. 8vo. (653), Feb. 17, Sotheby *Beaton*, £1 2s.

Cohen (H.) Guide de l'Amateur de Livres à Gravures du XVIII^e siècle, sixth ed., illustrations, hf. mor., 1912, 8vo. (194), March 19, Puttick *Bumpus*, £4 7s. 6d.

Colden (C.) History of the Five Indian Nations of Canada, map, 2 vol., old cf., arms on sides, 1755, 8vo. (3895), Feb. 25, Sotheby *Warren*, £3 10s.

Coleridge (S. T.) Christabel, and other Poems, vell., uncut, *Kelmscott Press*, 1896, sm. 4to. (440), Feb. 17, Sotheby *Heffer*, £4 7s. 6d.

Collectanea Chymica, a Collection of Ten several Treatises in Chymistry, concerning the Liquor Alkahest, the Mercury of Philosophers, and other Curiosities worthy the perusal, mor., 1684, 8vo. (1056), Feb. 17, Sotheby *Dobell*, £1 16s.

Collier (J. P.) An Old Man's Diary Forty Years Ago, 2 vol., mor., t.e.g., by Ramage, 1871, 4to. (144), March 16, Sotheby *James*, £3 7s. 6d.

Collier (J. P.) History of English Dramatic Poetry, 3 vol., hf. mor., uncut, 1879, 4to. (142), March 16, Sotheby *Dobell*, £3 3s.

Collier (J. P.) Miscellany Tracts. Collection of Reprints of Old Tracts, in 5 vol., mor., t.e.g., 1583-1683, *rep.* n.d., 4to. (351), March 16, Sotheby *Maggs*, £4 15s.

Collier (J. P.) Reprints illustrative of Old English Literature,

3 vol., mor., t.e.g., by Ramage, *Privately printed*, 1866, 4to. (141), March 16, Sotheby *Quaritch*, £9

Collier (J. P.) Reprints of Rare Poetical and Prose Pieces, in 9 vol., mor., t.e.g., by Ramage, v.y., 4to. (143), March 16, Sotheby *James*, £11

Collins (Thos.) Teares of Love or Cupid's Progresse, a Poem, wanted title and 3 leaves (last leaf defective), cf. ex., not subject to return, of excessive rarity, 1615, 4to. (3902), Feb. 25, Sotheby *Maggs*, £3 10s.

[The complete work contains 28 leaves.—ED.]

Collinson (John). History and Antiquities of Somerset, map and plates, 3 vol., cf. gt., and Index, *Bath*, 1791, 4to. (215), Feb. 17, Sotheby *Sotheran*, £6 10s.

Collyns (C. P.) Chase of the Wild Red Deer, illustrations, green cl., uncut, 1862, 8vo. (148), Feb. 17, Sotheby *Young*, £1 4s.

Columna (Jean). Mer des Histoires, lettres bâtardes, long lines, woodcuts, chain genealogies, etc., 2 vol. in 1, orig. French oak bds. and leather (rebacked), *Paris, imprimé par Nic. Couteau [pour Galiot du Pré*, 1536], folio (1383), Feb. 2, Sotheby *Leighton*, £19 10s.

Combe (W.) Dance of Life, first ed., col. illustrations by T. Rowlandson, 2 extra inserted, cf., g.e., 1817, 8vo. (100), Feb. 17, Sotheby *Shepherd*, £1 18s.

Combe (W.) Doctor Syntax in Paris, first ed., col. plates by Williams, etc., mor., uncut, t.e.g., by Larkins, 1820, roy. 8vo. (102), Feb. 17, Sotheby *Soames*, £8

Combe (W.) English Dance of Death, first ed., 72 col. plates by Rowlandson, 2 vol., cf., g.e., 1815-16, 8vo. (10), Feb. 17, Sotheby *Thorp*, £2 15s.

[£7 12s. 6d., clean copy, binding defective, March 11, Hodgson, Lot 474; £9 10s., cl. gt., t.e.g., March 16, Sotheby, Lot 145.]

Combe (W.) Grand Master (The), or Adventures of Qui Hi, col. illustrations by Rowlandson, cf., g.e., by Larkins, 1816, roy. 8vo. (19), Feb. 17, Sotheby *G. H. Brown*, £4 2s. 6d.

Combe (W.) History of Johnny Quæ Genus, first ed., col. illustrations by Rowlandson, cf., g.e., by Larkins, 1822, 8vo. (103), Feb. 17, Sotheby *Howell*, £4 5s.

Combe (W.) Life of Napoleon, first ed., 30 col. plates by G. Cruikshank, hf. cf., t.e.g., 1815, 8vo. (104), Feb. 17, Sotheby *Boddy*, £2 10s.

Combe (W.) Poetical Sketches of Scarborough, first ed., 21 col. plates by Rowlandson, hf. cf., t.e.g., 1813, 8vo. (107), Feb. 17, Sotheby *Edwards*, £1 10s.

Combe (W.) The Three Tours of Dr. Syntax, col. plates by Rowlandson, 3 vol., cf. gt., Ackermann, 1823, 12mo. (856), March 9, Sotheby *Huddart*, £1 16s.

Combe (W.) Tour of Dr. Syntax through London, col. vignette title and 19 col. plates by Williams, hf. mor., t.e.g., 1820, roy. 8vo. (101), Feb. 17, Sotheby *Spencer*, £1 16s.

Comestor (P.) Historia Scholastica, lit. goth., 304 leaves, without marks (two wanted), [Hain *5530, Proctor 1176],

contemp. Netherlands oak bds. and leather, small stamps, clasp catches (worn), *Absque ulla nota* [*Coloniæ Conrad Winters of Homborch*, 14—], folio (974), Feb. 2, Sotheby *Barnard*, £3 8s.

Compotus. [Begins on a ij, a j a blank wanted], Liber qui compotus inscribitur, lit. goth. magna et parva (bâtardes), [Hain 5595], chiromantic woodcuts, hf. bd., [colophon] . . . *Impressus Lugduni p Johēz de Prato Anno domini* MCCCCLXXXIX *die* XII *Octobris* [1489], sm. 4to. (975), Feb. 2, Sotheby *Leighton*, £14

Connoisseur (The), Vol. i. to xix., hf. mor., t.e.g., 1902-7, 4to. (279), March 19, Puttick *Parsons*, £2 12s.
[£3 3s., Vol. i.-xxv., cloth, March 5, Puttick, Lot 222.]

Cook (Jas.) Voyage to the Pacific Ocean, 3 vol., bds., uncut, and folio atlas of plates, hf. cf., 1785, 4to. (221), March 5, Puttick *Maggs*, £2 2s.

Cooke (M. C.) Illustrations of British Fungi (Hymenomycetes), to serve as an Atlas to the " Handbook of British Fungi," with Supplement, 8 vol., 1198 col. plates, hf. cf. gt., 1881-91, 8vo. (359), Feb. 17, Sotheby *Hill*, £11

[Cooke (T. L.)] Picture of Parsonstown, in the King's County, front. and plates, mor., g.e., *Dublin*, 1826, 8vo. (3908), Feb. 25, Sotheby *Maggs*, 19s.

Cooper (J. F.) Complete Works, Leather Stocking ed., fronts., etc., 32 vol., uncut, t.e.g., *New York*, n.d., 8vo. (481), March 9, Sotheby *Bumpus*, £3 17s. 6d.

Copinger (W. A.) Incunabula Biblica, 54 facs., uncut, B. Quaritch, 1892, folio (976), Feb. 2, Sotheby *Bull*, £2 18s.

Copper-Plate Magazine (The) Views in Great Britain and Ireland, engravings, 4 vol. in 2 (should be 5 vol.), cf., 1792-8, oblong 4to. (537), Feb. 17, Sotheby *Braun*, £1 11s.

[Cordiale.] " Liber Quattuor Novissimorum." [On a ii.], Quattuor Novissimorum liber; de morte videlicet penis inferni judicio et celesti gloria quem plerique Cordiale compellant, etc., lit. goth. parva [Proctor 7813 ?], new mor., [at end] " *Explicit liber quattuor novissimorum Impressum gebennis. Deo Gratias. Amen* " [*Genevæ*, L. Cruse, 14—], sm. 4to. (979), Feb. 2, Sotheby *Quaritch*, £15

Cornazano (Ant.) De illustriss. Herculei filii Ortu, lit. rom., long lines, 24 to a full page, 10 leaves, without marks [not in Hain or Proctor, but type of Proctor 7401], *Absque ulla nota* [*Ferrara Press*, 1478 ?]—Incipit liber Cathonis in Vulgares rigmost (*sic*) translatus, lit. rom. [Hain 4750], (980), Feb. 2, Sotheby *Edwards*, £40

Cornazano (Ant.) Opera belissima de larte Militar, prima edizione, lit. rom. [Hain 5730, Proctor 5229], outline cut on title (from the Valturius of 1493), old vell., rough edges, [colophon] *Stampato in Venexia p Maistro Christophoro da Mādello* (*de Pensis*) . . . *anno* 1493, *Nov.* 8, folio (981), Feb. 2, Sotheby *Davis & Orioli*, £8 10s.

Corneille (P.) Théatre, avec des Commentaires (par Voltaire), front. by Watelet and 34 plates after Gravelot, 12 vol., old

French mor., g.e. (*Genève*), 1764, 8vo. (3911), Feb. 25, Sotheby *Rolandi*, £39

Cornelius Nepos. Vitæ Excellentium Imperatorum, LARGE PAPER, front., old French cf., g.e. (Padeloup), arms on sides, J. Tonson, 1715, 8vo. (3912), Feb. 25, Sotheby *Selden*, £1 16s.

Corrozet (Gilles). Le Catalogue des antiques erections des Villes & Cites, Fleuues & Fontaines, lit. goth., woodcuts, foliation cut into, mor., sides elaborately tooled, g.e. (Derome), *Lyon*, Francoys Juste [1539], 16mo. (3917), Feb. 25, Sotheby *Leighton*, £5 10s.

Cortes (M.) Breve Compendio de la Sphera y de la Arte de Navegar, orig. ed., lit. goth., engraved title and woodcuts, and map containing "Nuevo Mundo" (title and several leaves defective), old vell., with ties, the earliest book on navigation, *Sevilla*, 1551, folio (1050), March 9, Sotheby *Falkè*, £3 3s.

Coryat (T.) Crudities, reprinted from the ed. of 1611, plates and cuts, 3 vol., cf., 1776, 8vo. (3918), Feb. 25, Sotheby *J. L. White*, £2 16s.

Costumes of Austria, China (with Chinese Punishments), Russian Empire, Turkey (with Military Costume), and Great Britain, upwards of 350 col. plates, with descriptions, 7 vol., contemp. mor. ex., 1804-18, folio (233), March 9, Christie *Rimell*, £8 5s.

Costumes Suisses des XXII. Cantons, d'après les dessins de F. Koenig, Lory et d'autres, 60 small col. plates, orig. bds., *Zürich*, n.d., 8v . (628), Feb. 17, Sotheby *J. Bumpus*, £4 18s.

Court Memoirs (Grolier Club). *See* Secret Court Memoirs

Coustumier de Poictou (Le). Avecques la briefve declaration et concordãce de Chascun Chapĩtre, lettres bâtardes, long lines, 36 to a full page, numbered folios LXXII. and 6 unnumbered leaves at end, the last blank, grotesque initials, vell., [*Paris*], "*Et sont a vendre en lostel de Jehan de Marnef dit du liege* . . . 1506, sm. folio (982), Feb. 2, Sotheby *Sweet & Maxwell*, £5 5s.

Coustumier de Touraine (Le), lettres bâtardes, long lines, 25 to a full page, 120 leaves (wanted title), woodcut on recto of a ij., cf., [colophon] . . . *Imprime pour Anthoine Verard libraire demourant a Paris* . . . *le XI. jour de Mars mil cĩq cẽs & Sept.* (1507), sm. 4to. (983), Feb. 2, Sotheby *Sweet & Maxwell*, £7 5s.

Cowper (W.) Works, with Life by Southey, port. and plates after Harvey, 8 vol., cf., g.e., 1853 (147), March 16, Sotheby *Allison*, 8s.

Cox (N.) Gentleman's Recreation, sixth ed., plates, old cf., 1721, 8vo. (610), Feb. 17, Sotheby *Maggs*, 13s.

Coxe (W.) Tour in Monmouthshire, map and plates, russ., 1801, 4to. (233), Feb. 17, Sotheby *Quaritch*, £2 14s.

Crastonus (Joannes). Dictionarium Græcum, roman letter and small Greek characters, double columns, 42 lines to a full

page (a few leaves dampstained), hf. bd., *Venetiis, in ædibus Aldi Manutii*, 1497, sm. folio (3922), Feb. 25, Sotheby *Tregaskis*, £2 6s.

Crastonus (Joannes). Lexicon Graeco-Fatinum (wormed and a few leaves stained), contemp. bds. covered stamped cf. (rebacked), [Proctor 7177], *Vicenza*, Dionysius Bertochius, 1483, folio (3921), Feb. 25, Sotheby *Spencer*, £5 10s.

Crescentio (P. de). De omnibus Agriculturæ partibus et de Plantarum, woodcuts, vell., *Basileæ*, 1548, folio (3924), Feb. 25, Sotheby *D. Scott*, £3 10s.

Crescentio (P. de). Le Livre des prouffitz champestres et ruraulx, lit. goth., woodcuts, mor. ex., with the Seillière arms, *Paris, p Philippe le Noir*, 1529, folio (3923), Feb. 25, Sotheby *Quaritch*, £25

Cripps (W. J.) Old English Plate, illustrations, 1878, 8vo. (148), March 16, Sotheby *Hill*, 7s.

Crisp (F. A.) Armorial China, col. plates, hf. vell., uncut, t.e.g., *Privately printed*, 1907, 4to. (590), *Rolandi*, £1 1s.

Cromwell (O.) Chronological Detail of events in which Cromwell was engaged, extra illustrated by engraved views and ports., mor., g.e., 1810, folio (314), March 19, Puttick *Braun*, £2 7s. 6d.

Cronecken der Sassen, lit. goth., large gothic initials, German woodcuts, all col. by a contemp. hand, last leaf supplied in fac., oak bds. covered with modern cf., clasps [Proctor 130], *Mainz*, P. Schöffer, 1492, folio (3926), Feb. 25, Sotheby *Leighton*, £15

Cruikshank (G.) Illustrations of Time, title and 6 plates, orig. wrappers, inscription and signature in the autograph of George Cruikshank, partially erased, 1827, oblong folio (1224), Feb. 17, Sotheby *Dobell*, £3

Cruikshank (G.) Omnibus, ed. by Laman Blanchard, first ed., port. and 100 illustrations, cf. gt., g.e., by Rivière, 1842, 8vo. (30), Feb. 17, Sotheby *Howell*, £2 8s.

Cruikshank (G.) Phrenological Illustrations, 6 col. plates, orig. wrappers, uncut, 1830, oblong folio (1232), Feb. 17, Sotheby *Hallett*, £2 5s.

Cruikshank (G.) Table Book, first ed., plates and woodcuts by G. Cruikshank, hf. cf. gt., signature of Mark Lemon, 1845, roy. 8vo. (119), Feb. 17, Sotheby *Young*, £2 7s.

Cruikshank (G.) Twenty Etchings illustrating the Life of Sir John Falstaffe, n.d., imp. 8vo. (149), March 16, Sotheby *Spencer*, £1 12s.

Cueur de Philosophie, translaté de latin en françois à la requeste de Philippes (*sic*) le bel roy de France, lit. goth., woodcuts, mor., g.e., *Paris, pour F. Regnault*, 1524, 4to. (3931), Feb. 25, Sotheby *Ellis*, £14 15s.

Culpeper (N.) English Physitian Enlarged, old sheep (some leaves loose), 1656, 8vo. (249), March 9, Sotheby *Weyhe*, 6s.

Cunningham (Allan). Songs of Scotland, 4 vol., hf. mor., t.e.g., 1825, 8vo. (150), March 16, Sotheby *Thin*, 14s.

Cunningham (P.) Story of Nell Gwyn, extra illustrated by 52 engraved ports., views, etc., some India proofs before letters, 100 copies printed, mor., g.e., *New York*, 1883, 4to. (277), March 19, Puttick *Smith*, £2

Curtis (W.) Botanical Magazine, continued by J. Sims, Vol. i.-lxii. and Indexes to Vol. i.-xlii. and to Vol. i.-liii., in 43 vol., col. plates, hf. cf., 1793-1835, 8vo. (357), Feb. 17, Sotheby *Lester*, £7

Curtius (Quintus). La Historia d'Alexandro Magno, prima ed. in Italiano [Hain 5888, Proctor 6100], MS. notes, old French cf., Wodhull copy, *Impressum Florentiæ*, 1478, sm. folio (984), Feb. 2, Sotheby *Davis & Orioli*, £8

Cyrillus (S.) Speculum Sapientiæ, lit. goth., painted capitals [Hain *5903, Proctor 7418], hf. russ., *Absque ulla nota* [*sed Basil*, M. Wensler, *c.* 1474-5], sm. folio (986), Feb. 2, Sotheby *Weyhe*, £4 5s.

Cyrillus (S.) Speculum Sapientiæ, lit. goth., initials painted (slightly wormed), mor. ex., by C. Lewis, bookplate of Syston Park library [Hain 5093, Proctor 7468], *Absque ulla nota* [*Basel*, Michael Wenssler, *c.* 1476], folio (3934), Feb. 25, Sotheby *Davis & Orioli*, £4 18s.

Cyrillus (S.) Speculū Sapiētie, lit. goth. [Proctor 8119], mor., with semis of blind stamped single leaves, g.e., by W. Pratt (Inglis copy), *No imprint or colophon* [*Paris*, Geo. Mittelhus, *c.* 1496], sm. 8vo. (987), Feb. 2, Sotheby *Leighton*, £3 3s.

Cyrillus (S.) Speculuz Sapientie, lit. goth., long lines, 32 to a full page, 64 leaves, signs. Aa-Hh in eights, cut on title and reverse and one on last leaf [not in Hain or Proctor], bds., [colophon] *Per me Cornelium de Zyrichzee Felicis Civitatis Coloniensis incolam, s.a.* [*post* 1500 ?], sm. 8vo. (988), Feb. 2, Sotheby *Leighton*, £3

Dallaway (J.) and Cartwright (E.) History of the Western Division of Sussex, first ed., maps, plans, ports., etc., 4 vol., russ. gt., T. Bensley and J. B. Nichols, 1815-30-32, roy. 4to. (224), Feb. 17, Sotheby *Sotheran*, £27

[This copy contained the reprint of vol. ii., part i., edited by Cartwright, in addition to the rare original. £23 10s., mor., g.e., without the reprint, March 9, Christie, Lot 134.]

Daly (Aug.) Peg Woffington, a Tribute to the Actress and the Woman, port. and illustrations, cl. gt., 1890—Old Songs, drawings by Abbey and Parsons, cf., g.e., 1889, together 2 vol., 4to. (509), March 9, Sotheby *Dobell*, 12s.

Daniel (G.) Merrie England in the Olden Time, port., plates by Leech and woodcuts, 2 vol., hf. mor., t.e.g., 1842, 8vo. (152), March 16, Sotheby *Sotheran*, £1 2s.

Daniel (W. B.) Rural Sports, first ed., engravings by Scott, 2 vol., mor., g.e., 1801-2, 4to. (153), March 16, Sotheby *Halliday*, 14s.

[11s., old mor., g.e., March 9, Sotheby, Lot 103.]

Daniell (T. and W.) Oriental Scenery, 150 aquatint views,

with descriptive notes, 3 vol., hf. mor., g.e., 1816 (1818), oblong 4to. (293), March 11, Hodgson *Spencer*, £2

[Pub. in 6 parts, forming 3 vol. The plates are reduced copies of those appearing in the orig. ed. of 1795-1808, and are occasionally found coloured, though they were not so in this instance.—ED.]

Daniell (W.) and Ayton (R.) Voyage round Great Britain, upwards of 300 col. aquatint plates, 8 vol. in 4, hf. mor. ex., only one list of plates, 1814-25, 4to. (135), March 9, Christie *Maggs*, £57

Dante Alighieri. La Divina Commedia, col Comento di Christophoro Landino, first ed. of Landino's Commentary [Proctor 6120], 2 engravings only, illustrating the first and second cantos, 2 leaves (in sign. a) in fac., old hf. cf., rough edges, *Firenze, per Nicholo di Lorenzo*, 1481, folio (3937), Feb. 25, Sotheby *Leighton*, £26

Dante Alighieri. La Commedia, col Commento di C. Landino, roman letter, 61 lines to a page, woodcuts and ornamental initials, orig. vell. [Proctor 4482], *Venice*, Petrus de Piasiis, 1491, folio (3939), Feb. 25. Sotheby *Weyhe*, £20 10s.

[£16, vell., several leaves stained and wormed, Feb. 25, Sotheby, Lot 3940.]

Dante Alighieri. La Commedia, col Comento di Christophoro Landino, woodcuts (some leaves stained), vell., *Venetia*, B. de Zanni, 1507, folio (3941), Feb. 25, Sotheby *Ellis*, £6 2s. 6d.

Dante Alighieri. La Commedia, woodcut front. to Inferno (had 4 small holes), cuts in text, orig. vell., *Venetia*, 1512, 4to. (3942), Feb. 25, Sotheby *Edwards*, £5 17s. 6d.

Dante Alighieri. La Commedia (Christophoro Landino), port. of Dante on title, and woodcuts, old cf. (rebacked), arms on sides, *Vinegia*, M. Giovanni Giolitto da Trino, 1536, 4to. (859), March 9, Sotheby *Quaritch*, £3 8s.

Dante Alighieri. The Divine Comedy, trans. by A. J. Butler, 3 vol., 1880-93, 8vo. (32), March 9, Sotheby *Hill*, 12s.

Dares Phrygius. De Excidio Troie, lit. rom., long lines (22 leaves), 10 full-page cuts (title inlaid, margins cut into, some leaves mended), russ. gt., [colophon] *Impressum Parrhisiis in Officina Nicolai de Pratis . . . pro Petro Gandoul anno* 1520, sm. 4to. (991), Feb. 2, Sotheby *Quaritch*, £10

Darwin (C.) Voyages of H.M.S. " Adventure " and " Beagle," plates, 4 vol., cl., 1839, 8vo. (93), March 19, Puttick *Percy*, £1 4s.

Datus (Aug.) Elegantiolae Latini Sermonis, lit. rom. [Copinger II., 1894, describes this copy—type of Proctor 6750-1], old russ., *Absque ulla nota* [*Valencia*, Lambert Palmart, 14—], sm. 4to. (992), Feb. 2, Sotheby *Quaritch*, £31

Datus (Aug.) Elegantiolae Latini Sermonis, lit. rom. [Proctor 6787], rubricated, hf. bd., *Absque ulla nota* [*Padua*, Albrecht von Stendhal, 147—], sm. 4to. (993), Feb. 2, Sotheby *Weyhe*, £3 10s.

Davenport (C.) Mezzotints, one of 50 copies on Japanese paper, plates on India paper, vell., uncut, 1904, imp. 8vo. (34), March 9, Sotheby *Fenwick*, 16s.

Davies (Sir J.) Primer Report des Cases et Matters adiudges en les Courts del Roy en Ireland, old mor., g.e., 1628, folio (313), March 19, Puttick *Jones*, £2

Davis (J. B.) and Thurnam (Jno.) Crania Britannica, plates, 2 vol., hf. mor., 1865, folio (293), Feb. 17, Sotheby *Edwards*, £1 16s.

Dawe (G.) Life of Morland, ed. de luxe, one of 175 copies on Japanese paper, illustrations, hf. vell., uncut, t.e.g., 1904, 4to. (501), March 9, Sotheby *Bickers*, £1 8s.

Day (C. R.) and Hipkins (A. J.) Musical Instruments of Southern India, col. plates, orig. cl., t.e.g., 1891, 4to. (81), March 11, Hodgson *Liepmannssohn*, £1 14s.

De Bry (J. T.) Premier Livre de l'Histoire de la Navigation aux Indes Orientales—Le Second Livre, Iournal ou Comptoir, maps and engravings, 2 vol., *Amsterdam, chez Cornille Nicolas*, 1609—Description et Recit historial du riche Royaume d'or de Gunea, engravings, *Amsterdamme, chez Cornille Claesson*, 1605—Du Nort (Olivier) Description du Penible Voyage fait entour de l'Univers, maps and engravings, *ib.*, C. Nicolas, 1610—Le Veer (Girard). Vraye Description de Trois Voyages de Mer, au Nord, maps and engravings (title worn and mended), *ib.*, C. Nicolas, 1609, together 5 vol. in 1, mor. ex., large copy, folio (3745), Feb. 25, Sotheby *B. F. Stevens*, £30

De Bry (J. T.) Regnum Congo hoc est Warhaffte und Eigentliche Beschreibung dess Königreichs Congo in Africa, 2 vol. in 1, engraved titles and plates, wanted the maps in both parts, and plates v. and vi. in the second part, *Franckfort am Mayn, durch J. Saur*, 1597, folio (854), Feb. 17, Sotheby *H. Stevens*, £6 15s.

Decretum abreviatum Practica Curiarum, lit. goth. (two types), long lines, 25 to a full page, 20 leaves, last blank, signs. a-b, ruled in red [not in Hain or Proctor], hf. bd., the Duke of Sussex's ex-libris, *Absque ulla nota* [*sed Toulouse H. Mayer, c.* 1488], sm. 4to. (997), Feb. 2, Sotheby *Quaritch*, £7 15s.

Defensorium Fidei Contra Judeos, hereticos et Saracenos libros seu dyalogos septē continens, lit. goth. [Hain *6083 (gives 78 leaves only), Campbell *558, Proctor 8845], capitals illuminated, initials painted, contemp. oak bds. and leather, with stamped diagonal lines, *Absque ulla nota* [*sed Utrecht*, Ketelaer et Leempt, *c.* 1474], sm. folio (998), Feb. 2, Sotheby *Weyhe*. £11

De Guilleville (G.) Le Pélerinage de la Vie Humaine, col. plates, 1893, 4to.—Le Pélerinage de l'Ame, col. plates, 1895, 4to.—Le Pélerinage Jhesucrist, col. plates, 1897, 4to., together 3 vol., *Roxburghe Club* (4828-4829-4835), Feb. 25, Sotheby *Sotheran*, £16 10s.

De la Chau (Abbé). *See* Pierres Gravées

Dekker (T.) Gull's Hornbook, 1609, reprinted with notes of illustration, by J. N., hf. cf., with Charles Dickens's book-plate and ticket, *Bristol*, 1812, 4to. (179), March 5, Puttick *Board*, £1 4s.

Délices de la Grande Bretagne. *See* Birch (W.)

Demosthenes. Orationes, Graecè, mor. ex., g.e., *Venetiis, in aedib. Aldi*, 1504, sm. folio (3955), Feb. 25, Sotheby *Davis & Orioli*, £10

[£10 5s., mor., g.e., Feb. 25, Sotheby, Lot 3954.]

Demosthenes et Æschines. Opera omnia, græcè et latinè, Tomus primus (all published), ed. A. Auger, tom. ii., iii., edente J. Taylor, together 3 vol. in 5, LARGE PAPER, mor. ex., doublé, vell., end-leaves, g.e., by C. Lewis, *Parisiis*, 1790, *Cantabrigiae*, 1747, 4to. (3957), Feb. 25, Sotheby *Gaston*, £6 5s.

De Quincey (T.) Works, ports. and fronts., 16 vol., hf. mor., *Edinb.*, 1862-63, 8vo. (155), Feb. 17, Sotheby *Hill*, £3 5s.

[£2 4s., cf. gt., March 16, Sotheby, Lot 158.]

De Quincey (T.) Works, author's ed., port., 16 vol., cl. bds., 1862-71, 8vo. (155), March 19, Puttick *Zaehnsdorf*, £1 5s.

Dezu (Didacus). Novarum diffensionum doctrinae angelici doctoris beati Thomae de aquino super primo libro sententiarum questiones, lit. goth., double columns, 53 lines, ornamental initials, contemp. Spanish oak bds. and leather, floreate arabesques, from William Morris's library, *Absque nota* [*Seville, c.* 1510 ?], folio (1000), Feb. 2, Sotheby *Leighton*, £5

Dialogus Creaturarum Moralizatus, lit. goth. (2 blank leaves wanted), 123 woodcuts in the text, initials painted [Campbell *560, Proctor 8920], *Impressum Goudae per Gerardum Leeu*, 1480—Gesta Romanorum, lit. goth., 142 leaves, including 9 leaves of table (the latter wanted the last leaf and the blank for a j was also wanted), painted initials [Campbell *823, Proctor 8921], *Goudae*, Gerard Leeu, 1480, in 1 vol., contemp. Netherlands oak bds. and leather, sm. folio (1001), Feb. 2, Sotheby *Leighton*, £61

[The Dialogus is the most ancient edition known with a date. The Gesta is the first edition with a date. (From the Sunderland Library).—*Catalogue.*]

Dialogus Creaturarum Moralizatus, lit. goth., long lines, 34 to a full page, initial letters painted, rude col. woodcuts, the first leaf and margins filled with a Latin Commentary in a small hand, MS. tabula, 2 woodcuts from Æsop's Fables pasted on verso of last leaf of text (small hole through several leaves), mor., blind tooled, *Gouda*, G. Leeu, 1482, sm. folio (3962), Feb. 25, Sotheby *Leighton*, £11

Dialogus Creaturarum Moralizatus. [At the head of first page of text], " Dyalogus Creaturarū optime moralisatus, omni materie morali jucūdo modo applicabilis, etc., lit. goth., outline woodcuts [Campbell 694, Proctor 9396], old English MS. explanations in margins, cf., from the Hailstone

library [*Antwerpiae, impressum per Gerardum Leeu, April* xi., 1491], sm. 4to. (1042), Feb. 2, Sotheby *Leighton*, £9

Dibdin (C.) Songs, Naval and National, first ed., front. and 12 plates by G. Cruikshank, orig. cl., uncut, fine copy, 1841, 8vo. (709), March 9, Sotheby *Giles*, £1

Dibdin (T. F.) Aedes Althorpianæ, with Supplement, LARGE PAPER, 55 copies printed, plates, vignettes and text illustrations on India paper, 2 vol., mor. ex., 1822, sm. folio (3963), Feb. 25, Sotheby *Beattie*, £3

Dibdin (T. F.) Ædes Althorpianæ, with a Supplement to the Bibliotheca Spenceriana, ports., facs., etc., 2 vol., hf. mor., t.e.g., 1822, imp. 8vo. (166), March 16, Sotheby *Hopkins*, £2 2s.

Dibdin (T. F.) Bibliographical Decameron, plates and woodcuts, 3 vol., mor., g.e., 1817, roy. 8vo. (161), March 16, Sotheby *Body*, £5 12s. 6d.

[£3 10s., cf., rebacked, g.e., March 9, Sotheby, Lot 607.]

Dibdin (T. F.) Bibliographical Tour in France and Germany, plates, including Lewes' groups illustrating the people, India proofs, 3 vol., russ., t.e.g. (broken), 1821, roy. 8vo. (160), March 16, Sotheby *Hopkins*, £2

[£9, 3 vol. in 4, with the series of proofs by Lewis, mor., g.e., Sotheby, Feb. 17, Lot 149; £5 17s., large paper, without Lewes' plates, mor. ex., Feb. 25, Sotheby, Lot 3964.]

Dibdin (T. F.) Bibliographical . . . Tour in the Northern Counties, LARGE PAPER, proof plates, woodcuts, 3 vol., russ. gt., uncut (joints of vol. i. cracked), 1838, 8vo. (3965), Feb. 25, Sotheby *Edwards*, £2 12s.

[£2, uncut, small paper, March 16, Sotheby, Lot 162.]

Dibdin (T. F.) Bibliomania, or Book Madness, LARGE PAPER, 18 copies printed, one port. of Dibdin by Masquerier (a private plate of which only 25 copies were printed), another by Edridge, plates and text illustrations and 47 ports. added, 2 vol., russ. ex., C. Lewis, arms on sides, 1811, 8vo. (3966), Feb. 25, Sotheby *Thorp*, £7

[£3 7s. 6d., small paper, some extra ports. inserted, autograph letter of the author, and note by Maidment on fly-leaf, mor., g.e., March 16, Sotheby, Lot 163.]

Dibdin (T. F.) Bibliomania, or Book Madness, LARGE PAPER, illustrations, 1842, roy. 8vo. (164), March 16, Sotheby *Hopkins*, 7s.

Dibdin (T. F.) Bibliotheca Spenceriana—Ædes Althorpianæ—Cassano Catalogue, with Index, together 6 vol., plates, russ. ex., by C. Lewis, Dibdin's own copy, tracings and drawings of his inserted, 1814-23, 8vo. (3968), Feb. 25, Sotheby *Tregaskis*, £10 10s.

Dibdin (T. F.) Bibliotheca Spenceriana, plates and text illustrations, 4 vol., mor. ex., 1814-5, 8vo. (3967), Feb. 25, Sotheby *Ellis*, £3 10s.

[£1 18s., russ., g.e., March 16, Sotheby, Lot 159.]

Dibdin (T. F.) Reminiscences of a Literary Life, first ed. (with

the Index), LARGE PAPER, 39 copies printed, port., plates and vignettes, 2 vol., mor. ex., 1836, imp. 8vo. (3970), Feb. 25, Sotheby *Edwards*, £3

[7s., hf. mor., t.e.g., small paper, March 16, Sotheby, Lot 165.]

Dickens (C.) " Boz " in Boston, a quick-step, composed by J. Friedheim, folio sheet, lithographic port. of Dickens on front page, *Boston* [1842] (1212), Feb. 17, Sotheby *Sabin*, £2

Dickens (C.) Martin Chuzzlewit, Leben und Aventeuer, illustrations after " Phiz," first German ed., 10 vol. in 5, hf. cf., from Dickens's library, with bookplate and 5 tickets, *Leipzig*, 1843-4, 8vo. (131), March 5, Puttick *Board*, £1 10s.

Dickens (C.) Master Humphrey's Clock, 5 vol. in 2—Barnaby Rudge, 8 vol. in 4, port. and illustrations after Cattermole and Browne, first German ed., hf. cf., not uniform, from Dickens's library, with 2 bookplates and 5 tickets, *Leipzig*, 1840-1 (130), March 5, Puttick *Board*, £2 17s. 6d.

Dickens (C.) Master Humphrey's Clock, first ed., illustrations by Cattermole and H. K. Browne, 3 vol., hf. cf. gt., 1840-41, imp. 8vo. (41), Feb. 17, Sotheby *Shepherd*, 12s.

Dickens (C.) Memoirs of Grimaldi, first ed., illustrations by G. Cruikshank (" The Last Song " without the border), 2 vol., orig. pink cloth, uncut, 1838, 8vo. (333), Feb. 17, Sotheby *Maggs*, £4 5s.

Dickens (C.) Nicholas Nickleby, first ed., illustrations by " Phiz," in the orig. 20 parts (in 19), wrappers, 1838-9, 8vo. (53), March 19, Puttick *Pearson*, £9 5s.

[Part 8 is inscribed " Marqs. of Normanby," to whom Martin Chuzzlewit was dedicated.—*Catalogue*.]

Dickens (C.) Nicholas Nickleby, first ed., port. and illustrations by " Phiz," hf. cf. gt., 1839, 8vo. (37), Feb. 17, Sotheby *Merton*, 12s.

Dickens (C.) Nicholas Nickleby. Heads from Nicholas Nickleby, from Drawings by Miss La Creevy (Kenny Meadows), 24 plates, hf. cf., front., wrapper preserved, Tyas, n.d., 8vo. (84), March 19, Puttick *Jones*, £1

Dickens (C.) Oliver Twist, second ed., illustrations by G. Cruikshank, 3 vol., hf. mor., t.e.g., 1838, 8vo. (36), Feb. 17, Sotheby *Thorp*, 10s.

Dickens (C.) Pic-Nic Papers, first ed., plates by Cruikshank, etc., 3 vol., orig. cl., uncut, 1841, 8vo. (923), Feb. 17, Sotheby *Tregaskis*, £1 15s.

Dickens (C.) Pickwick Papers, first ed., illustrations by Seymour and " Phiz," hf. cf., 1837, 8vo. (35), Feb. 17, Sotheby *Merton*, 18s.

Dickens (C.) Pickwick Papers, first ed., illustrations by Seymour and " Phiz," with the cancelled plates by " Buss " and extra plates by Onwhyn, etc. inserted, cf., g.e., by Pratt, 1837, 8vo. (34), Feb. 17, Sotheby *Jessop*, £2 10s.

Dickens (C.) Pickwick Papers, Victoria ed., plates on India paper, 2 vol., extended to 4 vol. by the addition of plates

by Crowquill, Seymour, Pailthorpe, etc., mor., uncut, g.t., 1887, 8vo. (35), March 9, Christie *Maggs*, £10

Dickens (C.) Pickwick Papers, orig. ed., 24 illustrations by F. W. Pailthorpe, India proofs before letters, 50 copies printed, orig. wrappers, uncut, 1882, 4to. (934), March 9, Sotheby *Spencer*, £1 8s.

Dickens (C.) Sketches by Boz, first demy 8vo. ed., 40 illustrations by G. Cruikshank, orig. cl., 1839, 8vo. (514), Feb. 17, Sotheby *Shepherd*, £3 5s.
[£2 7s., mor., g.e., by Rivière, Feb. 17, Sotheby, Lot 38.]

Dickens (C.) Sketches of Young Couples, plates by "Phiz," orig. bds., 1840, 8vo. (635), Feb. 17, Sotheby *Maggs*, £7 5s.

Dickens (C.) The Literati, by William Colpetts Child, author of the Papers in "Fraser's Magazine" under the title of "The Northern Political Union," published by G. Berger, Holywell Street, Strand—Boz the Cockney Phenomenon, pp. 16, uncut, as originally issued at 2d., n.d., 8vo. (42), Feb. 17, Sotheby *Thorp*, 7s.

Dickens (C.) The wery last observations of Weller senior to Boz, on his departure from London, written and sung by J. M. Field, at the Dinner given to C. Dickens in Boston, Feb. 1st, 1842, folio sheet, lithographic port. of Dickens on first page, music and words on second and third pages, *Boston*, 1842 (1211), Feb. 17, Sotheby *Sabin*, £2 4s.

Dickens (C.) Works, Library ed., illustrations by "Phiz," G. Cruikshank, etc., 24 vol., red cl., 1861-3, 8vo. (167), March 16, Sotheby *Sotheran*, £5

Dictys Cretenses. Ephemeridos belli trogani libri sex, lit. goth., long lines [Hain 6154, Proctor 985], *Absque ulla nota*—"Incipit liber Alexandri magni regis macedonie de Preliis," lit. goth. (ut supra), 72 leaves, without marks [Hain 778], capitals rubricated, painted initials, in 1 vol., contemp. Netherlands oak bds. and leather, with small stamps (rebacked), sides fairly well preserved, [*Coloniae, Printer of Dictys*, 1470-4, *see Proctor*], sm. 4to. (1003), Feb. 2, Sotheby *Ellis*, £7 15s.

Dilke (Lady). French Engravers and Draughtsmen of the XVIIIth century, illustrations, one of 150 LARGE PAPER copies, hf. mor., t.e.g., by Rivière, 1902, 4to. (260), March 19, Puttick *Rimell*, £2 2s.

Diogenes. Brutus. Yppocrates Medici Epistole [interprete Francisco Aretino], [Hain 6193, Proctor 6329], some leaves wormed, hf. cf., [colophon] *Florentiae facta est harum Epistolarum impressis per Antonium Francisci Venetum Anno Domini* M.CCCCLXXXVII (*sic pro* MCCCCLXXXXVII ?), X. *Kalen. Julias*, sm. 4to. (1010), Feb. 2, Sotheby *Maggs*, £6

Diogenes Laertius. Le Vite degli Illustri Filosofi, contemp. Venetian mor., the sides richly tooled (rebacked and repaired), *In Vinegia apresso Vincenzo Vaugris*, 1545, 8vo. (1013), Feb. 2, Sotheby *Gaston*, £6

Diogenes Laertius. Vitae et Sententiae Philosophorum, lit. rom. (with Greek type), [Hain 6201, Proctor 6979], stained,

hf. bd., [colophon] *Impressum Brixiae per Jacobum Britannicum anno* 1485, sm. folio (1012), Feb. 2, Sotheby *Weyhe*, £1 5s.

Dion Cassius. Delle Guerre Romane libri XXII., par Nicolo Leoniceno, contemp. Venetian mor., line tooled, classical female figure (Diana ?), g.e. (from the Mecenate, Dunn Gardner and Gennadius collections), *In Vinegia, per Giovanni de Farri & Fratelli*, 1542, 8vo. (1005), Feb. 2, Sotheby *Leighton*, £11 5s.

Dionysius Areopagitica. De Celesti Hierarchia per Ambrosium Monachum Florentinum ex Greco in Latinum traducto, etc., MS. on vell. (120 leaves, 11 by 7½in.), semi-roman letters, long lines, 32 to a full page, by an Italian scribe, marginal notes in a later hand, first page decorated, many illuminated initials, etc., modern mor. super ex., *Scripsit*, 1436, sm. folio (1015), Feb. 2, Sotheby *Leighton*, £67

Dionysius Areopagitica. Opera, lit. goth., hf. vell. [Proctor 8140], *Paris*, J. Higman, 1498[-99], folio (3978), Feb. 25, Sotheby *Davis & Orioli*, £3 7s. 6d.

Dionysius Areopagitica. Opera cum Scholiis à J. Perionio conversa, old French cf., monogram of the Marquis Charron de Menars, probably De Thou's copy, *Lugduni*, 1572, 12mo. (3979), Feb. 25, Sotheby *Gaston*, £3 10s.

Dionysius Carthusianus. Quatuor Novissima Dyonisii Carthusiensis, lit. goth., capitals rubricated, painted ornamental initials [Campbell *583, Proctor 8877], mor., gilt ornaments, g.e., [colophon] . . . *Impressū Delff Anno dñi* MCCCCLXXXVII., sm. 4to. (1019), Feb. 2, Sotheby *Nighoff*, £12 10s.

Dionysius de Burgo. Commentarius super Valerium Maximum, roman letter, large illuminated ornamental initial, other capitals painted, modern mor., blind tooled [Proctor 237], *Absque ulla nota* (*Strassburg, the "R" printer, c.* 1469), folio (3984), Feb. 25, Sotheby *Maggs*, £9 10s.

Dionysius de Burgo. Commentarius Super Valerium Maximum [Hain *4103, Proctor 237], capitals and initials painted, oak bds., stamped hf. leather, *Absque ulla nota* ["*R*" *Printer, Argentinae*, 147—], folio (1018), Feb. 2, Sotheby *Ellis*, £8 8s.

Dionysius Halicarnasseus. Originum sive Antiquitatum Romanarum lib. X. [Latinè, interprete Luppo Birago], lit. rom. [Hain *6239, Proctor 6490], ed. princeps of this Latin version, vell., [colophon] *Impressum Tarvisii per Bernardinum Colerium de Luere anno Chr. nati* MCCCCLXXX *bissexto Kl. Martias* [1480], folio (1017), Feb. 2, Sotheby *Bull*, £3 3s.

Dioscorides. Opera (Graecè, cura F. Asulani), mor. ex., *Venetiis, in ædib. Aldi*, 1518, 4to. (3985), Feb. 25, Sotheby *Wesley*, £6 10s.

Dives et Pauper (by Henry Parker ?), first ed., black letter, double columns, 37 lines, wanted first leaf of table (supplied in fac.), the blank leaf preceding it, the blank leaf,

sign. a i. of text, and the last leaf at end to complete sign. I. also blank (some leaves stained and written upon), old russ., g.e., book-label of Wm. Morris, *Fynisshed the* v *day of Juyl* (*sic*) *the yere of oure lord god* M.CCCC.LXXXXIII (1493), *Empreynted by me Richarde Pynson, at the Temple barre of London*, folio (3987), Feb. 25, Sotheby *Leighton*, £38

Doctor Syntax in Paris. *See* Combe (W.)

Dodgson (C. L.) Alice's Adventures in Wonderland, illustrations by A. Rackham, buckram, uncut, t.e.g., n.d., 4to. (297), March 9, Sotheby *Thorp*, £1 6s.

Dodoens (R.) Historia Frumentorum, Leguminum, Palustrium et Aquatilium Herbarum, woodcuts, an ancient MS. index on fly-leaves, 2 vol. in 1, old stamped leather, with figure of Justice, etc., *Antverpiæ ex officina Christophori Plantini*, 1569, 8vo. (1067), Feb. 17, Sotheby *Johnston*, £3

Dodsley (R.) Select Collection of Old Plays, 12 vol., cf. gt. (2 vol. broken), 1825-7, 8vo. (170), March 16, Sotheby *Heffer*, £1 6s.

Dodsley (R.) Select Collection of Old Plays, revised by W. C. Hazlitt, 15 vol., modern cf. ex., 1874-76, 8vo. (3989), Feb. 25, Sotheby *Maggs*, £10 15s.

Donatus (Æ.) Ars Grammatica . . . lit. goth. [Hain *7723, Proctor 1569], bds., *Absque ulla nota* [*Augustae Vind.*, G. Zainer, *c.* 1475], sm. folio (1025), Feb. 2, Sotheby *Weyhe*, £3

Donatus (Æ.) Commentarius super Terentium, roman letter, large capitals painted, old English mor., gold tooled, in the Harleian style, from the Sunderland library [Proctor 238], *Absque ulla nota* (*Strassburg, the " R " printer*), *c.* 1470, folio (3993), Feb. 25, Sotheby *Ellis*, £7

Donatus (Æ.) Commentarius Super Terentium, lit. rom., spaces left for Greek quotations [Hain *6382, Proctor 238], some leaves stained, contemp. German oak bds. and leather, with small stamps and legend " Maria," clasps [apparently not in Weale], fairly well preserved, *Absque ulla nota* [*Argentinae, the " R " printer, not after* 1473], sm. folio (1024), Feb. 2, Sotheby *Leighton*, £33 10s.

[There is an inscription in the covers, " Ellenborg, 1473," showing that the work must have been printed before that date. Proctor wrote a paper about this copy, which was printed in the " Library " for April, 1903.—*Catalogue.*]

Donatus (Æ.) Donati Grammatici peritissimi Fabularum breviatio Ovidii nasonis elegans & succincta [Hain 6388, who mentions " signatures and numbered folios " which this has not, ? Proctor 6792], initials and capitals painted, mor., g.e. (from the Lakelands library), [colophon] *Petrus Maufer normannus Rothomagẽsis civis* [*Patavii, c.* 147—], sm. 4to. (1026), Feb. 2, Sotheby *Leighton*, £5 5s.

Dorat (C. J.) Fables ou Allegories Philosophiques, first ed., LARGE PAPER, front., plate and vignette after Marillier, old cf., g.e., *La Haye*, 1772, 8vo. (171), March 16, Sotheby *Tregaskis*, £2

[First ed. of the Fables and first impressions of the illustrations which, with the additional ones, were used for the celebrated ed. of 1773.—ED.]

Doré (Gustave). Histoire de la sainte Russie, orig. ed., first issue, with the upper portion of 97 smudged in red, printed on one side only, mor., uncut, orig. illustrated wrapper preserved, *Paris*, J. Bry ainé, folio (1001), March 9, Sotheby *Bloomfield*, £3

D'Orfeville (Nicolay). La Navigation du Roy Jaques Cinquiesme, autour de Son Royaume, & Isles Hebrides & Orchades, folding map and plate, mor. gt., uncut, t.e.g., by Rivière, *Paris*, 1583, folio (1028), March 9, Sotheby *Pennington*, £8 5s.

Doyle (J. E.) Chronicle of England, col. illustrations, mor., g.e., by Rivière, 1864, 4to. (298), March 9, Sotheby *Clayton*, 15s.

D'Oyly (Sir C.) The European in India, 20 col. plates by Clark and Dubourg, with text, hf. mor., 1813, folio (318), March 11, Hodgson *Daniell*, £2 3s.

D'Oyly (Sir C.) Tom Raw, the Griffin, col. plates, hf. cf. (title missing), 1828, roy. 8vo. (25), Feb. 17, Sotheby *Brown*, £1 8s.

Drake (F. S.) Indian Tribes of the United States, plates, some col., 2 vol., cl., *Philadelphia*, 1884, 4to. (258), March 11, Hodgson *Hill*, £1 18s.

Drayton (M.) Battaile of Agincourt, first ed., port. by Hole, orig. cf., arms of the "Wizard" Earl of Northumberland, *Printed for William Lee at the Turkes Head in Fleete-street*, 1627, sm. folio (1027), Feb. 2, Sotheby *Ellis*, £11

Drayton (M.) Poly-olbion [ed. by Selden], engraved title, port. of Prince Henry by W. Hole, and maps, 2 parts in 1 vol., mor., g.e., by Leighton, 1613-22, sm. folio (3999), Feb. 25, Sotheby *Ellis*, £10

Dryden (J.) Address of John Dryden, Laureate to his Highness the Prince of Orange, 4 leaves, unbd. (margins defective), R. Taylor, 1689, 8vo. (466), March 11, Hodgson *Alison*, £1 1s.

[£20, mor. ex., May 18, 1903, Sotheby (*see* BOOK-PRICES CURRENT, Vol. xvii., No. 4135). This address was not included in Dryden's collected poems. Probably published by one of his many enemies.—ED.]

Du Cange (C. D.) Glossarium Mediæ et Infimæ Latinitatis, edit. A. Favre, 9 vol., Index 1 vol., together 10 vol., hf. mor., t.e.g., *Niort*, 1883-7, 4to. (641), March 9, Sotheby *Quaritch*, £11

Dugdale (W.) Antiquities of Warwickshire, first ed., port. and plates by Hollar, russ. ex., 1656, folio (4009), Feb. 25, Sotheby *Edwards*, £3

[£3, russ. ex., port. mounted, March 9, Christie, Lot 239.]

Dugdale (W.) Antiquities of Warwickshire, second ed., with continuation by Wm. Thomas, port., plates, coats of arms, etc., 2 vol., mor., g.e., 1730, folio (249), Feb. 17, Sotheby *Sotheran*, £19 10s.

Dugdale (W.) History of Imbanking and Drayning, first ed., folded plans, mor. ex., *Printed by Alice Warren*, 1662, folio (1029), Feb. 2, Sotheby *Edwards*, £1 8s.

Dugdale (W.) History of St. Paul's Cathedral, first ed., port. and plates by Hollar, old russ., g.e., *Printed by Tho. Warren*, 1658, folio (1028), Feb. 2, Sotheby *Dobell*, £2

Dugdale (W.) History of St. Paul's Cathedral, continuation by Ellis, port. and engravings, mor., g.e., 1818, folio (250), Feb. 17, Sotheby *Howell*, £7 5s.

Dugdale (W.) Monasticon Anglicanum, ed. by Caley, Ellis and Bandinel, plates, 6 vol. in 8, mor. ex., fine copy, 1817-30 folio (242), Feb. 17, Sotheby *Young*, £24

Dugdale (W.) Monasticon Anglicanum, ed. by Caley, Ellis and Bandinel, 250 engravings, 8 vol., hf. mor., uncut, t.e.g., 1846, folio (238), March 9, Christie *Harding*, £13

Dugdale (W.) Origines Juridiciales, first ed., plates of arms and 4 ports. by Hollar, old russ. ex., *J. & T. Warren for the Author*, 1666, folio (1030), Feb. 2, Sotheby *Sweet & Maxwell*, £3 8s.

[£3 3s., cf. gt., title and several leaves mounted, some of the plates emblazoned, Feb. 25, Sotheby, Lot 4011.]

Dugdale (W.) Origines Juridiciales, second ed., ports. by Hollar, Loggan and Faithorne, plates of monuments, coats-of arms, etc., mor., g.e., *In the Savoy, by Thos. Newcomb for A. Roper, etc.*, 1671, folio (1031), Feb. 2, Sotheby *Edwards*, £1 16s.

Du Halde (J. B.) Description de l'Empire de la Chine, LARGE PAPER, maps and plates, 4 vol., old mor., g.e., from the Duke of Hamilton's collection, *Paris*, 1735, folio (4014), Feb. 25, Sotheby *Maggs*, £18 5s.

Duncumb (John). Collections towards the History . . of the County of Hereford, map, plans and plates, 2 vol., russ. gt., *Hereford*, 1804-12, 4to. (228), Feb. 17, Sotheby *Walford*, £2 2s.

Duni (M.) Trois Sonates pour le Clevecin ou Forte Piano, gravé par Mme. Oger, composer's autograph dedication to the Princesse de Poix, stamp of arms on title, old French mor., with lions in the corners, arms of Poix on sides, g.e., by Padeloup, *Paris*, n.d., folio (4015), Feb. 25, Sotheby *Belin*, £20 10s.

Duns Scotus (J.) Scriptum super quartum Sententiarum, lit. goth., double columns, 46 lines to a page, large initial letter in gold and colours, initials painted, port. and small wood-cut inserted, bds., *Venetiis opera ac impensa Joannis de Colonia, N. Jenson, sociorumque*, 1481, sm. folio (4017), Feb. 25, Sotheby *Bull*, £2 14s.

Duns Scotus (J.) Super Sententiarum Questiones reportationem Parisiensem a Bartholomeo bellatum feltensem, etc., lit. goth. [Hain *6425, Proctor 6545], mor., covered with elaborate gilt tooling, painted edges (Hague of Brussels), [colophon] . . *Sublimi litterarum effigie ductu & impēsis viri circumspecti domini Johannis (Schreiber) de*

Annunciata de Augusta . . anno salutis 1478 *mensis Aprilis sexta feria* (*Bologna*), folio (1032), Feb. 2, Sotheby *Young*, £6 15s.

Duplessis-Bertaux (J.) Recueil de cent sujets de divers genres, russ., 1814, oblong 4to. (497), Feb. 17, Sotheby £2

[Du Pré (Jehan). Le Palais de Nobles Dames], lettres bâtardes (10 leaves en vers), old cf., with the Sunderland arms, sm. 4to. (1035), Feb. 2, Sotheby *Quaritch*, £3 5s.
[This is the last sheet (q) of Dupré's "Palais de Noble dames," probably printed at Lyons in 1534. [*See* Brunet, col. 899, who calls it small octavo].—*Catalogue.*]

Durandus (Guil.) Rationale Divinorum Officiorum, lit. rom. [Hain 6473, Proctor 3356], illuminated border and initial to first page of text, painted initials, contemp. German oak bds. and leather, stamped ornaments, metal borders and clasp catches, worn and rebacked, [colophon] *In Urbe Roma . . per Udalricum Gallum & Simonem Nicolai de luca, Anno domini* MCCCCLXXIII *die vero* XXIII *mensis Junii* [1473], large folio (1036), Feb. 2, Sotheby *Ellis*, £7 5s.

Durandus (Guil.) Rationale Divinorum Officiorum, lit. goth. [Hain *6474, erroneously gives 264 leaves, Proctor 2498], rubricated, ornamental initials, orig. monastic binding (Buxheim Monastery) of oak bds. and pigskin, small stamps and clasp catches (worn), [colophon] . . *Per descretū Johañem Zeiner ex Rütlingen ꝑcreatum urbe Ulm ↄmorantem cū diligentia impressus . . Anno* [1473, III *decemb.*], large folio (1037), Feb. 2, Sotheby *Tregaskis*, £5 15s.

Durandus (Guil.) Rationale Divinorum Officiorū, lit. goth. [Hain 6476, Proctor 7840], initials painted, contemp. oak bds. and vell. (wormed), [colophon] *Tabula . . Impressa Parisius ꝑ Martinū* (*Krantz*) *Ulricū* (*Gering*) *et Michaelē* (*Friburger*) *Anno dñi* M.CCCC.LXXV, *die* XIII *mensis Aprilis* [1475], folio (1038), Feb. 2, Sotheby *Quaritch*, £11 15s.

Durandus (Guil.) Rationale Divinorum Officiorum, lit. goth. [Hain 6462, Proctor 360], contemp. German oak bds. and leather, with small stamps and name "Wilhelmus Winter" (worn and repaired and rebacked), from the Carthusian Monastery of Nuremberg, *Absque ulla nota* [*Argentinae*, Geo. Hüsner, *c.* 1479], large folio (1039), Feb. 2, Sotheby *Leighton*, £5 10s.

Durandus (Guil.) Repertorium aureum super toto Corpore Juris Canonici, ed. princeps, roman letter, double columns (54 lines), large initial illuminated, other capitals painted, russ. gt., Wodhull arms, *Romæ*, 1474, folio (4018), Feb. 25, Sotheby *Ellis*, £4 7s. 6d.

Dürer (A.) De Symmetria partium humanorum corporum, diagrams, old cf. gt., *Parisiis*, 1557, folio (4004), Feb. 25, Sotheby *Maggs*, £2 14s.

Duruy (V.) History of Rome, ed. by J. P. Mahaffy, col. maps, chromo-lithographs and engravings, 6 vol., 1883-6, imp. 8vo. (451), March 9, Sotheby *Sotheran*, £1 15s.

Du Sommerard (A.) Les Arts du Moyen Age, plates only,

Album, 10 vol. in 5—Atlas, 1 vol., together 6 vol., port. and 500 plates, mostly col. and illuminated, mor. ex., *Paris*, 1838-46, folio (4019), Feb. 25, Sotheby *Rolandi*, £15

Eckius (Jo.) Homiliarum tomus III., contemp. English oak bds. and leather, stamped panels and the mark of the binder, John Reynes, well preserved, clasp catches, *Parisiis, apud Johannem Roigny*, 1538, 8vo. (1044), Feb. 2, Sotheby *Quaritch*, £9

Edwards (E.) Memoirs of Libraries, plates, 2 vol., hf. mor., g.e., 1859, 8vo. (179), March 16, Sotheby *Hill*, £1 14s.

Edwards (Jon.) Account of the Life of David Brainerd, cf. antique, *Boston*, 1749, 8vo. (180), March 16, Sotheby *Maggs*, £1 12s.

Edwards (S. T.) and Lindley (Dr.) Botanical Register, col. plates, vol. i.-xix., hf. bd., uncut, 1815-33, roy. 8vo. (520), Feb. 17, Sotheby *Quaritch*, £11

[Egan (P.)] Real Life in London, first ed., col. plates by Rowlandson, etc., 2 vol., cf., t.e.g., by Rivière, autograph letter of W. Alken inserted, 1821-22 (1), Feb. 17, Sotheby *Young*, £8

Egan (P., the Younger). Pilgrims of the Thames, first ed., illustrations by Pierce Egan, the Younger, hf. cf., g.e., 1839, 8vo. (47), Feb. 17, Sotheby *Burman*, 6s.

Egan (P.) Real Life in Ireland, etc., col. illustrations, hf. mor., t.e.g., n.d. (106), Feb. 17, Sotheby *G. H. Brown*, 18s.

Egan (P.) Sporting Anecdotes, illustrations, some extra inserted, hf. cf., 1825, 8vo. (6), Feb. 17, Sotheby *Shepherd*, £4 12s. 6d.

Egerton (D. T.) Fashionable Bores, or Coolers in High Life, title and 12 col. plates, orig. wrappers, M'Lean, 1824, oblong folio (1222), Feb. 17, Sotheby *Edwards*, £2 16s.

Egerton (D. T.) Necessary Qualifications of a Man of Fashion, title and 8 col. plates only (should have 12), loose, McLean, 1823, oblong folio (1223), Feb. 17, Sotheby *Spencer*, £2 8s.

Elegant Extracts, 18 vol., mor., g.e., n.d., 8vo. (321), Feb. 17, Sotheby *Howell*, £3 15s.

Eliot (G.) Works, Cabinet ed., 20 vol., cl., n.d., 8vo. (408), March 5, Puttick *Allison*, £2 17s. 6d.

Ellis (Sir H.) Original Letters, illustrative of English History, fronts., four series, 11 vol., hf. mor., t.e.g., 1825-46, 8vo. (182), March 16, Sotheby *Edwards*, £1 7s.

Emerson (R. W.) Conduct of Life, *Boston*, 1860—May-Day and other Pieces, *ib.*, 1867—Gulistan, or Rose Garden, by Sadi, preface by R. W. Emerson, *ib.*, 1865, and others, all first eds., orig. cl., together 6 vol., 8vo. (918), Feb. 17, Sotheby *Weldrick*, £1

Emerson (R. W.) Nature, first revised ed., *Boston*, 1849—English Traits, first ed., *ib.*, 1856—Parnassus, ed. by R. W. Emerson, first ed., *ib.*, 1875, orig. cl., together 3 vol., 8vo. (917), Feb. 17, Sotheby *Weldrick*, £1

English and Scottish Popular Ballads, ed. by F. J. Child, 8 vol., hf. mor., t.e.g., 1861, 8vo. (26), March 16, Sotheby *Heffer*, £2 6s.

English and Scottish Popular Ballads, ed. by F. J. Child, 10 vol., as issued, wrappers, uncut, *Boston, Riverside Press*, 1882-98, 4to. (1151), Feb. 17, Sotheby *Quaritch*, £10 15s.

Ephraem Syrus. Sermones secundum traductionem Ambrosii Camaldulensis, ed. prima [Hain *6599, Proctor 6138], hf. vell., [colophon] M.CCCC.LXXXI, *Augusti* XXIII, *Impressum Florētiae per Antoniū bartholomei Mischomini* [1481], sm. folio (1046), Feb. 2, Sotheby *Ellis*, £6 5s.

Epictetus. Enchiridion, per E. Ivie (with the Greek text), LARGE PAPER, front., mor., g.e., by Roger Payne, *Oxoniæ*, 1715, 8vo. (4029), Feb. 25, Sotheby *Young*, £2 8s.

Epistolæ Græcæ, stamped cf., *Venetiis*, Aldus, 1499, 4to. (109), Feb. 13, Sotheby *Maggs*, £7 15s.

Epistolarum Conficiendarum. Ars. Perutilis., lit. goth., long lines, 34 to a full page, 12 leaves, signs. a-b [not in Hain or Proctor], painted capitals, mor., [at end], "*Modus Conficiendi epistolas per brevis fratris. Guillermi Saphonensis Oratoris elegantissimi feliciter finem habet.*" *Absque nota* [*sed Lugduni*, Guillaume Le Roy, *c.* 1485-7], sm. 4to. (1047), Feb. 2, Sotheby *Quaritch*, £5

Erasmus (D.) Christiani Matrimonii Institutio, contemp. Netherlands (Ghent) leather, stamped in 2 panels on each side, surrounded by legend "Omēs Scī Ageli et archagēli dei orate pro nobis Foris de Gabere me legabit in Gandabo" [*see* Weale, No. 371], clasp catches (back broken), *Apud inclytam Basileam Jo. Froben.*, 1526, 8vo. (1049), Feb. 2, Sotheby *Leighton*, £32 10s.

Erasmus (D.) Epistle of Erasmus Roterodamus, sente unto Conradus Pelicanus, concerning his opinion of the blessed Sacrament of Christes body and bloude, black letter, cf. (inner margin wormed), J. Cawood, 1554, 8vo. (457), March 5, Puttick *Ellis*, £6 10s.

Erasmus (D.) Epistolarum Floridarum liber unus, ed. prima (title soiled), contemp. leather (? Basle), stamped panels, *Excudebat Chr. Wechelus sub scuto basiliensi in Vico Jacobaeo, Anno* 1531, 8vo. (1050), Feb. 2, Sotheby *Leighton*, £10 10s.

Erasmus (D.) Moriæ Encomium, old stamped cf. (rebacked), *Apud Basileam*, 1522, 4to. (4035), Feb. 25, Sotheby *Leighton*, £1 11s.

Erasmus (D.) Opuscula (221 leaves, including title, one blank leaf and leaf with anchor), *Venet. in aedibus Aldi*, 1518—Opusculum, qui titulis est Moria id est stultitia [4 prel. leaves (one blank) and 48 numbered leaves], *ib.*, 1515, clean copies, in 1 vol., contemp. Italian leather, blind stamped ornaments (rebacked), 8vo. (1053), Feb. 2, Sotheby *Leighton*, £4 4s.

Erasmus (D.) Paraphrasis in Evangelium secundum Joannem, contemp. English leather, the upper cover having two panels, the under cover a figure of the Virgin and dead Christ (worn and rebacked), [*see* Weale, 131-32], *Argentorati, excud. Jo. Knoblouch*, 1525, 8vo. (1055), Feb. 2, Sotheby *Leighton*, £3 15s.

Erasmus (D.) Paraphrasis in Evangelium secundum Joannem, contemp. Netherlands leather, stamped in four panels, with a legend surrounding each [not in Weale], *Basiliae in off. Frobeniana*, 8vo. (1056), Feb. 2, Sotheby *Wyck*, £2 5s.

Erasmus (D.) Paraphrasis in Evangelium Matthaei, title dated 1520, contemp. Netherlands oak bds. and leather, stamped panels, and legend (rebacked), [*Basiliae*, J. Froben, *c.* 1522], 8vo. (1057), Feb. 2, Sotheby *Leighton*, £6 10s.

Erasmus (D.) Paraphrasis in Evangelium Matthei, contemp. French cf., stamped with a figure of St. Michael and Dragon, initials J. N., and on the under cover name of the binder, Jehan Norȳn below [*see* Weale, Nos. 517 and 518, described from this copy], g.e. (binding worn and back damaged), *Lutetiae in aed. Conradi Resch* [*typis Petri Vidovae* (with device)], 1523, 12mo. (1054), Feb. 2, Sotheby *Leighton*, £6 10s.

Erasmus (D.) Paraphrase on the Newe Testamente, black letter, engraved titles, that of vol. i. inlaid, 2 vol., mor., g.e., *At London by E. Whitchurche*, 1548-9, folio (184), March 16, Sotheby *Halliday*, £1 4s.

Erasmus (D.) Praise of Folie, Englished by Sir T. Chaloner, 1549, illustrations by W. Strang, 250 copies printed, vell., uncut, *Essex House Press*, 1901, sm. folio (473), Feb. 17, Sotheby £1 10s.

Ercoscura (P. de la) and Perez de Villa-Amil (G.) España artistica y monumental, plates, descriptive letterpress in Spanish and French, 3 vol., hf. mor., g.e., *Paris*, 1842-50, imp. folio (4039), Feb. 25, Sotheby *Hiersemann*, £2 4s.

Esemplario di Lavori. *See* Zoppino (N.)

Essex (Robert, Earl of). Declaration of the Practises and Treasons attempted and committed by Robert late Earle of Essex, old cf., R. Barker, 1601, 4to. (4042), Feb. 25, Sotheby *Maggs*, £2 4s.

Etymologicon Magnum Graecum, Graecè (cum Graecè prefatione M. Musuri), double columns, 224 leaves, ed. princeps, initials and capitals printed in red [Hain *6691, Proctor 5644], old russ. gt., *Venetiis, sumpt. Nic. Blasti opera Zach. Calliergi*, 1499, large folio (1058), Feb. 2, Sotheby *Weyhe*, £14 10s.

Euclid. Elementa Geometriæ, ed. princeps, lit. goth. (two types), [Hain *6693, Proctor 4383], first page of text with decorative border, decorative initials, and marginal diagrams, modern cf. gt., r.e., [colophon] *Erhardus ratdolt Augustensis impressor solertissimus Venetiis impressit anno salutis* M.CCCC.LXXXII. *octavis Calēn Jun̄* [1482], folio (1059), Feb. 2, Sotheby *Young*, £23 10s.

Euclid. Elementa Geometriæ, roman letter, ornamental initials, diagrams in the margins (several leaves wormed), modern mor. [Proctor 7130], *Vicenza, Leonardus Achates with Gulielmus of Pavia*, 1491, folio (4044), Feb. 25, Sotheby *Weyhe*, £4 15s.

Euclid. Elementa Geometriæ, mathematical diagrams in margins, vell., *Venice*, Paganini de Paganini, 1508, folio (131), Feb. 13, Sotheby *Davis & Orioli*, £7 15s.
[£1 10s., hf. bd., Feb. 25, Sotheby, Lot 4043.]

Euclid. Elementa Geometriæ, border to first page of text, initial in red, diagrams in margin, boards covered with fragment of vellum MS., *Venice*, J. Tacuinus, 1517, folio (132), Feb. 13, Sotheby *Apsley*, £1 5s.

Euripides. Tragœdiae septemdecim (really 18), Graecè, ed. princeps et Aldina, 2 vol., modern vell., rough edges, *Venet., apud Aldum, mense Februario*, 1503, cr. 8vo. (1063), Feb. 2, Sotheby *Tregaskis*, £3
[£5 10s., old mor., with Aldine anchor, Feb. 13, Sotheby, Lot 32.]

Eusebius Pamphilus. De Evangelica Preparatione, lit. rom., illuminated initial, painted capitals [Hain *6702, Proctor 6474], old cf., Wodhull copy, [colophon] *Michael Manzolinus Parmensis exactissima impressit diligentia Tarvisii Anno humanitatis Christi* M.CCCC.LXXX. *pridie Idus Januarias* [1480], sm. folio (1068), Feb. 2, Sotheby *Young*, £6

Eusebius Pamphilus. Historia Ecclesiastica, Latinè a Ruffino translata, MS. on paper (231 leaves, 11½ by 8¼in.), lettres bâtardes, double columns, 35 lines, rubricated, by a German scribe, contemp. German oak bds. and leather, centre panels and legends, **Maria, Jhesus** and **Jhesus, Maria**, metal clasps, 1468, folio (1069), Feb. 2, Sotheby *Maggs*, £19 5s.

Eusebius Pamphilus. Historia Ecclesiastica, lit. rom. [Hain *6711, Proctor 6908], rubricated, painted initials, contemp. Italian (?) oak bds. and leather, stamps (rebacked and repaired), *Impressum Mantuae per Joannem Schallus*, 1479, sm. folio (1070), Feb. 2, Sotheby £6

Evelyn (J.) Sylva, by A. Hunter, port. by Bartolozzi and plates, cf. gt., *York*, 1776, 4to. (214), Feb. 17, Sotheby *Walford*, 10s.

Ex divina phō Academia. *See* Chiromantia

Exempla Sacre Scripture, lit. goth., old cf., stamped (back damaged) [Hain 6763, Proctor 8089], [colophon] . . . *Impressuq3 Parisiis suburbiis Scti Germani de Pratis per Petrum Levet*, s.a. (*c.* 1487), sm. 8vo. (1072), Feb. 2, Sotheby *Quaritch*, £4 15s.

Exhortationes Noviciorum. Colloquiū Jesu cū puero. Dyalogus Jesu & Senis, lit. goth. (three types), [Campbell *719, Proctor 8998], painted capitals, hf. bd., [colophon] *Finit Exhortatorium Noviciorum. Impressum Daventrie in platea episcopi* [*per R. Paffraet*], 1491, sm. 4to. (1073), Feb. 2, Sotheby *Leighton*, £5 5s.

Expositio Canonis Missae. "Incipit notabil9 expositō sup Canonem Misse Te igit," lit. goth. [Hain *6796], capitals rubricated, new vell., *Absque ulla nota* [ends with the word **Amen**, followed by a contemporary date in MS., 1473; *Esslingen*, C. Fyner], sm. 4to. (1074), Feb. 2, Sotheby *Quaritch*, £5 10s.

Eyton (R. W.) Antiquities of Shropshire, with Index, plates, 12 vol., hf. cf. (300 copies printed), 1854-60, 8vo. (39), March 9, Christie *Quaritch*, £18

Faber Stapulensis (Jac.) In Aristotelis Octo Physicos libros paraphrasis, lit. goth., woodcut diagrams, without letter-press (blank on recto, the blank for a j and another blank missing), [Hain *6839, Proctor 8131], vell., *Impressum Parisii anno domino millesimo quadringetēsimo nonagesimo Secundo [per Johannem Higman]* [1492], sm. 4to. (1076), Feb. 2, Sotheby *Leighton*, £5 5s.

[A woodcut leaf at end of this copy appears to have been unnoticed by bibliographers, the leaf having been regarded as quite blank.—*Catalogue.*]

Falda (G. B.) Le Fontaine di Roma, engraved throughout, plates, 4 parts in 1 vol., vell., *Romæ*, 1691, oblong folio (4055), Feb. 25, Sotheby *Davis & Orioli*, £4 17s. 6d.

Farinator (M.) Liber moralitatum elegantissimus magnarum rerum naturalium, Lumen Anime dictus, lit. goth., large painted initial letter, other initials in red and blue (lower margins damp stained), oak bds., covered with stamped cf. (repaired), [Proctor 1650], [colophon], *Per me Anthonium Sorg civem Augustēn*, 1477, folio (4057), Feb. 25, Sotheby *Davis & Orioli*, £3 5s.

Farinelo (C. B.) El Rey Pastor, Drama, in Spanish and Italian, contemp. Spanish mor., floral ornaments, and arms of King Ferdinand VI. of Spain, g.e., dedication copy, *En Madrid en la imprenta de los Herederos de Lorenzo Francisco Mojados*, s.a. [17—], sm. 4to. (700), Feb. 17, Sotheby *Edwards*, £6 5s.

Farington (J.) Lakes of Lancashire, Westmoreland and Cumberland, 43 engravings, hf. mor., 1816, imp. 4to. (700), March 9, Sotheby *Fiennes*, 10s.

Farington (J.) Views of the Lakes, etc. in Cumberland and Westmoreland, 20 engravings, hf. mor., g.e., 1789, oblong folio (317), March 9, Sotheby *Fiennes*, 17s.

Fasciculus Temporum. *See* Rolewinck

Fenestella (L.) De Romanorum Magistratibus, lit. rom. [Hain 6959], new vell., rough edges, *Absque ulla nota [Florentiae*, Bartolomaeus di Libri, *c.* 1487-90], sm. 4to. (1088), Feb. 2, Sotheby *Quaritch*, £2

Fenn (Sir J.) *See* Paston Letters

Fenton (R.) Historical Tour through Pembrokeshire, port. and plates, mor. ex., 1811, 4to. (4060), Feb. 25, Sotheby *Quaritch*, £1 6s.

Ferishta (Mohammed Kasin). History of the Mohamedan Power in India, by J. Briggs, pedigrees, 4 vol., cf., 1829, 8vo. (693), March 11, Hodgson *Grant*, £1 17s.

Ferrario (J.) Monumenti dell' Imperiale e Reale Basilica di Sant Ambrogio in Milano, col. plates, orig. bds., uncut, *Milano*, 1824, folio (564), Feb. 17, Sotheby *Quaritch*, £1 16s.

Ficino (Marsilio). Epistolæ, roman letter, ornamental initials

(wormed at beginning), vell. [Proctor 5001], *Venice*, Matheo Capcasa, 1495, folio (4064), Feb. 25, Sotheby *Ellis*, £4 2s. 6d.

Fielding (H.) Works, with Life (by Murphy), port. and fronts., 10 vol., cf. gt., 1784, 8vo. (159), Feb. 17, Sotheby *Walford*, £3 3s.
[£2 5s., cf. gt., March 16, Sotheby, Lot 190.]

Firenzuola (A.) Rime, italic letter, old mor. gt., gold tooled borders, arms of the owner, " echiqueté," surrounded with flags, g.e., *Fiorenza*, 1549, 8vo. (4068), Feb. 25, Sotheby *Leighton*, £5

Firth (C. M.) Archæological Survey of Nubia, Report for 1908-1909, plates and illustrations, 2 vol., *Cairo*, 1912, folio (657), March 9, Sotheby *Salby*, 15s.

Fitzherbert (Sir A.) Boke of Husbandrye, **black letter** (A—H in 8's, last blank), woodcut border on title, cf., *Imprinted by Richard Kele dwelling in Lumbard Stret* [between 1547-52], 12mo. (368), March 26, Hodgson *Tregaskis*, £18

Fitzherbert (Sir A.) La Nouvelle Natura Brevium, **black letter**, large margins, old cf. gt., R. Tottell, 1581, 8vo. (314), Feb. 17, Sotheby £3 5s.

Florilegium diversorum Epigrammatum, Graecè, cf., *Venice*, Aldus, 1521, 8vo. (35), Feb. 13, Sotheby *Vening*, £2 16s.

Florio (Jno.) Queen Anna's New World of Words, port., cf. (some leaves mended and stained), 1611, folio (772), Feb. 17, Sotheby *Bull*, £1 7s.

Folengo (T.) Opus Merlini Cocaii Poetę Mantuani Macaronicorum, gothic italic letters, woodcuts, contemp. Venetian mor., gilt tooling, title Ma/cha/rone/a on upper cover, and a figure of Cupid on the under cover, g.e., [colophon] *Tusculani apud Lacum Benacensem Alexander Paganinus*, 1521 *die* v. *Januarii*, sm. 8vo. (1097), Feb. 2, Sotheby *Leighton*, £8 10s.

Forbes (E.) and Hanley (S.) History of British Mollusca, col. plates, 4 vol., 1853, roy. 8vo. (191), March 16, Sotheby *Wesley*, £2 6s.

Formula Vivendi Canonicorum, **lit. goth.** parva [Campbell *755, Hain 7256], old cf., gt. back, [colophon] *Delf Impressum Anno Domini* M.CCCCXCVI., *mensis aprilis* [*s. n. impressoris, sed Chr. Snellaert*, 1496], sm. 4to. (1098), Feb. 2, Sotheby *Ellis*, £8

Fortunio (Fr.) Regole Grammaticali della volgar lingua, first Aldine ed., vell., *Venice*, Aldus, 1541, 8vo. (36), Feb. 13, Sotheby *Tregaskis*, £1

Foucquet (J.) Œuvre, texte restitué par l'Abbé Delaunay, printed within illuminated borders, col. plates heightened in gold, miniatures in fac., 2 vol., mor., silk linings, g.e., *Paris*, 1866, imp. 8vo. (192), March 16, Sotheby *Maggs*, £7 5s.

Four Gospels, translated, etc. *See* New Testament

Franklin (Sir J.) Journey to the Shores of the Polar Sea, Second Expedition, 6 maps and 32 plates, plans, etc., russ., m.e., 1828, 4to. (1145), Feb. 17, Sotheby *Edwards*, £1 14s.

Fraser (J. B.) Views in the Himalaya Mountains, 20 large col. plates by Havell, and vignette title (no text, and binding broken), Rodwell & Martin, 1820, folio (314), March 11, Hodgson *Mealyard*, £3 10s.
[£3 10s., hf. roan, March 9, Sotheby, Lot 329.]

Fraser (Sir W.) Maxwells of Pollok, 150 copies privately printed, illustrations, 2 vol., green cl., t.e.g., *Edinb.*, 1863, 4to. (194), March 16, Sotheby *Hopkins*, £2

Frazer (J. G.) The Golden Bough, second ed., 3 vol., cl., 1900, 8vo. (158), March 19, Puttick *Hill*, £1 12s. 6d.
[£1 10s., cl., Library copy, March 19, Puttick, Lot 145.]

Freer (M. W.) Life of Jeanne d'Albret, Queen of Navarre, first ed., port., 2 vol., cl., 1855, 8vo. (171), March 19, Puttick *Quaritch*, £1 6s.

Froissart (Sir J.) Chronicles, trans. by T. Johnes, 60 plates, 4 vol., cf. gt., *Hafod Press*, 1803-5, 4to. (4090), Feb. 25, Sotheby *Edwards*, £3 8s.

Froissart (Sir J.) Chronicles, trans. by Thomas Johnes, 12 vol. cf. and 4to. vol. of plates hf. cf., 1805, 8vo. (165), Feb. 17, Sotheby *Howell*, £1 16s.

Froissart (Sir J.) Chronicles, trans. by Thomas Johnes, 12 vol., cf., 1806, 8vo. (181), Feb. 17, Sotheby *Allison*, 12s.

Froissart (Sir J.) Croniques, first ed. and first issue, lettres bâtardes, 4 vol. in 3, several leaves in vol. i. stained, a few MS. notes in the margins, vol. iii., iv. (in 1 vol.) shorter than the other two, vol. iii. had a few wormholes, vol. i., ii. russ., g.e.; vol. iii., iv. cf., g.e., *Paris*, Ant. Verard, n.d. (*c.* 1495), folio (4087), Feb. 25, Sotheby *Quaritch*, £36

Froissart (Sir J.) Two Trial-pages of the projected edition of Lord Berners' translation of Froissart, printed on vell., *Kelmscott Press*, folio (457), Feb. 17, Sotheby *Young*, £8 15s.

Froude (J. A.) History of England, Library ed., 12 vol., cf. gt., 1856-70, 8vo. (195), March 16, Sotheby *Bumpus*, £4 2s. 6d.

Fry (F.) Description of the Great Bible, 1539, and the six eds. of Cranmer's Bible, also of the large folio eds. of the Authorized Version, facs., with an orig. leaf of each of the eds. described, orig. hf. mor., 1865, folio (1239), Feb. 17, Sotheby *Veary*, £2 15s.

Fur, Feather and Fin Series, ed. by A. E. T. Watson, illustrations, 12 vol., hf. leather, t.e.g., 1893-1906, 8vo. (174), March 5, Puttick *Brandt*, £2

Gafurius (F.) Practica Musice, ed. prima [Hain 7407, Proctor 6067], cut on title, 4 pages with woodcut borders, musical notes and diagrams, hf. bd., [colophon] *Impressa Mediolani . . . per Guillermum Siguerre Rothomagensem anno salutis millesimo nonagessimo sexto die ultimo Septembris* (1496), sm. folio (1109), Feb. 2, Sotheby *Quaritch*, £29

Gafurius (F.) Theorica Musice [Hain 7406, Proctor 6055], cut of an organ and organist on title, and one in four compartments on b 6, musical notes and diagrams, vell.,

[colophon] *Impressum Mediolani per Magistrum Philippum Mantegatium dictum Cassanum opera & impensa Magistri Petri de lomatio anno Salutis* M.CCCC.LXXXXII. *die* XV. *Decembris* (1492), sm. folio (1108), Feb. 2, Sotheby *Quaritch*, £29

Gage (J.) History of Suffolk, Thingoe Hundred, map, plans and plates, russ. gt., 1838, folio (275), Feb. 17, Sotheby *G. H. Brown*, £1 1s.

Gainsborough (T.) Collection of Prints illustrative of English Scenery, tinted plates, mor., g.e., n.d., folio (197), March 16, Sotheby *W. Daniell*, £1 11s.

Galenus (C.) Therapeutica (Graecè), ed. princeps, woodcut headpiece in red on first page, with vignette port. and large capital in red, other ornamental headpieces, chapter headings and capitals painted, vell., *Venetiis, sumptibus N. Blasti*, 1500, folio (4103), Feb. 25, Sotheby *Tregaskis*, £29

Galerie de Florence et du Palais Pitti, 4 vol., mor. ex. (rubbed), g.e., 1789-1819, folio (242), March 5, Puttick *Polygot*, £1 7s. 6d.

Galerie de Florence et du Palais Pitti, proof plates, 4 vol. in 2, mor. ex., *Paris*, 1789-1821, imp. folio (4074), Feb. 25, Sotheby *Young*, £7

Galerie du Musée de France, rédigée par Lavallée, ports. and plates, 10 vol., mor., arms of Napoleon I. in centres, gt. back with the initial N and the Eagle and Bee, g.e., *Paris*, 1814, 8vo. (4108), Feb. 25, Sotheby *Maggs*, £19

Galerie du Musée Napoléon, redigée par Lavallée, ports. and 720 engravings, 10 vol., mor., g.e., *Paris*, 1804-15, roy. 8vo. (22), March 9, Sotheby *Maggs*, £5 2s. 6d.

Galerie du Palais du Luxembourg, peint par Rubens, dessinée par les Sr. Nattier, ports. and engravings, hf. mor., *Paris*, 1710, folio (591), Feb. 17, Sotheby *Howell*, £3

Galerie du Palais Royal, Gravée, par J. Couché, descriptions par M. l'Abbé de Fontenai, plates, 3 vol., mor., gold tooled, g.e., *Paris*, 1786-1808, folio (4572), Feb. 25, Sotheby *Quaritch*, £17 10s.

[£8, mor. ex., Feb. 25, Sotheby, Lot 4111.]

Gallery of Portraits. *See* Knight (C.)

Gambiglionibus de Aretio (A. de). De Criminibus seu de maleficiis, lit. goth., text rubricated [Hain 1624, Pellechet 1151, Proctor 7846], old French mor., g.e., from the Syston Park library, *Impressus Parisius per Martinū* (*Crantz*) *Udalricū* (*Gering*) *et Michaelem* (*Friburger*) *anno* MCCCCLXXVI. *die* VII. *Sept.* (1115), Feb. 2, Sotheby *Maggs*, £32 10s.

Gander (J.) Glory of Queen Anne in the Royal Navy, front., old mor., elaborate floreate tooling (back repaired), *Printed for the authour*, 1703, 4to. (813), Feb. 17, Sotheby *Leighton*, £14 10s.

Gardiner (S. R.) History of the Commonwealth and Protectorate, 3 vol., 1901, 8vo. (475), March 9, Sotheby *Walford*, 18s.

Gardiner (S. R.) History of England, 1603-16, first ed., 2 vol., cl., 1863, 8vo. (166), March 19, Puttick *Maggs*, £14 5s.

Gau (F. C.) Antiquités de la Nubie, plates, etc., old hf. mor., uncut, *Paris*, 1822, atlas folio (328), March 9, Sotheby *Salby*, 16s.

Gellius (Aulus). Noctes Atticæ, lit. rom. (with Greek type), [Hain *7521, Proctor 6958], hf. russ., *Impressum Brixiae per Boninũ de Boninis de Ragusia anno* M.CCCC.LXXXV. *die tercio Martii* (1485), folio (1120), Feb. 2, Sotheby *Davis & Orioli*, £2 18s.

Gellius (Aulus). Noctes Atticae, ed. Aldina, contemp. Netherlands oak bds. and leather, the sides having two panels, one surrounded by legend, "Sanctissima Maria Mater dei regina Celi Porta Paradisi dña mũdi" [not in Weale], worn and inlaid, *Venet. in aedibus Aldi*, 1515, 8vo. (1121), Feb. 2, Sotheby *Selden*, £13 5s.

[£3, old vell., Feb. 13, Sotheby, Lot 4.]

Gerhard (E.) Auserlesene Grieschische Vasenbilder, hauptsächlich Etruskischen Fundorts, plates, 4 vol. in 2, hf. mor., g.t., *Berlin*, 1840-58, 4to. (4123), Feb. 25, Sotheby *Quaritch*, £17

Gerhard (E.) Etruskische Spiegel, 430 plates of ornaments, designs, etc., 4 vol., hf. mor., g.t., *Berlin*, 1843-65, 4to. (4124), Feb. 25, Sotheby *Hiersemann*, £5 10s.

Gerson (J.) Alphabetum divini Amoris, ed. prima, lit. goth. [Hain *7631, Proctor 801], text rubricated, hf. bd., [at end] "*Explicit Alphabetũ divini amoris. de elevac̃oe mentis in deũ. Venerabil' mḡri Joh̃ Gerson Cancellarii Parisiẽn., s. l. a. et n.* [*Coloniae*, Ulric Zel, *c.* 1466], sm. 4to. (1126), Feb. 2, Sotheby *Barnard*, £5 5s.

Gerson (J.) Tractatus de Symonia, de Probatione Spirituum, etc., ed. prima, lit. goth. [Hain *7707, Proctor 839], initials painted, new vell., rough edges, *Absque ulla nota* [*Coloniae*, Ulric Zel, *type i.*, 146—], sm. 4to. (1128), Feb. 2, Sotheby *Selden*, £4

Gessner (S.) Contes Moraux et Nouvelles Idylles, engraved titles, 20 plates, 6 vignettes and 33 tailpieces by the author, 2 vol., old cf., g.e., *à Zuric chez l'auteur*, 1777, 4to. (493), Feb. 17, Sotheby *Howell*, £1 12s.

Gesta Romanorum, lit. goth., capitals painted [Hain 7738, Proctor 1103], old vell. (from the Inglis library), *Absque ulla nota* [*sed Coloniae, Printer of Flores S. Augustini*, 14—], sm. folio (1133), Feb. 2, Sotheby *Quaritch*, £5 15s.

Gibbon (E.) Decline and Fall of the Roman Empire, maps, 6 vol., cf. gt., 1846, 8vo. (605), March 9, Sotheby *Joseph*, £1 18s.

Gibbon (E.) Decline and Fall of the Roman Empire, port. and maps, 8 vol., cf. gt., t.e.g., 1854, 8vo. (203), March 16, Sotheby *Hopkins*, £2 10s.

Gibbon (E.) Decline and Fall of the Roman Empire, ed. by W. Smith, port. and maps, 8 vol., blue cl., 1881, 8vo. (476), March 9, Sotheby *Bumpus*, £1

Gibbon (E.) Decline and Fall of the Roman Empire, Notes by Milman, Guizot and Sir W. Smith, port. and maps, 8 vol.,

hf. mor., uncut, t.e.g., 1887, 8vo. (45), March 9, Christie *Joseph*, £2 7s. 6d.
[£1 3s., orig. cl., March 5, Puttick, Lot 424.]

Gibson (W. S.) History of the Monastery at Tynemouth, facs., illuminated initials, plates, etc., 2 vol., hf. mor., 1846-47, 4to. (223), Feb. 17, Sotheby *Young*, 18s.

Gignoux (A. C.) Voyage Pittoresque sur le Danube, 100 plates, bds., n.d., oblong folio (559), Feb. 17, Sotheby *Edwards*, £2 10s.

Glanville (Barth.) De Proprietatibus rerum, lit. goth., initials painted, oak bds. covered stamped cf. [Proctor 2073], *Nürnberg*, A. Koberger, 1492, folio (4132), Feb. 25, Sotheby *Rappaport*, £4 17s. 6d.

Glanville (Barth.) Van den Proprieteyten der Dinghen, lit. goth., double columns, 40 lines to a page, 11 full-page woodcuts (in the style of the Biblia Pauperum), all col. by contemp. hand, painted ornamental initials, one woodcut torn, oak bds. covered with stamped cf. (rebacked), *Haerlem*, Jacob Bellaert, 1485, folio (4131), Feb. 25, Sotheby *Wesley*, £48

Godefrey of Boloyne, History of, vell., uncut, *Kelmscott Press*, 1893, sm. folio (395), Feb. 17, Sotheby *Bumpus*, £9
[£9, same state, Feb. 17, Sotheby, Lot 416.]

Goldfinch (The), or New Modern Songster, front., hf. mor., t.e.g., *Glasgow* [1753], 8vo. (204), March 16, Sotheby *Tregaskis*, 10s.

Goldsmith (O.) Vicar of Wakefield, 24 col. engravings by Rowlandson, orig. cl., t.e.g., 1823, roy. 8vo. (7), Feb. 17, Sotheby *Bickers*, £11 10s.

Goldsmith (O.) Works, ed. by P. Cunningham, port. and engraved titles, 4 vol., hf. cf., 1854, 8vo. (181), March 19, Puttick *Lee*, £1 17s. 6d.
[£1 16s., orig. blue cl., March 9, Sotheby, Lot 54.]

Gore (Mrs.) The Snow Storm, first ed., illustrations by G. Cruikshank, hf. mor., t.e.g., n.d.—New Year's Day, illustrations by G. Cruikshank, n.d.—The Inundation, illustrations by G. Cruikshank, n.d., together 3 vol., 8vo. (82), Feb. 17, Sotheby *Bickers*, 15s.

Gough (R.) Sepulchral Monuments in Great Britain, plates, 3 vol. in 5, russ., binding of 2 vol. broken and joints cracked, 1786-96, roy. folio (253), Feb. 17, Sotheby *W. Daniell*, £3 5s.

Gould (J.) Birds of Great Britain, col. plates, 5 vol., hf. mor., g.e., 1873, imp. folio (206), March 16, Sotheby *G. Smith*, £31

Gould (J.) Handbooks to the Birds of Australia, 2 vol., cl., 1865, 8vo. (70), March 5, Puttick *Reed*, £1 10s.

Gower (John). Confessio Amantis, by Dr. R. Pauli, 3 vol., cf. gt., 1857, 8vo. (207), March 16, Sotheby *Gerhardt*, £1

Gower (Lord R.) Sir Thomas Lawrence, LARGE PAPER, one of 200 copies, with a duplicate series of the plates, uncut, in case, Goupil, 1900, folio (543), March 9, Sotheby *Rimell*, £3 3s.

Gracian (L.) The Critick, trans. by Paul Rycaut, first ed., port., old cf., 1681, 8vo. (786), March 9, Sotheby *Pickering*, 8s.

Graham (J.) Fragments of a Tour through the Universe (no title), long autograph note of J. Maidment, mor., g.e., n.d., 8vo. (4147), Feb. 25, Sotheby *Maggs*, £4 18s.
[The work was neither published nor finished, and all copies but two were destroyed.—*Vide Maidment's note.*]

Grandville (J. J.) Les Fleurs Animées, col. illustrations by M. Maubert, 2 vol., hf. mor., g.e., *Paris*, 1867, imp. 8vo. (209), March 16, Sotheby *Edwards*, 9s.

Gran Teatro di Venezia, 65 views in the style of Canaletti and 57 engravings by Zocchi, 2 vol. in 1, cf., g.e., *Venezia*, 1720, folio (5062), Feb. 25, Sotheby *Maggs*, £7 2s. 6d.

Grant (Jas.) Sketches in London, 24 illustrations by "Phiz," etc., uncut, 1840, 8vo. (13), Feb. 17, Sotheby *Bickers*, 8s.

Gratianus. Decretales cum apparatu Bartholomæi Brixiensis, lit. goth., double columns, 47 lines to a full page, marginal commentary in smaller characters, 81 lines to a full page, first page illuminated, large initial in blue and gold, floreate decoration illuminated, also a miniature of Saint Peter as Pope, two large pen-ornamented capitals and other initials in red and blue, oak bds. covered with pigskin, sides tooled, with clasps, *Strassburg*, Heinrich Eggestein, 1472, folio (4150), Feb. 25, Sotheby *Young*, £17

Gratianus. Decretales, lit. goth., old russ. (rebacked), rough leaves [Proctor 99], *Mainz*, P. Schöffer, 1472, folio (4151), Feb. 25, Sotheby *Weyhe*, £19

Gratianus. Decretales, lit. goth. [Hain *7903, Proctor 7509], old English mor., g.e., *Basiliae*, Mich. Wenzler, 1486, large folio (1144), Feb. 2, Sotheby *Sweet & Maxwell*, £4 5s.

Gratianus. Decretales, lit. goth. (six types), 520 leaves, besides title [Hain 7912, Proctor 7757], contemp. Netherlands oak bds. and leather, stamped fleurs-de-lis and the Burgundian badge, upper cover well preserved, under cover damaged [*see* Weale, No. 362], [colophon] . . *In Urbe Basilea per Johannem Froben de Hammelburg; impressorie artis primariũ asseclam, etc. anno* 1493, thick sm. 4to. (1145), Feb. 2, Sotheby *Leighton*, £7 5s.

Gray (T.) Works, Poems and Correspondence, port., 2 vol., mor., g.e., 1825, 8vo. (148), March 9, Sotheby *Edwards*, 17s.

Gréard (V. C. O.) Meissonier, Japanese vell. ed., No. 45 of 100 copies printed, plates and illustrations in the text, with extra set of 20 plates (loose in portfolio), 2 vol., orig. bds., uncut, Heinemann, 1897, folio (850), Feb. 17, Sotheby *Rimell*, £2 6s.

Green (J. R.) History of the Engish People, 8 maps, 4 vol., 1881—Conquest of England, port. and maps, 1883, together 5 vol., 8vo. (467), March 9, Sotheby *Bickers*, £1 14s.

Greenaway (K.) A Painting Book—Little Folks' Painting Book, wrappers—Little Folks' Nature Painting Book, cl., together 3 vol., 4to. (467), March 5, Puttick *Sotheran*, £1 7s. 6d.

Greenwich Hospital. *See* Barker (M. H.)

Gregorius Magnus. Liber quadriginta Omeliarum, lit. goth. [Hain *7949 ? Proctor 7844], capitals painted, old cf., [colophon] *Impresse Parisius per Michaelē* (*Gering*) *Udalricum* (*Krantz*) *et Martinū* (*Friburger*) *Anno dni* M.CCCC. LXXV. *die prima mensis Octobris* [1475], folio (1155), Feb. 2, Sotheby *Ellis*, £17 10s.

Gregorius Magnus. Omelie in duutschen, lit. goth. (lettres bâtardes), painted capitals [Campbell *854, Proctor 8856], hf. bd., [colophon] *dit boec is gheprint int Jaer doe men screef* MCCCCLXXIX. *op den tweentwintichstē dach in April deo gracias* [*Utrecht*, Jan Valdenar, 1479], sm. 4to. (1156), Feb. 2, Sotheby *Ellis*, £9 10s.

Gregorius Magnus. Moralia in Jobum, lit. goth. [Hain 7296, Proctor 7444], rubricated, painted initials, contemp. monastic oak bds. and pigskin, with panels and the name Maria, metal and leather clasps, *Absque ulla nota* [*sed Basiliae per Berthold Rüppell, c.* 1468], large thick folio (1153), Feb. 2, Sotheby *Young*, £19 10s.

Gregorius Magnus. Moralia in Jobum, lit. goth. [Hain *7929, Proctor 3536], bound in 2 vol., vell., [colophon] . . . *Impressū Rome apud Sanctum Marcum* . . . [*s. n. impressoris*, Vitus Pücher ? 1475], folio (1154), Feb. 2, Sotheby *Davis & Orioli*, £3 14s.

Gregorius IX. (Papa). Nova Compilatio Decretalium, cum glossa ordinaria Bernhardi Bottoni, lit. goth., marginal glossary in smaller characters, initials painted, first page decorated, painted and illuminated miniature port. of the Pope, the verses on the verso of last leaf mentioned by Brunet, contemp. oak bds. covered with modern mor. gt. [Proctor 103], *Mainz*, Peter Schoeffer, 1473, folio (4157], Feb. 25, Sotheby *Young*, £27

Gresset (J. B.) Œuvres, LARGE PAPER, medallion port. of Gresset and 6 plates after Monnet, artist's proofs before any letters, 2 vol., contemp. French cf., g.e., by Courteval, *Paris*, 1794, 8vo. (913), March 9, Sotheby *Rolandi*, £3 7s. 6d.

Greville (C. C. F.) Memoirs. Reigns of George IV. and William IV., first ed., 3 vol., cl., 1874, 8vo. (142), March 19, Puttick *Smith*, £1 10s.

Greville (C. C. F.) Memoirs. Reign of Queen Victoria, first ed., 3 vol., 1885-87, 8vo. (53), March 9, Sotheby *James*, 10s.

Greville (C. C. F.) Memoirs. Reigns of George IV., William IV. and Victoria, ed. by H. Reeve, first ed., 8 vol., hf. mor., g.e., 1875-87, 8vo. (137), March 19, Puttick *Lee*, £5 15s. [£3 12s. 6d., hf. mor., t.e.g., March 9, Sotheby, Lot 201.]

Greville (R. K.) Scottish Cryptogamic Flora, col. plates, 6 vol., hf. mor., g.e., *Edinb.*, 1823-8, roy. 8vo. (212), March 16, Sotheby *Salby*, £3 5s.

Grimm (Bros.) German Popular Tales, plates by G. Cruikshank, cf., t.e.g., by Larkins, 1823, 8vo. (32), Feb. 17, Sotheby *Boultner*, £1 15s.

Grindlay (R. M.) Scenery, Costume and Architecture of Western India, vignette title in col. and 24 col. plates, part 1 to 4, hf. cf., 1826, folio (317), March 11, Hodgson *Joseph*, £2 6s.

Gringore (P.) The Castell of Labour, trans. by Barclay, *Roxburghe Club, Edinb.*, 1905, 4to. (4844), Feb. 25, Sotheby *Quaritch*, £3

Grose (F.) Antiquities of England and Wales, Scotland and Ireland, plates, 10 vol., cf. gt., 1773-95, roy. 4to. (541), Feb. 17, Sotheby *Joseph*, £1 8s.

Grote (G.) Aristotle, ed. by Alex. Bain and G. C. Robertson, 2 vol., cf. gt., t.e.g., 1872, 8vo. (216), March 16, Sotheby *Edwards*, 11s.

Grote (G.) History of Greece, Library ed., port., maps and plans, 8 vol., cf., t.e.g., 1862, 8vo. (214), March 16, Sotheby *Hopkins*, 18s.

Grote (G.) Plato and the other Companions of Sokrates, 3 vol., cf. gt., t.e.g., 1867, 8vo. (215), March 16, Sotheby *Thin*, 16s.

Gruner (L.) Fresco Decorations and Stuccoes of Churches and Palaces in Italy, plates, several partly col., hf. mor., 1844, folio (4163), Feb. 25, Sotheby *Batsford*, £8

Gueroult de Pas (P. J.) Les Differens Batiments de la Mer Mediteranée, 30 engravings of shipping, including title, *Paris*, s.d.—Les Differens Batimens de la Mer Oceanne, 30 engravings of shipping, including title, *ib.*—Petits Batimens de l'Ocean, 15 engravings of shipping, including title, with a leaf of "Privilege" at end, dated Octobre, 1708, and a written colophon, "*a Paris, chez P. Giffart, rue St. Jacques a l'image Ste Therese*," in 1 vol., contemp. French mor., tooled au pointillé, arms of Girardin de Vauvré, g.e., *Paris*, 1708-9, sm. 4to. (1163), Feb. 2, Sotheby *Quaritch*, £15 15s.

Guest (Lady C.) The Mabinogion, with an English trans. and Notes, LARGE PAPER, 3 vol., mor. ex., 1849, 8vo. (4167), Feb. 25, Sotheby *Sotheran*, £5 15s.

Guevara (A.) Lettere, 2 vol., contemp. Venetian mor., g.e., with silk ties, *Vinegia*, 1546-47, 8vo. (4168), Feb. 25, Sotheby *Maggs*, £7 5s.

Guido de Monte Rocherii. Manipulus Curatorum, lit. rom. (except the letter ꝺ which is in gothic throughout) [Hain 8170], wanted 13 leaves of table at the beginning, newly hf. bd. [*Savigliano, impressum per Chr. Beyamus et Jo. Glim* (*c.* 1470-71)], sm. folio (1164), Feb. 2, Sotheby *Quaritch*, £13

Guido de Monte Rocherii: Manipulus Curatorum, lit. rom. (wanted blanks at beginning and end, begins on a ii.), capitals rubricated, painted initials [Hain 8181], old mor. (Wodhull copy), [colophon] . . *Impressus Parisiis per magistrum Udalricum Gering Anno domini millessimo quadringentesimo septuagesimo octavo die vero quarta mensis Junii* [1478], sm. 4to. (1165), Feb. 2, Sotheby *Ellis*, £14

Guido de Monte Rocherii. Manipulus Curatorum, lit. goth., long lines, 31 to a full page (a-ꝺ in eights, a 8 blank),

wormed, some top corners frayed, orig. cf., *Impressum Rothomagi, per Martinus Morin*, 1494, sm. 8vo. (1167), Feb. 2, Sotheby *Quaritch*, £9 5s.

Guido de Monte Rocherii. Manipulus Curatorum, lit. goth. [Proctor 8342], two small cuts at end, soiled and some leaves scribbled on, contemp. French cf., stamped in panels (worn), [colophon] . . *Exaratus Parisius pro Dyonisio rose* (*sic*), *anno* 1497, XXII. *mensis Decembris* [*per Stephanus Jehannot*], sm. 8vo. (1168), Feb. 2, Sotheby *Leighton*, £4

Guido Vincentinus de Pileo (Epis. Ferrariensis). Margarita. [On folio 8 recto], Margarita. Compilatus a Fatre Guidone Vincentino Ordinis predicatorz, etc., lit. goth. [Hain 8217], painted initials, old French mor., g.e. (from the Wodhull library), *Absque ulla nota* (14—), small folio (1174), Feb. 2, Sotheby *Quaritch*, £26

Guilhelmus de Gouda. Tractatus de expositione misse, lit. goth. (two types), [Campbell *883, Proctor 8978], new vell., [colophon] *Impressum Davantrie Anno dñi* MCCCCLXXXVIII., *quarta Septēbri* [*per Richard Paffraet*, 1488], sm. 4to. (1175), Feb. 2, Sotheby *Leighton*, £6 5s.

Guillermus (Parisiensis Episc.) Dyalogus super septem Sacramentis, lit. goth., new vell., rough edges, stamp of " Bibl. Buxheim " on first page [Hain 8311], [colophon] . . *Impressus Parisius per Johēm Bonhōme, Librarium Universitatis Parisiēn. Anno dñi millesimo* CCCC°. LXXXIX° [1489], sm. 4to. (1173), Feb. 2, Sotheby *Quaritch*, £9

Gutch (J. M.) The Clothiers Company of Worcester, one of 12 copies, with 19 autograph letters chiefly referring to his literary work, in an envelope, *Privately printed*, 1848, 8vo. (640), Feb. 17, Sotheby *Tregaskis*, £1 18s.

Guyse (Jac. de). Illustrations de la Gaulle Belgique antiquitez du pays de Haynnau, lit. goth., woodcut titles and cuts, mor., g.e., by Belz-Niedrée, *Paris*, Galliot du Pré, 1531-32, folio (4170), Feb. 25, Sotheby *Ellis*, £11 [£8, mor., g.e., by Bedford, Feb. 25, Sotheby, Lot 4171.]

Haddington (T. H., Earl of). Poems on Several Occasions, old cf., 1765, 8vo. (296), Feb. 17, Sotheby *James*, £2 6s.

Hakluyt Society. Publications. Sir Francis Drake his Voyage, 1849—Hawkins' Voyage, 1847—Ralegh's Discovery of Guiana, 1847—Select Letters of Columbus, 1847—Historie of Travaile into Virginia, 1849—Hakluyt's Divers Voyages to America, 1850, together 6 vol., 8vo. (632), March 9, Sotheby *Quaritch*, £10 10s.

Haliburton (T. C.) Historical and Statistical Account of Nova-Scotia, map and plates, 2 vol., hf. cf., *Halifax*, 1829, 8vo. (1013), Feb. 17, Sotheby *Edwards*, £1 6s.

Halkett (S.) and Laing (J.) Dictionary of the Anonymous and Pseudonymous Literature, 4 vol., orig. cl., uncut, *Edinb.*, 1882-8, 8vo. (946), Feb. 17, Sotheby *Heffer*, £5 10s.

Hallam (H.) Constitutional History of England, 3 vol., 1867 —State of Europe during the Middle Ages, 3 vol., 1868 —Introduction to the Literature of Europe, port., 3 vol.,

1873, together 9 vol., cf. gt., 1867-73, 8vo. (198), March 9, Sotheby *Hill*, £2

Hamerton (P. G.) Etching and Etchers, first ed., illustrations, hf. mor., uncut, 1868, imp. 8vo. (222), March 16, Sotheby *Young*, £6 17s. 6d.

Hamerton (P. G.) Etching and Etchers, illustrations, cl., 1876, 8vo. (444), March 5, Puttick *Shelley*, £1 17s. 6d.
[£1 17s. 6d., hf. mor., t.e.g., March 19, Puttick, Lot 156.]

Hamerton (P. G.) Etching and Etchers, illustrations, hf. mor., uncut, 1880, folio (691), March 9, Sotheby *Brall*, £5
[£4 15s., hf. mor., uncut, March 9, Sotheby, Lot 532.]

Hamerton (P. G.) Landscape, LARGE PAPER, one of 525 copies, orig. etchings and illustrations, vell., uncut, 1885, folio (537), March 9, Sotheby *Quaritch*, £1

Hamerton (P. G.) Man in Art, LARGE PAPER, 46 plates, proofs on Japanese paper, vell., uncut, in case, 1892, folio (533), March 9, Sotheby *C. Jackson*, £1

Hamilton (A.) Memoirs of Count Grammont, 76 ports., etc., russ. (broken), [1793], 4to. (224), March 16, Sotheby *Hopkins*, £3

Hamilton (A.) Memoirs of Count Grammont, 64 ports., 2 vol., mor., g.e., 1811, 8vo. (353), Feb. 17, Sotheby *Quaritch*, £3 10s.
[£3 7s. 6d., russ., Feb. 17, Sotheby, Lot 153.]

Hamilton (A.) Memoirs of Count Grammont, etchings and ports., 2 vol., hf. mor., t.e.g., *Vizetelly*, 1889, 8vo. (221), March 19, Puttick *Smith*, £1 17s.

Hamilton (Sir W.) Outlines from the Figures upon Greek, Roman and Etruscan Vases, 62 engravings by Kirk in two states, plain and col., russ. gt., 1804, 4to. (527), Feb. 17, Sotheby *Howell*, £1 18s.

Hardy (T.) Fellow-Townsmen, first ed., orig. cl., *New York*, 1880, 8vo. (931), Feb. 17, Sotheby *Quaritch*, £1 10s.

Hardy (T.) Hand of Ethelberta, first ed., plates, 2 vol., orig. cl. (covers a little worn), 1876, 8vo. (930), Feb. 17, Sotheby *Spencer*, £1 4s.

Hardy (T.) Mayor of Casterbridge, first ed., 2 vol., hf. roan, 1886, 8vo. (928), Feb. 17, Sotheby *Spencer*, 16s.

Hardy (T. D.) Syllabus of the Documents relating to England and other Kingdoms contained in "Rymer's Fœdera," with Appendix and Index, 3 vol., 1869-85, imp. 8vo. (617), March 9, Sotheby *Conder*, £2 6s.

Hare (Aug. J. C.) Walks in Rome, 2 vol., 1875—Walks in London, illustrations, 2 vol., 1894—The Story of my Life, first ed., ports. and illustrations, 6 vol., 1896-1900, together 10 vol., 8vo. (162), Feb. 17, Sotheby *Daniell*, 17s.

Harleian Miscellany. A Collection of Scarce . . . Pamphlets and Tracts, ed. by Thos. Park, 10 vol., russ. (binding of vol. i. broken and some joints cracked), 1808-13, 4to. (201), Feb. 17, Sotheby *Harding*, 13s.

Harleian Society. Publications, vol. lxii. to lxiv., cl., 1911-13, together 3 vol., 8vo. (27), March 19, Puttick *W. Hill*, £2 2s.

Harris (W. C.) Portraits of the Game and Wild Animals of Southern Africa, col. plates (foxed), 1 vol. in 2, hf. cf., 1840, atlas folio (857), Feb. 17, Sotheby *F. C. Carter*, £8 10s.

Harte (Bret). Condensed Novels, first ed., front. and plates by S. Eytinge, jun., orig. cl., *Boston*, 1871, 8vo. (712), March 9, Sotheby *James*, 5s.

Harte (Bret). Poems, first ed., orig. cl., *Boston*, 1871, 8vo. (711), March 9, Sotheby *Falke*, 5s.

Hartland (E. S.) The Legend of Persius, 3 vol., bds., 1894-6, 8vo. (158), March 5, Puttick *Winter*, £2 14s.

Harvey (W. H.) Phycologia Britannica, col. plates, etc., 4 vol., 1846-51, roy. 8vo. (227), March 16, Sotheby *Hill*, £2

Hassell (J.) A Series of Original Specimens exhibiting the Works of the most approved Water-Colour Draftsmen, engraved by J. Hassell, 17 col. plates, orig. wrappers, M'Lean, 1818, folio (1189), Feb. 17, Sotheby *Spencer*, £4

Hasted (E.) History of Kent, maps and plates, 4 vol., russ., *Canterbury*, 1778-99, folio (291*), Feb. 17, Sotheby *Quaritch*, £18

[£13 10s., russ., rebacked, March 26, Hodgson, Lot 563; £12 10s., old cf., one vol. broken, March 9, Christie, Lot 244.]

Hawthorne (N.) The Marble Faun, first ed., first issue, 2 vol., orig. cl., *Boston*, 1860 (959), Feb. 17, Sotheby *Weldrick*, £1

Hawthorne (N.) The Scarlet Letter, first ed., first issue, with the word "reduplicate" on line 20, page 21, orig. cl., *Boston*, 1850 (958), Feb. 17, Sotheby *Weldrick*, £2 18s.

Hayley (W.) Life of George Romney, port. and plates by Blake, contemp. mor., g.e., *Chichester*, 1809, 4to. (577), March 11, Hodgson *Lawrence*, £3 2s. 6d.

Head (R.) English Rogue, port., 4 vol., hf. mor., t.e.g., rep., n.d. (231), March 16, Sotheby *Halliday*, £1 6s.

Heath (H.) Tit-Bits, 6 col. plates and additional plate, "Thoughts," also col., inserted at end, orig. wrappers, Ackermann, 1830, oblong folio (1231), Feb. 17, Sotheby *Edwards*, £6 5s.

Heath (W.) Fashion and Folly, 23 col. engravings, orig. wrappers, as issued, W. Sams, n.d. (1825), imp. 4to. (1177), Feb. 17, Sotheby *Spencer*, £2

Heath (W.) Life of a Soldier, 18 col. plates, orig. picture bds., uncut (back missing), 1823, imp. 8vo. (331), Feb. 17, Sotheby *Cleuper*, £5 10s.

Heliconia, comprising a Selection of English Poetry of the Elizabethan Age, ed. by T. Park, 3 vol., hf. mor., t.e.g., 1815, 4to. (234), March 16, Sotheby *Edwards*, £1 18s.

Helps (A.) Spanish Conquest in America, map, etc., 4 vol., cf. gt. (damaged), 1855-61, 8vo. (235), March 16, Sotheby *Hopkins*, £1

Hendley (T. H.) Asian Carpets, col. plates, in case, 1905, folio (334), March 9, Sotheby *Hill*, £2 4s.

Hendriks (F.) Papers on Annuities, Insurance and Statistics, 1856-63—Statistics of the British Land-Tax Assessment,

1857, etc., in 1 vol., russ., m.e., v.y.—Contributions to the History of Insurance, 1851, etc., in 1 vol., russ., together 3 vol., 8vo. (77), Feb. 17, Sotheby *Thorp*, £1 5s.

Henry VIII. Assertio Septem Sacramentorum adversus Martin Lutherum, woodcut border to title by Hans Holbein (top portion of sign. b cut off), hf. vell., *In ædibus Pynsonianis*, 1521, 4to. (786), Feb. 17, Sotheby *Leighton*, £6

Henry VIII. Assertio septem Sacramentorum adversus Martinum Lutherum, old mor. gt., sides covered with small floral ornaments, fleurs-de-lys on back, *Apud Antwerpiam, in ædibus M. Hillenii*, 1522, 4to. (4188), Feb. 25, Sotheby *Belin*, £6

Hentzy (R.) Vues remarquables des Montagnes de la Suisse, 40 col. plates, hf. mor., g.e., *Amst.*, 1785, folio (315), March 19, Puttick *Spencer*, £54

[The front. (dated 1787) and the plate "La Grosse Pierre sur le Glacier de Vorderaar" are before the artists' names. The "Chute de la Tritt" plate is mounted, and in some instances the inscription is cut into.—*Catalogue.*]

Herbarius. Den groten Herbarius, lit. goth., double columns, woodcut illustrations, including a very large one on the last page, contemp. vell., with flap, *Geprent Tutrecht by my Jan Bernik*, 1538, folio (4191), Feb. 25, Sotheby *Quaritch*, £51

Herbert (Geo.) Works, port., 2 vol., cf. gt., Pickering, 1853, 8vo. (236), March 16, Sotheby *Bull*, 12s.

Herbert (Geo.) Works, ed. by A. B. Grosart, one of 100 copies, port., 3 vol., hf. roan, uncut, *Printed for private circulation*, 1874, 8vo. (107), March 9, Sotheby *Burrows*, 18s.

Herbolarium de Virtutibus Herbarum, roman letter, long lines, 25 to a page, woodcuts, a few contemp. MS. notes (ink-stains on first page), hf. roan [not in Proctor], *Venetiis, per Simonem Papiensem*, 1499, 4to. (4179), Feb. 25, Sotheby *Quaritch*, £36

Hermes. *See* Mercurius Trismegistus

Herodianus. Historiarum libri VIII. [ed. secunda], border of aa iii. decorated [Hain 8467, Proctor 6598], vell., *Bononiae, Plato de Benedictus*, 1493, 8vo. (1186), Feb. 2, Sotheby *Leighton*, £2 18s.

Herodianus. Historiarum, libri VIII., first Aldine ed., cf., *Venice*, Aldus, 1524, 8vo. (37), Feb. 13, Sotheby *Davis & Orioli*, £13 10s.

Herodotus. Herodoti Libri novem (Græcè), ed. princeps, mor. ex., *Venetiis, in domo Aldi*, 1502, folio (4196), Feb. 25, Sotheby *Sotheran*, £10

Herpf (H. de). Speculum Aureum decem Præceptorum Dei, ed. princeps, lit. goth., double columns, 49 lines to a page, large capitals and smaller initials painted, orig. oak bds. covered with cf., blind stamped, rough edges, brass clasps, *Mainz*, Peter Schoeffer, 1474, folio (4198), Feb. 25, Sotheby *Leighton*, £29

Herrera (A. de). Historia General de los hechos de los Castellanos, ed. princeps, titles in compartments, woodcut

initials, 14 maps, 9 vol. in 4, cf. gt., *Madrid*, J. Flamenco, 1601-15, folio (4199), Feb. 25, Sotheby *Hiersemann*, £12

Herrick (R.) Poems chosen out of his Works, vell., uncut, *Kelmscott Press*, 1895, sm. 4to. (439), Feb. 17, Sotheby *Heffer*, £8 5s.

Herrick (R.) Works [ed. by T. Maitland], LARGE PAPER, one of 25 copies, 2 vol., hf. mor., *Edinb.*, 1823, 4to. (475), Feb. 17, Sotheby *Quaritch*, £2

Herrick (R.) Works [ed. by T. Maitland], port., 2 vol., mor., g.e., Pickering, 1825, 8vo. (237), March 16, Sotheby *Hatchard*, £2 8s.

Hervey (T. K.) Book of Christmas, first ed., illustrations by Seymour, cf. gt., by Tout, autograph letter of the author inserted, 1836, 8vo. (86), Feb. 17, Sotheby *Howell*, £2 6s. [£1, orig. cl. (loose), front. foxed, March 5, Puttick, Lot 434.]

Hesiod. Opera & dies & Theognis & Clypeus, etc., vell., *Florence*, Giunta, 1540, 8vo. (38), Feb. 13, Sotheby *Davis & Orioli*, 12s.

Hesychius. Dictionarium Graecè (ed. Marco Musuro), ed. princeps, hf. mor. (wormed and stained), *Venet. in ædibus Aldi et And. Soceri*, 1514 (339), March 9, Sotheby *Boyle*, 18s.

Heures a lusaige de Coutances, lit. goth. (lettres bâtardes), long lines, 30 to a full page, printed upon vell., with woodcut borders, anatomical man and 17 other large woodcuts (3 painted), initials and capitals illuminated, sides of an orig. French binding, with panels, and a shield with initials M. A., worn, and inlaid in new cf., [colophon] *Ces ꝑsētes heures a lusage de Coustāces . . . on este ymprimees a Rouen pour Pierre Regnault Libraire de d'Universite de Caen . . . s. a.* [*Almanac*, 1508-20], sm. 4to. (1207), Feb. 2, Sotheby *Leighton*, £12 10s.

Heures. Livre d'Heures de la Reine Anne de Brétagne, fac. reproductions, mor., inside gilt borders, monogram and coat-of-arms on the sides, silk linings, g.e., *Paris*, 1841—Descriptive Text, traduit par l'Abbé Delaunay, hf. mor., g.e., *ib.*, 1841, together 2 vol., folio (304), March 16, Sotheby *E. Parsons*, £9 15s.

Hexham (H.) A Tongue-Combat, lately happening betweene two English Souldiers in the Tilt-boat of Grauesend, hf. russ., 1623, 4to. (1183), Feb. 17, Sotheby *Maggs*, £1

Heylyn (P.) Cosmography (America forming the fourth book), title in compartments and double-paged maps, including that of America, old cf., 1670, folio (1063), March 9, Sotheby *H. Stevens*, 6s.

Heywood (Thos.) Pleasant Dialogues and Dramas, first ed. (headlines cut), old cf. gt., 1637, 8vo. (371), Feb. 17, Sotheby *Ellis*, £2 10s.

Hierocles. In Aureos Versus Pythagorae, lit. rom., 92 leaves [Hain (91 leaves only) *8545, Proctor 6768], vell., [colophon] . . *Impressum anno Christi* M.CCCC.LXXIIII., *Patavii* XV. *Kalendas Maias Bartolomeus de Val, de Zoccho, F. F. Telos* [1474], sm. 4to. (1187), Feb. 2, Sotheby *Maggs*, £3 15s.

Hieronymus (S.) Epistolae, pars prima, roman letter, initial letters painted, mor., blind tooled, rough edges [Proctor 4717], *Venice*, Andreas Torresanus, 1488, folio (4204), Feb. 25, Sotheby *Tregaskis*, £5

Hieronymus (S.) Epistole (tradotte per Frate Matheo de Ferrara povero Jesuato), roman letter, two woodcut titles, in large gothic characters, the first in fac., woodcut capitals and numerous cuts (wormed and a few leaves stained), mor. ex., rough leaves [Proctor 5765], *Ferrara*, Lorenzo Rossi, 1497, folio (4205), Feb. 25, Sotheby *Leighton*, £51

Hieronymus (S.) Epistolae et Tractatus [ed. secunda], lit. goth. [Hain *8549, Proctor 203], painted initials, modern mor. ex., Wm. Morris's Kelmscott label (£14 10s. at his sale in 1898), *Absque ulla nota* [*Argentinae*, Jo. Mentelin, not after 1469], large folio (1190), Feb. 2, Sotheby *Maggs*, £17 15s.

Hieronymus (S.) Vitas Patrum, lit. goth. [Hain *8597, Proctor 418], contemp. English oak bds. and leather, centre panels, clasp catches chased into Prince of Wales's feathers, joints cracked, apparently not in Weale, [colophon] *Anno dñi* M.CCCCLXXXIII. *nonas vero Marcii, etc., s. l. et n.* [*Argentinae*, printer unknown, 1483], folio (1192), Feb. 2, Sotheby *Quaritch*, £17

Hieronymus (S.) Vitas Patrum. Dit boeck is ghenomet, dat Vader boeck, dat in den latijne is ghehieten Vitas Patrū, lit. goth. [Campbell 938, Proctor 9135], old vell., [colophon] . . *Ghedruct bi mi Peter vā Os indē Jare ōs herē* M.CCCC. *ēn* XC. *den eersten dach vā den April* [with device, Zwolle, 1490], sm. folio (1194), Feb. 2, Sotheby *Quaritch*, £17

Hieronymus (S.) Vitas Patrum, lit. goth., double columns, 52 lines, outline woodcut of the Crucifixion and small woodcuts (wanted title), contemp. English oak bds. and leather, compartmental stamps (worn and repaired), [*Lugduni ?*] *Impressis per . . Stephanum Balam*, 1509, sm. folio (1193), Feb. 2, Sotheby *Leighton*, £5

Higgins (G.) Anacalypsis, plates, 2 vol., hf. bd. (slightly injured by damp), 1836, 4to. (32), March 11, Hodgson *Maggs*, £9

Higgins (G.) Celtic Druids, plates, bds., with author's A.L.s. and inscription, 1829, 4to. (231), March 5, Puttick *W. Browne*, £1 11s.

Hind (H. Y.) Explorations in the Interior of Labrador, first ed., illustrations (some col.), 2 vol., cl., 1863, 8vo. (136), March 19, Puttick *W. Brown*, £1 5s.

Hipkins (A. J.) Musical Instruments, 50 plates in col., one of 50 artist's proofs, hf. vell., portfolio, 1888 (246), March 5, Puttick *Neumayer*, £3 7s. 6d.

Hoare (R. C.) Ancient History of North and South Wiltshire, 2 vol., 1810-19—History of Modern Wiltshire, including Benson and Hatcher's Old and New Sarum, 7 vol., 1822-43, together 9 vol., LARGE PAPER, ports., maps, plates, etc., uniform mor., g.e., 1810-43, imp. folio (252), Feb. 17, Sotheby *Quaritch*, £36

Hoare (R. C.) Ancient History of North and South Wiltshire, LARGE PAPER, over 120 maps, plans, views, etc., 2 vol., hf. mor., uncut, t.e.g., 1810-19, folio (247), March 9, Christie *Walford*, £2 10s.

Hoby (Sir Edw.) Orig. Common-Place Book, 101 leaves, beginning on folio 4, neatly written, mostly in the same fine hand throughout (1198), Feb. 2, Sotheby *Quaritch*, £90

[The volume begins with very minute instructions to seamen and colonists sailing to America (the first 3 leaves of this paper wanting) and includes a section, " How the Crowne of England hath most right to all the maynt lands & islands alongest the Cape of Florida to 58 degrees Northwards." Lengthy description in catalogue.]

Hodgkin (J. E.) Rariora, being notes of printed books, manuscripts, medals, engravings, pottery, etc., plates, 3 vol., 1900-2, 4to. (798), Feb. 17, Sotheby *Daniell*, 14s.

Hodgson (J.) History of Northumberland, port., plates and woodcuts, 7 vol., hf. mor., *Newcastle-upon-Tyne*, 1827-58, 4to. (157), March 9, Christie *Walford*, £10

Hoe (R.) Catalogue of Books printed in Foreign Languages after the Year 1600, forming a part of the Library of Robert Hoe, 4 vol., uncut, *New York, privately printed*, 1909, 8vo. (427), March 9, Sotheby *Thorp*, 12s.

Hogarth (W.) Works, descriptions by John Trusler, 159 engravings and port., proofs, 2 vol., mor., g.e., 1821, 4to. (529), Feb. 17, Sotheby *Edwards*, £1 17s.

Holbein (H.) Danse des Morts, comme elle est dépeinte dans la Ville de Basle, text in French and German, engravings by Merian in duplicate, plain and printed in col., mor., g.e., in case, *Basle*, 1789, 4to. (538), Feb. 17, Sotheby *Young*, £6

Holbein (H.) Portraits of Illustrious Persons of the Court of Henry VIII., by John Chamberlaine, orig. ed., tinted ports., some on pink paper, including Holbein and his wife, and the two miniatures, hf. mor., t.e.g., *Bulmer*, 1792, imp. folio (243), March 16, Sotheby *Spencer*, £26

Holbein (H.) Portraits of Illustrious Persons of the Court of Henry VIII., by J. Chamberlaine, col. ports., including Holbein and his wife, and the two miniatures, on pink paper, hf. mor., t.e.g., 1828, folio (248), Feb. 17, Sotheby *Halliday*, £11 10s.

Holbein (H.) Portraits of Illustrious Persons of the Court of Henry VIII., by John Chamberlaine, tinted ports. by Bartolozzi, hf. mor., g.e., 1884, folio (526), March 9, Sotheby *Sotheran*, £3 5s.

Holinshed (R.) Chronicles, **black letter**, with reprint of Castrations, dated 1728, 4 vol. in 5, mor., g.e., by R. de Coverly, 1586-87, folio (246), March 16, Sotheby *Hill*, £10 10s.

Holloway (W. H.) Relation of the Late Seidge and taking of the City of Babylon by the Turks, Englished by W. H[olloway], hf. mor., g.e., *Printed by J. Raworth for N. Butter and N. Bourne*, 1639 (1111), Feb. 17, Sotheby *Ellis*, £1 3s.

Holme (R.) Academy of Armory, illustrations, second vol., *Roxburghe Club*, 1905, folio (4842), Feb. 25, Sotheby *Quaritch*, £3

Holmes (O. W.) Autocrat at the Breakfast Table, first ed., first issue, with the decorative false title, which was cancelled, plates, orig. cl., *Boston*, 1858, 8vo. (952), Feb. 17, Sotheby *Weldrick*, £1

Holmes (O. W.) Elsie Venner, first ed., 2 vol., orig. cl., *Boston*, 1861, 8vo. (957), Feb. 17, Sotheby *Weldrick*, 10s.

Holmes (O. W.) Guardian Angel, first ed., orig. cl., fine copy, *Boston*, 1867, 8vo. (955), Feb. 17, Sotheby *Weldrick*, 16s.

Holmes (O. W.) A Mortal Antipathy, first ed., signed autograph letter of the author inserted, orig. cl., fine copy, *Boston*, 1885, 8vo. (954), Feb. 17, Sotheby *Weldrick*, 16s.

Holmes (O. W.) Professor at the Breakfast Table, first ed., orig. cl., fine copy, *Boston*, 1860, 8vo. (953), Feb. 17, Sotheby *Dobell*, 11s.

Homer. Ilias per Laurentium Vallensem Romanum latina facta, contemp. English stamped oak bds. and leather, the upper cover having a figure of St. Barbara with legend, the under cover a figure of St. John Baptist and legend, clasp catches [*see* Weale, No. 169], rebacked, *Coloniae apud Heronem Alopecium*, 1522, 8vo. (1204), Feb. 2, Sotheby *Leighton*, £19 10s.

Homer. Opera, 2 vol., vol. i. containing the Odyssey, bd. in contemp. cf., with panel and fleuron in gilt, vol. ii. in modern cf. in imitation of vol. i., *Venice*, Aldus, 1504, 8vo. (39), Feb. 13, Sotheby *Maggs*, £20 10s.

[The first Aldine ed. of Homer, complete with the life of Homer, often wanted.—*Catalogue.*]

Hone (W.) Every-Day Book, Year Book and Table Book, first ed., woodcuts by Cruikshank, 5 vol. in 7, hf. bd., 1826-32, 8vo. (231), March 9, Sotheby *Maggs*, £1 13s.

Hood (T.) Hood's Own, port. and woodcuts, cf., g.e., by Rivière, autograph letter in French of the Duke of Devonshire, dated 1835, inserted, 1846, 8vo. (69), Feb. 17, Sotheby *Weardale*, 16s.

Hood (T.) Up the Rhine, first ed., woodcuts, orig. cl., uncut, 1840, 8vo. (70), Feb. 17, Sotheby *Weardale*, 10s.

Hooghe (R. de). Plan du Parc d'Anguien, 5 leaves of text signed by N. Visscher, map, plan and 14 engravings by Romain de Hooghe, unbd., *Amsteldam*, s.d., folio (824), Feb. 17, Sotheby *Rimell*, £2 2s.

Hooker (Sir W. J.) Botanical Miscellany, 153 plates, 3 vol., hf. cf. gt., 1830-33, roy. 8vo. (251), March 16, Sotheby *Wesley*, £2 10s.

Hooker (Sir W. J.) Century of Orchidaceous Plants, col. plates, blue cl., 1849, 4to. (218), Feb. 17, Sotheby *Quaritch*, £5

Hooker (Sir W. J.) Filices Exoticæ, col. plates, mor., t.e.g., 1859, roy. 4to. (250), March 16, Sotheby *Salby*, £1 18s.

Hooker (Sir W. J.) Garden Ferns, col. illustrations, 1862—

British Ferns, col. illustrations, 1861, together 2 vol., imp. 8vo. (249), March 16, Sotheby *Herman*, £1

Hooker (Sir W. J.) Species Filicum, plates, 5 vol., hf. mor., t.e.g., 1846-64, 8vo. (18), March 19, Puttick *Hill*, £2 2s.

Hope (T.) Costume of the Ancients, plates, 2 vol., russ. gt., 1812, 8vo. (532), Feb. 17, Sotheby *Howell*, £2

Hope (T.) Costume of the Ancients, 321 plates, 2 vol., hf. mor., g.e., 1841, 8vo. (252), March 16, Sotheby *Edwards*, £1 1s.

Horae B. V. M. cum Calendario (Flamande), lit. goth. [Campbell 833], text rubricated, painted capitals, decorative pen-letters, old cf., [colophon] *Dit teghen-woerdige boec is voleynt inder Printerie te Delff in Hollant* . . [Jacob Jacobzsen, 1484], sm. 4to. (1214), Feb. 2, Sotheby *Maggs*, £37

Horae B. V. M. ad Usum Romanum, lettres bâtardes, printed within woodcut borders, full-page and other cuts, etc. (imperfect, containing 69 leaves only), contemp. French bds. and leather, stamped centre panels and legend [*see* Weale 502 and 513, but with differences], somewhat worn and damaged [*Paris.*, Pigouchet, 1497 (?), *Almanack* 1488-1508], sm. 4to. (1215), Feb. 2, Sotheby *Leighton*, £17

Horae B. V. M. Secundū usum Romanū, lit. goth. (lettres bâtardes), long lines, 25 to a full page, astrological man, many large and small woodcuts (some soiled, wanted D 8, G 6 and N 6), rubricated, illuminated initials, sides of an orig. binding of oak bds. and leather, with 4 small stamped panels, and name of binder, Wilhelmus Voghels (worn and partly illegible, rebacked and repaired), [colophon] *Ces presentes heures a lusage de Rōme furent achevees le* XV. *Jour de Juillet lan* MCCCCIIIIXX. *&* XVII., *p Maistre Jehā Philippe, pour Thielmā Kerver* . . [1497], 8vo. (1206), Feb. 2, Sotheby *Leighton*, £10 10s.

Horae B. V. M. ad usum Parisiensem (?), lettres bâtardes, printed upon vell., within woodcut borders, device of Saint Graal, astronomical man, 17 other full-page woodcuts and numerous initial cuts, ornamental initials (the latter illuminated), some leaves shrivelled and stained, contemp. French oak bds. and leather, stamped, [colophon] *ces presentes heures a lusage d-(use erased) furent achevees le* XXII. *jour doctobre lan* MCCCCC. (1500), 8vo. (1210), Feb. 2, Sotheby *Edwards*, £17 10s.

Horae B. V. M. ad Usum Romanum, lit. goth., printed upon vell., within woodcut borders, skeleton man with Folly below, 15 full-page woodcuts and 14 smaller initial cuts, all painted and illuminated, mor. ex., [colophon] . . . *Ont este nouvellement imprimees a Paris par Guillaume Anabat . . . pour Gillet Hardouyn . . . et pour Germain Hardouyn . . . Tout pour le mieulx,*" s.d. [*Almanack*, 1500-20], 8vo. (1217), Feb. 2, Sotheby *Maggs*, £30 10s.

Horae B. M. V. Secundum Usum Romanum, printed on vell., 13 full-page miniatures, 7 half-page miniatures and 32 historiated capitals, all illuminated, woodcut borders to

each page, old cf. gt., with clasps, *Paris*, S. Vostre (no colophon), *Almanack*, 1508-28, 8vo. (619), Feb. 17, Sotheby *Young*, £51

Horae B. V. M. ad Usum Romanum, lit. goth. (lettres bâtardes), long lines, 30 to a full page, printed upon vell. within woodcut borders, 19 full-page woodcuts, illuminated, astrological man, several small illuminated figures and many illuminated initials (wanted D 6 and K 1), contemp. French oak bds., leather, covered with stamped ornaments, silver-gilt clasps, with rose and portcullis, g.e., [colophon] . . *Par Gillet Hardouyn Imprimeur demourant au bout du pont charge a l'insigne de la Rose," etc.* [1509], sm. 4to. (1219), Feb. 2, Sotheby *Young*, £60

Horae B. V. M. ad Usum Romanum, printed upon vell., long lines, 32 to a full page, device of the Rape of Proserpine on title (soiled), skeleton man on reverse, 16 full-page woodcuts and many smaller woodcuts, initials illuminated (last leaf soiled), modern mor., [colophon] . . *Parisius noviter impressum Opera Egiddii Hardouyn . . Pro Germano Hardouyn . . s. a.* [*Almanack*, 1510-30], 8vo. (1220), Feb. 2, Sotheby *Maggs*, £12 5s.

Horae B. V. M. cum Calendario. Lusiage de Rōme [par Gilles Hardouyn], lit. goth. (lettres bâtardes), long lines, 30 to a full page, printed upon vell. within woodcut borders, 15 large metal and wood engravings within hand-illuminated frames, initials and capitals illuminated throughout (lower margin of H ii. mended), A—K in eights, sides of an orig. French binding of oak bds. and leather, stamped (rebacked and upper cover damaged), g.e., *Paris, par les Hardouyn, s.d.* [*Almanach*, 1518-25], small upright 4to. (1221), Feb. 2, Sotheby *Edwards*, £20 10s.

Horae B. V. M. cum Calendario, the first ed. of Pierre Gringoire's Hours of the Virgin in French verse, lettres bâtardes, long lines, 31 to a full page, cut of the Virgin on title and three others of the same in the preliminary leaves, astrological man and 13 full-page woodcuts (wormhole through first 6 leaves and top margin of B j mended), inlaid sides of an orig. French cf. binding, having four stamped panels, " . . . *Ce vendent cheuz* (*sic*) *Jehan Petit a la rue Sainct Jacques a la fleur-de-lis dor* " [*Privilège de* 1525—*Almanac*, 1524-38], sm. 4to. (1222), Feb. 2, Sotheby *Leighton*, £60

Horatius. Œuvres, par Pierre Daru, LARGE PAPER, 4 vol. in 2, mor. gt., ornaments, g.e., by Simier, *Paris*, 1804-5, 8vo. (4244), Feb. 25, Sotheby *Maggs*, £15

Horatius. Opera, roman letter, wanted first leaf, a few MS. marginal notes, contemp. vell. [Proctor 4272], *Venice*, Filippo di Pietro, 1479, folio (4235), Feb. 25, Sotheby *Tregaskis*, £14

Horatius. Opera, 250 copies printed, vignettes by Percier, proofs, mor. gt., richly tooled borders, back covered with eagles, bees and stars, g.e., by Bradel l'ainé, the Malmaison copy, with the large arms of Napoleon I., *Parisiis, Petrus*

Didot, natu Major, 1799, folio (4241), Feb. 25, Sotheby *Quaritch*, £71

Horatius. Poemata omnia, mor., *Venice*, Aldus, 1527, 8vo. (40), Feb. 13, Sotheby *Maggs*, £3 12s. 6d.

Horologium continens quae in sequenti pagina sunt scripta, Graecè, red and black, with Junta device, ornamental initials, contemp. French leather, crowned fleur-de-lis and dolphin on back, sides stamped, probably bound for Francis II., the husband of Mary Q. of Scots [not in Weale], *Florentiae per haeredes Philippi Juntae*, 1520, 8vo. (1235), Feb. 2, Sotheby *Belin*, £10

Horologium. "Horalagiũ (*sic*) devotionis" (per Bertholdum Dominicanum), lit. goth. (two types), long lines, 22 to a full page, 122 leaves, with signs. a-p 10 in eights, 37 outline woodcuts (col. by a contemporary hand)—Tractatus de Spiritualibus Ascensionibus (Gerardi Zutphaniae), lit. goth., 120 leaves, signs. aa-pp in eights, pp 8 blank, [colophon] *Impressum Colonie apud Lijskyrchen*—De Vita et beneficiio Salvatore Jhesu Cristi (Bertholdi Dominicani), lit. goth. (ut supra), 126 leaves, in 1 vol., contemp. Netherlands oak bds. and leather, small stamps, clasp catch (rebacked), all printed by Ulric Zell [14—], thick 12mo. (1232), Feb. 2, Sotheby *Quaritch*, £59

Horologium devotionis, lit. goth. (three types), [Hain *2990, Proctor 7635], 36 outline German woodcuts, painted initials, new vell., rough edges, *Absque nota* [*sed Basiliae per Joannem de Amorbach*, 14—], 8vo. (1234), Feb. 2, Sotheby *Ellis*, £10 10s.

Hortulus Animæ. Cod. Bibl. Pal. Vindob. 2706: The Garden of the Soul, Photo-Mechanical Facsimile Reproductions, published under the Direction of Friedrich Dörnhöffer, text and 3 portfolios with facs. in colours, one of 75 copies printed for subscribers in the British Empire, 1 vol., *Utrecht*, 1907-10, folio (597), Feb. 17, Sotheby *J. Bumpus*, £7 15s.

Hortus Sanitatis. Le Jardin de Sainté, lit. goth., double columns, cuts in the text, mor., elaborately blind tooled, g.e., by Leighton (title and first leaf mended, several leaves at end defective in corners), *Paris*, 1539, folio (3930), Feb. 25, Sotheby *Leighton*, £6

Housman (L.) Stories from the Arabian Nights, one of 350 copies, col. illustrations by E. Dulac, mounted as drawings, vell., uncut, t.e.g., 1907, 4to. (586), March 9, Sotheby *Bickers*, £1 5s.

Housman (L.) Stories from the Arabian Nights, col. illustrations, vell., uncut, n.d., 4to. (295), March 9, Sotheby *Bickers*, £1 1s.

Howell (Jas.) Poems upon divers Emergent Occasions, first ed., covers gone, *Printed by Jo. Cotterel*, 1664, 8vo. (390), March 9, Sotheby *Pickering*, £2 14s.

Howitt (W.) Northern Heights of London, first ed., illustrations, 1869, 8vo. (377), March 9, Sotheby *W. Daniell*, 15s.

Hughes (H.) Beauties of Cambria, 60 engravings, hf. cf., 1823, oblong 4to. (869), March 9, Sotheby *Morgan*, 14s.

Hugo (Card.) Postillae in Quatuor Evangelia, lit. goth. (three types), [Hain *8975, Proctor 7537], illuminated initial, painted marginal decorations, hf. bd., *Basiliae*, Bernhard Richel, 1482, x. *Jan.*, large folio (1237), Feb. 2, Sotheby *Young*, £3

Hugo de S. Victore. [Begins on recto of first leaf, in red], "Incipit Soliloquiū hugonis in modū dyalogi ad animā suā," etc., lit. goth. [Hain 9028, Proctor 340], capitals rubricated, hf. vell., *Absque ulla nota* [*typis C. W. Civis Argentinensis, c.* 1473], sm. folio (1238), Feb. 2, Sotheby *Barnard*, £3 5s.

Hugo [de Sletstat] (Jo.) Quadruviū Ecclesie. Quatuor Prelatorū Officium, lit. goth. (two types), long lines, 39 to a full page, LX. numbered folios, including title, 15 German woodcuts and initials, hf. mor., g.e., *Argentinae impressum p Jo. Grüniger, Anno* 1504, sm. folio (1239), Feb. 2, Sotheby *Edwards*, £5 10s.

Huish (M. B.) Greek Terra-Cotta Statuettes, their Origin, etc., illustrations, 1900, 4to. (289), March 9, Sotheby *Neumayer*, 8s.

Hume (D.) History of England, ports., 17 vol., cf. gt., 1848-55, 8vo. (255), March 16, Sotheby *Treat*, £1 14s.

Hume (D.) History of England, Library ed., 15 vol., cf. gt., 1864, 8vo. (191), March 9, Sotheby *Clayton*, 13s.

Humphreys (H. N.) Illuminated Books of the Middle Ages, plates in gold and colours, hf. mor., g.e., 1849, roy. folio (680), March 9, Sotheby *W. Daniell*, £8 5s.

Humphreys (H. N.) Illuminated Illustrations of Froissart, col. and illuminated plates, 2 vol., mor., g.e., 1844-5, roy. 8vo. (411), March 9, Sotheby *Maggs*, £6 15s.

Humphreys (H. N.) Masterpieces of the Early Printers, facs., red cl., g.e., 1870, folio (256), March 16, Sotheby *Quaritch*, £1 4s.

Hunter (J.) History and Topography of the Deanery of Doncaster, LARGE PAPER, col. map and plates, 2 vol., hf. roan, uncut, 1828-31, folio (272), Feb. 17, Sotheby *Walford*, £2 2s.

Hunter (Jas.) Picturesque Scenery in the Kingdom of Mysore, port. and 40 col. aquatints by Harraden, Stadler and Merke (port. cut down), in 10 parts, wrappers, 1805, oblong folio (316), March 11, Hodgson *Berens*, £5 2s. 6d.

Hutchins (J.) History of Dorset, with the Appendix, vol. i. and ii. first eds., vol. iii. and iv. second eds., maps, engravings, etc., 5 vol., hf. cf., 1774-1815, folio (252), March 9, Christie *Brown*, £3 17s.

Hutchins (J.) History of Dorset, second ed., LARGE PAPER, map and plates, 4 vol., mor., g.e., 1796-1815, folio (254), Feb. 17, Sotheby *Edwards*, £9

Iamblichus. De mysteriis Ægyptiorum, etc., vell., *Venetiis*, Aldus, 1516, folio (133), Feb. 13, Sotheby *Davis & Orioli*, £2 10s.

Illustrated Record of Important Events. *See* Bowyer (R.)

Inchbald (Mrs.) British Theatre, 25 vol., 1808—Modern Theatre, 10 vol., 1811—Collection of Farces, 7 vol., 1815, together 42 vol., plates, cf., 1808-15, 8vo. (183), Feb. 17, Sotheby *Soames*, £3 5s.

Indispensable Accomplishments. *See* Alken (H.)

Ingram (Jas.) Memorials of Oxford, LARGE PAPER, engravings by Le Keux, 3 vol., mor., g.e., 1837, 4to. (225), Feb. 17, Sotheby *Hill*, £1 13s.

Inquisition. History of the Inquisitions, LARGE PAPER, 12 plates, hf. mor., uncut, t.e.g., 1810, 4to. (239), March 16, Sotheby *Treat*, £1 17s.

Institution of Civil Engineers. Minutes of Proceedings, vol. cxi.-clxxxv., with Subject Index, vol. lix.-clxx., together 77 vol., plates, and 29 duplicate vol., etc., 1893-1911, 8vo. (371), March 9. Sotheby *Batsford*, £3 3s.

Intrationum excellentissimus Liber (Book of Legal Writs), lit. goth., marginal references, textual scroll ornaments, old russ., blind tooled with Tudor roses, y.e., several leaves uncut, *In officina Ricardi Pynson*, 1510, folio (4265), Feb. 25, Sotheby *Leighton*, £20

[£16 10s., slightly wormed, old cf. on wooden bds., re-backed, Feb. 25, Sotheby, Lot 4266.]

Ireland (J. N.) Records of the New York Stage, one of 200 copies, 2 vol., cl., *New York*, 1867, 8vo. (47), March 5, Puttick *Board*, £1 8s.

Ireland (W. H.) Miscellaneous Papers and Legal Instruments under the hand and seal of Shakspeare, front., bds., uncut, 1796—The Devonshire "Hamlets," 1603 and 1604, exact reprints, cl., 1860, 8vo. (165), March 19, Puttick *H. E. Jones*, £1

Irving (Washington). Astoria, "Tacoma" ed., one of 50 copies, proof plates on Japanese paper, 2 vol., hf. mor., uncut, t.e.g., in case, 1897 (483), March 9, Sotheby *Hill*, 5s.

Isidorus (Saint). Etymologia, first ed. with a date, roman letter, long lines, 38 to a page, the four leaves of table placed at end, small woodcuts in the text, full-page illustration of a genealogical tree (verso blank), initials painted, old mor., gt. line borders and frames, g.e. (*Augsburg*), Gintherus Zainer, 1472, folio (4272), Feb. 25, Sotheby *Leighton*, £28 10s.

Isocrates. Orationes, Graecè (curante Demetrio Chalcondyla), ed. princeps, wants a j a blank [Hain 9312, Proctor 6065], old English mor., ornamental borders, g.e., *Mediolani impressum per Henricus Scinzenzeler* [with Ulrich Scinzenzeler's device], 1493, sm. folio (1263), Feb. 2, Sotheby *Davis & Orioli*, £19 10s.

Jackson (J. E.) History and Description of St. George's Church at Doncaster, plates, mor., t.e.g., presentation copy from the author, 1855, folio (285), Feb. 17, Sotheby *Walton*, 5s.

Jackson (Lady). Old Régime, 2 vol.—Last Days of the Valois,

2 vol.—First of the Bourbons, 2 vol., ports., first eds., cl., 1880-90, together 6 vol., 8vo. (162), March 19, Puttick *David*, £1 16s.

Jacobus de Erfordia. Tractatꝫ de Cõtractibus, lit. goth., long lines, 29 to a full page, 18 leaves, the first blank, without marks [not in Hain or Proctor], old cf. (from the Ashburnham library), *Absque ulla nota* [*sed Albi*, Jo. Neumeister, 14—], sm. 4to. (1264), Feb. 2, Sotheby *Quaritch*, £18 10s.

Jacquemart (A.) History of Ceramic Art, illustrations, 1877, imp. 8vo. (6), March 9, Sotheby *Burrows*, 6s.

Jameson (Jno.) Wallace and the Bruce, 2 vol., mor., g.e., *Edinb.*, 1820, 4to. (544), March 16, Sotheby *Hopkins*, £1 18s.

Jameson (Mrs.) Beauties of the Court of Charles the Second, LARGE PAPER, ports., hf. mor., uncut, 1833, folio (658), March 9, Sotheby *Thorp*, £3 10s.

Jameson (Mrs.) History of our Lord, 2 vol., 1865—Sacred and Legendary Art, 2 vol., 1870—Legends of the Madonna, 1872—Legends of the Monastic Orders, 1872, together 6 vol., g.e., by Rivière, 1865-72, 8vo. (266), March 16, Sotheby *G. Smith*, £2 18s.

Jansson (J.) Atlas, col. plates, vol. i., iii. and iv., old vell. (broken), w.a.f., *Amst.*, 1666, folio (551), March 5, Puttick *Luzac*, £1 15s.

Jarves (J. J.) History of the Hawaiian Islands, woodcuts, old sheep, *Honolulu*, C. E. Hitchcock, 1847, 8vo. (312), Feb. 17, Sotheby *Maggs*, 18s.

Jenkins (J.) Martial Achievements of Great Britain, col. plates, orig. hf. mor., uncut [1814], 4to. (484), Feb. 17, Sotheby *Young*, £7 10s.

Jenkins (J.) Naval Achievements of Great Britain, col. plates, orig. hf. mor., uncut (a few leaves loose), 1817 (485), Feb. 17, Sotheby *Young*, £10

Jesse (J. H.) Memoirs of the Court of England from 1688 to the death of George II., first ed., fronts., 3 vol., cl., 1843, 8vo. (180), March 19, Puttick *David*, £2 6s.

Jewitt (Ll.) Ceramic Art of Great Britain, illustrations, 2 vol., mor., uncut, t.e.g., 1878, roy. 8vo. (267), March 16, Sotheby *Hiersemann*, £1

Joannes Climacus. Scala Spiritualis, lit. goth. magna, long lines, with signs., 4 prel. leaves and numbered folios cl., cut of arms on title and ornamental initials, new vell., [colophon] *Impressū in regali civitate Toletani ī sui Reverēdissimi dn̄i D. Frācisci Ximenes eiusdē civitatis archiep̄i anno* 1505, sm. 4to. (1268), Feb. 2, Sotheby *Leighton*, £3 5s.

Joannes Climacus. Triginta Gradus Celestis Scale, lit. goth., long lines, 31 to a full page, 148 leaves, the last blank, with signs., contemp. French mor., blind stamped panel ornaments, clasp, [colophon] . . *Impressi Parisiis* . . *Sumptibus Johannis Parvi et Fr. Regnault*, 1511, XVI. *Kal. Mai*, sm. 8vo. (1269), Feb. 2, Sotheby *Leighton*, £3 3s.

Joannes de Sancto Laurentio. Postillae Evangeliorum Domini-

calium, lit. goth. [Campbell *1041, Proctor 9332], painted initials, old cf., [colophon] . . *in inclita bruxellēsium ducatas brobātie civitate* . . [*Bruxellis*, Fratres Vitae Communis, 1480], folio (1270), Feb. 2, Sotheby *Nighoff*, £10

Joannes Salisberiensis (Episcopus Carnotensis). Policraticus, de Nugis Curialium et Vestigiis Philosophorum, ed. princeps, lit. goth., long lines and double columns, without marks, rubricated, painted ornamental initials, contemp. oak bds. and hf. pigskin, small floral stamps [*Absque nota sed Bruxellis Fratres Communis Vitae c.* 1475-6], folio (1273), Feb. 2, Sotheby *Quaritch*, £13 10s.

[Joannes Teutonicus Hildesheimensis]. Die legende van dem heiligē drie conninghē, lit. goth., long lines, 30 to a full page, 51 leaves, signs. a-m, cut of the Circumcision on reverse of title and 2 other cuts in the text, cf. gt., [colophon, below a large device] *Gheprint tot Antwerpen doer dye camerpootre in den guldeneen horen Bi mi Willem vorsterman, s.a.* [15—], sm. 4to. (1274), Feb. 2, Sotheby *Nijhoff*, £8

Johannes Friburgensis. Summa Confessorum [Germanice], lit. goth. [Hain *7368, Proctor 1599], ornamental initials, mor. ex., with the Seillière arms, [colophon] *Die hat ausz getruckt Johañes Bämler an Freytag vor Michaelis In der keyserlichen Stat Augsburg Anno, &c.* M.CCCC. $\overline{un}$ *in dē* LXXI. *jare* [1471], sm. folio (1271), Feb. 2, Sotheby *Leighton*, £14 10s.

Johannes Grammaticus. In libros de Generatione et interitu, Alexander Aphrodisiensis, in Meteorologica. Idem de Mixtione, Graece, hf. cf., *Venice*, Aldus, 1527, folio (135), Feb. 13, Sotheby *Davis & Orioli*, £2

Johnson (Jas.) Scot's Musical Museum, 4 vol., hf. roan, 1853, 8vo. (268), March 16, Sotheby *Bumpus*, £1 10s.

Johnson (R.) Seauen Champions of Christendome, black letter, cf., 2 parts in 1 vol., g.e. (broken), a few headlines cut, 1616, 4to. (269), March 16, Sotheby *Tregaskis*, £1 6s.

Johnson (S.) Johnsoniana, a Supplement to Boswell, being Anecdotes and Sayings of Dr. Johnson, port. and plates, uncut, 1836, 8vo. (90), March 9, Sotheby *Zaehnsdorf*, 15s.

Johnson (S.) Rasselas, first ed., 2 vol., cf. ex., Dodsley, 1759, 8vo. (1275), Feb. 2, Sotheby *Edwards*, £6

Johnson (S.) Works, port., 9 vol., *Oxford*, 1825—Life by Boswell, port., 4 vol., *ib.*, 1826, cf. gt., 1825-6, 8vo. (270), March 16, Sotheby *Pfungst*, £2 6s.

Jones (I.) Designs, consisting of Plans and Elevations, pub. by Wm. Kent, 2 vol. in 1, old cf., 1770, folio (571), Feb. 17, Sotheby *Hill*, £2 5s.

Jones (I.) The most notable antiquity of Great Britain, Vulgarly called Stone-Heng, port. of Jones, by Hollar, 28 folded and other plates, old russ. ex., *Printed for D. Browne, junior, etc.*, 1725, folio (1276), Feb. 2, Sotheby *Charlton*, £1

Jones (O.) Examples of Chinese Ornament, 100 col. illustrations, red cl., g.e., 1867, folio (675), March 9, Sotheby *Batsford*, £3 15s.

Jones (O.) Grammar of Ornament, LARGE PAPER, 100 plates, col. and illuminated, hf. mor., g.e., 1856, imp. folio (325), March 9, Sotheby *Thin*, £2 4s.

Jones (O.) Grammar of Ornament, 112 plates, col. and illuminated, cl. gt., 1868, folio (336), March 9, Sotheby *Bunbury*, £1 15s.

Jones (O.) One Thousand and One Initial Letters, illuminated in colours and gold, 1864, folio (683), March 9, Sotheby *Hill*, £1 10s.
[£1 5s., similar copy, March 9, Sotheby, Lot 324.]

Jones (O.) Plans, Elevations, Sections and Details of the Alhambra, LARGE PAPER, plates, some col. and illuminated, 2 vol., hf. mor., g.e., 1842-5, imp. folio (678), March 9, Sotheby *Edwards*, £7 15s.

Jonson (Ben). Workes, first ed., engraved title by Hole (outer margin renewed), last leaf repaired, cf. ex., W. Stansby, 1616, folio (1278), Feb. 2, Sotheby *Maggs*, £19 10s.

Jonson (Ben). Works, port., cf. gt., 1692, folio (272), March 16, Sotheby *G. Smith*, £2 2s.
[£1 6s., cf., March 9, Sotheby, Lot 646.]

Jonson (Ben). Works, by W. Gifford, port., 9 vol., hf. cf., 1816, 8vo. (193), Feb. 17, Sotheby *Howell*, £3

Justinianus (Imp.) Institutionum, sive Elementorum libri IIII., contemp. Lyonnese cf., elaborate gt. ornaments, mosaic inlayings, g.e., *Lugduni ap. Guilielmum Rovillium*, 1551, sm. 8vo. (1284), Feb. 2, Sotheby *Leighton*, £15

Justinus. Compendium Historiarum, ed. princeps, roman letter, long lines, 30 to a page (a few leaves wormed), mor., g.e., the Syston Park copy, wanting the first and second books, *Venice*, Nicolas Jenson, 1470, 4to. (4313), Feb. 25, Sotheby *Leighton*, £5 5s.

Justinus. *See also* Trogus Pompeius

Justinus Martyris (S.) Opera, Graecè, ed. princeps, old cf., ornaments, g.e. (the Lakelands copy), *Lutetiae ex off. Roberti Stephani*, 1551, folio (1290), Feb. 2, Sotheby *Ellis*, £4 5s.

Juvenal et Persius. [Satiræ.] Juvenale cum Commento (Domitii Calderini), lit. goth. (two types, text large, comment smaller), 104 leaves, the last blank, signs. a-p, *Absque nota* —Persius cum Commento Bartolomei Fontei, lit. goth. [Hain 9687, not in Proctor], in 1 vol., old French mor., g.e. (Derome), [*Lugduni*, Le Roy & Dupré, *c.* 1487], sm. folio (1292), Feb. 2, Sotheby *Quaritch*, £7

Juvenal et Persius. Satyrae cum Commentariis D. Calderini Probi Birthii et Georgii Vallae, etc., lit. rom. [Hain-Copinger 9707, Proctor 7223], ornamental initials (painted by hand), a jj mended, old mor. gt., rough edges, [colophon] *Impraessum Taurini . . . per Nicolaum de Benedictis & Jacobinum Suigum Impressores insignes anno* M.CCCCXCIIII. *octavo idus Octobris* [1494], sm. folio (1291), Feb. 2, Sotheby *Parkins*, £5 10s.

Juvenal et Persius. Satyrae, first Aldine ed., mor., plain, *Venet.*, Aldus, 1501, 8vo. (44), Feb. 13, Sotheby *Wilde*, £2 6s.

Juvenal et Persius. Satyrae, Lyonnese counterfeit of the first Aldine ed., vell., s. l., n.d. [*Lyons, circa* 1503], 8vo. (45), Feb. 13, Sotheby *Davis & Orioli*, £1 4s.

Kanutus. Kamintus Episcopus Arusiensis Civitatis regni dacie (daniae) artis Medicine, lit. goth. [Copinger 3437], hf. bd., *Absque nota* [*Paris*, Ant. Denidol, 14—], sm. 4to. (1294), Feb. 2, Sotheby *Quaritch*, £16 10s.

Kanutus. Quedam breues expositiões & legum et Juriñ cõcordantie, etc., Lat. et Danicè, lit. goth. (two types), long lines, variable, 150 leaves, mor., g.e., [colophon] *Impressum est aũt pñs opus putile legis Danice Repis opa diligentiaqz probi viri Mathei brand artis impssorie Mgrī Anno Salutis nr̃ē* MCCCCCIIII. *Nona Kalendas Junii* [1504], sm. 4to. (1295), Feb. 2, Sotheby *Leighton*, £16 10s.

[The first edition of the Laws of Jutland, and the first (and only) specimen of early printing in this ancient city of Denmark. Cotton gives the date of 1508 in error.—*Catalogue.*]

Kanutus. Quedam breves expositiões et legum et Juriñ concordantie, etc., lit. goth. (two types), long lines, 30 and 37 to a full page, 167 leaves, with signs., old cf., [colophon] . . . *Impressuz haffniae p Gotfridũ de ghemen Anno dñi* MCCCCCVIII. *in profesto Sctī Matthie Apostoli* (with device), [1508], sm. 4to. (1296), Feb. 2, Sotheby *Leighton*, £11

Kay (J.) Portraits and Caricature Etchings, engravings, 2 vol., mor., g.e., *Edinb.*, 1837, 4to. (273), March 16, Sotheby *W. Daniell*, £2 12s. 6d.

Keats (J.) Letters to Fanny Brawne, LARGE PAPER, one of 50 copies, mor., uncut, t.e.g., by Zaehnsdorf, *Printed for private circulation*, 1878 (274), March 16, Sotheby *Sotheran*, £2 15s.

Keats (J.) Poems, vell., *Kelmscott Press*, 1894, sm. 4to. (397), Feb. 17, Sotheby *Jaggard*, £11 10s.

[£12 10s., vell., crest on sides, Feb. 17, Sotheby, Lot 426.]

Keene (Chas.) Work, by Joseph Pennell, illustrations, white cl., uncut, t.e.g., 1897, 4to. (490), March 9, Sotheby *Winter*, 7s.

Kelmscott Prèss. German Woodcuts of the Fifteenth Century, ed. by S. C. Cockerell, 35 woodcuts, bds., uncut, 1897, folio (452), Feb. 17, Sotheby *Shepherd*, £3 7s. 6d.

Kelmscott Press. List of Publications and Order Forms of the Kelmscott Press, Notices, etc. from 1892-8, 46 pieces (460), Feb. 17, Sotheby *Maggs*, £3 17s. 6d.

Kelmscott Press. Specimen Pages of Froissart: Godefroy of Boloyne, Sidonia, Reynard the Foxe, Histories of Troye, Beowulf, Story of the Glittering Plain, Vitas Patrum, together 23 pages (458), Feb. 17, Sotheby *Edwards*, £4 15s.

Ketham (Jo. de). Fasciculus Medicinæ, lit. goth. [Hain *9775, Proctor 4550], first two cuts mended, new vell., [colophon] *Impressuz Venetiis per Johannez & Gregoriuz de Gregoriis Fratres, Anno dñi* [1495] *die* xv. *Octobris*, folio (1300), Feb. 2; Sotheby *Llewellyn*, £61

Killigrew (T.) Comedies and Tragedies, first ed., port. by W. Faithorne, mor., g.e., 11⅝ by 7¾in., H. Herringman, 1664, folio (257), March 9, Christie *Sotheran*, £24

Kip (J.) Britannia Illustrata, 2 vol., collation, vol. i., engraved title in red, 1 leaf table, and 80 plates (of 81), vol. ii., title in red, 72 plates of seats and 8 plates in arms, table in vol. i. cut into at foot, old cf. gt., 1714-7, folio (4329), Feb. 25, Sotheby *Rolandi*, £10 10s.

Kipling (R.) American Notes and the Bottle Imp, by R. L. Stevenson, first ed., wrappers as issued, *New York* (1891), 8vo. (981), Feb. 17, Sotheby *Maggs*, £1 19s.

Kipling (R.) Jungle Book, first ed., front. and illustrations by Kipling, Drake and Frenzeny, orig. blue cl., g.e., 1894, 8vo. (744), March 9, Sotheby *Falke*, 8s.

Kipling (R.) Story of the Gadsbys (1889)—In Black and White (1889)—Under the Deodars (1889)—Wee Willie Winkie and other Stories (1889)—The City of Dreadful Night, 1891, together 5 vol., first eds., orig. wrappers, *Allahabad*, A. H. Wheeler & Co., 8vo. (939), Feb. 17, Sotheby *W. Brown*, £4

Kirby (R. S.) Wonderful and Scientific Museum, or Magazine of Remarkable Characters, plates, 5 vol., hf. mor., t.e.g., 1803-15, 8vo. (3), Feb. 17, Sotheby *Maggs*, £2

Kircher (A.) Phonurgia Nova, engravings, cf., name-stamp on title (stained), *Campidonæ*, 1673, folio (245), March 5, Puttick *Brandt*, £1 5s.

Kit-Cat Club. Memoirs, title (first issue before the alteration of the publication line), dedication and 48 mezzo. ports. (No. 14 missing), interleaved, old bds., uncut, not subject to return, 1735, folio (1228), Feb. 17, Sotheby *Gordon*, £30

Knight (C.) Gallery of Portraits, ports., 7 vol., mor., g.e., C. Knight, 1833-36, imp. 8vo. (198), March 16, Sotheby *Edwards*, £2 6s.

Kyerslach (P.) Passio Christi, lit. goth. [Hain *9780, Proctor 907], capitals rubricated, russ., *s. l. & n.* [M.CCCC.LXXXVII., *Coloniae*, Ulric Zel], sm. 4to. (1302), Feb. 2, Sotheby *Leighton*, £4 15s.

Lacroix (P.) Le Dix-huitième Siècle, 1875—Sciences et Lettres au Moyen Age, 1877—Vie Militaire et Religieuse au Moyen Age, 1873—Les Arts au Moyen Age, 1869—Mœurs, Usages et Costumes au Moyen Age, 1871, together 5 vol., LARGE PAPER, col. plates, illustrations, etc., uniform mor., fleur-de-lys on sides, t.e.g., *Paris*, 1869-77, imp. 8vo. (279), March 16, Sotheby *Allison*, £2 15s.

Lacroix (P.) The Eighteenth Century, its Institutions, Customs and Costumes, n.d.—Military and Religious Life in the Middle Ages, n.d.—The Arts in the Middle Ages, n.d.,

together 3 vol., col. plates and illustrations, hf. mor. gt., Bickers, n.d., imp. 8vo. (280), March 16, Sotheby *Edwards*, £1 16s.

Lacroix (P.) Manners, Customs and Dress during the Middle Ages, col. plates and engravings, cl. gt., n.d.—Arts in the Middle Ages, col. plates and engravings, cl. gt., 1875, imp. 8vo. (40), March 9, Sotheby *Edwards*, £1 3s.

Lacroix (P.) Science and Literature of the Middle Ages, col. plates and engravings, cl. gt., Bickers, 1878, imp. 8vo. (369), March 9, Sotheby *Bickers*, £2 2s.

Lacroix (P.) Science and Literature of the Middle Ages, col. plates and engravings, hf. mor. gt., 1878—Manners, Customs and Dress during the Middle Ages, col. plates and engravings, hf. mor. gt., 1876, together 2 vol., imp. 8vo. (278), March 16, Sotheby *Edwards*, £1 16s.

Lady's Monthly Museum, or Polite Repository of Amusement and Instruction, col. plates, in 3 vol., hf. mor., not subject to return, 1798, etc., 8vo. (626), Feb. 17, Sotheby *E. Parsons*, £7 5s.

La Fontaine (J. de). Contes et Nouvelles, en vers, LARGE PAPER, port., plates by Eisen, proof impressions, tail-pieces, 2 vol., old mor. gt. ornaments, g.e., by Derome, *Amsterdam*, 1764, 8vo. (4349), Feb. 25, Sotheby *Rolandi*, £10 15s.

La Fontaine (J. de). Contes et Nouvelles en Vers, front. and engravings by Eisen, reversed, 2 vol., old cf. gt. (*Paris*), 1777, 8vo. (410), March 9, Sotheby *W. Daniell*, £3 15s.

La Fontaine (J. de). Fables Choisies, avec figures par Simon et Coiny, 4 vol., hf. mor., Ashburton copy, titles stamped "Melchet Court, Romsey," *Paris*, Bossange, 1796, 8vo. (223), March 19, Puttick *Treschmam*, £2 10s.

La Fontaine (J. de). Fables Choisies, port. by Flameng and engravings after Jouast and Oudry, 2 vol., mor., uncut, t.e.g., *Paris*, 1873, royal 8vo. (281), March 16, Sotheby *Rimell*, £1 13s.

La Marche (O. de). Traicté de la Forme et Devis comme ou faict les Tournois, one of 260 copies, 16 col. plates, mor., uncut, t.e.g., *Paris*, 1878, 8vo. (284), March 16, Sotheby *Rolandi*, £1 13s.

Lamb (C.) Specimens of English Dramatic Poets, first ed., cf., 1808, 8vo. (287), March 16, Sotheby *Gerhardt*, 12s.

Lamb (C.) Tales from Shakespeare, plates, 2 vol., bds., 1822, 8vo. (88), March 19, Puttick *Dobell*, £1 1s.

Lamb (C.) Tales from Shakespeare, LARGE PAPER, col. illustrations by Rackham, white buckram, t.e.g., 1909, 4to. (274), March 19, Puttick *David*, £1 12s.

Lambarde (W.) Perambulation of Kent, first ed., black letter, with the rare map "Saxones Angliæ Heptarchia," stamped mor., g.e., 1576, 4to. (894), March 9, Sotheby *Lufell*, £3 5s.

Lancashire and Cheshire Antiquarian Society. Transactions, plates, Vol. i. to xxix. (wanting Vol. ix. and xviii.), cl., *Manchester*, 1884-1911, 8vo. (67), March 9, Christie *London Library*, £2 12s.

Landino (C.) Disputationes Camaldulenses, ed. prima [Hain 9852, Proctor 6119], old cf., *Absque ulla nota* [*sed Florentiae*, Nicolaus Laurentius, 14—], sm. folio (1305), Feb. 2, Sotheby *Selden*, £1 18s.

[£9, contemp. Venetian oak bds. and leather, first page decorated, large illuminated initial E and coat-of-arms below. This copy varied a little from the one above mentioned, as it had the heading of Book ii. in red and the recto of D 8 was printed. Feb. 2, Sotheby, Lot 1306.]

Lane (T.) Theatrical Pleasures, drawn and engraved by Theodore Lane, 6 col. plates, orig. wrappers, M'Lean, 1830, folio (1193), Feb. 17, Sotheby *Sabin*, £8

Lang (A.) Specimens of a Translation of Theocritus, vell. wrappers, partially erased corrections in Lang's autograph (some adopted in the first ed.) [*c.* 1879], 8vo. (452), March 5, Puttick *Lane*, £1 4s.

Langland (W.) Piers the Plowman, his Vision and Crede, black letter, woodcut border to title (wormed), old russ. gt., R. Crowley, 1550, sm. 4to. (481), Feb. 17, Sotheby *Dobell*, £6

Lascaris (C.) Erotemata cū interpretatione latina (et alia opuscula Gr. et Lat.), mor., g.e., by Rivière (wormed), old inscription on title and a few letters defective, collation A-S 4 and A-C, in eights, *Venetiis; Aldi Manucii Romani*, 1494-5 (210), March 5, Puttick *Steedman*, £7

[First issue (the colophon of the first part occupying only 6 lines) of the first dated Aldine.—*Catalogue*.]

Las Casas (B. de). *See* Casas

Lascelles (Ed.) Sketches from the Life of, 4 etchings by G. Cruikshank, 2 vol., hf. cf., m.e., *Dublin*, 1837, 8vo. (91), Feb. 17, Sotheby *G. H. Brown*, 19s.

Laude (Oldradus de Ponte de). Consilia et Quaestiones, lit. goth. [Hain 9935, Proctor 8737] (some leaves wormed), cf., [*Vienne, Dauphiné*] *per Eberhardum Frommolt*, 1481, XIX. *Nov.*, sm. folio (1309), Feb. 2, Sotheby *Leighton*, £7

Laudes Beatae Mariae Virginis, ed. by S. C. Cockerell, uncut, *Kelmscott Press*, 1896, large 4to. (445), Feb. 17, Sotheby *Winter*, £2 16s.

Laurentius (A.) Historia Anatomica Humani Corporis, port. and plates, hf. roan, *Parisiis*, 1660, folio (4353), Feb. 25, Sotheby *Rapperport*, £2 2s.

Lavater (J. C.) Essays on Physiognomy, trans. by Hunter, engravings, 5 vol., mor., g.e., 1789-98, roy. 4to. (290), March 16, Sotheby *Edwards*, £3

Lawrence (John). British Field Sports, plates and woodcuts, cf., g.e., by Larkins, 1818, 8vo. (5), Feb. 17, Sotheby *Bickers*, £1 14s.

Layamons Brut. *See* Madden (Sir F.)

Layard (A. H.) Monuments of Nineveh (first and second Series), plates, some col. and tinted, 2 vol., descriptive letterpress, in portfolio and hf. mor., g.t., 1849-53, oblong folio (4356), Feb. 25, Sotheby *Edwards*, £2 15s.

Le Blond (Abbé). *See* Pierres Gravées

Lecky (W. E. H.) Democracy and Liberty, 2 vol., cl., 1896, 8vo. (439), March 9, Sotheby *Edwards*, £1 1s.

Lecky (W. E. H.) History of England, Library ed., 8 vol., brown cl., 1888-90, 8vo. (474), March 9, Sotheby *Maughan*, £3 10s.

Lecky (W. E. H.) Rationalism in Europe, 2 vol., 1866—European Morals, 2 vol., 1869, together 4 vol., 8vo. (293), March 16, Sotheby *Edwards*, £2 18s.

[Le Fanu (S.)] Fortunes of Colonel Torlogh O'Brien, first ed., illustrations by H. K. Browne, hf. mor., *Dublin*, 1847, 8vo. (80), Feb. 17, Sotheby *Shepherd*, 7s.

Le Fevre (R.) Recuyell of the Histories of Troye, trans. by Wm. Caxton, 3 vol. in 2, vell., crest on sides, uncut, *Kelmscott Press*, 1892, folio (409), Feb. 17, Sotheby *Young*, £11 [£11, vell., Feb. 17, Sotheby, Lot 394.]

Legge (W. V.) History of the Birds of Ceylon, map and col. plates, 1 vol. in 2, hf. mor., t.e.g., 1880, royal 4to. (294), March 16, Sotheby *Bumpus*, £6 5s.

Le Grand D'Aussy (J. B.) Fabliaux ou Contes, engravings after Moreau, 5 vol., hf. mor., g.e., *Paris*, 1829, 8vo. (17), March 9, Sotheby *Hill*, £2 2s.

Leighton (Lord). Drawings and Studies in Pencil, Chalk and other Mediums, fac. illustrations, hf. vell., 1898, folio (314), March 9, Sotheby *Winn*, 10s.

Le Keux (J. H.) Memorials of Cambridge, LARGE PAPER, engravings, India proofs, 2 vol., hf. mor., g.e., 1841, 4to. (232), Feb. 17, Sotheby *Howell*, £2

Le Neve (J.) Fasti Ecclesiæ Anglicanæ, with continuation by T. D. Hardy, 3 vol., uncut, *Oxford*, 1854, 8vo. (616), March 9, Sotheby *Harding*, £1 10s.

Lenormant (C.) and Witte (J. de). Élite des Monuments Céramographiques, col. plates, 4 vol., hf. mor., g.e., *Paris*, 1844-61, folio (4373), Feb. 25, Sotheby *Gaston*, £14

Leo I. Magnus (Papa). Sermones, lit. goth. magna (153 leaves, the first blank), painted capitals (the first 3 leaves stained), old French cf. [Hain *10014, Proctor 7470], [*Absque nota, sed Basil. typis Mich. Wensler, c.* 1474-5], folio (1315), Feb. 2, Sotheby *Quaritch*, £3 15s.

Leo X. (Papa). Bulla contra errores Martini Lutheri, 8 leaves, roman letter, title within a woodcut border, monogram H. K. at foot, arms of Pope Leo in centre of page, modern cf. ex., *Romæ*, 1520, 4to. (4433), Feb. 25, Sotheby *Times Book Club*, £7 10s.

Leo (Ambrosius) et De Nola. Opusculum. Distinctum, Plenum, etc., lit. rom., long lines (LVIII. numbered leaves and 8 leaves of Index), 4 engravings by Jerome Mozzeto, ornamental initials, old cf., g.e., [colophon] *Incussum est hoc opus opera diligentiaqz Probi Viri Joannis Rubri Vercellani, Venetiis Anno Salutis* 1513, *Sept.* IIII., sm. folio (1314), Feb. 2, Sotheby *Quaritch*, £8 8s.

Leonardo da Vinci. Codice Atlantico, nella Biblioteca Ambro-

siana di Milano, 35 parts in wrappers as issued, presumed to be complete, *Milano*, Hoepli, 1884-1904, folio (3892), Feb. 25, Sotheby *Luzac*, £21

Leone Hebreo. Dialogi di Amore, Aldus, 1541, bound with Libri tre delle cose de Turchi, vell., *Venice*, Aldus, 1539, 8vo. (47), Feb. 13, Sotheby *Maggs*, £1 10s.

Leonicenus (Omnibonus). Grammatica Lingua Latina, lit. rom., 100 leaves, with signatures [Hain 10027, Proctor 6762], painted initials (wormed), contemp. oak bds., hf. leather, [colophon] *Finis* M.CCCC.LXXIIII., *Die* XIIII. *mensis Januarii Patavia* [*per Bartholomeum Valdezoccho*, 1474], sm. 4to. (1316), Feb. 2, Sotheby *Saward*, £3 15s.

Le Pautre (J.) Œuvres d'Architecture, plates (a few missing), 3 vol., old cf., not subject to return, *Paris*, 1751, folio (828), Feb. 17, Sotheby *Quaritch*, £28

Le Sage (A. R.) Gil Blas, trans. by B. H. Malkin, LARGE PAPER, plates after Smirke, India proofs, 4 vol., half morocco, t.e.g., 1809, 4to. (264), March 19, Puttick *Smith*, £4 10s.

Le Sage (A. R.) Gil Blas, trans. by T. Smollett, col. plates, 3 vol., cf., 1819, 8vo. (154), March 5, Puttick *Maggs*, £3 5s.

Lesnauderie (Pierre le Monnier de). La louëge de mariaige (*sic*) et Recueil des Hystoires des bonnes, vertueuses et illustres femmes, lettres bâtardes, long lines, 38 to a full page, title, LXXI. numbered leaves, table 4 leaves, ornamental initials, cf., [colophon] . . *Imprime nouvellement a Paris pour Pierre Sergent* . . . s.d., sm. 4to. (1317), Feb. 2, Sotheby *Quaritch*, £12 10s.

Lever (C.) Martins of Cro' Martin, first ed., illustrations by "Phiz," in the orig. 20 monthly parts, 1854-56, 8vo. (846), March 9, Sotheby *Carey*, £1

Lever (C.) Our Mess, first ed., plates and woodcuts by "Phiz," 3 vol. [Jack Hinton and Tom Burke of "Ours"], orig. cl., *Dublin*, 1843-4, 8vo. (323), Feb. 17, Sotheby *Quaritch*, 10s.

Lever (C.) Works, illustrations by Cruikshank, "Phiz," etc., 31 vol., green cl., Routledge, n.d., 8vo. (480), March 9, Sotheby *Joseph*, £1

Leveridge (R.) Collection of Songs with Musick, front. by Hogarth, engraved throughout, 2 vol. in 1, cf., g.e., by Rivière, 1727, 8vo. (233), March 19, Puttick *Long*, £4 15s.

Lewin (J. W.) Birds of New South Wales, 26 col. plates, hf. bd., 1822, folio (990), March 9, Sotheby *Edwards*, £2 10s.

Libraire des Bibliophiles. Lettres des Hommes Obscure par V. Develay, front., 3 vol., *Paris*, 1870—Second (J.) Les Baisers, par V. Develay, *ib.*, 1866—De Bouffleurs, Aline Reine de Golconde, nouvelle éd. par V. Develay, *ib.*, 1867—Erasme, Le Répas Anecdotique, par V. Develay, *ib.*, 1872, etc., in 9 vol., mor., uncut, t.e.g., 1866-72, 8vo. (299), March 16, Sotheby *Tregaskis*, £1 10s.

Liechtenstein (Marie). Holland House, LARGE PAPER, illustrations, 2 vol., hf. mor., t.e.g., 1874, 4to. (300), March 16, Sotheby *Young*, 14s.

Lilius (Zac.) De Situ Orbis ad Matheum Bossum, lit. rom. [Hain *10102, Proctor 6744], paper covers, [colophon] . . . *Ayolphus* (*sic*) *Cantonus Mediolanēsis, Neapoli Anno Salutis* 1496 *v. idus November* (with device), sm. 4to. (1320), Feb. 2, Sotheby *Leighton*, £8 10s.

Linati (C.) Costumes du Mexique, port. and 48 col. plates, bds., *Bruxelles*, 1828, 4to. (517), March 5, Puttick *Spencer*, £2 15s.

Lindwood (W.) *See* Lyndewode

Lipscomb (G.) History and Antiquities of the County of Buckingham, nearly 270 engravings, 4 vol., hf. mor. ex., uncut, t.e.g., 1847, 4to. (168), March 9, Christie *Philpot*, £10

[£7 15s., uncut, 4 vol. in 8, large paper, Feb. 17, Sotheby, Lot 268.]

[Lirar (Thos.)] Schwabische Chronick. [Begins on a jj (a j, a blank, wanted)], " In Gottes namen Amen, lit. goth., 64 leaves, with signs. (wanted g 3-6, besides the blank for a j), 19 outline woodcuts [Hain 10116, Proctor 2577], modern mor., *Absque ulla nota* [*Ulmae*, Conr. Dinckmut, *c.* 1484], sm. folio (1321), Feb. 2, Sotheby *Leighton*, £16

Lisle (Joe). Plays upon Words, 59 col. caricaturcs (some being duplicates), loose, T. McLean, 1828, oblong 4to. (1180), Feb. 17, Sotheby *Spencer*, £2 2s.

Litta (Pompeo). Famiglie Celebri Italiane, 184 parts, with titles and indices, forming 11 vol., a series of pedigrees, engravings of antiquities, sculpture, paintings, medals, ports. (col.) and coats-of-arms (emblazoned), hf. mor., uncut, *Milano*, 1819-89, roy. folio (4387), Feb. 25, Sotheby *Weyhe*, £27 10s.

Livius. Decades, cum Epistola Andreæ episcopi Aleriensis, roman letter, long lines, 52 to a page, mor. ex., *Milan*, Ulric Scinzenzeler, 1495, folio (4390), Feb. 25, Sotheby *Maggs*, £3 3s.

Livius. Decades, lit. rom., title in large red gothic, outline woodcuts (some leaves wormed and stained), new bds. and hf. old pigskin, with small stamps, *Venetiis a Philippo Pincio Mantuano*, 1511, folio (1322), Feb. 2, Sotheby *Barnard*, £4 15s.

Livius. Decas prima tertia, quarta—Decas tertia—Decas quarta Decas quinta—Titi Livii Patavini librorum Epitome : Lucius Florus, Polybius, Historiarum libri quinque, together 5 vol. in 4, hf. cf., the complete Aldine Livy, *Venet.*, Aldus, 1518-19-20-33, 8vo. (53), Feb. 13, Sotheby *Tregaskis*, £3 5s.

Livius. Decas, Prima, Tertia et Quarta, Decadum Epitomae. Lucius Florus [Polybius], ed. Aldina, 4 vol., contemp. Venetian mor., line tooled, with centre lettering and initials, stamped borders, *Venetiis in aedibus Aldi, etc.*, 1519-20-21, 8vo. (1324), Feb. 2, Sotheby *Leighton*, £7 10s.

Livius. Deche di Tito Livio vulgare hystoriate, about 400

woodcuts, orig. Venetian stamped cf. (repaired), *Venetia*, B. de Zani de Portesio, 1511, folio (4391), Feb. 25, Sotheby *Maggs*, £8

Livius. Historiarum quod extāt, ex recensione J. F. Gronovii, ed. Elzeviriana, old French mor., g.e., *Amst.*, Dan. Elzevir, 1678, 8vo. (1323), Feb. 2, Sotheby *Tregaskis*, 18s.

Lloyd (J. H.) History of Highgate, LARGE PAPER, port., map and illustrations, hf. mor., g.e., *Highgate*, 1888, folio (652), March 9, Sotheby *W. Daniell*, £1 11s.

Lodge (E.) Portraits of Illustrious Personages, orig. subscription ed. on LARGE PAPER, 240 ports., proof impressions, engraved on copper instead of steel, 4 vol., mor. ex., 1821-34, folio (4401), Feb. 25, Sotheby *Sotheran*, £20

Lodge (E.) Portraits of Illustrious Personages of Great Britain, LARGE PAPER, ports., India proofs, 12 vol., mor., g.e., 1835, 4to. (200), Feb. 17, Sotheby *Joseph*, £5 17s. 6d.
[£2 15s., mor. ex., on large paper (imp. 8vo.), March 16, Sotheby, Lot 306.]

Logan (J.) The Scottish Gael, by A. Stewart, col. plates, woodcuts, etc., 2 vol., hf. mor., t.e.g., 1831, 8vo. (307), March 16, Sotheby *Gerhard*, 15s.

Loggan (D.) Cantabrigia Illustrata, 30 plates, with port. of the Duke of Somerset by I. Smith, after Riley, and 2 plates added, plates guarded, cf. (rebacked), 1688, folio (4402), Feb. 25, Sotheby *Diver*, £14

Lombardus (P.) Textus Sententiarum, lit. goth. [Hain *10185, Proctor 7696], contemp. MS. notes, ornamental initials in blue and red, hf. mor., *Absque ulla nota* [*Basiliae*, Nic. Kesler, *c.* 1486], folio (1327), Feb. 2, Sotheby *Bull*, £2 18s.

Lombardus (P.) Textus Sententiarum cum Conclusionibus (Henrici Gorichem), lit. goth. [Hain *10194, Proctor 7660], contemp. German oak bds. and leather, with small stamps, clasp (backs cracked), *Basiliae, impensis operaqz Nicolai Keslers, anno* 1487 (with device), folio (1328), Feb. 2, Sotheby *Ellis*, £5

London and Middlesex Archæological Society. Transactions, Vol. i.-vi., 1860-90—New Series, Vol. i., with Appendix, in 5 parts, as issued, 1892-1900, illustrations, 1860-1900, 8vo. (379), March 9, Sotheby *Hill*, £1 1s.

Long (J.) Voyages and Travels of an Indian Interpreter and Trader, map, hf. cf., 1791, 4to. (287), March 19, Puttick *H. Stevens*, £5

Longus. Pastoralia (Graecè), 20 plates inserted, mor., g.e., *Parmae*, Bodoni, 1786, 4to. (4404), Feb. 25, Sotheby *Tregaskis*, £3

Lorris (G. de) and Meun (J. de). Rommant de la Roze, lit. goth., title in red and black within a woodcut border, numerous small cuts (title defective), old cf. (a few leaves stained), *On les vend à Paris en la bouticque de Jehan Petit*, 1531, sm. folio (4407), Feb. 25, Sotheby *Davis & Orioli*, £5 5s.

Lotharius (Papa Innocentius III.) Liber de Vilitate Cōditōis humane, lit. goth. parva [Hain 10220, Proctor 8065], bds., [colophon] . . *Impressus suburbiis Sancti Germani de Pratis; per Petrum Levet Anno dnī. Mil⁹* cccc. *nonagesimo quarto* xx. *Aprilis* [1494], sm. 8vo. (1332), Feb. 2, Sotheby *Davis & Orioli*, £2 18s.

Loudon (J. C.) Arboretum et Fruticetum Britannicum, engravings, 8 vol., mor., g.e., by Ramage, very fine set, 1838, 8vo. (311), March 16, Sotheby *Bumpus*, £15 10s.

Loudon (Mrs.) Ladies' Flower Garden of Ornamental Perennials, 2 vol., 1843—Ornamental Bulbous Plants, 1844—Ornamental Annuals, 1844—British Wild Flowers, 1847—Ornamental Greenhouse Plants, 1848, together 6 vol., col. plates, mor., g.e., 1843-48, 4to. (205), Feb. 17, Sotheby *Howell*, £6

Louis de France. Collegii Parisiensis Societatis Jesu Festi Plausus ad nuptias Ludovici Galliarum Delphini et Mariæ Annæ Christianæ Victoriæ Bavaræ, the Dauphin's own copy in mor., the sides covered with gilt dolphins and fleurs-de-lys, arms in centres, *Parisiis*, 1680, folio (3950), Feb. 25, Sotheby *Belin*, £7 10s.

Louis XIV. Médailles sur les principaux événéments du Règne de Louis le Grand, LARGE PAPER, proof impressions of the front. and engravings, old French mor. gt., arms of Louis XV., g.e., *Paris*, 1723, folio (4408), Feb. 25, Sotheby *Rolandi*, £10 15s.

Louis XV. Le Sacre de Louis XV., engraved throughout, plates and borders to each page (a few mended), contemp. mor. gt., with royal arms, *Paris*, 1722, roy. folio (879), Feb. 17, Sotheby *Edwards*, £19 10s.

Louvet de Couvray (J. B.) Amours du Chevalier de Faublas, engravings by Collin, 4 vol., hf. bd., *Paris*, 1821, 8vo. (406), March 9, Sotheby *O'Neill*, £1

Louvet de Couvray (J. B.) Amours of the Chevalier de Faublas, etchings by Monzies after Avril, one of 100 copies, 4 vol., hf. cl., t.e.g., *Société des Bibliophiles*, 1898, 8vo. (213), March 19, Puttick *Hatchard*, £2 10s.

Lover (S.) Handy Andy, first ed., 24 illustrations, cf. gt., t.e.g., by Larkins, 1842, 8vo. (60), Feb. 17, Sotheby *Weardale*, £1 6s.

Lucanus. Pharsalia, lit. rom. [Hain 10228, Proctor 6917], old mor. (Sunderland copy), *Absque ulla nota* [*sed Veronæ*, Jo. et Ald. Alvise, 14—], sm. folio (1333), Feb. 2, Sotheby *Baer*, £3 5s.

Lucanus. Opera, first Aldine ed., cf., *Venice*, Aldus, 1502, 8vo. (55), Feb. 13, Sotheby *Wilde*, £1 10s.

Lucianus. Dialogi (Græcè), ed. princeps, old French mor. gt. (rebacked), g.e. [Proctor 6408], *Florence, Lorenzo, di Francesco, di Alopa*, 1496, folio (4414), Feb. 25, Sotheby *Selden*, £16 10s.

Lucretius. De Rerum Natura, lit. rom., a blank wanted [Hain 10282, Proctor 6923], wormed, last leaf backed, old English

mor., centre gt. ornaments, g.e., *Impressus Verona per Paulum Fridenperger*, 1486, sm. folio (1336), Feb. 2, Sotheby *Maggs*, £8

[£6 10s., old mor., uncut, a few leaves damp-stained, Feb. 25, Sotheby, Lot 4416.]

Lucretius. De Rerum Natura, cf., *Venet.*, Aldus, 1515, 8vo. (56), Feb. 13, Sotheby *Maggs*, 15s.

Ludolphus de Saxonia. Tboeck vanden leuen ons heeren Jhesu Christi, lit. goth. [Proctor 9369], woodcuts illuminated, ornamental capital letters, several leaves mended, last leaf in fac., old cf., not subject to return, *Antwerp*, G. von Leeu, 1487, 4to. (4418), Feb. 25, Sotheby *Leighton*, £6 10s.

Lullius (Raymundus). Ars Inventiva Veritatis, ed. prima, lit. goth., 3 large cuts, ornamental borders, diagrams and initials, 4 orig. blank leaves at end, vell., string clasps (from William Morris's library, £3 18s. at his sale), *Valentiae*, Didacus de Gumiel, 1515 (1340), Feb. 2, Sotheby *Leighton*, £10 5s.

Luther (Martin). Ain kurtze unterrichtung Warauf Christus, ed. princeps, lit. goth., 4 leaves, hf. mor., *Wittemberg*, 1524, 4to. (4424), Feb. 25, Sotheby *Leighton*, £1 3s.

Luther (Martin). Das siebend Capitel S. Pauli zu den Chorinthern, ed. princeps, lit. goth., 40 leaves, modern cf. ex. (slightly stained), *Wittemberg* [L. Cranach], 1523, 4to. (4426), Feb. 25, Sotheby *Lewine*, £1

Luther (Martin). De Captivitate Babylonica Ecclesiae Praeludium, ed. princeps, roman letter, 44 leaves, modern cf. ex., *Vuittembergæ*, 1520, 4to. (4422), Feb. 25, Sotheby *Young*, £1 12s.

Luther (Martin). Ennarrationes Epistolarum et Evangeliorum, ed. princeps, 40 leaves, modern cf. ex., *Absque ulla nota* [*sed Wittenberg*, 1521], 4to. (4423), Feb. 25, Sotheby *Young*, £1 12s.

Luther (Martin). Vom Abendmal Christi Bekentnis, lit. goth., ed. princeps (137 leaves), old cf., *Wittemberg, durch Hans Weissen*, 1534, 4to. (4429), Feb. 25, Sotheby *Leighton*, £3 3s.

Luther (Martin). Von den guten Werckenn, ed. princeps, lit. goth., MS. notes in the margins, woodcut of Crucifixion on last leaf, hf. mor., uncut, *Wittenberg*, M. Lotther, 1522, 4to. (4431), Feb. 25, Sotheby *Mulert*, £1 10s.

Lyndewode (W.) Provinciale (seu Constitutiones Angliæ), cf., *Oxon*, 1679, folio (692), March 9, Sotheby *Harding*, £1 11s.

Lyra (N. de). Postilla super Bibliam [Genesis—Kings only], lit. goth., double columns, woodcuts, oak bds., covered stamped cf. (rebacked), *Absque ulla nota* (*Venice ?* 1490 ?), folio (4436), Feb. 25, Sotheby *Leighton*, £3 5s.

Lysons (D. & S.) Magna Britannia, LARGE PAPER, engravings, some extra plates and drawings inserted, 6 vol. in 8 (all published), hf. cf., uncut, t.e.g., 1806-22, roy. 4to. (206), Feb. 17, Sotheby *Thorp*, £6

[£2 10s., hf. mor., small paper, March 9, Christie, Lot 170.]

Mabinogion, The. *See* Guest (Lady C.)

McCarthy (Justin). History of our own Times, 5 vol., cl., 1881-97, 8vo. (472), March 9, Sotheby *Bickers*, £1 2s.

Macaulay (Lord). Works, ed. by Lady Trevelyan, port., 8 vol., brown cl., uncut, 1879, 8vo. (466), March 9, Sotheby *Thorp*, £1 5s.

Macculloch (J.) Highlands and Western Isles of Scotland, 4 vol., hf. mor., uncut, t.e.g., 1824, 8vo. (321), March 16, Sotheby *Walford*, 15s.

Macer (Æ.) De Viribus Herbarum . . Speculum, lit. goth., cuts in the text, title mended, mor. ex., n.p. or d., sm. 4to. (4440), Feb. 25, Sotheby *Wesley*, £7 15s.

MacGibbon (D.) and Ross (T.) Ecclesiastical Architecture of Scotland, illustrations, 3 vol., cl., 1896-7, 8vo. (152), March 19, Puttick *H. E. Jones*, £1 14s.

Mackail (J. W.) Biblia Innocentium, vell., crest on sides, uncut, *Kelmscott Press*, 1892, 4to. (410), Feb. 17, Sotheby *Heal*, £5 5s.

McKenny (T. L.) & Hall (J.) History of the Indian Tribes of N. America, col. plates, 2 vol., cl., *Philad.*, n.d., 4to. (265), March 19, Puttick *Hiersemann*, £3 10s.

Macpherson (H. A.) Vertebrate Fauna of Lakeland, col. plates and etchings, green cl., t.e.g., *Edinb.*, 1892, 8vo. (144), Feb. 17, Sotheby *Young*, 18s.

Macpherson (John). Land of Shakespeare, descriptive text by F. G. Fleay, 31 etchings, India proofs, 100 copies printed, hf. vell., uncut, t.e.g., 1889, roy. folio (545), March 9, Sotheby *C. Jackson*, 13s.

Macrobius. Somnium Scipionis ex Ciceronis VI. libro de Rep., etc., vell., woodcut mappa-mundi on page 67, *Venice*, Aldus, 1528, 8vo. (57), Feb. 13, Sotheby *Tregaskis*, £1 17s.

Macrus. De Virtutibus Herbarum et Qualitatibus Speciebus, *Venet. p. B. Venetum de Vitalibus*, 1508—Arnoldus de Villa Nova. Tractatus de Virtutibus Herbarum, title in red, woodcut illustrations, *Venet. per C. de Pensis*, 1502, in 1 vol., old cf., sm. 4to. (365), March 26, Hodgson *Wesley*, £30

Madden (Sir F.) Layamons Brut, or Chronicle of Britain, trans. by Sir F. Madden, fac., 3 vol., uncut, 1847, roy. 8vo. (143), Feb. 17, Sotheby *Brunton*, £3 3s.

Magnus (J.) Sophologium [begins with the table on a ij, a j blank], lit. goth. parva, double columns, 40 lines, 154 leaves, signs. a-t [type not described, probably Spanish], (2 leaves supplied in MS.), contemp. oak bds. and leather, stamped in two panels, brass bosses and clasp catches, *Absque ulla nota* [14—], sm. folio (1350), Feb. 2, Sotheby *Quaritch*, £15 10s.

[Magnus (J.)] Sophologium, lit. goth. (two types), long lines, 34 to a full page, CCXXIIII. leaves numbered in MS. in red, signs. a-C [not in Hain or Proctor], painted capitals, hf. mor., *Absque ulla nota* [*sed Lugduni*, G. Balsarin, 14—], sm. 4to. (1352), Feb. 2, Sotheby *Leighton*, £2 6s.

Magnus (J.) Sophologium, lit. goth. [Hain 10477, Proctor 7841], text rubricated, capitals illuminated, old cf. gt., [colophon] *Anno domini mille* CCCCLXXV. *die prima mensis Junii . . Parisius, per Martinum Crantz, Udalricū Gering, et Michaelem Friburger* (1475), sm. folio (1353), Feb. 2, Sotheby *Maggs*, £18 10s.

Magnus (J.) Sophologium, lit. goth., a j a blank wanted, rubricated, painted initials [Hain 10478], russ. gt., [colophon] *Anno dñi millesimo* CCCC.LXXVII. *die T mensis Junii . . Parisius, p Martinū Crantz, Udalricū Gering, et Michaelē Friburger* (*Paris*, 1477), folio (1354), Feb. 2, Sotheby *Quaritch*, £13 10s.

Magnus (Olaus). Historia de Gentibus Septentrionalibus, woodcuts, old cf., *Antw. ex off. Chr. Plantini*, 1558, 8vo. (1355), Feb. 2, Sotheby *Young*, £2 6s.

Mahan (A. T.) Influence of Sea Power upon History, maps and plans, 1889—Influence of Sea Power upon the French Revolution and Empire, maps and plans, 2 vol., 1892,cl., together 3 vol., 8vo. (448), March 9, Sotheby *Edwards*, £1 1s.

Maillard (O.) Sermones de Advētu declamati Parisius in Ecclesia Sancti Joannis in gravia, lit. goth., double columns, contemp. Netherlands (Bruges), leather, with two stamped panels and legend [*see* Weale, No. 376], back damaged [*Paris*] *impensis Johannis Petit*, 1518, 8vo. (1357), Feb. 2, Sotheby *Leighton*, £31

Maistre (Xavier de). Voyage Autour de ma Chambre, port. and plates, mor., uncut, t.e.g., *Paris*, 1878, 8vo. (327), March 16, Sotheby *Maggs*, 10s.

Maitland Club. Publications, including the list printed for members only, commencing with "The History of the House of Seytoun," 1830, and concluding with "Oppressions of the Sixteenth Century in the Islands of Orkney and Zetland," together 92 vol., hf. mor., one vol. in bds., 1830-59, 4to. (328), March 16, Sotheby *Hopkins*, £68

Malory (Sir T.) Byrth, Lyf and Actes of Kyng Arthur, ed. by Robert Southey, 2 vol., mor., uncut, t.e.g., 1817, 4to. (17), March 16, Sotheby *Hill*, £1 8s.

Malton (Jas.) View of the City of Dublin, map and 26 plates (one or two torn), in the orig. 6 parts as issued, 1795, oblong folio (568), Feb. 17, Sotheby *Spencer*, £9

Mancinelli (Ant.) Commentarius in Bucolica (et Georgica) Maronis, roman letter, old mor. (a few margins stained), [not in Proctor], *Rome*, Eucharius Silber, 1490, folio (4442), Feb. 25, Sotheby *Ellis*, £2 6s.

Mandeville (Sir J.) Buke of John Maundevill, being the Travels of Sir J. M., 1322-56, ed. by G. F. Warner, plates, *Roxburghe Club*, 1889, folio (4824), Feb. 25, Sotheby *Dobell*, £16 5s.

Manning (O.) and Bray (W.) History of Surrey, with Domesday on thirteen plates, map and plates, 3 vol., cf. gt., 1804-14, folio (256), Feb. 17, Sotheby *Sotheran*, £10 10s.
[£8 10s., hf. mor. ex., uncut, March 9, Christie, Lot 260.]

Mantuanus (B.) De Morte Philippi Bavarię querimonia, ed. prima, lit. goth., long lines, 24 to a page, 7 leaves, cut of "Prelū Jacobi," dated 1515, with initials M. K. and T. B. on title (Theodore de Borne), bds., *Absque nota* [*Zwolle*, Jacob(Os) de Breda, 1515], sm. 4to. (1365), Feb. 2, Sotheby *Quaritch*, £4

Mantuanus (B.) De Patientia Aurei, oak bds., hf. pigskin, with clasp, *Basil.*, Jo. Bergmann de Olpe, 1499, 4to. (570), March 9, Sotheby *Bull*, £1 5s.

Mantuanus (B.) Opus divinum de purissima Virgine Mariae . . . lit. rom. (prel. leaves gothic), long lines, 79 leaves, with signs. (C 5 missing), cf. gt. (Syston Park copy), *Impressum Parisiis, Opera Georgii Wolff Badensis et Jo. Ph. de Cruczennach*, 1494, sm. 4to. (1361), Feb. 2, Sotheby *Quaritch*, £4 10s.

Mantuanus (B.) Opus insigne, Vitam & martirium, lit. rom. (the first 2 pages in gothic), long lines, 23 to a full page (shield dotted, second state), woodcut initials, 48 leaves, signs. A-F (title and last leaf loose), [not in Hain or Proctor], hf. bd., [colophon] *Exaratū Parrhisiz Vicesīo Sydere mēses Julii & Michaelē Thoullose . . s. a.* [1499-1500], sm. 4to. (1364), Feb. 2, Sotheby *Quaritch*, £4 10s.

Manutius (Paulus). In Ciceronis Orationes Commentarius, old French mor., with gilt fleurs-de-lys, back covered with leafy scrolls, g.e., *Coloniæ*, 1579, 8vo. (4444), Feb. 25, Sotheby *Leighton*, £7 5s.

Marillier (H. C.) Dante Gabriel Rossetti, LARGE PAPER, port., proof plates on Japanese paper, and illustrations, mor., gilt tooling, g.e., 1899, folio (536), March 9, Sotheby *Bumpus*, £3 17s. 6d.

Marmontel (J. F.) Contes Moraux, port. and engravings, 3 vol. cf., *Amst.*, 1779, 8vo. (407), March 9, Sotheby *Weyhe*, 13s.

Marot (J.) Desseins d'Architecture, 105 plates, in 3 vol., no letterpress, old cf., *Paris*, s.d., folio (823), Feb. 17, Sotheby *James*, £4 6s.

Marryat (Capt.) Ratlin the Reefer, first ed., plates by Hervieu, 3 vol., hf. cf., 1836, 8vo. (43), Feb. 17, Sotheby *Meyer*, 15s.

Marshall (John). Life of George Washington, first ed., port. and front., 5 vol., cf. gt., 1804-7, 4to. (531), Feb. 17, Sotheby *Howell*, £2 12s. 6d.

Marston (John). Works, ed. by A. H. Bullen, one of 200 copies on laid paper, 3 vol., uncut, 1887, 8vo. (14), March 9, Sotheby *Hill*, 16s.

Martial. Epigrammata cum Commentario Calderini, lit. rom. (two types), [Hain 10814, Proctor 5660], hf. bd., [colophon] *Impressum Venetiis Anno* M.CCCC.LXXX. [printer unknown], sm. folio (1369), Feb. 2, Sotheby *Quaritch*, £5 5s.

Martial. Epigrammata, ed. princeps Aldina, old cf. gt., back inlaid, *Venet.*, Aldus, 1501, 8vo. (59), Feb. 13, Sotheby *Davis & Orioli*, £2

[£2 3s., mor. gt., Feb. 13, Sotheby, Lot 61.]

Martial. Epigrammata [counterfeit Aldine ed.], contemp. Netherlands binding, leather, stamped centre panels (worn), [not in Weale], *s. a. l. et n.* [*Lugduni ?* 15—], 8vo. (1371), Feb. 2, Sotheby *Leighton*, £7

Martial. Epigrammata, cum Scholiis Jacobi Micylli, contemp. German leather, stamped centre panel, a remarkable example of German imperial binding (not in Weale), illustration in the catalogue, *Basileae apud Joan. Hervagius*, 1536, 8vo. (1374), Feb. 2, Sotheby *Quaritch*, £40

Martin (R.) Says I to My Friend—Thinks I to Myself, 6 humorous col. engravings, printed by R. Martin, loose, S. Gans, n.d., folio (1194), Feb. 17, Sotheby *Hahn*, £2 12s.

Marullus. Hymni et Epigrammata, first ed., roman letter, hf. vell., *Florentiæ*, Societas Colubris, 1497, sm. 4to. (4459), Feb. 25, Sotheby *Maggs*, £2 4s.

Mascall (L.) Booke of the Arte and Maner how to Plant and Graffe, **black letter**, woodcuts, cf., 1590, 4to. (336), March 16, Sotheby *Tregaskis*, £4 4s.

Mason (Fr.) Vindiciae Ecclesiae Anglicanae, contemp. Lyonese cf., floreate back, gilt tooling, probably the dedication copy to K. James I. ("Ex dono J. Charnock armi." written in front cover), fine specimen of royal Lyonnese binding, in case, illustration in the catalogue, *Impressum per Felicem Kyngstonum*, 1625, folio (1377), Feb. 2, Sotheby *Baer*, £49

[This appears to be the copy that realised £4 10s. at the Bliss sale.]

Massachussets. Charter granted to the Inhabitants of Massachusetts Bay, Acts and Laws, old rough cf., *Boston, in New-England*, 1742, folio (1213), Feb. 17, Sotheby *Maggs*, £2 12s.

Massachusetts. Perpetual Laws, from the commencement of the Constitution in 1780, old cf., *Boston, in New-England*, 1789, folio (1214), Feb. 17, Sotheby *Edwards*, £1 11s.

Mathews (C.) Memoirs by Mrs. Mathews, second ed., port., extra illustrated and containing numerous engravings, cuttings, old play bills and a collection of autograph letters, including twelve of Charles Mathews, etc., 4 vol., together 5 vol., mor., g.e. and hf. mor., 1839, etc. (340), March 16, Sotheby *Dobell*, £21

Maxwell (W. H.) History of the Irish Rebellion, first ed., front. and illustrations by G. Cruikshank, mor., g.e., by Larkins, 1845, 8vo. (94), Feb. 17, Sotheby *Maggs*, £3

Mayhew (Aug.) Paved with Gold, first ed., illustrations by H. K. Browne, cf. gt., t.e.g., by Larkins, 1858, 8vo. (78), Feb. 17, Sotheby *Bickers*, 14s.

Medical Tracts, in verse and prose, Recipes, etc. [English, XIV. and XVI. Centuries], written on vell. and paper (44 leaves, 5½ by 4in.), 1. Ars flebotomani. Begins :—

Maystris that vthyth blode letyng
& that wyth geteth your levying

2. Gardiner: of the virtues of the herb Rosemary, etc. Fol. 14 begins, "To god that is our best leche." On fol.

21 a numeration table, occupying two leaves, together 44 leaves of which the first 22 are on vellum, from the Ashburnham (Appendix) collection, in 1 vol., new mor., 8vo. (1379), Feb. 2, Sotheby *Llewellyn*, £22

Meinhold (W.) Sidonia the Sorceress, vell., uncut, *Kelmscott Press*, 1893, folio (419), Feb. 17, Sotheby *Heffer*, £7 10s.

Melling (M.) Voyage Pittoresque dans les Pyrenées Françaises, 72 gravures, texte par J. A. Cervini, hf. mor. gt., *Paris*, 1826-30, oblong folio (562), Feb. 17, Sotheby *Spencer*, £3 5s.

Melville (H.) Typee, a Residence in the Marquesas, 2 parts, *New York*, 1846—Redburn, his first voyage, *ib.*, 1849—White-Jacket, or the World in a man-of-war, *ib.*, 1850, and 2 other works of the same author, together 7 vol., all first eds., orig. cl. and wrappers, 8vo. (919), Feb. 17, Sotheby *Maggs*, £2 4s.

Melville (Sir Jas.) Memoirs of his own Life, hf. mor., uncut, t.e.g., *Bannatyne Club, Edinb.*, 1827, 4to. (30), March 16, Sotheby *Hopkins*, 19s.

Mennis (Sir J.) & Smith (Jas.) Musarum Deliciæ, port., 2 vol., hf. mor., t.e.g. (*c.* 1817), 4to. (370), March 16, Sotheby *Treat*, 14s.

Mercurius Trismegistus. Liber de Potestate et Sapientia Dei, ed. princeps [Hain 8456, Proctor 6458], MS. notes in margins by "Marcus Manutius Andreius," with his autograph, vell. (Wodhull copy), [on reverse of first leaf] *Frah. Rhol. Tarvisanus Gerar. de Lisa Scriptorũ, mei copiam fecit. Ut ipse caeteris maiorem copiam faceret Tarvisii*, M.CCCC.LXXI., *Novemb.* [At end] *Finitum* M.CCCC.LXXI. *Die* XVIII. *Decemb.*, sm. 4to. (1183), Feb. 2, Sotheby *Quaritch*, £6 10s.

Mercurius Trismegistus. Liber de Potestate et Sapientia Dei, **lit. goth.** [Hain 8462], rubricated, painted capitals, hf. cf., *Impressum in alma Parisiorum Academia, per Wolfgangum Hopyl*, 1494, sm. 4to. (1382), Feb. 2, Sotheby *Ellis*, £3 15s.

Mercurius Trismegistus. Divine Pymander, trans. by . . Dr. Everard (preface cut), mor. gt., g.e., *Printed by Rob. White for Tho. Brewster, etc. at the Three Bibles in the Poultry*, 1650, 8vo. (1184), Feb. 2, Sotheby *Col. Ranshaw*, £2

[Bound at the end of the volume is "The Learned Work of Hermes Trismegistus, intituled Latro Mathematica, that is his Physical Mathematics," Englished by John Harvey, containing title and pages 31 without name, place or date (*c.* 1656).—*Catalogue.*]

Mer des Histoires. *See* Columna (Jean).

Meredith (G.) Case of Gen'l Ople and Lady Camper, *New York*, 1890—Tale of Chloe, *ib.*, 1890, together 2 vol., No. 3 and 6 of "Lovell's Westminster Series," first eds., orig. wrappers, published by special arrangement four years previous to issue (in book form) in England, 8vo. (993), Feb. 17, Sotheby *Quaritch*, £1

Meredith (G.) Shaving of Shagpat, first ed., orig. cl. (cracked), author's autograph presentation inscription on hf.-title

(torn), " Thomas Love Peacock Junr. from his affectionate Uncle George," 1856, 8vo. (234), March 19, Puttick *Spencer*, £19

Meredith (G.) Tragic Comedians, 2 vol., vol. ii first ed., vol. i. second issue with date altered to 1881, orig cl., uncut, 1881-80, 8vo. (992), Feb. 17, Sotheby *Spencer*, £1 6s.

Meyrick (S. R.) Critical Enquiry into Ancient Armour, first ed., col. plates heightened with gold and silver, initial letters, etc., 3 vol., mor., g.e., 1824, folio (266), Feb. 17, Sotheby *Bain*, £7

Meyrick (S. R.) Critical Inquiry into Antient Armour, second ed., col. plates, heightened in gold, engravings, etc., 3 vol., hf. mor., g.e., 1842, folio (342), March 16, Sotheby *Edwards*, £5 2s. 6d.

Meyrick (S. R.) Engraved Illustrations of Antient Armour, engravings, 2 vol., mor. ex., *Oxford*, 1830, folio (267), Feb. 17, Sotheby *Howell*, £4

Meyrick (S. R.) Engraved Illustrations of Antient Arms and Armour, plates, 2 vol., hf. mor., g.e., 1854, folio (343), March 16, Sotheby *Edwards*, £1 10s.

Michelet (J.) Histoire de la Révolution Française, 6 vol., hf. mor., *Paris*, 1876, 8vo. (21), March 9, Sotheby *Hill*, 9s.

Mill (Jas.) History of British India, map, 9 vol., hf. cf. gt., 1840-8, 8vo. (158), Feb. 17, Sotheby *Edwards*, £1 15s. [£1 5s., cf. gt., March 16, Sotheby, Lot 345.]

Mill (J. S.) Principles of Political Economy, 2 vol., 1857—System of Logic, 2 vol., 1856—Dissertations and Discussions, 2 vol., 1859—Considerations on Representative Government, 1861, together 7 vol., hf. cf. gt., 1856-61, 8vo. (171), Feb. 17, Sotheby *Howell*, £1 10s.

Millaeus (J.) Praxis Criminis persequendi, woodcuts (some leaves stained), MS. notes in a contemp. hand, hf. mor., *Paris*, 1541, folio (4478), Feb. 25, Sotheby *Quaritch*, £6

Milles (T.) Nobilitas politica vel civilis, plates of costume, etc., mor. ex., Gul. Jaggard, 1608, folio (4479), Feb. 25, Sotheby *Tregaskis*, £6 15s.

Milton (J.) Paradise Lost, illustrations by John Martin, 2 vol., mor., g.e., 1827, 8vo. (147), March 19, Puttick *Percy*, £1 6s.

Milton (J.) Paradise Lost, reprint of the first ed. of 1667, with Appendix, mor., g.e., 1873, 4to. (290), March 9, Sotheby *Clayton*, 12s.

Milton (J.) Works, by J. Mitford, 2 vol., cf. antique, Pickering, 1851, 8vo. (153), March 5, Puttick *Long*, £1 4s.

Mirrour for Magistrates, in five parts, ed. by J. Haslewood, 2 vol. in 3, cf., g.e., 1815, 4to. (350), March 16, Sotheby *Hatchard*, £5 10s.

Mirrour of Our Lady. Hereafter folowith the boke callyd the Myrroure of Oure Lady, **black letter**, cuts in text, ornamental initials (many leaves washed and badly mended), [contains 7 leaves unnumbered and CLXXXIX. numbered leaves], modern cf., stamped ornamental panels inlaid (repaired), g.e., cuts pasted in covers [Inglis copy], [colo-

phon on recto of folio CLXIIII.] . . *Imprynted in the suburbes of the famous Cytye of Lõdon withoute temple barre, by me Richarde Fawkes, dwellynge in Durresme rentis, or else in Powles Churcheyerde, at the sygne of the* A. B. C. *the yere* . . 1530, *Nov.* 4, sm. folio (1385), Feb. 2, Sotheby *Leig ton*, £51

Missale Moguntinense, cum Calendario. The Third Mainz Missal, lit. goth., double columns, 38 lines to a page, 3 painted initial letters, smaller initial capitals in red and blue, the large woodcut of the Crucifixion col. and illuminated (several leaves repaired, other leaves re-margined), orig. oak bds. covered with stamped cf. (repaired), [colophon] . . . *per petrum schoffer de gernszheym In inclita ciuitate Maguntina* . . . *impressum et finitum*, 1483, folio (4487), Feb. 25, Sotheby *Leighton*, £35

Missale ad consuetudinem insignis ecclesie Traiecteñ (Utrecht), cum Calendario, lit. goth., double columns, woodcut title and initials, 2 leaves of the Canon of the Mass, on vell., the large engraving of the Crucifixion col., title-page cut down and re-mounted, one leaf jointed and some margins strengthened, sign. E 1 misplaced, red velvet, g.e., (*Paris.*) *impressore Wolffgango Hopylio*, 1507, folio (4496), Feb. 25, Sothᵉby *Leighton*, £19 10s.

Missale Maguntiñ (Moguntinense), lit. goth. magna, double columns, 34 lines, small col. cuts, large T at head of Canon printed wholly in red (wanted folios 252-259 and the woodcut before the Canon), contemp. oak bds. and pigskin, centre panels, [colophon] . . *per Joannem Scheffer in Urbè Maguntina* . . *impressum* A.D. 1513 (device in black), folio (1386), Feb. 2, Sotheby *Barnrad*, £8

Missale Romanum (cum Calendario), lit. goth., double columns, woodcuts, contemp. cf., with clasps, *Venetiis, apud H. Scotum*, 1543, 8vo. (4490), Feb. 25, Sotheby *Bull*, £1 1s.

Missale ad usum insignis ecclesie Sarisburiensis, lit. goth., double columns, woodcuts, 2 leaves of the Canon on vell. inserted from another copy, mor., Venetian ornaments, g.e., *Paris., apud G. Merlin*, 1555, folio (4495), Feb. 25, Sotheby *Maggs*, £18

Missale, hoc est Praecationes, Catecheses, contemplationes Piae quibus Catholici in Sacro Missae salutariter uti, etc., contemp. German oak bds. and leather, upper cover stamped in gold with a figure of the Saviour and the legend " Furwar Ertrug Unserkrancke," the under cover with a pierced heart and a pillar, clasps (corner broken), *Ingoldstadii ex off. Weissenhorn. ap. Wolfg. Ederum*, 1578, sm. 8vo. (1388), Feb. 2, Sotheby *Leighton*, £6

Missale Romanum ex Decreto SS. Concilii Tridentini restitutum, double columns, with musical notation, silk covers on bds., embroidered in relief, g.e., *Venetiis*, 1752, folio (4493), Feb. 25, Sotheby *Tregaskis*, £7 10s.

[Mitford (J.)] Adventures of Johnny Newcome in the Navy, col. plates by Rowlandson, a few extra inserted, hf. mor. gt. (some leaves stained), 1818, 8vo. (18), Feb. 17, Sotheby *Spencer*, £1 8s.

Mitford (J.) Adventures of Johnny Newcome in the Navy, col. plates by T. Rowlandson and Williams, uncut, 1819, roy. 8vo. (940), March 9, Sotheby *Shepherd*, £3 12s. 6d.

Mitford (J.) Adventures of Johnny Newcome in the Navy, col. illustrations by Williams, cf. ex., 1823, roy. 8vo. (8), Feb. 17, Sotheby *Soames*, £3

[Mitford (J.)] Military Adventures of Johnny Newcome, col. plates by Rowlandson, cf. gt., g.e., 1815, 8vo. (17), Feb. 17, Sotheby *Spencer*, £3

Mitford (J.) My Cousin in the Army, col. plates by Williams, hf. cf. gt., n.d., 8vo. (12), Feb. 17, Sotheby *Meyer*, £3 10s.

Mocenicus (A.) Bellum Cameracense, lit. ital., contemp. Venetian oak bds. and mor. with stamped sides, *Impressum Venetiis per Bernardinum Venetum de Vitalibus*, 1525, 8vo. (1390), Feb. 2, Sotheby *Selin*, £3

Modus Confitendi. Incipit devotus libellus de Mō Confitendi et Penitendi, lit. goth. (three types), long lines, 37 to a full page, 22 leaves, signs. a-d, outline cut on title, repeated on reverse, paintings of wild roses on title and reverse, cf., [colophon] *Impressum Delf in Hollandia, Anno domini* MCCCCXCIIII. XIIII. *mensis Februarii* [Christ. Gnellaert, 1494], sm. 4to. (1391), Feb. 2, Sotheby *Quaritch*, £14

Modus Confi endi. "Incipit devot⁹ libellus de Mō Confitēdi & Penitēdi, lit. goth. (three types), long lines, 36 to a full page, 22 leaves, signs. a-d, woodcut on title, repeated on reverse (inlaid) [? Campbell 1144], modern bds., [colophon] *Impressum Antwerpie, anno domini* M.CCCC.XCVIII. *mensis Februarii* [Geo. Back, 1498], sm. 4to. (1392), Feb. 2, Sotheby *Quaritch*, £6 10s.

Molière (J. B. P.) Œuvres, par M. Bret, port. and plates by Moreau and pages 66, 67 and 81 in duplicate, 6 vol., new cf., g.e., *Paris*, 1773, 8vo. (344), Feb. 17, Sotheby *Mathias*, £13 15s.

Molière (J. B. P.) Œuvres, 8 vol., old mor. ex., *Paris*, 1799, 12mo. (4497), Feb. 25, Sotheby *Butler*, £3 3s.

Molière (J. B. P.) Œuvres, par M. Bret, port. and plates after Moreau, 6 vol., cf., *Paris*, 1804, 8vo. (184), Feb. 17, Sotheby *G. H. Brown*, £1 6s.

[£2 2s., hf. mor., t.e.g., March 19, Puttick, Lot 199.]

Molière (J. B. P.) [Works.] Dramatic Works, rendered by Van Laun, illustrations by Lalauze, 6 vol., cl., *Edinb.*, 1875-6, 8vo. (398), March 5, Puttick *F. Edwards*, £1 12s.

[£1 7s., same condition, March 16, Sotheby, Lot 356.]

Molinier (E.) Histoire Générale des Arts Appliqués à l'Industrie, illustrations, 4 vol., uncut, *Paris*, 1896, folio (522), March 9, Sotheby *Rolandi*, £3 7s. 6d.

Monardus (N.) Joyfull Newes out of the New-found Worlde Englished by John Frampton, black letter, title with woodcut border (mounted), woodcuts, russ., g.e., E. Allde, 1596, 4to. (480), Feb. 17, Sotheby *Edwards*, £3 7s. 6d.

Monnet (J.) Anthologie Françoise, with music, port. and 3 fronts., 3 vol., old mor., g.e., (*Paris*) 1765, 8vo. (4499), Feb. 25, Sotheby *Rolandi*, £7 10s.

Montaigne (M. de). Essays by John Florio, Introduction by Saintsbury, one of 18 copies on Japanese paper, 3 vol., vell., uncut, *Tudor Translation*, 1892, 8vo. (74), March 9, Sotheby *Maggs*, £4 15s.

Monte Regio (Joannes). Epytoma in almagestū Ptolomei, lit. goth. [Hain *13806, Proctor 5197], woodcut of astronomical sphere, diagrams in margins and numerous initials, mor. ex., [colophon] *Venetiis, impressum per Johannem Hāman de Landoia, dictus Hertzog*, 1496, *pridie Cal. Septembris* (with device), folio (1531), Feb. 2, Sotheby *Quaritch*, £17 10s.

Monte Regio (Joannes). Kalendarium, lit. rom., title with border of vases of flowers, diagrams of eclipses, ornamental woodcut initials, 4 designs of astronomical instruments on 2 separate leaves at end, 32 leaves, without marks [Hain *13776, Proctor 4365], the lower margin of folio 18 repaired, plates of instruments want the volvelles and metal pointers, modern mor. ex. [*Venetiis*, B. Pictor, P. Loslein et Er. Ratdolt, 1476], large 4to. (1394), Feb. 2, Sotheby *Ellis*, £30

Montfaucon (B. de). Monumens de la Monarchie Françoise, front., port. of Louis XV. and upwards of 300 plates, 5 vol., russ., blind tooled (joints of 3 vol. cracked), *Paris*, 1729-33, folio (4504), Feb. 25, Sotheby *Pickard*, £3 4s.

Montholon (Count de). Memoirs of the History of France during the Reign of Napoleon, 4 vol., hf. mor., 1823, 8vo. (185), Feb. 17, Sotheby *Howell*, £2 12s. 6d.

Moore (G.) Flowers of Passion, first ed., orig. cl., g.e., 1878, 4to. (980), March 9, Sotheby *Shepherd*, £3 3s.

Moore (T.) & Lindley (J.) Ferns of Great Britain and Ireland, col. illustrations, nature printed by Henry Bradbury, hf. mor., g.e., 1855, imp. folio (359), March 16, Sotheby *Hermann*, 10s.

Morant (P.) History of Essex, first and best ed., map and engravings, 2 vol., russ. gt., 1768, folio (264), March 9, Christie *Pawsey & Payne*, £10

[£12 5s., mor., map and plans mounted on linen, Feb. 17, Sotheby, Lot 271.]

More (Sir T.) Dialogue of Cumfort against Tribulation, black letter, vell., *Antwerpiae apud Jo. Foulerum Anglum*, 1573, 8vo. (1398), Feb. 2, Sotheby *Ellis*, £2 16s.

More (Sir T.) Ein glaubwirdige anzaygung des tods Herrn Thome Mori, lit. goth. (12 leaves), cut of an execution by guillotine on title, the last leaf occupied by another cut of an execution differently treated, vell., *k. o. o. n.*, 1536, 8vo. (1399), Feb. 2, Sotheby *Maggs*, £3 12s.

[More (Sir T.)] Il Moro d'Heliseo Heivodo Inglese. All' illustrissimo Cardinal Reginaldo Polo, mor. ex., *In Fiorenza appresso Lorenzo Torrentino*, 1556, sm. 8vo. (1400), Feb. 2, Sotheby *Pardew*, £1 14s.

More (Sir T.) Life, by Cresacre More, India proof port. and woodcut, cf. ex., W. Pickering, 1828, 8vo. (1402), Feb. 2, Sotheby *Young*, £1 10s.

More (Sir T.) [Utopia.] De Optimo Reip. Statu deque nova insula Utopia, 4 woodcut titles, view of Utopia from designs by Holbein, cf.-gt., r.e., wormed, *Basileae*, J. Froben, 1518, 4to. (4509), Feb. 25, Sotheby *Ellis*, £1 12s.

More (Sir T.) [Utopia.] A fruteful and pleasaunt work of the beste state of a publyque weale, and of the newe yle called Utopia, trans. by Ralph Robynson, first ed., **black letter**, title supplied in fac. (last leaf defective and mounted), old cf. gt., Abr. Vele, 1551, 12mo. (4510), Feb. 25, Sotheby *Tregaskis*, £10

More (Sir T.) Utopia, vell., crest on sides, uncut, *Kelmscott Press*, 1893, sm. 4to. (417), Feb. 17, Sotheby *Bickers*, £6

More (Sir T.) Workes, first ed. of More's collected works, with the youthful poems and unpaged leaf between folio 1138-9, **black letter**, woodcut initials, clean copy in mor., g.e. (title slightly repaired), *Printed at London . . . at the coste and charge of John Cawood, John Walley and Richard Tottle*, 1557, folio (361), March 16, Sotheby *G. D. Smith*, £21

[£15 10s., old cf. gt., some leaves stained, Feb. 2, Sotheby, Lot 1397; £8 15s., orig. cf., Feb. 25, Sotheby, Lot 4508.]

Morin (J.) *See* St. Esprit

Morris (F. O.) British Birds, col. plates, 6 vol., cf. gt., 1860, imp. 8vo. (365), March 16, Sotheby *Hopkins*, £1 10s.

Morris (F. O.) British Butterflies, 72 col. plates, mor., g.e., 1876, imp. 8vo. (366), March 16, Sotheby *Hopkins*, 10s.

Morris (F. O.) British Moths, col. plates, 4 vol., green cl., 1872, imp. 8vo. (361), March 9, Sotheby *Hermann*, 16s.

Morris (W.) Child Christopher and Goldilind the Fair, 2 vol., uncut, *Kelmscott Press*, 1895, 12mo. (436), Feb. 17, Sotheby *Shepherd*, £2

Morris (W.) Defence of Guenevere, vell., crest on sides, uncut, *Kelmscott Press*, 1892, sm. 4to. (406), Feb. 17, Sotheby *Heffer*, £6 10s.

[£6 6s., vell., Feb. 17, Sotheby, Lot 393.]

Morris (W.) A Dream of John Ball, vell., crest on sides, uncut, *Kelmscott Press*, 1892, sm. 4to. (407), Feb. 17, Sotheby *Northbourne*, £4 15s.

[£4 5s., same condition, Feb. 17, Sotheby, Lot 392.]

Morris (W.) Earthly Paradise, 8 vol., vell., uncut, *Kelmscott Press*, 1897, sm. 4to. (400), Feb. 17, Sotheby *Young*, £10 10s.

[Another set in similar condition also realised £10 10s. at the same sale, Lot 443.]

Morris (W.) Hollow Land, The, and other Contributions to the Oxford and Cambridge Magazine, reprinted with the golden type designed by W. Morris, orig. bds., uncut, *Chiswick Press*, 1903, sm. 4to. (467), Feb. 17, Sotheby *Shepherd*, 15s.

Morris (W.) Hopes and Fears for Art, 1902—The Aeneids of Virgil, 1902, together 2 vol., golden type, orig. bds., uncut, *Chiswick Press*, sm. folio (466), Feb. 17, Sotheby *David*, 13s.

Morris (W.) Life and Death of Jason, one of 200 copies, vell., uncut, *Kelmscott Press*, 1895, folio (435), Feb. 17, Sotheby *Heffer*, £11 15s.

Morris (W.) Love is Enough, or The Freeing of Pharamond, vell., *Kelmscott Press*, 1897, folio (451), Feb. 17, Sotheby *Bickers*, £8 5s.
[£7 5s., vell., uncut, Feb. 17, Sotheby, Lot 401.]

Morris (W.) News from Nowhere, first ed., vell., crest on sides, uncut, *Kelmscott Press*, 1892, sm. 4to. (411), Feb. 17, Sotheby *Sotheran*, £5 15s.

Morris (W.) Poems by the Way, vell., small crest in gold on sides, uncut, *Kelmscott Press*, 1891, sm. 4to. (403), Feb. 17, Sotheby *Sotheran*, £3 17s. 6d.

Morris (W.) Roots of the Mountains, golden type designed by Morris, 1901—Volsunga Saga, Three Northern Love Stories, golden type, 1901, together 2 vol., orig. bds., uncut, *Chiswick Press*, sm. folio (464), Feb. 17, Sotheby *Heffer*, 13s.

Morris (W.) Story of Sigurd the Völsung, vell., *Kelmscott Press*, 1898, folio (453), Feb. 17, Sotheby *Heffer*, £17

Morris (W.) Story of Grettir the Strong, golden type, 1901—Architecture, Industry and Wealth, golden type, 1902, together 2 vol., orig. bds., uncut, *Chiswick Press*, sm. folio (465), Feb. 17, Sotheby *Howell*, 12s.

Morris (W.) Story of the Glittering Plain (200 copies printed), vell., uncut, *Kelmscott Press*, 1891 (402), Feb. 17, Sotheby *Heffer*, £10 5s.

Morris (W.) Story of the Glittering Plain, vell., crest on sides, *Kelmscott Press*, 1894, folio (424), Feb. 17, Sotheby *Heal*, £9 5s.

Morris (W.) Sundering Flood (Morris's Last Romance), uncut, *Kelmscott Press*, 1897, sm. 4to. (450), Feb. 17, Sotheby *Bumpus*, £3 10s.

Morris (W.) Tale of King Florus and the Fair Jehane, orig. bds., *Kelmscott Press*, 1893, 8vo. (64), March 9, Christie *Hollings*, £1 3s.

Morris (W.) Tale of the House of the Wolfings . . . printed with the golden type designed by W. Morris, 1901—The Odyssey of Homer, done into English verse by W. Morris, *ib.*, 1901, together 2 vol., orig. bds., uncut, *Chiswick Press*, sm. folio (463), Feb. 17, Sotheby *David*, 18s.

Morris (W.) Water of the Wondrous Isles, vell., uncut, *Kelmscott Press*, 1897, folio (448), Feb. 17, Sotheby *Bumpus*, £7 5s.

Morris (W.) Well at the World's End, vell., uncut, *Kelmscott Press*, 1896, folio (441), Feb. 17, Sotheby *Young*, £9

Morris (W.) Wood beyond the World, first ed., vell., uncut, *Kelmscott Press*, 1894, sm. 4to. (429), Feb. 17, Sotheby *Young*, £5 10s.

Moxon (J.) Tutor to Astronomy and Geography, woodcuts, cf. gt., *Printed for Joseph Moxon in Cornhill*, 1654, 8vo. (1403), Feb. 2, Sotheby *Young*, £1 10s.

Mudford (W.) Historical Account of the Battles of Ligny, Quatre Bras and Waterloo, maps and col. aquatint plates, cf., 1817, 4to. (179), March 9, Christie *Brown*, £13

Munster (Seb.) La Cosmographie Universelle, première éd. en Français, woodcut views, plans, etc. (title soiled, last leaf mended), old cf. (Ashburnham copy), *Basle*, H. Pierre, 1552, folio (1404), Feb. 2, Sotheby *Maggs*, £2 5s.

Munster (Seb.) Cosmographiae Universalis lib. VI., maps and woodcuts, old cf. gt. (rebacked), *Basileae*, Henricpetrina, 1572, folio (589), Feb. 17, Sotheby *H. Stevens*, £2 7s. 6d.

Muntz (E.) Leonardo da Vinci, 48 plates and 252 illustrations, 2 vol., uncut, 1898, 4to. (492), March 9, Sotheby *Hill*, £1 3s.

Muntz (E.) Raphael, his Life, Works and Times, ed. by Armstrong, illustrations, hf. mor., uncut, t.e.g., 1882, roy. 8vo. (133), March 9, Sotheby *Hill*, 16s.

Mure (W.) Language and Literature of Ancient Greece, 5 vol., cf., t.e.g., 1854-67, 8vo. (369), March 16, Sotheby *Sotheran*, £1 6s.

Musaeus. Opusculum de Herone & Leandro. Orphei argonautica, etc., with 2 woodcuts, cf., *Venet.*, Aldus, 1517, 8vo. (62), Feb. 13, Sotheby *Maggs*, £2 13s.

Musarum Deliciæ. *See* Mennis & Smith

Musée Royal de Naples et Cabinet Secret, col. plates, 2 vol. in 1, hf. mor., 1876, 8vo. (114), March 5, Puttick *Knight*, £2 7s. 6d.

Mystère des Actes. Le Premier (et le Second) Volume du triumphant Mystere des Actes des Apostres translate, par Sainct Luc a Theophile, etc., in 1 vol., lit. goth., mor., g.e. (R. Payne), arms of the Duke of Roxburghe and Sir M. M. Sykes (a few headlines cut into and some blank margins wormed), *Paris, pour G. Alabat par N. Couteau*, 1537, folio (4520), Feb. 25, Sotheby *Maggs*, £9

Nansen (F.) Norwegian North Polar Expedition, 1893-1896—Scientific Results, ed. by F. Nansen, together 6 vol., illustrations, green cl., uncut, t.e.g., 1900-5, 4to. (485), March 9, Sotheby *Edwards*, £2 2s.

Nash (T. R.) Collections for the History of Worcestershire, with Supplement, second ed., LARGE PAPER, port., fac. from Domesday and plates, 2 vol., hf. russ., uncut, t.e.g., 1799, folio (262), Feb. 17, Sotheby *Wilson*, £9 10s.

Naval Chronicle, ports. and plates, vol. i.-xxxiv., russ. and hf. cf., 1799-1815, 8vo. (195), Feb. 17, Sotheby *Rimell*, £4 7s. 6d.

Neale (J. P.) Views of the Seats of Noblemen and Gentlemen, both series, LARGE PAPER, engravings, India proofs, 11 vol., russ., g.e., 1818-29, 4to. (202), Feb. 17, Sotheby *Sotheran*, £8 10s.

Neale (J. P.) and Le Keux (J.) Collegiate and Parochial Churches in Great Britain, proof plates, 2 vol., russ., g.e., 1824, 4to. (227), Feb. 17, Sotheby *Howell*, £2

New Newgate Calendar, by Knapp and Baldwin, ports. and plates, 4 vol., hf. roan, 1811, 8vo. (299), Feb. 17, Sotheby *Hill*, £1 13s.

[A fifth volume carried the record to 1812, and a sixth to 1825.—ED.]

New Testament. Four Gospels (The), translated into the language of the Esquimaux Indians, by the Missionaries of the Unitas Fratrum, mor. ex., 1813, 8vo. (426), March 9, Sotheby *Thorp*, £1 6s.

New Testament. Het Nieuwe Testament—Het Boek der Psalmen, with music—Evangelsche Gezangen, with music—Catechismus, in 1 vol., polished tortoiseshell cover, massive German silver hinges, corner-pieces and clasps, g.e., *Amsterdam*, 1836, sm. 8vo. (3664), Feb. 25, Sotheby *Maggs*, £4 18s.

Nicander. Theriaca. Eiusdem Alexipharmaca. Interpretatio innominati authoris in Theriaca, etc.—Scholia in Nicandrum, hf. vell., printed throughout in Greek, *Venice*, Aldus, 1522-3, 4to. (115), Feb. 13, Sotheby *Vining*, £2 15s.

Nichols (J.) Bibliotheca Topographica Britannica, maps and engravings, 8 vol., cf. gt., 1780-90, 4to. (207), Feb. 17, Sotheby *Daniell*, £9 5s.

Nichols (J.) History of the County of Leicester, over 500 maps, plates, etc., 4 vol. in 8, with the original issues of the Hundreds of West Goscote and Guthlaxton, nearly all the copies of which were burnt, hf. mor., uncut, t.e.g., all faults, 1795-1811, folio (269), March 9, Christie *Withers*, £60

Nichols (J.). History of the County of Leicester, with Appendix and Indexes, LARGE PAPER, ports., maps and plates, 4 vol. in 8, russ., large and fine copy, 1795-1815, roy. folio (295), Feb. 17, Sotheby *Halliday*, £71

Nichols (J.) Progresses, Processions, etc. of Queen Elizabeth and King James I., both works, plates, 7 vol., cf. ex., 1823-8, 4to. (182), March 9, Christie *Maggs*, £6 10s.

Nichols (J. & J. B.) Literary Anecdotes of the Eighteenth Century, 9 vol., 1812-15—Illustrations of the Literary History of the Eighteenth Century, 6 vol., 1817-31, both series, together 15 vol., cf. ex., by Rivière, 1812-31, 8vo. (79), March 9, Christie *Grant*, £4 10s.

Nichols (J. & J. B.) Literary Anecdotes of the Eighteenth Century, with Biographical Anecdotes, etc., ports., 8 vol., cf., 1812-15, 8vo. (519), Feb. 17, Sotheby *Joseph*, 12s.

Nicolai de Vale. Liber Georgicorum, lit. goth., long lines, 19 to a full page, 24 leaves, Peter Levet's device of his monogram in a heart with cross above, on a book cover (top margin of title mended), [unmentioned by bibliographers], new vell., *Absque nota* [*Paris*, P. Levet, *c.* 1490], sm. 4to. (1413), Feb. 2, Sotheby *Quaritch*, £3

Nicolas (N. H.) History of the Orders of Knighthood, plates emblazoned, 5 vol., mor., g.e., 1842, folio (292), Feb. 17, Sotheby *Young*, £6

Nicolas (N. H.) Siege of Carlaverock, front. and emblazoned coats-of-arms, cf. (broken), "From the Author," 1828, 4to. (372), March 16, Sotheby *Edwards*, £1 8s.

Nicolas (N. H.) *See* Scrope and Grosvenor Roll

Nicolaus (Falcutius). [De Anatomia], lit. goth. [Hain *11767 (7)], hf. mor., [colophon] . . . *Impressus Papie Impensis . . . Magistri Johannis antonii de Bassinis . . .* [*Per Damianum de Confaloneriis*], *anno* 1484, *die* 18 *Novembris*, large folio (1414), Feb. 2, Sotheby *Quaritch*, £11 10s.

Nicolaus (Falcutius). Sermones Medicinales septem (vol. iii.), lit. goth. [Hain *11767 (III.)], contemp. German oak bds. and leather, blind stamps, clasps, *Impressum Papiae per Damianum de Conphaloneriis de Bisnacho*, 1484, large folio (1415), Feb. 2, Sotheby *Quaritch*, £5 5s.

Nicolson (J.) and Burn (R.) History . . of Westmoreland and Cumberland, maps, 2 vol., cf., 1777, 4to. (237), Feb. 17, Sotheby *Carr*, £2 5s.

Nider (J.) Aurei Sermones, lit. goth., long lines, 34 to a page, capitals painted, contemp. oak bds., stamped cf., ornamental brass corner-pieces, leather and brass clasps, with iron ring and small portion of chain attached, *Absque ulla nota* (*Esslingen*, C. Fyner, 1478), sm. folio (4546), Feb. 25, Sotheby *Tregaskis*, £3 14s.

Nider (J.) Consolatorium timorāte consciētie, ed. princeps, lit. goth. [Hain 11806, Proctor 843], rubricated, painted initials, mor. ex., Ashburnham copy, *Absque ulla nota* [*Coloniae*, Ulricus Zel, not after 1472], sm. 4to. (1418), Feb. 2, Sotheby *Maggs*, £4 15s.

Nider (J.) Formicarii liber, lit. goth. [Hain 11831, Proctor 897], bds., *Absque ulla nota* [*Coloniae*, U. Zel, 14—], sm. folio (1417), Feb. 2, Sotheby *Baer*, £4 5s.

Nider (J.) "Incipit dispositoriū moriēdi. Reverēdi Patris Fratris Johānis Nyder," etc., ed. princeps, lit. goth. [Hain *11828, Proctor 846 ?], rubricated, old Italian mor., gilt back and borders (Wodhull copy), *Absque ulla nota* [*Coloniae*, U. Zel, *c.* 1470], sm. 4to. (1416), Feb. 2, Sotheby *Bull*, £2 2s.

Nider (J.) Preceptorum divinæ legis, lit. goth. [Hain *11796, Proctor 2109], title and last 2 leaves mended, vell., [colophon] . . *Impressum Nurnberge impensis Anthonii Koburgers, anno domī* 1496, v. *Aug.*, sm. 4to. (1419), Feb. 2, Sotheby *Bull*, £2 5s.

Nider (J.) Sermones aurei, lit. goth. [Hain 11799, Proctor 2481], contemp. oak bds. and pigskin, stamped border of foliage, etc., clasps, *Absque ulla nota* [*Esslingen*, Conrad Fyner, *c.* 1478], thick sm. folio (1420), Feb. 2, Sotheby *Barnard*, £4

Niles (S.) Tristitiæ Ecclesiarum, or a Brief and Sorrowful Account of the Present State of the Churches in New England, uncut, unbd., *Boston, N. E.*, 1745, 4to. (874), March 9, Sotheby *Maitland*, £1 14s.

Nodier (Ch.), Taylor et Cailleux. Voyages pittoresques et

romantiques dans l'Ancienne France, orig. ed., vignettes and 231 views on India paper, by Fragonard, Isabey, etc., vol. i. and ii. (Normandic), orig. bds., *Paris*, 1820-5 (999), March 9, Sotheby *Spencer*, £4 4s.

Nolhac (P. de). Madame Vigée-le-Brun, plates, mor. ex., g.e., Goupil, 1908, 4to. (259), March 19, Puttick *Smith*, £5 2s. 6d.

Nonius Marcellus. Compendiosa Doctrina ad Filium de Proprietate Sermonum, lit. rom., original blank for a j [Hain 11901, Proctor 4098], painted capitals, mor. gt., g. on m.e., by Lortic, [colophon] . . *Impressa Venetiis industria atque impendio Nicolai Jenson Gallici*, M.CCCC.LXXVI. (1476), sm. folio (1421), Feb. 2, Sotheby *Maggs*, £17 10s.

Norden (John). Surveiors Dialogue, orig. vell., *Printed by Thomas Snodham*, 1618, 4to. (1181), Feb. 17, Sotheby *James*, £2

Norfolk Archæology, Vol. i. to xvii. (last 2 unbound) and Index to Vol. i. to x., cl., 1847-1910, 8vo. (417), March 5, Puttick *Levine*, £4 15s.

North Briton, The. *See* Wilkes (J.)

Notes and Queries. First to Fourth Series and Fifth Series, Vol. i.-ix., with Index Series i.-iv. in 1 vol., together 58 vol., hf. mor., t.e.g., 1849-78, 4to. (374), March 16, Sotheby *Allison*, £5 5s.

Nursia (B. de). Tractatus de Regimine Sanitatis, 140 leaves, with signs. [Hain 11920, Proctor 6536], hf. mor., [colophon] . . *Opera & industria Dominici de Lapis . . . Anno D.* M.CCCC.LXXVII. (1477), sm. 4to. (1423), Feb. 2, Sotheby *Maggs*, £5

O'Donovan (J.) Annals of Ireland, by the Four Masters, second ed., 7 vol., bds., as issued, *Dublin*, 1856, 4to. (183), March 9, Christie *Taggart*, £9 9s.

Office de la Sainte Vierge, en Latin et en François, mor., mosaic back, gold tooled borders, inlaid, doublé, g.e. (Padeloup), *Paris*, 1714, 8vo. (4561), Feb. 25, Sotheby *Quaritch*, £47

Ogborne (J.) Specimens of Modern Masters, dedication and 27 engravings after Reynolds, Gainsborough and others, hf. mor., 1793, oblong folio (833), Feb. 17, Sotheby *Rimell*, £2 6s.

Ogilby (J.) Britannia, 100 maps, cf., 1698, folio (300), March 19, Puttick *Morgan*, £2 10s.

Old English Squire, The. *See* Chatto (W. A.), *also* Careless (J.)

Olina (G. P.) Uccelliera, engravings of birds, vell., *Roma*, 1684, folio (754), Feb. 17, Sotheby *J. Bumpus*, £5

Oliver (W.) Scenery of the French Pyrenees, 26 col. plates, in orig. portfolio, 1843 (1029), March 9, Sotheby *Edwards*, £2 10s.

Omar Khayyám. Rubáiyát, by E. Fitzgerald, illustrations by Elihu Vedder, cl. ex., t.e.g., *Boston*, 1884, 4to. (278), March 19, Puttick *Smith*, £2 5s.

Omar Khayyám. Rubáiyát, trans. by E. Fitzgerald, reproduced from a MS. written and illuminated by Sangorski

and Sutcliffe, one of 550 copies, hf. mor., g.e., n.d., folio (306), March 19, Puttick *Smith*, £2 7s. 6d.

Order of Chivalry. *See* Book of the Order of Chivalry

Origen. Contra Celsum libri VIII., roman letter, ornamental initial illuminated, other smaller capitals in gold and colours, at foot of first page a coat-of-arms emblazoned (a few wormholes at end), oak bds., covered stamped cf. (rebacked), [Proctor 3921], *Venice*, Georg Herolt, 1481, folio (4571), Feb. 25, Sotheby *Maggs*, £9 15s.

Ormerod (G.) History of the County and City of Chester, LARGE PAPER, port. and plates, 3 vol., russ. ex., 1819, roy. folio (294), Feb. 17, Sotheby *Howell*, £10 10s.

Osbaldiston (W. A.) British Sportsman, plates, cf. (1792), 4to. (522), March 5, Puttick *Edwards*, £1

Ottley (W. Y.) Collection of Facsimiles of Scarce and Curious Prints, by Early Masters of the Italian, German and Flemish Schools, plates and 12 duplicate plates of niellos finished in silver, hf. mor., uncut, 1828, folio (289), Feb. 17, Sotheby *Wilson*, 16s.

[£2 10s., mor., g.e., plates on India paper, March 16, Sotheby, Lot 376.]

Ottley (W. Y.) Origin and Early History of Engraving, LARGE PAPER, woodcuts, etc., extra illustrations, 2 vol., mor., t.e.g., by Holloway, 1816, folio (377), March 16, Sotheby *Bentum*, £4 5s.

Ovid. De Arte Amandi, lit. rom., long lines, 33 to a full page, 42 leaves, with signs., an ed. unmentioned by bibliographers, vell., *Absque nota* [*Florentiae*, Bart. di Libri, 14—], sm. 4to. (1429), Feb. 2, Sotheby *Quaritch*, £8 5s.

Ovid. Fasti, de Tristibus et de Ponto (ed. Aldus Romanus), signs. aaa-AAA (Lyons counterfeit of the Aldine ed. of 1502), old mor., g.e., *s. l. et a.* [*Lugduni*, 1503], 8vo. (1428), Feb. 2, Sotheby *Maggs*, £1 1s.

Ovid. Heroidum Epistolae—Amorum—De arte amandi, etc., cf., *Venet.*, Aldus, 1533, 8vo. (63), Feb. 13, Sotheby *Wilde*, 19s.

Ovid. Metamorphoses, etc., lit. goth., 43 lines [Proctor 2661], painted initials, contemp. MS. notes, orig. vell., rough edges, from the Sunderland library, *Absque ulla nota* [147—], sm. folio (1430), Feb. 2, Sotheby *Quaritch*, £22

[Attributed by Proctor to the Rostock Press of the "Fratres domus horti viridis," c. 1476. The "Metamorphoses" occupy 72 leaves, without marks, the last blank. The "Fasti," etc. have 38 leaves, with signs.—*Catalogue.*]

Ovid. Metamorphoseos libri XV., in eosdem libros Raph. Regii enarrationes, woodcuts, mor. ex., *Parmae*, F. Mazalis, 1505, folio (4593), Feb. 25, Sotheby *Davis*, £10 5s.

Ovid. Metamorphoseos, ed. Aldina (Vol. iii.), contemp. Venetian cf., decorated, *Venetiis, in aedibus Aldi, etc.*, 1516, 8vo. (1431), Feb. 2, Sotheby *Belin*, £4 15s.

Ovid. Metamorphoseos, contemp. Venetian cf. with stamped

borders and panels, *Florentiae haeredes Philippi Juntae*, 1522, 8vo. (1432), Feb. 2, Sotheby *Belin*, £3 15s.

Ovid. Les Métamorphoses interpretez, par F. H. d'Yssouldun, woodcuts, 1 vol. in 3, old French mor., g.e., *Paris*, 1587, 12mo. (4598), Feb. 25, Sotheby *Maggs*, £8

Ovid. Metamorphoses, in Latin and English, ed. by Banier, engravings by Picart, etc., 2 vol. in 1, mor., g.e., *Amst.*, 1732, folio (378), March 16, Sotheby *Young*, £5

Owen (H.) and Blakeway (J. B.) History of Shrewsbury, LARGE PAPER, plates, including the extra plates, 2 vol., hf. mor., uncut, t.e.g., 1825, 4to. (236), Feb. 17, Sotheby *Young*, £4 15s.

Painter (W.) Palace of Pleasure, ed. by Joseph Haslewood, 2 vol. in 3, cf., t.e.g., 1813, 4to. (379), March 16, Sotheby *Sotheran*, £3 5s.

Palladio (A.) Architettura, illustrations, vell., *Venetia*, 1581, folio (747), Feb. 17, Sotheby *Batsford*, £3 3s.

Pallas (P. S.) Travels through the Southern Provinces of the Russian Empire, col. plates and vignettes, 2 vol., cf. gt., 1802, 4to. (533), Feb. 17, Sotheby *Maggs*, £1 10s.

Pancirollus (G.) Notitia utraque dignitatum cum orientis tum occidentis, etc., woodcuts, several col. by hand, autograph signature of "Ben Jonson" (genuine ?) on title and his port. added as front., from the Stowe library, old cf., *Lugduni*, 1608, folio (4612), Feb. 25, Sotheby *Dobell*, £6 15s.

Papworth (J. W.) & Morant (A. W.) Alphabetical Dictionary of Coats-of-Arms (Ordinary of British Armorials), 2 vol., hf. mor., 1874, 8vo. (137), Feb. 17, Sotheby *Gibbs*, £7 2s. 6d.

Parey (A.) Works, woodcuts, hf. mor., 1678, folio (548), March 5, Puttick *Rolandi*, £3

Park (J. J.) Topography and Natural History of Hampstead, with Appendix, front., plan and plates, cf., 1818, 8vo. (144), March 9, Sotheby *Edwards*, £1 1s.

Park (T.) *See* Heliconia

Parker (Henry). *See* Dives et Pauper

Parkinson (J.) Paradisi in Sole Paradisus Terrestris, first ed., woodcut title, port. and woodcut illustrations, old mor., g.e., 1629, folio (4615), Feb. 25, Sotheby *Rolandi*, £14

Parkyns (Sir T.) The Inn-Play, or Cornish Hugg Wrestler, second ed., woodcuts, mor., g.e., *Nottingham*, 1714, 4to. (789), Feb. 17, Sotheby *Ellis*, £1 5s.

Pasquin (Peter), *pseud.* *See* Pyne (W. H.)

Paston Letters, ed. by Sir J. Fenn and J. Gairdner, LARGE PAPER, 3 vol., hf. vell., uncut, 1872-75, 4to. (234), Feb. 17, Sotheby *Carter*, 16s.

Paston Letters, ed. by Sir J. Fenn and J. Gairdner, Library ed., 6 vol., cl., 1904, 4to. (143), March 19, Puttick *David*, £1 10s.

Pater (W.) Greek Studies, first ed., port., 1895—Gaston de Latour, first ed., 1896, 8vo. (4), March 9, Sotheby *Maggs*, £1 9s.

Paul (H.) Queen Anne, Japanese paper, with duplicate set of the plates, Goupil, 1906, 4to. (521), March 9, Sotheby *Forrester*, £1 2s.

Paulus de Middelburgo. Paulina de Recta Paschae Celebratione, et de Die Passionis Domini Nostri, lit. rom., several pages within arabesque borders, cut of the Crucifixion on page 5 and ornamental initials, vell., *Impressum Forosempronii per Octavianum Petrutium*, 1513, folio (1447), Feb. 2, Sotheby *Edwards*, £4 5s.

Paulus Venetus. Expositio super libros de generatione & corruptione Aristotelis, lit. goth. [Hain 12518, Proctor 5087], astrological woodcuts and ornamental initials, bds., [colophon] *Impressus Venetiis mandato & expensis . . Octaviani Scoti . . duodecimo Kalendas Junius*, 1498, *per Bonetum Locatellum* (with Scot's device), folio (1449), Feb. 2, Sotheby *Quaritch*, £4 10s.

Paulus Venetus. Sumule Naturaliū magr̄i Pauli Veneti Ordinis heremitarū . . . liber īcipit., lit. goth. parva [Hain *12516, Proctor 5880], hf. bd., [colophon] *Impressa Mediolani p Cristofoꝝ Valdarfer Ratisponensem Anno domini* MCCCC.LXXVI. *Die* XVII. *mensis Julii* (1476), folio (1448), Feb. 2, Sotheby *Wesley*, £3 12s.

Pausanias. Pausaniae Commentarii Graeciam describentes (Graecè), contemp. oak bds. covered stamped pigskin, with clasps (one wanted), a few wormholes, *Venetiis, apud Aldum*, 1514, folio (4624), Feb. 25, Sotheby *Davis*, £3 12s.

Paxton (J.) Magazine of Botany, complete set, col. plates, 16 vol., cf., g.e., 1834-49, roy. 8vo. (381), March 16, Sotheby *Edwards*, £4 10s.

Pelham (C.) Chronicles of Crime, first ed., 52 plates by "Phiz," 2 vol., hf. russ. gt., 1841, 8vo. (4), Feb. 17, Sotheby *Vicars*, £2

[£1 2s., cl., some plates spotted, March 9, Sotheby, Lot 820.]

Pembroke (P. H., Earl of). Marble Antiquities at Wilton, 70 etchings by Cary Creed and 20 orig. drawings in red chalk, mor., g.e., 1731, 4to. (4628), Feb. 25, Sotheby *Gaston*, £2 4s.

Pennant (T.) Some Account of London, Westminster and Southwark, illustrated by the insertion of a large number of ports., views and engravings, in 2 vol., mor., g.e., 1813-14, 4to. (476), Feb. 17, Sotheby *Edwards*, £7 10s.

Pennant (T.) Tour in Scotland, 3 vol., 1774-6—British Zoology, 4 vol., 1776—Quadrupeds, 2 vol., 1793—Tour in the Isle of Wight, 2 vol., 1801, etc., together 25 vol., plates, uinform russ., 1774-1801, 4to. (545), Feb. 17, Sotheby *Howell*, £6

Pennant (T.) Tours in Wales—Journey from Chester to London, ports. and plates, with upwards of 350 additional engravings inserted, 4 vol., hf. russ. gt., uncut, 1810-11, 8vo. (4633), Feb. 25, Sotheby *Bumpus*, £6 2s.

Pennell (J.) Pen Drawing and Pen Draughtsmen, illustrations, vell., uncut, in case, 1889, 4to. (503), March 9, Sotheby *Rimell*, £1 5s.

Pepys (S.) Memoirs and Correspondence, by Lord Braybrooke, port., etc., 5 vol., hf. mor., 1848-9, 8vo. (151), Feb. 17, Sotheby *Howell*, £1 12s.

Pepys (S.) Memoirs and Correspondence, by Lord Braybrooke, ports., 4 vol., cf. gt., 1854, post 8vo. (382), March 16, Sotheby *G. H. Brown*, £1 2s.

Pepys (S.) [Memoirs.] Diary, ed. by H. B. Wheatley, port., 8 vol., hf. mor., t.e.g., 1904-5, 8vo. (138), March 19, Puttick *Hill*, £2 5s.

Perkins (C. C.) Tuscan Sculptors, plates, 2 vol., 1864—Italian Sculptors, engravings, 1868, together 3 vol., imp. 8vo. (385), March 16, Sotheby *Sotheran*, £1 18s.
[Tuscan Sculptors, 2 vol., 1864, 11s., hf. roan; Italian Sculptors, 1868, 11s., hf. roan, March 9, Sotheby, Lots 169-70.]

Perez de Valentia (Jac.) Tractatus contra Judaeos, etc., lit. goth., double columns, 44 to a full page, 154 leaves, including three orig. blanks, ornamental initials, mor., blind stamped ornaments, g.e., by Leighton, [colophon] *Impressum, in Urbe Valentia in mēse Marçii*, 1485, folio (1455), Feb. 2, Sotheby *Maggs*, £50

Pergolesi (M. A.) Designs for Ornaments, 66 plates by Bartolozzi and others, cf. gt., with arms, 1777-92, folio (4635), Feb. 25, Sotheby *E. Parsons*, £20

[Perotti (N.)] Cornucopiae sive linguae latinae Commentarii, first Aldine ed., vell., *Venet.*, Aldus, 1513, folio (136), Feb. 13, Sotheby *Davis & Orioli*, £2 2s.

Perotti (N.) De Generibus Metrorum, lit. rom. [Hain 12509, Proctor 6789], mor., g.e., *Absque ulla nota* [unknown place and printer, probably Padua, 14—], sm. 4to. (1456), Feb. 2, Sotheby *Spencer*, £1 12s.

Perotti (N.) Grāmatica arte metrica eiusdē nuper emēdata īpressa cū summa orthographie & diptōgorū observatōē, lit. goth. (two types), long lines, 42 to a full page, numbered folios I.-CXXI., including title, and 12 leaves unpaged, the last blank, signs. a-p [Hain 12691 (?), contemp. French oak bds. and leather, frame panels, fairly well preserved, [colophon] . . . *Impressum Parisii per Johañez treperel die* XVIII. *mensis octobris* A.M.CCCC.XC. *Septimo* [1497], sm. 4to. (1457), Feb. 2, Sotheby *Leighton*, £15 10s.

Peter Pan Portfolio. *See* Rackham (A.)

Petit (P.) Traité Historique sur les Amazones, engravings, contemp. cf. gt., arms of Foy de Brehan, *Leide*, 1718, (1058), Feb. 17, Sotheby *Tregaskis*, £1

Petitot (E. A.) Suite de douze Vases, gravées par Boucher, mounted on thicker paper, in wrappers, *Paris, chez Basan*, 4to. (821), Feb. 17, Sotheby *Fournier*, £1 3s.

Petrarch (F.) [Opere.] Il Petrarcha con l'Expositione d'Alessandro Vellutello (expurgated by the Holy Inquisition),

stained, contemp. binding (Spanish-Venetian) of mor., arabesque ornaments (worn and damaged), *Vinegia per Bernardino de Vidali*, 1528, sm. 4to. (1464), Feb. 2, Sotheby *Belin*, £5 5s.

Petrarch (F.) [Opere.] Il Petrarcha, con l'Espositione d' Alessandro Vellutello, woodcuts, contemp. Italian mor., gold tooled scale-pattern within a floreate scroll border, *Vinegia*, 155— (date deleted), 4to. (4641), Feb. 25, Sotheby *Belin*, £5 5s.

Petrarch (F.) Remedes de lune & lautre fortune, prospere & adverse, lit. goth., illustrations and initials, modern cf., elaborately blind tooled, *Paris*, 1529, folio (4638), Feb. 25, Sotheby *Ellis*, £9

Petrarch (F.) Sonetti, Canzoni e Triumfi, roman letter, large woodcuts, vell., *Venetia*, 1492, folio (274), March 9, Christie *Quaritch*, £9 10s.

Petrarch (F.) Trionfi, lit. rom., long lines, 30 to a full page, 53 leaves, imperfect, and a sheet transposed at end (not subject to return) [Hain (Trionfi only), Proctor 4187], decorated border with a port. of Petrarch in a large initial, mor., plain, [colophon] M.CCCC.LXXIII. . . . *impressum fuit hoc opus foeliciter in Venetiis*, s. n. [Gabrielle di Pietro, 1473], sm. folio (1461), Feb. 2, Sotheby *Young*, £10

Petrarch (F.) Triumfi, col Commento di Bernardo (Glicino) da Sena—Sonetti et Canzone, col Commento del Philelpho, 2 parts in 1 vol., roman letter, woodcuts (several leaves stained and scribbled over, 2 leaves mended) [Proctor 4483], contemp. oak bds. with brass mounts, *Venice*, Petrus de Piasiis, 1492, folio (4639), Feb. 25, Sotheby *Quaritch*, £6 10s.

Pettigrew (T. J.) Bibliotheca Sussexiana, Catalogue of the Library of the Duke of Sussex, ports., facs. and woodcuts, including some by Cruikshank, 2 vol. in 3, 1827-39, imp. 8vo. (389), March 16, Sotheby *Spencer*, 14s.

Phalaris. Epistolae, Latinae reddidit Fr. Aretinus, lit. rom., long lines [Hain 12894, Proctor 6937], initials and capitals painted, new vell., [colophon] *In Sancto Ursio* (*Santorso*) *Vincē. district. Johannes de reno Impressit Anno Domini* M.CCCC.LXXV., sm. 4to. (1470), Feb. 2, Sotheby £13 10s.

Philelphus (F.) Consolatio, roman letter, illuminated initial letter on first page, old mor., tooled and gilt, g.e. [Proctor 3534], *Impressum Romæ kalendis Ianuarii*, M.CCCCLXXV., folio (4655), Feb. 25, Sotheby *Quaritch*, £12 10s.

Philelphus (F.) Epistolae Familiares, roman letter, 244 leaves [Proctor 4060], large painted initial on first page, other capital letters painted, mor., g.e., (*Venice*, Wendelin de Speier, n.d.), folio (4656), Feb. 25, Sotheby *Quaritch*, £6 15s.

Philelphus (F.) Orationes, cum aliis opusculis, vell., *Venetiis, per Philippum de Pinzis Mantuanum*, 1496, folio (282), March 5, Puttick *David*, £1 4s.

Philostratus. Imagines Philostrati, Eiusdem Heroica, Vitae Sophistarum, etc., printed in Greek, vell., *Florence*, Giunta, 1535, 8vo. (65), Feb. 13, Sotheby *Davis & Orioli*, 19s.

Physiognomical Portraits, LARGE PAPER, ports., India proofs, 2 vol., hf. mor., t.e.g., 1824, 4to. (391), March 16, Sotheby *E. Parsons*, 10s.

Picart (B.) Naaukeurige Beschryving der Uitwendige Godts-dienst-Plichten, Kerk-Zeden en Gewoontens van alle Volkeren der Waereldt, plates, 6 vol., contemp. cf., 1727-38, folio (297), March 19, Puttick *Lee*, £1 4s.

Pierres Gravées du Cabinet du Duc d'Orléans (par De la Chau et Le Blond), LARGE PAPER, port., plates and vignettes by St. Aubin, 2 vol., mor., g.e., by Bozerian, *Paris*, 1780-84, folio (4573), Feb. 25, Sotheby *Edwards*, £7 5s.

Pindarus. Olympia—Nemea—Pythia—Isthmia. Callimachi hymni, etc., ed. princeps, printed in Greek, vell., *Venet.*, Aldus, 1513, 8vo. (66), Feb. 13, Sotheby *Tregaskis*, £3 2s. 6d.

Pinkerton (J.) Iconographia Scotica, ports. and plates, hf. mor., uncut. t.e.g., 1797, 4to. (394), March 16, Sotheby *Hopkins*, £1 2s.

Pio (Ascanio). L'Andromeda, Cantata e combattuta in Ferrara il Carnivale dell' anno 1638, 15 folding plates, uncut, *In Ferrara*, 1639, folio (748), Feb. 17, Sotheby *Davis & Orioli*, £3

Piranesi (G. B.) Antichita Romane, port. and 218 plates, 4 vol., cf. gt., *Roma*, 1784, folio (4670), Feb. 25, Sotheby *Batsford*, £10 10s.

Piranesi (G. B.) Della Magnificenza ed Architettura de' Romani, engravings, 2 vol., hf. mor., *Roma*, 1761, folio (784), Feb. 17, Sotheby *Edwards*, £5

Piranesi (G. B.) De Romanorum Magnificentia et Architectura, 2 engraved titles, port. and 38 plates, hf. russ. gt., *Roma*, 1761, folio (4674), Feb. 25, Sotheby *Rappaport*, £4 7s. 6d.

Piranesi (G. B.) Opere varie di Architettura, etc., front. and 27 plates, *Roma*, 1750—Trofei di Ottaviano Augusto, 8 plates only, *ib.*, n.d.—Carceri, 16 plates, including title, *ib.*, n.d.—Alcune Vedute di Architrionfale, title, front., 3 leaves letterpress and 26 plates, *ib.*, n.d., in 1 vol., vell. gt., r.e., folio (4677), Feb. 25, Sotheby *Quaritch*, £42

Piranesi (G. B.) Opere varie di Architettura, etc. raccolta da G. Bouchard, port. and 25 plates, *Roma*, 1750—Trofei di Ottaviano Augusto, 9 plates, *ib.*, 1753—Antichita Romane, 30 plates, including title and 3 preliminary leaves, n.d.—Carceri, 16 plates, including title, n.d., in 1 vol., hf. russ. gt., folio (4679), Feb. 25, Sotheby *Batsford*, £40

Piranesi (G. B.) Vasi, Candelabri, Sarcofagi, Cippi, Tripodi, Lucerne ed Ornamenti Antichi, 112 plates, 2 vol., russ. gt. (title torn), *Roma* (1778), atlas folio (4683), Feb. 25, Sotheby *Hiersemann*, £5

Piranesi (G. B.) Vedute di Roma, port. and 130 plates, including title, 2 vol., old russ. gt., *Roma*, folio (4686), Feb. 25, Sotheby *Batsford*, £64

Platea (F. de). Opus Restitutionum, lit. rom. [Hain *13034, Proctor 7394], old vell., *Absque ulla nota* [*Italy*, printer unknown, *c.* 1475], sm. folio (1481), Feb. 2, Sotheby *Bull*, £3 10s.

Platina (B.) De Obsoniis ac Honesta Voluptate et Valetudine, ed. princeps, lit. rom. [Hain *13051, Proctor 4255], margins of 3 leaves mended, hf. bd., *Impressum Venetiis idibus Juniis*, 1475, *s.n.* [*Laurent. de Aquila et Sibyllinus Umber*], sm. folio (1485), Feb. 2, Sotheby *Davis & Orioli*, £5 10s.

Platina (B.) Vitae Pontificum, lit. goth. [Hain 13047, Proctor 2005], contemp. German oak bds. and pigskin, with small stamps, metal corners, metal and leather clasps, [colophon] *accurate Castigatū ac impēsa Antonii Koburger Nurenberge impressuz* III. *idus Augusti consummatum anno salutis xp̄iane* MCCCCLXXXI. [1481], folio (1482), Feb. 2, Sotheby *Leighton*, £3 10s.

Platina (B.) Vitæ Pontificum, lit. rom., woodcut initials (folio XXVIII. defective), MS. marginal notes, old cf., *Venetiis a Philippo Pincio Mantuano*, 1504, sm. folio (1483), Feb. 2, Sotheby *Likhatscheff*, £3 12s.

Platina (B.) Vitæ Pontificum, ornamental initials, orig. sides of an old English, perhaps York, stamped cf. binding, the upper cover representing the Archangel Michael and legend, etc. [*see* Weale, Nos. 85-6], rebacked and rimmed in modern cf. gt., *Parisiis, impressum impensis Fr. Regnault*, 1505, 8vo. (1484), Feb. 2, Sotheby *Leighton*, £19 10s.

Plato. Opera Omnia, per Marsilio Ficino in Latinum traducta, ed. princeps, lit. goth. [Hain 13062], contemp. Italian (?) oak bds. and leather, stamped floral ornaments (damaged), *Venetiis Laurentius de Alopa, s. a.* [*ante* 1494], sm. folio (1486), Feb. 2, Sotheby *Maggs*, £11 15s.

Plato. Opera Omnia (Græcè), ed. princeps, large copy, russ., g.e., *Venetiis, in aedib. Aldi*, 1513, folio (4690), Feb. 25, Sotheby *Leighton*, £13

Plautus. Comœdiæ, woodcuts, contemp. vell., *Venetiis, per M. Sessam & Petrum de Ravannis Socios*, 1518, folio (4691), Feb. 25, Sotheby *Tregaskis*, £1 7s.

Plautus. Comœdiæ (cura A. Asulani), first Aldine ed. of Plautus, old mor. gt., g.e., *Venetiis, in aedibus Aldi*, 1522, 4to. (4692), Feb. 25, Sotheby *Leighton*, £3 3s.
[£2 2s., old vell., good copy, Feb. 13, Sotheby, Lot 116.]

Plinius Secundus. Epistolæ, first Aldine ed., contemp. Aldine mor., with panel, line tooled, *Venet.*, Aldus, 1508, 8vo. (69), Feb. 13, Sotheby *Maggs*, £5 15s.

Plinius Secundus. Epistolæ, contemp. oak bds. and leather, stamped in panels, with legends [*see* Weale, Nos. 381-2], rebacked, one under panel worn, signature of "David Lindanus Gandavensis, 1593," and rude figure sketches on fly-leaves, *Paris. in ædibus Egidii Gourmont & Hemonis le Febure*, 1511, 8vo. (1494), Feb. 2, Sotheby *Leighton*, £43

Plinius Secundus. Epistolæ, contemp. cf. (rebacked), *Venice*, Aldus, 1516, 8vo. (67), Feb. 13, Sotheby *Selden.* £1 14s.

Plinius Secundus. Historia Naturalis, hf. vell., *Venice*, Aldus, 1559, folio (137), Feb. 13, Sotheby *Davis & Orioli*, 11s.

Plinius Secundus. Historia Naturalis, 5 vol., old mor., g.e., with figure of dolphin stamped in gold, *Parisiis*, 1685, 4to. (4701), Feb. 25, Sotheby *Belin*, £5

Plutarch. De Virtute & Vitio—De Fortuna (Græcè), mor., gold tooled, g.e., portions of two other works of Plutarch from the same press bound in at end, Renouard's copy, *Paris., per Egidium de Gourmont*, 1509, 4to. (4703), Feb. 25, Sotheby *Quaritch*, £7

Pocock (W. I.) Views of the Island of St. Helena, 5 col. aquatints by Sutherland, including a double plate of a "General View of St. Helena" (front wrapper missing), [Sept. 1—prior to the arrival of Napoleon], 1815, oblong folio (613), March 11, Hodgson £3

Poe (E. A.) Eureka, a Prose Poem, first ed., orig. cl., *New York*, 1848—Works, first collected ed., 3 vol., orig. cl., *ib.*, 1850, together 4 vol., 8vo. (994), Feb. 17, Sotheby *Spencer*, £3 10s

Poetical Sketches of Scarborough. *See* Combe (W.)

Poggio (B.) Facetiae, roman letter, first page of text surrounded by ornamental border, painted in gold and colours in the Florentine style, initials in red and blue, oak bds. covered calf, with initials V. I. F. [Hain 13174], *Absque ulla nota* (but attributed to the Press of Wendelin de Speier or of N. Jenson, *c.* 1471), folio (4711), Feb. 25, Sotheby *Leighton*, £11 5s.

Politianus (A.) Opera, roman letter, long lines, 38 to a page, 26 large capital letters, illuminated in gold and colours, other initials in red and blue (a few small wormholes), with the two final leaves sometimes missing, old mor., g.e., *Venetiis, in aedibus Aldi*, 1498, folio (4713), Feb. 25, Sotheby *Young*, £14

[£5 15s., mor. gt., Feb. 25, Sotheby, Lot 4714.]

Pollard (A. F.) Henry VIII., plates, one of 250 on Japanese paper, mor. super ex., Goupil, 1902, 4to. (524), March 5, Puttick *Levine*, £4 4s.

Pollux (Julius). Vocabularium, printed in Greek, hf. vell., *Florence*, Giunta, 1520, folio (138), Feb. 13, Sotheby *Wilde*, £1 10s.

Polo (Marco), Book of, trans. by Col. Yule, maps and illustrations, 2 vol., 1871, 8vo. (398), March 16, Sotheby *Gerhardt*, £1 12s.

Polwhele (R.) History of Cornwall, map and plates, 7 vol. in 2, russ., g.e., not subject to return, *Falmouth*, 1803-16, 4to. (231), Feb. 17, Sotheby *Walford*, £4 17s. 6d.

Polwhele (R.) History of Devonshire, map and plates, with the cancelled leaves, 3 vol. in 1, russ., g.e., not subject to return, *Exeter*, 1797-1806, folio (280), Feb. 17, Sotheby *G. H. Brown*, £7 5s.

[£5 5s., old cf., March 9, Christie, Lot 275.]

Pomponius Mela. Julius Solinus. Itinerarium Antonii Aug. Vibilis Sequester. P. Victor de regionibus Urbis Romae. Dionysius Afer de situ orbis, contemp. Italian mor., gilt scroll and line tooling, with centre figure of Cupid, etc., *Impressum Florentiae per haeredes Philippi Juntae*, 1519 (with device), 8vo. (1504), Feb. 2, Sotheby *Edwards*, £7

Pontanus (J. J.) De Aspiratione ad Marinum Tomacellum liber [Hain *13260, Proctor 6702], hf. bd., [colophon] *Impressū Neapoli anno* MCCCCLXXXI. VIII. *Januarii* [*s.n. impressoris : Matthaeus Moravus*, 1481], sm. folio (1505), Feb. 2, Sotheby *Lubrano*, £7 5s.

Pontanus de Roma (L.) Singularia notabilia cum additionibus in locis suis juxta alphabeti ordinem inserti, lit. goth. [Hain *13265], modern bds., *Absque nota* [*Napoli, sixtus Reissinger*, 14—], folio (1507), Feb. 2, Sotheby *Lubrano*, £20

Pontanus de Roma (L.) Singularia in causis criminalibus, lit. goth., double columns, 39 lines, 94 leaves, the first blank, without marks [not in Hain or Proctor], some leaves at end wormed, hf. bd., [colophon] *Expliciunt Singularia Domini Ludovici Pontani de Roma. Deo Gracias* [*Tholosae* (*Toulouse*), Martin Huss, 147—], sm. folio (1508), Feb. 2, Sotheby *Quaritch*, £16 5s.

Ponte de Laude (Oldradus). *See* Laude

Pontificale noviter impressum; p pulchrisq; characteribus annotatum (per Jacobum de Luciis et Jo. Burkardum), lit. goth. magna, double columns, musical notes, woodcuts and initials, MS. alterations, contemp. (English ?) oak bds. and leather, stamped ornamental panels (rebacked), *Lugduni, Jo. Moilin al's de Cambray expensis L. Martin*, 1511, folio (1509), Feb. 2, Sotheby *Ellis*, £6

Popple (H.) Map of the British Empire in America, with the French and Spanish Settlements adjacent thereto, in 20 sheets, old hf. binding, 1733, folio (1061), March 9, Sotheby *H. Stevens*, £10 10s.

Portland Gallery. Catalogue of the Pictures belonging to the Duke of Portland at Welbeck Abbey, one of 250 copies, ports., etc., hf. mor., uncut, t.e.g., 1894, 4to. (487), March 9, Sotheby *Witt*, £2 4s.

Portraits of Eminent Conservatives and Statesmen, both series, ports., 2 vol., hf. mor., t.e.g., Virtue, n.d., folio (400), March 16, Sotheby *C. Jackson*, 8s.

Post Captain (The), or Adventures of a True British Tar, by a Naval Officer, col. plates by Williams, cf., g.e., by Larkins, n.d. (*c.* 1820), roy. 8vo. (26), Feb. 17, Sotheby *Soames*, £5

Potts (T.) Wonderfull Discoverie of Witches in the County of Lancaster (some headlines cut), mor., g.e., *W. Stansby for J. Barnes*, 1613, 4to. (479), Feb. 17, Sotheby *Pickering*, £3 17s. 6d.

Poulson (G.) History and Antiquities of the Seigniory of Holderness, front., map, plates, armorial bearings, etc., 2 vol., russ., *Hull*, 1840, 4to. (229), Feb. 17, Sotheby *Edwards*, £1 2s.

Powel (Jno.) Assise of Bread. Here begynneth the booke name the Assise of bread, what it Ought to Wey after the pryse of a quarter of Wheate, etc., **black letter**, woodcuts (title mended, wanted next leaf and after Dii.), hf. mor., *s. a. et l.* (1543), 4to. (3537), Feb. 25, Sotheby
Sweet & Maxwell, £2

Prescott (W. H.) [Works.] Ferdinand and Isabella—Conquest of Mexico—Conquest of Peru—Philip the Second—Charles the Fifth—Life, by Ticknor, together 14 vol., ports., etc., cf. gt., 1838-64, 8vo., March 9, Sotheby
Maggs, £6 2s. 6d.

Prescott (W. H.) [Works.] Ferdinand and Isabella, 3 vol.—Conquest of Peru, 2 vol.—Conquest of Mexico, 3 vol.—Reign of Philip II., 3 vol.—Life, by Ticknor, together 12 vol., ports., etc., cf. gt., 1839-64, 8vo. (406), March 16, Sotheby *Allison*, £3

Prescott (W. H.) Works, together 12 vol., ports., etc., cf. gt., 1848-78 (150), Feb. 17, Sotheby *Hill*, £4 15s.

Prescott (W. H.) Works, in 12 vol., ports., etc., hf. cf. gt., 1878-83, 8vo. (471), March 9, Sotheby *Joseph*, £2 2s.

Present State of New-England, With Respect to the Indian War, Composed by a Merchant of Boston partly **black letter**, orig. ed., A to E in twos [Sabin, No. 65234], *London, printed for Dorman Newman*, 1675—A Continuation of the State of New-England . . . together with an Account of the intended Rebellion of the Negroes in the Barbadoes, partly **black-letter**, A to E [Sabin, No. 52623], *ib., Printed by T. M. for Dorman Newman*, 1676, bound in a folio vol., old cf., with about 40 tracts relating to Titus Oates and the Popish Plot (555), March 26, Hodgson *Sabin*, £61

[The above mentioned form the first two of a series of five tracts describing the so-called " King Philip's War " against the New-England Colonists in 1675-6.—*Catalogue.*]

Prévost (l'Abbé). Histoire de Manon Lescaut, one of 300 copies on Holland paper, port. and proof plates, mor., uncut, t.e.g., *Paris*, D. Jouaust, 1867, 8vo. (407), March 16, Sotheby *Hatchard*, £1 16s.

Priscianus Grammaticus. De octo partibus orationis [et alia opuscula], lit. rom., contemp. MS. notes in margins [Hain *13354, Proctor 5887], vell., *Absque ulla nota* [*Mediolani : printer of "Servius in Vergilium,"* 1475], folio (1514), Feb. 2, Sotheby *Leighton*, £5 5s.

Priscianus Grammaticus. Opera omnia, vell., name on title, *Venet.*, Aldus, 1527, 4to. (120), Feb. 13, Sotheby
Davis & Orioli, £1 8s.

[£1 15s., hf. vell., good copy, Feb. 13, Sotheby, Lot 119.]

Processionale ad usum insignis ac preclare ecclesie Sarum, impensis R. Valentini, **lit. goth.**, printed in red and black, musical notation, end wanted, oak bds. covered stamped cf. (rebacked), *Rothomagi*, R. Valentini, 1557, 4to. (4731), Feb. 25, Sotheby *Leighton*, £5 15s.

Propertius. Carmina, MS. on vell. (90 leaves, 9¼ by 6in.), italic letters, long lines, 23 to a full page, by an Italian scribe, decorated border of involved scrolls, with outer border of gold ornaments and other decorations, contemp. Italian oak bds. stamped leather (rebacked), illustration in catalogue, *Sæc.* xv., sm. folio (1518), Feb. 2, Sotheby *Quaritch*, £70

Prout (S.) Illustrations of the Rhine, lithographs, as issued, Ackermann, 1824, folio (586), Feb. 17, Sotheby *Rimell*, £1 16s.

Psalmi Penitentiales, ed. by F. S. Ellis, uncut, *Kelmscott Press*, 1894, sm. 4to. (431), Feb. 17, Sotheby *Winter*, £2

Psalms. The Booke of Psalmes, Englished both in Prose & Metre, with Annotations by H(enry) A(insworth), with the music, vell., *Amst., by Giles Thorp*, 1612, 4to. (595), March 9, Sotheby *Thorp*, £1 10s.

Psalms. The Whole Booke of Psalmes, by T. Sternhold and J. Hopkins, orig. Stuart binding worked in silks and silver thread, with a figure on each side and small ornaments on back, *Cambridge*, 1623, 8vo. (613), Feb. 17, Sotheby *Quaritch*, £20 10s.

Psalterium cum Hymnis, lit. goth. magna, long lines, 22 to a full page, title, numbered folios CLVI., and 4 leaves of Registrum unnumbered, signs. a-u in eights, contemp. Netherlands oak bds. and leather, small stamps [Weale, No. 822], *Absque ulla nota* [*? Argentinae*, Fred. Ruch of Dumbach, 1149—], sm. 4to. (1524), Feb. 2, Sotheby *Quaritch*, £34

Psalterium Polyglottum: Hebreum, Græcū, Arabicū, & Chaldeū cū tribus latinis ĩterptatoibus & glossis, the first Polyglot Psalter, ed. by Ant. Justinianus, old vell., [colophon] *Impresit miro ingenio, Petrus Paulus Porrus, Genuae in aedibus Nicolai Justiniani Pauli . . Anno* 1516 (with metal device), folio (1526), Feb. 2, Sotheby *Maggs*, £6 5s.

Ptolomaeus (Cl.) Centum sententiae ad Syrum fratrem, Liber de Luna imperfectus, cf., *Florence*, Giunta, 1520, 8vo. (73), Feb. 13, Sotheby *Davis & Orioli*, £1

Ptolomaeus (Cl.) Cosmographia, roman letter, woodcut diagrams, MS. marginal notes (several leaves defective), modern cf. ex. [Proctor 7139], *Vicenza*, H. Lichtenstein, 1475, folio (4739), Feb. 25, Sotheby *Hiersemann*, £6

Ptolomaeus (Cl.) Liber de analemmate, mathematical diagrams, vell., *Romæ*, Paulus Manutius, 1562, 4to. (122), Feb. 13, Sotheby *Tregaskis*, £1 11s.

Ptolomæus (Cl.) Magnæ Constructionis id est Perfectæ Cœlestium Motuum pertractationis lib. XIII. (Greek text), ed. princeps, woodcut diagrams, contemp. Venetian mor., sides covered with elaborate scroll tooling, arms and name of Pope Pius V. on sides, brass bosses and clasps (repaired), autograph of I. Casaubon on title, *Basileæ*, 1538, folio (4741), Feb. 25, Sotheby *Edwards*, £18 10s.

Puckle (Jas.) The Club, one of 18 copies printed on China paper, port. and woodcuts, by Thurston, hf. mor., uncut, t.e.g., 1817, imp. 8vo. (410), March 16, Sotheby *Walford*, 16s.

Punch, from the commencement in July, 1841 to Dec., 1860, illustrations, Vol. i.-xxxix., in 20 vol., cl., 1841-60, 4to. (411), March 16, Sotheby *C. Jackson*, £1 9s.

Purchas (S.) Hakluytvs Posthumus, or Purchas his Pilgrimes, 7 large sheet maps (wanted map of the Mogul Empire, maps of Virginia and North America in fac.), 5 vol., small rust-holes in 3 leaves of Vol. iii. and 2 leaves of Vol. iv., leaf v. uuuu 3 (Vol. iv.) had a small portion of text (recto) rubbed, a few blank margins repaired, mor. gt., by J. Clarke, *W. Stansby for H. Fetherstone*, 1625-26, folio (4743), Feb. 25, Sotheby *H. Stevens*, £40

Pyne (W. H.) Cross Readings, in 8 humorous plates by Peter Pasquin, col., orig. wrappers, 1826, oblong folio (1201), Feb. 17, Sotheby *Sabin*, £8 5s.

Pyne (W. H.) History of the Royal Residences, LARGE PAPER, 100 col. plates, 3 vol., mor., g.e., by Ramage, 1819, imp. 4to. (412), March 16, Sotheby *Quaritch*, £26

Pyne (W. H.) Picturesque Groups for the Embellishment of Landscape, plates in aquatinta, hf. roan, 1845, imp. 4to. (96), March 9, Sotheby *Rimell*, 19s.

Quadragesimale et Adventuale de arte moriendi, lit. goth. [Campbell *1270, Proctor 9374], cut on title (painted) and painted initials, hf. cf., [colophon] . . . *Impressus p me Gerardū leeu in mercuriali Oppido Antwerpieñ. Anno dñi* MCCCCLXXXVIII. XX. *Feburii* (1488), sm. 4to. (1533), Feb. 2, Sotheby *Maggs*, £7 10s.

Quadragesimale Novum editum a quodam fratre minore, lit. goth., double columns, 38 lines, with signs. (wanted a j), woodcut initials (painted), contemp. French (?) oak bds. and leather, panel stamps, [colophon] . . *Impressum Parisi⁹ per Johānē barbier expensis Jo. Petit, Jo. Frellon & Fr. Regnault, Anno* 1511 (Barbier's device at end), sm. 8vo. (1534), Feb. 2, Sotheby *Leighton*, £8 10s.

Quevedo-y-Villegas (F. de). Pablo de Segovia, the Spanish Sharper, 110 illustrations by D. Vierge, vell., 1892, 4to. (506), March 9, Sotheby *Hill*, £1 14s.

Quintilianus. De Rhetorica, first Aldine ed., hf. cf., *Venet*, Aldus, 1514, 4to. (124), Feb. 13, Sotheby *Maggs*, £1 3s.

Quintilianus. Institutionum Oratoriarum libri XV., bds., *Venet*, Aldus, 1521, 4to. (123), Feb. 13, Sotheby *Tregaskis*, £2 4s.

Quiricus de Augustis de Terdona. Lumen Apotecariorum, lit. goth. [Hain 2119], new vell. (1537), Feb. 2, Sotheby *Quaritch*, £10 10s.

Rabelais (F.) Œuvres, second Elzevir ed., 2 vol. in 1, old cf., 1666, 12mo. (514), March 11, Hodgson *Davis & Orioli*, £1 11s.

Rabelais (F.) Œuvres, par Mr. Le Duchat, front., port., tail-

pieces, vignettes and plates by Picart, etc., 3 vol., contemp. French cf. gt., 1741, 4to. (912), March 9, Sotheby *Falke*, £7 10s.

Racinet (A.) Polychromatic Ornament, 100 plates in gold, silver and colours, cl. gt., 1873, folio (659), March 9, Sotheby *Banbury*, £2 5s.

Rackham (A.) Peter Pan Portfolio, col. plates, one of 500 copies, vell., boxed, Hodder, n.d., folio (295), March 19, Puttick *David*, £1 15s.

Radcliffe (F. P. D.) The Noble Science, first ed., plates, cl., g.e., fine copy, 1839, 8vo. (38), March 19, Puttick *Jones*, £1 2s.

Raleigh (Sir W.) Declaration of the Demeanor and Cariage of Sir Walter Raleigh, first ed., port. of Raleigh by S. Pass, vignette on title and royal arms on reverse (some headlines shaved), hf. cf., 1618, 4to. (897), March 9, Sotheby *Ellis*, £1

Ramelli (A.) Le Diverse et Artificiose Machine, illustrations by L. Gaultier, cf. gt., *Parigi*, 1588, folio (4761), Feb. 25, Sotheby *James*, £3

Ramsay (A.) Poems, first ed., port., cf., *Edinb.*, T. Ruddiman, 1721, 4to. (413), March 16, Sotheby *G. D. Smith*, £1

Ranke (L. von). Popes of Rome, trans. by S. Austin, 3 vol., cf. gt., 1866, 8vo. (127), March 9, Sotheby *Edwards*, 14s.

Raphael. Arabesques Antiques des Bains de Livie avec les Plafonds de La Ville Madame, gravés par les soins de M. Ponce, engravings, hf. russ., *Paris*, 1789, folio (594), Feb. 17, Sotheby *Quaritch*, 18s.

Rapin de Thoyras (P.) History of England, ports., maps and plates, 4 vol. in 5, mor. ex., g.e., 1732-47, folio (560), March 5, Puttick *Sully*, £1 7s. 6d.

Rastell (John). Exposiciones tm̄inoꝝ legū Angloꝝ . . The Exposicions of the termys of ye law of Englond, & the nature of the Wryttys, first ed., **black letter**, *Imprynted at Lōdō ī Chepe Syde at Powlys Gate*, n.d.—" The Tenuris " [as above], 10 leaves, without title, signs. A—B (no imprint)—Tenures [begins on A ij], " Tenaunt en fe simple est celuy qui ad tres ou teñtes a tener a luy & a ses heires a touts jours," **black letter**, long lines, 56 leaves, with signs. A—J (A iii. defective), no imprint [Rastell], in 1 vol., vell., in case, the first-mentioned book is exceedingly rare, sm. folio (1544), Feb. 2, Sotheby *Sweet & Maxwell*, £15 10s.

Reach (Angus B.) Clement Lorimer, first ed., illustrations by G. Cruikshank, hf. cf. gt., wrapper bound in, Bogue, 1849, 8vo. (96), Feb. 17, Sotheby *Edwards*, 13s.

Real Life in Ireland. *See* Egan (P.)

Recueil de Pièces Curieuses et Nouvelles tant en prose qu'en vers, 5 vol., mor. ex., *La Haye*, 1694-96, 12mo. (4771), Feb. 25, Sotheby *Leighton*, £5 15s.

Redouté (P. J.) Les Roses, par C. A. Thory, col. plates, 3 vol., hf. mor. gt., t.e.g., *Paris*, 1835, roy. 8vo. (415), March 16, Sotheby *Bumpus*, £6 10s.

Reeve (L. A.) Conchologia systematica, col. plates, 2 vol., mor. ex., 1841-2, 4to. (4774), Feb. 25, Sotheby *James*, £4 15s.

Reeve (L. A.) and Sowerby (G. B.) Conchologia Iconica, col. plates, presumed to be perfect, 12 vol. only, hf. mor., g.t., 1843-60, 4to. (4775), Feb. 25, Sotheby *Joseph*, £15 5s.
[Should be 20 vol., 1843-78, pub. at £178.—Ed.]

Reid (John). The Scots Gard'ner, plates, hf. cf. (stained), *Edinb.*, David Lindsay, 1683, 4to. (417), March 16, Sotheby *G. D. Smith*, £1 18s.

Repertorium de Pravitate Haereticorum, lit. goth., wanted ℞ iii. as usual [Hain 13875, Proctor 9500], vell., [colophon] . . *per* . . *doctorē Michaelem Albertum Valentinum : in nobilī civitate Valentina. Impressum anno a nativitate dn̄i* MCCCCLXXXXIV. *die vo decima sexta mensis septembris* [*Valentia*, Palmart, 1494] — Another copy (a j a blank, sheet m has 2 leaves only), new cf. ex. [*per Lambertum Palmart*], 1494, folio (1549-1550), Feb. 2, Sotheby *Leighton*, £35 10s.

Restif de la Bretonne (N. E.) Monument du Costume physique et moral, 26 plates after Moreau and Freudeberg, hf. mor., *Neuwied sur le Rhin*, 1789, atlas folio (4511), Feb. 25, Sotheby *Spencer*, £90

Reynardson (C. T. S. B.) "Down the Road," first ed., col. plates, cl., uncut, 1875, 8vo. (435), March 9, Sotheby *Boyle*, 14s.

Reynolds (G. W. M.) The Steam Packet, a Tale of the River and the Ocean, first ed., port. and illustrations, hf. cf. gt., 1844, 8vo. (21), Feb. 17, Sotheby *Thorp*, 12s.

Rhetores Antiquæ Græci, Latin titles and prefaces, text in small Greek characters, 2 vol., old English mor., gold tooled (Du Seuil), g.e. (several leaves of Vol. i. wormed), *Venetiis, in ædibus Aldi*, 1508-9, folio (4791), Feb. 25, Sotheby *Maggs*, £18 5s.

Rhodoginus (L. C.) Lectionum antiquarum libri sexdecim, vell., *Venice*, Aldus, 1516, folio (139), Feb. 13, Sotheby *Maggs*, £2 4s.

Richardson (C. J.) Studies from Old English Mansions, plates (cut into), Four Series in 2 vol., hf. mor., t.e.g., 1841-8, folio (420), March 16, Sotheby *Hill*, £3 12s.

Richardson (T. M.) Sketches in Italy, Switzerland, France, etc., lithographs, hf. mor., 1838, folio (345), March 9, Sotheby *Weyhe*, 16s.

Richardson (T. M.) Sketches on the Continent, 26 plates, col. and mounted as drawings, 1837, folio (1013), March 9, Sotheby *Batsford*, £2 19s.

Richardus de Sancto Victore. De Superdivina Trinitate theologicum opus Hexade librorum distinctum et capitum XV. decadibus, lit. rom. (wanted folio 145-192), sides inlaid of a contemp. (French ?) leather binding, upper corner stamped in compartments and with initials P. G., the under

panel having 7 borders of grape vines and quatrefoils, with a legend (apparently not in Weale), (rebacked), [*Lut. Par.*] *ex Officina H. Stephani*, 1510, sm. 4to. (1552), Feb. 2, Sotheby *Leighton*, £27

Rivoira (G. T.) Origini della Architettura Lombarda, illustrations, 2 vol., vell., uncut, with ties, *Roma*, 1901, folio (759), Feb. 17, Sotheby *Hiersemann*, £1 17s.

Roberts (D.) Views in the Holy Land, Syria, Idumæa, Arabia, Egypt and Nubia, descriptions by W. Brockedon, lithographs, 6 vol., hf. mor., g.e., 1842-46, imp. folio (424), March 16, Sotheby *Gerhardt*, £1 11s.

Robinson (S. F. H.) Celtic Illuminative Art, plates, some col. and illuminated, buckram, uncut, t.e.g., 1908, 4to. (598), March 9, Sotheby *Rimell*, £1 13s.

Robinson (W.) History of Stoke Newington, maps, ports. and plates, hf. cf., 1820—History of Tottenham High Cross, map and plates, hf. cf., 1818, 8vo. (376), March 9, Sotheby *Wilkinson*, £1 6s.

Robson (G. F.) Scenery of the Grampian Mountains, map and col. plates, hf. mor. (rubbed), g.e., 1819, folio (296), March 19, Puttick *Percy*, £1 4s.

Roby (J.) Traditions of Lancashire, both series, LARGE PAPER, plates, 4 vol., hf. russ., g.e., 1829-31, roy. 8vo. (138), Feb. 17, Sotheby *Howell*, £1 18s.

Rodericus Sancius de Arevalo. Speculum Humanae Vitæ, lit. goth., long lines, 32 to a page, first leaf inlaid, with a painted coat-of-arms below text, capitals painted, modern cf., uncut, *Paris*, M. Crantz, U. Gering, M. Friburger, 1475, folio (4801), Feb. 25, Sotheby *Leighton*, £13

Rodericus Zamorensis. Speculum Humanae Vitae, lit. semirom., ornamental pen-letter, painted capitals [Proctor 7830], old French mor., g.e., *Absque ulla nota* [*sed Paris*, U. Gering, M. Krantz & M. Friburger, *c.* 1472], sm. folio (1553), Feb. 2, Sotheby *Ellis*, £26 10s.

Rodericus Zamorensis. Speculum Humanae Vitae, lit. semi-goth. (some end leaves wormed), [Hain 13941, Proctor 7801], new bds. [*Monasterii*], Helias Heliae de Louffen, 1472 (1554), Feb. 2, Sotheby *Baer*, £13

Rodericus Zamorensis. Speculum Vitae Humanae, lit. goth., 32 lines to a page, one illuminated initial, capitals painted (wormed), old cf. [Hain 13945, Proctor 7842], *Impressum Parisius anno dñi* MCCCCLXXV., *die prima mensis Augusti, per Martinum Crantz, Udalricū Gering et Michaelem Friburger* [1475], sm. folio (1555), Feb. 2, Sotheby *Leighton*, £17 10s.

Rodericus Zamorensis. Speculum Vitæ Humanæ, gothic letter, double columns, 34 lines to a page, 135 leaves (the first and last leaves defective), hf. cf., *s.l.a. et typ.* [J. Parix, *ca.* 1475], folio (537), March 26, Hodgson *Leighton*, £10

[In type similar to the "Legenda Aurea," Copinger No. 6386; see also reproduction in "Revue des Bibliothèques," 1895, p. 227; and Haebler's Typerepertorium, ii., p. 313.

At the end of the above copy is a contemporary MS. on 35 leaves, with col. initials and marginal decorations.—*Catalogue.*]

Rodericus Zamorensis. [Speculum Humanae Vitae], in French. [Begins on a j], Cy Commence le livre intitule le miroir de la vie humaine, the first ed. of the work in French, lit. goth. [Hain 13951, Proctor 8499], ornamental initials (slightly wormed), the blank for I 6 taken out and used to mend the colophon leaf, old French mor., g.e. (Wodhull copy), [colophon] . . *impsse a lyon sur le rosne p bartholomieu buyer citoien du dit lyon le huytiesme jour du moys de juilliet lā mil quatre cens septante et sept* [*par Guillaume le Roy*, 1477], sm. folio (1556), Feb. 2, Sotheby *Quaritch*, £102

Rodericus Zamorensis. Speculum Humanae Vitae, lit. semi-rom. (with mixed gothic and roman capitals), double columns, 34 lines, 135 leaves (probably a blank wanting), without marks, rubricated, painted initials, pen ornaments [not in Hain or Proctor], old cf., *Absque ulla nota* [*sed Toulouse*, Jehan Parix, *c.* 1480], sm. folio (1557), Feb. 2, Sotheby *Maggs*, £32

Rodwell (G. H.) Old London Bridge, first ed., illustrations by A. Ashley, hf. cf. gt. (1848), 8vo. (20), Feb. 17, Sotheby *Shepherd*, 6s.

Rogers (S.) Italy, a Poem, 1830—Poems, 1834, illustrations after Turner and Stothard, mor., g.e., 1830-4, 8vo. (152), Feb. 17, Sotheby *Thorp*, £2

Rolewinck (W.) Fasciculus Temporum, lit. goth., woodcuts col. by a contemp. hand [Hain *6920, Campbell *1478, Proctor 9204], old cf. gt., [colophon] . . *p me Johannē Veldener sūma diligētia . . impēsa anno* MCCCCLXXVI. *q̄rto kalēdas Januarias* [*Lovanii*, 1476], sm. folio (1078), Feb. 2, Sotheby *Leighton*, £15 10s.

Rolewinck (W.) Fasciculus Temporum, lit. goth., two ornamental woodcut borders, two large and numerous smaller cuts, coats-of-arms, etc., orig. oak bds. covered stamped cf., with clasps, two borders cut [Proctor 8858], *Utrecht*, Jan Valdener, 1480, folio (4804), Feb. 25, Sotheby *Ellis*, £19

Rolewinck (W.) Fasciculus Temporum, lit. goth., 142 leaves (3 wanting), woodcut views [Hain 6959, Proctor 7536], contemp. Netherlands oak bds. and hf. leather, with stamps, [colophon] . . . *Hermeyster Bernhart Richel burger zů Basel alz mā zalt nocht der geburt Christi* M.CCCC.LXXXI. *ior pridie kl' Septembris* [1481], folio (1085), Feb. 2, Sotheby *Leighton*, £1 14s.

Romance of Sire Degrevaunt (reprinted from the Thornton MS.), uncut, *Kelmscott Press*, 1896, sm. 4to. (442), Feb. 17, Sotheby *Bickers*, £1 6s.

Romance of Syr Isambrace, uncut, *Kelmscott Press*, 1897, sm. 4to. (449), Feb. 17, Sotheby *Winter*, £1 11s.

Romance of Syr Percyvelle of Gales, uncut, *Kelmscott Press*, 1895, sm. 4to. (434), Feb. 17, Sotheby *Heffer*, £2 16s.

Romeyn de Hooghe. *See* Hooghe

Rooses (Max). L'Œuvre de Rubens, plates, 5 vol., hf. mor., g.t., *Anvers*, 1886-92, 4to. (4852), Feb. 25, Sotheby *E. Parsons*, £3

Rosset (F. de). L'Agriculture. Poème, plates and vignettes after St. Quentin, Marillier and De Loutherbourg, cf., g.e., *Paris, de l'Imprimérie Royale*, 1774, 4to. (496), Feb. 17, Sotheby *Mathias*, £1 18s.

Rossetti (C.) The Prince's Progress, first ed., 2 illustrations by D. G. Rossetti, cl., 1866, 8vo. (136), March 5, Puttick *L. Davis*, £1

Rossetti (D. G.) Ballads and Narrative Poems, 1893—Sonnets and Lyrical Poems, 1894, vell., crest on sides, uncut, together 2 vol., *Kelmscott Press*, 8vo. (422), Feb. 17, Sotheby *Heal*, £12 5s.
[£12, vell., uncut, Feb. 17, Sotheby, Lot 398; £10 5s., vell., uncut, March 9, Sotheby, Lot 280.]

Rossetti (D. G.) Ballads and Sonnets, first ed., one of 25 copies on LARGE PAPER, orig. bds., uncut, 1881, 8vo. (128), March 9, Sotheby *Bumpus*, £1 6s.

Rossetti (D. G.) Family Letters, by W. M. Rossetti, port., 2 vol., hf. vell., t.e.g., 1895, 8vo. (75), March 9, Sotheby *Thin*, 10s.
[11s., hf. vell., t.e.g., March 9, Sotheby, Lot 453.]

Rossetti (D. G.) Hand and Soul, vell., uncut, *Kelmscott Press*, 1895, 12mo. (437), Feb. 17, Sotheby *Heffer*, £1 18s.
[£1 14s., vell., uncut, March 9, Sotheby, Lot 257.]

Rossetti (D. G.) Poems, first ed., orig. cl. gt., uncut, 1870, 8vo. (145), Feb. 17, Sotheby *Gerrard*, £2 4s.

Rossini (L.) Antichita di Roma, 100 engravings, old hf. russ., *Roma*, 1818-23, oblong folio (739), Feb. 17, Sotheby *Carrington*, £4

Rousseau (J. J.) Œuvres Complètes, par P. R. Anguis, ports. and plates, 27 vol., hf. mor. gt., *Paris*, 1825, roy. 8vo. (431), March 16, Sotheby *Edwards*, £12 5s.

Rowcroft (C.) Fanny, the Little Milliner, illustrations by "Phiz," red cl., 1848, 8vo. (73), Feb. 17, Sotheby *Thorp*, 8s.

Rowlandson (T.) Loyal Volunteers of London and Environs, front. and 86 col. plates, some heightened with gold, hf. mor., R. Ackermann, 1799, imp. 4to. (568), March 26, Hodgson *Hill*, £20 10s.

Roxburghe Club. Apocalypse of S. John the Divine, reproduced in fac. from a MS. in the Bodleian Library, printed on vell., col. fac., g.t., in slip case, Lord Coleridge's copy, 1876, 4to. (4816), Feb. 25, Sotheby *Quaritch*, £8 15s.

Roxburghe Club. Cartularium Monasterii Sancti Johannis Baptiste de Colecestria, 2 facs., 2 vol., 1897, 4to. (4832), Feb. 25, Sotheby *Farrer*, £6

Roxburghe Club. Dialoge, or Confabulation between two travellers, from the MS. of Wm. Spelman, map and fac., 1896, 4to. (4830), Feb. 25, Sotheby *Sotheran*, £1 12s.

Roxburghe Club. Diary of a Tour in 1732 made by John Loveday, *Edinb.*, 1890, 4to. (4826), Feb. 25, Sotheby *Quaritch*, £1 10s.

Roxburghe Club. Epistle of Othea to Hector, trans. from the French of Christine de Pisan, by S. Scrope, front., 1904, 4to. (4810), Feb. 25, Sotheby *Quaritch*, £3

Roxburghe Club. Femina, now first printed from a unique MS. in the Library of Trinity College, Cambridge, *Cambridge*, 1909, 4to. (4850), Feb. 25, Sotheby *Quaritch*, £3

Roxburghe Club. The Gowrie Conspiracy: Confessions of George Sprot, port. and facs., 1902, 4to. (4838), Feb. 25, Sotheby *Quaritch*, £3

Roxburghe Club. Gulielmi Herberti equitis aurati Croftus sive de Hibernia Liber, 1887, 4to. (4821), Feb. 25, Sotheby *James*, £1 19s.

Roxburghe Club. History of Oliver of Castile, reprinted from the unique copy of W. de Worde's ed. of 1538, 1898, 4to. (4837), Feb. 25, Sotheby *Sotheran*, £1 10s.

Roxburghe Club. Letters of Sir Thomas Copley to Queen Elizabeth, 1897, 4to. (4833), Feb. 25, Sotheby *Sotheran*, £1 6s.

Roxburghe Club. Letters written by Charles Lamb's "Princely Woman, the thrice noble Margaret Newcastle," to her husband, etc., front. and ports., 1909, 4to. (4851), Feb. 25, Sotheby *Quaritch*, £3

Roxburghe Club. Life and Martyrdom of Saint Katherine of Alexandria, 1884, 4to. (4819), Feb. 25, Sotheby *James*, £2 8s.

Roxburghe Club. Lord Byron and his Detractors, 1906, 4to. (4847), Feb. 25, Sotheby *Maggs*, £11 10s.

Roxburghe Club. The Metz Pontifical, 100 plates, 4 illuminated, 1902, folio (4839), Feb. 25, Sotheby *Quaritch*, £13 10s.

Roxburghe Club. Miracles de Nostre Dame, plates of facs., 1885, folio (4820), Feb. 25, Sotheby *Quaritch*, £12

Roxburghe Club. Miroure of Mans Saluacionne, 1888, 4to. (4823), Feb. 25, Sotheby *Sotheran*, £1 18s.

Roxburghe Club. Mirrour of the Blessed Lyf of Jesu Christ, *Oxford*, 1908, 4to. (4848), Feb. 25, Sotheby *Quaritch*, £4 15s.

Roxburghe Club. Notes which passed at Meetings of the Privy Council between Charles II. and the Earl of Clarendon, facs., 1896, 4to. (4831), Feb. 25, Sotheby *Sotheran*, £2 12s.

Roxburghe Club. Pageants of Richard Beauchamp Earl of Warwick, plates and descriptions on Japanese vell., *Oxford*, 1908, 4to. (4849), Feb. 25, Sotheby *Sotheran*, £5 10s.

Roxburghe Club. Parlement of the Thre Ages, 1897, 4to. (4834), Feb. 25, Sotheby *Quaritch*, £3 5s.

Roxburghe Club. Stuart Papers relating to Queen Mary of Modena, plates, 2 vol., 1889, 4to. (4825), Feb. 25, Sotheby *Quaritch*, £3 5s.

Roxburghe Club. Triumphes of Petrarch, trans. by H. Parker, Lord Morley, 1554, 1887, 4to. (4822), Feb. 25, Sotheby *Young*, £1 12s.

Rudder (S.) New History of Gloucestershire, map and plates, hf. russ., uncut, *Cirencester*, 1779, folio (276), Feb. 17, Sotheby *Walford*, £4

Rump, or an Exact Collection of the Choycest Poems and Songs, front., 2 vol., hf. mor., t.e.g., 1662 (rep., n.d.), 8vo. (434), March 16, Sotheby *Allison*, 7s.

Rush. Historie of Frier Rush, how he came to a house of Religion to seeke Seruice, etc., printed on vell. (4 copies only so printed), woodcut on title, red velvet, silk ends, g.e., *Imprinted by Edw. All-de*, 1620 [reprinted 1810], (112), Feb. 17, Sotheby *Pennington*, £2 6s.

Ruskin (J.) Lectures on Architecture and Painting, 1854—Political Economy of Art, 1857—Elements of Drawing, 1857—The Two Paths, 1859—Elements of Perspective, 1859—" Unto this Last," 1862—Crown of Wild Olive, 1866—Sesame and Lilies, 1866—Ethics of the Dust, 1866—Queen of the Air, 1869—Mornings in Florence, 1875—Frondes Agrestes, 1876—St. Mark's Rest, 1877, mostly first eds., together 13 vol., hf. mor., g.e., 1854-77, 8vo. (272), March 9, Sotheby *Clayton*, £1 15s.

Ruskin (J.) Modern Painters, new ed., illustrations by the author, 5 vol., cf. gt., 1873, imp. 8vo. (265), March 9, Sotheby *Forrester*, £1 15s.

Ruskin (J.) Præterita, LARGE PAPER, illustrations, 3 vol., hf. mor., t.e.g., 1886-89, 8vo. (271), March 9, Sotheby *Thorp*, 9s.

[5s., hf. mor., t.e.g., small paper, March 9, Sotheby, Lot 270.]

Ruskin (J.) Roadside Songs of Tuscany, trans. by F. Alexander, 20 illustrations, hf. mor., t.e.g., 1884, 4to. (284), March 9, Sotheby *Hill*, 16s.

Ruskin (J.) Seven Lamps of Architecture, second ed., illustrations, mor., t.e.g., by Ramage, 1855, imp. 8vo. (439), March 16, Sotheby *Soames*, £1 15s.

Ruskin (J.) Stones of Venice, second ed., illustrations, 3 vol., mor., t.e.g., by Ramage, 1858-67, imp. 8vo. (438), March 16, Sotheby *Soames*, £4 4s.

Sabundius (R.) Theologia Naturalis, lit. goth. parva, woodcut initials, contemp. stamped cf., with clasps (repaired), *Paris*, J. Petit, 1509, 8vo. (4860), Feb. 25, Sotheby *Leighton*, £4

Sacramentum. " Libellus de Venerabili Sacramento et Valore Missarum," lit. semi-roman., long lines, 26 to a full page, 36 leaves, without marks, the first blank [not in Hain, Copinger or Proctor], old mor. gt., *Absque ulla nota* [*sed Paris, " Soufflet Vert" Press, c.* 1475-6], sm. 4to. (1567), Feb. 2, Sotheby *Maggs*, £8 5s.

St. Esprit. Les Armes et Blasons des Chevaliers de l'Ordre du Sainct Esprit, par J. Morin, engraved title and 78 plates, hf. cf., 1623, 4to. (172), March 5, Puttick *Bright*, £1 13s.

Saint Gelais (O. de). Le Vergier d'honneur (in verse), lettres bâtardes, woodcuts, mor. ex., by E. Niedrée, signature E 1

defective, [*Paris*, J. Petit], n.d. [1520 ?], sm. folio (4862), Feb. 25, Sotheby *Leighton*, £13

Saint-Gelais (O. de). Le Vergier d'honneur, lettres bâtardes, double columns, 53 lines, title in red and black, with a large cut on reverse (mended), woodcuts in text, and gothic initials, mor. ex., by F. Bedford, [colophon] . . . *Nouvellement imprime a Paris par Phelippe le noir* . . . s.d. (*c.* 1520), sm. folio (1569), Feb. 2, Sotheby *Quaritch*, £21

[£23 10s., mor. ex., by Belz-Niedrée, Feb. 25, Sotheby, Lot 4863.]

Saint-Non (R. de). Fragments choisis dans les Peintures et les Tableaux des Palais et des Églises de l'Italie, engraved throughout, 200 plates, old mor. gt., *Rome*, 1771-3, 4to. (4864), Feb. 25, Sotheby *E. Parsons*, £11

Saint-Non (R. de). Voyage Pittoresque ou Description des Royaumes de Naples et de Sicile, plates, 4 vol. in 3, old cf., etched port. pasted inside front covers, *Paris*, 1781-6, folio (4865), Feb. 25, Sotheby *E. Parsons*, £4 10s.

Saint-Pierre (B. de). Paul et Virginie, port., plates, India proofs, and vignettes, *Paris*, 1838, imp. 8vo. (443), March 16, Sotheby *Neumayer*, 18s.

Saint-Pierre (B. de). Paul et Virginie, Preface par Jules Janin, mor., uncut, t.e.g., *Paris*, D. Jouaust, 1869, 8vo. (444), March 16, Sotheby *Rimell*, 15s.

Saints Évangiles (Les). Traduction de Bossuet, LARGE PAPER, etchings by Bida, proofs, 2 vol., mor., g.e., by Ramage, *Paris*, 1873, imp. folio (445), March 16, Sotheby *Rolandi*, £2 2s.

Salazaro (D.) Studi sui Monumenti della Italia Meridionale, col. and tinted plates, 2 parts in 1 vol., hf. mor., g.t., *Napoli*, 1871-7, imp. folio (4866), Feb. 25, Sotheby *Quaritch*, £4 15s.

Sallust. "Bellum Catilinarum Salustii," lit. goth. parva [Hain 14195, cf., Campbell, 1502a], bds., [colophon] . . . *Zuollis opera & impensis Petri Os de breda emēdate impressus, s.a.* [14—], sm. 4to. (1575), Feb. 2, Sotheby *Leighton*, £15 10s.

Sallust. Bellum Catilinarum et Bellum Jugurthinum, etc., lit. rom., long lines, 31 and 32 to a full page, 140 leaves in all, including 6 blanks, the first blank wanted, without marks (apparently unmentioned by bibliographers), contemp. MS. notes, painted capitals, in 1 vol., old vell., 1475, *s.l. et nom. impressoris* [*Modena*, Johan Burster], sm. folio (1576), Feb. 2, Sotheby *Quaritch*, £9 15s.

Sallust. Bellum Catilinarum et Bellum Jugurthinum cum Commentariis L. Vallensis et Jo. C. Soldi, etc., lit. rom. (two types), [Hain *14230, Proctor 7028], woodcut initials, russ., [colophon] . . . *opera & diligētia Bernardi Misinti Ticenēsis . . . Impensa Angeli & Jacobi Britanicorum fratrum impressa fuisse Brixie Idibus Januarii* M.CCCC.LXXXXV. (with device) [1495], folio (1578), Feb. 2, Sotheby *Bull*, £2 8s.

Sallust. Bellum Catilinarum cum Comento L. Vallensis: Bellum Jugurthinum cum Comment. Fratris Joannis Chrysostomi, etc., lit. goth. (4 types), initials (wormed), hf. bd., [colophon] *Opera et diligẽtia Andree Bocard. Impensa vero Johannis Alexãdri, et Johañis Petit Librariorum Parisz q̄z diligenter revisa atqz impressa . . . Jan.*, 1497, sm. 4to. (1579), Feb. 2, Sotheby *Quaritch*, £3 3s.

Sallust. Bellum Catilinarum, a Lyonese ed. made in imitation of those of Aldus, mor., *s. l. n.* [*Lyons*], 1504, 8vo. (75), Feb. 13, Sotheby *Davis & Orioli*, £1

Salt (H.) Twenty-four Views in St. Helena, the Cape, India, etc., col. aquatints by D. Havell, etc., hf. roan, 1809, folio (330), March 9, Sotheby *Fiennes*, £2 2s.

Samuel (Rabbi). Epistola de civitate regis morochiani, lit. rom. parva [Hain *14263, Proctor 7149], mor., g.e., by Capé, *Absque ulla nota* [*Vicentiae*, Joannes de Reno, 147—], sm. 4to. (1580), Feb. 2, Sotheby *Leighton*, £4 15s.

Sandford (F.) & Stebbing (S.) Genealogical History of the Kings and Queens of England, best ed., engravings, mor., g.e., 1707, folio (283), Feb. 17, Sotheby *Maggs*, £3 5s.

Savonarola (G.) Epistola de Contemptu Mundi, uncut, *Kelmscott Press*, 1894, sm. 4to. (432), Feb. 17, Sotheby *Heffer*, £4

Savonarola (J. M.) De Balneis & termis Naturalibus, lit. goth., orig. MS. poem in Italian, headed " De Balneis " [Hain *14493, Proctor 5748], MS. notes, hf. vell., [colophon] *Impressus Ferrariae per Magistrum Andream Gallum* [1485], x. *Novembris*, folio (1583), Feb. 2, Sotheby *Leighton*, £8 5s.

Saxoferrato (B. de). Tractatus Judiciorum: Processus Sathane contra genus humanum, lit. goth. [Pellechet 1962], bds., *Absque ulla nota* [*Tholosae*, Heinrich Mayer, 14—], sm. 4to. (1582), Feb. 2, Sotheby *Quaritch*, £16 10s.

Says I to my Friend. *See* Martin (R.)

Schedel (H.) Chronicon Nurembergense (Nuremberg Chronicle), lit. goth., woodcut map, woodcuts by Wolgemut and Pleydenwurff, with the Sarmacia and one blank leaf, mor., g.e., one leaf imperfect and mended, title mended, *Nurembergae*, Ant. Koberger, 1493, folio (134), March 16, Sotheby *Maggs*, £12 5s.

Schmidel (H.) Vera Historia, Admirandae cuiusdam navigationis . . . in America vel novum Mundum, engravings, wanted map, old cf., not subject to return, *Noribergae*, 1599, 4to. (792), Feb. 17, Sotheby *Stevens*, £3

Sclater (P. L.) Monograph of the Jacamars and Puff-Birds, col. plates by Keulemans, orig. cl. (1882), 4to. (594), March 11, Hodgson *Bickers*, £2 2s.

Scott (R. F.) Voyage of the " Discovery," fronts., col. plates and illustrations, 2 vol., uncut, t.e.g., 1905, 8vo. (449), March 16, Sotheby *Hatchard*, 18s.

Scott (Sir W.) Border Antiquities of England and Scotland,

LARGE PAPER, plates, India proofs, 2 vol., hf. mor., uncut, t.e.g., 1814, folio (457), March 16, Sotheby *Hill*, £1 1s.

Scott (Sir W.) Poetical Works, plates, 11 vol., hf. cf., *Edinb.*, 1830, 8vo. (154), Feb. 17, Sotheby *G. W. Brown*, 16s.

Scott (Sir W.) Waverley Novels, fronts. and illustrations, 48 vol., cl. bds., 1859-60, 8vo. (229), March 19, Puttick *Bumpus*, £3

Scriptores Rei Rusticæ, studio Fr. Coluciæ, roman letter, 6 large illuminated initials, capitals and running titles painted, contemp. oak bds. covered with stamped pigskin [Hain *14565, Proctor 7251], *Reggio d'Emilia*, Bartholomaeus Bruschus, 1482, folio (4898), Feb. 25, Sotheby *Quaritch*, £25

[£4 15s., old vell., wormed, no decorations, Feb. 2, Sotheby, Lot 1585.]

Scriptores Rei Rusticæ, contemp. stamped cf. (rebacked), *Venet.*, Aldus, 1514, 4to. (113), Feb. 13, Sotheby *Maggs*, £2 15s.

[£1 12s., ed. of 1533, 4to., *Venet.*, Aldus, cf., Feb. 13, Sotheby, Lot 112.]

Scrope (G. P.) History of the Manor and Ancient Barony of Castle Combe, Wilts., map and engravings, presentation copy from the author, with inscription, 1852, 4to. (539), Feb. 17, Sotheby *Walford*, 11s.

Scrope (W.) Art of Deer-stalking, illustrations after Landseer and by the author, green cl., 1839, roy. 8vo. (163), Feb. 17, Sotheby *Blackburne*, £2 2s.

Scrope (W.) Days and Nights of Salmon Fishing, first ed., illustrations after Landseer, etc., orig. green cl., fine copy, 1843, roy. 8vo. (164), Feb. 17, Sotheby *Bickers*, £8

Scrope and Grosvenor Roll. De Controversia in Curia Militari inter Ricardum le Scrope et Robertum Grosvenor Milites, ed. by Sir N. H. Nicolas, 2 vol., uncut, 1832, imp. 8vo. (199), Feb. 17, Sotheby *Walford*, £1 3s.

Secret Court Memoirs, éd.-de-luxe, illustrations on Japanese vell., Vol. i. to xii. and xv. to xx., cl., *Boston, Grolier Society*, n.d., 8vo. (210), March 19, Puttick *Wright*, £5 5s.

Selby (P. J.) History of British Forest Trees, 200 engravings, 1842, roy. 8vo. (459), March 16, Sotheby *Hawkins*, 11s.

Seneca. De Quatuor Virtutibus Ordinalibus, lit. goth. [Hain *14620, Proctor 2658], new vell., *Absque ulla nota* [*Blaubeuern*, Conrad Mancz, *c.* 1478], sm. folio (1588), Feb. 2, Sotheby *Maggs*, £5 10s.

Seneca. Flores, per Erasmo vero judicio emendati, etc., contemp. Netherlands leather, centre panels stamped and the binder's initials and mark I. P. [a variant of Weale, No. 434], worn and damaged, *Antwerpiae, ap. Mich. Hellenium*, 1539, 8vo. (1590), Feb. 2, Sotheby *Pardew*, £4

Seneca. Tenne Tragedies, trans. by T. Newton, black letter, old hf. sheep, Thomas Marsh, 1581, 4to. (477), Feb. 17, Sotheby *Maggs*, £7 5s.

Seneca. Tragoediae, lit. rom., 240 leaves, with signs. [Hain *14665, Proctor 8636], contemp. oak bds. and hf. deer-skin, *Impressum Lugduni per Anthonium Jambillon & Marinum Sarazin Socios Nov.* XXVIII., *anno* 1491 (with device), 4to. (704), Feb. 17, Sotheby *Leighton*, £4 8s.

Seneca. Tragoediae, mor. gt., *Venice*, Aldus, 1517, 8vo. (78), Feb. 13, Sotheby *Maggs*, £2 4s.

Seneca. Works both Morrall and Naturall, trans. by Thos. Lodge, cf., g.e., W. Stansby, 1614, folio (461), March 16, Sotheby *Young*, £2 2s.

Serviez (J. R. de). Roman Empresses, Lives and Intrigues of the Wives of the Cæsars, 2 vol., cl., *Walpole Press*, 1899, 8vo. (115), March 5, Puttick *Milligan*, £1

[£1, cl., March 5, Puttick, Lot 391 ; £1 1s., cl., March 19, Puttick, Lot 225.]

Seymour (R.) Humorous Sketches, 86 caricature etchings, red cl., 1888, roy. 8vo. (420), March 9, Sotheby *Fielden*, 7s.

Seymour (R.) Living Made Easy, 12 col. plates, inlaid, hf. cf., t.e.g., T. McLean, 1830, oblong 4to. (266), March 19, Puttick *Maggs*, £3 15s.

Shaftesbury (Earl of). Characteristicks, port., ruled in red, 3 vol., old mor., g.e., J. Baskerville, 1773, roy. 8vo. (229), March 11, Hodgson *Bumpus*, £3 7s. 6d.

[£1 2s., orig. cf. gt., Feb. 17, Sotheby, Lot 1103.]

Shakespeare (W.) Midsummer Night's Dream, illustrations in col. by Rackham, vell., uncut, t.e.g., 1908, 4to. (309), March 9, Sotheby *Thorp*, 10s.

Shakespeare (W.) Poems, vell., crest on sides, uncut, *Kelmscott Press*, 1893, sm. 4to. (413), Feb. 17, Sotheby *Bickers*, £8 15s.

[£4 17s. 6d., vell., uncut, March 9, Sotheby, Lot 282.]

Shakespeare (W.) Poems, woodcut initials, one of 450 copies, parchment, uncut, *Essex House Press*, 1899, 4to. (472), Feb. 17, Sotheby *Heffer*, 15s.

Shakespeare (W.) [Works.] Comedies, / Histories, & / Tragedies. / Published according to the True Originall Copies, / port. by Droeshout, verses opposite (leaf with verses in fac., port. cut close and inlaid, other prelim. leaves mended and re-margined, 6 first leaves of the Tempest re-margined, several plain lower margins in Cymbeline and a few corners renewed, text injured in two or three cases, last two leaves of Cymbeline in fac., a few old stains (12⅜ by 7¾in.), mor. ex., by F. Bedford, *Printed by Isaac Jaggard and Ed. Blount*, 1623, [colophon] . . *Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke and W. Aspley*, 1623, folio

[This copy of the first folio is probably unique in having the Tragedy of Troilus and Cressida regularly and correctly paged throughout 1-29. This Tragedy in all other known copies has the Prologue and first page of text unnumbered, after which pages 79-80, then 25 pages on 13 leaves, without numbers, the last leaf being blank as in this copy.—*Catalogue.*]

Shakespeare (W.) Comedies, / Histories and / Tragedies, / Published according to the true originall Copies. Second Impression. / Port. by Droeshout on title, with verses opposite, a split in title, last leaf mended (12¾ by 8½in.), mor. ex., by F. Bedford . . . *Printed by Tho. Cotes for Richard Hawkins, and are to be sold at his shop Chaucery Lane* (*sic*), *neere Serjeants Inne*, 1632, [colophon] *Printed at London by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot*, 1632, folio

Shakespeare (W.) Comedies, Histories and Tragedies. / Published according to the true Original Copies. / Third Impression. / And unto this Impression is added seven Playes, never / before printed in folio, port. by Droeshout, with verses beneath, opposite the title, outer margin of port. renewed, 2 leaves before the last renewed, last leaf mended, top corner repaired, outer margin renewed, and 20 words supplied in fac. (12¾ by 8½in.), mor. ex., by R. de Coverly, *Printed for P. C.* (Philip Chetwynd), 1664 [no colophon], folio

[This copy has a separate leaf inserted before the port., containing the verses of Ben Jonson in large type, inlaid, which seems to be the leaf issued with Chetwynd's issue, dated 1663, in which the port. was engraved on the title in some copies.—*Catalogue.*]

Shakespeare (W.) Comedies, / Histories, / and / Tragedies./ Published according to the true Original Copies. / Unto which is added, Seven / Plays. / Never before Printed in Folio, fourth ed., port. by Droeshout, with verses beneath, opposite the title (13¾in. by 8¾in.), mor. ex., by R. de Coverly . . . *Printed for H. Herringman, E. Brewster, and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls-Churchyard, and in Russel-Street, Covent-Garden*, 1685, folio (463 to 466) *Quaritch*, £1,200

[These four folios (Lots 463-66) enclosed in oak case, with lock and key. Sold in one lot, not subject to return, March 16, Sotheby.]

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies. / Published according to the true Original Copies. / Third Impression. / And unto this Impression is added seven Playes, never / before Printed in Folio, port. by Droeshout, verse beneath (no colophon), mor., g.e., by Leighton, *Printed for P. C.* [Philip Chetwinde], 1664, folio (4911), Feb. 25, Sotheby *Maggs*, £38

[The second issue of the third ed. Port., title and three of the preliminary leaves, and last two leaves of work in fac., some leaves have small rust-holes, others are defective and mended, leaf G 2 mended, a few leaves re-margined, 12¾ by 8¼in.—*Catalogue.*]

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, fourth ed., no port., cf., title mended and last leaf in

MS., not subject to return, H. Herringman, etc., 1685, folio (650), March 9, Sotheby *Heffer*, £13

Shakespeare (W.) [Works.] Dramatick Writings, from the text of Johnson and Steevens, Bell's ed., with the Prolegomena, etc., ports., 20 vol., cf., 1788, 8vo. (9), March 9, Sotheby *Heffer*, 17s.

Shakespeare (W.) Works, Boydell's ed., engravings after Stothard, Smirke, etc., 9 vol., mor., g.e., 1802, roy. folio (467), March 16, Sotheby *Edwards*, £8 5s.

Shakespeare (W.) Works, by Johnson and Steevens, revised by Reed, 21 vol., contemp. mor. ex., 1813, 8vo. (92), March 9, Christie *Rimell*, £5 5s.

Shakespeare (W.) [Works.] Plays and Poems, by E. Malone, port., 21 vol., cf. gt., 1821, 8vo. (156), Feb. 17, Sotheby *Maggs*, £8 5s.

Shakespeare (W.) [Works.] Plays and Poems, port., 11 vol., hf. mor., t.e.g., Pickering, 1825, 8vo. (200), March 9, Sotheby *Edwards*, £2 6s.

Shakespeare (W.) Works, Notes by S. W. Singer, port. and illustrations after Stothard, 10 vol., mor., g.e., 1856, 8vo. (472), March 16, Sotheby *Allison*, £1 7s.

Shakespeare (W.) [Works.] Comedies, Histories, Tragedies and Poems, ed. by J. Payne Collier, port., 6 vol., cf. gt., 1858, 8vo. (473), March 9, Sotheby *Joseph*, 17s.

Shakespeare (W.) Works, Booth's Reprint of the First Folio of 1623, port. on title, mor., g.e., 1864, folio (469), March 16, Sotheby *Lyell*, £1 4s.

[6s., mor., g.e., March 16, Sotheby, Lot 470; £1 2s., March 9, Sotheby, Lot 288.]

Shakespeare (W.) Works, by Alexander Dyce, port., 9 vol., mor., g.e., 1875, 8vo. (251), March 9, Sotheby *Neumayer*, £2 16s.

Shakespeare (W.) [Works.] Plays and Poems, by J. P. Collier, 8 vol., mor., t.e.g., *Privately printed*, 1878, 4to. (473), March 16, Sotheby *G. D. Smith*, £10

Shakespeare (W.) [Works.] Plays, ed. by T. Sturge Moore, decorations by C. Ricketts, 39 vol., orig. cl., *Vale Press*, 1900-3, 8vo. (173), March 19, Puttick *Edwards*, £4 4s.

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, Fac. of the First Folio of 1623, with Introduction and Census of Copies by Sidney Lee, rough cf., ties, in case, *Oxford*, 1902 (524), March 9, Sotheby *Bickers*, £4

Shakespeare (W.) [Works.] Plays and Poems, Facs. of the First Editions, ed. by Sidney Lee, 5 vol., vell., uncut, in case, *Oxford*, 1905, 4to. (494), March 9, Sotheby *Bickers*, £2

Shakespeare Society. Publications, 27 vol. bound in 23, hf. mor., 1841-63, 8vo. (474), March 16, Sotheby *Quaritch*, £9 10s.

Sharpe (C. K.) Etchings, with Poetical and Prose Fragments, illustrations, 1869, 4to. (475), March 16, Sotheby *Bumpus*, 10s.

Shaw (G. B.) Quintessence of Ibsenism, first ed., cl., 1891, 8vo. (99), March 19, Puttick *Jones*, £1

Shaw (G. B.) An Unsocial Socialist, first ed., hf. mor., t.e.g., 1887, 8vo. (236), March 19, Puttick *Percy*, £1 7s. 6d.

Shaw (H.) Decorative Arts of the Middle Ages, col. plates, mor., g.t., 1851, super imp. 8vo. (4914), Feb. 25, Sotheby *Edwards*, £2 2s.

Shaw (H.) Dresses and Decorations of the Middle Ages, LARGE PAPER, col. plates, many heightened with gold, initial letters, also col. and illuminated, 2 vol., mor. gt., richly tooled, by Holloway, Pickering, 1843, folio (4915), Feb. 25, Sotheby *Maggs*, £6 10s.

[£6 10s., hf. bd., March 16, Sotheby, Lot 476.]

Shaw (H.) Illuminated Ornaments, by Sir F. Madden, LARGE PAPER, col. plates, many illuminated, mor., g.e., 1833, folio (4916), Feb. 25, Sotheby *Meuleneere*, £4 2s. 6d.

[£1 12s., small paper, hf. roan, March 16, Sotheby, Lot 478.]

Shaw (Saml.) Words made Visible, first ed., old cf., 1679, 8vo. (391), March 9, Sotheby *Maggs*, £2 5s.

Shaw (Stebbing). History of Staffordshire, LARGE PAPER, with map, upwards of 100 engravings and pedigrees, 2 vol., hf. cf., 1798-1801, folio (281), March 9, Christie *Daniell*, £8 5s.

[£6 10s., small paper, bds., uncut, March 5, Puttick, Lot 247.]

Shelley (P. B.) Cenci, The, second ed., orig. bds., uncut, 1821, 8vo. (402), March 9, Sotheby *Maggs*, 8s.

Shelley (P. B.) Poems, by F. S. Ellis, 3 vol., vell., uncut, *Kelmscott Press*, 1894-5, 8vo. (433), Feb. 17, Sotheby *Heffer*, £16 10s.

Shelley (P. B.) Works (Poetical), ed. by Mrs. Shelley, port., 4 vol., cf., t.e.g., 1839, 8vo. (77), March 9, Sotheby *Hill*, £3 12s. 6d.

Shelley (P. B.) Works (Poetical), ed. by Mrs. Shelley, port., 3 vol., mor., g.e., 1853, 8vo. (480), March 16, Sotheby *Maggs*, £1 5s.

Shelley (P. B.) Works (Poetical), ed. by Forman, ports., 4 vol., mor., t.e.g., by Ramage, 1876, 8vo. (479), March 16, Sotheby *Hill*, £5 10s.

Shephearde's Calendar (The), conteyning Twelve Aeglogues, 12 full-page woodcuts and initial letters, *Kelmscott Press*, 1896, sm. 4to. (399), Feb. 17, Sotheby *Heffer*, £3

Sheridan (R. B.) Works, autograph letter inserted, 2 vol., 1821—Speeches, port., autograph letter of the author inserted, 3 vol., together 5 vol., mor., g.e., 1821-42, 8vo. (481), March 16, Sotheby *Hatchard*, £4

Shirley (E. P.) English Deer Parks, illustrations, green cl., uncut, MS. additions, 1867, 4to. (235), Feb. 17, Sotheby *Young*, £1 1s.

Sibbes (R.) The Soules Conflict with it selfe, first ed., contemp. old English mor. gt., 1635, 8vo. (971), Feb. 17, Sotheby *Leighton*, £1

Sidney (Sir P.) Countesse of Pembroke's Arcadia, cf., 1627, folio (1046), March 9, Sotheby *Pickering*, £2 2s.

Sidney (Sir P.) Countess of Pembroke's Arcadia, cf. (few numerals cropped), 1655, folio (253), March 5, Puttick *L. Davis*, £1 8s.

Sidney (Sir P.) Countess of Pembroke's Arcadia, port., cf., 1674, folio (1058), March 9, Sotheby *Hill*, £1 8s.

Sidney (Sir P.) Poems, ed. by A. B. Grosart, port., 3 vol., uncut, 1877, 8vo. (3), March 9, Sotheby *Craster*, 12s.

Sidonius Apollinaris. Poemata et Epistolae, first ed. with a date, roman letter, mor., gt. back [Proctor 6038], *Milan, per U. Scinzenzeler*, 1498, folio (4920), Feb. 25, Sotheby *Tregaskis*, £3 8s.

Sieback (R.) Picturesque Garden Plans, by J. Newton, 24 col. plates, 1864, folio (482), March 16, Sotheby *Wesley*, 10s.

Siebold (P. F. de). Flora Japonica, 151 col. plates, 2 vol. (all published), new hf. mor., t.e.g., *Lugduni Batavorum*, 1835-70, folio (292), March 11, Hodgson £18 15s.

Silvaticus (Mathaeus). Liber Pandectarum Medicine omnia Medicine Simplicia continēs, ed. princeps (?), lit. goth. [Hain *15192, Proctor 251], capitals rubricated, painted capitals, contemp. oak bds. and stamped leather (worn and rebacked), *Absque ulla nota* [*Argentinae* ℜ *Printer*, 14—], large folio (1602), Feb. 2, Sotheby *Wesley*, £24

Silvestre (I.) Collection of 272 Views of Paris and French Provinces, mounted on thick paper, in 1 vol., hf. cf.. s.d., oblong folio (826), Feb. 17, Sotheby *Weyhe*, £4 16s.

Silvestre (J. B.) Universal Palæography, 2 vol. 296 plates, mostly chromolithographs, and 2 vol. 8vo. of text, hf. mor., g.e., Bohn, 1850, atlas folio (483), March 16, Sotheby *Hiersemann*, £14 10s.

Simoneta (Jo.) Res Gestæ Francisci Sphortiæ, roman letter, ornamental initials in gold and colours, large capital illuminated (a few leaves stained), old mor. gt., rough edges [Proctor 5804], *Milan*, Antonius Zarotus (1479 ?), folio (4924), Feb. 25, Sotheby *Edwards*, £7 5s.

Simplicius. Hypomnemata in Aristotelis Categorias, Graecè (168 leaves), [Hain 14757, Proctor 5645], mor. ex., by Simier (from the Yemeniz library), *Venetiis Sumptibus Nic. Blasti, Opera et industria Zachariae Caliergi*, 26 *Oct.*, 1499, folio (1603), Feb. 2, Sotheby *Selden*, £24 10s.

Simpson (W.) Seat of War in the East, both series, in 1 vol., lithographs, hf. mor., g.e., 1855, imp. folio (318), March 9, Sotheby *Fiennes*, 10s.

Sire Degrevaunt. *See* Romance

Skelton (Jos.) Oxonia Antiqua Restaurata, 170 engravings, 2 vol., *Oxford*, 1823—Antiquities of Oxford, plates, *ib.*, 1823—Pietas Oxoniensis, or Records of Oxford Founders, plates, *ib.*, 1828, together 4 vol., uniform russ., g.e., 1823-28, 4to. (239), Feb. 17, Sotheby *Young*, £4 15s.

Skene (W. F.) Celtic Scotland, 3 vol., green cl., *Edinb.*, 1876-80, 8vo. (484), March 16, Sotheby *Harding*, 15s.

Slezer (J.) Theatrum Scotiæ, plates and illustrations of arms, modern cf., g.e., 1693, folio (4928), Feb. 25, Sotheby *Leighton*, £14 5s.

Sloane (W. M.) Life of Napoleon Bonaparte, illustrations, some col., 4 vol., cl., uncut, t.e.g., 1896, 4to. (484), March 9, Sotheby *Winter*, £3 10s.

Small (J. W.) Scottish Woodwork of the Sixteenth and Seventeenth Centuries, plates of furniture, etc., hf. mor., 1878, folio (351), March 9, Sotheby *Weyhe*, 8s.

Smedley (F. E.) Frank Fairlegh, first ed., 30 illustrations by G. Cruikshank, cf. gt., t.e.g., by Larkins, 1850, 8vo. (49), Feb. 17, Sotheby *Walford*, £2 4s.

Smedley (F. E.) Harry Coverdale's Courtship, first ed., illustrations by "Phiz," hf. cf., Virtue, n.d. (1850), 8vo. (50), Feb. 17, Sotheby *Edwards*, 17s.

Smith (Albert). Christopher Tadpole, port. and 26 illustrations by J. Leech, cf. gt., autograph note of the author inserted, 1864, 8vo. (88), Feb. 17, Sotheby *Shepherd*, 13s.

Smith (Albert). Physiology of Evening Parties, illustrations by Leech, hf. cf., autograph letter of the author, etc. inserted, 1846, 8vo. (87), Feb. 17, Sotheby *Bickers*, 7s.

Smith (J. C.) British Mezzotinto Portraits, fronts., without the port. of portraits, 4 vol. in 5, 1878-83, roy. 8vo. (380), Feb. 17, Sotheby *J. Bumpus*, £5

Smith (J. E.) Tour to Hafod in Cardiganshire, 15 col. aquatints, hf. mor., t.e.g., 1810, folio (1030), March 9, Sotheby *Hallett*, £2

Smith (J. T.) Antiquities of London, engraved title and 50 plates, Etruscan cf., g.e., by Edwards of Halifax, 1791, 4to. (4930), Feb. 25, Sotheby *Lyell*, £2

Smith (Wm.) Synopsis of the British Diatomaceæ, col. fronts. and plates, 2 vol. in 1, cf., 1853, 8vo. (421), March 9, Sotheby *Thorp*, £1

Smollett (T.) Roderick Random, first ed., name on titles, 2 vol., cf., J. Osborn, 1748, 8vo. (98) March 9, Christie *Spencer*, £5

Smollett (T.) Works, ed. by John Moore, port., 8 vol., cf. gt., y.e. (binding of 2 vol. injured), 1797, 8vo. (487), March 16, Sotheby *Edwards*, £2 12s.

Soccus. Sermones, lit. goth., A j a blank wanting, painted grotesque initial [Campbell *1539, Proctor 8958], old cf., [colophon] *Expliciunt Sermones Socci de Sanctis cuz sūma diligētia correcti et impressi Davētrie, etc.* [*Daventer*, Rich. Paffraet, *c.* 1477], folio (1605), Feb. 2, Sotheby *Maggs*, £7

Society of Antiquaries of London. Archæologia, or Miscellaneous Tracts relating to Antiquity, Vol. i.-xxxii., with Indices, Vol. i.-xxx., etc., together 37 vol., engravings, some col., russ., g.e., 1751-1847, 4to. (208), Feb. 17, Sotheby *Walford*, £10

Society of Antiquaries of Scotland. Proceedings, plates and illustrations, Vol. i.-x., 10 vol., cf., t.e.g., *Edinb.*, 1855-75, 4to. (488), March 16, Sotheby *Allison*, £2 12s.

Solinus (C. J.) De Mirabilibus Mundi, lit. rom., two end leaves of an ancient French poem in lettres bâtardes, on vell., contemp. deer-skin [Hain 14876, Proctor 7897], *Absque*

nota [*sed Paris*, Symonel Blandin & Simon, *c.* 1475], sm. 4to. (1606), Feb. 2, Sotheby *Maggs*, £8

Solinus (C. J.) Rerum Memorabilium Collectaneae, lit. rom. [Hain 14878, Proctor 6850], old cf. (Sunderland copy), [colophon] *Impressum Parmae, per Andream Portiliam año Dni.* 1480, XIII. *Kal. Jan.*, sm. 4to. (1607), Feb. 2, Sotheby *Ellis*, £3 12s. 6d.

Solon (L. M.) Art of the Old English Potter, illustrations, one of 250 LARGE PAPER copies, hf. mor., boxed, 1883, folio (301), March 19, Puttick *H. E. Jones*, £1

Somers (Lord). Collection of Scarce and Valuable Tracts, by Walter Scott, LARGE PAPER, 13 vol., russ., 1809-15, 4to. (210), Feb. 17, Sotheby *Young*, £4 15s.

Song Book, The. *See* Ashbee (C. R.)

Songe du Vergier, Le, lit. goth., double columns (51 lines), initials painted, large woodcut on verso of title (repeated on N 8), old cf. (wormed), (*Lyon*), J. Maillet, 1491, folio (4937), Feb. 25, Sotheby *Leighton*, £38

Sophocles. Tragoediae, first Aldine ed., vell., *Venet.*, Aldus, 1502, 8vo. (79), Feb. 13, Sotheby *Maggs*, £5 12s. 6d.

Sotheby (S. L.) Principia Typographica, facs., 3 vol., hf. roan, uncut, 1858, folio (489), March 16, Sotheby *Quaritch*, £5

Sotheby (S. L.) Typography of the Fifteenth Century, fac. illustrations, some col., hf. vell., uncut, 1845, folio (490), March 16, Sotheby *Hill*, £1 14s.

Southey (R.) Common-Place Book, the four Series, ed. by J. W. Warter, 4 vol., cf. gt., by Rivière, 1849-51, 8vo. (494), March 16, Sotheby *Lyell*, 6s.

Southey (R.) Life and Correspondence, ed. by his Son, ports. and plates, 6 vol., hf. mor. gt., 1849-50, 8vo. (180), Feb. 17, Sotheby *Walford*, 10s.

Southey (R.) Madoc, with Notes, first ed., vignettes, uncut, with the following note in Southey's handwriting, "Mr. Stanger from the Author, this Book-binding and all is the handiwork of Greta Hall, R.S.," 1805, 4to. (119), March 9, Sotheby *Maggs*, £2

Southey (R.) Poetical Works, port., fronts. and vignettes, 10 vol., hf. mor., uncut, t.e.g., 1837-38, 8vo. (493), March 16, Sotheby *Allison*, 16s.

Sowerby (Jas.) British Mineralogy, col. plates, 5 vol., mor., t.e.g., 1804-17, roy. 8vo. (497), March 16, Sotheby *Bumpus*, £7 15s.

Sowerby (Jas.) English Botany, 36 vol., 1790-1814—Supplement, Vol. i.-v., 1831-63, together 41 vol., col. plates, hf. russ., 1790-1863, 8vo. (360), Feb. 17, Sotheby *J. Bumpus*, £39

Sowerby (Jas.) English Botany, ed. by Syme, third ed., col. plates, 11 vol., mor., g.e., 1863-72, imp. 8vo. (495), March 16, Sotheby *Quaritch*, £16 10s.

Sowerby (Jas.) English Botany, ed. by J. T. Boswell, 1,922 col. plates, 12 vol., 1877-86, roy. 8vo. (358), Feb. 17, Sotheby *Young*, £10 10s.

Sowerby (Jas.) Mineral Conchology, col. plates, 6 vol. in 7, hf. mor., t.e.g., 1812-29, roy. 8vo. (498), March 16, Sotheby *Quaritch*, £15

Sowerby (J. E.) Useful Plants of Great Britain, col. plates, green cl., 1862, roy. 8vo. (496), March 16, Sotheby *L. C. Johnston*, 12s.

Spalding (J.) History of the Troubles and Memorable Transactions in Scotland and England, 2 vol., hf. mor., uncut, t.e.g., *Bannatyne Club, Edinb.*, 1828, 4to. (29), March 16, Sotheby *Bumpus*, £1 1s.

Speculum Humanae Salvationis. Three leaves only of an undetermined edition, viz., 2, 3, 5, the first beginning with the "Prohemium," printed in bold and coarse gothic letters on one side only, long lines, 40 to a full page (on the back of one of the leaves are some old English MS. verses), [*Utrecht?* 14—], sm. folio (1610), Feb. 2, Sotheby *Baer*, £20

Speculum Humane Salvationis, pen-and-ink fac. of a block-book, by Le Clabart, on 33 leaves, including title, each page mounted, mor. gt., tooled borders, g.e. (Kalthoeber), autograph signature and notes of M. Wodhull, n.d. (*c.* 1783), folio (4943), Feb. 25, Sotheby *Belin*, £5 10s.
[Another pen-and-ink fac., on 64 leaves, realised £6 10s., old French mor., Feb. 25, Sotheby, Lot 4944.]

Spenser (E.) Faerie Queene, first ed. of the first three books, blanks fo the Welsh passages, dedication to Queen Elizabeth cut out and pasted on verso of title (headlines cut), old cf., *Printed for Wm. Ponsonbie*, 1590, 4to. (797), Feb. 17, Sotheby *Pickering*, £15

Spenser (E.) Faerie Queen and other Works, engraved title and woodcuts, cf., g.e. (broken), 1611, folio (500), March 16, Sotheby *Young*, £6 2s. 6d.

Spenser (E.) Works, ed. by J. P. Collier, 5 vol., cf. gt., 1862, 8vo. (499), March 16, Sotheby *Hopkins*, £1 10s.

Spieghel (H. L.) Hertspieghel en andere Zede-Schriften, port., title, 10 fine engravings, 2 folded, and ornamental initials, all illuminated, old Dutch mor., gt. fleurons, sides richly tooled, g.e., *Amsterdam, by H. Wetstein*, 1694, 8vo. (1614), Feb. 2, Sotheby *Young*, £17

Spirit of the Public Journals for 1823, 1824 and 1825, woodcuts by G. Cruikshank, complete in 3 vol., hf. cf. gt., 1824-26, 8vo. (97), Feb. 17, Sotheby *Shepherd*, 8s.

Stanley (H. M.) In Darkest Africa, éd. de luxe, one of 250 copies, illustrations and maps, 2 vol., hf. mor., uncut, t.e.g., 1890, 4to. (486), March 9, Sotheby 7s.

Statham (N.) Abridgement of Cases to the end of K. Henry VI. (in law French), printed in a minute Secretary type (imperfect, containing 176 leaves only), not subject to return, old cf. [*Rouen, Le Tailleur, for R. Pynson, c.* 1490], folio (1616), Feb. 2, Sotheby *David*, £6 2s. 6d.

Statius. [Opera.] Sylvae et Thebais, first Aldine ed., sides inlaid, *Venet.*, Aldus, 1502, 8vo. (83), Feb. 13, Sotheby *Davis & Orioli*, £2 15s.

Statius. [Opera.] Statii sylvarum libri V.—Achilleidos XII. —Thebaidos libri II., vell., *Venet.*, Aldus, 1519, 8vo. (82), Feb. 13, Sotheby *Apsley*, £1 6s.

Statuta Mediolani (cum Tabula), lit. goth. parva, table 14 leaves, text 236 leaves [Hain 15009, Proctor 5906 and 5971], a few leaves wormed, bds., [colophon] [text] *Explicit liber statutoruz inclite civitate Mediolani ibidē annuēte deo diligenter impressus opera et impēsa egregii Magistri Pauli de Suardis anno domini* MCCCCLXXX. *die* XX. *decembris* (1482-80), sm. folio (1380), Feb. 2, Sotheby *Baer*, £6 5s.

"Stella Clericorum," lit. goth. [Hain *15079, Proctor 9004, Campbell 1610], new vell., [colophon] *Impressum Daventrie, per me Richardum Paffraet, anno domini* MCCCCXCIIII. *vicesima septima Novembris* [1494], sm. 4to. (1624), Feb. 2, Sotheby *Selden*, £3 15s.

Stephens (P.) One Hundred and Fifty Views of Italy, etch'd by various artists, old cf., 1767, oblong 4to. (490), Feb. 17, Sotheby *Weyhe*, 7s.

Stephanus a S. Gregorio. De Divinæ Pietatis Vinculis, contemp. mor., sides covered with gold tooling, with the Medici arms, g.e., from the library of the Earl of Crawford, *Bononiæ*, 1645, folio (4958), Feb. 25, Sotheby *Maggs*, £5 7s. 6d.

Sterne (L.) Works, port. and plates after Hogarth, 10 vol., cf., 1780, 8vo. (178), Feb. 17, Sotheby *Maggs*, £1 14s.

Sterne (L.) Works, plates, 10 vol., cf., 1798, 8vo. (422), March 5, Puttick *L. Davis*, £1 17s. 6d.

Sterne (L.) Works, port. and plates, 4 vol., cf., 1808, 8vo. (518), Feb. 17, Sotheby *Maggs*, £2 2s.

Sterne (L.) Works, ed. by J. P. Browne, port., 4 vol., cf. gt., 1873, 8vo. (140), March 9, Sotheby *Bumpus*, £1 12s.

Stevens (F.) Views of Cottages and Farm-houses, engraved title and plates, hf. cf., Ackermann, 1815, 4to. (4959), Feb. 25, Sotheby *Gill*, 8s.

Stevenson (H.) Birds of Norfolk, col. and other plates after Wolf, etc., 3 vol., cl., 1866-90, 8vo. (99), March 9, Christie *Edwards*, £1 6s.

Stevenson (R. L.) Child's Garden of Verses, first ed., cl., t.e.g., fine copy, 1885, 8vo. (235), March 19, Puttick *Bumpus*, £6 5s.

Stevenson (R. L.) Father Damien, first ed., 32 pages, unbd., inscription on title, MS. correction by Stevenson at page 13, with an A.N.S. of the author on Union Club, Sydney, paper, *Sydney*, 1890, 8vo. (237), March 19, Puttick *Long*, £38

Stevenson (R. L.) Works, Edinburgh ed., 28 vol., together with Letters to his Family and Friends, ed. by S. Colvin, 2 vol., and Life by Graham Balfour, 2 vol., together 32 vol., ports. and plates, as issued, 1894-1901, 8vo. (381), Feb. 17, Sotheby *Young*, £61

Stevenson (R. L.) Works, Swanston ed., illustrations, 25 vol., hf. mor., t.e.g., 1911-2, 8vo. (189), March 19, Puttick *Percy*, £13 5s.

Stirling (W. A., Earl of). Recreations with the Muses, first ed., engraved title, old cf., 1637, folio (663), March 9, Sotheby *Tregaskis*, £1 6s.

Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, first ed., plates, 3 vol., orig. cl., 1848, 8vo. (503), March 16, Sotheby *G. H. Brown*, £1 16s.

Stokes (Margaret). Early Christian Architecture in Ireland, illustrations, 1878, imp. 8vo. (504), March 16, Sotheby *Quaritch*, £1 16s.

Story of Beowulf, vell., uncut, *Kelmscott Press*, 1895, folio (438), Feb. 17, Sotheby *Young*, £5 5s.

Stothard (C. A.) Monumental Effigies of Great Britain, LARGE PAPER, plates, many in colours and heightened with gold, coats-of-arms emblazoned, etc., mor. ex., fine copy, 1817, folio (277), Feb. 17, Sotheby *Howell*, £8 10s.

Stow (J.) Survey of the Cities of London and Westminster, by John Strype, maps and plates, 2 vol., old cf. (broken), 1720, folio (573), Feb. 17, Sotheby *Braun*, 16s.

Stow (J.) Survey of the Cities of London and Westminster, enlarged by Strype, with Appendix, plates, 2 vol., mor., g.e., by Clarke and Bedford, 1754-55, folio (270), Feb. 17, Sotheby *Young*, £12

Stradanus (Jo.) Venationes Ferarum, Avium, Piscium, etc., ed. per N. Visscher, 108 engravings by John Galle, proofs on India paper, hf. vell., s.d. (*c.* 1578), oblong folio (1626), Feb. 2, Sotheby *Davis & Orioli*, £10 5s.

Straparola (G. F.) The Most Delectable Nights, trans. with Notes, etc., col. engravings and illustrations, 2 vol., *Paris*, 1906, 8vo. (11), Feb. 17, Sotheby *Weardale*, £1 14s.
[£2 10s., mor. ex., March 19, Puttick, Lot 214.]

Strickland (A.) Lives of the Queens of Scotland and English Princesses, ports., 8 vol., hf. cf., 1852-59, 8vo. (506), March 16, Sotheby *Edwards*, £1 11s.

Strutt (Jos.) Dress and Habits of the People of England, orig. ed., col. plates, 2 vol., russ. gt., 1796, 4to. (535), Feb. 17, Sotheby *Howell*, £2 12s.

Strutt (Jos.) Dress and Habits of the People of England, col. plates, 2 vol., hf. mor., t.e.g., 1842, 4to. (508), March 16, Sotheby *Hopkins*, £4 17s. 6d.

Strutt (Jos.) Regal and Ecclesiastical Antiquities of England, col. plates, heightened in gold, hf. mor., t.e.g., 1842, 4to. (509), March 16, Sotheby *W. Daniell*, 12s.

Strutt (Jos.) Sports and Pastimes of the People of England, col. plates, hf. mor., uncut, t.e.g., 1801, 4to. (507), March 16, Sotheby *Hopkins*, £1 5s.

Stubbe (H.) Deliciae Poetarum Anglicanorum in Graecum versae (Greek and English), orig. ed. (25 leaves), hf. mor. gt., *Oxoniae, excud. H. Hall, Academiae Typographus, impensis Edwardi Forrest*, 1658, sm. 8vo. (1627), Feb. 2, Sotheby *Maynell*, £1

Studio (The), Vol. i.-xl., and two extra vol., together 42 vol.,

illustrations, green cl., t.e.g., 1893-1907, 4to. (589), March 9, Sotheby *Bumpus*, £5 12s. 6d.
[£2, Vol. xii.-xlii. (31 vol.), green cl., March 9, Sotheby, Lot 585.]

Suavio (P.) Operette, italic letter, woodcut title and woodcuts in the text, vell., *Stampato et Bari per Mastro Gilliberto Nehon Francese, etc.*, 1535, 4to. (200), March 9, Christie *Leighton*, £4

Suckling (A.) History of Suffolk, plates (some col.), and loose MS. notes, 2 vol., hf. cf., 1846-48, 4to. (201), March 9, Christie *Sotheran*, £4

Suckling (A.) Memorials of the Antiquities and Architecture, etc. of Essex, plates and woodcuts, hf. mor., g.e., 1845, folio (284), Feb. 17, Sotheby *Sotheran*, £1 6s.

Suetonius. De vita XII. Caesarum, first Giunta ed., mor., *Florence*, Giunta, 1510, 8vo. (87), Feb. 13, Sotheby *Davis & Orioli*, 17s.

Suetonius. De Vita Duodecim Cæsarum, etc., ed. Aldina prima, contemp. Netherlands leather, stamped panels (rebacked), [Weale, No. 378], *Venetiis in ædibus Aldi, etc.*, 1516, 8vo. (1630), Feb. 2, Sotheby *Leighton*, £22 10s.
[£1 2s., hf. cf., some leaves a little short, Feb. 13, Sotheby, Lot 86.]

Suetonius. De Vita Duodecim Cæsarum, ed. Aldina., contemp. Venetian mor., line tooled (rebacked), *Venetiis, in ædibus Aldi*, 1521, 8vo. (1631), Feb. 2, Sotheby *Belin*, £4

Suetonius. De Vita Duodecim Cæsarum cum Ph. Beroaldi, Marcique item Antonii Sabellici Commentarius, woodcut initials, old French mor., arms and device of Charles III., Cardinal de Bourbon and the Fountaine elephant, fine copy (from the Fountaine library, sold 1902), *Lugd.*, Jo. Frellonius, 1548, folio (1632), Feb. 2, Sotheby *Maggs*, £3 12s.

Suetonius. Historie of Twelve Caesars, trans. by P. Holland, old cf., from the library of William Morris, *For M. Lownes*, 1606, folio (4974), Feb. 25, Sotheby *Maggs*, £2 18s.

Suidas. Lexicon Graecum, curante J. M. Cataneo, ed. princeps, russ., *Mediolani*, D. Demetrii Chalcondyli Jo. Bissoli (et) Ben d. Mangii Carpensium, 1499, folio (689), March 9, Sotheby *Olschki*, £5

Suiseth (R.) Calculationes Suiseth Anglici, lit. goth. parva (much contracted), [Hain *15138, Proctor 7078], old cf., [colophon] *Papie par Franciscum Gyrardengum*, M.CCCCLXXXXVIII., *die* IIII. *Januarii* [1498], sm. folio (1634), Feb. 2, Sotheby *Quaritch*, £4 8s.

Suiseth (R.) Opus Aureum Calculationum. [Begins on a 2, a j being blank], lit. goth. parva [Hain *15136, Proctor 6805], vell., [colophon] . . *Per Egregiū Artiū et Medicine Doctorē Magistrū Johanē de cipro diligētissīē emēdatō Deo gratias Padue, s. a. et n. impr.* ["N. T. S. P.," printer, 14—], folio (1635), Feb. 2, Sotheby *Quaritch*, £4 5s.

Sulkhan-Saba Orbeliani. Book of Wisdom and Lies, trans. by Oliver Wardrop, vell., *Kelmscott Press*, 1894 (430), Feb. 17, Sotheby *Heffer*, £8

Surtees (R.) History of Durham [Memoir by G. Taylor], ports., views, etc., 4 vol., hf. russ., 1816-40, folio (282), March 9, Christie *Rimell*, £10 5s.

Surtees (R.) History and Antiquities of Durham, 4 vol., 1816-40—Raine (J.) History and Antiquities of North Durham, 1852, together 5 vol., port. and plates, uniform russ., g.e., 1816-52, folio (265), Feb. 17, Sotheby *Edwards*, £14

[Surtees (R. S.)] Analysis of the Hunting Field, first ed., 7 col. plates and numerous woodcuts by H. Alken, red cl., g.e., R. Ackermann, 1846, 8vo. (73), March 9, Sotheby *Boyle*, £8

Surtees (R. S.) "Ask Mamma," first ed., col. illustrations by Leech, orig. cl., 1858, 8vo. (175), Feb. 17, Sotheby *B. F. Stevens*, £4 15s.

[£1 11s., cf., Feb. 17, Sotheby, Lot 111.]

[Surtees (R. S.)] Handley Cross, or Mr. Jorrocks's Hunt, first ed., col. plates and woodcuts, by J. Leech, hf. cf. gt., 1854, 8vo. (330), Feb. 17, Sotheby *Spencer*, £5 5s.

[£5, mor., g.e., Feb. 17, Sotheby, Lot 115; £3 17s. 6d., hf. mor. gt., Feb. 17, Sotheby, Lot 176.]

Surtees (R. S.) Hawbuck Grange, 8 illustrations by "Phiz," cf., t.e.g., by Larkins, n.d. (1847), 8vo. (113), Feb. 17. Sotheby *Edwards*, £1 16s.

Surtees (R. S.) Hillingdon Hall, 12 col. illustrations, hf. cf. gt., 1888, 8vo. (116), Feb. 17, Sotheby *G. H. Brown*, £2 12s.

Surtees (R. S.) Jorrocks's Jaunts and Jollities, 15 col. illustrations by H. Alken, mor., g.e., Routledge, 1869, 8vo. (109), Feb. 17, Sotheby *Thorp*, £3 10s.

Surtees (R. S.) Plain or Ringlets, first ed., col. plates by Leech, hf. cf., 1860, 8vo. (155), March 5, Puttick *F. Edwards*, £3 10s.

[£1 8s., hf. bd., printed title missing, Feb. 17, Sotheby, Lot 114.]

Surtees (R. S.) Romford's Hounds, first ed., col. illustrations by Leech and H. K. Browne, orig. cl., 1865, 8vo. (174), Feb. 17, Sotheby *Spencer*, £4 15s.

[£2 12s., hf. cf., g.e., Feb. 17, Sotheby, Lot 112.]

Surtees (R. S.) Sponge's Sporting Tour, first ed., col. plates by Leech, and woodcuts, presentation copy, with autograph inscription "To Charles Eaton with John Leech's kind regards," red cl., g.e., 1853, 8vo. (329), Feb. 17, Sotheby *Spencer*, £10

[£1 18s., hf. mor., t.e.g., Feb. 17, Sotheby, Lot 110; £2 4s., hf. mor. gt., Feb. 17, Sotheby, Lot 177.]

Surtees (R. S.) Sporting Novels, M. F. H. ed., col. illustrations by Leech, etc., 11 vol. (complete), red cl. gt., uncut, t.e.g., n.d., roy. 8vo. (462), March 9, Sotheby *Thin*, £4 10s.

Surtees (R. S.) Sporting Novels, Jorrocks' ed., col. fronts. and illustrations by Leech, 6 vol., hf. cf., t.e.g., Bradbury, Agnew & Co., n.d., 8vo. (63), March 19, Puttick *Lee*, £2

Swift (J.) Works, by Hawkesworth, plates, 22 vol., cf., 1768, 8vo. (190), Feb. 17, Sotheby *Howell*, £1

Swinburne (A. C.) Atalanta in Calydon, vell., uncut, *Kelmscott Press*, 1894, folio (425), Feb. 17, Sotheby *Bickers*, £7 15s.

Swinburne (A. C.) Cleopatra, first ed., paper cover, in extra linen cover, in mor. case, 1866, 4to. (568), March 9, Sotheby *W. Brown*, £6 10s.

Sykes (Sir M. M.) Catalogue of the Collection of Prints in five Parts, and the Coins and Medals sold by Sotheby, March, 1824, in 1 vol., LARGE PAPER, port., with prices and purchasers' names, hf. mor., t.e.g., 1824, 4to. (119), March 16, Sotheby *Halliday*, 11s.

Sylvius (Æneas). *See* Æneas Sylvius

Symonds (J. A.) Life of Michelangelo Buonarroti, ordinary issue, port. and 50 reproductions, 2 vol., uncut, t.e.g., 1893, 8vo. (446), March 9, Sotheby *Hatchard*, £2 7s. 6d. [£2 9s., uncut, t.e.g., March 9, Sotheby, Lot 145.]

Symons (A.) Studies in Two Literatures, first ed., cl., 1897, 8vo. (208), March 19, Puttick *Sadler*, £1 17s. 6d.

Syr Percyvelle of Gales. *See* Romance

Syr Ysambrace. *See* Romance

Tableaux Historiques de la Révolution française, plates and ports., 3 vol., red cl., *Paris*, 1804, folio (4980), Feb. 25, Sotheby *Rimell*, £5 15s.

Tacitus. Annales, Description of Germanie, End of Nero and Beginning of Galba, etc., trans. by R. Grenewey, cf., 1622, folio (331), March 9, Sotheby *Hill*, 10s.

Tacitus. Opera (ex recens B. Rhenani), vell., *Venet.*, Aldus, 1534, 4to. (125), Feb. 13, Sotheby *Maggs*, £1 14s.

Tacitus. Opera, cum Notis H. Grotii, 1 vol. in 2, old French mor., g.e., arms of D. Perrinet, Sieur de Pezeau, *Lugd. Bat. ex officina Elzeviriana*, 1640, 12mo. (4982), Feb. 25, Sotheby *Edwards*, £4

Tale of King Florus and the Fair Jehane, uncut, *Kelmscott Press*, 1893, 12mo. (423), Feb. 17, Sotheby *Heffer*, £2 18s.

Tale of the Emperor Coustans, uncut, *Kelmscott Press*, 1894, 12mo. (428), Feb. 27, Sotheby *Shepherd*, £1 18s.

Tasso (T.) Godfrey of Bulloigne, trans. by Ed. Fairfax, first ed., with the variation of the first stanza, proofs on India paper of the woodcuts to Bensley's ed., mor., g.e., MS. note on title, *Imprinted for I. Jaggard*, 1600, folio (515), March 16, Sotheby *Tregaskis*, £8 5s.

Taylor (Thos.) Translations by: Cratylus, Phaedo, Parmenides and Timaeus of Plato, old cf., 1793—Iamblichus on the Mysteries, hf. mor., *Chiswick*, 1821, and four others, together 6 vol., 8vo. (4989), Feb. 25, Sotheby *Edwards*, £4 2s. 6d.

Teniers (D.) Le Théâtre des Peintures, plates, red silk binding, *Bruxelles*, 1660, folio (4990), Feb. 25, Sotheby *Weyhe*, £1 16s.

Tennyson (A.) Maud, vell., crest on sides, uncut, *Kelmscott Press*, W. Morris, 1893 (418), Feb. 17, Sotheby *Bumpus*, £3. [£3 5s., vell., Feb. 17, Sotheby, Lot 396.]

Tennyson (A.) Poems, chiefly Lyrical, first ed., hf. mor., 1830, 8vo. (160), March 5, Puttick *Bright*, £3 3s.

Tennyson (A.) Works, 10 vol., mor., g.e., in case, 1870, 8vo. (517), March 16, Sotheby *Joseph*, £1 6s.

Terentius. Comœdiae, lit. semi-goth., long lines, 32 to a full page, without marks, painted capitals (86 leaves, the first 9 leaves wanting), initials painted, one illuminated, hf. vell., *Absque nota* [*sed Paris, per U. Gering with Kranz and Friburger, c.* 1472], folio (1643), Feb. 2, Sotheby *Quaritch*, £16 10s.

Terentius. Comœdiæ, roman letter (first three pages rubbed), vell. [Proctor 6936], *Santorso, Giovanni of Reno*, 1475, folio (4993), Feb. 25, Sotheby *Tregaskis*, £6 12s. 6d.

Terentius. Comœdiæ, roman letter, long lines, 34 to a page, painted initials, old mor., gold tooled, uncut, from the Sunderland library, *Mediolani*, An. Za. (Antonio Zarotus), 1476, folio (4994), Feb. 25, Sotheby *Quaritch*, £11

Terentius. Comœdiae, lit. rom. (two types, with Greek), [Hain *15408, Proctor 6481], first leaf with decorative hf. border, illuminated initial, and shield of arms supported by two cupids, two other illuminated initials and many painted, old russ. gt., *Impressum Tarvisii per Hermannum Levilapem* 1477 XIV. *kl. octobres*, sm. folio (1645), Feb. 2, Sotheby *Quaritch*, £25

Terentius. Comoediae, corrigente Paulo Manutio, vell., *Venice*, Aldus, 1553, 8vo. (88), Feb. 13, Sotheby *Maggs*, 11s.

Terentius. Comoediae a M. Antonio Mureto Emendatus, vell., *Venice*, Aldus, 1575, 8vo. (89), Feb. 13, Sotheby *James*, 10s.

Terentius. Les Comédies, par M. l'Abbé Le Monnier, front. and 6 plates after Cochin, 3 vol., old mor., silk linings, g.e., arms on sides (holes in title-pages repaired), *Paris*, 1771, 8vo. (5002), Feb. 25, Sotheby *Maggs*, £5 7s. 6d.

Terentius. Comœdiæ, mor., g.e., *Birminghamiæ, typis J. Baskerville*, 1772, 4to. (5003), Feb. 25, Sotheby *Ellis*, 18s.

Terentius Varro. De Lingua Latina, lit. rom. [Hain *11903, Proctor 6858], old cf., [colophon] *Impressum Parmae*, 1480, *tertio idus Dec.* [*s. n. typographi; ? St. Corallus*], folio (1650), Feb. 2, Sotheby *Baer*, £3 15s.

Testamentum Novum (Graece), ornamental borders and woodcut initials, russ. (joints cracked), g.e., with the signatures of Archbishop Thomas Cranmer and Lord Lunby, *Basil.*, 1527, folio (520), March 16, Sotheby *Ellis*, £6 10s.

Testamentum Novum, Graecè et Latinè, cura & diligentia D. Erasmi (title written on), contemp. Netherlands leather binding, stamped panels, the mark of the binder in each panel (under cover damaged and back missing), stamps well preserved (Weale, No. 434), *Basileae, per N. Bryling et Sebast. Francken*, 1541 (698), Feb. 17, Sotheby *Sotheran*, £5

Thackeray (W. M.) Adventures of Philip on his Way through the World, the original MS., on 519 sheets of paper of various sizes, inlaid to large quarto and bound in 3 vol.,

mor., elaborately gt. tooled, g.e., enclosed in mor. case, with brass handles, lock and key (1104), Feb. 25, Anderson *G. D. Smith*, $12,100

[This MS. was complete with the exception of the first five chapters, which had been supplied in the handwriting of Mrs. Ritchie. In each vol. was an orig. drawing by Thackeray. The MS. shows differences from the published text.—Ed.]

Thackeray (W. M.) Autograph MS. of the Lecture on Jonathan Swift, the first article of English Humorists of the Eighteenth Century, comprising 21 pages written by Thackeray and the remaining 32 pages in the autograph of his daughter, Anne Thackeray Ritchie, with numerous corrections by the author. Also, three pages of the lecture on Prior, Gay and Pope, and nine pages on Hogarth, Smollett and Fielding, both in the autograph of Mrs. Ritchie, the latter differing entirely from the published text. Bound with the text of the "English Humourists of the Eighteenth Century," from the Chapman & Hall ed., numerous proof illustrations on India paper, all mounted to 4to. and bd. in mor. gt., in cloth case (510), Feb. 25, Anderson *G. D. Smith*, $1,700

Thackeray (W. M.) Doctor Birch and his Young Friends, first ed., col. illustrations, orig. bds., back gone, 1849, 4to. (523), Feb. 17, Sotheby *J. Bumpus*, £1 12s.

Thackeray (W. M.) Flore et Zephyr, 9 unnumbered plates, slightly tinted, including that on the wrapper, orig. wrappers (rebacked), in mor. slip case, 9$\frac{7}{16}$ by 13in., a few repairs to margins of wrappers and corners of wrappers supplied, *London, published March 1st*, 1836, *by J. Mitchell, Library, 33 Old Bond St., a Paris, chez Rittner & Goupil, Boulevard Monmartre, printed by Graf and Soret*, folio (780), Feb. 25, Anderson *G. D. Smith*, $1,200

Thackeray (W. M.) Kickleburys on the Rhine, col. illustrations, orig. bds., back gone, 1851, 4to. (525), Feb. 17, Sotheby *B. F. Stevens*, £1

Thackeray (W. M.) King Glumpus, an Interlude in One Act [for private circulation only], with 3 illustrations by Thackeray, first ed., mor. gt., each leaf and plate hinged, with a set of fac. reprints of the illustrations, evidently taken from the "Autographic Mirror," *London*, 1837, 12mo. (782), Feb. 25, Anderson *G. D. Smith*, $1,900

Thackeray (W. M.) Lecture on George IV., original MS., comprising 38 quarto pages in the autograph of Thackeray and 21 pages written by his secretary; also a 17-page MS. by Major Lambert, giving the variations between the printed text of this lecture and the MS. (1083), Feb. 25, Anderson *F. B. Stokes*, $1,000

Thackeray (W. M.) [Letters.] A Series of 32 Letters (most unpublished) from Thackeray to Mrs. Brookfield, 5 letters from the same to Mr. Brookfield, 6 letters from Mrs. Brookfield, 1 letter from J. R. Lowell, and Miscellanea,

comprising 8 envelopes and 2 drawings (257-307), Feb. 25, Anderson *G. D. Smith*, $8,877.50

[Sold separately in lots, almost all of which were bought on behalf of Mr. H. E. Huntington. The great collection of autograph letters to Mrs. Brookfield, which sold in the Augustin Daly sale in 1900, was bought by the late Mr. J. Pierpont Morgan. The series now sold comprised letters of a peculiarly intimate and private character, which are for the most part unpublished.—ED.]

Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, col. front., fine copy in orig. red cl., 1846, 8vo. (511), Feb. 17, Sotheby *Giles*, £1 10s.

Thackeray (W. M.) "Our Street," first ed., col. illustrations, orig. bds. (back gone), 1848, 4to. (524), Feb. 17, Sotheby *Spencer*, £1 13s.

Thackeray (W. M.) Rebecca and Rowena, first ed., col. illustrations by R. Doyle, orig. bds. (back gone), 1850, 4to. (522), Feb. 17, Sotheby *B. F. Stevens*, £2

Thackeray (W. M.) Rose and the Ring, or the History of Prince Giglio and Prince Bulbo, orig. MS. written and illustrated by the author on 90 pages of paper, mounted to an oblong 4to. size and bd. in mor., g.e., enclosed in slip-case, which in turn is enclosed in a leather case, with lock and key (1016), Feb. 25, Anderson *G. D. Smith*, $23.000

[The manuscript is interesting in its differences from the printed text—and such differences occur throughout. A number of the illustrations are in colours, and in all cases they are much more spirited than in the printed book. A note to one of the first pages does not appear in print. It reads: "Where names of places, historical events and so forth are made, the Governess will do well to explain to her little darling herself. Thus she may ask here: My love, where is Cognac ?"—*Catalogue*.]

Thackeray (W. M.) The Snob, a Literary and Scientific Journal, not "Conducted by Members of the University," first ed., orig. bds. (most of the back missing), in mor. case, *Cambridge, published by W. H. Smith, Rose Crescent*, 1829, 12mo. (774), Feb. 25, Anderson *Dodd & Livingstone*, $2,000

[This was published in 11 numbers, beginning Thursday, April 9, 1829, and ending Thursday, June 18, 1829. The papers were then collected and issued with 5 preliminary leaves containing a title, dedication to Alderman Abbott, Preface and Index. At the head of many numbers are the words, "Fourth Edition," "Third Edition," etc. In this copy Nos. 6, 7, 8 and 11 have no such designation; Nos. 5, 9 and 10 are marked Second Edition; No. 2 is Third Edition; and Nos. 1, 3 and 4 are Fourth Edition. A comparison with other copies shows that no complete sets were made up alike. Orig. pencil sketch laid in.—*Catalogue*.]

Thackeray (W. M.) The Snob, Nos. 3 to 6 ("fourth edition") and 9 to 11 ("third edition"), printed on papers of dif-

ferent tints, with 5 prelim. leaves, the title, dedication, preface, and index, name on title and p. (11), *Cambridge*, 1829—The Gownsman (formerly called) "The Snob" [being Vol. ii. of "The Snob"], Nos. 2 to 17, with the front printed wrapper and back blank wrapper, and 5 prelim. leaves, the title, dedication, preface and index, No. 6 with the erroneous pagination, *Cambridge*, 1830—The Cambridge Odes, by Peter Persius, *Cambridge*, n.d.—The Snobs' Trip to Paris, second ed., *Cambridge*, n.d.—The Progress to B.A., a Poem, by a Member of the University, second ed., *Cambridge*, 1830—The Individual, Nos. 1 to 15, printed on papers of different tints, 1836-7, together in 1 vol., bds., cl. back, paper label, uncut, the fore-edge of "The Snob" excepted, 8vo. (228), March 19, Puttick *Quaritch*, £26

["The Individual" is probably complete, although No. xvi. is announced at the end of No. xv.—*Catalogue.*]

Thackeray (W. M.) The Exquisites, a Farce in Two Acts, 4 lithographic plates from drawings by Thackeray, orig. limp. bds. (part of back missing), in mor. slip-case, *Printed for private circulation only*, *Lond.*, 1839, 12mo. (805), Feb. 25, Anderson *G. D. Smith*, $2,100

Thackeray (W. M.) Vanity Fair, the 20 orig. parts in 19, as issued, in mor. case, *Lond.*, Bradbury and Evans, 1847-8, 8vo. (900), Feb. 25, Anderson *G. D. Smith*, $1,150

[One back repaired, and two others damaged. With the following exceptions, each part is of the first issue. Part I., page 2 of cover, "Contents" on the first line. No. xvi. has "[Price 1s." for "Price 1s." No. xvii. has no date below the imprint, and the first line of the advertisement on p. 3 reads "To Ladies," which in the first issue is on page 4. No. xviii. wants 4 pages of advertisement in front, and the Waterloo & Son advertisement, 8 pages in back. Eight parts contain the original tissue paper between the plates, showing the offset from the plates.—*Catalogue.*]

Thackeray (W. M.) Vanity Fair, first ed., in 2 vol., uncut, *Lond.*, 1848, 8vo. (899), Feb. 25, Anderson *G. D. Smith*, $1,700

[Inserted are 9 of the orig. drawings for the full-page illustrations, by Thackeray. These are all finished pencil drawings made for reproduction. In addition to these drawings are a number of proofs before letters of the full-page plates, and more than half of the vignettes are in duplicate, mounted proofs on India paper, including the suppressed state of the illustration at page 2.—*Catalogue.*]

Thackeray (W. M.) Vanity Fair, first ed., cf. gt., t.e.g., 1848 (15), Feb. 17, Sotheby *Dundas*, £1 10s.

Thackeray (W. M.) The Virginians, first ed., bound from the orig. parts in 2 vol., mor. gt., uncut, with all the wrappers and advertisements, *Lond.*, Bradbury & Evans, 1857-59, 8vo. (1049), Feb. 25, Anderson *C. E. Lauriat*, $835

[Inserted are two A.L.s. from the author to Mrs. Heath.

Also, 1 page 8vo. of the orig. manuscript of "The Virginians," as it was printed on pages 14 and 15 of Vol. ii., and a short paragraph of 6 lines in Thackeray's autograph giving another version of the visit of the hunter to Fort Duquesne (pages 28 and 29).—*Catalogue.*]

Thackeray (W. M.) The Whitey-Brown Paper Magazine, 10 lithographed leaves of text and illustrations for the contemplated periodical which was to have borne that name, 9 plates from the original drawings by Thackeray for "The Veracious History of Dionysius Diddler," with the explanatory text, also by Thackeray, polished cf., g.e., inserted are the pages from "Thackerayana" referring to the above work, the bookplate of Frederick Burgess, and a reprint of one of the plates [*Lond.*, 1839], sm. 4to. (806), Feb. 25, Anderson *G. D. Smith*, $3,800

[The only known copy. The Whitey-Brown Paper Magazine came to nothing, and these few lithographed pages are all that remain to indicate what was intended. On the first page appears "Preface, Advertisement or Introduction." After a brief *résumé* of the career of Dionysius the artist takes the subject in hand, and shows his progress through the world, from the time of his departure from the University of Ballybunion—in the hedge. The last picture shows him dressed in the clothes of "Sir Hinry Pelham," who has loaned him a horse. The illustrations were reproduced in the "Autographic Mirror" for 1864. *See* BOOK-PRICES CURRENT, Vol. viii., No. 5182.]

Thackeray (W. M.) Works, "éd. de luxe," port., plates and illustrations, India proofs, 24 vol., white cl., 1878-79, imp. 8vo. (522), March 16, Sotheby *G. H. Brown*, £13

Thackeray (W. M.) Works, 24 vol., cl., 1879, 8vo. (57), March 19, Puttick *Galbraith*, £1 4s.

Thebaldeo da Ferrara (Ant.) Opere, lit. rom., 174 leaves, with signs. [Hain 15450], old Venetian mor., gt. tooled, the Sunderland copy and apparently the only one known, *Modena per M. Dominico*, 1498, sm. 4to. (1656), Feb. 2, Sotheby *Leighton*, £37 10s.

Theocritus. Opera Græcè, long lines, 30 lines to a page, ornamental capitals and ornaments, russ., vell. end leaves, g.e., by C. Hering, *Venetiis, characteribus ac studio Aldi Manucii*, 1495, folio (5009), Feb. 25, Sotheby *Maggs*, £13 10s.

Theocritus. Opera Græcè, cura Zachariae Calliergi (some leaves stained), modern mor., g.e., *Romae typis Z. Calliergi*, 1516, 8vo. (1657), Feb. 2, Sotheby *Maggs*, £4 4s.

Theocritus. Theocriti aliorumque poetarum idyllia, contemp. mor., sides and back richly gt., in case, fine copy, *Paris*, Stephanus, 1579, 8vo. (91), Feb. 13, Sotheby *Tregaskis*, £7

Thiers (L. A.) Consulate and the Empire, trans. by Campbell, ports., 20 vol. in 13, hf. cf., 1845-62, 8vo. (191), Feb. 17, Sotheby *Edwards*, £2 18s.

Thiers (L. A.) Consulate and the Empire, trans. by Campbell and Stebbing, ports. and plates, 12 vol., 1893-4, 8vo. (468), March 9, Sotheby *Edwards*, £2 8s.

Thiers (L. A.) French Revolution, trans. by F. Shoberl, ports. and plates, 5 vol., cf. gt. (binding of Vol. i. damaged), 1838, 8vo. (523), March 16, Sotheby *G. H. Brown*, £2

[£1, hf. cf. (rubbed), March 5, Puttick, Lot 165.]

Thiers (L. A.) Histoire de la Révolution Française, port. and plates, 10 vol., hf. mor., *Paris*, 1880, 8vo. (19), March 9, Sotheby *Chapman*, 10s.

[Thomas Cantipratanus.] "Dit is der bien boeck." [On aj, after the table], "Hier beghint een goet boeck dat ghehieten is een ghemeyn guet van der naturen der byen," lit. goth. [Campbell *1658, Proctor 9131], 3 separate cuts on title of an Apiary, title inlaid, painted capitals, contemp. oak bds. and leather, stamped, [colophon] *Dit teghen woerdighe boek . . is voleyndet eñ volmaket . . by mii Peter van Os prenter tot Swolle, in Jaer ons herē* MCCCCLXXXVIII., with device (1488), folio (1676), Feb. 2, Sotheby *Leighton*, £18

Thomas (W.) Principal Rules of the Latin Grammar, black letter, woodcut title, old cf., 1562, sm. 4to. (223), March 11, Hodgson *Tregaskis*, £1 10s.

Thompson (Francis). Works, Poetical and Prose, port., 3 vol., buckram, uncut, t.e.g., 1913, 8vo. (88), March 9, Sotheby *Bumpus*, £1

Thomson (D. C.) Barbizon School of Painters, 130 illustrations on India and Japanese paper, 280 copies printed, uncut, t.e.g., 1890, folio (527), March 9, Sotheby *Sotheran*, £2 5s.

Thoresby (R.) and Whitaker (T. D.) Ducatus Leodiensis and Loidis and Elmete, with the Appendix, LARGE PAPER, port., plates, etc., proofs, 2 vol., hf. mor., uncut, t.e.g., *Leeds*, 1816, folio (290), March 9, Christie *Mrs. Guthrie*, £2 14s.

[This history and topography of Leeds comprises the second ed. of Thoresby's "Ducatus Leodiensis," with notes and additions by Whitaker. The first ed. appeared in 1715. The second volume contains "Loidis and Elmete," by Whitaker.—ED.]

Thornhill (R. B.) Shooting Directory, port. and 5 plates in aquatinta (not col.), old cf., 1804, 4to. (106), March 9, Sotheby *Craster*, 6s.

Thornton (R. J.) New Illustrations of the Sexual System of Linnæus, ports., col. plates, etc., 2 vol. (binding broken), 1807, atlas folio (993), March 9, Sotheby *Spencer*, £9 15s.

Thornton (R. J.) Temple of Flora, col. plates, hf. russ., 1812, folio (243), March 5, Puttick *Spencer*, £2

Thoroton (R.) Antiquities of Nottinghamshire, maps, engravings, etc., russ., g.e., 1677, folio (288), Feb. 17, Sotheby *Halliday*, £4 17s. 6d.

Thorpe (John). Registrum Roffense—Custumale Roffense, together 2 vol., ports. and engravings, cf. gt., 1769-88, folio (247), Feb. 17, Sotheby *Thorp*, £3 15s.

Thurloe (J.) Collection of State Papers, with Life by Thomas Birch, port. by Vertue (mounted), 7 vol., old cf. gt., 1742, folio (246), Feb. 17, Sotheby *Hill*, £1 10s.

Tile Club. Book of the Tile Club, No. 12 of 100 copies, illustrations on Japanese paper, vell., g.e., in case, 1887, imp. 4to. (489), March 9, Sotheby *James*, 6s.

Tissot (J. J.) Life of Jesus Christ, col. plates and illustrations, 2 vol., mor., t.e.g., in boxes, 1897, folio (539), March 9, Sotheby *Winter*, £1 14s.

Tolstoy (Count). Complete Works, trans. by Leo Wiener, illustrations, one of 250 sets, 24 vol., hf. cf., t.e.g., J. M. Dent, 1904-5, 8vo. (124), March 5, Puttick *H. Davis*, £8 15s.

Tolstoy (Count). Complete Works, trans. by Leo Wiener, ports. and plates, 24 vol., J. M. Dent, 1904-5, 8vo. (307), Feb. 17, Sotheby *Joseph*, £2 6s.

" Tractatus de Questionibus et tormentis secundum Baldum," lit. goth. (lettres bâtardes), 81 leaves (wormed), [Pellechet 1752], hf. cf. gt., [colophon] *Explicit tractatus Permutationum Parisius impressus Anno dñi* M°.CCCC°LXXXVI° [*s. n. impr. P. or J. Bonhomme*] (1486), sm. 4to. (1682), Feb. 2, Sotheby *Sweet & Maxwell*, £7 5s.

Tradescant (J.) Musaeum Tradescantanum, front., 2 ports. by W. Hole and folding plate, mor., g.e., 1656, 8vo. (369), Feb. 17, Sotheby *Gladstone*, £3 15s.

Trésor des Rémedes Secretz, par Evonyme Philiatre—Livre Physic, Medical, Alchymic et Dispensatif, etc., woodcuts, mor. ex., by Capé, *à Lyon*, 1557, 8vo. (1057), Feb. 17, Sotheby *Ellis*, £2 18s.

Tripus Aureus, hoc est, Tres Tractatus Chymici selectissimi, port. and engravings, mor., g.e., *Francofurti*, 1618, 8vo. (1106), Feb. 17, Sotheby *Crowther*, £2 8s.

[The three Alchemical Treatises are: I., Basil Valentini Practica cum duodecim clavibus et appendice, de Magno Lapide; II., Thomae Nortoni Angli Tractatus Chymicus dictus Creed Mihi seu Ordinale; III. Testamentum Cremeri, Abbatis Westmonasteriensis, Angli.—*Catalogue.*]

Tristram (W. O.) Coaching Days and Coaching Ways, first ed., illustrations, orig. cl., 1888, 4to. (1152), Feb. 17, Sotheby *Eyachnsdorf*, 18s.

Trithemius (Jo.) Liber de triplici regione claustralium et spirituali exercicio monachorum, lit. goth. [Hain *15618, Proctor 188], rubricated, unbd., uncut, [colophon] *p Petrū Friedbergensem in nobili urbe Maguntina octavo idus Augusteas Anno Salutis* M.CCCC.XCVIII. (1498), sm. 4to. (1683), Feb. 2, Sotheby *Gaselee*, £2 8s.

Trogus Pompeius. Historiæ [Hain 9651, Proctor 4274], contemp. MS. notes, painted initials, vell., [colophon] *Impressum per Philippum Condam Petri in Veneciis . . .* M.CCCC.LXXVIIII. *die* XII. *decembris* [1479], sm. folio (1285), Feb. 2, Sotheby *Barnard*, £2

Trogus Pompeius. Historiae, ed. aldina, mor. ex., gt. orna-

ments, g.e., *Venet. in aedibus Aldi, etc., mense Jan.*, 1522, 8vo. (1287), Feb. 2, Sotheby *Maggs*, £4

[£1 2s., vell., Feb. 13, Sotheby, Lot 92.]

Tuer (A. W.) History of the Horn-Book, illustrations, facs., 2 vol., vell., uncut, t.e.g., 1896, 4to. (588), March 9, Sotheby *Hill*, £2 4s.

Turner (J. M. W.) Liber Studiorum, Autotype reproductions, Notices by the Rev. Stopford Brooke, 3 vol. in 1, mor. ex., 1882-4, folio (284), March 9, Christie *Rimell*, £2 5s.

Turner (J. M. W.) Picturesque Views in England and Wales, by H. E. Lloyd, engravings after Turner, 2 vol., mor., g.e., by Ramage, 1838, folio (534), March 16, Sotheby *Hopkins*, £6 10s.

[£5, mor. ex., March 9, Sotheby, Lot 670.]

Turner (J. M. W.) Picturesque Views of the Southern Coast of England, engravings after Turner by Cooke, 2 vol. in 1, mor., g.e., by Ramage, 1826, folio (532), March 16, Sotheby *Hopkins*, £5

[£2, mor., g.e., loose in cover, Feb. 17, Sotheby, Lot 801.]

Turrecremata (Card.) Tractatus de Venerabili Sacramento et de Corpore Christi, lit. goth. (wanted a blank in sheet a), [Hain *15745, Campbell *1695, Proctor 8879], rubricated, hf. bd., [colophon] *Impressus delf in Hollandia [Jac. Jacobzsen Van de Meer, c.* 1484], sm. 4to. (1686), Feb. 2, Sotheby *Maggs*, £10

Turrecremata (Card.) Sūme de Ecclesia, lit. goth., 270 leaves, with signs. [Hain *15732, Proctor 8608], contemp. Lyonese (?) oak bds. and pigskin, centre panels and legend, clasp catch [not in Weale], [colophon] . . . *per M. Joannem Trechsel Alemannum Lugduni diligentissime impressa Anno* M.CCCC.XC.VI. XX. *Sept.* (1496), sm. folio (1685), Feb. 2, Sotheby *Leighton*, £4 10s.

Twiss (F.) Verbal Index to Shakespeare, 2 vol., russ., 1805, 8vo. (120), March 5, Puttick *Steedman*, £1 1s.

Tymms (W. R.) and Wyatt (R. D.) Art of Illuminating, illustrations of borders, initial letters and alphabets, col. and illuminated, cl. gt., g.e., 1860, 4to. (648), March 9, Sotheby *Hiersemann*, £1 10s.

[£1 8s., cl., g.e., March 16, Sotheby, Lot 535.]

Tyndale (W.), Frith (J.) and Barnes (R.) Whole Workes, black letter, woodcut initials, large woodcut at the end, mor., with ornaments, g.e., by F. Bedford, fine copy, John Daye, 1573, folio (537), March 16, Sotheby *G. D. Smith*, £4 15s.

Ulpianus. Ulpiani Commentarioli in Olynthiacas Philippicasque Demosthenis Orationes, vell., *Venice*, Aldus, 1503, folio (141), Feb. 13, Sotheby *Apsley*, £1 1s.

Unger (W.) Œuvres, 2 vol., hf. mor., t.e.g., *Leide*, 1874-9, folio (255), March 5, Puttick *Neumayer*, £2 4s.

Ursula (St.) Legende de Sainte Ursule et de ses onze mille Vièrges, printed within borders, col. plates, heightened in gold, mor., t.e.g., *Paris*, 1861, 4to. (296), March 16, Sotheby *E. Parsons*, £2

Uzanne (O.) L'Eventail, orig. ed. (premier tirage), one of 100 copies, numbered, printed " sur papier du Japon," illustrations in various tints by Paul Avril, mor. super ex., t.e.g., uncut (orig. col. wrappers and silk covers preserved), *Paris*, 1882, 4to. (936), March 9, Sotheby *Catford*, £2 10s.
[£1 5s., ordinary issue, mor. ex., illuminated front. and back wrapper bound in, March 9, Sotheby, Lot 935.]

Uzanne (O.) Suite de Gravures de l'Eventail, the series of orig. proofs without text in various tints by Paul Avril, mor. ex., t.e.g., uncut (orig. col. illustrated silk wrappers preserved), *Paris*, 1882, 4to. (937), March 9, Sotheby *Streeton*, £1 1s.

Uzanne (O.) L'Ombrelle, le Gant, le Manchon, orig. ed., illustrations in various tints by Paul Avril, one of 100 numbered copies " sur papier du Japon," in the orig. state, wrappers, uncut, *Paris*, 1883, 4to. (938), March 9, Sotheby *Catford*, £2 2s.

Uzanne (O.) Suite de Gravures de l'Ombrelle, le Gant, le Manchon, the series of orig. proofs, without text, in various tints, by Paul Avril, mor. ex., uncut, *Paris*, 1883, 4to. (939), March 9, Sotheby *Streeton*, £1 10s.

Valentine (Basil). *See* Tripus Aureus

Valerius Episcopus. Epistola ad propinquum suum, lit. goth., 12 leaves [Campbell 1699, Proctor 8973], bds., [colophon] *Finit per me Jacobū* (*Os*) *de Brede, s. a.* [*Daventriae*, 14—], sm. 4to. (1689), Feb. 2, Sotheby *Quaritch*, £5

Valerius Flaccus. Argonauticon . . Miserii Parrhisieñ. Commentariis, 8 outline woodcuts and woodcut initials, orig. vell., [*Paris.*] *Venundantur in aedibus Joannis Parvi & Jodocii Badii eorūdem impressoris* [1519], (1690), Feb. 2, Sotheby *Tregaskis*, £3

Valerius Maximus. Factae et Dictae Memoribiliæ (text of Maximus does not accompany it), roman letter, long lines, 36 to a full page, without marks (370 leaves, one defective), old French mor., floreate borders, g.e. (Boyet), fine copy, *Absque ulla nota* [*Strassburg ?* (the " R " printer ?)], sm. folio (4465), Feb. 25, Sotheby *Leighton*, £12

Valerius Maximus. Factæ et Dictæ Memorabiliæ, 130 leaves, without marks [Hain 15779, Proctor 6541], old mor., g.e., [colophon] . . *Impressum Bononiae ad Petitionem Sigismundi de Libris* [*per Zampol Zaffone*], *Anno* 1476 XXIII. *mensis Dec.*, sm. folio (1692), Feb. 2, Sotheby *Quaritch*, £7 5s.

Valerius Maximus. Factæ et Dictæ Memorabiliæ [Hain 15782, Proctor 4466], hf. bd., [colophon] *Valerii Maximi opus foeliciter impressū Venetiis* M.CCCC.LXXX. [*per Nicolaum Girardengum*] (1480), folio (1693), Feb. 2, Sotheby *Lewine*, £3

Valerius Maximus. Factæ et Dictæ Memorabiliæ, ed. prima Aldina, old Venetian mor., figure of Fame (?) in centres, " Sigillum Horatii Comitis de Orford " in cover, *Venet., in*

aedibus Aldi Romani, 1502, *Octobri Mense*, 8vo. (1694), Feb. 2, Sotheby *Edwards*, £2 15s.

[£1, vell., Feb. 13, Sotheby, Lot 93; £3 3s., contemp. cf., centre ornament, Feb. 13, Sotheby, Lot 94.]

Valerius Maximus. Opera, hf. cf., *Venet.*, Aldus, 1514, 8vo. (95), Feb. 13, Sotheby *Vining*, £2

Valla (L.) De Elegantia Linguae Latinae, ed. princeps (wanted last leaf of table and last leaf containing the colophon), [Hain 15801, Proctor 3383], old MS. notes, border of first page painted, illuminated initials (some leaves stained), old russ. gt. [*Romae, per Joh. Ph. de Lignamine*, 1471], folio (1696), Feb. 2, Sotheby *Edwards*, £4

Valla (L.) De Elegantia Linguæ Latinæ, roman letter [Proctor 4245], orig. Venetian oak bds. covered with stamped cf., metal centre-piece and corner-pieces, with one clasp (wormed), *Venice*, J. Rubeus, 1476, sm. folio (5047), Feb. 25, Sotheby *Leighton*, £4 10s.

Valla (L.) [De Elegantia Linguæ Latinæ.] Elegantiae ad breve quodam ac perutile Redactae Compendium (per Bonum Accursium), lit. rom. (gothic headings), long lines, 30 to a full page, 66 leaves, without marks, wanted 2 leaves in the last sheet, and a blank for the last leaf, last leaf containing the imprint damaged, new hf. vell., rough edges, [at end] *Deo Gratias, Neapoli* M.CCCCLXXVII., *Prima Julii* (*s. n. typ.*), [Heinrich Alding], sm. 4to. (1697), Feb. 2, Sotheby *Quaritch*, £21

Valla (L.) De Elegantia Linguae Latinæ, contemp. cf., blind tooled, with medallion port. of the author in gold, *Lyons*, S. Gryphius, 1538, 8vo. (96), Feb. 13, Sotheby *Davis & Orioli*, £3 10s.

Valturius (R.) De Re Militari, lit. rom., long lines, 37 to a full page, 262 leaves, including 3 blanks, without marks [Hain 15847, Proctor 6912], woodcuts, contemp. oak bds., [colophon] *Johannes ex Verona oriundus; Nicolai Cyrugię Medici filius; Artis impręssorie Magister; hunc de re militari librum elegantissimum; litteris & figuratis signis sua in patria primus impręssit, An.* M.CCCCLXXII. (1472), folio (1701), Feb. 2, Sotheby *Maggs*, £205

[Ed. princeps. The second book printed at Verona, and the first with a date executed in Italy in which woodcuts are found. The designs are attributed to Mateo Pasti. Perfect copy, with rough edges, measuring 13½ by 9¼in. Contemporary MS. notes in the margins, and the address to Malatesta written in large double-line capitals. £123, contemp. Netherlands cf., some leaves stained and one torn, two leaves supplied from a shorter copy, several slight defects, Feb. 25, Sotheby, Lot 5049.]

Vancouver (G.) Voyage to the Pacific, 19 maps and plates, 6 vol. (Vol. iv. missing), hf. cf., 1801, 8vo. (494), March 11, Hodgson *H. Stevens*, £5 10s.

Van Dyck (A.) Icones Principum Virorum Doctorum, etc., engraved title, with port. of Van Dyck and 109 plates, old

cf. (rebacked), *Antverpiae*, n.d., folio (5051), Feb. 25, Sotheby *E. Parsons*, £15

Vanity Fair Album, caricature ports., Vol. i.-xxv., 25 vol., green cl., g.e., 1869-93, folio (539), March 16, Sotheby *Walford*, £3 3s.

Van Passau (O.) Boeck des gulden Throens, lit. goth., initials in red and blue, woodcuts, last leaf in fac., old cf., r.e. [Proctor 8861], *Utrecht*, G. L., 1480, folio (5053), Feb. 25, Sotheby *Leighton*, £13

Vargas (F.) De Episcoporum Jurisdictione, vell., *Rome*, Paulus Manutius, 1563, 4to. (126), Feb. 13, Sotheby £1 2s.

Varthema (L.) Itinerarium Æthiopiae, Ægipti, etc., woodcut initials, modern mor., g.e., first ed. of this Latin trans., *Io. Iacomo e Frat de Legnano*, n.p. or d. (*Milan*, 1511), sm. folio (5055), Feb. 25, Sotheby *Leighton*, £7

Vaughan (H.) Sacred Poems, one of 220 copies, front., border and initial letters, orig. bds., uncut, *Vale Press*, 1897, 8vo. (461), March 9, Sotheby *Bickers*, 9s.

Venice. Calli e Canali di Venezia e Isole della Laguna, plates in portfolio as issued, *Venezia*, F. Ongania, 1893 (316), March 9, Sotheby *Hiersemann*, £1

Venice. *See* Gran Teatro

Vergerius (P. P.) De Ingenuis Moribus opus preclarissimum, lit. goth. [Hain 16002], old cf., *Impressum Mutinae per Dominicus Rocociola anno* 1500. XXII. *April* (with his rare device), sm. 4to. (1704), Feb. 2, Sotheby *Llewellyn*, £8

Versor (Jo.) Summularum Expositio una cũ textu Magistri Petri Hispani suis in locis particulatim inserto, lit. goth. (three types), double columns, 49 lines, with signs. (first few leaves wormed), new mor., g.e., *Absque ulla nota* [*sed Lugduni*, Mattheus Husz (with device in red), *c.* 1489], sm. 4to. (1706), Feb. 2, Sotheby *Quaritch*, £11 5s.

Vesalius (A.) De Humani Corporis Fabrica, engravings, vell. (some leaves mended), *Basileae*, 1543, roy. folio (5072), Feb. 25, Sotheby *Leighton*, £10 15s.

Vesalius (A.) Opera Anatomica & Chirurgica, cura H. Boerhaave, plates, 2 vol., russ. gt., *Lugduni Batavorum*, 1725, folio (5071), Feb. 25, Sotheby *Weyhe*, £2

Viaggi fatti da Venetia alla Tana, in Persia, in India, & in Constantinopoli, hf. cf., *Venet.*, Aldus, 1545, 8vo. (97), Feb. 13, Sotheby *Davis & Orioli*, £1 6s.

Vida (M. H.) Opera, contemp. Netherlands stamped leather binding and date 1534, in the bottom border date 1538 [see Weale, Nos. 432-433], a genuine and well preserved specimen of Louvain binding of the 16th century, illustration in catalogue, *Basiliae apud Barth. Westheme*, 1527, 8vo. (1708), Feb. 2, Sotheby *Edwards*, £15 10s.

Vidal (A.) Les Instruments à Archet, etchings by F. Hillemacher, one of 500 copies, 3 vol., hf. cf., g.e., 1876-8, 4to. (195), March 5, Puttick *Weyhe*, £7 7s.

Villon (F.) Poems, by John Payne, No. 272 of a limited ed.

issued for members of the Villon Society, vell. gt., 1892, 8vo. (5080), Feb. 25, Sotheby *Edwards*, £1 3s.

Virgilius. Æneid, 2 vol., mor., g.e., *Bannatyne Club, Edinb.*, 1839, 4to. (28), March 16, Sotheby *Hopkins*, 14s.

Virgilius. Les Œuvres de Virgile (par Michel de Tours et Octavian de Saint Gelais), lit. goth., woodcuts, vell., *Paris*, J. Messier, 1532, sm. folio (5083), Feb. 25, Sotheby *Ellis*, £19

Virgilius. Opera exposita a Servio, Donato, Mancinello, Aug. Datho, D. Calderino et Badio Ascensio, lit. rom., two titles in red and black within woodcut borders, woodcut initials (top of title and one or two headlines cut into, a few small wormholes), 2 vol. in 1, contemp. French oak bds. and stamped leather, centre panels, one clasp catch only (under cover damaged), *Parisiis ex Off. Ascensiana: impendis Joannis Parvi*, 1512, thick folio (1713), Feb. 2, Sotheby *Quaritch*, £50

[Bound for Louis XII. of France, and a very good specimen of his library. *See* Guigard, Armorial, p. 2, and illustration in catalogue.]

Virgilius. Opera, opera ac studio C. Schrevelii, old mor., gilt wreath and ornament, doublé, g.e., *Lugd. Bat.*, 1666, 8vo. (5086), Feb. 25, Sotheby *Quaritch*, £8

Virgilius. Opera (C. G. Heyne), LARGE PAPER, fronts. and vignettes, 8 vol., mor., g.e., 1793, 4to. (5095), Feb. 25, Sotheby *Maggs*, £2 17s. 6d.

Virulus (C.) [Begins on a 2, a j having a printed fleur-de-lis in red only], Continet iste libellz epistolares quasdā formulas judicio Oponētis Puero4, lit. goth., 112 leaves, the last blank [Campbell, Suppl. IV. 1204], capitals rubricated, new mor., small antique stamps, rough edges, [colophon] *Expliciūt quedā epistole quas correctoria vocāt lecte Lovanii ī pedagogio lilii p mḡrm Karolū Viruli, impresseqz ibidem per me Joannem de Westfalia, s.a.* [*c.* 1480], sm. 4to. (1712), Feb. 2, Sotheby *Quaritch*, £17

Virulus (C.) "Epistole Caroli." [On a ii.], "In hoc opusculo sunt epistolarū cōponendarii imitationes, etc., lit. goth. parva, double columns, 43 lines, 66 leaves, signs. a-h [Claudin III. 457], contemp. French oak bds. and stamped leather (worn and rebacked), [colophon] *Explicit epistole . . impresseqz Lugduni per me Janonum Carcayn, anno* 1488, sm. 4to. (1716), Feb. 2, Sotheby *Quaritch*, £4 10s.

Virulus (C.) Quaedam Epistolae, lit. goth., 111 leaves, with signs. [Campbell *1206], gold paper bds., [colophon] . . *Impresse Zwollis per me Petrum* (*Os*) *de Breda* [s.a., 14—], sm. 4to. (1715), Feb. 2, Sotheby *Quaritch*, £11

Visitation of Wiltshire. Visitatio Heraldica comitatus Wiltoniæ, A.D. 1623, with MS. additions, uncut, 1828, folio (286), Feb. 17, Sotheby *Quaritch*, £1 18s.

Vitellio. Περὶ ὀπτικῆς, id est de natura, ratione & projectione radiorum visus, etc., diagrams, contemp. Venetian mor.,

tooled sides, *Norimbergae ap. Jo. Petreium*, 1535, folio (1717), Feb. 2, Sotheby *Leighton*, £10 10s.

Vitruvius (M. P.) De Architectura (commentati da Cesare Cesariano), woodcuts, hf. cf. gt., *Como Gotardo da Ponte*, 1521, folio (738), Feb. 17, Sotheby *Weyhe*, £5 10s.

Voltaire (F. M. A. de). La Pucelle, or The Maid of Orleans, from the French [by Lady Charleville], LARGE PAPER, 2 vol. in 1, mor. gt. ex., doublé, by J. Mackenzie, *Privately printed*, 1796-7, 8vo. (379), Feb. 17, Sotheby *Tregaskis*, £4 10s.

Voltaire (F. M. A. de). Romans et Contes, port., front. and unlettered plates by Marillier, Moreau, etc., orig. ed. with these illustrations, 3 vol., French cf. ex., 1778, 8vo. (831), March 9, Sotheby *Griffin*, £5

Voragine (J. de). Legenda Aurea, lit. goth., double columns, 58 lines to a page, large ornamental painted initial, old cf. [not in Proctor], *Venice*, Antonius de Strata, 1480, folio (5106), Feb. 25, Sotheby *Bull*, £3 8s.

Voragine (J. de). Legenda Aurea (Hollandisch). " Die legende van alle den heylighen, etc., lit. goth., 248 leaves [Campbell *1760], painted initials, contemp. oak bds. and leather, clasp catches, [colophon] *Dit boek is Voleyendet te delff in hollant Anno* M.CCCC.LXXXIIII. *den neghenstē dach in November* (*bi Ja. Jacobzoon Van de Meer*), with device (1484), sm. folio (1724), Feb. 2, Sotheby *Leighton*, £10 10s.

Voragine (J. de). Legenda Aurea, that is to saye in Englysshe the Golden Legende, black letter, double columns, woodcuts, wanted first leaf, leaf with Caxton's device, two leaves of table, leaf 313 and all after folio 375, several other leaves defective and stained, most of the cuts rudely col., old cf., a fac. of Caxton's device and the cuts of the Annunciation and Crucifixion (on one leaf) added, also fac. of colophon leaf, *Westminster*, Wynkyn de Worde, 1498, folio (5107), Feb. 25, Sotheby *Maggs*, £12 10s.

[Voragine (J. de). Legenda Aurea. The Golden Legende], black letter, printed in double columns, woodcuts, 6 leaves in fac., 26 others wanting and part of another, a few leaves defective and stained, contemp. cf. (rebacked), Julian Notary, 1503, folio (5110), Feb. 25, Sotheby *Leighton*, £17

Voragine (J. de). [Legenda Aurea.] The Golden Legend, trans. by Wm. Caxton, re-edited by F. S. Ellis, 3 vol., uncut, *Kelmscott Press*, 1892, folio (408), Feb. 17, Sotheby *Northbourne*, £7

Voragine (J. de). [Legenda Aurea.] Legendario de Sancti vulgare hystoriado (per Nicolo de Manerbi), roman letter, numerous small cuts, mor. on oak bds., wanted folios 108, 109, *Venetia, per B. de Zani da Portese*, 1503, folio (5109), Feb. 25, Sotheby *Quaritch*, £24

Voragine (J. de). Sermones aurei ac pulcherrimi, lit. goth., 202 leaves [Proctor 1184], painted capitals, contemp. German (?) oak bds., stamped leather, *Absque nota*, " *Ex-*

pliciunt Sermones de Scīs Jac̄. de Voragī" [*Coloniae*, Conrad Winters de Homburch, *c.* 1478], folio (1723), Feb. 2, Sotheby *Leighton*, £4 4s.

Vyse (H.) Operations carried on at the Pyramids of Gizeh. and Appendix, plates, 3 vol., 1840-2, imp. 8vo. (197), Feb. 17, Sotheby *Quaritch*, 18s.

Walker (G.) Costume of Yorkshire, 40 col. plates, 10 parts, wrappers, *Leeds*, 1885, folio (302), March 19, Puttick *Lee*, £1 4s.

Waller (E.) Poems, etc., with the 10 leaves of Speeches, 2 additional leaves of Poems and 2 leaves Table (a few words shaved), port. (aetatis suae 76) inserted, cf. gt., *T. W. for H. Mosley*, 1645, 8vo. (335), Feb. 17, Sotheby *Dobell*, £3 10s.

Walpole (H.) Catalogue of Royal and Noble Authors, by T. Park, LARGE PAPER, ports., 5 vol., mor., g.e., 1806, 4to. (550), March 16, Sotheby *Edwards*, £2 2s.

Walpole (H.) Letters, 6 vol., 1840—Letters to Sir Horace Mann, 4 vol., 1843, together 10 vol., ports., cf. gt., 1840-4, 8vo. (157), Feb. 17, Sotheby *G. H. Brown*, £1 12s.

Walpole (H.) Letters, ed. by Cunningham, ports., 9 vol., cf. gt., 1857-59, 8vo. (549), March 16, Sotheby *Allison*, £4 4s.

Walsh (P.) Prospect of the State of Ireland, mor., g.e., *Printed for Johanna Broom*, 1682, 12mo. (302), Feb. 17, Sotheby *B. F. Stevens*, £1 6s.

Walton (I.) Complete Angler, by Sir John Hawkins, LARGE PAPER, ports. and plates, mor., g.e., S. Bagster, 1808, 4to. (551), March 16, Sotheby *Maggs*, £4 8s.

Walton (I.) Complete Angler, by Sir John Hawkins, ports. and plates, with a number of engravings from an earlier ed. inserted, mor. gt., the sides with stamped panels, g.e., *Printed for James Smith*, 1822, 8vo. (339), Feb. 17, Sotheby *Tregaskis*, £14 5s.

Walton (I.) Life of John Donne, port., with inscriptions on title, " unus ex libris Edmū Pytt " and " ex dono Authoris Isaaci Walto " [the final letter n cut off], mor., g.e., *J. G. for R. Marriot*, 1658, 8vo. (375), Feb. 17, Sotheby *Young*, £3 15s.

Ward (A. W.) The Electress Sophia and the Hanoverian Succession, Japanese paper, with duplicate set of the plates, 1903, 4to. (552), March 9, Sotheby *Hallett*, £1 2s.

Ward (T. H.) English Poets, Introduction by Matthew Arnold, 4 vol., cf. gt., 1883, 8vo. (554), March 16, Sotheby *Joseph*, 14s.

Warde (Wm.) *See* Arcandam

Waring (J. B.) Masterpieces of Industrial Art, col. plates, 3 vol., mor., g.e., 1863, folio (255), Feb. 17, Sotheby *Joseph*, £1

[16s., mor., g.e., March 9, Sotheby, Lot 681 ; 19s., mor. ex., March 16, Sotheby, Lot 555.]

Warner (Rich.) Collections for the History of Hampshire and Bishopric of Winchester, map and plates, 5 vol. in 3, cf. gt. [1795], 4to. (230), Feb. 17, Sotheby *O'Neill*, £6

Warner (Robt.) Select Orchidaceous Plants, col. plates, 2 vol., hf. mor., g.e., 1862-75, folio (258), March 5, Puttick *Long*, £2 15s.

[£1 18s., cl., g.e., March 16, Sotheby, Lot 557.]

Warner (W.) Albions England (in verse), vell., *E. Bollifant for G. Potter*, 1602, 4to. (478), Feb. 17, Sotheby *Steevens*, £3 10s.

Watson (J.) History of Halifax, port. and plates, hf. mor., uncut, t.e.g., 1775, 4to. (889), March 9, Sotheby *Maitland*, £2 12s.

Weber (H.) Metrical Romances, 3 vol., hf. mor., t.e.g., *Edinb.*, 1810 (561), March 16, Sotheby *Heffer*, 16s.

Wedmore (F.) Exposition of the Works of Turner, éd. de luxe, one of 160 copies, duplicate set of plates, 2 vol. and portfolio, hf. buckram, uncut, etc., 1900, folio (523), March 9, Sotheby *C. Jackson*, £1

Weigel (T. O.) and Zestermann (A.) Die Anfänge der Druckerkunst in Bild und Schrift, port. and col. plates, 2 vol., hf. roan, uncut, *Leipzig*, 1866, folio (5119), Feb. 25, Sotheby *Leighton*, £5 10s.

[Wells (Jer.)] Poems upon Divers Occasions, with a Character of a London Scrivener, old sheep, *Printed for John Crosley, Bookseller in Oxford*, 1667, 8vo. (318), Feb. 17, Sotheby *Dobell*, £2 15s.

Weston (Jas.) Book of Common Prayer in Short-Hand, engraved throughout, port. of Weston by Cole, old mor., g.e., *Printed for the Author*, 1730, 8vo. (944), Feb. 17, Sotheby *Tregaskis*, £1 10s.

Westwood (J. O.) Palæographia Sacra Pictoria, col. plates and illuminations, mor., g.e., 1843-5, 4to. (562), March 16, Sotheby *Hiersemann*, £2 14s.

Whistler (J. M.) Eden versus Whistler, the Baronet and the Butterfly, first ed., uncut, *Paris*, 1899—Whistler versus Ruskin, Art and Art Critics, 1878—"Notes"—"Harmonies"—"Nocturnes," n.d., together 3 vol., 4to. (277), March 9, Sotheby *Bumpus*, £1 6s.

Whistler (J. M.) Gentle Art of making Enemies, first ed., orig. covers, 1890, 4to. (1132), Feb. 17, Sotheby *Quaritch*, £2 10s.

[£2 4s., orig. covers, March 9, Sotheby, Lot 287.]

Whistler (J. M.) Œuvre, Introduction par M. Léonce Bénédite, 40 reproductions, in 2 portfolios, as issued, *Paris*, 1905 (830), Feb. 17, Sotheby *Maggs*, £2 4s.

Whistler (J. M.) "Ten o'Clock," first ed., orig. wrappers, uncut, 2 copies [1888], 4to. (278), March 9, Sotheby *Maggs*, £1 12s.

[17s., orig. wrappers, unopened, March 9, Sotheby, Lot 279.]

Whitaker (T. D.) History of Craven, Whalley and Clitheroe, ports., map and plates, some col., 2 vol., russ., ornamental tooled sides, 1812-18, folio (274), Feb. 17, Sotheby *Howell*, £5

Whitaker (T. D.) History of Richmondshire, front. and plates,

2 vol., hf. russ., uncut, t.e.g., 1823, folio (281), Feb. 17, Sotheby *W. Daniell*, £3 3s.

[£3, hf. russ., March 9, Christie, Lot 289.]

Whitbourne (R.) Discourse and Discovery of New-Found-Land, a few lines cut and last leaf pasted down, Felix Kingston, 1622, 4to. (506), Feb. 17, Sotheby *Edwards*, £6 12s.

White (G.) Natural History of Selborne, LARGE PAPER, plates, 2 vol., orig. bds., uncut, 1813, 4to. (5121), Feb. 25, Sotheby *Young*, £1 10s.

White (G.) Natural History of Selborne, ed. by F. Buckland, photographic plates and engravings, 2 vol., hf. mor., t.e.g., 1876, 4to. (563), March 16, Sotheby *Edwards*, 15s.

White (G.) Natural History of Selborne, ed. by R. B. Sharpe, LARGE PAPER, one of 160 copies, port. and illustrations, 2 vol., vell., uncut, t.e.g., in cases, 1900, roy. 8vo. (464), March 9, Sotheby *Bickers*, £4 10s.

White (T. P.) Archæological Sketches in Scotland (Kintyre, Knapdale and Gigha), plates, 2 vol., mor., g.e., 1873-5, folio (565), March 16, Sotheby *Hopkins*, £1 1s.

White's Club. *See* Bourke (A.)

Whitman (A.) Masters of Mezzotint, 60 illustrations, 1898, 4to. (124), Feb. 17, Sotheby *Quaritch*, £3 17s. 6d.

Whitman (Walt). Franklin Evans, or the Inebriate, a Tale of the Times, contained in an issue of "The New World," edited by Park Benjamin, of November, 1842 (Vol. ii., No. 10), unbd., Whitman's first book, *New York*, 1842, folio (1216), Feb. 17, Sotheby *Shepherd*, £3 17s. 6d.

Whitman (Walt). Leaves of Grass, first ed., earliest issue, with marbled end papers, port., orig. cl., g.e., *Brooklyn, New York*, 1855, imp. 8vo. (1027), Feb. 17, Sotheby *Zaehnsdorf*, £15

[£9, orig. cl., second issue, having plain end papers, Feb. 17, Sotheby, Lot 1028.]

Whitman (Walt). Leaves of Grass, author's private issue, hf. buff sheep, *Camden, New Jersey*, 1876, 8vo. (1075), Feb. 17, Sotheby *Dobell*, £1

Whittier (J. G.) Poems, first ed., orig. cl., signed autograph letter of the author inserted, *Philadelphia*, 1838, 8vo. (920), Feb. 17, Sotheby *Maggs*, 11s.

Wilde (O.) Salomé, drame en un acte, first ed., in wrappers, as issued, *Paris*, 1893, 8vo. (936), Feb. 17, Sotheby *Spencer*, £1 8s.

Wilkes (J.) The North Briton, 3 vol., old English mor. gt., tooled borders, g.e., 1763, folio (5123), Feb. 25, Sotheby *Ellis*, 18s.

Wilkie (Sir D.) and Geddes (A.) Etchings, with Biographical Sketches by David Laing, one of 100 copies, ports. and plates, proofs, hf. mor., t.e.g., *Edinb.*, 1875, folio (567), March 16, Sotheby *E. Parsons*, £3

Wilkins (W. H.) Mrs. Fitzherbert and George IV., illustra-

tions, 2 vol., hf. cf., t.e.g., 1905, 8vo. (144), March 19, Puttick *Jones*, £1 1s.

Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, illustrations, 3 vol., 1878, 8vo. (568), March 16, Sotheby *Hill*, £1 15s.

Wilkinson (R.) Londina Illustrata, engravings, 2 vol., hf. mor., t.e.g., 1819, 4to. (209), Feb. 17, Sotheby *Bull*, £2 17s. 6d.

Williams (D.) History of Monmouthshire, map and plates, russ., 1796, 4to. (222), Feb. 17, Sotheby *Edwards*, £1 18s.

Williamson (T.) Oriental Field Sports, col. plates after W. Howitt, 2 vol., bds., uncut, fine copy, 1819, 4to. (283), March 19, Puttick *Smith*, £3 17s. 6d.

Wilson (A.) and Bonaparte. American Ornithology, port. and col. plates, 3 vol., hf. mor. (rubbed), Cassell, n.d., 8vo. (162), March 5, Puttick *Walford*, £1 2s.

Wilson (Harriette). Memoirs, 4 vol., orig. bds., 1825, 8vo. (301), Feb. 17, Sotheby *Spencer*, 18s.

Wilson (Jno., "Christopher North"). Works, ed. by Professor Ferrier, 12 vol., cf., 1855-8, 8vo. (573), March 16, Sotheby *Leighton*, 9s.

Wilson and Chambers. The Land of Burns, ports. and plates, India proofs, 2 vol., mor., g.e., 1840, folio (572), March 16, Sotheby *Maggs*, £1 12s.

Winkles (H. B. L.) Cathedral Churches of England and Wales, Descriptions by Moule, plates, India proofs, 3 vol., hf. mor., g.e., 1836-42, 4to. (216), Feb. 17, Sotheby *Hill*, £2 5s.

Wood (Ant. à). Athenæ Oxonienses, new ed., by Philip Bliss, 4 vol., cf. gt., 1813-20, 4to. (5128), Feb. 25, Sotheby *Edwards*, £2 6s.

Wood (R.) Ruins of Palmyra, plates, mor. ex., 1753, folio (257), March 5, Puttick *Salby*, £1 8s.

Woodward (J.) Treatise on Ecclesiastical Heraldry, emblazoned plates of arms, uncut, 1894, 8vo. (613), March 9, Sotheby *Sotheran*, £1

Woodward (J.) Treatise on Heraldry, British and Foreign, one of 325 copies, col. emblazoned coats-of-arms, hf. mor., uncut, t.e.g., 1896, 8vo. (602), March 9, Sotheby *Quaritch*, £4 10s.

Wooster (D.) Alpine Plants, First Series, col. plates, mor. ex., 1872—Second Series, col. plates, green cl., g.e., 1874, together 2 vol., imp. 8vo. (576), March 16, Sotheby *L. C. Johnston*, 15s.

Wordsworth (W.) Poetical Works, port., 6 vol., hf. roan, uncut, t.e.g., Moxon, 1857, 8vo. (577), March 16, Sotheby *Hopkins*, 18s.

Wortley (F.) Characters and Elegies, first ed., hf. cf. (slightly stained), 1646, 4to. (567), March 9, Sotheby *Dobell*, £1 12s.

Wright (Jas.) History and Antiquities of Rutland, plates, cf., 1684, folio (243), Feb. 17, Sotheby *Bickers*, £2 15s.

Wright (Jos.) English Dialect Dictionary, handmade paper ed., only 150 copies printed, 8 vol., including Supplement

and Bibliography, hf. mor., g.t., 1896-1905, 4to. (5132), Feb. 25, Sotheby *Edwards*, £4 18s.

Wycherley (W.) Miscellany Poems, first ed., mezzo. port. of the author by J. Smith after Lely, old cf., 1704, sm. folio (5134), Feb. 25, Sotheby *Bumpus*, £9 10s.

Xenophon. Les Entretiens mémorables de Socrate, traduits par M. Levesque, 2 vol., old French mor. gt., g.e., by Derome le jeune, *Paris*, Didot, 1782, 12mo. (5140), Feb. 25, Sotheby *Quaritch*, £2 15s.

Xenophon. Opera (Græcè, ex recensione F. Asulani), hf. vell., *Venetiis in aedibus Aldi*, 1525, folio (5135), Feb. 25, Sotheby *Tregaskis*, £1 16s.

Xenophon. Opera (Græcè), Preface by P. Melanchthon, old English mor., g.e., *Halæ Suevorum*, 1540, 8vo. (5136), Feb. 25, Sotheby *Davis & Orioli*, 11s.

Yorke (Philip). Royal Tribes of Wales, ports., hf. cf., *Wrexham*, 1799, 4to. (868), March 9, Sotheby *Walford*, 15s.

Zanetti (A. M.) [Raccolta di Varie Stampe a Chiaroscuro tratte dai Disegni originali di F. Mazzuola detto il Parmegiano e d' altri insigni Autori], no title, 48 plates, and port. of Zanetti by Faldoni, 1743, old cf., n.p. or d., folio (5144), Feb. 25, Sotheby *Benton*, £5 10s.

Zocchi (G.) Vedute delle Ville e d' altri Luoghi della Toscana, 50 plates, *Firenze*, 1757, oblong folio (5146), Feb. 25, Sotheby *Davis & Orioli*, £11 5s.

Zochis (Jac. de). Canon omnis utriusque Sexus disputatus et repetitus, ed. princeps, 130 leaves, including 3 blanks [Hain *16288, Proctor 6758], contemp. MS. notes, first page with decorative border, hf. vell., [colophon] *Bar. de Valdezochio Patavus F. F. Martinus de Septem Arboribus, Prutensis*, M.CCCC.LXXII. *die* XXVIII. *Julii F.* (1472), sm. folio (1731), Feb. 2, Sotheby *Ellis*, £5 10s.

Zoological Society. Transactions, 1871-1909, Vol. vii.-xviii., xix., parts 2 and 3, Index to Vol. i.-x., in 107 parts, as issued, plates—Proceedings, 1864-1908, 1909, Jan.-April, 45 vol. in parts, as issued, plates, some col.—Catalogues of the Library, List of Animals, Reports, List of Fellows, etc. (5147), Feb. 25, Sotheby *Quaritch*, £11

Zoppino (N.) Esemplario di Lavori, wanted title and second leaf, 26 leaves of ornamental designs, etc., mor. ex., *Vinegia*, 1530, 8vo. (4040), Feb. 25, Sotheby *Leighton*, £8 5s.

Zouch (T.) Life of Isaac Walton, Gosden's ed., first ed., ports. and engravings, mor., g.e., S. Prowett, 1823, 8vo. (23), Feb. 17, Sotheby *Bain*, £1 5s.

Zurlauben (B. F. A., Baron de). Tableaux de la Suisse, Discours, 2 vol.—Planches, 278 plates, 2 vol., hf. mor., uncut, together 4 vol., *Paris*, Clousier, 1780-88, imp. folio (5150), Feb. 25, Sotheby *Bumpus*, £8 5s.

BOOK-PRICES CURRENT

VOLUME XXVIII. PART IV.

A'Beckett (G. A.) Comic Blackstone, by A. W. A'Beckett, 10 col. plates, and woodcuts, hf. cf. gt., uncut, 1887, 8vo. (2), May 7, Sotheby *David*, 10s.

A'Beckett (G. A.) Comic History of England, first ed., 2 vol., Vol. i. unopened, with specimen of orig. wrappers, 1847-48 —Comic History of Rome, first ed., n.d., together 3 vol., col. plates and woodcuts, hf. mor., uncut, 1847-48 and n.d. (1), May 7, Sotheby *Maggs*, £10 5s.

Accomplish'd Lady's Delight, second ed., angling plate mended, mor. ex., *For B. Harris*, 1677 (79), March 30, Sotheby *Pickering*, £5 2s. 6d.

Ackermann (R.) History of the Colleges of Winchester, Eton and Westminster, etc., plates on India paper, hf. roan, 1816, 4to. (942), March 30, Sotheby *Rimell*, £14 5s.

Actrices de Paris (Les). Publication Artistique Hebdomadaire, one of 450 copies, etched ports. on India paper, fronts. and "culs-de-lampe," mor., uncut, t.e.g., *Paris*, 1882, imp. 8vo. (457), March 30, Sotheby *Hunt*, 8s.

Addison (C. G.) Damascus and Palmyra, col. plates by Thackeray, 2 vol., hf. cf., 1838, 8vo. (195), May 25, Sotheby *Edwards*, 19s.

Addison (J.) Poems on Several Occasions, first ed., port. and plate, cf. ex., E. Curll, 1719, 8vo (576), April 6, Sotheby *Pickering*, £1

Addison (J.) The Campaign, first ed., unbd., with the hf. title, 1705, folio (330), March 30, Sotheby *Maitland*, 14s.

Adrianus Romanus. Pyrotechnia (2 leaves and pages 71), woodcuts, new hf. vell., *In Officina Paltheniana*, 1611, sm. 4to. (516), May 12, Sotheby *Merlino*, £1 1s.

Adventures of a Post Captain. *See* Thornton (A.)

Adventures of Johnny Newcome. *See* Burton (A.)

Æneas Sylvius. Historia de duobus amantibus, lit. goth., 22 leaves, without marks [Hain *217], some leaves at end wormed, hf. cf., *Absque ulla nota* ["*Amoris remedium finit*"] [*Coloniae Nic. Gotz of Sletzstadt?* 147—], sm. folio (1463), May 12, Sotheby *Stanford*, £4 15s.

Æsop. Fables paraphras'd in verse, by John Ogilby, first ed., front. by Clein (mended), bust of Ogilby (inlaid) and 80 full-page engravings, attributed to Hollar, mor., g.e., 1651, 4to. (921), March 30, Sotheby *Edwards*, £4 18s.

Ages of Sin (The), or Sinnes Birth & Growth, with the Steppes and Degrees of Sin, the 9 copperplate engravings by J. van

Lochem, with verses beneath, mor. gt. [T. Jenner, *circa* 1655], sm. 4to. (204), March 30, Sotheby *Boyle*, £1 10s.

Agricola (G.) De Re Metallica, woodcuts, contemp. German pigskin covered with stamped ornaments, *Basileae, apud Hieron. Froben.*, 1556, folio (10), May 12, Sotheby *Leighton*, £7 10s.

Agrippa (Camillo). Trattato di Transportar La Guglia in su la Piazza di San Pietro, folded plate, mor., g.e., *Roma, per Francesco Zanetti*, 1583, sm. 4to. (11), May 12, Sotheby *Grevil*, 16s.

Aheron (John). General Treatise of Architecture, plates, old cf., *Dublin*, 1754, folio (3), May 25, Sotheby *Quaritch*, £4 15s.

Ainsworth (W. H.) Ainsworth's Magazine, plates by G. Cruikshank, Vol. i.-xix., bound from the orig. parts, cl., uncut, 1842-51, 8vo. (4), May 7, Sotheby *Dobell*, £1 11s.

À'Kempis (Thos.) De Imitatione Christi, *Antwerp.*, 1518—Meditationes sanctorum [1518], in 1 vol., orig. stamped cf. (rebacked), 1518, 8vo. (53), March 30, Sotheby *Chapman*, £1 18s.

Albertus Magnus. Compendium Theologicæ Veritatis, lit. goth., 194 leaves [Hain 432, Proctor 1951], rubricated, initials painted, new mor., blind antique ornaments, rough edges, *Absque ulla nota* [*Nuremberg*, Johann Sensenschmid, *c.* 1470], folio (13), May 12, Sotheby *Leighton*, £4 12s. 6d.

[Probably the earliest edition of this work issued by the first printer in Nuremberg.—*Catalogue.*]

Albicius (A.) Principum Christianorum Stemmata, ports. and genealogical tables, contemp. vell., *Augustæ Vind.*, 1612, folio (175), April 6, Sotheby *Elte*, £1 16s.

Alchemia. Aureum Vellus, oder guldin Schatz und Kunslamer . . von dem Edlen . . Philosopho Salomone Triszmosino (Tractatus iii.), lit. goth., three titles in red and black, the third treatise, "Splendor Solis," containing 21 woodcuts, col. by a contemp., new vell. [not in Cotton], *Gedruckt zu Rorschach am Bodensee, anno* 1598, sm. 4to. (14), May 12, Sotheby *H. C. Bourne*, £4 5s.

Alchemia. In hoc Volumine De Alchemia continentur haec Gebri Arabis [Res Metallicae], item Speculū Alchemiae Rogerii Baconis, etc., woodcuts and ornamental initials, old cf., *Norimbergae, apud Jo. Petreium*, 1541, sm. 4to. (17), M2y 12, Sotheby *H. C. Bourne*, £5

Alchemia. Rosarium Philosophorum Secunda Pars Alchimiae de Lapide Philosophico Vero Modo Preparando (Lat.-Germanice), woodcuts, bds., *Francof. ex Officina Cyriaci Jacobi*, 1550, sm. 4to. (22), May 12, Sotheby *Barnard*, £6 15s.

Alciatus (A.) Emblemata, 211 woodcuts, cf., rough edges, gt. over, *Antverpiae*, H. & C. Verdussen, 1692, sm. 8vo. (25), May 12, Sotheby *Tregaskis*, £1 12s.

Aldam (W. H.) Quaint Treatise on Flees, 2 chromolithographs and samples of "flees" on thick bds., 1876, 4to. (648), March 30, Sotheby *Bumpus*, £2 16s.

Aleman (M.) The Rogue, or the Life of Guzman de Alfarache, old cf., *R. B. for R. Allot*, 1634, folio (434), April 6, Sotheby *Tregaskis*, 18s.

Alexis of Piedmont. Secretes, trans. by W. Warde (Six Bookes), first ed., **black letter**, woodcut initials, modern mor., blind stamped, *Imprinted . . by John Kingstone for Nicolas Inglande, anno* 1558, *mens. Novemb.*, sm. 4to. (29), May 12, Sotheby *Tregaskis*, £4 15s.

Alken (H.) National Sports of Great Bri ain, col. title (dated 1821) and 50 col. plates, fine copy, mor. gt., with gt. sporting device (broken at inner joint), g.e., 1825, folio (177), April 6, Sotheby *Bumpus*, £50

Alken (H.) Sporting Scrap Book, 50 col. plates, mor., t.e.g., wrappers preserved, by Rivière, T. M'Lean, n.d., 8vo. (451), April 30, Puttick *Sully*, £5 5s.

Allen (J. R.) *See* Reliquary

Allingham (W.) Rhymes for the Young Folk, illustrations by H. Allingham, K. Greenaway, and others, orig. picture bds., Cassell & Co., n.d., sm. 4to. (650), April 6, Sotheby 8s.

Almanack. Bretnor, 1615. Newe Almanacke and Prognostication for the yeare of our Lord God, 1615, **black letter**, cf., *Cum privilegio* [n.p. or d.], sm. 8vo. (7), March 30, Sotheby *Boyle*, £2 2s.

Amadis de Gaule, traduict par le Seigneur des Essars, Nicolas de Herberay, Books i.-iii. and v.-xi., in 4 vol., woodcuts, wa ted first two leaves of Book i., last 3 leaves of Book iii. defective, title to Book viii. wanted, old cf., *Paris, D. Janot, etc.*, 1541-54, folio (433), April 6, Sotheby *Bacher*, £7

Ambassades mémorables de la Compagnie des Indes Orientales des Provinces Unies vers les Empereurs du Japon, plates, Dutch vell., *Amsterdam*, 1680, folio (484), April 6, Sotheby *Edwards*, £1 13 .

American Journal of Philately, illustrations, Vol. i.-xix., publisher's cloth, *New York*, 1888-1906, 8vo. (2), May 7, Sotheby *Hill*, £1 5s.

Anderson (J.) Considerations relative to the Malayan Peninsula, *Prince of Wales Island*, 1824, sm. 4to. (866), April 1, Hodgson *Maggs*, £1 3s.

Anderson (J.) Historical Account of the Family of Frisel or Fraser, plates and folding genealogies, uncut, *Edinb.*, 1825, 4to. (83), April , Sotheby *Hopkins*, 8s.

[Anderton (L.)] Apologie of the Romane Church (advertisement to the Reader signed I. Br., *i.e.*, John Brerley, otherwise Lawrence Anderton), orig. vell., *Printed (abroad) with License, Anno Domini* 1604, sm. 4to. (41), May 12, Sotheby *Tregaskis*, £1 6s.

Anecdota Oxoniensia. Mediæval and Modern Series, 12 parts —Classical Series, 10 parts, etc., 25 parts, wrappers, 1882-1905, sm. 4to. (125), April 1, Hodgson *Hill*, £2

Anglo-Saxon Review, Sept., 1899—Sept., 1900, plates and illustrations, 5 vol., sheep, g.t., covers stamped and gt. in imi-

tation of celebrated bindings, 1899-1900, folio (1014), March 30, Sotheby *Tregaskis*, 17s.

Annual Register, from the commencement to 1912, with Index to 1819, in 156 vol., hf. mor. (binding of one vol. broken), 1758-1912, 8vo. (121), April 1, Hodgson *Bailey*, £20 10s.

Anthologia Epigrammatum Graecorum, Graecè, cura Jo. Lascaris, ed. princeps, printed in uncials (wanted the 7 leaves of the Latin Epistle of Lascaris), A ii. with an illuminated border, old English mor., g.e. [*Impressum Florentiae per L. Franc. de Alopa*, 1494], sm. 4to. (45), May 12, Sotheby *Gaston*, £20

Antoninus (Marcus Aurelius). Golden Book (trans. by Lord Berners), **black letter**, old cf. gt. (rubbed), gt. gauffred edges, 1557, 12mo. (2), April 6, Sotheby *Maggs*, £2 18s.

Apianus (Petrus). Cosmographia, woodcut maps, including America, diagrams and moveable volvelles (portion of that on page 32 missing), library stamps and label on title, linen back, *Antwerp.*, Joan Grapheus, 1533, sm. 4to. (321), April 6, Sotheby *G. D. Smith*, £8

[Apparently the third ed., augmented from the two previous ones. There were three editions of 1533.—*Catalogue.*]

Apollodorus Atheniensis. De Deorum Origine tam graecè quam latinè, B. Ægio Spoletino interprete, prima ed., old mor., g.e., *Romae in aed. Ant. Bladi*, 1555, 8vo. (51), May 12, Sotheby *Quaritch*, £1 8s.

[Apperley (C. J.)] Hunting Reminiscences, first ed., illustrations by Wildrake, Henderson and Alken, hf. cf. gt., Ackermann, 1843, 8vo. (592), April 6, Sotheby *Barton*, £7

Appianus Alexandrinus. De Civilibus Romanorum bellis, et Illyricum, in latinum traducta per P. Candidum, lit. rom., 32 lines to a page, 212 leaves, with signs, beginning on a 2, orig. blank for a i, woodcut border on a 2, ornamental initials [Hain 1307 (I.), Proctor 4368], contemp. Netherlands oak bds. and leather, with small separate stamps within compartments, repetitions of Ave Maria in outside border, 10 metal bosses, a clasp and catches engraved "Maria" (cracked), [colophon] *Impressum . . Venetiis per Bernardū Pictorem & Erhardum Ratdolt de Augusta una cum Petro loslein de Langencen correctore et Socio* MCCCCLXXVII. (1477), folio (52), May 12, Sotheby *Quaritch*, £16

Appier (Jean). La Pyrotechnie, vignettes, orig. vell., *Au Pont a Mousson par I. & G. Bernard*, 1630, sm. 4to. (518), May 12, Sotheby *Moss*, £2

Appier (Jean) et Thybourel (Fr.) Recueil de plusieurs Machines Militaires, 6 parts, separate titles and pagination, general title and vignettes, orig. vell., *Au Pont-a-Mousson, par Chas. Marchant*, 1620, sm. 4to. (519), May 12, Sotheby *Moss*, £3 15s.

Apuleius. The Golden Ass, front., 2 vol. in 1, hf. cf., 1821, 8vo. (3), April 6, Sotheby *Joseph*, 8s.

Aquinas (Thomas). [On folio 7] De Veritate catholice fidei cõtra errores, lit. rom. parva, 296 leaves, without marks [Hain 1387 (imperfectly described), Proctor 3529], first page with illuminated border and emblazoned coat-of-arms of the orig. owner, painted initials, new, mor., [colophon] . . *Arnoldus Pannartz . . Anno Incarnati verbi* M.CCCCLXXV. *die vero* XX. *septen. seden. Sixto iiii. Pont. Max. Anno. eius* V., thick folio (1491), May 12, Sotheby *Leighton*, £13

Aquinas (Thomas). [Summae Theologiae Secundae Partis Pars prima], ed. princeps, lit. goth., 244 leaves [Hain *1454, Proctor 199], rubricated throughout, initials and capitals painted, hf. vell. [*Argent.*, Jo. Mentelin (*ante* 1466)] (1490), May 12, Sotheby *Quaritch*, £36

[Contemp. inscription on fly-leaf with date MCCCCLXVI. —ED.]

Arabian Nights, trans. by Lane, woodcuts by Harvey, 3 vol., modern cf. ex., 1839-41, 8vo. (691), April 6, Sotheby *Walford*, £2 2s.

Arabian Nights, trans. by Lane, woodcuts by Harvey, 3 vol., mor., g.e., 1859, 8vo., May 6, Sotheby *David*, £1 18s.

Arabian Nights, trans. by John Payne, 9 vol., vell., t.e.g., *Villon Society*, 1882-4, 8vo. (53), May 12, Sotheby *Tregaskis*, £6 5s.

Arabian Nights, trans. by R. F. Burton, reprinted and ed. by L. C. Smithers, port. and illustrations by C. Letchford, 12 vol., H. S. Nichols, 1893, roy. 8vo. (539), April 6, Sotheby *Halewood*, £3 18s.

Aragona (Tullia d'). Il Meschino, altramente detto Il Guerrino, fatto in Ottava Rima, italic letter, woodcuts and initials, mor., g. on m.e., by Chambolle-Duru, arms of Baron Seillière, *Venetia*, Sessa Fratelli, 1560, 4to. (947), March 30, Sotheby *Tregaskis*, £2 8s.

Arceus (Franciscus). Method of Curing Woundes in the head, etc., trans. by John Read, black letter, hf. cf., *Thomas East, for Thomas Cadman*, 1588, sm. 4to. (54), May 12, Sotheby *H. C. Bourne*, £6 15s.

Archæologia Cambrensis, six series, with indexes to first five series and 6 extra vol., together 74 vol., plates, cf., g.e. (2 vol. in parts), fine set, 1846-1911, 8vo. (3), May 6, Sotheby *Quaritch*, £51

Archæologia Cantiana, 29 vol., and the extra vol., cl., 1858-1911, 8vo. (341), May 27, Puttick *Hughes*, £2

Archives de Bretagne, Recueil d'Actes, de Chroniques, et de Documents Historiques, publié par la Société des Bibliophiles Bretons, 12 vol., handmade paper, hf. mor. ex., t.e.g., *Nantes*, 1883-99, 4to. (593), May 27, Puttick *Luzac*, £4 10s.

Arendtz (J.) Paradiis Lust-Bärd medh Psalm-Book, sampt Evangelia och Epistler, lit. goth., engraved title, plates, silk sides, on canvas, elaborately embroidered with silver threads, g.e., silver clasps, *Stockholm*, 1685, narrow 8vo. (9), April 6, Sotheby *Maggs*, £11 5s.

Aretino (Pietro). Le Lettere, italic letter, mor. gt., central ornaments, mosaics on back, doublé, figure of Cupid in centres, g.e., by Chatelin, *Vinegia*, 1538, 8vo. (736), March 30, Sotheby *Tregaskis*, £2 2s.

Ariosto (L.) Orlando Furioso, engravings, red ruled, old russ. gt., *Venetia*, 1584, folio (436), April 6, Sotheby *B. F. Stevens*, £2 10s.

Ariosto (L.) Orlando Furioso, by Sir John Harington, engravings, old cf., *G. Miller for J. Parker*, 1634, folio (437), April 6, Sotheby *Dobell*, £1 8s.

[£1 8s., old cf. (rebacked), April 6, Sotheby, Lot 672.]

Ariosto (L.) Roland Furieux, par M. le Comte de Tressan, LARGE PAPER, port. and plates, unlettered proofs, 4 vol., hf. roan gt., uncut, *Paris*, Laporte, n.d. [1795], 4to. (84), April 6, Sotheby *Davis & Orioli*, £6 15s.

Armstrong (Sir W.) Gainsborough and his place in English Art, plates, W. Heinemann, 1898, folio (1018), March 30, Sotheby *Edwards*, £2 18s.

[£4, cl., t.e.g., ed. of 1899, April 30, Puttick, Lot 241.]

Armstrong (Sir W.) J. M. W. Turner and his Works, No. 197 of 350 copies printed on Japanese paper, plates, 2 vol., hf. mor. gt., with extra set of the plates, on Japanese paper, in a portfolio, 1902 (1019), March 30, Sotheby *Soames*, £3 5s.

Arnim (Countess). The April Baby's Book of Tunes, illustrations in col. by Kate Greenaway, orig. cl., 1900, sm. 4to. (636), April 6, Sotheby *Maggs*, 18s.

Arnold (Richd.) [Arnold's Chronicle, or the Customs of London], first ed., **black letter**, mor., by Rivière [*Antwerp, by Adrian van Berchem, c.* 1505], sm. folio (438), April 6, Sotheby *G. D. Smith*, £20

[A, 4 leaves, A i blank; A, 8 leaves; B, 4 leaves; C—E in eights, F—Q in sixes; R, 8 leaves; S—V 5 in sixes. The eleven preliminary leaves unnumbered, but the rest of the volume paged i.-cxviii. The ballad of the "Nut-brown Maid" occupies folios 75-77.—*Catalogue*.]

Arte, L' (gia Archivio Storico dell' Arte) diretta da Adolfo Venturi e Domenico Guoli, illustrations, 26 vol., hf. mor., t.e.g., not quite uniform, 3 vol. in parts, *Roma*, 1889-1913, folio (1036), March 30, Sotheby *Lange*, £11 10s.

Arthur. Storye of the Most Noble and Worthye Kynge Arthur, **black letter**, woodcuts, mor., by Bedford, *Imprinted by Thomas East* [*c.* 1580] (333), March 30, Sotheby *Bramwell*, £14

[The title in fac. by Harris, and the last three leaves mended.—*Catalogue*.]

Arthur. The Most Ancient and Famous History of the Renowned Prince Arthur, King of Britaine, **black letter**, 3 parts, with 3 titles and the woodcut front. to each part, mor. super ex., by R. de Coverly, *Wm. Stansby for Iacob Bloome*, 1634, 4to. (738), April 6, Sotheby *Barnard*, £9 5s.

Arthur. Arthur of Little Britain, History, trans. by Lord

Berners, ed. by F. V. Utterson, engravings, mor., g.e., 1814, 4to. (128), May 6, Sotheby *Hill*, £1 12s.

Artist's Repository and Drawing Magazine, plates, many in red, 4 vol., cf., 1784-6, 8vo. (25), March 30, Sotheby *Edwards*, £1 4s.

Arts, Les, from the commencement to 1913, illustrations, 11 vol., hf. mor., t.e.g., 2 vol. in parts, 1902-13, folio (1034), March 30, Sotheby *James*, £3 10s.

Arts, Metiers et Cris de Paris, 60 col. plates of costume by Joly (wanted one plate), hf. russ., *Paris*, n.d., 8vo. (373), May 12, Sotheby *E. Parsons*, £5 7s. 6d.

Ashmole (Elias). Antiquities of Berkshire, with Appendix, port., map, etc., 3 vol., mor., g.e., 1723, 8vo. (4), May 6, Sotheby *Slocock*, £7

Ashmole (Elias). The Way to Blisse, port. by Faithorne, mor. ex., by Bedford, 1658, sm. 4to. (201), March 30, Sotheby *Chapman*, £3

Astley (John). Art of Riding, in sheets, many leaves uncut, H. Denham, 1584, 4to. (208), March 30, Sotheby *Carey*, £5

Athenaeus. Deipnosophistae, Graecè (ex recens. Marci Musuri), ed. princeps et Aldina, title mended, new mor., gt. tooling, *Venetiis apud Aldum et Andream Socerum, Mense Augusto*, 1514, folio (70), May 12, Sotheby *Quaritch*, £6 5s.

Atkyns (Sir R.) Ancient and Present State of Gloucestershire, second ed., LARGE PAPER, map, plates and coats-of-arms, old cf. (cracked), 1768, folio (439), April 6, Sotheby *Edwards*, £1 5s.

[£1 12s., small paper, russ., April 30, Puttick, Lot 579.]

Augustinus (S.) De Civitate Dei, hf. russ., wooden bds., *Venetiis*, Nic. Jenson, 1475, folio (278), May 27, Puttick *Long*, £12 10s.

Augustinus (S.) De Civitate Dei (cum Commento Thomae Valois et Nic. Triveth.), lit. goth., 248 leaves (the first blank), without marks [Hain *2058, Proctor 7489, Pellechet 1556], painted initials, contemp. German oak bds. and leather, stamped with ornaments and legend, *Basilieæ*, Mich. Wenzler, 1479, imp. folio (79), May 12, Sotheby *Leighton*, £8

Augustinus (S.) De Vanitatibus Seculi, etc., lit. goth., 23 leaves [Hain *2106, Proctor 2478], 2 ornamental initials, modern mor., *Absque ulla nota* [*sed Esslingen*, Conrad Fyner, 14—], sm. 4to. (76), May 12, Sotheby *Barnard*, £3 5s.

Augustinus (S.) Liber qui Vocatur Quinquaginta [Omelia], lit. goth., 92 leaves [Hain *1987, Proctor 1641], painted initial, new mor., rough edges, [colophon] *Anno dñi* M.CCCC.LXXV. *circit' Kal' Februarii Impressus est liber iste ad honorem dei p Anthoniū Sorg in Augusta* (1475), sm. folio (77), May 12, Sotheby *Ellis*, £4 15s.

Augustinus (S.) Soliloquium, lit. goth., long lines, 35 to a full page, 28 leaves, without marks, initials, capitals rubricated, hf. bd., *Absque ulla nota* [*Augsburg*, Gunther Zainer, *c.*

1471], sm. folio (78), May 12, Sotheby *Barnard*, £2 10s.
[Probably forms part of the "Opuscula Plurima" of S. Augustin issued by Gunther Zainer, c. 1471. [*See* Brunet I., col. 563.]—*Catalogue.*]

Austen (J.) Northanger Abbey and Persuasion, first ed., 4 vol., hf. cf., 1818, 8vo. (771), March 30, Sotheby *Spencer*, £1 5s.

Austen (J.) Pride and Prejudice, first ed., 3 vol., hf. cf., 1813, 8vo. (227), March 30, Sotheby *Bumpus*, £5

Austin (Wm.) Joyous Welcome to the most Serene and most Illustrious Queen of Brides Catherin, 5 leaves, cut into, *No imprint* (1662), sm. folio—Triumphus Hymenæus. London's Solemn Jubile for the most auspicious Nuptials of . . Charles the Second, etc., 21 leaves, cut into, R. Daniel, 1662, sm. folio (247), April 27, Sotheby *Dobell*, £1 14s.

Avisamentum de Concubinariis nō absolvēdis quibuscūq; ; ac eorūm periculis q̄ plurimis, lit. goth. (10 leaves), satirical woodcut on title, new hf. vell., [colophon] *Impressum Nurembegre p Hieronymū Höltzel, anno* 1507, XII. *Nov.*, sm. 4to. (84), May 12, Sotheby *Leighton*, £1 10s.

[Aytoun (W. E.) and Martin (Sir T.)] Book of Ballads, ed. by Bon Gualtier, first ed., illustrations by A. Crowquill, orig. cl., W. S. Orr, 1845, 8vo. (23), May 7, Sotheby *J. Bumpus*, £1 8s.

B. (C.) A Short-Method of Physick: The Cure of Fourty-five severall Diseases, folding plate of the male figure in fine state with rough margins (loose) (22 leaves), unbd., uncut, engraved title missing, *Printed by M. S. for Thomas Jenner at the South-entrance of the Royall Exchange*, 1659, sm. 4to. (87), May 12, Sotheby *Bourne*, £1 8s.

Babington (John). Pyrotechnia, or a Discourse of Artificial Fireworks, title in compartments, engravings, new cf., *Printed by Thos. Harper for Ralph Mab*, 1635, folio (521), May 12, Sotheby *Moss*, £2

Bachelor's Own Book. *See* Cruikshank (G.)

Bacon (Sir F.) Advancement and Proficience of Learning, first ed. (with orig. blank for Hhh II.) (some leaves stained and some headlines shaved), orig. cf., *Printed for Henrie Tomes . . at Graies Inne Gate in Holborne*, 1605, sm. 4to. (88), May 12, Sotheby *Spencer*, £13

Bacon (Sir F.) Advancement and Proficience of Learning, interpreted by G. Wats, port. and title by Marshall, mor. ex., *Oxford*, 1640, folio (690), April 6, Sotheby *Maggs*, £5

Bacon (Sir F.) Certaine Miscellany Works, pub. by W. Rawley, first ed., mor. gt., 1629, sm. 4to. (200), March 30, Sotheby *Boyle*, £2 10s.

Bacon (Sir F.) Histoire du Regne de Henry VII. [par La Tour Hotman], 2 ports., vell., *Paris*, 1627, 8vo. (233), March 30, Sotheby *Tregaskis*, £1 1s.

Bacon (Sir F.) Historie of King Henry the Seventh, first ed., port., old cf., MS. index and autograph of Jos. Craven, 1622, folio (179), April 6, Sotheby *Tregaskis*, £3 5s.

Bacon (Sir F.) Historie of King Henry the Seventh, port. by W. Marshall, orig. sheep, 1641, folio (682), April 6, Sotheby *Bull*, £1 12s.

[£1 8s., old cf., April 1, Hodgson, Lot 569.]

Bacon (Sir F.) Opera Omnia, Life by Rawley, port. by Vertue, 4 vol., orig. cf., 1730, folio (353), March 30, Sotheby *Boyle*, 10s.

Bacon (Sir F.) Operum Moralium et Civilium, first collected ed., port. by Pass, fine copy, old cf., with coat-of-arms on sides, 1638, folio (334), March 30, Sotheby *Maggs*, £4 10s.

Bacon (Sir F.) Resuscitatio, by W. Rawley, first ed., port., old cf. (worn), W. Lee, 1657, folio (570), April 1, Hodgson £1 18s.

Bacon (Sir F.) Sylva Sylvarum, first ed., port., cf., 1627, folio (89), May 12, Sotheby *Maggs*, £4 15s.

Baines (E.) History of the County of Lancaster, port., maps, plates, pedigrees, etc., 5 vol., hf. mor., t.e.g., 1888-93, 4to. (129), May 6, Sotheby *Young*, £2

Baker (G.) History of Northampton, LARGE PAPER, port. and plates, 2 vol., mor. ex., fine copy, 1822-30, folio (212), May 6, Sotheby *Quaritch*, £10 10s.

[Bale (John).] Admonition to the Bishoppes of Winchester, London and others (title mended), cf., by F. Bedford, *From Roane, by Michael Wood, anno* MDLIII., 8vo. (36), March 30, Sotheby *Tregaskis*, £1 10s.

Balfour (F. M.) Works, ed. by Foster and Sedgwick, Memorial ed., plates, 4 vol., hf. mor., 1885, 8vo. (203), May 27, Puttick *Hill*, £2 5s.

Balzac (H. de). Works, Caxton ed., illustrations, 53 vol., cl. (1895-1900), 8vo. (336), May 27, Puttick *Bickers*, £4 10s.

Bancroft (E.) Essay on the Natural History of Guiana, front., old cf., 1769, 8vo. (225), March 30, Sotheby *Kashnor*, 15s.

Bandello (M.) La Prima (la Seconda e la Terza) Parte delle Novelli, 3 vol., 1554—La Quarta Parte delle Novelle, 1573, together 4 vol., uniform old French mor., etc., 1554-73, 4to. (948), March 30, Sotheby *Maggs*, £35 10s.

[Same copy as that sold on Dec. 11 for £38.—ED.]

Baratti (V.) L'Art d'Ecrire, 16 calligraphic plates, mounted, with 9 printed leaves of explanations, loose, [*Paris*] 1660, folio (99), May 12, Sotheby *Daniell*, £1 5s.

Barckley (Sir R.) Discourse of the Felicitie of Man (second ed.), front. (front. and title backed, a few leaves stained), modern mor., *Printed for Wm. Ponsonby*, 1603, sm. 4to. (101), May 12, Sotheby *Dobell*, £1 10s.

[Barham (R. H.)] Ingoldsby Legends, first issued of the first ed. (with the blank page 236, Vol i.), plates by G. Cruikshank and J. Leech, 3 vol., mor. ex., 1840-42-47, 8vo. (519), May 20, Hodgson £15

[Barham (R. H.)] Ingoldsby Legends, 3 vol., First Series, fourth ed.—Second Series, first ed.—Third Series, second ed., ports. and illustrations by G. Cruikshank, etc., hf. mor., t.e.g., 1848-42-47, 8vo. (24), May 7, Sotheby *Shepherd*, £1 18s.

Barrington (Hon. D.) Miscellanies, maps, hf. cf., 1781, 4to. (619), April 6, Sotheby *H. Stevens*, £2 4s.

Barrough (Ph.) Method of Physick, old cf., Richard Field, 1624, 4to. (922), March 30, Sotheby *Tregaskis*, £2 10s.

Bartolozzi (F.) Prints from Pictures of Guercino, Michael Angelo, Domenichino, etc., 155 plates, 2 vol., uncut, Boydell, n.d., folio (1030), March 30, Sotheby *Bentum*, £4 10s.

Bate (John). Mysteries of Nature and Art, second ed., port. and engraved title by G. Gifford (mended), and woodcuts, old cf., g.e., [*London*] 1635, sm. 4to. (522), May 12, Sotheby *Sotheran*, £1 10s.

Bateman (J.) Second Century of Orchidaceous Plants, col. plates, 1867, 4to. (740), April 6, Sotheby *G. H. Brown*, 11s.

[Bathe (W.)] Janua Linguarum, sive modus maxime accomodatus [with an English trans. by William Welde parallel to the Latin version], some headlines shaved, vell., *Excudebat H. L. impensis Matthaei Lowns*, 1623, 4to. (924), March 30, Sotheby *Bryant*, £1 10s.

Batman upon Bartholeme. *See* Glanville

Bayly (L.) Practice of Pietie, contemp. mor., elaborately tooled, g.e., *Delf, by A. Jacobs*, n.d. (*c.* 1636), 8vo. (555), April 6, Sotheby *Hacker*, £3 5s.

Beaumont (F.) and Fletcher (J.) Works, ports. and plates, 7 vol., old cf. (rebacked), 1711, 8vo. (360), April 6, Sotheby *Maggs*, £2 2s.

Beaumont (F.) and Fletcher (J.) Works, Notes by Theobald and others, ports., 10 vol., old cf., 1750, 8vo. (29), March 30, Sotheby *Maggs*, 16s.

Beaumont (F.) and Fletcher (J.) Works, by H. Weber, ports., 14 vol., cf., *Edinb.*, 1812, 8vo. (6), April 6, Sotheby *Maggs*, £3 3s.

Beardsley (A.) Early and Later Work, port. and illustrations, 2 vol., buckram, 1899-1901, 4to. (246), May 27, Puttick *Bickers*, £5

Beauties of England, Wales and Scotland, Introduction by Brewer, plates, 24 vol. in 31, hf. russ. gt., fine copy, 1801-18, 8vo. (7), April 6, Sotheby *Sotheran*, £1 18s.

Beckford (W.) [Vathek], an Arabian Tale, first ed., mor. ex., uncut, t.e.g., 1786, 8vo. (38), March 30, Sotheby *Falke*, £5 5s.

Bede (Cuthbert, *pseud.*) *See* Bradley (E.)

Bedwell (W.) Briefe Description of the towne of Tottenham High-Crosse in Middlesex, with " The Turnament of Tottenham " (in verse) (21 leaves, including title), modern mor., rough edges (3 plain corners mended), *Printed by John Norton*, 1631, sm. 4to. (113), May 12, Sotheby *Barnard*, £4 5s.

Behmen (Jacob). Aurora, that is the Root of Philosophie, Astrologie and Theologie, port., cf. antique, 1656, sm. 4to. (445), April 1, Hodgson *Dobell*, £1 4s.

Behmen (Jacob). Works, by W. Law, port. and plates (some

with moveable slips), 4 vol., cf. (Vol iv. wormed), 1764-81, 4to. (584), May 27, Puttick *Hill*, £9

Bérain (J.) Œuvre d'Ornemens. A Collection of Plates of Ornaments and Decoration, by Berain and others (Berain, title and 94 plates only, and 11 other ornamental plates), in 1 vol., old cf. (repaired), *c.* 1674, folio (9), May 25, Sotheby *Batsford*, £45

Bergomensis (J. P.) Supplementum Chronicarum, lit. rom. title within a woodcut border, with a centre cut, numerous smaller cuts, decorative borders and initials, contemp. German oak bds. and pigskin, stamped ornaments, [colophon] *Venetiis impressuz Opere & īpense Georgii de Rusconibus Anno* 1513 xx. *Augusti*, folio (122), May 12, Sotheby *Leighton*, £4 7s. 6d.

Berkeley (G. F.) Reminiscences of a Huntsman, first ed., front. in colours, and plates by J. Leech, orig. cl., 1854, 8vo. (28), May 7, Sotheby *Bickers*, £1 13s.

Berners (Juliana). Book of Saint Albans, 1486, reproduced in fac. by W. Blades, as issued, 1881—Treatyse of Fysshynge wyth an Angle, 1496, reproduced in fac. by M. G. Watkins, 1880, together 2 vol., 4to. (650), March 30, Sotheby *Morrell*, 17s.

Berry (W.) Pedigrees of Berkshire, Buckinghamshire and Surrey Families, in 1 vol., coats-of-arms, russ., g.e., 1837, folio (213), May 6, Sotheby *Quaritch*, £3

Berry (W.) Pedigrees of Hampshire Families, coats-of-arms, russ., g.e., 1833, folio (214), May 6, Sotheby *Halliday*, £2 18s.

Berry (W.) Pedigrees of Kentish Families, coats-of-arms, russ., g.e., 1830, folio (216), May 6, Sotheby *Hill*, £4 4s.

Berry (W.) Pedigrees of Hertfordshire Families, coats-of-arms, russ., g.e., n.d., folio (215), May 6, Sotheby *Ellis*, £2 15s.

Berry (W.) Pedigrees of Sussex Families, coats-of-arms, russ., g.e., 1830, folio (217), May 6, Sotheby *Edwards*, £3 12s. 6d.

Bewick (T.) General History of Quadrupeds, imperial paper, woodcuts by Bewick, cf., m.e., *Newcastle-upon-Tyne*, 1800, imp. 8vo. (7), May 6, Sotheby *Pickard*, £1

Bewick (T.) History of British (Land and Water) Birds, first ed., royal paper, woodcuts by Bewick, 2 vol., cf., *Newcastle*, 1797-1804, roy. 8vo. (6), May 6, Sotheby *David*, £3 7s. 6d.

[£2 12s., cf., g.e., royal paper, March 30, Sotheby, Lot 805.]

Bewick (T.) Pretty Book of Pictures for Little Masters and Misses, or Tommy Trip's History of Beasts and Birds, first ed., woodcuts, orig. flowered bds., probably unique, *London*, J. Newbery, 1752—Another ed., the twelfth, with variation of the front., n.d., in case, 8vo. (250), May 25, Sotheby *Bruton*, £10 5s.

Bewick (T.) Select Fables, royal paper, port. on India paper, cf., g.e., *Newcastle-on-Tyne*, 1820, 8vo. (804), March 30, Sotheby *Wooland*, £1 5s.

Bible. The Holy, with the Booke of Psalmes, by T. Sternhold, J. Hopkins, etc., ruled throughout, MS. verses at beginning and end, old cf. gt., monogram T. C. in centre, 1609, 4to. (393), April 6, Sotheby *Tregaskis*, £1 18s.

Bible. The Holy, Authorised Version, *Edinb., printed by Evan Tyler*, 1649—The Psalms of David in Meeter, allowed by the Authority of the General Assembly of the Kirk of Scotland, *ib.* (with two headlines cut into), *Printed by Gedeon Lithgow*, 1652, in 1 vol., contemp. Scottish binding of silver thread, heart-shaped ornaments and spangles, good state, 1649-72, 8vo. (971), March 30, Sotheby *Parr*, £23

Bible. The Holy, engravings by Bartolozzi, etc., Macklin's ed., 7 vol., russ., g.e., 1800, folio (294), April 30, Puttick *Bull*, £1 7s.

Bible. La Saincte Bible traduction de Sainct Hierome (par Jacques le Fèvre d'Estaples), lettres bâtardes, woodcuts and ornamental initials, contemp. oak bds. and stamped leather (re-backed), *En Anvers pour Antoine de la Haye*, 1541, large folio (137), May 12, Sotheby *Kilgour*, £3

Biblia Hebraica, 8 vol., printed within red borders, old cf. ex., from the Fountaine library [*Paris*, Stephanus, *c.* 1620], 8vo. (33), March 30, Sotheby *Bayle*, £1 4s.

Biblia. La Biblia, woodcuts, old French mor., g.e. [*Geneva*], 1562, folio (352), March 30, Sotheby *Chapman*, £1 10s.
[This is the translation of Brucioli, revised and adapted to the use of the Protestant refugees at Geneva by Filippo Rustici.—*Catalogue.*]

Biblia Sacra, lit. goth., 481 leaves, without marks [Hain *3056, Proctor 1980], initials painted, ornamental pen-letters, modern russ., [colophon] *Impressum . . . est in regia Nurbergeñ. per Anthoniū Coberger . . . Anno incarnatōnis dñice* M.CCC.LXXV. . . XVI. *Novēbris* (1475) (135), May 12, Sotheby *Bull*, £18

Biblia Sacra, lit. goth., 492 leaves, with signs. [Hain *3122, Proctor 479], old MS. notes, painted ornamental initial to each book, capitals painted, new mor., blind stamped ornaments, g.e. [colophon] . . . *Argentine, īpssū anno dñī* M.CCCC.XCVII., *Sexto Vero Kalendas Maii* [*s. n. impressoris, sed Jo. Reinhardt de Grüningen*], 1497, thick sm. folio (134), May 12, Sotheby *Bull*, £5 5s.

Biblia Sacra, ed. J. Tremellio et F. Junio, autograph signature of " Sam. Richardson " on fly-leaf, old cf., H. Midleton, 1585, 4to. (654), March 30, Sotheby *Miles*, 5s.

Biblia Sacra ex Hebraeo facti, brevibusque Scholiis illustrati ab I. Tremellio et F. Junio, secunda cura F. Junii, red ruled throughout, old cf., gt. sides, 1593, folio (442), April 6, Sotheby *Leighton*, £1 15s.

Bickham (Geo.) The British Monarchy, engraved throughout, maps and plates, including natives of America, etc., russ., 1748, folio (156), May 12, Sotheby *Maggs*, 18s.

Bijou de Societé (Le) ou l'Amusement des Graces, 100 plates,

cf., g.e. (small hole in plate 6, 2 headlines shaved), w.a.f., *A Paphos, l'An des Plaisirs* [17—], 8vo. (151), April 30, Puttick *Rolandi*, £1 18s.

Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, plates and woodcuts, 4 vol., *Edinb.*, 1852, roy. 4to. (278), March 30, Sotheby *Edwards*, 10s.

Biographical Mirror. *See* Harding (S. and E.)

Biringuccio (V.) Li dieci libri della Pirotechnia, woodcuts, vell., *Vinegia*, 1559, 4to. (395), April 6, Sotheby *Ellis*, £1 3s.

Black Book of St. David's, ed. by J. W. Willis-Bund, map, cf. gt., 1902, roy. 8vo. (45), May 6, Sotheby *Harding*, £1 3s.

Blaeu (J.) Novum Italiae Theatrum, plates, 4 vol. in 2, old mor., g.e., *Hagae Comitum*, 1724, folio (444), April 6, Sotheby *Weyhe*, £6 15s.

Blakeway (J. B.) Sheriffs of Shropshire, with continuation by Hughes, 2 vol., coats-of-arms, russ. gt., *Shrewsbury*, 1831-86, folio (218), May 6, Sotheby *Charlton*, £7

Blancheton (A.) Vues Pittoresques des Chateaux de France, hf. mor., *Paris*, s.a., folio (357), March 30, Sotheby *Spencer*, 19s.

Blomefield (Fr.) and Parkin (Chas.) Topographical History of Norfolk, with the list of subscribers (scarce), plates, pedigrees, etc., some wanted, as usual, 5 vol., cf. gt., not subject to return, *Fersfield, etc.*, 1739-75, folio (219), May 6, Sotheby *Quaritch*, £4

Blondel (J. F.) De la Distribution des Maisons de Plaisance, plates, 2 vol., hf. mor. t.e.g., *Paris*, 1737, 4to. (12), May 25, Sotheby *Batsford*, £8 8s.

Blondel (J. F.) Déscription des Festes données par la Ville de Paris à l'occasion du mariage de Madame Louise Elisabeth de France et de Dom Philippe, 13 engravings by J. F. Blondel, old cf. (broken), *Paris*, 1740, roy. folio (13), May 25, Sotheby *Cooper*, £2 8s.

Boccaccio (G.) Genealogie deorum gentilium, lit. goth., 125 leaves [Hain 3317, Proctor 1104], capitals painted, contemp. German oak bds. and leather, with small stamps, metal clasps (worn and rebacked), *Absque ulla nota*, [at end] "*Explicit* XIII. *boccacii de genealogia deorum gentilium subtiliter as ϶opendiose abbreviati*," *etc.* [*Coloniae, printer of the "Flores Sancti Augustini,"* 1473], folio (164), May 12, Sotheby *Quaritch*, £13 5s.

Boccaccio (G.) Le Decameron, LARGE PAPER, engraved titles, plates, 5 vol., hf. cf., uncut, *Londres* (*Paris*), 1757-61, 8vo. (10), April 6, Sotheby *Rolandi*, £14

Böckler (G. A.) Architectura Curiosa Nova, translata a J. C. Sturmio, engravings of machinery, etc., 2 vol., old cf. (broken), *Norimbergae Impensis R. J. Helmers*, 1701, folio (169), May 12, Sotheby *Davis & Orioli*, £1 18s.

Böckler (G. A.) Theatrum Machinarum Novum, opera R. D. Henrici Schmitz, 154 engravings of machines, old vell., *Col. Agr. sumptibus Pauli Principis*, 1662, folio (168), May 12, Sotheby *Merline*, £2 2s.

Bode (W.) Die Grossherzogliche Gemälde-Galerie zu Olden burg, ports. and illustrations, hf. mor., t.e.g., *Wien*, 1888 —Die Gemaldesammlung des Herrn Johannes Wesselhoeft in Hamburg, plates on India paper and illustrations, hf. mor., t.e.g., *ib.*, n.d., together 2 vol., folio (1038), March 30, Sotheby *W. Roberts*, 19s.

Bode (W.) & De Groot (C. H.) Complete Work of Rembrandt, trans. by F. Simmonds (limited to 500 copies), 8 vol., wrappers as issued, *Paris*, C. Sedelmeyer, 1897-1906, folio (587), May 20, Hodgson *Sotheran*, £60

Boethius (A. M. S.) De Philosophico Consolatu (cum Comment. Thomae de Aquino) [ed. S. Brant], lit. goth. et rom. (4 types), triple and double columns, 10 prel. leaves and cxxvi. numbered leaves, woodcuts, and ornamental initials, contemp. notes in margins (wormed and last leaf mended), contemp. oak bds. and hf. pigskin (repaired), *Impressum Argentinę p Johannē Grüninger Anno* 1501 VIII. *Sept.* (*with device*), folio (171), May 12, Sotheby *Barnard*, £2 15s.

Boffrand (G.) Livre d'Architecture, plates (wanted No. 48), *Paris*, G. Cavelier, 1745—Déscription de ce qui a été pratiqué pour fondre en bronze d'un seul jet la Figure Équestre de Louis XIV., *ib.*, 1743, in 1 vol., old cf., folio (15), May 25, Sotheby *Batsford*, £13 10s.

Boissardus (J. J.) Habitus Variarum Orbis Gentium, engraved title, 3 ports. on 2 plates and 67 plates of costumes, mor. ex., n.p. [*Antwerp*], 1581, 4to. (741), April 6, Sotheby *Ellis*, £8

Boissardus (J. J.) Romanae Urbis topographia et antiquitates, first issues, engravings by T. de Bry, 6 vol. in 3, old mor., with monogram on sides, 1597-1602, folio (445), April 6, Sotheby *Weyhe*, £15

Bollanus (Dom.) Tractatus . . de Conceptione Gloriosissime Dei Genitricis Virginis Marie, lit. goth. [Proctor 9890], woodcut of S. Anne on title and 3 small woodcuts on reverse, gothic initials, bds., *Per Joannē Grünīger* M.CCCCC. *Quarto Salvatoris Anno, in die Blasii* [1504], sm. 4to. (174), May 12, Sotheby *Bull*, 18s.

Bonanni (F.) Catalogo degli ordini Equestri e Militari, plates, 4 vol., old cf. gt., *Roma*, 1741, 4to. (397), April 6, Sotheby *Davis & Orioli*, £1 5s.

Boke (A) of Presidentes exactlye written in maner of a register newly Imprinted, etc., black letter, old sheep, R. Totyll, 1562, 8vo. (234), March 30, Sotheby *Harding*, £1 6s.

Book Auction Records, ed. by Karslake, illustrations, Vol. vi. to x., 5 vol., as issued, 1909-13, 8vo. (61), March 30, Sotheby *Eliot*, £1 12s.

Book of Common Order (Knox's Liturgy). The Psalmes in metre, *Imprinted at Edinburgh be Johne Ros*, 1575 [imperfect], ending on p. 144, "Of the Articles of Faith," begins on p. 3 (s 4, 5, v i. in the psalms, A a i. and all after I i. 8 wanted, and several leaves badly wormed), new pig-

skin, with a fragment of the sides of the orig. stamped leather and a clasp catch preserved, *Edinb.*, John Ros, 1575, 8vo. (570), April 6, Sotheby *Higham*, £5 5s.

[This ed. of Knox's Liturgy with the Ross imprint appears to be the only one at present known. This Ross edition is fully described in Wm. Cowan's Bibliography, in which it is No. 13.—*Catalogue.*]

Book of Common Prayer, port. of Charles II. and plates, red ruled throughout, contemp. mor., with silver corner-pieces and clasps, 1685, 8vo. (785), March 30, Sotheby *Tregaskis*, 7s.

Book of Common Prayer, mor., richly gt. and the name "Eliz. Hodson, 1778" in gt. on the cover, modern back, g.e., *Cambridge*, John Baskerville, 1762, 8vo. (786), March 30, Sotheby *Ellis*, 10s.

[14s., mor., ornamented, g.e., March 30, Sotheby, Lot 815.]

Book (A) of the Names of all Parishes, Market-Towns, Villages, Hamblets and Smallest Places in England and Wales, maps, hf. cf. gt., *Printed by S. S. for John Garret*, 1677, sm. 4to. (178), May 12, Sotheby *Sotheran*, £5 10s.

Borlase (W.) Antiquities of Cornwall, plates, old cf. gt., *Oxford*, 1754, folio (446), April 6, Sotheby *Lyell*, £1 3s.

[£1 10s., ed. of 1769, folio, old cf., April 6, Sotheby, Lot 183.]

Borrow (G.) Celebrated Trials and Remarkable Cases, plates, some mounted on linen, 6 vol., polished cf., 1825, 8vo. (167), April 30, Puttick *F. Edwards*, £4 17s. 6d.

Borrow (G.) Faustus, his Life, Death and Descent into Hell, trans. from the German [by Geo. Borrow], first ed., col. front., orig. cl. bds., paper label, 1825, 8vo. (516), May 27, Puttick *Bain*, £7

Borrow (Geo.) Romany Rye, first ed., 2 vol., cl., paper labels, 1857, 8vo. (515), May 27, Puttick *Bain*, £6

Boswell (J.) Life of Johnson, and Johnsoniana, plates, 10 vol., cl., 1835, 8vo. (146), April 30, Puttick *Ellis*, £1 7s. 6d.

[Bouchard (Alain).] Les Grãdes Croniques de bretaigne, lettres bâtardes, woodcuts and ornamental initials (a few marginal notes shaved), new mor., semis of fleurs-de-lis and arms, g.e., s. l. et n. [*Paris ?*], 1532, sm. folio (182), May 12, Sotheby *Jackson*, £10

Boucher (Jon.) and others. A Glossary of Obsolete and Provincial Words, port. (A—Blade with Boucher's Introduction printed, the remainder in MS. and card slips), 14 vol., half mor. and 6 parcels, 1804, etc. (183), May 12, Sotheby *B. F. Stevens*, £14

Bouchet (Jean). Les Annalles D'Acquitaine, lettres bâtardes, long lines, old cf., *On les Vend a Paris . . en la bouticque de Galliot du Pre*, 1537, sm. folio (184), May 12, Sotheby *Lewine*, £1 5s.

Bouchet (Jean). Les Triumphes de la Noble et amoureuse Dame, **black letter**, mor. gt., by Charles Lewis, *Paris*, 1541, 8vo. (22), March 30, Sotheby *Chapman*, £2 2s.

Bouchot (H.) The Book, its Printers, Illustrators and Binders, ed. by H. Grevel, facs. and illustrations, white cl., t.e.g., 1890, roy. 8vo. (185), May 12, Sotheby *Spencer*, 13s.

Brabant. Le Grand Théâtre Sacré du Duché de Brabant, ports., maps and plates, 3 vol., old cf., *A La Haye*, 1729-30, folio (447), April 6, Sotheby *Elte*, £4 8s.

Bradford (J.) Two Notable Sermons . . . the one of Repentance and the other of the Lordes Supper, **black letter**, old bds., J. Awdeley and J. Wyght, 1574, 8vo. (362), April 6, Sotheby *G. D. Smith*, £1 8s.

[Bradley (E.)] Adventures of Verdant Green, first ed., illustrations by the author, A.L.s., 4 pages of author inserted, cf., g.e., by Rivière, 1853, 8vo. (34), May 7, Sotheby *Hill*, £2 7s.

[Bradley (E.)] Little Mr. Bouncer and his Friend, Verdant Green, illustrations by the author, cf. gt., by Rivière, Blackwood, n.d., 8vo. (36), May 7, Sotheby *Meredith*, £1 1s.

Brandon (R. and J. A.) Analysis of Gothic Architecture, plates and woodcuts, 2 vol., cf. gt., 1858, 4to. (934), March 30, Sotheby *Edwards*, £1 4s.

Brandt (Seb.) Stultifera (Salutifera, *sic*) Navis, lit. rom., ruled in red, German woodcuts (title mended), mor. ex., some rough lower edges (Roger Payne), [*Lugduni*] *impressunt per Jacobum Zachoni de romano anno dni* MCCCCLXXXVIII. (*sic pro* 1498) *die* XXVIII. *mensis Junii*, sm. 4to. (193), May 12, Sotheby *Tregaskis*, £6 10s.

Brandt (Seb.) Stultifera Navis, per Jac. Locker, woodcuts, fore and lower edges uncut, mor. ex., *Basil.*, 1572, 8vo. (35), March 30, Sotheby *Chapman*, £1 6s.

Brantôme (P. de). Mémoires, etc., in 10 vol., old mor., g.e., *Leyde, à la Sphère*, 1666-1722, 8vo. (254), March 30, Sotheby *Tregaskis*, £2 15s.

Brantzius (Joannes). Artifices de feu, & divers Instruments de Guerre, text in German and French, **black letter** and roman, 91 etchings by Joseph Boillot Langrini, hf. bd., *Strasz-bourg, durch Antonium Bertram*, 1604, folio (531), May 12, Sotheby *Moss*, £6

Brathwait (R.) A Solemn Joviall Disputation—The Smoaking Age, 2 fronts. by Marshall, mor., g.e., *Œnozythopolis*, 1617, sm. 8vo. (195), May 12, Sotheby *Quaritch*, £10 5s.
[First ed. Contains signs. A—O 4 in eights, A having 4 leaves only (the printed title to the first work is wanting in this copy).—*Catalogue.*]

Braun (G.) Civitates orbis terrarum, titles and maps col. by hand, 6 vol. in 2, old cf. gt., rebacked, *Colon.*, 1572-1618? folio (448), April 6, Sotheby *Elte*, £16 10s.

Bree (C. R.) History of the Birds of Europe, col. plates, 4 vol., 1866, 8vo. (17), March 30, Sotheby *Edwards*, £1 5s.

Bretez (Louis). Plan de Paris, engraved map by Claude Lucas, divided into 20 sheets, mounted on linen, in case [*c.* 1739] (200), May 12, Sotheby *W. Daniell*, 13s.

[This map, measuring 10ft 6in. by 8ft. 4in., shows in perspective every building, field, etc.—*Catalogue.*]

Breviarium seu Portiforium ad Usum Sarum. A fragment of a unique ed. (29 leaves), lit. goth., printed in red and black, long lines and double columns, ornamental woodcut initials, new mor., uncut, [colophon] . . . *Wynkyn de Worde & Michaelis Morin Mercatoruz bene meritoꝫ Londonus morā trahentiū sūma diligētia, Parisius, per Thielmānū Kerver . . . Anno* . . (1506) *die vero mensis Januarii* XVII., folio (201), May 12, Sotheby *Tregaskis*, £14

British Drama, comprehending the Best Plays in the English Language, 5 vol., cf. gt., tooled borders, Wm. Miller, 1804, 8vo. (13), April 6, Sotheby *Walford*, 17s.

British Essayists, ed. by L. T. Berguer, ports., 45 vol., cf. gt., arms on sides, m.e., 1823, 8vo. (513), April 1, Hodgson *Harding*, £2

British Poets. Aldine Poets, complete set, 53 vol., mor., g.e., not uniform, Pickering, 1831-53, 16mo. (96), May 6, Sotheby *J. Bumpus*, £20

Brough (R. B.) Life of Falstaff, plates by G. Cruikshank, the orig. 10 parts as issued, orig. wrappers, in cloth covers, 1858, roy. 8vo. (38), May 7, Sotheby *Maggs*, £14 15s.

[£4 4s., hf. mor. gt., May 7, Sotheby, Lot 39; £5 10s., plates in two states, col. and plain, loose in orig. red cl., May 25, Sotheby, Lot 272.]

Broughton (Hugh). Epistle to the Learned Nobilitie of England, hf. mor., t.e.g., *Middleburgh, by Richard Schilders, printer to the States of Zealande*, 1597, 4to. (923), March 30, Sotheby *W. Lamplough*, £1 18s.

Broughton (R.) True Memorial of the Ancient, Most Holy, and Religious State of Great Britain, mor. (*Permissu Superiorum*), 1650, 8vo. (39), March 30, Sotheby *Chapman*, 9s.

Browne (Sir T.) Hydriotaphia, Urne-Buriall, etc., first ed., engravings, orig. vell., trifle wormed, with the rare title slip for lettering the vol. at end, 1658, 8vo. (156), April 30, Puttick *Shepherd*, £2

Browning (R.) Pied Piper of Hamelin, 35 illustrations in col. by Kate Greenaway, orig. picture bds , Routledge, n.d., 4to. (638), April 6, Sotheby *Wooland*, 18s.

Bruce (Jas.) Travels to discover the Source of the Nile, plates, 5 vol., hf. cf., *Edinb.*, 1790, 4to. (92), April 6, Sotheby

[10s., cf. gt., April 6, Sotheby, Lot 398.] *Edwards*, 14s.

Bruce (J. C.) The Roman Wall, map and illustrations, 1851, 8vo. (656), March 30, Sotheby *Milligan*, 7s.

Brusonius (L. D.) Facetiarum exemplorumq, title within Italian border, ornamental initials, mor. ex., by Bedford, fine copy, *Rome*, 1518, folio (351), March 30, Sotheby *Edwards*, £2 16s.

Bryan (M.) Dictionary of Painters and Engravers, by G. C. Williamson, plates, 5 vol., 1903-5, 4to. (1011), March 30, Sotheby *Witt*, £3 18s.

Buchanan (F.) Journey from Madras through the Countries of Mysore, Canara and Malabar, plates and maps, 3 vol., hf. russ., 1807, 4to. (93), April 6, Sotheby *Edwards*, £1

Buck (S. and N.) Antiquities in England and Wales, maps and engravings, 3 vol. (Vol. iii. oblong), cf., 1774, folio (221), May 6, Sotheby *Pickard*, £33

Buckingham (Richd. Grenville, Duke of). Court and Cabinets of George III., 4 vol., 1853-5—Regency, 2 vol., 1856—George IV., 2 vol., 1859—William IV. and Victoria, 2 vol., 1861, cl., together 10 vol., 8vo. (347), May 27, Puttick *Edwards*, £2 10s.

Buckler (J. C.) Cathedral Churches of England and Wales, LARGE PAPER, engravings, some additional added, hf. mor., no title [1804-14], atlas folio (706), March 30, Sotheby *Butt*, £3 8s.

Budge (E. A. W.) Lady Meux Private Publications. The Life of Takla Hâymânôt in the Version of Dabra Lîbânôs, and the Miracles of Takla Hâymânôt in the Version of Dabra Lîbânôs, and the Book of the Riches of Kings, the Ethiopic texts from the British Museum MS. Oriental 723, ed. with English translations, to which is added an English trans. of the Waldebbân Version by E. A. W. Budge, in 2 vol., 175 col. plates by W. Griggs, as issued, only 250 copies printed, *Privately printed for Lady Meux*, 1906, 4to. (920), March 30, Sotheby *Quaritch*, £5

Buffon (Comte de). Histoire Naturelle des Oiseaux, col. plates, 10 vol., contemp. mor., g.e., fine copy, *Paris, de l'Imprimérie Royale*, 1770-86, 4to. (399), April 6, Sotheby *Elte*, £22

Bugg (Fr.) Quakerism Expos'd to Public Censure, engraving of "The Quakers' Synod," in which Wm. Penn is introduced, cf., *Printed for the author*, 1699, 8vo. (214), May 12, Sotheby *Beloe*, £3

Bullart (I.) Academie des Sciences et des Arts, ports. after Larmessin and others, 2 vol. in 1, Dutch vell., *Paris*, 1682, folio (449), April 6, Sotheby *Elte*, £1 2s.

Bulwer (J.) Anthropometamorphoses, first ed., 2 fronts., one with port. of the author, old cf., *Printed for J. Hardesty*, 1650, sm. 8vo. (219), May 12, Sotheby *Lewine*, £1 16s.

Bulwer (J.) Anthropometamorphosis [second (and best) ed.], port. by Faithorne (cut close and loosely inserted), front. by Cross (lower margin cut close), woodcuts (with the unnumbered leaf between pages 122-3), old cf., *Printed by W. Hunt, Anno Dom.* 1653, sm. 4to. (220), May 12, Sotheby *Edwards*, £3 10s.

Burke (Edm.) Reflections on the French Revolution, first ed., uncut, cf. ex., 1790, 8vo. (37), March 30, Sotheby *Merton*, £1

Burke (Edm.) Works, 9 vol., cf. gt., 1846, 8vo. (9), May 6, Sotheby *Walford*, £3

Burke (Jno.) Genealogical and Heraldic History of the Commoners, port. and coats-of-arms, 4 vol., hf. cf., 1836-38, 8vo. (10), May 6, Sotheby *Harding*, £1 3s.

Burke (Jno.) The Patrician, 6 vol., hf. mor., t.e.g., 1846-48, 8vo. (11), May 6, Sotheby *Hatchard*, £1

Burke (J. and J. B.) Encyclopædia of Heraldry, woodcuts, hf. mor., 1847, roy. 8vo. (13), May 6, Sotheby *Hatchard*, £1

Burke (J. and J. B.) Genealogical and Heraldic Dictionary of the Landed Gentry, with Index, 3 vol., mor. ex., 1846, 8vo. (14), May 6, Sotheby *Harding*, £1 2s.

Burke (J. and J. B.) Heraldic Illustrations, plates of arms, etc., 3 vol., mor., g.e., 1844-46, roy. 8vo. (15), May 6, Sotheby *Hatchard*, £2 18s.

Burke (J. and J. B.) Royal Families of England, Scotland and Wales, port., 2 vol., mor., g.e., 1848, imp. 8vo. (16), May 6, Sotheby *Hatchard*, £1 18s.

Burke (J. B.) Royal Descents and Pedigrees of Founders' Kin, pedigrees, mor. ex., 1858, imp. 8vo. (17), May 6, Sotheby *Hatchard*, £1

Burke (J. B.) Visitation of the Seats and Arms of Noblemen and Gentlemen of Great Britain, plates and coats-of-arms, 4 vol., mor., g.e., 1852, roy. 8vo. (12), May 6, Sotheby *Hatchard*, £2 8s.

Burney (Frances). Diary and Letters, fronts., 7 vol., cl., 1854, 8vo. (166), April 30, Puttick *Redington*, £1 5s.

Burney (Frances). Diary and Letters (1778-1840), Preface and Notes by Austin Dobson, ports., 6 vol., cl., uncut, 1904, 8vo. (48), May 6, Sotheby *Heffer*, £1 16s.

Burney (Frances). Evelina, or Female Life in London, being the History of a Young Lady's Introduction to Fashionable Life and the Gay Scenes of the Metropolis, 6 plates by W. Heath, etc., all in col., mor. ex., 1822, 8vo. (543), April 6, Sotheby *Spencer*, £15

[Rare with the above title-page, which brings the book into the " Life in London " series. The plate at page 24 had no imprint at foot (possibly cut away), and the lettering of that at page 178 was rubbed.—*Catalogue.*]

Burney (Jas.) History of the Buccaneers of America, maps, hf. cf., 1816, 4to. (94), April 6, Sotheby *Edwards*, 15s.

[The fourth volume of Capt. Burney's " Chronological History of the Voyages and Discoveries in the S. Sea."—Ed.]

Burns (R.) Poems, first Edinburgh ed., port. by Beugo, the " P." of Poems on hf.-title obliterated, hf. mor., *Edinburgh*, 1787, 8vo. (41), May 7, Sotheby *Tregaskis*, £10 5s.

[This copy belonged to Robert Chambers, and was used by him when compiling the earliest edition of his Life and Works of the Poet (Edin^{h}, 1840). The MS. additions are in his holograph and also of Robert Hogg, a younger brother of James Hogg, the Ettrick Shepherd.—*Catalogue.* £3 3s., cf. gt., an ordinary copy, with name on title, April 6, Sotheby, Lot 547.]

Burns (R.) Poems, port., 2 vol., hf. cf., g.t., *Edinb.*, 1797, 8vo. (824), March 30, Sotheby *Thorp*, 13s.

Burns (R.) Works, ed. by A. Cunningham, fronts. and engraved titles, 8 vol., 1834, 8vo. (407), March 30, Sotheby *Miles*, £1 9s.

Burton (A.) Adventures of Johnny Newcome in the Navy, first ed., 16 col. plates by Rowlandson, mor. gt., uncut, t.e.g., by Rivière, 1818, 8vo. (276), May 25, Sotheby *J. Bumpus*, £7 10s.

Burton (R.) Anatomy of Melancholy, second ed., old cf., gt. coat-of-arms impressed upside down, *At Oxford, printed by John Lichfield and James Short for Henry Cripps*, 1624, sm. folio (222), May 12, Sotheby *Welstood*, £8

[Second and first folio ed. On page 371 will be found a quotation from Venus and Adonis, and Shakespeare's name is given in the margin. At page 427 there is a reference to Romeo and Juliet.—*Catalogue.*]

Burton (W.) Description of Leicester-shire, port. by Delaram, engraved title (top corner defective) and map, old cf., 1622, folio (450), April 6, Sotheby *Murray*, £2 5s.

Butler (A. G.) British Birds, illustrations by F. W. Frohawk, those of eggs col., 6 vol., hf. mor., uncut, t.e.g., n.d., 8vo. (133), May 6, Sotheby *Wilson*, £1 18s.

Butler (Chas.) Feminine Monarchie, cut of a hive on reverse of title, and other cuts, hf. bd., *Oxford*, 1634, sm. 4to. (224), May 12, Sotheby *W. Daniell*, 15s.

Butler (S.) Hudibras, Notes by Dr. T. Nash, ports., plates and vignettes, 3 vol., russ. gt., 1793, 4to. (400), April 6, Sotheby *G. H. Brown*, £1 2s.

Butler (S.) Hudibras, Sixty Portraits of Celebrated Characters alluded to by Butler, old russ. (broken), 1821, 4to. (95), April 6, Sotheby *Lewine*, 12s.

Buttes (H.) Dyets Dry Dinner, consisting of eight seuerall Courses, **black letter** and roman, with the rare leaf sign. A1 preceding title (3 leaves cut into), old mor., g.e. (some leaves stained), *Tho. Creede for W. Wood*, 1599 (147), March 30, Sotheby *Tregaskis*, £6

Bye-Gones, relating to Wales and the Border Counties, 1871-1908, with Index, 1871-85, in 22 vol., hf. mor., and 2 parts, 1871-1908, 4to. (134), May 6, Sotheby *Quaritch*, £14 5s.

Byron (Lord). Childe Harold's Pilgrimage [Cantos I.-II. only], first ed., presentation copy from the author, russ., gt. back, 1812, 4to. (612), April 6, Sotheby *G. D. Smith*, £56

[The following inscriptions occur on the fly-leaf: "To W. J. Bankes, Esq., from his friend the Author, March 4, 1812," in the hand-writing of Lord Byron, and, below, in Bankes' handwriting: "Very soon after I had it I lent this book to Miss Milbanke [afterwards Lady Byron], who was then unacquainted with L^d Byron. She returned it to me with a note expressing her admiration of the Poem, W. J. B."—*Catalogue.*]

Byron (Lord). English Bards and Scotch Reviewers, first ed. (water-mark 1805), orig. bds., uncut, J. Cawthorn, n.d. (1809), 8vo. (228), March 30, Sotheby *Maggs*, £1 1s.

C. (H.) Abregé de l'Histoire Frãçoise, printed throughout within woodcut borders, 64 ports. of French kings, the space for Henri IV. blank, old French mor., g.e., *A Paris, par Jean Le Clerc*, 1596, folio (1087), March 30, Sotheby *Tregaskis*, £3 3s.

Cabinet des Fées, ou Collection choisie des Contes des Fées, plates by Marillier, 41 vol., hf. cf., name on title, *Genève*, 1785-9, 8vo. (17), April 6, Sotheby *Rimell*, £1 16s.

Cæsar (Julius). "C. Julii Cesaris belli gallici Commentarius Primus," lit. rom., 166 leaves [Hain 4214, Proctor 3328], modern russ. ex., with arms sunk in centres, g.e., [colophon] *Anno Christi* M.CCCCLXXII. *die vero mensis Augusti Rome in domo Petri de Maximis* [Arn. Pannartz et Conr. Sweynheym, 1472], folio (228), May 12, Sotheby *Maggs*, £12 10s.

Cæsar (Julius). Commentaries, trans. by C. Edmonds, plates, contemp. mor. ex., elaborate gold tooling, 1655, folio (332), March 30, Sotheby *Chapman*, £3 10s.

Cæsar (Julius). Opera Omnia, LARGE PAPER, maps and plates (including "The Buffalo"), russ. gt., J. Tonson, 1712, folio (451), April 6, Sotheby *Bull*, £1 1s.

Caldecott (R.) Picture Books (12), orig. eds., col. illustrations, etc., picture wrappers, Routledge, v.y., 4to. (581), March 30, Sotheby *Scorer*, £1 5s.

Calendrier Portatif pour l'Année, 1820, folding calendar (1 leaf), blank leaves and pockets at each end, mother-of-pearl cover with brass back and borders, and pencil in holder, 8vo. (265), April 6, Sotheby *Bumpus*, £1 18s.

Calliope, or English Harmony, engraved by H. Roberts, 2 vol., old cf. (1739), 8vo. (400), April 30, Puttick *G. H. Brown*, £2

Cambrian Journal (The), 4 vol., New Series, Vol. i.-vii., together 11 vol., hf. cf., uncut, 1854-64, 8vo. (20), May 6, Sotheby *Young*, £3 3s.

Cambrian Register (The), 2 col. fronts. and maps, 3 vol., all published, cf. gt., 1796-1818, 8vo. (21), May 6, Sotheby *Quaritch*, £3 5s.

Cambro-Briton (The) and General Celtic Repository, 3 vol., cf., g.e., 1820-22, 8vo. (22), May 6, Sotheby *Quaritch*, £2 5s.

Camden (W.) Britannia, by R. Gough, port., maps and plates, 4 vol., hf. cf., 1806, folio (186), April 6, Sotheby *Harding*, £1 2s.

Camerarius (J.) Symbolorum et Emblematum Centuriæ IV., 4 engraved titles and 400 emblems (wormed), old cf., arms on sides, [*Norimbergæ*] *typis Voegelinianis*, 1605, 4to. (931), March 30, Sotheby *Tregaskis*, £1 4s.

Campbell (Lord). Lives of the Chancellors, 7 vol., 1846-47—Lives of Lord Lyndhurst and Lord Brougham, 1869, together 8 vol., russ. gt., 1846-69, 8vo. (23), May 6, Sotheby *Young*, £2 16s.

Campbell (T.) Specimens of the British Poets, 7 vol., cf. gt., 1819, 8vo. (18), April 6, Sotheby *Walford*, 8s.

Camus (J. P.) Admirable Events, trans. by S. du Verger,

mor., elaborate gt. tooling, g.e., by Morrell, *T. Harper for W. Brooks*, 1639, sm. 4to. (309), April 6, Sotheby *G. D. Smith*, £6

Canaletti (A.) Urbis Venetiarum Prospectus Celebriores aere expressi ab Ant. Visentini, front., ports. of Canaletti and Visentini and 38 plates, *Venet.*, 1742, oblong folio (21), May 25, Sotheby *Benedetti*, £6

Cannon (R.) Historical Records of the 4th Foot, 17th Foot and The King's Liverpool Regiment of Foot, maps and col. plates, 3 vol., 1837-83, 8vo. (781), March 30, Sotheby *Thorp*, 12s.

Cannon (R.) Historical Records of the 5th Foot, 7th Foot, 9th Foot and 10th Foot, col. plates, 4 vol., 1838-48, 8vo. (780), March 30, Sotheby *Thorp*, 8s.

Cannon (R.) Historical Records of the 15th Foot, 23rd Foot and 46th Foot, maps and col. plates, 3 vol., 1848-51, 8vo. (782), March 30, Sotheby *Thorp*, 6s.

Canones, et Decreta Sacrosancti . . . Concilii Tridentini sub Paulo III., Julio III., Pio IIII., contemp. Aldine mor., gt. floreate scrolls, with a bishop's mitre over shield in centres and eagle above (repaired), *Romæ, apud Paulum Manutium*, 1564, folio (252), May 12, Sotheby *Leighton*, £12

Canterbury and York Society. Diocese of Lincoln, ed. by W. P. W. Phillimore, 3 vol., 1909—Diocese of Hereford, Introduc. by Capes, 3 vol., 1907, uniform hf. mor., t.e.g., and 3 parts, 1907-1911, imp. 8vo. (24), May 6, Sotheby *Quaritch*, £2

Capua (J. de). Directorium Humane Vite, lit. goth., 82 leaves [Hain *4411, Proctor 558], 119 German woodcuts untouched by colour, initials painted, capitals rubricated, old French cf., floreate back, "Bib. de la Valliere" written on the first two fly-leaves, *Absque nota*, [at end] "*Explicit liber parabolarū antiquoꝝ sapientum*" [*Strasburg*, Johann Prüs, 14—], sm. folio (432), May 12, Sotheby *Quaritch*, £34

Caracciolus (R.) Opus Quadragesimale, lit. goth., 283 leaves (some of the blanks cut out), painted initials [Hain 4420, Proctor 7454], old MS. notes, contemp. German oak bds. and leather, blind stamps, clasp catches (repaired and re-backed), rough edges, *Absque ulla nota* [*Basileae*, Berthold Ruppel, 147—], thick sm. folio (261), May 12, Sotheby *Leighton*, £4 17s. 6d.

Carew (R.) Survey of Cornwall, first ed., map of Cornwall by R. Morden (*c.* 1700) inserted, old mor. gt., *S. S. for J. Jaggard*, 1602, 4to. (96), April 6, Sotheby *Gladstone*, £3 3s.

Carew (T.) Poems, with a Maske (Cœlum Britannicum), third ed., orig. cf., pages 224, 1651, sm. 8vo. (6), March 30, Sotheby *Ellis*, £1 16s.

Carion (Jo.) Chronica. *See* Melancthon.

Carleton (Mdme.) The Ultimum Vale of John Carleton, of the Middle Temple, London, gent., being a true Description of the Passages of that Grand Impostor, late a Pretended Germane-Lady (26 leaves), new cf., *Printed for J. Jones*, 1663, sm. 4to. (258), May 12, Sotheby *Dobell*, £1 8s.

Carleton (Mdme.) Memoirs, setting forth the whole series of her Actions, etc. (10 leaves), port. on title, new cf., *Printed for Phillip Brooksby*, 1673, sm. 4to. (259), May 12, Sotheby *Dobell*, £1 14s.

Carlyle (T.) Works, with Index, Library ed., ports. and plates, 34 vol., cl., n.d., 8vo. (150), April 30, Puttick *G. H. Brown*, £6 15s.

Carver (J.) Travels through the Interior Parts of North America, maps and plates, old cf. gt., 1778, 8vo. (364), April 6, Sotheby *Kashnor*, £2 10s.

Casas (B. de las). Istoria . . . della Destruttione dell' Indie Occidentali (Spanish and Italian), first Italian ed., leaf at end, " Libri stampati da Marco Ginammi," *Venetia*, Marco Ginammi, 1626, sm. 4to. (323), April 6, Sotheby *G. D. Smith*, £5 5s.

Cases of Impotency debated. Marquis de Gesvres, Robert Earl of Essex, etc., front., in 3 vol., cf. gt., 1715, 8vo. (25), May 6, Sotheby *Halliday*, £1 16s.

Catesby (M.) Natural History of Carolina, Florida and the Bahama Islands, col. plates (fine in this ed.), 2 vol., old russ. gt., 1754, folio (452), April 6, Sotheby *Sotheran*, £8 10s.

Cattan (Chris.) La Geomance, astrological spheres and diagrams and ornamental initials, old mor., *à Paris, pour Gilles Gilles*, 1567, sm. 4to. (273), May 12, Sotheby *Sotheran*, £2 10s.

Caulfield (J.) Portraits, Memoirs of Remarkable Persons, both series, ports., etc., 7 vol. in 5, russ., g.e., 1813-20, 8vo. (26), May 6, Sotheby *Tregaskis*, £2 10s.

Caus (Isaak de). New and Rare Inventions of Water-Works, etc., trans. by John Leak, 26 engravings, and woodcuts, hf. cf., *Printed by Joseph Moxon in Cornhill*, 1659, folio (275), May 12, Sotheby *Wesley*, £3 7s. 6d.

Caus (Isaak de). New and Rare Invention of Water-works, folding plates, and other woodcuts (outer margins of 2 leaves cut, one plate mended), *Printed for J. Moxon*, 1704, sm. 4to. (276), May 12, Sotheby *Wesley*, £1 18s.

Caus (Isaak de). New and Rare Invention of Water-Works, 2 folded engravings and woodcuts, unbd. and uncut, 1711, sm. 4to. (277), May 12, Sotheby *Maggs*, £3 10s.

Caus (Isaak de). Nouvelle Invention de Lever l'Eau, 26 engravings of machinery, and woodcuts, orig. vell., *Imprime a londre lan* 1644, folio (274), May 12, Sotheby *H. Stevens*, £7

Caus (Salomon de). Les Raisons des forces mouvantes avec diverses Machines tant utilles que plaisantes, première éd., 2 engraved titles, 57 large engravings, numerous woodcuts and musical notes, orig. vell., *à Franckfort en la boutique de Jan Norton*, 1615, large folio (278), May 12, Sotheby *Maggs*, £8 10s.

[In the same volume is bound, " Machinae Novae Fausti Verantii Siceni," text only in five languages (no imprint).—*Catalogue.*]

Causes Célèbres et Intéressantes, 20 vol., old French cf. gt., *Paris*, 1739-57, 8vo. (365), April 6, Sotheby *Elte*, £2

Cauvet (G. P.) Recueil d'Ornemens, engraved title, dedication, front. and 61 (only) plates, with the Privilege and 7 small tracings, hf. mor., *Paris*, 1777, folio (22), May 25, Sotheby *Batsford*, £47

[Should be 72 plates. Complete copy, £79, hf. russ. (broken), Sotheby, March 28, 1912. *See* BOOK-PRICES CURRENT, Vol. xxvi., No. 4844.—ED.]

Cavalleriis (J. B. de). Ecclesiæ Anglicanæ Trophæa—Descriptiones quaedam illius inhumanae et multiplicis Persecutionis quam in Anglia propter fidem sustinent Catholicè Christiani, 2 works in 1 vol., 41 plates of tortures, text beneath each (some misplaced in binding), vell., *Rome*, 1584, folio (340), April 6, Sotheby *Higginson*, £2 15s.

[The first work consists of 36 plates illustrating the martyrdoms of Bishop Fisher, and many others. The second work consists of five plates illustrating the persecutions under Elizabeth.—*Catalogue.*]

Cavalleriis (J. B. de). Opera ne la quale Vie molti Mostri de tutte le parti del mondo antichi et moderni, 19 engravings of human monstrosities, modern cf. ex., *Stampata in Roma*, 1585, sm. folio (279), May 12, Sotheby *W. Daniell*, £1

Caxton (W.) Cronycles of Englonde, 2 parts, with separate sets of signatures, **black letter**, double columns, woodcuts, title inlaid, letterpress and a portion of a cut in fac., the inner blank margins mended throughout, folios 102, 121 and 144 torn and mended, several leaves stained, modern mor. ex., not subject to return, Wynkyn de Worde, M.CCCCC. *and* XV. (1515), folio (766), April 6, Sotheby *Barnard*, £18

Caxton (W.) Cronycles of Englonde, woodcut title (a portion missing), also woodcuts in the text, russ. gt., *Imprinted at London by Wynkyn de Worde*, 1528, folio (331), March 30, Sotheby *Bramwell*, £11

[Wanted folios 150-152. These have been replaced by leaves from another early edition.—*Catalogue.*]

Celsus (A. C.) De Medicina, lit. rom. parva, 196 leaves [Hain (incorrect) *4835, Proctor 6116], text rubricated, painted initials, paged in MS., contemp. and later MS. notes, old French mor., g.e. (some waterstains), [colophon] . . *Florentiae a Nicolao* (*Laurentii*) *impressus anno Salutis* MCCCCLXXVIII., sm. folio (281), May 12, Sotheby *Quaritch*, £32

[Ed. princeps. An early inscription below the title reads, " Ligatus nec non rubricatz p me Henricũ de breda, Brabantinuz." Fully described in " Rariora," Vol. ii. —*Catalogue.*]

Ceriziers (Sieur de). Les Éloges Sacrez, old French cf. gt., covered with gt. fleurs-de-lys, royal arms of France, *Paris*, 1658, 4to. (401), April 6, Sotheby *Elte*, £3 5s.

Cervantes (M.) Don Quixote, nueva edicion, port., map and

engravings, 4 vol., contemp. French mor., full gt., g.e. (Derome), *Madrid*, 1780, 4to. (135), May 6, Sotheby *E. Parsons*, £33 10s.

Cervantes (M.) Don Quixote, ed. by Roscoe, illus. by G. Cruikshank, cl., fine copy, 3 vol., 1833, 8vo. (429), April 30, Puttick *Alison*, £1 12s. 6d.

Chambers (R.) Domestic Annals of Scotland, 3 vol., cf. gt., 1859, 8vo. (28), May 6, Sotheby *Young*, 13s.

Chamisso (A. von). Peter Schlemihl, from the German of Lamotte Fouqué, plates by G. Cruickshank, cf. gt., G. and W. B. Whittaker, 1824, 8vo. (44), May 7, Sotheby *J. Bumpus*, £1 4s.

Champion (Joseph). The Parallel, or Comparative Penmanship exemplified, port. after Gravelot and 24 plates (sculpsit 1749), hf. bd., *Published and Sold by the Author in the Strand*, 1756, sm. oblong folio (234), May 12, Sotheby *Tregaskis*, £1 6s.

Chansons Choisies (Erotiques, etc.), front. and music, 4 vol., contemp. mor., g.e., *A Genève*, 1782, *etc.*, 8vo. (209), May 27, Puttick *Edwards*, £3

Chapman (G.) Plays, a series of ten plays, seven being orig. eds. bound in 2 vol., uniform old cf., 1605-1641, small 4to. (622), April 6, Sotheby *Quaritch*, £140

[A lengthy description of these plays is given in the catalogue.—Ed.]

Chappe d'Auteroche (Abbé). Voyage en Sibérie, maps and plates after J. B. Le Prince and others, in 4 vol., vell. gt., *Paris*, 1768, folio (453), April 6, Sotheby *H. Stevens*, £2 14s.

Charles I. Eikon Basiliké, with the folding front., port. of Charles II., " ætatis suæ 19," and of Charles I., all by Wm. Marshall, old cf., gt. line frame borders, with fleurs-de-lys at corners, and initials C. R. surmounted by a crown, g.e. (rubbed), autograph signature " Herbert " inside front cover, one of the copies sent to Holland for Charles II. to present to his friends, 1649, 8vo. (21), April 6, Sotheby *Veitch*, £8 10s.

Charles I. Englands Joy and Sorrow, expressing their Sorrow for the King's going into Scotland, etc. (4 leaves in verse), cut of king and queen on title, unbd., *Printed for F. Coules*, 1641, sm. 4to. (295), May 12, Sotheby *Pickering*, £1 4s.

Charles I. King Charles, His Entertainment, and London's Loyaltie, by J. H. (Jas. Howell ?), woodcuts (4 leaves) unbd., uncut (not cut open), *Printed for John Greensmith*, 1641, sm. 4to. (293), May 12, Sotheby *Pickering*, £1 10s.

Charles I. Relation of the Glorious Triumphs and Order of the Ceremonies in the Marriage of Charles I. and Henrietta Maria (text in English and French), cf. gt., 1625, sm. 4to. (203), March 30, Sotheby *Barnard*, 19s.

Charles IX. of France. Bref et sommaire Recueil de ce qui a esté faict & de l'ordre tenue à la joyeuse Entrée de . . Charles IX. en sa bonne ville de Paris, engravings, contemp. vell., g.e., *Paris*, 1572, folio (187), April 6, Sotheby *Quaritch*, £7 15s.

Charlevoix (P. F. X. de). Histoire du Paraguay, maps, 3 vol., signature on title of Vol. i., old cf., *Paris*, 1756, 4to. (403), April 6, Sotheby *Edwards*, £2

Chatelain de Coucy. Chansons, par M. Perne, one of 120 copies, hf. vell., uncut, t.e.g., *Paris*, 1830, imp. 8vo. (313), May 12, Sotheby *White*, £1 18s.

Chaucer (G.) Leaf from the "Book of Fame" (A iii., pages 4-5), printed by Caxton, 1484-5, framed and glazed, folio (354), April 6, Sotheby *Tregaskis*, £6 1s.

Chaucer (G.) Workes, **black letter**, woodcuts, first 2 leaves defective, a few stains and wormholes, old sheep, Rycharde Kele [1542], folio (721), March 30, Sotheby *Beal*, £35

Chaucer (G.) Workes, **black letter**, initials, a few lines shaved, old cf. gt., Wyllyam Bonham [1542], folio (454), April 6, Sotheby *Maggs*, £20

Chaucer (G.) Woorkes, **black letter**, Chaucer's arms on title, two armorial woodcut titles, woodcut at head of the Knightes Tale, and ornamental initials, title, next 2 leaves and last leaf mended, uncut, orig. English oak bds. and leather, blind stamped (repaired), Stow's first ed., portion of title in fac., *At London, by Jhon Kyngston, for Jhon Wight*, 1561, folio (315), May 12, Sotheby *Spencer*, £14

Chaucer (G.) Works. Poetical Works, ed. by R. Morris, port., 6 vol., mor. gt., floral scrolls, g.e., 1875, 8vo. (823), March 30, Sotheby *Joseph*, £1 1s.

Cheshire Sheaf (The). Local Gleanings, Historical and Antiquarian, 12 vol. (wanted Vol. iv.), hf. mor., t.e.g., *Chester*, 1880-1910, 4to. (136), May 6, Sotheby *Young*, £7 15s.

Chester Archæological and Historic Society. Journal, New Series, Vol. i.-xvii. (wanted Vol. vii.), 16 vol., plates, hf. mor., t.e.g., 1887-1910, 8vo. (29), May 6, Sotheby *Walford*, £3 5s.

Chetham Society. Publications, First Series, complete with two Indexes, 116 vol., 1844-93—New Series, Vol. i.-xxv., 1883-91, together 141 vol., as issued, 4to. (951), March 30, Sotheby *Fenwick*, £6 10s.

Chiarini (G.) "Questo e el libbro tracta di Mercatãtie & Usanze de Paesi" [below this title a Florentine woodcut of the interior of a bank], lit. rom., 82 leaves, with signs. a 6 leaves and a-t in fours [Hain 4955, Proctor 6255, Brunet, Vol. iii., *c.* 1067], hf. cf., illustration in catalogue, [colophon] *Impresso in Firenze appetitione di Ser Piero da Pescia* (*Per Bartolommeo dei Libri, with device*), s.d. (*c.* 1496), square 8vo. (317), May 12, Sotheby *Quaritch*, £17

Clarke (J.) Scotland Sixty Years Ago, 32 etchings of the chief towns in Scotland, as issued, *Paisley*, A. Gardner, 1882, atlas folio (356), March 30, Sotheby *Spencer*, £2

Clarke (W.) Three Courses and a Dessert, first ed., orig. hf. mor., 1830, 8vo. (390), April 30, Puttick *Wooland*, £1

[10s., a similar copy, May 7, Sotheby, Lot 46.]

Clarkson (C.) History of Richmond, co. York, plates, hf. cf., 1821, 4to. (587), May 27, Puttick *Pickard*, £1 10s.

Claude le Lorraine. Liber Veritatis, by Richard Earlom, port. and plates in sepia, 3 vol., old russ. gt. (rebacked), J. Boydell, 1777-1819, oblong folio (1021), March 30, Sotheby *Davis & Orioli*, £3
[£3 17s. 6d., old cf. gt., April 6, Sotheby, Lot 456.]

Claudianus. Opera, ed. princeps, mor., g.e., by Lewis, *Vicentiæ*, J. Dusensis, 1482, folio (280), May 27, Puttick *Long*, £5

Cleasby (R.) and Vigfusson (G.) Icelandic English Dictionary, mor., r.e., *Oxford*, 1869, 4to. (652), March 30, Sotheby *Harding*, £2 3s.

Cleaveland (E.) Genealogical History of the Family of Courtenay, old cf., *Exon.*, 1735, folio (189), April 6, Sotheby *Ryder*, £1 15s.

Clerke (Gilbert). The Spot-Dial, very Useful to Shew the Hour within the House, 16 leaves, stained, hf. bd., *J. M. for Walter Kettilby*, 1687, sm. 4to. (343), May 12, Sotheby *Maggs*, 17s.

Closet for Ladies and Gentlewomen. *See* Plat (H.)

Clutterbuck (R.) History of the County of Hertford, LARGE PAPER, map and plates, 3 vol., mor. ex., 1815-27, folio (226), May 6, Sotheby *Quaritch*, £10

Cocker (E.) Cocker's Morals, or the Muses Spring Garden, cf. gt., 1694, sm. 4to. (202), March 30, Sotheby *Maitland*, £1

Cocker (E.) The Pen's Transcendency, first ed. (?), 31 plates, including title, title and next leaf mounted, hf. bd. [1660?], oblong 4to. (236), May 12, Sotheby *Edwards*, £1 11s.

Cockton (H.) Valentine Vox, first ed., illustrations by T. Onwhyn, 1840—George St. George Julian, the Prince, first ed., illustrations by T. Onwhyn, 1841—Sylvester Sound, the Somnambulist, first ed., plates by T. Onwhyn, 1844—The Sisters, first ed., illustrations by K. Meadows and A. Crowquill, 1844—The Love Match, illustrations by Onwhyn, 1851—The Steward, 1851—Lady Felicia, 1852—Percy Effingham, 2 vol., 1853—Stanley Thorn, plates, n.d., together 10 vol., the first in cf. gt., the others in uniform hf. cf. gt., 8vo. (47), May, 7, Sotheby *Rimell*, £7 5s.

Coffee-Man's Granado (The) Discharged upon the Maidens' Complaint against Coffee (4 leaves), hf. bd., *Printed for J. Johnson*, 1663, sm. 4to. (352), May 12, Sotheby *Pickering*, £1

Cokayne (G. E.) Complete Baronetage, 6 vol., uncut, *Exeter*, 1900-9, 8vo. (31), May 6, Sotheby *Sotheby*, £2 15s.

Cokayne (G. E.) Complete Peerage, 8 vol., hf. mor., t.e.g., 1887-98, 8vo. (30), May 6, Sotheby *Halliday*, £12 10s.

Coker (N.) Survey of Dorsetshire, map and plates of arms, old cf., 1732, folio (191), April 6, Sotheby *Harding*, £1 6s.

Colden (C.) History of the Five Indian Nations of Canada, old cf., 1750, 8vo. (367), April 6, Sotheby *White*, £4 5s.

Colden (C. D.) Life of Robert Fulton, comprising some Account of the Invention, Progress and Establishment of Steam Boats, etc., port., uncut, *New York*, 1817, 8vo. (595), May 12, Sotheby *James*, £1 12s.

Coleridge (S. T.) The Watchman, No. i., Tuesday, March 1, 1796 to No. x., Friday, May 13, 1796 (all published), in 1 vol., hf. cf.—The Statesman's Manual, 1816—A Lay Sermon on the existing Distresses and Discontents, 1817, in 1 vol., hf. cf., together 2 vol., 8vo. (380), March 30, Sotheby *Quaritch*, £2 8s.

Colinson (R.) Idea Rationaria, or The Perfect Accomptant, old vell., *Edinb.*, 1683, folio (308), March 30, Sotheby *Tregaskis*, £1 16s.

Collection complète des Tableaux historiques de la Révolution française, plates, 3 vol., russ. gt., g.e., *Paris*, 1802-4, folio (208), April 6, Sotheby *Rolandi*, £13

Collins (A.) Peerage of England, third ed., plates of arms, interleaved with manuscript notes, 5 vol. extended to 12, rough cf., 1756, 8vo. (32), May 6, Sotheby *Thorp*, 18s.

Collins (D.) Account of the English Colony in New South Wales, plates, hf. russ., 1798, 4to. (537), April 30, Puttick *Calvert*, £1 4s.

[Should be 2 vol., 1798-1802, worth about £4.]

Collombat (Jac.) Calendrier de la Cour, tiré des Éphémérides pour l'année bissextile 1776, 2 copies, old French mor., royal arms of France on sides, g.e., *à Paris chez la Veuve Herissant*, 1778, 12mo. (232), May 12, Sotheby *Tregaskis*, £4 15s.

Colorni (Abram). Scotographia, overo Scienza di Scrivere Oscuro, 5 engravings at end (A 4 mended), old cf., *In Praga, Presso Giovani Sciuman*, 1594, sm. oblong 4to. (334), May 12, Sotheby *Moss*, £2 18s.

[Columna (Franciscus de).] Hypnerotomachia Poliphili, ed. princeps et Aldina, woodcuts from the designs of Carpaccio, the priapus mutilated, contemp. MS. notes, modern mor., sunk panels, and gt. ornaments, *Venetiis, mense Decembri*, MID, *in aedibus Aldi Manutii Accuratissime*, sm. folio (360), May 12, Sotheby *Weyhe*, £58

Columna (Franciscus de). Le Songe de Poliphile ou Hypnerotomachia, figures sur bois gravées à nouveau par A. Prunaire, tiré à 400 exemplaires sur papier d'Hollande, No. 67, in 10 portfolios, *Paris*, Isidore Liseux, 1883, roy. 8vo. (361), May 12, Sotheby *Quaritch*, £5 5s.

[Combe (W.)] Dance of Life, first ed., in the orig. 8 parts, col. plates by Rowlandson, orig. green wrappers, uncut, in case, 1817, 8vo. (295), May 25, Sotheby *Spencer*, £37

[£4 2s. 6d., hf. cf., April 30, Puttick, Lot 475.]

[Combe (W.)] English Dance of Death, the orig. 24 parts, col. plates by Rowlandson, orig. wrappers, in cases, 1814-15, 8vo. (296), May 25, Sotheby *Maggs*, £50

Combe (W.) Journal of Sentimental Travels in the Southern Provinces of France, 17 col. illustrations by Rowlandson, uncut, Ackermann, 1821, roy. 8vo. (404), May 25, Sotheby *Meadows*, £6 7s. 6d.

Combe (W.) Life of Napoleon, first ed., 30 col. plates by G. Cruikshank, mor., g.e (a few leaves mended), 1815, 8vo. (169), April 30, Puttick *Rolandi*, £5

[Combe (W.)] Tour of Dr. Syntax in Search of the Picturesque, third ed., col. plates by Rowlandson, old cf., Ackermann, 1813, 8vo. (368), April 6, Sotheby *Elte*, £1 3s.

[Combe (W.)] Second Tour of Dr. Syntax, in Search of Consolation, in the orig. 8 parts (some of the wrappers mended) in case, col. plates by Rowlandson, R. Ackermann, 1820, 8vo. (290), May 25, Sotheby *Maggs*, £15

[Combe (W.)] Third Tour of Dr. Syntax, in Search of a Wife, in the orig. 8 parts, col. plates by Rowlandson, (some of the wrappers mended), in case, R. Ackermann, 1820, 8vo. (291), May 25, Sotheby *Maggs*, £19

Combe (W.) The Three Tours of Dr. Syntax, col. illustrations by Rowlandson, 3 vol., uncut, loose, R. Ackermann, 1812-21, roy. 8vo. (292), May 25, Sotheby *Edwards*, £32 10s.

Combe (W.) The Three Tours of Dr. Syntax, col. plates, 3 vol., uncut, Ackermann, 1823, 12mo. (293), May 25, Sotheby *Maggs*, £3 10s.

[Combe (W.)] Tour of Dr. Syntax through London, 19 col. plates, russ., 1820, 8vo. (511), May 27, Puttick *Spencer*, £2 15s.

Commenius (J. A.) Orbis Sensualium Pictus. The Visible World, by C. Hoole, 150 engravings (B 1 and 8 inlaid), old cf., *T. R. for S. Mearne*, 1672, sm. 8vo. (363), May 12, Sotheby *Leighton*, £2 2s.

Commercial Tourist (The), or Gentleman Traveller, a Satirical Poem, col. illustrations by I. R. Cruikshank, uncut, 1822, 8vo. (298), May 25, Sotheby *Edwards*, £1 18s.

Commines (P. de). Historie (trans. by T. Danett), first ed., title within woodcut border, LARGE PAPER, contemp. cf., "Sir Henry Grey" in gold on sides, 1596, folio (279), April 30, Puttick *Long*, £6

Compleat Cook, The, or the Whole Art of Cookery, by T. P. J. P. R. C. N. B. and several other approved Cooks (wormed at beginning), hf. cf., G. Conyers, 1694, 8vo. (142), March 30, Sotheby *Edwards*, 19s.

Connoisseur (The), Vol. i.-xxviii., in roan, and Vol. xxix-xxxii. in parts as issued (wanted part 128), plates and illustrations, 1901-12, 4to. (919), March 30, Sotheby *Neumayer*, £5 10s.

Cook (Jas.) Voyage towards the South Pole and round the World, port. (cropped at head), maps and plates, 2 vol., old cf., 1779, 4to. (100), April 6, Sotheby *G. H. Brown*, £1 6s.

Cook (Jas.) Voyage to the Pacific Ocean, maps and plates, 3 vol., old russ. gt., with atlas containing 87 maps and plates, hf. russ., 1784, 4to. and folio (101), April 6, Sotheby *Rev. Fuller*, £3 15s.

Cooke (Edw.) Voyage to the South Sea and Round the World, maps and plates, 2 vol. (wanted map in Vol. i.), old cf., 1712, 8vo. (835), March 30, Sotheby £3 5s.

Cope (A.) History of Two of the most noble Captaynes of the Worlde, Anniball and Scipio, **black letter**, tall copy, con-

temp. cf., Thomas Marshe, 1561, 8vo. (5), March 30, Sotheby *Times Book Club*, £6

Copernicus (N.) De revolutionibus orbium coelestium, woodcut diagrams, name and inscriptions on title, old sheep, *Norimb., apud J. Petreium*, 1543, folio (457), April 6, Sotheby *Quaritch*, £12

[Cordiale.] [Begins on reverse of first leaf, the recto being blank] "Quatuor novissimorum liber de morte videlicit Penis inferni, etc., lit. semi-rom., 72 leaves, without marks [Hain 5694, Proctor 7896], capitals painted, new mor., some leaves stained, *Absque ulla nota* [*Parisiis, per Jo. Caesaris* (*Wagener*) *et Johannem Stol*, 147—], sm. 4to. (370), May 12, Sotheby *Barnard*, £8 5s.

Coryat (T.) Crudities, plates, wanted printed title and sign. a 3, title mounted and the Strassburg Clock cut, old cf., H. L. surmounted by a crown on sides, W. Stansby, 1611, 4to. (406), April 6, Sotheby *Pickering*, £23

Costume of Turkey, 60 col. plates and vignette on title, descriptions in English and French, hf. cf., 1804, folio (668), April 6, Sotheby *Edwards*, 12s.

Cotgrave (Jno.) English Treasury of Wit, first ed. (two catchwords cut into), mor. ex., 1655, 8vo. (783), March 30, Sotheby *Maggs*, £2 18s.

Cotgrave (R.) Dictionarie of the French and English Tongues, first ed., old cf. (rebacked), A. Islip, 1611, folio (458), April 6, Sotheby *Edwards*, £2 12s.

Cotman (J. S.) Architectural Remains in Various Counties in England, plates, 2 vol., hf. mor., 1838, folio (348), April 6, Sotheby 14s.

Couch (J.) Fishes of the British Islands, 250 col. plates, 4 vol., blue cl. gt., 1862-5, imp. 8vo. (300), May 25, Sotheby *Bickers*, £1 10s.

[£1, ed. of 1867, in 4 vol., orig. cl., April 6, Sotheby, Lot 692.]

Cowper (J. M.) Registers of St. Peter's, St. Paul's and St. George's, Canterbury, 106 copies printed, 3 vol., cl., 1888-91, 8vo. (422), April 30, Puttick *Barnard*, £1 6s.

Cramer (P.) et Stoll (C.) Papillons Exotiques, 400 col. plates, 4 vol., 1779-82—Supplément, par Stoll, 42 col. plates, 1791—Stoll. Représentation des Cigales, col. decorative title and 29 col. plates, 2 vol., 1788—Des Punaises, 41 col. plates and decorative title, 2 vol., 1788—Stoll. Représentation des Spectres ou Phasmes, des Mantes, des Sauterelles, des Grillons, des Criquets et des Blattes, 17 col. plates, 2 vol., 1813, together 9 vol. in 11, with 582 col. plates, containing several thousand figures, 8 vol., hf. cf., uncut edges, fine copy, *Amsterdam*, 1779-1813, 4to. (744), April 6, Sotheby *Wesley*, £10

Crashaw (W.) Mittimus to the Jubile at Rome, or The Rates of the Popes Custome-House, new hf. mor., *G. P. for John White*, 1625, sm. 4to. (383), May 12, Sotheby *Barnard*, 11s.

Crawfurd (G.) General Description of the Shire of Renfrew,

plates and maps, hf. cf., *Paisley*, 1818, 4to. (104), April 6, Sotheby *Forrester*, 7s.

Crawhall (J.) Collection of Right Merrie Garlands for North Country Anglers, woodcuts and music, rox., *Newcastle-on-Tyne*, 1864, 8vo. (398), March 30, Sotheby *Morrell*, 8s.

Crescentio (P. de). In Commodū ruralium, lit. goth., CXLIX. numbered leaves, including title, and 4 leaves of Register [Hain 5826, Proctor 1441], 348 German woodcuts, old bds., *Absque ulla nota* [*Coloniae*, H. Quentell, 149—], sm. folio (384), May 12, Sotheby *Quaritch*, £31

Crisp (F. A.) Abstracts of Somersetshire Wills, etc., the Six Series, 6 vol., one of 150 copies, hf. vell., uncut, t.e.g., 1887-90, imp. 8vo. (34), May 6, Sotheby *Quaritch*, £2 17s. 6d.

Crisp (F. A.) Catholic Register of Ufton Court, Berkshire and Woolhampton, one of 50 copies privately printed, vell., uncut, t.e.g., 1889, imp. 8vo. (35), May 6, Sotheby *Pickard*, £1

Crisp (F. A.) Fragmenta Genealogica, Vol. i.-xiii., and New Series, Vol. i. (some vol. limited to 50, 75 or 100 copies), 14 vol., port., plates, fac., etc., hf. vell., uncut, t.e.g., 1889-1910, imp. 8vo. (33), May 6, Sotheby *Hatchard*, £9 5s.

Crisp (F. A.) List of Parish Registers and other Genealogical Works, 4 vol., hf. vell., uncut, t.e.g., *Privately printed*, 1897-1902, imp. 8vo. (41), May 6, Sotheby *Hatchard*, 10s.

Crisp (F. A.) Monumental Inscriptions in the Church of St. Olave's, Jewry, London, one of 500 copies privately printed, hf. vell., uncut, 1887—Registers of Carburton in the County of Nottingham, ed. by G. W. Marshall, *Worksop*, 1888, together 2 vol., imp. 8vo. (40), May 6, Sotheby *James*, 10s.

Crisp (F. A.) Munimenta Antiqua, Index to Letters of Administration, one of 50 copies privately printed, Vol. i., hf. vell., uncut, t.e.g., 1888, imp. 8vo. (42), May 6, Sotheby *Hatchard*, 11s.

Crisp (F. A.) Parish Register of Irby-upon-Humber, co. Lincoln, one of 50 copies privately printed, hf. vell., uncut, t.e.g., 1890, imp. 8vo. (36), May 6, Sotheby *James*, 12s.

Crisp (F. A.) Parish Register of Lambourne, Essex, one of 50 copies privately printed, hf. vell., uncut, t.e.g., 1890, imp. 8vo. (39), May 6, Sotheby *Last*, 13s.

Crisp (F. A.) Parish Registers of Marshfield, Gloucestershire, one of 50 copies privately printed, hf. vell., uncut, t.e.g., 1893, imp. 8vo. (38), May 6, Sotheby 18s.

Crisp (F. A.) Parish Registers of Stapleford Tawney, Essex, one of 50 copies privately printed, hf. vell., uncut, t.e.g., 1892, imp. 8vo. (37), May 6, Sotheby *James*, 12s.

Cromwell (O.) Parallelum Olivæ, etc., studio D. Ludovici de Gand, full-page engraving and ports. of Cromwell (on pages 1 and 131 respectively), by W. Faithorne, fine copy, orig. cf., *Londini, ex Typographia R. I.*, 1656, folio (1089), March 30, Sotheby *Leighton*, £4 17s. 6d.

Cromwell (O.) Cromwelliana, a chronological detail of events

in which Oliver Cromwell was engaged from 1642 to 1658, ports., etc., hf. cf., uncut, 1810, folio (195), April 6, Sotheby *W. Daniell*, 12s.

Cromwell (T.) History of Colchester, ports., plans and plates, 2 vol., hf. cf., 1825, 8vo. (742), March 30, Sotheby *Collier*, 5s.

Cronica van der/ hilliger Stat Vā Coellē/ (large cut containing 8 figures of the Patron Saints, with the arms of the city), lit. goth. (3 types)— [Hain *4989, Proctor 1464], German woodcuts, mor. ex., arms of Baron de Seillière, by Belz-Niedrée (*see* " Rariora," Vol. ii.), [colophon] . . *Ind hait gedruckt mit groiesem ernst ind ulijss Johan Koelhoff Burger in Coellen . . . k. j.* [1499, *Aug.* 23], folio (328), May 12, Sotheby *Leighton*, £31

Crozat Gallery. Recueil d' Estampes d'après les plus beaux Tableaux, plates, 2 vol., old cf., *Paris*, 1729-42 (312), March 30, Sotheby *Davis & Orioli*, £4 4s.

Cruikshank (G.) Bachelor's Own Book, being the Progress of Mr. Lambkin (Gent), orig. issue, 24 col. etchings on 12 plates by G. C., orig. etched bds. (loose), *Designed, etched and published by G. Cruikshank, August* 1, 1844, *sold by D. Bogue*, oblong 8vo. (303), May 25, Sotheby *J. Bumpus*, £8

[£4, oblong 8vo., reprint of the orig., without date, May 25, Sotheby, Lot 304.]

Cruikshank (G.) Cheerful Pastimes for Merry-making Parties, folding col. front. by Cruikshank, orig. bds., uncut and unopened, 1830, 8vo. (307), May 25, Sotheby *J. Bumpus*, £2 18s.

Cruikshank (G.) London Characters and Comicalities, plates only, 48 col. plates by G. and R. Cruikshank, in 1 vol., mor., 1827, etc., 8vo. (305), May 25, Sotheby *Bickers*, £5 10s.

Cruikshank (G.) Points of Humour, first ed., plates by G. Cruikshank, both parts in 1 vol., cf. gt., C. Baldwyn, 1823-24, 8vo. (51), May 7, Sotheby *Wooland*, £2 6s.

Cruikshank (G.) Table Book, ed. by G. A. à Beckett, plates and woodcuts by G. Cruikshank, mor. ex., orig. wrapper bound in, *Punch Office*, 1845, 8vo. (625), April 6, Sotheby *Sawyer*, £4 12s.

[£2, hf. mor. gt., May 7, Sotheby, Lot 53.]

Cruikshank (G.) *See* Humourist, The

Cunningham (A.) Mahâbodhi, or the Great Buddhist Temple under the Bodhi Tree at Budda-Gaya, plates, 1892, 4to. (943), April 1, Hodgson *Probsthain*, £3 3s.

Cunningham (Peter). Story of Nell Gwyn, first ed., front., etc., 1852, 8vo. (530), March 30, Sotheby *Shepherd*, 12s.

Curtis (J.) British Entomology, col. plates, 8 vol., cl., uncut, 1862, 8vo. (695), April 6, Sotheby *Wheldon*, £6

Curtis (W.) Flora Londinensis, col. plates, 2 vol., hf. russ., 1777-98, folio (459), April 6, Sotheby *G. H. Brown*, £2 10s.

Curtius (Quintus). De Rebus Gestis Alexandri Magni, lit. rom., 153 leaves [Hain *5878, Proctor 4054], modern mor. ex. (some margins mended and a wormhole runs through some

leaves), [colophon] *Loquitur Lector ad Vindelinum Spirensem Artificem qui Q. C. reddit in lucem* (*followed by four lines*) [*Venet.*, Vindelinus de Spira, *c.* 1470-1], sm. folio (or 4to.), (397), May 12, Sotheby *Merlino*, £7

Cuvilliés (F. de). Architecture, 245 engraved plates, including the "Morceaux de Caprice," old cf., *Paris*, n.d. [*c.* 1770], folio (35), May 25, Sotheby *Batsford*, £120

Cymmrodorion Society. Transactions, from the commencement in 1892 to 1909, in 14 vol., cf. gt. (1 vol. uncut), 1893-1910, 8vo. (46), May 6, Sotheby *Quaritch*, £6

Cymmrodorion Society. Y Cymmrodor, the Magazine of the honourable Society of Cymmrodorion, Vol. i.-xxii., 22 vol. in 18, cf. gt. (1 vol. uncut), 1877-1910, 8vo. (47), May 6, Sotheby *Quaritch*, £7

Cyprianus (St.) Operum volumen secundem, varios complectens et Sermones et Tractatus, contemp. cf., sides covered with stamped ornaments, *Colon.*, 1525, 8vo. (57), March 30, Sotheby *Leighton*, £2 12s.

Dallaway (J.) Inquiries into the origin and progress of the science of Heraldry, plates, some col., russ. ex., *Gloucester*, 1793, 4to. (106), April 6, Sotheby *Elte*, 13s.

Dampier (W.) Voyages and Descriptions, maps and plates, 3 vol., old cf., 1697-1700-1709, 8vo. (369), April 6, Sotheby *G. D. Smith*, £1 10s.

Daniel (Sam). First Fowre Bookes of the Civile Wars between the Houses of Lancaster and Yorke (rust-hole in leaf 2 and piece torn from leaf 17), orig. vell., exceptional state, *At London, printed by P. Short for Simon Waterson*, 1595, 4to. (615), April 6, Sotheby *Quaritch*, £41

[Collation A to Z in fours (A 1, A 2, the latter here represented by a fragment only, and A 3 are blanks), Aa to Ee in fours. The presence of the two blank leaves and a fragment of another complete the first signature, and are not described in the Huth, Hoe, or Grolier Club collations. There are two issues of 1595, the above is considered the second, having "The Fift Booke" added, an addition not always found in the other issues. See the Grolier Club Catalogue, pages 43-6.—*Catalogue.*]

Dante Alighieri. La Commedia. Dante col Sito et Forma dell' Inferno, second Aldine ed., italic letter, woodcuts at end, old English mor., centre ornaments, gt. back, g.e., *Vinegia*, Aldo, 1515, 8vo. (734), March 30, Sotheby *Davis & Orioli*, £9 5s.

Dante Alighieri. La Commedia, col comento del P. B. Lombardi, port., 6 vol., hf. vell., *Firenze*, 1830-41, 8vo. (18), March 30, Sotheby *Hill*, £1 10s.

Dante Alighieri. Le Terze Rime, ed. Aldina princeps, italic letter, mor. ex., by Thibaron, with the Aldine anchor on sides, from the Henry White library, *Venetiis, in ædib. Aldi*, 1502, 8vo. (733), March 30, Sotheby *Maggs*, £11 5s.

[The first small or pocket ed. of Dante, and the first in which Aldus introduced his anchor device.—*Catalogue.*]

Darly (M.) Comic Prints of Characters, Caricatures, Macaronies, etc., engraved title and 94 humorous plates, lower half of one plate missing and a few mended, hf. cf., 1776, folio (284), March 30, Sotheby *Weyhe*, £6

Darly (M.) Ornamental Architect, 102 plates (wanted plate 102 and corners of 6 plates cut), hf. mor., 1771, folio (37), May 25, Sotheby *Batsford*, £2

Davenant (C.) Discourses on the Publick Revenues and on the Trade of England, 2 vol., old cf. gt., 1698, 8vo. (231), March 30, Sotheby *Kashnor*, 5s.

Davenant (Sir W.) Poem, upon His Sacred Majesties most happy Return to His Dominions, first ed. (12 leaves), hf. bd., *Printed for Henry Herringman*, 1660, sm. 4to. (408), May 12, Sotheby *Maggs*, £1 4s.

Davenant (Sir W.) The Wits, a Comedie, and The Platonick Lovers, a Tragi-Comedy, orig. cf., 1665 (51), March 30, Sotheby *Falke*, £1 15s.
[At the end of the volume is the very rare general title, with the license on the reverse.—*Catalogue.*]

Davies (G. S.) Frantz Hals, plates, as issued, 1902, folio (1043), March 30, Sotheby *Rimell*, £1 1s.

D'Aviler (C. A.) Cours d'Architecture, best ed., over 150 designs, old cf., *Paris*, P. J. Mariette, 1750, 4to. (40), May 25, Sotheby *Quaritch*, £2 15s.

Dawe (G.) Life of Morland, port., title, vignette and 3 plates, hf. mor., t.e.g., Vernor & Hood, 1807, imp. 8vo. (271), April 6, Sotheby *Jonas*, 12s.

Dean (H.) Whole Art of Legerdemain, or Hocus Pocus in Perfection, woodcuts, A. Betterworth, 1722—The same work, the eighth ed., *Printed for J. Bew in Paternoster Row*, 1781, together 2 vol., new cf., sm. 8vo. (410), May 12, Sotheby *Maggs*, £1 7s.

De Bry (J. T.) Grand Voyages (in Latin). America, parts i.-x., in 4 vol., first eds., maps and plates (top margins of parts i.-v. mended), 3 vol., russ., one hf. bd., not subject to return, *Francofurti*, 1590-1619, folio (461), April 6, Sotheby *H. Stevens* £19

De Bry (J. T.) Petits Voyages. Peregrinationes in Indiam Orientalem, first eds., maps, plates and engravings, parts i.-xii., in 4 vol., russ., not subject to return, *Francofurti*, 1598-1628, folio (462), April 6, Sotheby *H. Stevens*, £50

Decor Puellarum. "Questa sie una opera la quale si Chiama decor puellarum; Zoe honore de le Donzelle," etc., ed. princeps, lit. rom., 118 leaves [Hain 6069, Proctor 4078, Brunet, ii. col., 559] (first and last leaves in fac., second and third leaves mended, 7 leaves at end wormed and last 7 inlaid), modern mor., blind stamped, g.e. (8¼ by 5½in.), [colophon] *Anno a Christi Incarnatione* MCCCCLXI. [*sic pro* MCCCCLXXI.] *per Magistrum Nicolaum Jenson* [*Venetiis*, 1471], sm. 4to. (412), May 12, Sotheby *Leighton*, £3

[Defoe (D.)] Robinson Crusoe, first ed., front and map, 2 vol., (the first vol. in sheets prepared for sewing, plate, title and

preface having their back margins restored), with the contemp. cf. bds. (sides only), the second vol. contemp. cf., in case, *Printed for W. Taylor*, 1719 (698), April 6, Sotheby *Maggs*, £85.

[The first vol. is the issue with the word " apyly " in the first line of the second page of preface.—*Catalogue.*]

Defoe (D.) Novels, woodcuts, 12 vol. in 6, hf. cf. gt., *Edinb.*, 1809-10, 8vo. (30), April 6, Sotheby *G. H. Brown*, £1 3s.

De La Varenne (F. P.) The French Cook, Englished by I. D. G., second ed., front. (some margins shaved), old cf. (rebacked), *Printed for Charles Adams*, 1654, 12mo. (69), March 30, Sotheby *Pickering*, £2

[Deloney (T.)] History of the Gentle-Craft, 27 leaves, including woodcut and printed title, cuts in the text (corner of E 3 defective), hf. bd., *Printed for H. Rhodes at the Star, the corner of Bride-Lane, Fleet-Street*, n.d. [*c.* 1750], sm. 4to. (418), May 12, Sotheby *Pickering*, £1 18s.

Dennis (G.) Cities and Cemeteries of Etruria, maps, plans and illustrations, 2 vol., 1878, 8vo. (215), March 30, Sotheby *Hill*, 7s.

Desfontaines (N.) Les Bains de Diane, title-page and 3 plates by Marillier, mor. gt., *Paris*, 1770, 8vo. (61), May 7, Sotheby *E. Parsons*, £2 2s.

De Wit (F.) Atlas, front. and 104 maps, all col., *Amsterdam*, n.d.—Six Large Folding Maps of Various Parts of America, in fine preservation, *c.* 1720, in 1 vol., old cf., folio (359), April 6, Sotheby *Rimell*, £3 10s.

D'Haudricourt (C. T.) Records of the French Nation and of the Allied Powers, plates, with letterpress in English and French below, 2 vol. in 1, hf. russ., *Paris*, 1816, folio (259), April 6, Sotheby *Edwards*, £2 7s. 6d.

Dialogues of Creatures Moralised, ed. by Jos. Hazlewood, reprint in **black letter**, woodcuts, 100 copies printed (mostly destroyed by fire), mor., g.e., R. Triphook, 1816, 4to. (427), May 12, Sotheby *Hill*, £3 5s.

Dialogus Creaturarum Moralizatus, **lit. goth.**, preface and table, 10 leaves, including orig. blank for a i., 123 woodcuts in text, text 94 leaves, signs. A-M 6 in eights, orig. blank, col. by contemp. hand, initials painted, old vell., with ties [Hain 6124, Campbell *560, Proctor 8921], *Impressum per Gerardum leeu in oppido Goudensi anno* 1480 *mensis Junii die tercia* (*with large device*), sm. folio (426), May 12, Sotheby *Muller*, £60

[First edition with date, perfect, with the orig. blanks nearly always wanting. [*See* " Rariora," Vol. ii.]—*Catalogue.*]

Dickens (C.) Christmas Carol, illustrations by John Leech, orig. brown cl., g.e., fine state, 1844, 8vo. (580), April 6, Sotheby *G. D. Smith*, £25

[One of the experimental copies printed for Dickens in order that he might choose the colonrs of ink to be used on the title-page. The title-page and hf.-title are printed in

red and green (not adopted). Although dated 1844, these experimental copies were printed in November or December, 1843, and this copy was presented by Dickens to Archibald William Irvine, whose name and date (Dec. 25, '43) are written on the title-page. The end papers are yellow (not adopted), and the first page has "Stave I."—*Catalogue.*]

Dickens (C.) Christmas Books. Christmas Carol, first issue, 1843—The Chimes, first issue, 1845—The Cricket on the Hearth, 1846—The Battle of Life, 1846—The Haunted Man, 1848, first eds., cl., together 5 vol., 12mo. (480), April 30, Puttick *Shepherd*, £7 7s.

Dickens (C.) Christmas Numbers of "Household Words" (1850-58) and "All the Year Round" (1859-67), in 1 vol., hf. cf., uncut, 8vo. (97), May 7, Sotheby *Maggs*, £8 15s.

[With A.L., signed C. D. (1 page) to W. H. Wills, and a portion of the audit sheet of "Household Words" signed by W. H. Wills and Charles Dickens inserted.—*Catalogue.*]

Dickens (C.) Curious Dance round a Curious Tree, mor., g.e., orig. pink wrappers, n.d. (1860), 8vo. (81), May 7, Sotheby *Meredith*, £3 3s.

Dickens (C.) David Copperfield, first ed., the orig. 20 parts in 19, illustrations by H. K. Browne, orig. wrappers, in case, 1849-50, 8vo. (80), May 7, Sotheby *Shepherd*, £6 12s. 6d.

Dickens (C.) Dombey and Son, first ed., in the orig. 20 parts in 19, plates by H. K. Browne (back cover of one no. and half another cover missing), in case, 1846-48, 8vo. (77), May 7, Sotheby *David*, £3 12s. 6d.

Dickens (C.) Is She His Wife? front. by F. W. Pailthorpe in duplicate, *Boston*, 1877—Mr. Nightingale's Diary, fronts in duplicate, *ib.*, 1877, both in mor., t.e.g., by Zaehnsdorf, 8vo. (108), May 7, Sotheby *Spencer*, £7

Dickens (C.) Library of Fiction, or Family Story-Teller, 14 plates by Seymour and others, 2 vol., mor., t.e.g., others uncut, by Rivière, Chapman and Hall, 1836-37, 8vo. (64), May 7, Sotheby *Edwards*, £3 15s.

Dickens (C.) Master Humphrey's Clock, first ed., in the orig. 20 parts, illustrations by G. Cattermole and H. K. Browne, orig. wrappers, in case, 1840-41, 8vo. (71), May 7, Sotheby *J. Bumpus*, £5 10s.

Dickens (C.) Mystery of Edwin Drood, first ed., in the orig. 6 parts, as issued, unopened, in case, Chapman and Hall, 1870, 8vo. (98), May 7, Sotheby *J. Bumpus*, 15s.

Dickens (C.) Nicholas Nickleby, first ed., illustrations by "Phiz," hf. cf., uncut, specimens of the orig. wrappers and advertisements, 1839, 8vo. (68), May 7, Sotheby *Zaehnsdorf*, £2 2s.

Dickens (C.) Oliver Twist, by "Boz," first ed., illustrations by G. Cruikshank, including the "Fire-side" plate, 3 vol., hf. cf., uncut, with portion of orig. brown cl. cover, 1838, 8vo. (67), May 7, Sotheby *Giles*, £4 15s.

Dickens (C.) Pickwick Papers, first ed., in the orig. 20 (in 19)

monthly parts, illustrations by Seymour, Buss and "Phiz," with all the wrappers and advertisements as published, in case, 1836-7, 8vo. (331), May 25, Sotheby *Robson*, £495

[Probably the finest copy extant (the Burgess copy, which sold for £34 in 1894), and possessing all the "points" which appeal to a collector. A list of these is given in the catalogue.—Ed. £19, set of the same parts, in the orig. wrappers. This was of an ordinary character, with very few of the "points" referred to. May 25, Sotheby, Lot 332; Another set, £10 10s., ordinary character, some plates stained and some wrappers defective, May 7, Sotheby, Lot 62.]

Dickens (C.) Sketches by "Boz," both series, first eds., plates by G. Cruikshank, with letter from Macrone inserted, 3 vol., cf. gt., uncut, specimens of the orig. cl. covers, J. Macrone, 1836-37, 8vo. (65), May 7, Sotheby *Spencer*, £23

Dickens (C.) Tale of Two Cities, first ed., illustrations by H. K. Browne, hf. cf., uncut, specimens of the orig. wrappers and advertisements, 1859, 8vo. (87), May 7, Sotheby *Zaehnsdorf*, £3

Dickens (C.) Uncommercial Traveller, first ed., hf. mor. gt., uncut, Chapman and Hall, 1861, 8vo. (89), May 7, Sotheby *Edwards*, £1 12s.

Dickes (W. F.) The Norwich School of Painting, photo-gravures and other illustrations, 1905, 4to. (328), April 6, Sotheby *Anderson*, £1 8s.

Dictionary of National Biography, 63 vol.—Supplements, 6 vol. —Index to Vol. i.-xiv.—Errata, 2 vol., together 71 vol., orig. cl., 1885-1912, 8vo. (1010), March 30, Sotheby *Joseph*, £18 10s.

Digby (Sir K.) Choice and Experimented Receipts in Physick and Chirurgery (ed. by C. Hartman), port., each page crossed through in ink, *A. Clark for H. Brome*, 1675—Closet of Sir K. Digby Opened, *H. C. for H. Brome*, 1677, in 1 vol., old cf. (rubbed), 8vo. (114), March 30, Sotheby *Rimell*, 14s.

Digges (Leonard). Geometrical Practise named Pantometria, woodcuts, that on the title col., H. Bynneman, 1571—Recorde (R.) The pathewaie to knowledge, 2 parts, woodcut borders to titles and diagrams, J. Harrison, 1574, both works partially in **black letter**, in 1 vol., old cf., 4to. (925), March 30, Sotheby *Barnard*, £5 17s. 6d.

Digges (Leonard). Prognostication . . . to iudge the weather, 2 folding diagrams and woodcuts (some leaves shaved), cf., g.e., *Imprinted by Felix Kyngstone*, 1605, 4to. (929), March 30, Sotheby *Leighton*, £3 12s. 6d.

Diomedes. De structuris et differentia sermonis (etc.), first ed., cf., g.e., by F. Bedford, (*Venetiis*) Nic. Jenson, s.a. [*c.* 1478], folio (289), May 27, Puttick *Long*, £5

Directorium Humane Vite. *See* Capua (J. de)

Disraeli (B.) Works, Crown ed., illustrations, 20 vol., mor. ex., t.e.g., St. Dunstan binding, M. Walter Dunne (1904), 8vo. (550), May 27, Puttick *Platt*, £2

Dixon (C.) Game Birds and Wild Fowl, ed.-de-luxe, 41 col. plates, hf. vell., g.e., *Sheffield*, 1900, folio (262), April 30, Puttick *Walker*, £1 10s.

Dixon (G.) Voyage round the World, LARGE PAPER, maps and plates, those of the birds col., old cf. gt., 1789, 4to. (408), April 6, Sotheby *H. Stevens*, £2 8s.

Doctrinale Sacro de Maria Vergine, lit. rom., double columns, small woodcuts, vell. gt., arms on the sides, *Impressum Bononie, per H. Platonidem de Benedictis*, 1511, 4to. (930), March 30, Sotheby *Leighton*, £1 19s.

Doddridge (Sir J.) History of the ancient and moderne Estate of the Principality of Wales, Dutchy of Cornewall, and Earldome of Chester, wormed, old cf., 1630, 4to. (109), April 6, Sotheby *Tregaskis*, 17s.

Dodgson (C. L.) Alice's Adventures Under Ground, first ed., 37 illustrations by the author, orig. red cl., g.e., 1886, 8vo. (528), March 30, Sotheby *Maggs*, 11s.

Dodgson (C. L.) Sylvie and Bruno Concluded, first ed., illustrations, cl., inscribed "Edwin H. Dodgson, with the Author's love, Jan. 10, 1894," 1893, 8vo. (513), May 27, Puttick *Mackensie*, £6

Dodgson (C. L.) A Tangled Tale, first ed., 6 illustrations by A. B. Frost, 1885—Rhyme or Reason, illustrations, 1892, together 2 vol., 8vo. (529), March 30, Sotheby *Shepherd*, 13s.

[Dodgson (C. L.)] The Wonderland Postage-Stamp Case, invented by Lewis Carroll, in orig. col. envelope, as issued, *Emberlin & Son*, 4. *Magdalen St., Oxford*, 1889 (660), April 6, Sotheby *Barton*, £3

Dodwell (E.) Views in Greece, 30 col. plates, mor. ex., 1821, folio (197), April 6, Sotheby *Spencer*, £2 15s.

Donaldson (Jas.) Husbandry Anatomized (with the postscript), the two treatises in 1 vol., hf. cf., *Edinb.*, John Reid, 1697-8, 12mo. (442), May 12, Sotheby *Leighton*, £1 14s.

Drake (Sir F.) Sir Francis Drake Revived, first collected ed., separate titles, port. [by R. Vaughan], collation as in the Huth copy (part of the title torn away and a few margins waterstained), orig. cf., *Printed for Nicholas Bourne, dwelling at the South entrance of the royall Exchange*, 165[2-] 3, sm. 4to. (438), April 1, Hodgson *Stevens*, £18

Drayton (M.) Poems (? third ed.), corner of title restored, mor. ex., W. Stansby, n.d. [1609 ?], 8vo. (577), April 6, Sotheby *G. N. Smith*, £5

Drayton (M.) Poems (last leaf defective), vell., *W. Stansby for J. Smethwicke*, 1613, 8vo. (370), April 6, Sotheby *Lewine*, £1 11s.

Dresser (H. E.) History of the Birds of Europe, parts i.-lxxxiv., with Supplement, parts i.-ix. in wrappers as issued, uncut, col. plates, 1871-96, imp. 4to. (745), April 6, Sotheby *Wesley*, £40

Drummond (H.) History of Noble British Families, em-

blazoned coats-of-arms, ports., some col., engravings, etc., 2 vol., hf. mor., t.e.g., Pickering, 1846, roy. folio (230), May 6, Sotheby *Walford*, £12 10s.

Drury (D.) Illustrations of Exotic Entomology, col. plates, 3 vol., mor. gt., g.e., 1837, 4to. (746), April 6, Sotheby *Edwards*, £3 3s.

Dryden (J.) Fables, engravings by Lady Diana Beauclerc, mor. gt., tooled borders, g.e., 1797, folio (199), April 6, Sotheby *Bumpus*, £3 7s. 6d.

Dryden (J.) Works, by Walter Scott, port., 18 vol., cf., gt. back, 1808, 8vo. (35), April 6, Sotheby *G. H. Brown*, £4 12s. 6d.

Dugdale (W.) Antiquities of Warwickshire, second ed., Continuation by Wm. Thomas, port., plates, coats-of-arms, etc., 2 vol., russ. (rebacked), 1730, folio (233), May 6, Sotheby *Edwards*, £6 2s. 6d.

Dugdale (W.) History of St. Paul's Cathedral, port. and plates, old cf., (rebacked), arms of Ralph Sheldon, T. Warren, 1658, folio (464), April 6, Sotheby *Rimell*, £2 15s.
[Ed. of 1716, folio, 5s., old cf., April 6, Sotheby, Lot 201; ed. of 1818, folio, £1 8s., hf. mor., t.e.g., May 6, Sotheby, Lot 232.]

Dugdale (W.) Monasticon Anglicanum, first ed., plates by Hollar, etc., 3 vol., old cf. gt., arms of Ralph Sheldon, 1655-61-73—Stevens' Continuation to Dugdale's Monasticon, plates, 2 vol., old cf., 1722, together 5 vol., folio (463), April 6, Sotheby *Edwards*, £2

Dumas (F. G.) Illustrated Biographies of Modern Artists, No. 60 of 1,200 copies printed, plates and text illustrations, 2 vol., mor. ex., 1882, folio (1033), March 30, Sotheby *Weyhe*, 11s.

Du Maurier (G.) Trilby, 121 illustrations by the author, 1895—The Martian, illustrations by the author, 1898, 8vo. (469), March 30, Sotheby *Brayton*, 6s.

Dupont-Auberville. L'Ornement des Tissus, col. plates, in portfolio, with Introduction separate, cl., *Paris*, 1877 (272), April 1, Hodgson *Batsford*, £1 5s.

Du Pratz (Le Page). History of Louisiana, 2 maps, 2 vol., orig. cf., 1763, 8vo. (220), March 30, Sotheby *Kashnor*, £3 16s.

Dupuiherbault (F. G.) Sur Les Epistres et Evangiles des cinquante trois Dimanches de l'année, 2 vol., old French cf., devices of scorpions, etc. on sides covered with gilt lines à la Grolier designs, date 1555, g.e., illustration in catalogue, *à Paris par Jehan de Roigny*, 1553, 8vo. (452), May 12, Sotheby *Edwards*, £20

Dürer (A.) De Symmetria partium humanorum corporum, first ed. in Latin, lit. goth., diagrams, *Norimb.*, 1532—De varietate figurarum et flexuris partium ac gestib. imaginum, *ib.*, 1534, in 1 vol., vell., folio (336), March 30, Sotheby *Osler*, £5

Dürer Society. Publications, Ten Series, plates in portfolios as issued, 1898-1908, folio (675), April 6, Sotheby *Quaritch*, £11

Duret (Cl.) Histoire Admirable des Plantes et Herbes Esmerveillables & miraculeuses en nature, woodcuts, modern mor., g.e. (British Museum duplicate), *Paris, chez Nicolas Buon*, 1605, 8vo. (453), May 12, Sotheby *Wesley*, £1 14s.

[Dymock (Cressy).] Invention of Engines of Motion, lately brought to Perfection (8 leaves), hf. cf., *Printed by J. C. for Richard Woodnoth*, 1651, sm. 4to. (456), May 12, Sotheby *Edwards*, 18s.

Earlom (R.) and Turner (C.) Portraits of Characters illustrious in British History, 100 mezzo. plates, mor., g.e., 1810-12, folio (203), April 6, Sotheby *B. F. Stevens*, £5

Earwaker (J. P.) East Cheshire, Past and Present, illustrations, 2 vol., *Printed for the Author*, 1877, 4to. (145), May 6, Sotheby *Hatchard*, £1 10s.

Eden (R.) History of Travayle in the West and East Indies, by R. Willes, **black letter**, wormed and a few passages underlined, old cf. gt., R. Jugge, 1577, 4to. (410), April 6, Sotheby *H. Stevens*, £11 10s.

Edmonds (C.) *See* Isham Reprints

Egan (P.) Anecdotes of the Turf, the Chase, the Ring and the Stage, first ed., 13 col. plates by T. Lane, hf. cf., 1827, 8vo. (585), April 6, Sotheby *Sawyer*, £7 10s.

Egan (P.) Boxiana, ports. (stained), 2 series, 5 vol., hf. cf. gt., 1812-29, 8vo. (589), April 6, Sotheby *Spencer*, £5

Egan (P.) Life in London, 36 col. plates by Cruikshank, folding plate of music, woodcuts, russia, gt. back, m.e., 1822, 8vo. (38), April 6, Sotheby *Bumpus*, £3 5s.

Egan (P.) Life of an Actor, first ed., col. illustrations by T. Lane, the 9 orig. parts as issued, with the wrappers, 1825, royal 8vo. (353), May 25, Sotheby *Spencer*, £15

Egan (P.) Real Life in Ireland, 19 col. plates, old cf., 1822-24, 8vo. (582), April 6, Sotheby *Edwards*, £2 18s.

Egan (P.) Real Life in London, col. plates, 2 vol., hf. cf. gt., 1821-22, 8vo. (583), April 6, Sotheby *Spencer*, £9

Egan (P.) Sporting Anecdotes, plates (some col.) and woodcuts (title and next 2 leaves mended), hf. cf. gt., 1825, 8vo. (588), April 6, Sotheby *Sawyer*, £1 15s.

Eichstädt u. Mayence. Statuta Synodalia et Provincialia. Dei Gratia Wilhelm^{9} ēpus Eysteten̄. Fideli nostro dilecto mg̃ro Mathie Walcker de Reutlingen, etc., **lit. goth.**, LXXXVII. numbered folios, leaf with arms of Eichstädt, and 8 leaves of table not numbered [Hain 15029], contemp. oak bds., covered with a leaf of an ancient musical service-book, *Absque ulla nota* [*Eichstädt typis Reyserianis, c.* 1484], sm. 4to. (460), May 12, Sotheby *Quaritch*, £5 15s.

Eliot (G.) Works, Cabinet ed., 24 vol., cl., 1878-85, 8vo. (164), April 30, Puttick *Ellis*, £5 15s.

Elyot (Sir T.) Boke named the Governour, **black letter**, orig. cf., marginal notes in a contemp. hand, T. Berthelet, 1553, 8vo. (39), April 6, Sotheby *Maggs*, £3

Enchiridion P̄clare Ecclesie Sarum (cum Calendario), **lit. goth.** parva, 12 oval woodcuts in the Calendar and 39 in the text,

all with English verses beneath (folio liii. with one of the oval cuts wanting) and 18 small initial woodcuts (5 of which had been cut out), ornamental initials, all illuminated, modern oak bds. and red velvet, old gt. and gauffred edges, *Parisiis in aedibus Vidue . . Thielmanni Kerver . .* (1528) *die* II. *Sept.*, thick 12mo. (295), April 6, Sotheby *Hopwood*, £20

[Printed upon vell. Numbered in Roman letters to CCXXVIII., including title and Calendar, the numeration beginning after the Calendar with folio XIIII., and 4 leaves, including colophon, not numbered. It belonged successively to Humfrey Wanley (1715), the Earl of Oxford, James West (1743), Lord Ormonde, [Lady] "Elizabeth Knox from Lord Ormonde," J. G. Stuart Goff, and the present owner.—*Catalogue.*]

Encyclopædia Britannica, eleventh ed., India paper, 29 vol., mor., with bookcase, *Camb.*, 1910-11, 4to. (557), May 27, Puttick *Clark*, £27 10s.

Enderbie (P.) Cambria Triumphans, engravings of coats-of-arms, etc., mor. ex., g.e., by Pratt, 1661, folio (234), May 6, Sotheby *Tregaskis*, £2 7s. 6d.

English and French Cook, describing the best and newest ways of ordering and dressing all sorts of Flesh, Fish and Fowl, first ed., contemp. cf., *Printed for Simon Miller*, 1674, 8vo. (153), March 30, Sotheby *Tregaskis*, £4 5s.

English Art in the Public Galleries of London, ed. by T. H. Ward, etc., one of 100 copies on Japanese paper, plates, 2 vol., mor. ex., Goupil, 1888, folio (1017), March 30, Sotheby *Rimell*, £1 1s.

English Historical Society. Gildas de Excidio Britanniæ, 1838—Nennii Historia Britonum, 1838—Chronicon Ricardi Divisiensis, 1838—Codex Diplomaticus Aevi Saxonici, Vol. i. to v., 1839-47—Rogeri de Wendover Flores Historiarum, 5 vol., 1841-4, bds., together 13 vol., 8vo. (64), April 30, Puttick *Walford*, £2 15s.

Epistolae Obscurorum Virorum ad Venerabilem Virum Magistrum Ortuinum Gratium Daventriensem Coloniae Agrippinae, ed. prima, lit. goth. parva, long lines, 51 to a full page (wormed), bds., *In Venetia impssum in impssoria Aldi Minutii Anno q° supra, etc., s. a.* (*c.* 1516), sm. 4to. (479), May 12, Sotheby *Tregaskis*, £7 10s.

Erasmus (D.) In Novum Testamentum Annotationes, name cut out of title, numerous MS. notes in the autograph of Melancthon, oak bds. and stamped leather, plain corners of text and binding burnt, *Basileae in off. Frobeniana*, 1542, folio (1019), May 12, Sotheby *Maggs*, £7

Esquemeling (J.) Bucaniers of America, maps and plates, old cf., 1699, 8vo. (68), March 30, Sotheby *H. Stevens*, £2 4s.

Esquemeling (J.) Histoire des Avanturiers qui se sont signalez dans les Indes, engraved front., full-page plates and folding maps of the Isthmus of Panama and other parts of Central America (one misplaced in binding), the four parts

or two volumes in one, orig. cf. (damaged), *Paris*, Jacques Le Febure, 1688, 8vo. (281), April 6, Sotheby
G. D. Smith, £5 10s.

Evans (L.) Analysis of a General Map of the Middle British Colonies in America, 1771, folio (275), May 27, Puttick
Edwards, £1 12s. 6d.

Evelyn (J.) Diary and Correspondence, ed. by Bray, Life by Wheatley, LARGE PAPER, one of 60 copies, ports. and engravings, hf. roan, uncut, 1882, imp. 8vo. (491), May 12, Sotheby *Hill*, £1

Evelyn (J.) A Panegyric to Charles the Second, 8 leaves, *Printed for John Crook*, 1661, small folio (240), April 27, Sotheby *Robson*, £4 14s.

E[velyn] (J.) Sylva, first ed., with the "Errata," orig. cf., 1664, folio (573), April 1, Hodgson *Wesley*, £4 4s.

Ex-Ale-tation of Ale, written by a Learned Pen (binding broken), *Printed by J. R.*, 1671, 12mo. (494), May 12, Sotheby *Ellis*, £1 4s.

Exempla Sacrae Scripturae [on a jj, a j being blank], lit. rom., 82 leaves, signs. a—k [Hain *6765, Proctor 7860], modern mor., g.e., [colophon] . . . *Impressa Parisius . . Per Magistrũ Ulricum cognomento Gering*, 1478, sm. 4to. (497), May 12, Sotheby *Leighton*, £8

Ex Libris Society. Journal, ed. by W. H. K. Wright and A. J. Jewers, illustrations, Vol. i.-xviii., 18 vol., hf. mor., uncut, t.e.g., 1892-1908, 4to. (146), May 6, Sotheby *Young*, £6

Eyton (R. W.) Antiquities of Shropshire, with Index, etc., 300 copies printed, maps, plates, etc., 12 vol. in 6, mor. ex., fine copy, 1854-60, roy. 8vo. (56), May 6, Sotheby
Quaritch, £25 10s.

Fabian (R.) Chronicle, **black letter**, 2 vol. in 1, old cf. (mended), Jhon Kyngston, 1559, folio (467), April 6, Sotheby
Ellis, £1 11s.

Fagan (L.) Collector's Marks, port. of Thos. Howard, Earl of Arundel, and facs. of 671 collector's marks, parchment, uncut, t.e.g., 1883, 8vo. (500), May 12, Sotheby
Quaritch, £7

Fage (John). Speculum Ægrotorum: The Sick-Mens Glasse, **black letter**, 3 prel. leaves, pages 134 and leaf of Imprimatur (B j defective), unbd., *B. Alsop & T. F. for William Lugger on Tower Hill*, 1638, sm. 4to. (501), May 12, Sotheby
Barnard, £1 5s.

[Falconer (John).] Cryptomenysis Patefacta, or the Art of Secret Information disclosed, hf. cf., *Printed for T. Brown*, 1685, 8vo. (398), May 12, Sotheby *Moss*, 10s.

Fale (T.) Horologiographia. The Art of Dialling, **black letter**, woodcuts (wanted last leaf), old vell., *Printed by Felix Kingstone*, 1652, sm. 4to. (505), May 12, Sotheby
Sotheran, 12s.

Falkner (T.) Description of Patagonia, 2 folding maps, orig. cf., *Hereford*, 1774, 4to. (411), April 6, Sotheby
H. Stevens, £1 16s.

Famous Characters of History, " Immortal " ed., illustrations, 7 vol., various, mor. ex., t.e.g., *St. Hubert Guild*, 1906, 8vo. (553), May 27, Puttick *Platt*, £2 10s.

Fayrer (J.) Thanatophidia of India, col. plates, 1874, folio (770), April 6, Sotheby *Edwards*, £3 5s.

Featley (D.) Ancilla Pietatis, or the Hand-maid to Private Devotion, mor., g.e., 1647, 8vo. (24), March 30, Sotheby *Bayle*, £1

Fergusson (J.) and Burgess (J.) Cave Temples of India, plates, hf. mor., t.e.g., 1880, imp. 8vo. (801), April 1, Hodgson *Probsthain*, £2 2s.

Field of Mars, The, being an alphabetical digestion of naval and military engagements, plates, 2 vol., old cf. gt., 1781, 4to. (110), April 6, Sotheby *Walford*, 7s.

Fielding (H.) Miscellanies, first ed., 3 vol., old cf., 1743, 8vo. (372), April 6, Sotheby *Spencer*, £3 3s.

Fielding (H.) Works, port. and plates, 12 vol., cf. (rebacked), 1783, 8vo. (811), March 30, Sotheby *Maggs*, £1 12s.

Fielding (T. H.) Cumberland, Westmoreland and Lancashire illustrated, 44 col. plates, hf. roan, 1822, folio (205), April 6, Sotheby *W. Daniell*, £4 12s.

Flaubert (G.) Complete Works, ed.-de-luxe, illustrations, 10 vol., mor. ex., t.e.g., St. Dunstan binding, M. Walter Dunne (1904), 8vo. (548), May 27, Puttick *Platt*, £1 10s.

Fletcher (J.) The Night Walker, or The Little Theife, a Comedy, first ed., F 2 and F 3 shaved, mor., *Printed by Tho. Cotes for Andrew Crooke and William Cooke*, 1640, 4to. (932), March 30, Sotheby *Ellis*, £4 10s.

[Flores (Juan de).] Historie of Aurelio and of Isabell, in Frenche, Italien, Spanishe and Inglishe, the four versions printed in parallel columns, orig. vell., *à Bruxelle, chez Jean Mommart*, 1608, 8vo. (790), March 30, Sotheby *Batten*, £3 12s. 6d.

Florio (Jno.) A Worlde of Wordes, woodcut border to title, vell., A. Hatfield, 1598, folio (280), March 30, Sotheby *Maggs*, £2 14s.

Fludd (R.) Integrum Morborum Mysterium, engravings, 2 vol. in 1, unbd., uncut, *Francof. typis excusus Wolfgangi Hofmanni*, 1631, folio (579), May 12, Sotheby *Tregaskis*, £2 4s.

Fludd (R.) Utriusque Cosmi Maioris scilicet et minoris Metaphysica, Physica atque Technica Historia, engravings by de Bry and Merian, 2 vol. in 1, old vell., *Oppenheimii Ære Jo. Th. de Bry typis Hieron. Galleri*, 1617-18, folio (578), May 12, Sotheby *Tregaskis*, £1 16s.

Ford (R.) A Hand Book for Travellers in Spain and Readers at Home, first ed., maps, 2 vol., 1845, 8vo. (30), March 30, Sotheby *Leighton*, £1 5s.

Fores. Sporting Notes and Sketches, litho-tint plates by Finch Mason, Alexander, etc., 24 vol., cl. ex., g.e., 1885-1907, 8vo. (52), April 1, Hodgson £2 3s.

Forster (E.) British Gallery of Engravings, plates, russ., g.e. (cracked), 1807, folio (207), April 6, Sotheby *Elte*, £2

Fortescue (Thos., Lord Clermont). History of the Family of Fortescue, ports., plates, etc., hf. mor., uncut, 1880, folio (235), May 6, Sotheby *Pickard*, £1 4s.

Foster (Jos.) Alumni Oxonienses, 8 vol., hf. mor., 1887-91, imp. 8vo. (57), May 6, Sotheby *Walford*, £3 5s.

Foster (Sam.) Elliptical, or Azimuthal Horologiography, diagrams, modern cf., uncut, *Printed by R. & W. Leybourn for Nicholas Bourn at the Royal Exchange*, 1654, sm. 4to. (583), May 12, Sotheby *Gabb*, £1 18s.

[On the back of the title is pasted a trade card, which is probably the earliest specimen extant.—*Catalogue.*]

Foster (Wm.) Hoplocrisma-Spongus, or a Sponge to wipe away the Weapon-Salve (36 leaves), unbd., *Thos. Cotes for John Grove*, 1631, sm. 4to. (582), May 12, Sotheby *Barnard*, £1 10s.

Fox (C. J.) Speeches in the House of Commons, 6 vol., hf. cf. (cracked), 1815, 8vo. (434), March 30, Sotheby *Bumpus*, £1 4s.

Fracastorius (Hieron.) Syphilis sive Morbus Gallicus, ed. prima, lit. italica, LARGE PAPER, hf. bd., *Veronae*, 1530, *mense Augusto, non sine Privilegio, etc.*, sm. 4to. (587), May 12, Sotheby *Quaritch*, £6 5s.

Frankau (Julia). Eighteenth Century Colour Prints, 51 plates in monochrome and one col., silk bds., 1900, 4to. (544), April 30, Puttick *Joseph*, £2 2s.

Fraser (Sir W.) Chiefs of Colquhoun, 150 copies printed, ports. and plates, 2 vol., *Edinb.*, 1869, 4to. (259), March 30, Sotheby *W. Daniell*, 10s.

Fraser (Sir W.) History of the Carnegies, 100 copies printed, illustrations, presentation copy, *Edinburgh*, 1867, 4to. (270), May 7, Sotheby *W. Brown*, £10 5s.

Freeman (E. A.) History of the Norman Conquest, 6 vol., cl. (one shabby), 1869-79, 8vo. (368), May 27, Puttick *Hill*, £4

Freer (M. W.) Last Decade of a Glorious Reign, first ed., ports., 2 vol., fine copy, 1863, 8vo. (353), May 27, Puttick *Maggs*, £8 10s.

Froissart (Sir J.) Cronycles, trans. by Johan Bourchier, Knight, Lord Berners, **black letter**, double columns, woodcut initials, titles and large coats-of-arms, 2 vol. in 1, old russ., R. Pynson, 1525, folio (469), April 6, Sotheby *Ellis*, £24

Friossart (Sir J.) Chronicles, trans. by Lord Berners, 2 vol., with a vol. containing upwards of 100 plates illustrating the work, hf. russ., 1812, 4to. (111), April 6, Sotheby *Sotheran*, £2 2s.

Froissart (Sir J.) Chronicles, by T. Johnes, facs. in gold and colours and text illustrations, 2 vol., hf. mor., g.e., 1855, 4to. (1011*), March 30, Sotheby *Edwards*, £6 7s. 6d.

Froissart (Sir J.) Histoire et Chronique Memorable, par Denis Sauvage, 4 vol. in 1 (old signatures on title of Vol. i.), new mor., with semis of gt. fleurs-de-lis, by Shimmin, *Paris*, Gervais Mallot, 1574, thick folio (593), May 12, Sotheby *Dobell*, £1

Fuller (T.) History of the Worthies of England, first ed., port., old cf., *Printed by J. G. W. L. and W. G.*, 1662, folio (470), April 6, Sotheby *Edwards*, £1 17s.

Gafurius (F.) Theoricum Opus Musicæ Disciplinæ, roman letter, long lines, 26 to a page, woodcut diagrams, etc. (first leaf mended), mor. ex., [colophon] *Impressum Neapolis per Magistrum Franciscum di dino florentinum* . . . M.CCCC.LXXXX. (1480), 4to. (747), April 6, Sotheby *Ellis*, £60

Gage (T.) The English American his Travail by Sea and Land (wormed), old sheep, R. Cotes, 1648, folio (471), April 6, Sotheby *H. Stevens*, £1 12s.

Gage (T.) Nouvelle Relation contenant les Voyages dans la Nouvelle Espagne, maps and plates, 2 vol. in 1, old cf. gt., *Amsterdam*, 1695, 8vo. (230), March 30, Sotheby *Kashnor*, 12s.

Gainsford (T.) The True and Wonderfull History of Perkin Warbeck, A—Q 3 in fours, cf., g.e., *Printed by E. J. for Nathaniel Butter*, 1618, 4to. (943), March 30, Sotheby *Ellis*, £1 8s.

Gale (Thos.) Certaine VVorkes of Chirurgerie, first ed., **black letter**, four parts (each with separate title), cut on title, 5 folded tables, 4 woodcut ports. of the author and woodcuts, orig. cf., silk ties, *Printed by Rowland Hall*, 1563, [at end] "*By Henry Denham*, 1564," 8vo. (597), May 12, Sotheby *Quaritch*, £10

Galerie de Florence et du Palais Pitti, plates, 4 vol., mor., g.e., *Paris*, 1789-1819, folio (472), April 6, Sotheby *Elte*, £4

[Another set, 4 vol., 1789-1814, £4, mor. gt., some plates foxed, April 6, Sotheby, Lot 210.]

Galerie du Musée Napoléon, rédigée par Lavallée, 10 vol., mor., tooled and gt. floral scroll borders, imperial eagle in centres, gt. back, with crown, eagle and bee, *Paris*, 1804-15, roy. 8vo. (43), April 6, Sotheby *Edwards*, £18 10s.

Gallini (G. A.) Critical Observations on Dancing, n.d.—New Collection of 44 Cotillions, engraved music, n.d.—Treatise on Dancing, folding plate, 1772, 3 vol. in 1, cf., 8vo. (178), April 30, Puttick *Ellis*, £1 7s.

Gambado (Geoffrey), *pseud.* *See* Bunbury

Garnett (T.) Observations on a Tour through the Highlands of Scotland, map and 52 plates in aquatinta, 2 vol. in 1, cf., 1800, 4to. (694), March 30, Sotheby *Wynne*, 11s.

Garnier (E.) Soft Porcelain of Sèvres, 50 plates, representing 250 subjects in gold and cols., cl., g.e., 1892, roy. folio (259), April 1, Hodgson £3 12s. 6d.

Garter. Register of the Most Noble Order of the Garter, engraved fronts. and plates, 2 vol., old cf., 1724, folio (240), April 6, Sotheby *Harding*, 5s.

Gautier (Théophile). Mademoiselle de Maupin, ed. de luxe, printed on Japan paper, 19 etchings, in two states, 2 vol., blue cl., t.e.g., in case, 1899, 8vo. (58), May 6, Sotheby *Hitchman*, 14s.

Gay (J.) Trivia, or the Art of Walking the Streets of London,

first ed., with the errata having the Cross Keys on title, LARGE PAPER, front. and vignette, old cf., B. Lintot, n.d. (1714), 8vo. (602), May 12, Sotheby *Dobell*, £1 15s.

Gazette des Beaux-Arts, ports., etchings and illustrations, vol. xi.-xxxii., hf. mor., t.e.g., 1875-85, 4to. (937), March 30, Sotheby *James*, £2 10s.

Gazette Nationale, ou Le Moniteur Universel, from 1st Mars, 1790 to Mercredi, 11 Messidor, an 10 de la République française, in 25 vol., hf. bd., 1790-1802, folio (303), March 30, Sotheby *Edwards*, £5 5s.

Gee (John). New Shreds of the Old Snare, containing the Apparitions of two new female Ghosts, first ed. (hole in 1 leaf, affecting two letters), vell., *For Robert Mylbourne*, 1624, 4to. (306), April 6, Sotheby *G. D. Smith*, £9

[Collation: Title, 1 leaf; B 4—Q 4; R 2. An allusion to Shakespeare occurs on page 20.—*Catalogue.*]

Geiler von Keiserberg (Jo.) Das Irrig Schaf. Sagt von Kleinmüthigkeit und Verzweiflung, lit. goth., German woodcut on each of the 7 titles, in 1 vol., old bds., *Straszburg*, M. Schürer, *c.* 1515, sm. 4to. (605), May 12, Sotheby *Leighton*, £1 12s.

[This volume belonged to Hans Eck, the opponent of Luther. His large engraved ex-libris with monogram and name, "Eckius" (col. by hand) is pasted on a fly-leaf, and the volume has numerous MS. notes in his hand.—*Catalogue.*]

Geiler von Keisersberg (Jo.) Navicula, sive Speculum Fatuorum, lit. goth., 111 German woodcuts, old vell., with initials and date 1611, orig. vell. covers bound in, *Argentorati transcriptum*, XVI. *Jan.*, 1511, thick sm. 4to. (604), May 12, Sotheby *Maggs*, £3

Geiler von Keisersberg (Jo.) Predigen. [Sermones Quadrigesimales], lit. goth., double cols., 4 titles, German woodcuts (Hans Bresant ?), contemp. German oak bds. and hf. pigskin, stamped with roses and legend, clasps, [colophon] *Gedruckt in . . Straszburg durch Joannē Grieninger*, 1517-8 (606), May 12, Sotheby *Leighton*, £2 18s.

Genealogical Collections illustrating the History of Roman Catholic Families of England, ed. by J. J. Howard and H. F. Burke, coats-of-arms, parts i.-iii., 3 vol., *Printed for private circulation*, 1887, folio (236), May 6, Sotheby *Pickard*, £3 10s.

Genealogist (The) from the commencement to 1883, 7 vol.—New Series, from 1884 to 1910, 26 vol., together 33 vol., ports. and illustrations, hf. mor., t.e.g., 1877-1910, roy. 8vo. (59), May 6, Sotheby *Walford*, £7 15s.

Genteel Household Furniture in the Present Taste, second ed., 350 designs on 120 copperplates, uncut, R. Sayer, n.d., 8vo. (72), May 25, Sotheby *E. Parsons*, £8

Gentleman's Pocket Magazine (The) and Album of Literature and the Fine Arts, col. and plain plates by G. and R. Cruikshank, 6 vol. (containing the "London Characters"

and "Comicalities"), cf. gt., *Joseph Robins, Bride Court, Bridge Street*, 1827-32 (368), May 25, Sotheby *Dobell*, £16

Gerarde (J.) Herball, first ed., engraved title and woodcuts (a few leaves re-margined and defective and some stained), cf., not subject to return, J. Norton, 1597, folio (348), March 30, Sotheby *Edwards*, £8

[£3 5s., old cf., rebacked, title and several leaves defective, April 6, Sotheby, Lot 473.]

Gerson (J.) Tractatus de Symonia, etc., ed. prima, lit. goth., 29 leaves, without marks [Hain *7707, Proctor 839], painted capitals, new mor., *Absque ulla nota* [*Coloniae*, U. Zel, 146—], sm. 4to. (610), May 12, Sotheby *Barnard*, £2 16s.

Gesellschaft der Constaffleren und Feuer-Wercken im Zeüg-Haüsz zü Zürich, 111 engravings with explanatory verses in German, bds., *Zürich*, 1689-1794, oblong folio (543), May 12, Sotheby *Moss*, £9

[A rare series of engravings published singly every New Year's day. They depict Sieges, Bombardments, Battles, etc.—*Catalogue*.]

Gibbon (E.) Decline and Fall of the Roman Empire, first ed., port., 6 vol., cf. gt., 1776-88, 4to. (630), March 30, Sotheby *Soames*, 16s.

Gibbon (E.) Decline and Fall of the Roman Empire, port. and maps, 8 vol., cl., 1854, 8vo. (335), April 30, Puttick *Zaehnsdorf*, £1 16s.

Gibbs (J.) Book of Architecture, 150 plates, old cf. (broken), 1728, folio (74), May 25, Sotheby *Batsford*, £3 3s.

Gilbert (C. S.) Historical Survey of Cornwall, ports. and illustrations, 2 vol. in 3, cf. ex., *Plymouth*, 1817-20, 4to. (113), April 6, Sotheby *Edwards*, £5 17s. 6d.

Gilbert (W. S.) Bab Ballads, first ed., illustrations by the author, green cl., g.e., 1869, 8vo. (371), May 25, Sotheby *Bickers*, £4 4s.

Gille (Ph.) Versailles et les Deux Trianons, dessins par Marcel Lambert, plates, some col., and some in four states, including proofs before all letters, remarque proofs, etc., one of 25 numbered copies on imperial Japanese vell., 2 vol., sumptuous mor. super ex., arms of France, silk linings, uncut, *Tours*, 1899-1900, folio (609), May 27, Puttick *Simpson*, £105

Giraldi Cinthio (Gio.) De Gli Hecatommithi, edizione prima, 2 vol. (a few margins in Vol. i. wormed and a few leaves in Vol. ii. stained), vell., *Nel Monte Regale appresso L. Torrentino*, 1565, 8vo. (266), April 6, Sotheby *G. D. Smith*, £9

Giraldi Cinthio (Gio.) De Gli Hecatommithi, 2 vol. in 1, old russ., *Venetia*, 1608, 4to. (413), April 6, Sotheby *G. D. Smith*, £1 5s.

[Glanvil (Jos.)] Lux Orientalis, old English mor., g.e., *London, printed and are to be sold at Cambridge and Oxford*, 1662, 8vo. (618), May 12, Sotheby *Tregaskis*, 12s.

Glanvil (Jos.) Two Choice and Useful Treatises, the one Lux

Orientalis, the other a Discourse of Truth by Bp. Rust, front. by Faithorne, new cf., *J. Collins & S. Lowndes in the Strand*, 1682, 8vo. (619), May 12, Sotheby *Tregaskis*, £1 2s.

Glanville (Barth.) Batman uppon Bartholome His Book De Proprietatibus Rerum, **black letter**, ornamental border to title (inlaid), corners of some leaves mended, modern mor., g.e., by Rivière, *Imprinted by Thomas East*, 1582, folio (1081), March 30, Sotheby *Bryant*, £7 5s.

Glanville (Barth.) De Proprietatibus Rerum, **lit. goth.**, 266 leaves [Hain *2505, Proctor 2036], painted initials (folio 153-161 soiled, some end leaves wormed), contemp. German oak bds. and leather, blind stamped ornaments, metal bosses and clasps, the word "Bartholomeus" on upper cover (sides damaged, rebacked), [colophon] *Impressus per . . Anthoniū Koburger inclite Nurenberge civē Anno* MCCCCLXXXIII. *III. Kal's Junii* (1483), folio (616), May 12, Sotheby *Tregaskis*, £5 15s.

Glanville (Barth.) De Proprietatibus Rerum [Holländisch], **lit. goth.**, 465 leaves, with signs. [Hain 2522, Proctor 9173, Holthrop 1.18, Campbell *258], ornamental initials, painted capitals, woodcuts col. by a contemp. hand, full-page cut of the Deity before the text split across and backed (17 defective), old cf. ("Rariora," Vol. ii.), [colophon] *gheprint . . te haerlem in hollant . . van mi . . Jacob Bettaest*" . . 1485, thick sm. folio (617), May 12, Sotheby *Wesley*, £30

[Glasse (H.)] Art of Cookery made plain and easy, second ed., with list of subscribers, old cf., 1747, 8vo. (108), March 30, Sotheby *Rimell*, 9s.

Glauber (J. R.) Works in Medicine and Alchymy, trans. by Chris. Packe, plates, hf. cf. (hole in title and wormed), 1689, folio (620), May 12, Sotheby *Davis & Orioli*, £1 8s.

Gohori (Jac.) Instruction sur Lherbe Petum (Tobacco) ditte en France L'Herbe de la Royne ou Medicée, par I. G. P. (24 leaves), cuts of the tobacco plant in the text, cf., g.e. (Yemeniz copy), *à Paris, par Galiot du Pré*, 1572, 8vo. (625), May 12, Sotheby *Luzac*, £4

Goldsmith (O.) Vicar of Wakefield, 24 col. illustrations by Rowlandson, uncut, loose, 1817, roy. 8vo. (372), May 25, Sotheby *J. Bumpus*, £18 15s.

Gould (J.) Birds of Great Britain, col. plates, 5 vol., hf. mor., g.e., 1873, folio (618), May 27, Puttick *Bumpus*, £35

Gould (J.) Mammals of Australia, col. plates, 3 vol., mor. gt., g.e., 1863, folio (772), April 6, Sotheby *Edwards*, £23

Gould (J.) Monograph of the Trochilidæ, or Family of Humming Birds, col. plates, 5 vol., mor. gt., g.e., 1861, folio (771), April 6, Sotheby *E. Parsons*, £20

Government of the Tongue (The), by the Author of The Whole Duty of Man, etc., the fifth impression, front., contemp. English mor., gt. tooled, painted flowers on fore-edge, *At the Theatre in Oxford*, 1667, 8vo. (630), May 12, Sotheby *Tregaskis*, £3 17s. 6d.

Gran Teatro di Venezia, plates, 2 vol., hf. bd., n.d., folio (531), April 6, Sotheby *Maggs*, £6 15s.

Greenaway (K.) Almanack for 1893, illustrations in col., orig. bds., as issued, 16mo. (634), April 6, Sotheby *Thorp*, £7 5s.

[Presentation copy, with inscription: "L. Brown, Esq., from Kate Greenaway, 1892," and orig. water-colour drawing on half-title.—*Catalogue.*]

Greenaway (K.) Almanacks, illustrations in col., as issued, 13 vol., clean set, 1883-95, 16mo. (633), April 6, Sotheby *Tregaskis*, £8 5s.

Greenaway (K.) A Apple Pie, illustrations in col., orig. picture bds., Routledge, n.d., oblong 4to. (637), April 6, Sotheby *Thorp*, 11s.

Greenaway (K.) Birthday Book for Children, thick plush cover, Routledge, n.d., sq. 12mo. (631), April 6, Sotheby *Shepherd*, 11s.

Greenaway (K.) Book of Games, 24 full-page col. plates, orig. picture bds., Routledge, n.d., 8vo. (652), April 6, Sotheby *Robson*, £21

[With orig. water-colour drawing and autograph inscription: "John Ruskin from Kate Greenaway, Dec., 1889," on hf.-title. £1 2s., picture bds., ordinary copy, April 6, Sotheby, Lot 653.]

Greenaway (K.) Day in a Child's Life, illustrations in col., music by Myles B. Foster, orig. picture bds., Routledge, n.d., 4to. (639), April 6, Sotheby *Sawyer*, 10s.

Greenaway (K.) Kate Greenaway's Alphabet, orig. picture bds., as issued, Routledge, n.d., 24mo. (632), April 6, Sotheby *Thorp*, 17s.

Greenaway (K.) Marigold Garden, orig. picture bds., n.d., 4to. (640), April 6, Sotheby *Shepherd*, 11s.

Greenaway (K.) Quiver of Love, a Collection of Valentines, by W. Crane and K. Greenaway, orig. cl., Marcus Ward, 1876, sm. 4to. (647), April 6, Sotheby *B. F. Stevens*, £1 18s.

Greene (Robert). Euphues his Censure to Philautus, **black letter**, the first 4 leaves in roman (first 5 leaves washed and thinned, some wormholes in plain margins filled in), new mor. antique, g.e., *Printed by Jhon Wolfe for Edward White . . at the litle North doore of Paules at the Signe of the Gunne*, 1587 (621), April 6, Sotheby *Quaritch*, £100

[First ed., A—M 3 in fours. This is the third copy known, the two others being the copy in the British Museum and the Huth copy, sold last year. *See* BOOK-PRICES CURRENT, Vol. xxvii., No. 8302.]

Greene (Robert). Theeves falling out, True Men come by their Goods, or The Belman wanted a Clapper, title in MS., hf. mor., 1617, sm. 4to. (190), March 30, Sotheby *Barnard*, £2

Grimm (Bros.) German Popular Stories, first ed., etchings by G. Cruikshank, 2 vol., mor., g.e., 1823-26, 8vo. (120), May 7, Sotheby *J. Bumpus*, £16 5s.

[Vol. i., C. Baldwyn, 12 etchings; Vol. ii., James Robins, 10 etchings.—ED.]

Grimm (Bros.) German Popular Stories, etchings by G. Cruikshank, orig. picture bds., uncut, C. Baldwyn, 1824, 8vo. (3), March 30, Sotheby *Dobell*, £2

Grimm (Bros.) Fairy Tales, illustrations in cols. and black and white by A. Rackham, one of 750 copies signed by the artist, as issued, 1909, 4to. (609), April 6, Sotheby *Wooland*, £1 15s.

Grose (F.) Military Antiquities, plates, 2 vol., old cf., 1801, 4to. (115), April 6, Sotheby *D. Edwards*, 15s.

Grunpeck (Jos.) Tractatus de Pestilentiale Scorra, lit. goth., 12 leaves, with signs. [Hain *8093, Proctor 3019], new bds., *s. a. l. et n.* [*Leipzig*, Gregorius Bötticher, 1496-1500], sm. 4to. (646), May 12, Sotheby *Quaritch*, £6 15s.

Guibert (Philbert). The Charitable Physitian, trans. by J. W., modern mor., *T. Harper for Wm. Sheres*, 1639, sm. 4to. (653), May 12, Sotheby *Merlino*, £2 8s.

Guillemeau (Jac.) Child-Birth, or the Happy Delivery of Women, unbd., *Printed for Anne Griffin by Joyce Norton & Rich. Whitaker*, 1635, sm. 4to. (656), May 12, Sotheby *H. C. Bourne*, £3 5s.

Guillemeau (Jac.) French Chirurgerye, first English ed., title in compartments, with the royal arms and Tudor rose on reverse and 13 engravings, new vell., g.e. (title mended), *Imprinted at Dort by Isaac Canin*, 1597, folio (655), May 12, Sotheby *Maggs*, £5 7s. 6d.

Hain (L.) Repertorium Bibliographicum, 4 vol., hf. cf., 1826, 8vo. (664), May 12, Sotheby *Quaritch*, £6

Hakluyt (R.) Principall Navigations . . . of the English Nation, first ed., large folding map of the two hemispheres (later ed.) at beginning and a small folded map between pages 182-3, mor. ex., George Bishop & Ralph Newberie, 1589, folio (773), April 6, Sotheby *Wesley*, £31

[The six extra leaves of Drake's Voyage, inserted between pages 643 and 644. The blank leaves (U 4 and Ffff 4) wanted.—*Catalogue.*]

Hakluyt (R.) Principal Navigations . . . of the English Nation, 3 vol. in 2, with the orig. Voyage to Cadiz, black letter (last leaf of Vol. ii. defective and some lines cut into), old russ., 1599-1600, folio (475), April 6, Sotheby *Sotheran*, £13 15s.

Haldorson (B.) Lexicon Islandico Latino Danicum, 2 vol. in 1, old cf., *Hauniae*, 1814, 4to. (651), March 30, Sotheby *Miles*, 5s.

[Hall (Bishop J.)] Mundus Alter et Idem, sive Terra Australis, first ed., engraved title and 4 maps, including the one marked "America," orig. vell., *Francofurti apud haeredes Ascanii de Rinialmé, s. a.* (1605), 8vo. (667), May 12, Sotheby *Tregaskis*, £2 2s.

Hall (S. C.) Book of British Ballads, first ed., illustrations, mor. ex., 1842, 4to. (748), April 6, Sotheby *Walford*, £1 2s.

Hall (S. C.) Book of Gems, first ed., engravings, 3 vol., orig. bds., uncut, 1836-8, 8vo. (261), May 25, Sotheby *Maggs*, £1 5s.

Hall (S. C.) Book of South Wales, the Wye and the Coast, illustrations, mor. ex., 1861, 8vo. (707), April 6, Sotheby *Lyell*, 16s.

Halle (E.) Chronicle, **black letter**, wormed, orig. old cf. inlaid on new cf., [1548], *at end R. Grafton*, 1550, folio (476), April 6, Sotheby £1 10s.

Hamilton (A.) Mémoires du Comte de Grammont, ports., russ. gt., tooled scroll borders, g.e., Edwards [1793], 4to. (116), April 6, Sotheby *Ryder*, £4

Hancarville (H. d'). Etruscan, Greek and Roman Antiquities, plates (some col.), text in French and English, 4 vol., russ. ex., *Naples*, 1766-7, folio (584), April 30, Puttick *Camp*, £1 4s.

Hansard (T. C.) Parliamentary Debates, Fourth Series, Vol. cliii.-cxcix. (wanted Vol. clxxvi.)—Fifth Series, House of Commons, Vol. i.-xxxvi., xxxix. and xl.—House of Lords, Vol. i.-x. and xii., together 96 vol., cl., 1906-12, 8vo. (122), April 1, Hodgson *Quaritch*, £12

Harding (S. & E.) Biographical Mirror, engravings, with 278 additional ports., 3 vol., mounted in 2 vol., together 5 vol., uniform hf. russ., 1795-98, 4to. (88), April 6, Sotheby *W. Daniell*, £5 15s.

Harleian Society. Publications, Vol. i.-lxi., 61 vol., 1869-1910—Registers, Vol. i.-xxxix., 39 vol., 1877-1910, 1869-1910, imp. 8vo. (71), May 6, Sotheby *E. G. Allen*, £32

[£18, Vol. i.-lxiv., cl., 1869-1913, May 27, Sotheby, Lot 177; £10 10s., Vol. i., ii., x. and xiii.-lxiv., together 55 vol., on fine paper (only 4 of each so printed), 1869-1913, May 27, Sotheby, Lot 175.]

Harleian Society. Publications, Vol. i.-lxiii. (wanting Vol. xxxv. and lvi.), 1869-1912—Register Section, Vol. i.-xlii. (wanting Vol. xxxv., xxxvi. and xxxix.), 1877-1912, together 100 vol., as issued, 8vo. (829), March 30, Sotheby *W. Daniell*, £15 5s.

Harleian Society. Registers, Vol. i. to xi. and xiii. to xliii., together 42 vol., printed on fine paper (only 4 of each so done), hf. mor., 1877-1913, 8vo. (176), May 27, Puttick *Hughes*, £6

Harris (E.) Sermon preached at Brocket Hall before Sir John Brocket, **black letter**, mor., g.e., *Printed by Thomas Orwin for John Daldern and William Haw*, 1588, 8vo. (859), March 30, Sotheby *Ellis*, £2 2s.

Harte (Bret). Queen of the Pirate Isle, col. illustrations by K. Greenaway, orig. cl., Chatto & Windus, n.d., sm. 4to. (628), April 6, Sotheby *Sawyer*, £7 15s.

[Presentation copy, with inscription: "Oliver Gustav Frank Brown from Kate Greenaway, 1893," and original pen-and-ink sketch on half-title.—*Catalogue.* 10s., orig. cl., ordinary copy, April 6, Sotheby, Lot 630.]

Harvey (Gideon). Archelogia Philosophica Nova, or New Principles of Philosophy, two titles, port. by Pierre Philippe, and engraving, 2 vol. in 1, orig. cf., *Printed by J.*

H. for Samuel Thompson, 1663, thick sm. 4to. (677), May 12, Sotheby *Lewine*, 18s.

Hawkesworth (J.) Account of the Voyages for making Discoveries in the Southern Hemisphere, maps and plates, 3 vol., old cf., 1773, 4to. (118), April 6, Sotheby *Maggs*, £2 2s.

Hawthorne (N.) Works, Riverside ed., etchings, 12 vol., hf. cf., 1883, 8vo. (413), April 30, Puttick *F. Edwards*, £1 15s.

Hayley (W.) Life and Letters of Cowper, 4 vol., old cf. ex., *Chichester*, 1809, 8vo. (25), April 6, Sotheby *Greg*, 7s.

Heiden (Jan Vander). Beschryving der nieuwlijks Uitgevonden en geoctroijeerde Slang-Brand-Spuiten, etc., 19 engravings of fires and the methods of extinction, some double, hf. vell., *t'Amsterdam, by Jan Rieuwertz*, 1690, roy. folio (514), May 12, Sotheby *Edwards*, £1 15s.

Heiden (Jan Vander). Beschryving der nieuwlyks uitgevonden en geoctrojeerde Slang-Brand-Spuiten, etc., 25 engravings of fire extinguishing processes, a large French engraving of the extinction of a theatre fire, after Dumont, by Tilliard, inserted, new vell., uncut, *t'Amsterdam*, Jan Vander Heiden, 1735, imp. folio (515), May 12, Sotheby *Edwards*, £1 11s.

Hell Broke Loose, or the Notorious Design of the Wicked Ranters, discovered on Sunday last at Black-Fryers (4 leaves), woodcut on title and last leaf, hf. bd., *Printed for Charles Gustavus*, 1651, sm. 4to. (683), May 12, Sotheby *Dobell*, £1 2s.

Henley (W. E.) A Book of Verses, first ed., with inscription, "Mrs. W. Craies, with kind regards, W. E. H., 1/6/88," orig. wrappers, 1888, 8vo. (856), March 30, Sotheby *Shepherd*, £2 2s.

Henley (W. E.) and Stevenson (R. L.) Three Plays, one of 30 on Japanese vell., parchment, 1892, 8vo. (133), April 30, Puttick *Spencer*, £1

Hentzy (R.) Vues remarquables des Montagnes de la Suisse, front. by Monnet (in bistre), 42 col. plates, several in proof state, also ten of the subjects in duplicate by Janinet, also printed in col., and another plate, "Eene Barrière van Tyrol" (a proof before all letters, in sepia), together 54 plates and all published text, loose in hf. mor., *Amst.*, 1785, folio (622), May 27, Puttick *Willis*, £75

Hepplewhite (A.) Cabinet Maker and Upholsterer's Guide, 125 plates, old cf. (broken), 1789, folio (81), May 25, Sotheby *Batsford*, £21

Hepplewhite (A.) Cabinet Maker and Upholsterer's Guide, third ed., 128 plates (No. 4 loose and damaged), old cf., 1794, folio (357), April 6, Sotheby *Batsford*, £20

Herbert of Cherbury (Lord). Life, by himself, port., with A.L.s. (with seal), 1¾ pages 4to., by Horace Walpole, to Thomas Pennant, inserted at end, old cf. gt., J. Dodsley, 1770, 4to. (655), March 30, Sotheby *Maggs*, £4 12s.

Herodotus. Herodoti Libri novem (Græcè), ed. princeps et

Aldina, mor., Etruscan borders, g.e., large copy, *Venetiis in domo Aldi, Mense Septembri*, 1502, folio (696), May 12, Sotheby *Leighton*, £63

[This copy was originally owned by Erasmus. On the reverse of the last leaf occurs "Sum Erasmi," in his own hand, and many of the notes in the margins are written by him.—*Catalogue*.]

Herrera (A. de). Libro de agricultura, title in red and black, with woodcut border, sheep (some leaves stained and some defective margins), *Toledo*, Juan Ferrer, 1551, folio (283), May 27, Puttick *Long*, £6

Hery (T. de). Methode Curatoire de la Maladie Venerienne, title, with the devices of Diane de Poitiers, cf., gt fleurons, *Paris, par Mathieu David*, 1552, 8vo. (699), May 12, Sotheby *Barnard*, £1 12s.

Heuszler (Seb.) New Künstlich Fechtbuch, lit. goth., 179 copperplate vignettes of fencing duels, covers of an early printed book on parchment, *Gedruckt zu Nürnberg durch Ludwig Lochner*, 1616, sm. oblong 4to. (509), May 12, Sotheby *Ellis*, £3 15s.

Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, 2 vol., J. Van Voorst, 1856, 8vo. (123), May 7, Sotheby *J. Bumpus*, £3 5s.

[£2 10s., orig. cl., April 6, Sotheby, Lot 709.]

Heylyn (P.) Cosmographie, maps, old cf., 1677, folio (477), April 6, Sotheby *H. Stevens*, 6s.

Hieronymus (S.) Vitas Patrum ["Incipit plogus in Vitas Sanctoꝝ Patrum"], lit. goth., 155 leaves, rubricated, painted capitals, unbd., [At end] "*Explicit liber quintus di Vitis Sanctorum Patrum Deo Gratias*," *absque nota* [14—], (702), May 12, Sotheby *David*, £5

[Ed. princeps (?). According to Hain (8586) this copy wanted 4 leaves. Proctor (2322) attributes it to the unknown Speir Printer of "Gesta Christi," c. 1473.—*Catalogue*.]

Higgins (Jno.) *See* Mirrour for Magistrates

Hill (T.) A Pleasant History, declaring the Whole Art of Phisiognomy, black letter, woodcuts, modern cf., r.e., W. Jaggard, 1613, 8vo. (704), May 12, Sotheby *Maggs*, £2 8s.

Hill (T.) Gardeners Labyrinth, first ed., black letter, woodcuts in the text and separate plans, cf., John Wolfe, 1586, sm. 4to. (1075), May 12, Sotheby *Edwards*, £5 15s.

Hipkins (A. J.) Musical Instruments, 50 col. plates by W. Gibb, hf. mor., 1888, folio (260), April 30, Puttick *Walker*, £3

History of Prince Lee Boo, a Native of the Pelew Islands, brought to England by Capt. Wilson, new ed., port. and 5 engravings, hf. mor., *Printed for E. Newbery in St. Paul's Churchyard*, n.d., sm. 8vo. (710), May 12, Sotheby *Bailey*, 7s.

Hoare (R. C.) History of Modern Wiltshire, LARGE PAPER, ports., maps, plates, etc., 6 vol., russ., g.e., by Wright, 1822-43, imp. folio (243), May 6, Sotheby *Maggs*, £20

Hobbes (T.) Leviathan, first ed., old cf. (rebacked), A. Crooke, 1651, folio (478), April 6, Sotheby *Harding*, £1 2s.
[£1 2s., orig. cf, May 12, Sotheby, Lot 713.]

Hodges (Ric.) The English Primrose far surpassing al others of this kinde that ever grew in any English Garden, printed with numerous peculiar accents, old cf., *Printed for Richard Cotes*, 1644, sm. 8vo. (714), May 12, Sotheby *Ellis*, £1 18s.

Hodgkin (J. E.) Rariora, illustrations, 3 vol., buckram, 1900-2, 4to. (225), April 30, Puttick *Watts*, £1 17s. 6d.

Hodgson (J.) History of Northumberland, engravings, vignettes, etc., 7 vol., cf. gt., *Newcastle-upon-Tyne*, 1820-58, 4to. (163), May 6, Sotheby *Quaritch*, £15 10s.

Hoffbauer (M. F.) Paris à travers les Ages, col. plates and other illustrations, 2 vol. in 14 parts, *Paris*, 1875-82, roy. folio (717), May 12, Sotheby £1 10s.

Hogarth (W.) Hogarth Illustrated, by John Ireland, plates, 3 vol., old cf. gt., 1793-1804, 8vo. (373), April 6, Sotheby *Hill*, 7s.

Hogarth (W.) Genuine Works, by J. Nichols and G. Steevens, plates, 2 vol., hf. cf., gt. back, 1808-10, 4to. (916), March 30, Sotheby *Joseph*, 9s.

Hogarth (W.) Works, from the Original Plates, restored by Heath, port. and engravings with " Before " and " After," hf. mor., g.e., Baldwin & Cradock, n.d., atlas folio (244), May 6, Sotheby *Pickard*, £2 5s.
[£3 3s., hf. mor., g.e., April 30, Puttick, 567.]

Hogg (R.) and Johnson (G. W.) Wild Flowers of Great Britain, col. plates by C. Gower, Vol. i.-ix., hf. cf., 1863-80, 8vo. (658), March 30, Sotheby *Hill*, £1 10s.

Holbein (H.) Dance of Death, front. and plates by W. Hollar, also ports. of Holbein and Hollar, all col., mor., g.e., 1816, 8vo. (29), April 6, Sotheby *Sotheran*, £1 6s.

Holbein (H.) Imagines Mortis, port. by Gaywood (inserted), and cuts, vell., *Coloniæ*, 1567, 8vo. (212), May 27, Puttick *Braun*, £1 15s.

Holbein (H.) Portraits of Illustrious Persons of the Court of Henry VIII., 84 col. plates, including Holbein and his wife (imprint cropped), and the two miniatures, some mounted, old hf. russ., 1792, folio (293), April 30, Puttick *Champernowne*, £32

Hole (S. R.) A Little Tour in Ireland, first ed., folding front. in col. and numerous woodcuts by J. Leech, orig. cl., Bradbury and Evans, 1859, 8vo. (124), May 7, Sotheby *Wooland*, £1 7s.

Holished (R.) Chronicles, first ed., usually called the " Shakespeare ed.," **black letter**, double columns, woodcut titles and illustrations, 2 vol., mor. ex., by F. Bedford, *Imprinted for George Bishop*, n.d. [1577], folio (774), April 6, Sotheby *Quaritch*, £45

[This copy has the extra leaf in signature Eeee of Vol. ii., with " the Names of the Knights made at Leith," and, in

Yyyy, the plan of the Siege of Edinburgh Castle. A few headlines cut into, and some marginal references shaved. —*Catalogue.*]

Holland (Saml.) The Phœnix Her Arrival and Welcome to England, 4 leaves, in verse, *Printed for the author*, 1662, sm. folio (248), April 27, Sotheby *Maggs*, £2 2s.

Holmes (O. W.) The Autocrat of the Breakfast Table, first ed., A.L.s. of author inserted, *Boston*, 1858, 8vo. (125), May 7, Sotheby *Edwards*, £1 12s.

Holtrop (J. W.) Monuments Typographiques des Pays-Bas, facs., uncut, *La Haye*, 1868, 4to. (728), May 12, Sotheby *Quaritch*, £3 10s.

Homer. Ilias (Græcè), ed. Aldina, numerous MS. notes in margins attributed to Melancthon (title, next 2 and 6 last leaves mended), boarded velvet, *No imprint* [*Venet.*, Aldus, 1517 ?], 8vo. (1021), May 12, Sotheby *Leighton*, £4 7s. 6d.

Homer. [Opera.] Ilias et Odyssea; Batrachomyomachia. Hymni xxxii., Graecè, ed. Aldina prima, 2 vol., contemp. German oak bds. and pigskin, stamped, initials S. T. W. and date 1559, clasp catches, in case, *Venetiis in aedibus Aldi et Andreae Asulani Soceri*, 1518, *mense Junio*, 8vo. (1020), May 12, Sotheby *Quaritch*, £82

[Philip Melancthon's copy, presented by him to Martin Luther, with MS. notes in his hand.—*Catalogue.*]

Homer. Iliads of Homer Prince of Poets, by Geo: Chapman, first complete ed. of the Iliad in Chapman's version, engraved title by W. Hole, leaf of errata cut round and inlaid, several headlines at beginning wormed, with the blank leaf at end completing sign. G g, *Printed for Nathaniell Butter*, n.d. [*c.* 1612]—Homer's Odysses, trans. by Geo: Chapman, first ed., engraved title, blank leaf at end, *Imprinted by Rich. Field, for Nathaniell Butter*, n.d. [*c.* 1614]—The Crowne of all Homer's Worckes Batrachomyomachia, trans. by George Chapman, first ed., engraved title by W. Pass, the leaf restored and mounted, *Printed by Iohn Bill, his Maiesties Printer*, n.d. [1613], together 3 vol., uniform mor. gt., by Bedford, folio (775), April 6, Sotheby *Parkins*, £27

Hood (T.) Poems, illustrated by Birket Foster, proof plates on India paper, hf. mor., g.e., 1872, 4to. (749), April 6, Sotheby *Hill*, £1

Hooker (Sir J. D.) Rhododendrons of Sikkim-Himalaya, col. plates, 1849, roy. folio (776), April 6, Sotheby *Wheldon*, £2

Hope (W.) New Method of Fencing, folding engraving, with 25 extra contemp. plates of fencing, J. King, n.d., old cf., *Edin.*, 1714, sm. 4to. (483), April 1, Hodgson £5

Hoppus (E.) Gentleman's and Builder's Repository, 84 plates, cf., 1738, 4to. (83), May 25, Sotheby *Wesley*, £1 5s.

Horae B. V. M. ad Usum Romanum, lettres bâtardes, long lines, 27 to a full page, printed upon vell., within borders, **black letter**, etc., anatomical man (damaged), Holy Grail, 21 large woodcuts, 32 small initial woodcuts and numerous orna-

mental initials, new velvet, with silver clasps, chased with the words " Ave Maria," in case, measures 9 by 5¾in., contains 96 leaves, a-l and A in 8's, illustration in catalogue, *Paris, P. Pigouchet pour Simon Vostre*, 1498, 8vo. (689), April 6, Sotheby *Usher*, £170

[The large woodcuts with their compartmental borders are illuminated, as well as the numerous small ornamental initials, but the other borders are untouched by colour. The name of the illuminator written in the lower margin of the last leaf: " Scritto e miniato ī franza nella Citta de Pariggi p Calixto Crot."—*Catalogue.*]

Horae B. V. M. Secundum usum Romanum, printed on vell., Kerver's device on first leaf, astrological man on verso, almanack for 25 years, woodcut borders, together with 17 woodcuts, all uncoloured, initials in red and blue, contemp. poem on the Ten Commandments in MS. (French), cf., richly gt., with the orig. sides of a Lyonnese binding, g.e., restored by F. Bedford, *Ces presentes heures a l'usaige de Romme furet achevees le xx jour de Janvier l'an mil cinq cens et vii par Thielman Kerver* . . (1507) (687), April 6, Sotheby *Leighton*, £40

Horae B. V. M. " Ces Presentes Heures a lusaige de Paris sont au long sans requerir, printed upon vell. within woodcut borders, astrological skeleton, 14 full-page woodcuts and 7 other large cuts within borders, untouched by colour, spaces for the small capitals left blank (3 leaves shrivelled and stained), old French mor., sides covered with fleurs-de-lys, circle of stars in centre, chased silver clasps, g.e., in case, illustration in the catalogue, *Paris*, Simon Vostre, s.d. [*no colophon, Almanack* 1508-28], 8vo. (688), April 6, Sotheby *Maggs*, £40

Horæ B. V. M. Ces presentes heures a lusaige de Rōme sont toutes au long sans riens requerir, lit. goth., woodcuts and borders, illuminated to resemble miniatures, many capitals painted, tall copy, old mor., g.e., eight leaves of vellum at beginning and end containing a register of births, 1573-8, in a contemp. hand, *Paris, par Nycolas hygman Imprimeur de liures Pour Guillaume Eustache*, 1517, 8vo. (47), April 6, Sotheby *G. D. Smith*, £36

Horæ B. V. M., secundum usum Romanum (cum Calendario, 1502-20), lit. goth., printed on vell., woodcut borders to each page, full-page woodcuts, capital letters illuminated, mor. ex., [colophon] *per Philippum Pigouchet; impensis autè honesti viri Symonis Vostre librarii* (*s. a.*), (784), March 30, Sotheby *Leighton*, £12

Horatius. [Opera.] Carmina, lit. rom., 124 leaves, without marks [Hain *8870, Proctor 5847], first leaf inlaid, folio 118 in fac., 6 letters in colophon damaged, new russ. ex., [colophon] . . *opa et impensis Philippi de Lavagnia Civis Mediolanensis Anno*... 1476 XVI. *Februarii*, 4to. (736), May 12, Sotheby *Maggs*, £8 17s. 6d.

Horatius. Opera (cura J. Loche), lit. goth. et rom., triple

columns, 219 leaves, with signs. and numbered folios to CCVII. [Hain *8898, Proctor 485], German woodcuts (first few leaves wormed), hf. mor. gt., [colophon] . . *Impressum . . in urbe Argentina opera & īpensis . . Johañis Reinhardi cognomēto Gürninger . . q̄rto idus Martii . . Anno domini* M.CCCC.XCVIII. [1498], sm. folio (737), May 12, Sotheby *Tregaskis*, £18

Horn Book. A. B. C. Vowels, Syllabarium, Invocation and Lord's Prayer, oak bds., with handle, horn cover, metal frame, measures 4in. to end of handle by 2¼in., on the back is written " E. Page's Horn Book, 1796," the horn slightly damaged, *Sæc.* XVIII. (739), May 12, Sotheby *Owen*, £9

Horn Book. " No. 2." A Consonantal Syllabarium, with Accents, 13 lines, on metal, horn cover (4¾ by 3in.), in good state, *Sæc.* XVIII. (740), May 12, Sotheby *Tregaskis*, £6 5s.

Horn Book. " No. 5." A Vowel Syllabarium, 13 lines, on metal, horn cover (4¾ by 3in.), in good state, *Sæc.* XVIII. (741), May 12, Sotheby *Leighton*, £6 12s.

Hornby (W.) The Scourge of Drunkennes (a little cut into and title in MS.), hf. mor., 1618, sm. 4to. (191), March 30, Sotheby *Barnard*, £1 12s.

Horsfield (T. W.) History of Sussex, port. and plates, 2 vol., cf. gt., *Lewes*, 1835, 4to. (165), May 6, Sotheby *W. Daniell*, £2

[H]ortus Sanitatis, lit. goth., double columns, 48 lines to a full page, with signature, 5 woodcut titles (4 in fac.), many hundred woodcuts of plants, animals, etc. (some roughly col. by hand), some leaves with rough edges, old hf. russ. (broken), *Moguntiæ Impensis Jacobi Meydenbach*, 1491, folio (999), March 30, Sotheby *Leighton*, £18 5s.

Hortus Sanitatis, woodcuts, contemp. cf., blind stamped ornaments (worn and rebacked), *Argentorati per Mathiam Apiarium*, 1536, sm. folio (744), May 12, Sotheby *Merlino*, £6 15s.

Horwood (R.) Plan of London and Westminster, in sixteen sheets, hf. mor., 1799, imp. folio (745), May 12, Sotheby *W. F. Daniell*, £2 2s.

Houbraken (Ja.) and Vertue (G.) Heads of Illustrious Persons, LARGE PAPER, 108 ports., 2 vol., old cf., 1743-51, folio (481), April 6, Sotheby *Elte*, £10 10s.

Houbraken (Ja.) and Vertue (G.) Heads of Illustrious Persons, LARGE PAPER, 108 ports., hf. bd. (cracked), 1756, imp. folio (777), April 6, Sotheby *Hill*, £4 5s.

Houbraken (Ja.) and Vertue (G.) Heads of Illustrious Persons, LARGE PAPER, ports., hf. cf., 1813, folio (215), April 6, Sotheby *Elte*, £3 15s.

Houghton Gallery, 2 vol., hf. roan, uncut, Boydell, 1788, atlas folio (216), April 6, Sotheby *Spencer*, £29

Housman (L.) The House of Joy, 1895—A Farm in Fairyland, 1894—The Field of Clover, 1898—Green Arras, 1896, together 4 vol., illustrations by the author, green cl., uncut, 1894-8, 8vo. (507), March 30, Sotheby *Maggs*, 17s.

Housman (L.) Spikenard, a Book of Devotional Love-Poems, uncut, 1898—Rue, uncut, 1899—All Fellows Seven Legends of Lower Redemption, illustrations by the author, 1896—Barlow (J.) The End of Elfintown, illustrations by L. Housman, 1894, together 4 vol., 8vo. (508), March 30, Sotheby *Maggs*, 14s.

Howard (J. J.) and Burke (H. F.) *See* Genealogical Collections

Howard (J. J.) and Crisp (F. A.) Visitation of England and Wales, coats-of-arms, etc., 16 vol., hf. vell., uncut, t.e.g., *Privately printed*, 1893-1909, imp. 8vo. (74), May 6, Sotheby *Hatchard*, £8

Howard (J. J.) and Crisp (F. A.) Visitation of Ireland, one of 250 copies, ports., coats-of-arms, etc., 5 vol., hf. vell., uncut, t.e.g., *Privately printed*, 1897-1911, imp. 8vo. (75), May 6, Sotheby *Hatchard*, £3 10s.

Huarte (J.) Examen de Ingenios. The Examination of Men's Wits, trans. by M. Camillo Camilli, Englished out of his Italian by R[ichard] C[arew], first ed., cf. gt., *Printed by Adam Islip, for Thomas Man*, 1594, 4to. (945), March 30, Sotheby *Tregaskis*, £3

Hughes (T. P.) Dictionary of Islam, illustrations, 1885, roy. 8vo. (776), April 1, Hodgson *Luzac*, £2 19s.

Hugo (V.) Les Misérables, first ed., 10 vol., wrappers, *Bruxelles*, 1862, 8vo. (408), April 30, Puttick *Weyhe*, £1 12s.

Huish (R.) Alphabetical Receipt Book and Domestic Adviser, plates, some col., hf. cf. (damaged), 1826, 8vo. (143), March 30, Sotheby *Tregaskis*, 6s.

Hulme (F. E.) Familiar Wild Flowers, col. plates, Five Series, 5 vol., n.d., 8vo. (743), March 30, Sotheby *Collier*, 9s.

Hume of Godscroft (D.) History of the Houses of Douglas and Angus, old cf., *Edinb.*, E. Tyler, 1644, folio (287), March 30, Sotheby *Edwards*, £1 4s.

Humourist, The, a Collection of Entertaining Tales, etc., col. plates by G. Cruikshank, 4 vol., mor. ex., t.e.g., J. Robins & Co., 1822-1819-1819-1820, 8vo. (528), April 1, Hodgson *Spencer*, £9 5s.

Humphreys (H. N.) Illuminated Illustrations of Froissart, plates in colours and gold, in parts as issued, 2 vol., 1844-45, royal 8vo. (363), May 25, Sotheby *Quaritch*, £6 15s.

Humphreys (H. N.) History of the Art of Printing, 100 facs., red cl. gt., 1868, folio (755), May 12, Sotheby *Quaritch*, £1 10s.

Husenbeth (F. C.) Emblems of Saints, third ed., col. arms and illustrations, cl., *Norwich*, 1882, 8vo. (371), April 30, Puttick *Harding*, £1 18s.

Hutchins (J.) History of Dorset, maps and plates, 2 vol., old russ., 1774, folio (482), April 6, Sotheby 16s.
[11s., old cf. (rebacked), April 6, Sotheby, Lot 217.]

Hutchinson (T.) History of the Colony of Massachusets Bay, old sheep, 1765, 8vo. (223), March 30, Sotheby *H. Stevens*, 12s.

Hutchinson (W.) History of Cumberland, folding map and

plates, 2 vol., cf. gt., *Carlisle*, 1794, 4to. (166), May 6, Sotheby *Quaritch*, £2 8s.
[£1 8s., hf. cf., April 6, Sotheby, Lot 125.]

Huth Library, ed. by Grosart. Robert Greene, 15 vol.—Thomas Nashe, 6 vol.—Gabriel Harvey, 3 vol.—Thomas Dekker, 5 vol., together 29 vol., LARGEST PAPER, only 50 copies privately printed, as issued, 1881-86, 4to. (327), April 6, Sotheby *Heffer*, £15 15s.

[Hutten (Ulrich von).] De Morbo Gallico. Of the Wood called Guaicum [trans. by Thos. Paynell], **black letter**, ornamental initials, title defective, wanted folio 25 (some leaves stained), hf. cf., *In aedibus Thomae Bertheleti*, 1539, sm. 8vo. (760), May 12, Sotheby *Quaritch*, £4 8s.

Hyginius (C.) Poeticon Astronomicon, **lit. goth.**, 58 leaves, with signs. [Hain *9062, Proctor 4387], woodcuts of the Signs of the Zodiac, initials, modern mor., g.e., *Venetiis, Erhardus Ratdolt Anno Salutis* 1482, *pridie Idus Octobris*, sm. 4to. (761), May 12, Sotheby *Merlino*, £6

Ibn Khallikan. Biographical Dictionary, trans. from the Arabic by MacGuckin de Slane, 4 vol., hf. bd., *O.T.F.*, 1842-71, 4to. (951), April 1, Hodgson *Probsthain*, £3 5s.

Indagine (Jo.) Book of Palmistry and Physiognomy, by Fabian Withers, ninth ed., woodcuts, orig. cf., *Printed for J. Back*, n.d. (1697), 8vo. (766), May 12, Sotheby *Edwards*, 9s.

Indagine (Jo.) Introductiones Apotelesmaticæ elegantes in Chyromantiam, Physiognomiam, etc., woodcuts and diagrams, cf., *Argentorat*, 1522, folio (337), March 30, Sotheby *Leighton*, 13s.

Indagine (Jo.) Introductiones Apotelesmaticae in Chyromantiam, Physiognomiam, etc., two old Chiromantic playing cards inserted, woodcuts, new cf., *Argent. haeredes L. Zetneri*, 1630, 8vo. (765), May 12, Sotheby *David*, 10s.

Indulgence. Testimonial Letters issued by Alfonsus de Losa, Notary Apostolic according to Privileges granted by Pope Innocent VIII., ratified by Alexander VI. The Indulgence grants special privileges on behalf of the soul of a friend or relative of the contributor of the twentieth part of a ducat towards the expenses of rebuilding the larger hospital of St. James of Compostella and towards the foundation of two chapels, "*Sigillo Thesaurarii sigillate Et signate ab Alfunso de losa Notario appostolico deputato. Anno domini.* M.CCCC.LXXXXVIII." [*Westminster*, Wynkyn de Worde, 1498], folio (341), April 6, Sotheby *Quaritch*, £69
[Printed, with the exception of the four first words, entirely in Caxton's type 7.—*Catalogue.* Another copy, a reproduction of which is given in the auctioneers' catalogue, realised £65 (*Nelson*). It shewed slight textual variations, April 6, Sotheby, Lot 342.]

Ingram (J. H.) Memorials of Oxford, LARGE PAPER, engravings, 3 vol., hf. mor., 1837, 4to. (231), May 27, Puttick *Edwards*, £1 1s.

Ireland (W. H.) Authentic Account of the Shaksperean Manuscripts, etc., inlaid in folio and extra-illustrated with spurious signatures, tracings of genuine signatures, autograph letters, receipts, etc., hf. bd., 1796 (1396), May 12, Sotheby *Maggs*, £149

[This volume was made up by the forger himself. With it were sold Lots 1397 to 1412, comprising some orig. forged deeds, works by or relating to Ireland and the forgeries and miscellanea.—Ed.]

Isham Reprints. Shakespeare, Venus and Adonis, The Passionate Pilgrim, Epigrammes by Sir J. Davies, and Certaine of Ovid's Epistles trans. by C. Marlowe, ed. by C. Edmonds, one of 6 copies printed on vell., signed by the editor, vell., uncut, with clasp, 1870, 8vo. (78), May 6, Sotheby *Ridgway*, £1 18s.

Isidorus (Saint). Cronicha [begins on a 2, a i. probably a blank], (correcta et revista per Baptista Alexandro Juconello Reatino), lit. rom., 46 leaves, with signs. [Hain 9309], capitals painted, old vell., [colophon] . . . *Stampata in Aquila per Maestro Adam de Rothuuil Alamanno, alli añi domini* M.CCCC.LXXXII. *Ad di cinque de Octobro* (1482), sm. 4to. (781), May 12, Sotheby *Maggs*, £14 5s.

Israel (Menasseh Ben). Anglo-Judaeus, or the History of the Jews, cf., g.e., by W. Pratt, 1656, 4to. (946), March 30, Sotheby *Tregaskis*, £3 7s. 6d.

Izacke (R.) Antiquities of Exeter, front. and map, old cf., 1677, 8vo. (375), April 6, Sotheby *Giles*, 5s.

[8s., ed. of 1724, 8vo., old mor., g.e., April 6, Sotheby, Lot 376.]

Jackson (C. J.) English Goldsmiths and their Marks, illustrations, red cl., t.e.g., 1905, imp. 8vo. (79), May 6, Sotheby *Pickard*, £1 16s.

Jacquemart (A.) History of the Ceramic Art, illustrations, 1873, imp. 8vo. (794), March 30, Sotheby *Wooland*, 13s.

Jaennicke (F.) Grundriss der Keramik in Bezug auf das Kunstgewerbe, 460 illustrations and 2,645 marks and monograms, *Stuttgart*, 1879, 8vo. (439), March 30 Sotheby *Rimell*, £1 16s.

Jahrbuch der Koniglich Preussischen Kunstsammlungen, illustrations, Vol. ix.-xxxiv.—Indexes, Vol. i.-xxx., together 29 vol., hf. mor., t.e.g., not quite uniform, 2 vol. in parts, *Berlin*, 1888-1913, folio (1041), March 30, Sotheby *Hiersemann*, £16

James I. Works, port. by Simon Pass, engraved title by R. Elstracke, coat-of-arms and small port. of Prince Charles by S. Pass, old English mor. gt., with ties, 1616, folio (344), April 6, Sotheby *Maggs*, £2 2s.

[£2, old cf., April 6, Sotheby, Lot 483.]

James II. Royal Tracts, in two parts, the First containing all the Select Speeches, Orders, Messages, Letters, etc. of His Sacred Majesty, the Second containing Imago Regis, or the Sacred Image of His Majesty in his Solitudes and

Sufferings, engraved front., orig. cf., *Paris, imprinted for Estienne Lucas, Merchant Bookseller*, 1692, 12mo. (546), April 6, Sotheby *Tregaskis*, £3 3s.

[This volume, though having a Paris imprint, was privately printed at London, and circulated among the adherents of King James.—*Catalogue.*]

Jerome of Brunswick. Noble Experyence of the Vertuous handye Marke of Surgeri (with the Antithodario), first ed., **black letter**, full-page and smaller cuts in the text, woodcut initials, A-T 6 in fours, new vell., [colophon] . . . *Imprynted at London in Southwarke, by Petrus Treveris. In the yere of our lorde god* M.D.XXV.. sm. folio (798), May 12, Sotheby *Edwards*, £17 10s.

Jesse (J. H.) [Works.] Historical Memoirs, plates, 30 vol., cl., J. C. Nimmo, 1901, 8vo. (350), May 27, Puttick *Hatchard*, £5 10s.

Johnson (C.) General History of . . . Highwaymen, Murderers, Street Robbers, etc., 26 plates, russ. gt., g.e., 1736, folio (247), May 6, Sotheby *Young*, £12

Johnson (Jas.) Scot's Musical Museum, 6 vol. in 3, hf. bd. (one leaf defective in Vol. iii.), *Edinb.* (1787-90), 8vo. (417), April 30, Puttick *Nield*, £1 2s.

Johnson (S.) Lives of the English Poets, 4 vol., cf. ex., 1794, '91, 8vo. (48), April 6, Sotheby *Bull*, 10s.

Johnson (T.) One Hundred and Fifty New Designs, 4 parts in 1, R. Sayer, 1761, 4to. (88), May 25, Sotheby *Batsford*, £5

Johnson (T.) The Carver's Guide, engraved on 53 plates, 1758, royal 4to. (87), May 25, Sotheby *Strangways*, £5 5s.

Jones (I.) and Davenant (Sir Wm.) Britannia Triumphans, a Masque, orig. ed. (A-D 3 in fours, D 4 fac.), new cf., *Printed by John Haviland for Thomas Walkley* . . 1637, sm. 4to. (804), May 12, Sotheby *Tregaskis*, £4 5s.

Jones (T.) History of Brecknock, maps and plates, 2 vol. in 3, hf. russ. gt., *Brecknock*, 1805-9, 4to. (167), May 6, Sotheby *Crowe*, £4 4s.

Jonson (Ben.) Workes, first ed., engraved title by Hole, hf. cf., W. Stansby, 1616, folio (486), April 6, Sotheby *Pickering*, £15

Jonson (Ben). Works, by P. Whalley, port., 7 vol., old cf (some vol. broken), 1756, 8vo. (28), March 30, Sotheby *Edwards*, 8s.

Jonson (Ben). Works, by W. Gifford, port., 9 vol., cf. ex., 1816, 8vo. (49), April 6, Sotheby *Edwards*, £4 4s.

Jordan (T.) London in Luster, projecting many bright Beams of Triumph (12 leaves), unbd., uncut, *Printed for John Playford at the Temple Church*, 1679, sm. 4to. (904), May 12, Sotheby *Pickering*, £3 10s.

Jordan (T.) London Triumphant, or the City in Jollity and Splendour, orig. ed. (12 leaves), t.e.g., new mor., *Printed by W. G. for Nath. Brook and John Playford*, 1672, sm. 4to. (903), May 12, Sotheby *Tregaskis*, £6 10s.

Jordan (T.) London's Resurrection to Joy and Triumph, orig.

ed. (11 leaves), hf. mor., *Printed for Henry Brome*, 1671, sm. 4to. (902), May 12, Sotheby *Pickering*, £3 3s.

Josephus (F.) [Opera.] Antiquitates Judaicae lib. XX., et De Bello Judaico lib. VII., ed. princeps, lit. goth., 287 leaves [Hain *9451, Proctor 1589], rubricated, illuminated initial at head of first page, other large painted initials and capitals, some old MS. notes, new mor., see "Rariora," Vol. ii., [colophon] . . *Per Jo. Schüszler . . . Anno vero a ꝑtū Virginis Salutifero Millesimo q̄dringentesimo septuagesimo* [*Augustae*, 1470], folio (807), May 12, Sotheby *Edwards*, £11 5s.

Josephus (F.) Opera [Ed. Arnoldus Peraxylus Arlenius], ed. princeps, Graecè, contemp. Greek MS. notes, contemp. cf. (rebacked), *Basil.*, Jo. Froben, 1544, folio (808), May 12, Sotheby *Quaritch*, £2 12s.

Journal of Conchology, being the organ of the Conchological Society of Great Britain and Ireland, plates, Vol. ii. to x., 9 vol., cl., 1870-1903, 8vo. (201), April 1, Hodgson £2 10s.

Justinus. Epitoma in Trogi Pōpei historias, lit. rom., 138 leaves [Hain 9646, Proctor 3343], modern russ. ex. [*Romae*, Udalricus Gallus (Ulric Hahn), *s. a.*, *c.* 1470-1], sm. 4to. (812), May 12, Sotheby *Barnard*, £6

Kæmpfer (E.) History of Japan, trans. by J. C. Scheuchzer, maps and plates, old cf., 1728, folio (487), April 6, Sotheby *Hill*, £1 18s.

Kaye (J. W.) and Malleson (G. B.) History of the Sepoy War and Indian Mutiny, with Index, 7 vol., cl., 1864-80, 8vo. (141), May 27, Puttick *Alison*, £1 12s. 6d.

Keith (Sir W.) History of the British Plantations in America, Part I., containing the History of Virginia (all published), large folding map, 1738, and "A New Map of Virginia, 1738" (in fine state), inner margin of first leaf of text renewed, old cf., 1738, 4to. (623), April 6, Sotheby *H. Stevens*, £7

Kemble (J. M.) Codex Diplomaticus Aevi Saxonici, 6 vol., hf. cf., 1839-48, 8vo. (390), May 27, Puttick *Walford*, £3 3s.

Kent (Elizabeth Grey, Countess of). Choice Manuall, or Rare Secrets in Physick and Chyrurgery, port. (inlaid), *G. Dawson and are to be sold by W. Shears*, 1658—True Gentlewoman's Delight, wherein is contained all manner of Cookery, G. Dawson, 1658, in 1 vol., modern cf., 8vo. (95), March 30, Sotheby *Ellis*, £2 10s.

Khallikan. *See* Ibn Khallikan

Kingston (W. H. G.) Infant Amusements, or How to make a Nursery Happy, illustrations by K. Greenaway, orig. cl., Griffith & Farren, 1867, sm. 8vo. (649), April 6, Sotheby *Shepherd*, £1 6s.

Kip (J.) Britannia Illustrata, 160 views and coats-of-arms, 2 vol., old cf., 1714-7, folio (488), April 6, Sotheby *Rolandi*, £10

Kip (J.) Nouveau Théâtre de la Grande Bretagne, folding and other engravings, 3 vol. in 4, mor. ex., by Hayday, D. Mortier, 1714-16, folio (249), May 6, Sotheby *Parsons*, £26 10s.

Kipling (R.) Writings in Prose and Verse, éd. de luxe, port., as issued, 27 vol., Macmillan, 1897-1913, 8vo. (571), April 6, Sotheby *Graves*, £29 5s.

Kirbye (Geo.) The first set of English Madrigalls to 4, 5 & 6 voyces, each part has a separate title, woodcut initials, each part bound in vell. ex., in a case, *Thomas Este dwelling in aldersgate street*, 1597, 4to. (750), April 6, Sotheby *Quaritch*, £40

Kirkman (Fr.) A True Perfect and exact Catalogue of all the Comedies, Tragedies, etc. that were ever yet printed (8 leaves), cf. back, Fr. Kirkman, 1671, sm. 4to. (825), May 12, Sotheby *Welstood*, £3 10s.

Kleiner (S.) Résidences Mémorables de l'incomparable Heros de notre Siècle, 106 plates (wanted plate 1 of part i.), old cf. gt., *Augspurg*, 1731, oblong folio (93), May 25, Sotheby *A. Smith*, £15 15s.

Knave of Clubs, The, otherwise called A Game at Cards, and Clubs Trump. Doe you not see the Knave turned up? Rub and lose Cards (4 leaves), outer margins cut into, woodcut figure of a Knave of Clubs on title, new vell., *Shuffled, cut and dealt faire by Stysichorus*, 1643, sm. 4to. (253), May 12, Sotheby *Barron*, £2 12s.

Knox (John). *See* Book of Common Order

Knox (R.) Historicall Relation of the Island Ceylon, first ed., folding map and plates, old cf., R. Chiswell, 1681, sm. folio (576), April 1, Hodgson *Edwards*, £4 2s. 6d.
[£4 4s., old cf. (rebacked), April 6, Sotheby, Lot 220.]

Krafft (J. C.) Plans, Coupes, Elévations des plus belles Maisons et des Hôtels, 120 plates, text in French, German and English, hf. russ., *Paris*, s.d., folio (94), May 25, Sotheby *Quaritch*, £19

Lacroix (P.) The Arts in the Middle Ages, etc., 1875—Manners, Customs and Dress during the Middle Ages, 1876—Science and Literature in the Middle Ages, 1878—Military and Religious Life in the Middle Ages, n.d.—The XVIIIth Century, its Institutions, Customs and Costumes in France, 1700-89, 1876, together 5 vol., chromo-lithographs and other illustrations, as issued, imp. 8vo. (573), April 6, Sotheby *Bickers*, £5 15s.

Lactantius (L. C.) De divinis institutionibus, hf. russ., wooden bds. (*Venice, Adam of Ammergau*), 1471 (624), May 27, Puttick *Long*, £4 15s.

Lactantius (L. C.) [Opera.] Divinarum Institutionum lib. VII. De Ira Dei, de Opificio Dei et alia Opera, ornamental initials, new mor., blind and gt. ornaments, g.e., *Excusum Florentiæ sumptibus Philippi de' Giunti*, 1513, 8vo. (833), May 12, Sotheby *Tregaskis*, £1 16s.

Ladies' Cabinet, col. fashion plates, etc., 26 vol., hf. cf., 1832-1844, 8vo. (205), May 27, Puttick *Willis*, £2 17s. 6d.

Ladies' Cabinet enlarged and opened, third ed., 13 pages of advertisements at end, old cf., 1658, 12mo. (74), March 30, Sotheby *Ellis*, £1 1s.

Ladies' Cabinet enlarged and opened, fourth ed., with additions, old cf., 1667, 12mo. (75), March 30, Sotheby *Pickering*, £1 5s.

Ladies' Cabinet Opened, wherein is found hidden severall Experiments in Preserving and Conserving, etc., first ed., mor. ex., *M. P. for R. Meighen*, 1639, 4to. (167), March 30, Sotheby *Ellis*, £4

La Fontaine (J. de). Contes et Nouvelles en vers, éd. des Fermiers-Généraux, port. and plates by Eisen, and vignettes, 2 vol., 2 plates cut from the first and 10 from the second vol., old French mor., g.e., *Amsterdam* [*Paris*], 1762, 8vo. (377), April 6, Sotheby *Edwards*, £25 10s.

Lafontaine (J. de). Fables Choisies, Oudry's ed., "papier d'Hollande," front., with port. and 275 engravings after Oudry, the plate "Le Singe et le Léopard" before the inscription, 4 vol., contemp. French mor. gt., floreate backs, elaborate side borders, a fine specimen of Derome binding (slightly damaged), *Paris*, 1755-59, folio (251), May 6, Sotheby *Quaritch*, £290

Lalaisse (H.) Types de l'Armée Française et de ses Cantinières, Preface Poétique par H. Derville, 28 col. plates, *Paris*, 1860, folio (614), March 30, Sotheby *Maggs*, £1 2s.

Lamb (C.) Poetical Recreations of the Champion. *See* Thelwall (J.)

Lamb (C.) Satan in Search of a Wife, first ed., illustrations, wrappers (damaged), 1831, 8vo. (177), April 30, Puttick *F. Edwards*, £4 2s. 6d.

Lamb (C. and M.) Works, and Life, by E. V. Lucas, illustrations, 9 vol., cl., 1903-5, 8vo. (343), May 27, Puttick *Bain*, £3 3s.

Lamb (P.) Royal Cookery, or the Complete Court-Cook, plates, contemp. cf. (rebacked), 1710, 8vo. (156), March 30, Sotheby *Edwards*, 10s.

Lancashire and Cheshire Record Society. Publications from the commencement, 61 vol., 1879-1911, 8vo. (82), May 6, Sotheby *Sotheran*, £5 10s.

Langbaine (G.) Account of the English Dramatick Poets, first ed., old cf., *Oxford*, 1691, 8vo. (226), March 30, Sotheby *Edwards*, £2 6s.

[£1 6s., cf., March 30, Sotheby, Lot 773.]

Langley (B.) New Principles of Gardening, plates, cf., 1728, 4to. (230), April 30, Puttick *Long*, £3 10s.

[£3, old cf. (first few leaves wormed), May 25, Sotheby, Lot 96.]

Lascaris (Jo.) *See* Anthologia Epigrammatum

Lavacrum Conscientie, ed. prima, lit. goth. (bâtardes), title and cv. numbered leaves, with signs. (wanted leaf of Registrum), woodcut initial [Hain *9995, Proctor 1845], old MS. notes, bds., [on folio cv.] "*Explicit Lavacrum Conscientie*," *s. a. l. et n.* [*Aug. Vind.*, Jo. Froschauer, 14—], sm. 4to. (849), May 12, Sotheby *Leighton*, 18s.

Lavacrum Conscientiae, lit. goth. (3 types), c. numbered folios

and 2 leaves unpaged [Hain *9956, Proctor 2185], old vell., *Absque ulla nota* [*Nurembergae*, Fr. Creuszner, 14—], sm. 4to. (850), May 12, Sotheby *Leighton*, £1 2s.

Lavater (J. C.) Essays on Physiognomy, trans. by Hunter, illustrations, 5 vol., russ. gt. (broken), 1789-98, 4to. (192), March 30, Sotheby *Shepherd*, £1 16s.

[11s., first 3 vol. only, cf. gt., April 6, Sotheby, Lot 50.]

Lawrence (Sir T.) Engravings from his Choicest Works, port. of Sir Thos. Lawrence on title, 50 ports., some proofs, and three others at end, "The Duchess of Gloucester," "The Hon. Mrs. Ashley" and "The Marquis of Londonderry," hf. mor., g.e., 1835-46, folio (350*), April 6, Sotheby *E. Parsons*, £20

Lea (I.) Observations on the Genus Unio, plates, some col., 13 vol., complete, with 3 Indexes, in 20 vol. or parts, bds. and wrappers (one hf. bd.), *Philadelphia*, 1829-74, roy. 4to. (199), April 1, Hodgson *Robinson*, £5

Leach (F.) County Seats of Shropshire, illustrations, hf. mor., t.e.g., *Shrewsbury*, 1891, imp. 4to. (169), May 6, Sotheby *Hatchard*, £2 10s.

Le Brun (J. B. P.) Galerie des Peintres Flamands, Hollandais et Allemands, plates, 3 vol. in 2, hf. cf., *Paris*, 1792-96, folio (221), April 6, Sotheby *Rolandi*, £8 10s.

Le Bruyn (Corn.) Voyage au Levant, *Delft*, 1700—Voyages par la Moscovie, en Perse et aux Indes Orientales, 2 vol., *Amsterdam*, 1718, together 3 vol., maps and engravings, old russ. gt., 1700-18, folio (489), April 6, Sotheby *Weyhe*, £1 2s.

Lee Boo. *See* History of Prince Lee Boo

Leech (J.) Pictures of Life and Character, the five series, illustrations, pictorial bds., as issued, 1863-69, oblong folio (318), May 7, Sotheby *Hill*, 18s.

Leech (J.) The Rising Generation, a Series of Twelve Drawings on Stone (col.), hf. mor. gt., orig. wrappers bound in, *Punch Office*, n.d., folio (317), May 7, Sotheby *Spencer*, £4

Le Febure (N.) Discourse upon Sr. Walter Rawleigh's Great Cordial, rendred into English by Peter Belon, hf. bd., *J. F. for Octavian Pulleyn, Junior*, 1664, 8vo. (288), April 6, Sotheby *Tregaskis*, 10s.

Leger (J.) Histoire Generale des Eglises Evangeliques . . de Piemont, map and engravings, vell., *Leyde*, 1669, folio (305), March 30, Sotheby *Bull*, 12s.

Legh (Gerard). *See* Leigh

Leigh (E.) Ballads and Legends of Cheshire, illustrations, mor. ex., 1867, 8vo. (131), May 6, Sotheby *Pickard*, £1 2s.

Leigh (Gerard). Accedence of Armorie, heraldic woodcuts and folded plate at end (backed), orig. vell., *Imprinted in Fleetstreete . . . by Richard Tottell*, 1591, sm. 4to. (855), May 12, Sotheby *Maggs*, £1 10s.

Leigh (S.) Panorama of the Thames from London to Richmond, and a General View of London, both views printed

in col., London to Richmond 60 feet long, with 29 pages of text, View of London from the Adelphi 5 feet 6 inches long, in portfolio, as issued, S. Leigh, 1828, oblong folio (322), May 7, Sotheby *Edwards*, £5 10s.

Leland (J.) De Rebus Britannicis Collectanea, plates, 6 vol., cf., 1770, 8vo. (478), April 30, Puttick *Camp*, £1

Leland (J.) Itinerary, 9 vol., cf., 1745, 8vo. (477), April 30, Puttick *Camp*, £1 17s. 6d.

[6s., dated 1744-45, 9 vol. in 5, old cf., April 6, Sotheby, Lot 52.]

Leland (J.) Itinerary, 9 vol., old cf., *Oxford*, 1770, 8vo. (379), April 6, Sotheby *Hill*, 8s.

Le Maire de Belges (Jean). Les Illustrations de Gaule et singularitez de Troye, lit. goth., woodcuts and initials, old cf., *Imprime a Paris par Fr. Regnault*, 1528, sm. folio (858), May 12, Sotheby *Maggs*, £2

Le Maout (E.) and Decaisne (J.) General System of Botany, trans. by Mrs. Hooker, illustrations, cf. ex., 1876, 4to. (752), April 6, Sotheby *Quaritch*, £1 15s.

Le Moyne (P.) La Gallerie des Femmes fortes, large plates (stained), old cf., monogram H. L., *Paris*, 1647, folio (490), April 6, Sotheby *D. Edwards*, 15s.

Le Page du Pratz. *See* Du Pratz

Le Pautre (J.) Œuvres d'Architecture, upwards of 640 plates of decorations, etc., 3 vol., hf. bd., not uniform, *Paris, chez Jombert*, n.d., folio (105), May 25, Sotheby *Batsford*, £22 10s.

Le Sage (A. R.) Gil Blas, LARGE PAPER, 4 vol., with the series of 24 plates after Smirke on India paper in an additional vol., russ. gt., richly tooled, g.e., *Londres*, 1809, 4to. (128), April 6, Sotheby *Maggs*, £3

Leslie (C. R.) Memoirs of John Constable, port. and mezzo. landscapes by D. Lucas, hf. mor., 1843, folio (1035), March 30, Sotheby *Bumpus*, £2 4s.

Lettres Edifiantes et Curieuses écrites des Missions Étrangères, par quelques Missionaires de la Compagnie de Jésus, 27 vol. in 25, French cf. gt., arms of Diane Adélaïde de Mailly, Duchesse de Brancas-Lauraguais, *Paris*, 1717-49, 8vo. (380), April 6, Sotheby *H. Stevens*, £4 10s.

Leupold (Jacob). Theatri Machinarum Hydraulicarum tomi duo, lit. goth., 107 engravings of hydraulic machines, 2 extra plates inserted, 2 vol. in 1, bds., *Leipzig druckts Christoph. Zunkel*, 1724-5, folio (862), May 12, Sotheby *Maggs*, £1 7s.

Lever (C.) Rent in a Cloud, first ed. and the earliest state, dated at end 5/1/69, publisher's green cl., hf. roan, g.t., as issued, Chapman & Hall, n.d., 8vo. (557), April 6, Sotheby *Harrison*, £21

Lewis (M. G.) The Monk, first ed., 3 vol., hf. cf. gt., *Waterford*, 1796, 8vo. (83), May 6, Sotheby *Walford*, 14s.

Liber Vagatorum der Betler Orden, lit. goth., 13 leaves, signs.

a—b, b 6 a blank, wanted (Brunet gives 12 leaves only, including the blank), German cut on title (wormed), unbd., *k. o. j. o. n.* [15—], sm. 4to. (866), May 12, Sotheby *Leighton*, £4 10s.

Library of Fiction (The), or Family Story-Teller, illustrations, in the orig. 14 parts as issued, 2 vol., wrappers of part viii. missing, 1836-7, 8vo. (419), May 25, Sotheby *B. F. Stevens*, £29

[Containing " The Tuggs at Ramsgate " and " A Little Talk about Spring and the Sweeps," by Dickens.—*Catalogue.*]

[Lichtenberger (Jo.)] Pronosticatio Latina Anno lxxxviii. ad magnā Cōjunctionē Saturni & Jovis, lit. goth. (two types), 36 leaves, with signs. [Hain *10082, Proctor 161] (top corner of last leaf defective, wormed), 41 German woodcuts, bds., [colophon] *Emendatum denuo presagium hoccine impressioni . . . Anno dñi* MCCCCXCII. *octavo die mensis Junii . . . s. n. imp.* [Jacob Meydenbach], sm. folio (869), May 12, Sotheby *Quaritch*, £56

Lichtenberger (Jo.) Prognosticatio, woodcuts, old rough cf., *Colon.*, P. Quentel, 1526, 4to. (645), March 30, Sotheby *Catford*, £3 10s.

Ligon (R.) History of the Island of Barbadoes, large map (torn) and plates, old cf., 1673, folio (491), April 6, Sotheby *Sotheran*, £2

Lilly (W.) Lilly Lash't with his own Rod, or an Epigram on the Quaint skill of that arch Temporizing Astrologer Mr. William Lilly, a poetical broadside, *Printed in the year* 1660, folio (236), April 27, Sotheby *Pickering*, £2

[Lilly (W., the Grammarian).] Short Introduction of Grammar, interleaved, MS. additions in a contemp. hand, new mor., *Printed by Thomas Buck & Roger Daniel*, 1638, 8vo. (873), May 12, Sotheby *Leighton*, £2 12s. 6d.

Lingard (John). History of England, 10 vol., cl., 1883, 8vo. (386), May 27, Puttick *Walford*, £1 5s.

Linschoten (J. H. van). Histoire de la Navigation aux Indes Orientales, avec annotations de B. Paludanus, engraved title, maps (including a large one of the world) and plates, old cf. (broken), *Amsterdam*, 1638, folio (492), April 6, Sotheby *H. Stevens*, £3 5s.

Lippmann (F.) Engravings and Woodcuts by Old Masters (Sæc. xv.-xix.), in 10 parts, upwards of 500 plates reproduced in fac., some in col. and a few on Japanese paper, hf. mor., uncut, some bindings stained, 1889-1900, folio (1076), March 30, Sotheby *James*, £5 10s.

Lipscomb (G.) History and Antiquities of the County of Buckingham, illustrations, 4 vol., russ., g.e., by Hayday, 1847, 4to. (171), May 6, Sotheby *Walford*, £7

Lithgow (W.) Totall Discourse of the Rare Adventures and painefull Peregrinations of long nineteen yeares Travayles, front. (inlaid), repeated on page 124, woodcuts, old russ.,

g.e., *Imprinted . . by Nicholas Okes, and Sold by Nic. Fussell and Humphery Mosley*, 1632, sm. 4to. (878) May 12, Sotheby *Dobell*, £2 15s.

[£4 18s., old cf., April 6, Sotheby, Lot 416.]

Littleton (Sir T.) Tenures in English, **black letter**, contemp. MS. notes, old cf. (rubbed), 1627, 12mo. (54), April 6, Sotheby *Harding*, 9s.

Lively Oracles given to us (The), by the Author of The Whole Duty of Man, etc., contemp. mor. ex., sides covered with gold tooling, an unusual "cottage pattern" design (by S. Mearne ?), fine condition, *Oxford*, 1679, 8vo. (551), April 6, Sotheby *Leighton*, £4 10s.

Livius. Decades, lit. rom. (with Greek), 408 leaves [Hain *10131, Proctor 3326], the first page decorated, two circular subjects drawn in sepia by a contemp. artist, some early MS. notes (last leaf backed and mended), modern russ. ex., wanted the 20 leaves of the Epitome of the Decades, [colophon] . . . *Córadue Suuenheym*; *Arnoldue Pānartzg. magistri Rome impresserunt talia multa simul. In domo Petri de Maximis* M.CCCC.LXXII. *die* XVI. *Julii* [1472], large folio (882), May 12, Sotheby *Leighton*, £8 15s.

Livius. Römsche History usz T. Livio, **lit. goth.**, long lines, cccxlvi. numbered leaves, including title, German woodcuts in text, by Schauffelein and Burgkmair, and ornamental initials, new mor., g.e., *Getruckt in Strasburg durch Jo. Grüninger* (*al's Reinhard*), 1507, folio (884), May 12, Sotheby *Tregaskis*, £26

Lloyd (H.) Historie of Cambria, by D. Powel, **black letter**, woodcuts, old cf. gt., R. Newberie and H. Denham, 1584, 4to. (417), April 6, Sotheby *Maggs*, £3 15s.

Lloyd (J. Y. W.) History of the Princes . . . of Powys Fadog, illustrations, 6 vol., uncut, t.e.g., 1881-87, 8vo. (84), May 6, Sotheby *Quaritch*, £6 5s.

Lloyd's Natural History, ed. by R. Bowdler Sharpe, col. plates, etc., 14 vol., 1896, 8vo. (435), March 30, Sotheby *Burrows*, 9s.

Lock (M.) New Book of Ornaments, 12 decorative plates, unbd., 1768, folio (116), May 25, Sotheby *Batsford*, £3 10s.

Lock (M.) New Book of Ornaments, 6 plates, unbd. [*c.* 1770], folio (115), May 25, Sotheby *Batsford*, £1 15s.

Lodge (E.) Portraits of Illustrious Personages, ports., in 80 parts as issued, small paper, 12 vol., 1835, imp. 8vo. (774), March 30, Sotheby *Smith*, 18s.

Lodge (Jno.) Peerage of Ireland, by M. Archdall, plates of arms, 7 vol., hf. cf. gt., *Dublin*, 1789, 8vo. (85), May 6, Sotheby *Hatchard*, £3 5s.

Lodge (Thos.) Euphues Golden Legacie, found after his death in his cell at Silexedra, **black letter**, wanted sign. H and all after L, hf. mor., John Smethwick, 1623, sm. 4to. (307), April 6, Sotheby *Jonas*, £2 15s.

London (W.) Catalogue of the most vendible Books in England, old cf., 1658, 4to. (915), May 12, Sotheby *Tregaskis*, £3 10s.

Lovelace (R.) Lucasta, first ed., front. and the plate at page 145, both by W. Faithorne, cf. gt. (18th century), T. Harper, 1649, 8vo. (578), April 6, Sotheby *Meynell*, £41

[Collation: a, eight leaves; A, four leaves (A 4 being a blank), B to M 4 in eights (the last leaf being a blank), and the two engravings. In the present copy the two blank leaves are missing, the front. is margined and partly restored, the top portion of the plate at page 145 is strengthened, and three leaves are shaved in fore-margins. —*Catalogue.*]

Low Life, or One Half of the World knows not how the other Half Lives . . being a Critical Account of Twenty-four Hours between Saturday Night and Monday Morning, etc., third ed., front. by B. Warren, hf. mor., *Printed for John Lever at Little Moorgate*, 1764, 8vo. (924), May 12, Sotheby *Lyell*, £1 2s.

Lowe (Peter). Discourse of the Whole Art of Chyrurgerie, third ed., woodcuts, old cf. (2 leaves of a Smithfield quack's advertisement, calling himself "John Puntaeus," dated 1656, inserted), *Printed by Thos. Purfoot*, 1634, sm. 4to. (925), May 12, Sotheby *Edwards*, £1 10s.

Lower (Sir W.) Relation in Form of Journal of the Voyage and Residence which King Charles II. hath made in Holland, proof port. of King Charles in armour (slight margins) and 6 folded plates, hf. bd., *Hague, printed by Adrian Black*, 1660, folio (303), May 12, Sotheby *Ellis*, £1 18s.

Lucanus. Pharsalia, cum duobus Commentis [Hain *10242, Proctor 5409], old cf. gt., *Venetiis*, S. Bevilaqua, 1498, folio (345), March 30, Sotheby *Barnard*, £1 1s.

Ludolphus de Saxonia. Vita Christi. [Holländisch.] Dat boec vanden leven ons liefs herē Jh'u cristi derdewerven gheprint, etc., lit. goth., double columns, 42 lines, 10 preliminary leaves, including title, and cccxlvii. numbered leaves [not in Hain or Proctor], German woodcuts, col. by a contemp. hand, contemp. Netherlands oak bds. and leather, with stamped borders (rebacked), [colophon] . . . *Tot Zwoll gheeynt* (*sic*) *jaer ons heerem by mij Peter Os vā Breda* MCCCCCXIX. (*sic pro* MCCCCXCIX.) *dē Vijfliendē dach in maert.* [1499], thick sm. folio (929), May 12, Sotheby *Leighton*, £20

[Lupton (Thos.)] A Thousand Notable Things of Sundry Sortes, black letter, headlines cut into, short copy, cf., *Printed by Edward White*, n.d. [*c.* 1595], sm. 4to. (931), May 12, Sotheby *Maggs*, £1 16s.

Lurbe (Gabr. de). Chronique Bourdeloise, augmentée par J. Darnal, old French mor., g.e., *Bourdeaus*, 1619, 4to. (418), April 6, Sotheby *Ellis*, £1 2s.

Luther (Martin). Passional Christi & Antichristi, first ed., 14 leaves, containing 26 German woodcuts, by Lucas Cranach [*see* Heller], besides the title cut, with German text in black letter, cut down and inlaid, russ. ex., *k. o. j. o. n.* [*Wittemberg*, J. Grüninger, 1521], sm. 4to. (939), May 12, Sotheby *Leighton*, £6 5s.

Lyndewode (W.) Provinciale (seu Cōstitutiones Anglie), lit. goth., red and black, woodcut title, and another woodcut title before the "Tabula," woodcut initials, modern cf. gt., *Antwerpiæ impressum cura et diligentia Chr. Endovieñ. Impensis Francisci Brickman* (*sic*) 1520 *die* xx. *Decemb.*, sm. folio (677), April 6, Sotheby *Hill*, £1 6s.

Lyndsay (Sir D.) Facsimile of an ancient Heraldic manuscript, col. decorative title, plates of arms emblazoned, orig. drawing in gold and colours inserted, hf. mor., *Edinb.*, 1822, folio (225), April 6, Sotheby *Hopkins*, £3 3s.

Lytton (Lord). Works, Library ed., 26 vol., hf. mor., 1877-8, 8vo. (397), April 1, Hodgson *Bailey*, £4 10s.

M. (A.) A Rich Closet of Physical Secrets, collected by the Elaborate Pains of four several Students of Physick ("To the Reader," signed A. M.), title and last leaf scribbled on, orig. cf., *Printed by Gertrude Dawson and sold by John Saywell*, 1653, sm. 4to. (947), May 12, Sotheby *H. C. Bourne*, £2 10s.

Macaulay (A.) Polygraphy, or Short Hand made easy, first ed., new hf. cf., *Printed for the Author and Sold by him in the Square, Manchester*, 1747, sm. 8vo. (1416), May 12, Sotheby *Sotheran*, £4 12s. 6d.

MacGibbon (D.) and Ross (T.) Castellated and Domestic Architecture of Scotland, illustrations, 5 vol., buckram, t.e.g., *Edin.*, 1887-92, imp. 8vo. (87), May 6, Sotheby *Bain*, £7 5s.

Macrobius. Expositio in Somnium Scipionis (et Saturnaliorum lib. VII.), lit. rom. (with Greek type), 163 leaves [Hain 10426, Proctor 4085], painted initials and capitals, new cf., blind stamped ornaments, g.e., [colophon] . . . *Saturnaliorum libri impressi Venetiis Opera et impensa Nicolai Jenson Gallici* M.CCCC.LXXII. (1472), folio (952), May 12, Sotheby *Maggs*, £20 10s.

[Ed. princeps. *See* "Rariora," Vol. ii.—*Catalogue.*]

Madden (R. R.) The United Irishmen, first ed., ports., 7 vol., orig. cl., uncut, *London & Dublin*, 1842-46, 8vo. (561), April 6, Sotheby *Edwards*, £3 9s.

Magna Carta, 2 parts in 1 vol., printed in gold on thick paper, titles on vell., letterpress within decorative borders, painted port. of the Prince Regent and front. containing coats-of-arms emblazoned, mor. gt., sides richly tooled, g.e., in case, J. Whittaker, 1816, folio (227), April 6, Sotheby *Maggs*, £15 10s.

Magnus (J.) Sophologium, lit. goth., 217 leaves, painted capitals [Hain *10471, Proctor 240], bds. and stamped leather, see "Rariora," Vol. ii., *Absque ulla nota* [*Argentinae*, "R" Printer, 147—], sm. folio (955), May 12, Sotheby *Ellis*, £8

Magnus (Olaus). Historia de Gentibus Septentrionalibus, prima ed., woodcuts, orig. vell., stamped with figures, *Impressum Romae apud Jo. Mariam de Viottis in aedibus Divae Birgittae*, 1555, folio (956), May 12, Sotheby £8

Maidens Complaint against Coffee, The, or the Coffee-House Discovered (4 leaves), title cut, hf. bd., *Printed by J. Jones at the Royal Exchange*, 1663, sm. 4to. (351), May 12, Sotheby *Pickering*, 15s.

Maitland (W.) History of London, 2 vol., cf., 1756, folio (586), April 30, Puttick *McIntyre*, £1 2s.

Maitland (W.) History of London, maps and 124 plates, 2 vol., hf. cf., 1772, folio (228), April 6, Sotheby *Harding*, 16s.

Maittaire (M.) Annales Typographici, front. of ports., 5 vol., old cf. gt., *Amst.*, 1733-41, 4to. (960), May 12, Sotheby *Barnard*, £2 8s.

Malcolm (Sir J.) History of Persia, LARGE PAPER, maps and plates, 2 vol., mor. gt., y.e., 1815, folio (720), March 30, Sotheby *Quaritch*, £2 10s.

Malmesbury (Earl of). Diaries and Correspondence, ports. (foxed), 4 vol., cl., 1844, 8vo. (347), April 30, Puttick *Nield*, £1 8s.

Malthe (François de). Traité des Feux Artificiels pour la Guerre, etc., vignettes and woodcuts, orig. vell., *Paris, chez P. Guillemot*, 1632, 8vo. (547), May 12, Sotheby *Moss*, £1 10s.

Malthus (Thos. [*sic*].) Treatise of Artificial Fireworks, front. by T. Cecill and copperplate vignettes, orig. cf., *Printed for Rich. Hawkins in Chancerielane*, 1629, 8vo. (550), May 12, Sotheby *Moss*, £2 16s.

Malton (J.) View of the City of Dublin, aquatint plates (some margins stained), hf. bd., 1792, oblong folio (310), April 1, Hodgson *Spencer*, £5

Malynes (G.) Lex Mercatoria, or The Ancient Law Merchant, by R. Dafforne, old cf., 1656, folio (316), March 30, Sotheby *Tregaskis*, £1 12s.

Mandeville (Sir J.) [Peregrinationes ad Hierusalem, etc., Deutsch], lit. goth (87 leaves), with signs. a-m, 159 woodcuts and initial letters col. by a contemp. hand [Hain 10649, Proctor 512] (margins of a few leaves mended, some leaves at end wormed), new mor., blind stamped ornaments, g.e., [colophon] *Getruckt zü Straszburg*, Johannes Prüssz, *Anno domini* M.CCCCLXXXIIII. (1484), sm. folio (966), May 12, Sotheby *Leighton*, £100

[The fourth German ed. of the translation of Otto of Demering, Prebendary at Metz. It is fully described in "Rariora."—*Catalogue.*]

Manning (O.) and Bray (W.) History of Surrey, with a fac. copy of Domesday engraved on 13 plates, map and plates, 3 vol., cf. gt. (one side broken of Vol. iii.), 1804-14, folio (253), May 6, Sotheby *Lessing*, £9

Manwayring (Sir H.) The Sea-mans Dictionary, new cf., *G. M. for John Bellamy*, 1644, sm. 4to. (973), May 12, Sotheby *James*, £5 7s. 6d.

Marguerite de Navarre. L'Heptameron, woodcut initials, autograph signature on title, and notes, small drawings on margins, old cf. gt. (broken), *Paris*, 1560, folio (493), April 6, Sotheby *Leighton*, £6 10s.

Maria Virgo. Dat bok der mede=lydinghe Marien. [On a ij] " Hyr beghinnet dat boek vā der bedrofnisse unde hertelede der hochghela=vaden kont-ghinnē der alder hylli=ghestē moder Christi Marien," lit. goth. (2 types), long lines, 21 to a full page, 238 leaves, with signs. a-ł, and ℨ—ℨ 4 in eights (sign. a marked), 28 German outline woodcuts, black gothic capitals, contemp. German oak bds. and leather, stamped, very well preserved, see " Rariora," Vol. ii., pages 222-23, [colophon] . . . *Uñ ys vulē-det unde ghedrucket in der keyserti stad Lubeck dorch de kunst unde synrykscheit Steffani Andes*, 1498, thick 8vo. (980), May 12, Sotheby *Leighton*, £66

Marie-Antoinette. Têtes a Prix, suivi de la Liste de toutes les Personnes avec les-quelles la Reine a eu des liaisons de debauches. Par ordre exprès de l'Assemblée des Feuillans, unbd., uncut, *a Paris de l'Imprimerie de Pierre Sans-Peur*, 1792, 8vo. (981), May 12, Sotheby *Sotheran*, £1 10s.

Marieschi (M.) Urbis Venetiarum Prospectus, 26 plates, hf. bd. (little wormed), *Venet.*, 1741, oblong folio (275), April 30, Puttick *Weyhe*, £4

Marino (G.) L'Adone, Poema, old mor., g.e., attributed to the Elzevier Press, but probably from that of J. Blaeu, *Amsterdam*, 1651, 8vo. (738), March 30, Sotheby *Fournier*, 8s.

Markham (G.) English House-Wife, old cf. (rebacked), *B. Alsop for J. Harrison*, 1649, 4to. (170), March 30, Sotheby *Ellis*, £2

Markham (G.) English Hous-Wife, hf. mor., *W. Wilson for E. Brewster and G. Sawbridge*, 1660, 4to. (171), March 30, Sotheby *Ellis*, £1 5s.

Markham (G.) Way to get Wealth, 14th ed., signatures on title, old cf. (rebacked), *T. B. for Hannah Sawbridge*, 1683, thick sm. 4to. (982), May 12, Sotheby *Maggs*, £1 12s.

Marlborough Gems. Gemmarum Antiquarum Delectus, LARGE PAPER, fronts. by Bartolozzi after Cipriani, and plates, 2 vol., mor., g.e., 1781-90, folio (494), April 6, Sotheby *Weyhe*, 5s.

Marnette (M.) The Perfect Cook—The Perfect English Cooke, 2 parts in 1 vol., 7 leaves of book advertisements at end, cf., g.e., *For Nath. Brooke*, 1656, 12mo. (160), March 30, Sotheby *Ellis*, £5 2s. 6d.

Marot (D.) Œuvres, 96 plates (some mended and defective), in 1 vol., hf. bd., *c.* 1690, folio (117), May 25, Sotheby *Way*, £10 10s.

Martial. Epigrammata (ex recensione Georgii Merulae), lit. rom., 18 leaves [Hain *10809, Proctor 4055] (first and last leaves inlaid), new mor. ex., [colophon, first four lines] *Raphael Zoven-Zonius Ister. Vindelino Spyrēsi ob/ ob eius incredibilem imprimendi Solertiam D.D./ Consumatissimus ille martialis/ Impressus digitis Videlianis./* [*c.* 1470-2], sm. folio (987), May 12, Sotheby *Marinis*, £18

Martyr (Peter). De Rebus Oceanis & Orbe novo decades tres,

woodcut initials (some leaves stained), vell., *Basileae*, J. Bebelius, 1533, folio (679), April 6, Sotheby *Quaritch*, £3 15s.

Maskell (W.) Monumenta Ritualia Ecclesiae Anglicanae, 3 vol., cl., *Oxford*, 1882, 8vo. (354), April 1, Hodgson *Hill*, £1 1s.

Mason (W.) Arts Advancement, or the most Exact . . Method of Shorthand Writing, engraved one side of the page, port. (margins cut close), orig. sheep, with " John Spranger, 1761 " on upper cover, and his ex-libris, *Printed for the Author*, 1682, sm. 4to. (1417), May 12, Sotheby *Sotheran*, £9 5s.

Mason (W.) La Plume Volante, or the Art of Short-Hand Improv'd, fifth ed., port. and folded table, new cf., *Printed & Sold by Jos. Marshal in Newgate Street*, n.d., sm. 8vo. (1418), May 12, Sotheby *Sotheran*, £5 17s. 6d.

Massialot. The Court and Country Cook, trans. by J. K. (from Massialot's Le Cusinier roial et bourgeois), plates, old cf., W. Onley, 1702, 8vo. (140), March 30, Sotheby *Edwards*, 9s.

Massinger (P.) Plays, by W. Gifford, port., 4 vol., russ., 1805, 8vo. (382), April 6, Sotheby *Edwards*, 13s.

Mathew (R.) The Unlearned Alchymist his Antidote, mor. (some leaves mended), *Printed for Joseph Leigh in Basinghall Street*, 1662, sm. 8vo. (992), May 12, Sotheby *Bourne*, 11s.

Matthew of Westminster. Flores Historiarum, old signature, " Thomas Thacker me jure Vendicat," new mor., g.e., *Ex officina Thomae Marshii*, 1570, folio (990), May 12, Sotheby *W. Daniell*, 11s.

Maupassant (Guy de). Life Work, ed.-de-luxe, illustrations, 17 vol., mor. ex., t.e.g., St. Dunstan binding, M. Walter Dunne (1903), 8vo. (549), May 27, Puttick *Hatchard*, £4 4s.

Mavor (W.) English Spelling Book, illustrations by Kate Greenaway, orig. bds., 1885, 12mo. (642), April 6, Sotheby *Thorp*, 6s.

Mayerne (Sir T.) Archimagirus Anglo-Gallicus, or Excellent & Approved Receipts in Cookery, cf., borders gt., g.e , *For G. Bedell and T. Collins*, 1658, 12mo. (158), March 30, Sotheby *Pickering*, £2 12s.

Mayhew (Brothers). Whom to Marry, first ed., in the orig. 6 parts, plates by G. Cruikshank, orig. wrappers, in case, D. Bogue, n.d. (1847), 8vo. (182), May 7, Sotheby *Sawyer*, £3 5s.

[Meder (Jo.)] Quadrigesimale, lit. goth., 231 leaves, with signs. [Hain *13629, Proctor 7736], 18 German woodcuts, contemp. German oak bds. and leather, rough leaves, [colophon] . . *Impressum Basilee per Michaelē furter Civē Basilieñ*. M.CCCC.XC.VII., thick cr. 8vo. (1000), May 12, Sotheby *Quaritch*, £13

Meissonier (J. A.) Œuvre, Première Partie, title and 72 plates (wanting port.), old cf., *Paris*, n.d. (*c.* 1735), folio (119), May 25, Sotheby *Weyhe*, £115

Meissonier Exposition. Galerie Georges Petit, avec Etude de A. Dumas, plates, Japanese vell., mor. ex., inside dentelles, t.e.g., 1893, 4to. (514), April 30, Puttick *Sully*, £1 10s.

Melancthon (P.) Biblia Veteris & Novi Testamenti . . . restituta, contemp. German oak bds. and pigskin, stamped in panels, binder's mark dated 1526, and later initials and date "I. R. I., 1539," one clasp, *Argent.*, Jo. Schottus, 1535, 8vo. (1012), May 12, Sotheby *Maggs*, £6 12s. 6d.

[Philip Melancthon's copy, with his signature and numerous MS. note in his hand.—*Catalogue.*]

Melancthon (P.) Chronica durch Magistrū Johan Carion, erste ausgabe, lit. goth., map and large woodcut initials, contemp. German leather, stamped in panels (broken and slightly damaged), *Wittemberg durch Georgen Rhaw* (1532), sm. 4to. (1014), May 12, Sotheby *Maggs*, £10 5s.

[This copy was Melancthon's own and had MS. notes in the margins, and 49 pages of additional historical matter, in his handwriting. It comes from Dr. Kloss's collection. —*Catalogue.*]

Melancthon (P.) Chronicon Carionis Latine expositum et auctum multis et veteribus et recentibus Historiis, etc., contemp. German pigskin, stamped ornaments, initials I. D. D. and date 1558, *Witebergae in off. haeredum Georgii Rhaw*, 1558, sm. 8vo. (1016), May 12, Sotheby *W. Daniell*, £4 17s. 6d.

[Presentation copy, with 3 pages of an epigram in Melancthon's autograph, "Scrpitū Manu Philippi."—*Catalogue.*]

Melancthon (P.) Loci praecipui Theologici nunc denuo cura et diligentia summa recogniti cum additionibus, contemp. oak bds. and stamped pigskin, borders in compartments, clasps, *Lips. in off. Val. Papae*, 1556, 8vo. (1023), May 12, Sotheby *Maggs*, £6 5s.

[Melancthon's own copy, with Greek quotation from Gregory of Nazianzen as in the other edition, "Scriptū Manu Philippi."—*Catalogue.*]

Melancthon (P.) Demosthenes. Orationes duae & Sexaginta, Graecè, ed. princeps et Aldina, contemp. German oak bds. and pigskin, stamped borders, 2 orig. blanks at end, *Venetiis in aedib. Aldi mense Novemb.*, 1504, folio (1018), May 12, Sotheby *Maggs*, £36

[The second Aldine issue of the editio princeps of Demosthenes. Melancthon's copy, with numerous MS. notes in his handwriting.—*Catalogue.*]

Melton (John). Astrologaster, or the Figure-Caster, woodcut on title (plain margins wormed), orig. vell., *Imprinted by Barnard Alsop for Edw. Blackmore*, 1620, sm. 4to. (1031), May 12, Sotheby *Bourne*, £2

Memoirs and Secret Chronicles, Talleyrand ed., illustrations, 11 vol., various, mor. ex., t.e.g., St. Dunstan binding, M. Walter Dunne (1901), 8vo. (556), May 27, Puttick *Platt*, £1 15s.

Men's Answer to the Women's Petition against Coffee (4 leaves), hf. bd., *Printed in the year* 1674, sm. 4to. (353), May 12, Sotheby *Pickering*, 15s.

Mercurialis (H.) Opuscula aurea et selectiora, etc., woodcuts, vell., *Venetiis*, 1644, folio (319), March 30, Sotheby *Tregaskis*, 14s.

Mercurius Politicus, Nos. 277-381 [Oct., 1655-Sept., 1657] (wanting several intervening nos., No. 277 defective), in 1 vol., hf. bd., sm. 4to. (1281), May 12, Sotheby *C. Lindsay*, £4 4s.

Mercurius Politicus, Oct. 6, 1659-April 12, 1660, Nos. 590-615 —The same, April 22-Jan. 3, 1660/61, Nos. 16-54 (wanting No. 52)—The same, Jan. 3, 1661-Jan. 2, 1661/2, Nos. 1-53 (wanting No. 43)—The same, Jan. 2-March 27, 1661/2, paged 1-192 (a few headlines shaved and corners frayed), in 1 vol., hf. bd., 1659-62, thick sm. 4to. (1036), May 12, Sotheby *Quaritch*, £9

Mercurius Pragmaticus, Sept. 14, 1647-Feb. 22, 1648, Nos. 1-23 —March 28, 1648-Jan. 9, 1649, Nos. 1-41, Nos. 32-3, 36-7, 40-41 included in one no. each—" Mercurius Pragmaticus (For King Charles II.)," " 2 Pars Num. 2 "-" 2 Pars Num. 10," Aprill 24-June 26, 1649, in 1 vol., old cf., 1647-49/50, sm. 4to. (1037), May 12, Sotheby *Pickering*, £16

Mercurius Trismegistus. Liber de Potestate et Sapientia Dei traductus a Marsilio Ficino, ed. princeps, 56 leaves [Hain 8456, Proctor 6458], old bds., mor. back [see " Rariora," Vol. ii.], [on reverse of first leaf the recto being blank] *Frah. Rhol. Tarvisanus Gevar. de Lisa Scriptori mei copiam fecit. ut ipse caeteris maiorem copiam faceret Tarvisii* M.CCCC.LXXI. *Novemb.*, sm. 4to. (692), May 12, Sotheby *Maggs*, £8 2s. 6d.

Meredith (G.) Works, éd. de luxe, 32 vol., as issued, 1896-8, 8vo. (858), March 30, Sotheby *Crane*, £17

Merivale (C.) History of the Romans under the Empire, with Index, 7 vol., cl., 1852-62, 8vo. (431), May 27, Puttick *Hill*, £1 2s.

Methodius (St.) De Revelatione, lit. goth., 68 leaves [Hain *11121, Proctor 7738], 61 German woodcuts, hf. bd., [colophon] *Finit Basilee per Michaelem Furter . . . Anno* 1 . 4 . 9 . 8 (*the figure* 4 *printed upside down*) *nonis Januariis*, sm. 4to. (1040), May 12, Sotheby *Leighton*, £7 5s.

Meux (Lady). Private Publications. *See* Budge (E. A. W.)

Meyer (H. L.) Illustrations of British Birds, orig. issue, 320 col. plates, including an extra plate of the Egyptian Neophran, 4 vol. in 2, mor. ex., g.e., Longman & Co., n.d., folio (254), April 1, Hodgson *Edwards*, £13

Mill (J. S.) Dissertations and Discussions, 4 vol., cl. (binding soiled), 1859-75, 8vo. (186), April 1, Hodgson *Harding*, £1 6s.

Mills (J.) Life of a Foxhound, first ed., plates, roxburghe, 1848, 8vo. (591), April 6, Sotheby *Bumpus*, £1 11s.

Milton (J.) Artis Logicæ, port. by Dolle, orig. cf., 1672, 8vo. (34), March 30, Sotheby *Dobell*, £1 5s.

Milton (J.) Paradise Lost—Paradise Regain'd, from the text of T. Newton, port., 2 vol., cf. gt., m.e., *Birmingham*, J. Baskerville, 1759, 4to. (130), April 6, Sotheby *Bumpus*, £4 7s.

[£1 4s., contemp. russ., April 6, Sotheby, Lot 620.]

Milton (J.) Il Paradiso Perduto, tradotto . . . da Paolo Rolli, first Italian translation, orig. cf., *Verona, a Tumermani*, 1730, 8vo. (280), April 6, Sotheby *Quaritch*, £4

Mirrour of New Reformation, wherein Reformers, by their owne acknowledgement, are represented ad viuum, second ed. [in verse and prose], port. of Bp. Jewel inserted, some leaves shaved, modern mor., g.e., *Printed by John Cousturier*, 1634, 8vo. (789), March 30, Sotheby *Bryant*, 16s.

Mirrour for Magistrates (A), mor., covered with elaborate gt. tooling, doublures, g.e., by Rivière, dated ex-libris of Sir T. Hanmer, 1707, *Imprinted by F. Kyngston*, 1610, sm. 4to. (310), April 6, Sotheby *Edwards*, £16

[This copy contained the suppressed dedication to the Earl of Nottingham before the "Winter Night's Vision." Another copy containing it, but defective in several respects, realised £5 2s. 6d on May 12, Sotheby, Lot 1056.]

Miscellanea Genealogica et Heraldica, ed. by J. J. Howard and W. B. Bannerman, Series i.-iv., Vol. iii. and Vol. iv., parts ii., iii. and v., 19 vol. and 3 parts, illustrations, 1868-1911, imp. 8vo. (88), May 6, Sotheby *Quaritch*, £6

Missale ad Usum Ecclesie Sarisburiensis, lit. goth., red and black, 2 leaves of the Canon on vell., with full-page woodcut, woodcuts, sign. q ii. missing; but supplied in contemp. MS. on vell. (2 leaves) (slightly wormed), new mor., by Rivière, *In Alma Parisiorum Académia opera industrii viri Nicolai Prevost impensis vero Francisci Byrckman*, 1527, folio (495), April 6, Sotheby *Tregaskis*, £15

Mitra (Ràjèndralála). Buddha Gayá, the Hermitage of Sákya Muni, photos., etc., *Calcutta*, 1878, 4to. (942), April 1, Hodgson *Luzac*, £3 10s.

Moens (W. J.) Marriage, Baptismal and Burial Registers, 1571 to 1874, and Monumental Inscriptions of the Dutch Reformed Church, Austin Friars, *Privately printed, Lymington*, 1884, 4to. (927), March 30, Sotheby *McCall*, 7s.

[Moir (D. M.)] Life of Mansie Wauch, 8 plates by G. Cruikshank, cf., t.e.g., 1839, 8vo. (187), May 7, Sotheby *Walford*, £1 7s.

Molière (J. B. P.) Amphytrion, the counterfeit of the first ed., in smaller type, composed in 83 pages only, including the 4 prel. leaves, new vell., *Paris, chez Jean Ribou*, 1668, 8vo. (274), April 6, Sotheby *G. D. Smith*, £2 10s.

Molière (J. B. P.) La Critique de l'Escole des femmes (a copy of the first ed.), sphere on title, unbd., *Suivant la copie imprimée à Paris*, 1663, 8vo. (272), April 6, Sotheby *G. D. Smith*, £3

Molière (J. B. P.) Le Mariage forcé, première éd. (title and privilege and 91 pages), no plates, new vell., 1668, 8vo. (277), April 6, Sotheby *G. D. Smith*, £3

Molière (J. B. P.) Le Mariage forcé—Le Médecin malgré-luy —Amphytrion—L'Amour Médecin—Le Misanthrope, together 5 vol., some with fronts., new bds., *Paris et Amst.*, J. Le Jeune, 1683-4, 8vo. (278), April 6, Sotheby *Tregaskis*, £2 5s.

Molière (J. B. P.) Le Misantrope, première éd. (contains 11 prel. leaves and 84 pages), wanted front., unbd., clean copy, *Paris, chez Jean Ribou*, 1667, 8vo. (273), April 6, Sotheby *Jonas*, £2

Molière (J. B. P.) Le Misanthrope (seconde éd.), mor. ex., *Paris*, D. Thierry et Cl. Barbin, 1675, 8vo. (275), April 6, Sotheby *G. D. Smith*, £2 15s.

Molière (J. B. P.) Le Sicilien (a counterfeit of the first ed., with a general title, " Les Œuvres de Monsieur de Molière, tome troisième, *Paris*, Jean Ribou, 1668 "), mor., g. on m.e., by Lortic, *Paris*, D. Thierry et Cl. Barbin, 1668, 8vo. (276), April 6, Sotheby *G. D. Smith*, £2 5s.

Molière (J. B. P.) Œuvres, par M. Bret, port. and plates by Moreau, 6 vol., with the duplicate pages 66, 67 and 81 in Vol. i., old French cf. (rebacked), illustration in catalogue, *Paris*, 1773, 8vo. (686), April 6, Sotheby *Jackson*, £17

Molitor (Ulricus). De Laniis (*sic*) & Phitonicis Mulieribus, ed. princeps ? lit. goth., 27 leaves, with signs. [Hain *11535, Proctor 562], 7 outline woodcuts, russ. ex., by F. Bedford, *Absque nota*, [at end] *Ex Con-Stañ anno dñi* M.CCCC.LXXXIX. *die decima januarii*, sm. 4to. (1063), May 12, Sotheby *Quaritch*, £9 10s.

Moll (H.) English Gentleman's Guide, a New and Compleat Book of Maps of all England and Wales, folding maps, including America, n.d., 4to. (473), May 12, Sotheby *Sotheran*, 18s.

Monier-Williams (Sir M.) Sanskrit-English Dictionary, *Oxford*, 1899, 4to. (782), April 1, Hodgson *Quaritch*, £1 17s.

Monstrelet (E.) Chroniques, 3 vol. in 1, old Dutch vell., *Paris*, C. Mettayer, 1595, folio (496), April 6, Sotheby *Elte*, 14s.

Montesquieu (C. S. de). Œuvres, port. and 13 plates, 5 vol., cf. gt., stamp on titles, *Paris*, Plassan, *An.* iv. (1796), 4to. (132), April 6, Sotheby *G. H. Brown*, £2 2s.

Montfaucon (B. de). L'Antiquité Expliquée, 5 vol. in 10, and Supplement in 5, together 15 vol., hundreds of plates, old and shabby cf., *Paris*, 1719-24, folio (497), April 6, Sotheby *Hill*, 8s.

Montfauçon (B. de). Antiquity Explained, trans. by D. Humphreys, plates, 7 vol., old cf., J. Tonson and J. Watts, 1721-25, folio (299), March 30, Sotheby *Dobell*, £1 1s.

Moore (G.) Confessions of a Young Man, first ed., port., cl., 1888, 8vo. (439), May 27, Puttick *Beaumont*, £3

Moore (G.) Flowers of Passion, first ed., cl., 1878, sm. 4to. (436), May 27, Puttick *Beaumont*, £4 17s. 6d.

Moore (G.) Literature at Nurse, first ed., unbd., 1885, 8vo. (438), May 27, Puttick *Maggs*, £3 12s. 6d.

Moore (G.) Memoirs of my Dead Life, first ed., cl., 1906, 8vo. (441), May 27, Puttick *West*, £1 12s. 6d.

Moore (G.) and Lopez (B.) Martin Luther, a Tragedy, first ed., cl., 1879, 8vo. (437), May 27, Puttick *Quaritch*, £5 5s.

Moorsom (W. S.) Historical Record of the Fifty-Second Regiment (Oxfordshire Light Infantry), maps and col. plates of uniforms, hf. roan, 1860, 8vo. (779), March 30, Sotheby *Thorp*, 8s.

Mornay (P. de). Treatise of the Church, contemp. cf., the dedication copy to King James I. of England, with the royal arms in gold on each cover, 1606, sm. 4to. (206), March 30, Sotheby *Chapman*, £1

Morris (F. O.) British Birds, orig. ed., col. plates, 6 vol., hf. cf., 1851-62, 8vo. (190), April 1, Hodgson £1 9s.

Morris (F. O.) British Birds, col. plates, 6 vol., cl., 1895-7, 8vo. (430), May 27, Puttick *Reynolds*, £1 6s.

Moryson (Fynes). Itinerary, plans, old cf., J. Beale, 1617, folio (499), April 6, Sotheby *Weyhe*, £2 8s.

Motley (J. L.) Works, 9 vol., hf. mor., 1903-4, 8vo. (402), May 27, Puttick *Times Book Club*, £1 18s.

Munich Gallery. Gemälde-Galerie Pinakothek München, text von F. von Reber, plates, mor., g.e., *München*, 1881, atlas folio (1027), March 30, Sotheby *Weyhe*, 19s.

Munster (Seb.) Verba Salomonis, Hebraicè et Lat. cum annotationibus S. Munsteri (wanted title), contemp. stamped leather (worn), *Basil.*, Jo. Froben, s.a., 8vo. (1029), May 12, Sotheby *W. Daniell*, £12 5s.

[This volume belonged to Philip Melancthon, and had four Nativities on the fly-leaves, and notes in his hand.—*Catalogue.*]

Murrell (J.) Daily Exercise for Ladies and Gentlewomen, title and text within ornamental borders, complete with the blank leaves A 1, G 11 and 12, cf. ex., *Printed for the widow Helme*, 1617, 12mo. (139), March 30, Sotheby *Tregaskis*, £9

Murrell (J.) Tvvo Bookes of Cookerie and Carving, the fourth time printed, 3 parts in 1 vol., **black letter**, general title and three separate titles (some headlines cut into), old cf. (damaged) (title defective, some leaves stained), *M. F. for J. Marriot*, 1631, 8vo. (97), March 30, Sotheby *Ames*, £2

Musée de Peinture et de Sculpture de l'Europe, par Louis et Réné Ménard, plates, 10 vol., hf. mor., t.e.g., *Paris*, 1872-75, 8vo. (438), March 30, Sotheby *Lupton*, 16s.

Museo Fiorentino che contiene i Ritratti de' Pittori consacrato alla Sacra Cesarea Maesta dell' Augustissimo Francesco I., LARGE PAPER, ports., 10 vol., old cf., *Firenze*, 1752-62, folio (500), April 6, Sotheby *Davis & Orioli*, £1 18s.

Myers (F. W. H.) Human Personality and its Survival of Bodily Death, 2 vol., 1903, 8vo. (857), March 30, Sotheby *Joseph*, 19s.

Nannis (Johannes). Glosa Sup Apocalipsim de Statu ecclīe, etc., lit. goth., long lines, 27 to a full page, 72 leaves, with signs. a-i (not in Panzer, Hain, Proctor, etc.), rubricated, hf. bd., [colophon] *Ex Genua* MCCCCLXXX. *die* XXXI. *Martii in Sabbato Sancto cōpletum*, sm. 4to. (801), May 12, Sotheby *Merlino*, £14

Napier (John). Plaine Discovery of the whole Revelation of Saint John (portion of margin of title cut off), contemp. vell., *Edinburgh*, R. Waldegrave, 1593, 4to. (133), April 6, Sotheby *Barnard*, £1

Napier (John). Rabdologiæ, or The Art of numbring by Rods, by Seth Partridge, folding plate, mor., g.e., *Printed by Robert White, and are to be sold by John Partridge*, 1648, 8vo. (862), March 30, Sotheby *Tregaskis*, £3 5s.

Napier (M.) Memoirs of John Napier of Merchiston, plates and facs., orig. cl., *Edinb.*, 1834, 4to. (134), April 6, Sotheby *Wesley*, 5s.

Napier (W. F. P.) History of the War in the Peninsula, port., maps and plans, 6 vol., hf. cf., gt. backs, 1876, 8vo. (809), March 30, Sotheby *Hill*, 17s.

Napoleon I. Code Book of Signals for the Island of St. Helena, written during the time Napoleon I. was a prisoner on the Island, with a List of his Attendants and Special Signals at end for use in the event of Napoleon attempting to escape, written by Captain Pritchard, with 6 engravings of scenery in St. Helena, 1815, 4to. (626), March 30, Sotheby *Swanston*, £15 10s.

Napoleon I. Medallic History of Napoleon, plates, cf. gt., full gt. back, 1819, 4to. (135), April 6, Sotheby *Hill*, 12s.

Nash (J.) Ilustrations of H.M. Palace at Brighton, a History, by E. W. Brayley, plates (not col.), 1838, folio (685), April 6, Sotheby *Lewine*, 5s.

Nash (J.) Views of the City of Paris and its Environs, proof plates on India paper, LARGE PAPER, 2 vol. in 1, mor. ex., 1823, 4to. (239), April 1, Hodgson £1 11s.

Natalibus (P. de). Catalogus Sanctorum et gestorum, lit. goth., full-page woodcut in four compartments, several hundred woodcuts and ornamental initials, new mor., *Impressum Lugduni per Jacobum Saccon*, 1514, folio (1082), May 12, Sotheby *Cole*, £16

Navy Records Society. Publications, Vol. i. to xxxiii., buckram, 1894-1907, 8vo. (171), May 27, Puttick *Luzac*, £7

[Nayler (Sir G.)] Collection of Coats-of-Arms borne by the Nobility and Gentry of the County of Glocester, 62 plates, hf. cf., 1792, 4to. (136), April 6, Sotheby *Harding*, 8s.

Nayler (Sir G.) Coronation of George the Fourth, engravings, col. plates of costume, etc., hf. mor., g.e., 1824, atlas folio (262), May 6, Sotheby *Rimell*, £5 5s.

Neper (J.) Ouverture des Secrets de l'Apocalypse ou Revelation de S. Jean, par G. Thomson (name written across title and page 1), old mor., sides parsemis with gt. fleurs-de-lys, gt. ornaments, g.e., *La Rochelle*, 1603 (60), April 6, Sotheby *Tregaskis*, £6 2s. 6d.

Neufforge (Sieur de). Recueil Elémentaire d'Architecture, 600 plates, 8 vol. in 4, hf. bd. (broken), *Paris*, 1757-68, folio (124), May 25, Sotheby *Batsford*, £24

Neville (H.) Newes from the New Exchange, or the Commonwealth of Ladies (12 leaves), unbd., *Printed in the Year, of Women Without Grace*, 1650, sm. 4to. (834), May 12, Sotheby *Leighton*, £2 5s.

[£1 12s., hf. mor., March 30, Sotheby, Lot 954.]

Newcastle (W. C., Duke of). General System of Horsemanship, LARGE PAPER, plates, 2 vol., old cf., 1743, folio (501), April 6, Sotheby *Edwards*, £3 10s.

Newcastle (W. C., Duke of). New Method . . to dress Horses, LARGE PAPER (title mended), old cf., T. Milbourn, 1667, folio (288), March 30, Sotheby *Edwards*, 10s.

New English Dictionary, by J. A. H. Murray, A— Trahysh, complete in 96 parts, wrappers as issued, *Oxford*, 1884-1913, 4to. (756), April 6, Sotheby *Quaritch*, £7 5s.

News from the New Exchange. *See* Neville (H.)

New Testament. Coptic Version in the Northern Dialect, facs., 4 vol., *Oxford*, 1908-11, 8vo. (767), April 1, Hodgson £1 15s.

New Testament in Welsh. Testament Newydd ein Arglwydd Jesu Christ, etc., **black letter**, mor. ex. (a few leaves at end wormed and last 2 leaves of Calendar in fac.), *Imprinted at London by Henry Denham*, 1567, 4to. (176), May 6, Sotheby *Tregaskis*, £54

[First ed. of the New Testament in Welsh, trans. by William Salesbury and others. Collation: Title 1 leaf; Almanac and Calendar 7 leaves; Dedication to Queen Elizabeth, in English, 2 leaves; Epistol Richard Episc.; Menew at y Cembra, etc., 14 leaves; text folios 1-399; Tabul yr Epistol, etc., 2 leaves.—*Catalogue*.]

New Testament. Gospels (The) of the Fower Evangelistes (wormed at end), old cf., J. Daye, 1571, 4to. (324), April 6, Sotheby *Barnard*, £6 15s.

Newton (Thos.) Olde mans Dietarie, **black letter**, cf., g.e., *For Edward White*, 1586, 12mo. (151), March 30, Sotheby *Tregaskis*, £5 5s.

Nicander. Alexipharmaca, Græcè, Jo. Gorraeo interprete, old cf., *Paris, apud Vascosanum*, 1549, 8vo. (284), April 6, Sotheby *Wesley*, 12s.

Nichols (J.) History of the County of Leicester, ports., maps and plates, Vol. i., parts 1 and 2—Vol. ii., part 1—Vol. iv., parts 1 and 2—General Indexes, in 5 vol., as issued, hf. sheep, uncut, 1795-1815, folio (620), May 27, Puttick *Halliday*, £15

[Vol. iii., 2 parts (East and West Goscote Hundreds) wanted, and Vol. iv., part 1 (Guthlaxton Hundred) is the second ed. Sold (as usual) not subject to return.—*Catalogue*.]

Nichols (J.) Progresses and Public Processions of Queen Elizabeth, port. and plates, 3 vol., cf. gt., 1823, 4to. (177), May 6, Sotheby *Young*, £4 5s.

Nichols (J.) Progresses, Processions, etc. of King James the First, etc., fronts., 4 vol., cf. gt., 1828, 4to. (178), May 6, Sotheby *Young*, £3 15s.

Nichols (J. B.) Collectanea Topographica et Genealogica, 8 vol., hf. mor., t.e.g., 1834-43, roy. 8vo. (89), May 6, Sotheby *Pickard*, £3 10s.

Nicholson (G.) Illustrated Dictionary of Gardening, cuts, 4 vol. in 2, hf. mor., g.t., 1885-89, 4to. (757), April 6, Sotheby *Hill*, £1 10s.

Nicolas (N. H.) History of the Orders of Knighthood, col. plates, 4 vol., cf. gt., 1842, imp. 4to. (179), May 6, Sotheby *Edwards*, £2 8s.

Nicolas (N. H.) Siege of Carlaverock, front. and illustrations, orig. bds., uncut, 1828, 4to. (137), April 6, Sotheby *Hill*, 14s.

Nightingale (J.) Topographical and Historical Description of Salop, extra illustrated, 1 vol., map and engravings inlaid and extended to 2 vol., hf. mor. gt., uncut, 1813, 4to. (180), May 6, Sotheby *Hatchard*, £4

Nolhac (P. de). Marie-Antoinette, La Dauphine, col. port., plates and vignettes, uncut, *Paris*, n.d., 4to. (609), March 30, Sotheby *Boday*, £2 2s.

Northumberland, History of, issued under the Direction of the Northumberland County History Committee, illustrations, Vol. i.-ix., 9 vol., uncut, t.e.g., 1893-1909, 4to. (162), May 6, Sotheby *Pickard*, £5 15s.

Norton (R.) The Gunner's Dialogue, showing the whole Practice of Artillery, woodcut title and 27 plates, old cf. (rebacked), *A. M. for H. Robinson*, 1628, sm. folio (554), May 12, Sotheby *Sotheran*, £2

O'Curry (E.) Lectures on the MS. Materials of Ancient Irish History, facs., re-issue, cl., 1878, 8vo. (364), April 1, Hodgson *Greer*, 17s.

Office de la Semaine Sainte, plates and woodcut initials, contemp. French mor., sides covered with gt. ornaments au pointillé, arms of Maria Leczinska, to whom the volume is dedicated, g.e., *Paris, chez la Veuve Mazieres, etc.*, 1728, 8vo. (1110), May 12, Sotheby *Edwards*, £8 7s. 6d.

Ogilby (J.) Entertainment of Charles II. in his Passage through the City of London to his Coronation, front. of royal arms, 13 plates of pageants and triumphal arches by Hollar and Loggan, and vignettes, orig. cf., *Printed for R. Mariot and Th. Dring*, 1662, imp. folio (300), May 12, Sotheby *Geoffrey*, £4

Old Wales. A Monthly Magazine of Antiquities for Wales and the Borders, 3 vol., hf. cf., t.e.g., *Talybont*, 1905-7, 8vo. (90), May 6, Sotheby *Quaritch*, £1 3s.

Olde Man's Dietarie. *See* Newton (Thos.)

Origines Parochiales Scotiae. The Antiquities Ecclesiastical and Territorial of the Parishes of Scotland, 2 vol. in 3, *Bannatyne Club*, 1851-54, 4to. (260), March 30, Sotheby *Grant*, 10s.

[Vol. ii., part 2, appeared in 1855, and completes the work.—ED.]

Orme (E.) Historic, Military and Naval Anecdotes, col. plates, 1819, folio (1083), March 30, Sotheby *Spencer*, £8 10s.

Ormerod (G.) History of the County and City of Chester, port. and plates, 3 vol., cf., m.e., 1819, folio (263), May 6, Sotheby *Wilson*, £2 2s.

Ormerod (G.) History of the County and City of Chester, second ed., by Helsby, LARGE PAPER, port. and plates, 3 vol., mor., uncut, t.e.g., 1882, folio (264), May 6, Sotheby *Hatchard*, £4

[£3, cf. ex., large paper, March 30, Sotheby, Lot 1029.]

Orosius (P.) Historiae Adversus Paganos [Begins with the "Registrum," 8 leaves, 1 blank], lit. semi-rom., 130 leaves [Hain 12101, Proctor 1591], rubricated, initials and capitals floriated, old mor., royal arms of Bavaria on sides, g.e., bd. for the Royal Library of Munich, editio princeps, [colophon] *Per Johannē Schüszler florentissime Urbis Auguste concivē impressi, Anno . . . Mo q̄dringētesimop̄mo, circiꝰ Junii nonas Septiās* [1471], folio (1120), May 12, Sotheby *Ellis*, £8 10s.

Ortelius (A.) Theatrum Orbis Terrarum, numerous maps, old Dutch vell., *Antverpiae, ex Off. Plantin*, 1612, folio (300), March 30, Sotheby *H. Stevens*, £2 12s.

Oulton (W. C.) Picture of Margate, map and 20 col. views, bds., 1820, 8vo. (473), May 27, Puttick *Bumpus*, £2 2s.

Overbury (Sir T.) Observations in His Travailes, first ed., cf., g.e., 1626, 4to. (956), March 30, Sotheby *Ellis*, £1 1s.

Ovid. Les Métamorphoses, par les soins des Srs. Le Mire et Basan, engraved throughout, 140 plates, old russ. gt., *Paris*, 1767, 4to. (140), April 6, Sotheby *Edwards*, £12 5s.

Ovid. Metamorphoseos, first Aldine ed., old cf., *Venetiis*, 1502, 8vo. (216), May 27, Puttick *Long*, £3

Owen (E.) Old Stone Crosses of the Vale of Clwyd, engravings, hf. mor., t.e.g., 1886, 4to. (181), May 6, Sotheby *W. R. Jones*, £1

Owen (Geo.) Description of Pembrokeshire, ed. by Henry Owen, col. coats-of-arms, etc., 2 vol., cf. gt., *Cymmrodorion Society*, 1892-97, roy. 8vo. (44), May 6, Sotheby *Harding*, £1 16s.

Owen (Goronwy). Poetical Works, by Robert Jones, facs., 2 vol., mor. ex., 1876, 8vo. (91), May 6, Sotheby *Quaritch*, £1 12s.

Owen (Jno.) Britannia Depicta, or Ogilby improved, engraved throughout, coats-of-arms, etc., hf. cf., 1720, 4to. (182), May 6, Sotheby *Tregaskis*, £1 4s.

Paciolo da Borgo (L.) Summa de Arithmetica, Geometria, etc., decorative borders to title and first page of text, diagrams and ornamental capitals, vell. gt., *Per Perganino* [*de Paganini*] *impressa In Tusculano sula riva del laeo Benacense*, 1523, folio (1067), March 30, Sotheby *Ellis*, £3 12s. 6d.

Page (A.) History of Suffolk, cl., *Ipswich*, 1847, 8vo. (40), April 30, Puttick *Long*, £1 4s.

Pageant (The), ed. by Shannon and Gleeson White, illustrations, 2 vol., uncut, 1896-7, 4to. (588), March 30, Sotheby *Maggs*, 12s.

Painter (W.) The Second Tome of the Palace of Pleasure, **black letter** (title mended, wanted colophon, a few leaves defective), mor. ex., T. Marshe, n.d., sm. 4to. (308), April 6, Sotheby *Jones*, £9 9s.

Panther Prophecy, The, or a Premonition to all People of Sad Calamities and Miseries like to befal these Islands. To which is added an Astrological Discourse concerning That Strange Apparition of an Army of Horse seen in Wales near Mongomery, Dec. 20, 1661, 6 leaves, *Printed in the year* 1662, sm. folio (246), April 27, Sotheby *Hodgkin*, £1 10s.

Panzer (G. W.) Annales Typographici (cum Continuatione usque ad MDXXXVI.), 11 vol., hf. cf., *Norimbergæ*, 1793-1803, 4to. (1133), May 12, Sotheby *Quaritch*, £18

Papillon (J. M. B.) Traité de la Gravure en Bois, port., plates, etc., some engravings inserted, 2 vol., hf. cf., uncut, *Paris*, 1766, 8vo. (1137), May 12, Sotheby *Maggs*, 18s.

Papworth (J. W.) and Morant (A. W.) Alphabetical Dictionary of Coats-of-Arms, ed. by A. W. Morant, hf. mor., t.e.g., 1874, 8vo. (92), May 6, Sotheby *Hatchard*, £8 10s.

Pardoe (Julia). Beauties of the Bosphorus, from original drawings by W. H. Bartlett, mor., gt. tooling, with inlays of flowers, g.e., 1839, 4to. (258), March 30, Sotheby *Weyhe*, 9s.

Parey (A.) Works, trans. by T. Johnson, engraved title, with port. by T. Cecill (mounted) (plate of the Nerves defective, last leaf cut down and mounted), old cf., 1649, folio (1140), May 12, Sotheby *Barnard*, £2 6s.

Parker (Geo.) Treatise of Japaning and Varnishing, engraven on 24 large copperplates, hf. bd., *Oxford*, 1688, folio (1142), May 12, Sotheby *Barnard*, £2 16s.

Parkinson (J.) Paradisi in Sole Paradisus Terrestris, woodcuts, old cf., 1656, folio (506), April 6, Sotheby *Edwards*, £6

Parkinson (S.) Journal of a Voyage to the South Seas, LARGE PAPER, port. and plates, vell., 1773, 4to. (420), April 6, Sotheby *Sotheran*, £1 14s.

Parry (E.) Royal Visits and Progresses to Wales and Border Counties, illustrations, some col., old mor., g.e., *Chester*, 1850, 4to. (184), May 6, Sotheby *Quaritch*, £1 8s.

Pastor (L.) History of the Popes, ed. by F. I. Antrobus, 4 vol., cl., 1891-4, 8vo. (450), March 30, Sotheby *Joseph*, 7s.

Pater (W.) Imaginary Portrait, The Child in the House, orig. wrapper, *Daniel Press, Oxford*, 1894, 8vo. (712), April 1, Hodgson *Maggs*, £3 3s.

Patriote François (Le), Journal Libre, Impartial et National, par une Société de Citoyens, Nos. 1 to 1055, in 6 vol., hf. cf., and a few numbers unbd., 1789-92, 4to. (263), March 30, Sotheby *Edwards*, £2 12s.

Payne (J. B.) Armorial of Jersey, plates of arms and seals, extra port. and plates inserted, autograph letters of author, etc., hf. mor., g.e., 1865, 4to. (185), May 6, Sotheby *Quaritch*, £5

Pennant (T.) Tour in Scotland and Voyage to the Hebrides, maps and plates, 3 vol., old cf., 1776, 4to. (143), April 6, Sotheby *Hopkins*, 15s.

Pennant (T.) Works on Topography, Natural History, etc., various, plates, 24 vol., old russ. gt. (some vol. broken), 1781-98 (186), May 6, Sotheby *W. R. Jones*, £1 16s.

Pennell (J.) Life of James McNeill Whistler, first ed., illustrations, 2 vol., bds., *London*, Heinemann, 1908, 4to. (233), April 30, Puttick *Spencer*, £2 2s.

Pepys (S.) [Memoirs.] Diary and Correspondence, by Lord Braybrooke, additional Notes by Mynors Bright, port., 6 vol., cf. gt., 1875-79, 8vo. (93), May 6, Sotheby *Walford*, £2 15s.

Pepys (S.) Memoires relating to the State of the Royal Navy, first ed., port. by Kneller, apparently supplied from shorter copy, mor., g.e., 1690, sm. 8vo. (1156), May 12, Sotheby *Maggs*, £4 18s.

Percier (C.) et Fontaine (P. F. L.) Recueil de Décorations Intérieures, 72 plates, hf. bd., *Paris*, 1812, folio (136), May 25, Sotheby *Batsford*, £4 18s.

Percy (Bp.) Folio Manuscript, Ballads and Romances, from the text of Furnivall and Hales, one of 320 copies on hand-made paper, as issued, 4 vol., *De La More Press*, 1905-10, 4to. (611), April 6, Sotheby *Atkinson*, £1 3s.

Perrault (C.) Courses de Testes et de Bague faittes par le Roy, et par Les Princes et Seigneurs de sa cour en l'Année 1662, 96 engravings of pageants, etc. by Chauveau, old cf., arms of King Charles II., impressed wrong way up (rebacked), *Paris*, S. Mabre Cramoisy, 1670, atlas folio (378), May 12, Sotheby *Rolandi*, £10 5s.

Perrault (C.) Les Hommes Illustres, ports., 2 vol., old cf., *Paris*, 1696-1700, folio (508), April 6, Sotheby *Elte*, £5 5s.

Perreti (C.) Exercitatio Alphabetica Nova et Utilissima, 33 plates, decorated borders, mounted on thick paper, hf. mor., *Bruxelles*, 1569, oblong 4to. (137), May 25, Sotheby *A. Smith*, £5 10s.

[Perry (Miss).] Reminiscences of a London Drawing Room, orig. blue paper wrappers, *c.* 1860, 8vo. (579), April 6, Sotheby *B. F. Stevens*, £4 5s.

[Privately printed. Contains references to Thackeray on almost every page, including the origin of the title of "Vanity Fair."—*Catalogue*.]

Peter Schlemihl. *See* Chamisso (A. von)

Petit Courrier des Dames. Journal des Dames, 48 col. plates and 6 plain, Vol. xxviii. (no title) and Nos. 1 and 2 of Vol. xxix., in 1 vol., mor., g.e., 8vo. (236), March 30, Sotheby *Joseph*, 10s.

Petrarch (F.) De los remedios co(n)tra prospera y adversa fortuna, woodcuts, Spanish cf., *Sevilla*, Juan Varela, 1533 [at end, 1534], folio (285), May 27, Puttick *Long*, £1 10s.

Petrarch (F.) De Remediis utriusqz fortunae, lit. rom., 164 leaves, with signs. [Hain 12793, Proctor 6927] (wormed),

old oak bds., new hf. leather, [colophon] *Impressum Cremona industria Bernardini Misintis Papiensis ac Caesaris Parmensis* 1492. 17. *Novemb.* (*with device*), folio (1168), May 12, Sotheby *Barnard*, £2 2s.

Petrarch (F.) Von der Artzney bayder Glück, des guten und widerwertigen (durch Georgium Spalatinum), lit. goth., German woodcuts in the text (attributed to Hans Burgkmair) (wormhole throughout), unbd., [colophon] *Gedruckt und volendet Keyserlichen Statt Augspurg durch Heynrichen Steyner*, IX. *tag Februarii*, 1532, folio (1165), May 12, Sotheby *Leighton*, £16 10s.

Pettus (Sir J.) Fleta Minor. The Laws of Art and Nature in Knowing, Judging, Assaying Metals, port. and plates, old cf., 1683, folio (571), April 1, Hodgson *Wesley*, £1 7s.

Picart (B.) Cérémonies et Coûtumes Religieuses de tous les peuples du monde, 5 vol., *Amsterdam*, 1723-37—Cérémonies et Coûtumes Religieuses des peuples idolatres, 2 vol., *ib.*, 1723-8, together 7 vol., plates, old mor. gt., g.e., fine set, 1723-37, folio (509), April 6, Sotheby *Rolandi*, £5 15s.

Pigafetta (P.) A Report of the Kingdome of Congo, trans. by A. Hartwell, woodcuts and folding map at end (defective), hf. cf., J. Wolfe, 1597, 4to. (422), April 6, Sotheby £7

Pipe Roll Society. Publications, Vol. i.-xxix., 29 vol., 1884-1908, roy. 8vo. (94), May 6, Sotheby *Harding*, £16

Piranesi (G. B.) Della Magnificenza e d'Architettura de' Romani, port. of Clement XIII. and numerous engravings, hf. vell., *Romae*, 1761, roy. folio (302), March 30, Sotheby *Weyhe*, £3 10s.

Piranesi (G. B.) Vedute di Roma, title and 59 plates only, early impressions, old hf. binding, *Roma*, n.d., roy. folio (142), May 25, Sotheby *Ferrier*, £15

Plat (H.) Closet for Ladies and Gentlewomen, or the Art of Preserving, Conseruing and Candying, cf. ex., *Printed for Arthur Iohnson*, 1608, 12mo. (150), March 30, Sotheby *Tregaskis*, £4 15s.

Plat (H.) Delightes for Ladies to adorne their Persons, text within ornamental borders, in some of which the initials E. R. are woven (some borders cut into), mor. ex., by Rivière, H. Lownes, 1609, 12mo. (159), March 30, Sotheby *Edwards*, £4 12s. 6d.

Plat (H.) Jewel House of Art and Nature, woodcuts (title written on), old cf., *Printed by B. Alsop in Grubstreet*, 1653, sm. 4to. (1182), May 12, Sotheby *Tregaskis*, £1 7s.

Platina (B.) De Honesta Voluptate et Valetudine, lit. rom., long lines, 93 leaves (wanted the 4 leaves of table containing the imprint [Hain *13051, Proctor 4355], modern bds. [*Impressum Venetiis per Laurentium Presbyterum d'Aquila, et Sybillinum Umbri*, 1475], sm. folio (1184), May 12, Sotheby *J. Hodgkin*, £3 10s.

Platina (B.) De Honesta Voluptate ac Valetudine, woodcut initials, old cf. (rubbed), *Venetiis, per I. Tacuinum*, 1517, 4to. (166), March 30, Sotheby *Hodgkin*, £1 2s.

Platina (B.) Liber de Vita Christi, ac Pontificum Omnium [ad Sixtum iiii.], lit. rom., 135 leaves [Hain *13048, Proctor 6498], contemp. MS. notes, painted initials, panels of an original Netherlands leather binding, with binder's mark and initials I. B. (very well preserved) [see Weale's Netherlands Rubbings, No. 435], modern cf., rough edges, [colophon] . . . *Opus feliciter explicit, accurate castigatū ac īpensa magistri Joānis Vercelensis* M.CCCCLXXXV. *die* X. *Februarii* [*Treviso*, Jo. Rubeus, 1485], sm. folio (1183), May 12, Sotheby *Barnard*, £4

Plautus. Comœdiae, LARGE PAPER, French mor., g.e. (Derome), *Lut. Jo. le Blanc impensis Jo. Macaeum*, 1576, folio (719), March 30, Sotheby *Maggs*, £1 10s.

Plinius Secundus. Historie of the World, trans. by Philemon Holland, 2 vol. in 1, old cf., arms of Ralph Shelden, A. Islip, 1635, folio (510), April 6, Sotheby *Ehwards*, £1 11s.

Plot (R.) Natural History of Oxfordshire, map and plates, old cf., *Oxford*, 1677, folio (511), April 6, Sotheby *Giles*, 7s.

Plot (R.) Natural History of Staffordshire, maps and plates, old cf., *Oxford*, 1686, folio (512), April 6, Sotheby *Edwards*, £2 15s.

Plowden (E.) Commentaires ou Reportes de divers cases esteants matters en ley, **black letter**, old cf., R. Tottell, 1579 (513), April 6, Sotheby *Tregaskis*, £1 18s.

Polwhele (R.) History of Cornwall, 3 vol., and Supplement, in 1 vol., holograph letter of the author and map inserted, hf. cf., *Falmouth*, 1803-4, 4to. (145), April 6, Sotheby *Quaritch*, £5

Polwhele (R.) History of Cornwall, map and plates, 7 vol. in 2, cf. gt. (broken), 1816, 4to. (187), May 2, Sotheby *Quaritch*, £7 15s.

Polwhele (R.) History of Devonshire, front., map (mounted) and plates, 3 vol. in 1, wanted 4 leaves of contents to Vol. i., russ. gt., 6 plates loosely inserted, 1793-1806, folio (237), April 6, Sotheby *Sotheran*, £6 5s.

Pomponatius (P.) Opera, old mor., g.e., by Ruette, arms and monogram of J. J. Charron, Marquis de Menars, *Basil.*, 1567, 8vo. (40), March 30, Sotheby *Boyle*, £2 12s.

Pontanus (J. J.) Opera, orig. leather, stamped floral ornaments (worn), *Impressum Lugduni expensis Bartholomei Troth*, 1514, *mense Februario*, 8vo. (1025), May 12, Sotheby *Maggs*, £11

[Melancthon's copy, with numerous MS. notes in his handwriting.—*Catalogue.*]

Pontificale Romanum, **lit. goth.**, musical notes, full-page cut of the Crucifixion before the text (a piece cut out), woodcuts in the text, contemp. Venetian mor., line tooled, coat-of-arms in centres, g.e., *Venetiis apud Juntas*, 1543, folio (1247), May 12, Sotheby *Leighton*, £5

Porta (J. B.) Natural Magick, frontispiece in 9 compartments by R. Gaywood, old cf., *Printed for Thos. Young, etc.*, 1658, sm. folio (1255), May 12, Sotheby *Wesley*, £2 4s.

Porter (R. K.) Sketches in Russia and Sweden, col. plates, 2 vol. in 1, hf. russ., 1809, 4to. (146), April 6, Sotheby *Davis & Orioli*, £1

Portraits of the British Poets from Chaucer to Cowper and Beattie, engraved titles, ports., 2 vol., hf. russ., 1824, 4to. (63), April 6, Sotheby *Maggs*, £1 12s.

Potter (F. S.) Melcomb Manor, a Family Chronicle, 6 illustrations in gold and colours by K. Greenaway, orig. cl., n.d., sm. 4to. (648), April 6, Sotheby *Sawyer*, £3

Powel (Jno.) Assize of Bread, together with sundry good and needfull Ordinances for Bakers, etc., black letter (27 leaves), woodcuts (title soiled), hf. bd., *Printed by Richard Bishop, and Sold by John Grismond*, 1636, sm. 4to. (68), May 12, Sotheby *Barnard*, £1 16s.

Powell (T.) Guide to Preferment, or Powell's Complete Book of Cookery, front., hf. cf., *Bailey, printer, Leadenhall-Street*, n.d. (1800), 8vo. (112), March 30, Sotheby *Edwards*, 6s.

Powys-Land Club. Collections relating to Montgomeryshire, plates, etc., Vol. i.-xxxv. and Vol. xxxvi., part i., hf. mor., t.e.g., 1868-1910, 8vo. (97), May 6, Sotheby *Harding*, £12

Prentice (A. N.) Renaissance Architecture and Ornament in Spain, 60 plates, as issued, 1893, folio (146), May 25, Sotheby *Batsford*, £5 10s.

Prescott (W. H.) Works, ed. by J. F. Kirk, ed. de luxe (limited to 250 copies), plates, 15 vol., cl., *Phil.*, J. B. Lippincott, n.d., 8vo. (340), April 1, Hodgson *Joseph*, £1 12s.

Prévost (l'Abbé). Histoire de Manon Lescaut, préface de Guy de Maupassant, illustrations de M. Leloir, éd. de luxe, on Japanese vell., No. 91 of 165 copies, plates, in three states, and vignettes, 2 vol., mor. ex., g.t., uncut, *Paris*, 1885, folio (1015), March 30, Sotheby *Boday*, £5 10s.

Prince (J.) Danmonii Orientales Illustres, or the Worthies of Devon, ports., hf. cf., 1810, 4to. (147), April 6, Sotheby *G. H. Brown*, 14s.

Proctor (R.) Index to the Early Printed Books in the British Museum, the four sections complete in 2 vol., in the orig. rox. binding, t.e.g., with the Supplement for 1900, unbd., 1898-99-1900, 4to. (322), April 6, Sotheby *Quaritch*, £13 [£12 15s., hf. mor., uncut, t.e.g., May 12, Sotheby, Lot 1269.]

Protestants Vade Mecum (The), or Popery display'd in its proper colours, engraved in copperplates (in verse), front. and 30 satirical plates (title mended), new mor., *Printed for Dan Browne, at the Black Swan without Temple Bar, etc.*, 1680, 8vo. (1283), May 12, Sotheby *Maggs*, £2 12s.

Pryce (W.) Archæologia Cornu-Britannica, or an Essay to preserve the Ancient Cornish Language, cf. gt., by F. Bedford, *Sherborne*, 1790, 4to. (950), March 30, Sotheby *Tregaskis*, £1 2s.

Prynne (W.) Histrio-Mastrix, hf. vell., bookplate of David Garrick, 1633, 4to. (148), April 6, Sotheby *Heffer*, £4 12s.

Prynne (W.) History of King John, King Henry III. and King Edward the I., hf. cf., gt. back, 1670, folio (239), April 6, Sotheby *Harding*, 5s.

Psalmes of David in Meeter, by Zachary Wood (a few leaves defective), old cf., *Glasgow*, G. Anderson, 1646, 8vo. (410), March 30, Sotheby *Miles*, £1 2s.

Psalteriū beate Marie Virginis, lit. goth., long lines, 20 to a full page, 94 leaves, with signs (text erased on ℞ iii.), outline cut of S. Bernard, woodcut initials [not in Hain or Proctor], modern mor., g.e., [colophon, in red] . . . *emēdatū ac revisum de spāli grā Illustrissimi Venetiarū dñii Impssum; feliciter explicit Anno virginatis partus post millesimuz quarterqz cētissimuz nonagesimo septimo, Decimo vero octavo kalēdis Aprilis* [*s.n. impressoris* (Jo. Hamman or Hertzog), *Venetiis*, 1497], 12mo. (1288), May 12, Sotheby *Leighton*, £7 5s.

Psalterium cum apparatu vulgari firmiter appresso, lit. goth., Latin and German, large woodcut initials (first leaf defective), orig. stamped cf. on oak bds., from the library of the Monastery of Mariastein, with obituary Notices bearing the date 1522 in calendar, *Basel, durch M. Furter*, 1503, 4to. (625), March 30, Sotheby *Miles*, 10s.

Psalterium. Quincuplex Psalterium (latinè) Gallicum, Romanum, Hebraicum, Vetus, Conciliatum [ed. J. Faber Stapulensis], ed. princeps, lit. rom., ornamental initials, hf. bd., *Parisiis*, H. Stephanus, 1509, folio (1068), March 30, Sotheby *Bryant*, £2 15s.

[This copy had an Appendix on Psalm XXX., six leaves, inserted from the edition of 1513. This is the first publication in which the verses of scripture are distinguished by numerical figures.—*Catalogue.*]

Ptolomæus (Cl.) Geographiæ, maps (including America), vell. (few inner margins wormed), fine copy, *Basileæ*, 1552, folio (587), April 30, Puttick *Van Duren*, £3

Punch, Vol. i.-cxxxvii., as issued, with some Almanacks, fine set, with orig. covers, 1841-1909, 4to. (583), May 25, Sotheby *Higson*, £13

Punch's Pocket Books, from the commencement in 1844 to 1881, complete set, with a duplicate of 1857, folding col. fronts. and illustrations, together 39 vol., hf. cf., g.e., 1844-1881, 8vo. (195), May 7, Sotheby *Weiss*, £10 5s.

Purchas (S.) His Pilgrimage, old cf., 1617, folio (514), April 6, Sotheby *H. Stevens*, £1 8s.

Quarto (The), an Artistic, Literary and Musical Quarterly, plates, etchings and illustrations, 2 vol., uncut, 1896, 4to. (582), March 30, Sotheby *Weyhe*, 13s.

Queens Closet Opened. Incomparable Secrets in Physick, Chirurgery, Preserving, Candying and Cookery, by W. M.; consists of 3 books: "The Pearle of Practice," "A Queens Delight" and "The Compleat Cook," the last two having separate title-pages, the last separately paged, first ed., wanted the port. of Henrietta Maria, contemp. cf., *Printed*

for Nathaniel Brook, at the Angel in Cornhill, 1655, 8vo. (81), March 30, Sotheby *Edwards*, £2 18s.
[Ed. of 1674, £1 14s., modern cf., with portrait, March 30, Sotheby, Lot 84. A collection of editions dated 1662-1713 realised sums varying from 20s. to 5s. each. They were mostly defective. Lots 82-90.]

Rabelais (F.) Œuvres, cinquiesme livres (pearl type), woodcut titles, port. and initials (title soiled and mended), old cf., *a Lion par Pierre Estrart*, 1571, 8vo. (567), April 6, Sotheby *Meadows*, £4 15s.

Rademaker (A.) Collection des Vues et Monumens Anciens des sept Provinces unies, 300 engravings, descriptions in Dutch, French and English, 2 vol., old cf., *Amsterdam*, 1725, 4to. (425), April 6, Sotheby *Elte*, £1 15s.

Raleigh (Sir W.) Historie of the World, first ed., engraved title (mounted), port. on printed title and maps, with the label on " The Minde of the Front " of " John Yonge Ann. Dom., 1628," old cf. (broken), 1614, folio (1045), March 30, Sotheby *Hill*, £1

Rameau (J. P.) The Dancing Master, done from the French by J. Essex, 60 plates, cf. (broken), 1744, 4to. (194), April 30, Puttick *F. Edwards*, £4 17s. 6d.

Rampengoliis (A. de). Figurę biblię, lit. goth., 38 lines, 12 prel. leaves and 174 numbered leaves, with signs. (some leaves wormed) [Hain *13686], [colophon] *Impressus venetiis per Georgiuz de Arrivabenis Anno dñi . . .* 1486, 8vo. (283), April 6, Sotheby *Barnard*, £1

Ramsay (A.) The Gentle Shepherd, first ed., orig. bds., uncut, *Glasgow*, 1788, 4to. (262), March 30, Sotheby *Westrope*, 7s.

Ramsay (A.) The Gentle Shepherd, col. plates, including port., extra illustrated by the addition of 14 views on India paper, hf. cf., 1808, 4to. (150), April 6, Sotheby *Maggs*, £2 4s.

Ramsay (W.) Ἑλμινφολογια, or some Physical Considerations of the Matter, Origination and several Species of Wormes, ruled in red, folded plate, orig. cf. gt., dedication copy, with inscription, *Printed by John Streater for George Sawbridge*, 1668, 8vo. (1304), May 12, Sotheby *Davis & Orioli*, £1

Ramusio (G. B.) Navigationi et Viaggi, maps and textual woodcuts, 3 vol., old russ., (Vol. i. broken), fine copy, *Venetia, nella Stamperia de' Giunta*, 1588-83-65, folio (515), April 6, Sotheby *O. Lange*, £5

Rapin de Thoyras (P.) History of England, plates and extra illustrated by the insertion of a large number of ports., views and other engravings, 5 vol., old russ. gt., 1743-51, folio (516), April 6, Sotheby *Jethrow*, £8 15s.

Redford (G.) Art Sales, plates, 2 vol., buckram, 1888, 4to. (550), April 30, Puttick *Sully*, £1 17s. 6d.

Reinhard (J.) Collection de Costumes Suisses, 46 col. plates, bds., *Basle*, 1819, 4to. (562), May 27, Puttick *Bumpus*, £38

Reiszner (A.) Jerusalem, Die Alte Haubstat der Juden, wood-

cuts by Virgil Solis, contemp. wooden bds. covered with hogskin, stamped in compartments, central panel bearing coat-of-arms dated 1559, with initials, and the date 1563, *Gedruckt zu Franckfort am Mayn*, 1563, folio (1069), March 30, Sotheby *Bryant*, £3

Reitter (F. C.) Mortilogus. F. Conradi Reitterii Nordlingensis prioris monasterii Caesariensis, lit. rom., long lines (34 leaves), 13 German woodcuts, col. (contemp.) (the last 2 leaves mended), hf. vell., [colophon] *Finit feliciter per Erhardum Ōglin & Georgiū Nadler Augusteñ. iiii. Ydus februarii Anno Millesimo quingentesimooctavo* (1508), sm. 4to. (1311), May 12, Sotheby *Quaritch*, £6

Reliquary, The, and Illustrated Archæologist, ed. by J. R. Allen, New Series, Vol. i. to xv., hf. cf., 1895-1909, 8vo. (124), May 27, Puttick £1 5s.

Rembrandt van Rijn. *See* Bode (W.) and De Groot (C. H.)

Renaudot (E.) Liturgiarum Orientalium Collectio, ed. secunda, 2 vol., cf. gt., *Francof. ad Moenum*, 1847, 4to. (935), March 30, Sotheby *Quaritch*, £1 1s.

Retza (F. de). Defensoriū inviolate perpetueq; Virginitatis Castissime dei genetricis Marie, lit. goth., 30 leaves [Hain *6086, Proctor 7717], capitals rubricated, 2 full-page woodcuts and 51 smaller ones in the text, loose in hf. mor., *Absque ulla nota* [*Basileae*, Leonardus Eisenhut, 14—], sm. 4to. (978), May 12, Sotheby *Maggs*, £25

Reynard the Foxe. The most delectable History of Reynard the Foxe, black letter, woodcuts (a few headlines cut into), mor., g.e., by Leighton, *Printed by J. Bell*, 1650, sm. 4to. (1324), May 12, Sotheby *Quaritch*, £10

Reynard the Foxe. Most Delectable History of Reynard the Foxe, black letter, woodcuts, 2 parts in 1 vol., old cf., 1701-1681, sm. 4to. (151), April 6, Sotheby *Dobell*, 16s.

Reynard the Foxe, series of 56 etchings, proofs before letters, illustrating the work, hf. roan, n.d., 4to. (152), April 6, Sotheby *Neumayer*, £1

Riccoboni (Mdme.) Œuvres Complettes, 24 engravings after Gravelot and others, 8 vol., contemp. cf. gt., *Paris*, 1786, 8vo. (560), April 6, Sotheby *E. Parsons*, £1 2s.

Rich (Jer.) Bible in Shorthand, port. and front. by T. Cross and pages 576 of text (measures 2½ by 1½in.), old mor., g.e., silver clasp, *Printed and sold by Samuel Botley*, n.d., 64mo. (1051), May 12, Sotheby *Sotheran*, £3 5s.

Richardson (G.) New Collection of Chimney Pieces, 36 plates, col., hf. roan, 1781, folio (153), May 25, Sotheby *Batsford*, £7 7s.

Richardson (S.) Pamela, or Virtue Rewarded, first ed., 4 vol. (last leaf of Vol. ii. defective), orig. cf., 1741-2, 8vo. (549), April 6, Sotheby *Maggs*, £46

Richardson (S.) Works, 12 vol., hf. cf., 1883, 8vo. (364), May 27, Puttick *West*, £4 5s.

Rien (C.) Supplements to the Catalogues of the Arabic and Persian MSS. in the British Museum, 2 vol., cl., 1894-5, 4to. (953), April 1, Hodgson *Luzac*, £1 9s.

Rigaud (J.) Views of the Chateaux and Gardens of Paris, etc., 59 plates (6 damaged), hf. cf., *Paris*, s.d., oblong folio (155), May 25, Sotheby *Ferrier*, £8 5s.

Rinder (F.) Cameron (D. Y.) An Illustrated Catalogue of the etched Work of D. Y. Cameron, No. 147 of 200 copies, with the plates on Japanese vell. and an orig. etching, "The Lion and the Unicorn," as a front., hf. vell., *Glasgow*, 1912, sm. 4to. (661), April 6, Sotheby *Maclehose*, £9 [£2 17s. 6d., on ordinary paper, cl., as issued, April 30, Puttick, Lot 549.]

Robert-Dumesnil (A. P. F.) Le Peintre-Graveur français, 13 vol., hf. cf., in bookcase, *Paris*, 1835-61, 8vo. (1004), March 30, Sotheby *Quaritch*, £25

Robinson (H.) England's Safety in Trades Encrease (title and some leaves cut), unbd., *Printed by E. P. for Nicholas Bourne*, 1641, 4to. (962), March 30, Sotheby *Harding*, 12s.

Rochefort (C. C.) Histoire Naturelle des Iles Antilles de l'Amerique, plates, 2 vol., old cf. gt., *Lyon*, 1667, 8vo. (384), April 6, Sotheby *Bickers*, 12s.

Rochester (Earl of). Elegy upon the Death and in Commemoration of the Truly Honourable and truly learned John Lord Wilmot, Earl of Rochester, a large broadsheet, with black border, etc., *Printed in the year* 1680, folio (271), April 27, Sotheby *Dobell*, £2 2s.

Rocque (John). New and Accurate Survey of the Cities of London and Westminster, etc., in 16 sheets, hf. sheep, 1751, imp. folio (1339), May 12, Sotheby *Edwards*, £2 6s.

Rodon (D. de). Funeral of The Mass, trans. out of French, contemp. mor. ex., sides tooled, possibly by one of the Mearnes, g.e., 1685, 8vo. (554), April 6, Sotheby *Leighton*, £2 10s.

Rogers (J. E. T.) History of Agriculture and Prices, 6 vol., cl., *Oxford*, 1866-87, 8vo. (131), April 1, Hodgson *Hill*, £3 7s. 6d.

Rogers (R.) Concise Account of North America, old cf., 1765, 8vo. (224), March 30, Sotheby *H. Stevens*, £4

Rolewinck (W.) Fasciculus Temporum, Ratdolt's fourth ed., lit. goth., long lines, 8 prel. leaves and 66 numbered leaves, woodcut views and ornamental initials [Hain *6935, Proctor 4404], hf. bd., [colophon] *Erhardus Ratdolt Augustensis impressioni paravit. Anno Salutis* MCCCCLXXXIIII. *V. Calend. Junii, Venetiis* (1484), sm. folio (506), May 12, Sotheby *David*, £2 2s.

Rolewinck (W.) Fasciculus Temporum, lit. goth., long lines, 50 to a full page, 96 leaves [Hain *6916, Proctor 563], con temp. German oak bds. and leather, borders and panels (damaged), S.L.A. et N. (*Strasburg*, Johann Prüss, *c.* 1490), sm. folio (507), May 12, Sotheby *Leighton*, £4 4s.

Rondelet (G.) Histoire entière des Poissons, woodcuts, 2 vol. in 1, old English mor. gt., arms and crest of Henry Frederick Prince of Wales, *à Lion*, 1558, folio (517), April 6, Sotheby *Leighton*, £39

Roscoe (T.) The Italian Novelists, engraved titles with vignettes, 4 vol., hf. cf., 1825—Italian Tales, woodcuts, hf. cf., 1824, together 5 vol., 8vo. (66), April 6, Sotheby *Walford*, £1

Rossetti (D. G.) Family Letters, by W. M. Rossetti, LARGE PAPER, 50 copies printed, 10 ports. of members of family, mostly by D. G. Rossetti, 2 vol., hf. vell., t.e.g., 1895, 8vo. (863), March 30, Sotheby *Bryant*, 16s.

Rossini (L.) Antichita di Roma, plates, hf. vell., n.d., oblong folio (156), May 25, Sotheby *Weyhe*, £4 6s.

Rousselet (L.) India and its Native Princes, maps and illustrations, mor. gt., richly tooled, g.e., 1878, 4to. (758), April 6, Sotheby *Edwards*, 18s.

Rowlands (H.) Mona Antiqua Restaurata, second ed., with Appendix, map and engravings, cf., 1766, 4to. (693), March 30, Sotheby *Harding*, 10s

Ruding (R.) Annals of the Coinage, plates, 3 vol., hf. russ., t.e.g., 1840, 4to. (189), May 6, Sotheby *W. Daniell*, £1 1s.

Rushworth (J.) Historical Collections, ports., 8 vol., old cf. gt., 1682-1701, folio (296), March 30, Sotheby *Bull*, 13s.

Ruvigny (Marquis of). Plantagenet Roll of the Blood Royal, the Anne of Exeter Volume and Clarence Volume, pedigrees, 2 vol., cl., uncut, t.e.g., 1905-7, 4to. (191), May 6, Sotheby *Taylor*, £3

Rymer (T.) Foedera, third ed., facs., etc., 10 vol., old russ., *Hagæ Comitis*, 1745, folio (266), May 6, Sotheby *Bangor*, £10

Sa (Pantaleon). Narration of the late accident in the New-Exchange on the 21. and 22. of November, 1653, Stylo Vet., written . . from Newgates Prison (7 leaves), cf. gt., *Printed in the yeare* 1653, 8vo. (888), May 12, Sotheby *Dobell*, £1 2s.
[Don Pantaleon Sa, brother of the Portuguese ambassador, was beheaded on Tower Hill in 1654 for the murder of an Englishman in a brawl in the New Exchange.—*Catalogue*.]

Sachs (Hans). Eyn Gesprech eynes Evangelischen Christen mit einem Lutherischen, orig. ausgabe, lit. goth. (12 leaves), unbd., *k. o. o. n.*, 1524, sm. 4to. (1358), May 12, Sotheby *Leighton*, £2

Sachs (Hans). Eyn wunderliche Weyssagung von dem Babstumb, wie es yhm bisz an das endt der Welt gehen sol, in figuren, etc., erste ausgabe, lit. goth. (18 leaves), 30 German woodcuts, col. by a contemp. hand, new russ. ex., [*Nuremberg*] *Gedrückt durch Hans Güldenmundt* [1527], sm. 4to. (1359), May 12, Sotheby *Oppenheim*, £5 10s.

Sadler (Sir R.) State Papers and Letters, ed. by A. Clifford, to which is added a Memoir of the Life of Sir R. Sadler, by W. Scott, plates, 3 vol., hf. russ., *Edinb.*, 1809, 4to. (154), April 6, Sotheby *Harding*, 8s.

Salaman (M. C.) Old English Mezzotints, ed. by C. Holme, plates, 1910, 4to. (1013), March 30, Sotheby *Neumayer*, 6s.

Salt (H.) Twenty-four Views in St. Helena, the Cape, India,

etc., col. aquatints by D. Havell, 1809, atlas folio (241), April 6, Sotheby *Rimell*, £2 14s.

Sander (A.) Flandria Illustrata, plates, ports. and engravings, 2 vol., old cf., with ties and the monogram H. L. surmounted by a coronet on sides, *Col. Agripp*, 1641-4, folio (518), April 6, Sotheby *Quaritch*, £8

Sander (F.) Reichenbachia, Orchids, Illustrated and Described, imperial ed., 192 col. plates mounted on bds., both series, 8 vol., fine set, mor., g.e., 1888-94, folio (681), April 6, Sotheby *Edwards*, £18 10s.

Sandrart (Jo.) Academia Nobilissimae Artis Pictoriae, ports. and engravings, old cf. gt., *Noribergae*, 1683, folio (519), April 6, Sotheby *Davis & Orioli*, 15s.

Sannazaro (Jac.) De Partu Virginis, lib. III., eiusdem de Morte Christi Lamentatio, etc., old English mor., g.e., *Venetiis in aedibus haerdum Aldi, etc.*, 1533, 8vo. (282), April 6, Sotheby *G. D. Smith*, £1 10s.

Savery (Thos.) The Miners Friend; or an Engine to Raise Water by Fire described, orig. ed., LARGE PAPER, folded plate, old mor. gt., g.e., *Printed for S. Crouch in Cornhill*, 1702, 8vo. (1372), May 12, Sotheby *Davis & Orioli*, £7

Savoy (The), illustrations by Beardsley, Nos. i.-vi. (wanted No. iii.), 1896, 4to. (608), March 30, Sotheby *Shepherd*, £1 14s.

Saxton (C.) Maps of England and Wales, first collected issue, engraved title, with port. of Queen Elizabeth, index of the maps (mounted) and 35 maps (but without the table of particulars, the plate of arms and Catalogus Urbium), col. by a contemp. hand, hf. cf. [1573-9], folio (180), May 20, Hodgson *Daniell*, £25 10s.

Schedel (H.) Chronicon Nurembergense (Nuremberg Chronicle), ed. princeps, woodcuts by Wolgemut and Pleydenwurff, complete with all the blanks and Sarmacia, bds., *Nurembergae*, Ant. Koberger, 1493, large folio (330), May 12, Sotheby *Sotheran*, £24

[£8, modern cf., title cut round and mounted, some leaves mended, April 6, Sotheby, Lot 242.]

Sclater (P. L.) and Salvin (O.) Exotic Ornithology, 100 col. plates, hf. mor., g.e., 1869, folio (779), April 6, Sotheby *Quaritch*, £9 9s.

Scott (Michael). Liber Phisionomiae (et de Procreatione Hominis), lit. rom., 47 leaves, a j a blank (?) wanted [Hain 14546, Proctor 5128], illuminated initials, cl., *Absque nota* [" *Michaelis Scoti de Procreatione & hominis Phisionomia opus feliciter finit* "] [*Venetiis*, Jo. Rubeus, 14—], sm. 4to. (1387), May 12, Sotheby *Davis & Orioli*, £2 8s.

Scott (Sir W.) Demonology and Witchcraft, first ed., front., with the 12 etchings (coloured) by Cruikshank, cf. gt., 1830, 8vo. (529), April 1, Hodgson £2 4s.

Scott (Sir W.) Guy Mannering, first ed., 3 vol., orig. bds., uncut, with the hf.-titles and imprint leaves, 1815, 8vo. (512), May 27, Puttick *Shepherd*, £42

Scott (Sir W.) Guy Mannering, the Astrologer, or the Prophecy

of Meg Merrilies (a Chap-book), col. front. and title vignette by G. Cruikshank, russ., uncut, W. Hone, 1816, 8vo. (379), May 25, Sotheby *Dobell*, £4

Scott (Sir W.) Lay of the Last Minstrel, uncut, 1805—Marmion, *Edinb.*, 1808, together 2 vol., first eds., 4to. (268), March 30, Sotheby *Pickering*, £2 2s.

Scott (Sir W.) Waverley, first ed., MS. notes by Robert Chambers loosely inserted, 3 vol., hf. cf., *Edinburgh*, 1814, 8vo. (204), May 7, Sotheby *Spencer*, £30

Scott (Sir W.) Waverley Novels, Abbotsford ed., illustrations, 12 vol., cl., 1842-7, 8vo. (409), April 30, Puttick *Levine*, £2 2s.

Scott (Sir W.) Waverley Novels, Miscellaneous Works and Poems, fronts., etc., 90 vol., hf. roan, 1865-70, 8vo. (395), May 27, Puttick *Alison*, £1 4s.

Scott (Sir W.) Woodstock, first ed., 3 vol., hf. cf., *Edinb.*, 1826 (no hf.-titles), 8vo. (2), March 30, Sotheby *Bayle*, £1 16s.

[Presentation copy, with inscription on fly-leaf: "With Compts from the Author."—*Catalogue.*]

Scottish History Society. Publications, Vol. i.-lxi., *Edinburgh*, 1887-1911—Second Series, Vol. i., iii. and iv., ports., *ib.*, 1911-1913, together 63 vol., as issued, 8vo. (206), May 7, Sotheby *Bull*, £12

[Complete set, Vol. lix. of First Series, and Vol. ii. of Second Series not yet published.—*Catalogue.*]

Scotus (Michaelis). *See* Scott (Michael)

Scrope (W.) Art of Deer Stalking, first ed., illustrations after Landseer and the author, hf. mor., uncut, J. Murray, 1838, roy. 8vo. (207), May 7, Sotheby *Edwards*, £9 10s.

Sectione mensaria, De (no title), 31 pages of text and 48 woodcuts showing methods of trussing, serving and carving fowls, etc. (two last torn), each cut printed on one side of the paper only, old cf., *Without place or date* (*Paris? c.* 1600), oblong 8vo. (94), March 30, Sotheby *Maggs*, £3 5s.

Seddon (Jno.) Variety, a New Copy-Book, port. by Faithorne and 60 plates, hf. cf., *Sold by Geo. Bickham, etc.*, n.d., sm. oblong folio (239), May 12, Sotheby *Tregaskis*, £1 6s.

Segar (W.) Honor, Military and Civill, ports. and woodcuts, vell., R. Barker, 1602, folio (520), April 6, Sotheby *Ellis*, £1

Selden (J.) Titles of Honor, second ed., engravings in the text, hf. cf., 1631, folio (245), April 6, Sotheby *Friedlander*, 10s.

Servius (M.) [Begins] P. Virgilii Maronis Vita, lit. rom. (with Greek type), 317 leaves [Hain 14708, Proctor 5886], old russ. gt., [colophon] *Anno a Natali christiano millessimo quadrigentesimo septuagesimo quinto Kalendis decēbribus . . Mediolani . . [s. n. impressoris*, 1475], large folio (1391), May 12, Sotheby *Maggs*, £8

S.(ettle) (E.) The Triumphs of London, Performed on Saturday, Oct. 29, 1692 (10 leaves), (margins cut into), unbd., *Printed by James Orme, etc.*, 1692, sm. 4to. (910), May 12, Sotheby *Tregaskis*, £1 2s.

Settle (E.) The Triumphs of London, for the Inauguration of

Sir William Gore, Lord Mayor of the City of London, orig. ed. (6 leaves), unbd., *Printed for John Nutt*, 1701, sm. folio (911), May 12, Sotheby *Tregaskis*, £2 10s.

Seymour (R.) Humorous Sketches, col. by hand, hf. cf. gt., Routledge, 1846, 8vo. (593), April 6, Sotheby *Shepherd*, £3 3s.

Shakespeare (W.) Hamlet, large copy, hf. cf., *Printed for H. Herringman and R. Bentley*, 1683, 4to. (319), April 6, Sotheby *G. D. Smith*, £8

Shakespeare (W.) Hamlet, good copy, hf. mor., *Printed for R. Bentley*, 1695, 4to. (320), April 6, Sotheby *G. D. Smith*, £4 10s.

Shakespeare (W.) Hamlet (with a catalogue of Wellington's publications), hf. mor., good copy, *R. Wellington in Pauls Churchyard, etc.*, 1705—Another copy of the same ed. (wanted title and next leaf), *ib.*, together 2 vol., 4to. (334), April 6, Sotheby *G. D. Smith*, £2 15s.

Shakespeare (W.) [Henry VI.] The/ Whole Contention/ betweene the two famous/ Houses, Lancaster and Yorke, 2 parts in 1 vol., new mor., elaborate gt. tooling, *Printed at London for T. P.*, n.d. (1619), 4to. (313), April 6, Sotheby *G. D. Smith*, £50

[The first ed. of Parts ii.-iii. of Henry VI. issued together. —Ed.]

Shakespeare (W.) Julius Caesar, new cl., *H. H., Junr., for H. Herringman and R. Bentley*, n.d., 4to. (318), April 6, Sotheby *G. D. Smith*, £4

Shakespeare (W.) [Illustrations.] Collection of Prints illustrating Shakespeare (some plates foxed), mor., central ornaments, g.e. [1802], folio (246), April 6, Sotheby *Edwards*, £4 5s.

Shakespeare (W.) [Illustrations.] Collection of Prints illustrating Shakespeare, hf. roan, uncut, Boydell, 1803, atlas folio (248), April 6, Sotheby *Charters*, £10

Shakespeare (W.) Macbeth (Davenant's second ed.), mor. gt., *Printed for H. Herringman and Sold by Knight and Saunders*, 1687, 4to. (335), April 6, Sotheby *G. D. Smith*, £5 10s.

Shakespeare (W.) Macbeth (by Davenant), hf. mor., *Printed for J. Tonson and Sold by J. Phillips in Cornhill*, 1710, 4to. (336), April 6, Sotheby *Maggs*, £2 5s.

Shakespeare (W.) Macbeth, by Harry Rowe, port. and 3 pages of a MS. memoir inserted, hf. mor., Jas. Maidment's copy, *York*, Wilson, etc., 1799, 8vo. (267), April 6, Sotheby *Ellis*, £5 5s.

Shakespeare (W.) Othello (with a Catalogue of Plays printed by R. Bentley and M. Magnes in Russel-Street, Covent-Garden), (lower margins wormed, headlines cut into), unbd., *Printed for W. Weak and Sold by R. Bentley and M. Magnes*, 1681, 4to. (315), April 6, Sotheby *G. D. Smith*, £4 5s.

Shakespeare (W.) Othello, ed. by John Dryden (stained), unbd., rough edges, R. Bentley, 1695, 4to. (316), April 6, Sotheby *G. D. Smith*, £3 15s.

Shakespeare (W.) Othello, new cl., *R. Wellington in S. Paul's Church-yard*, 1705, 4to. (317), April 6, Sotheby *G. D. Smith*, £3

Shakespeare (W.) Poems, each with separate title with early dates (ed. by Chas. Gildon), mor. super ex., t.e.g., other edges rough, B. Lintott, n.d. [1709], 8vo. (269), April 6, Sotheby *G. D. Smith*, £3 18s.

Shakespeare (W.) Poems, ed. by F. S. Ellis, 500 copies printed, vell., with ties, *Kelmscott Press*, 1893, 8vo. (268), April 6, Sotheby *Quaritch*, £6 5s.

Shakespeare (W.) Romeo and Juliet, new mor., elaborate gt. tooling, t.e.g., rough fore and lower edges, by Rivière, *R. Young for John Smethwicke in Fleetstreet*, 1637, 4to. (312), April 6, Sotheby *G. D. Smith*, £60

Shakespeare (W.) Two Noble Kinsmen (written by Mr. John Fletcher and Mr. William Shakespeare, Gent.), first ed., new mor., inlaid, g.e., *T. Cotes for John Waterson . . . at the Crowne in Pauls Churchyard*, 1634, sm. 4to. (314), April 6, Sotheby *G. D. Smith*, £38

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, the third impression, and unto this Impression is added seven Playes, never before Printed in Folio, port. by Droeshout, verse beneath (no colophon), mor. ex., by Bedford, *London, printed for P. C.* [Philip Chetwinde], 1664 (780), April 6, Sotheby *Sabin*, £89

[The second issue of the third ed. Portrait torn and mended, a portion in fac., verses inlaid, title and preliminary leaves have portions of blank margins restored, contents leaf cut into and mended, several leaves stained and soiled, small rust-holes, top margins of last two leaves restored, portions of headlines in fac. (12⅞in. by 8¼in.). Sold not subject to return.—*Catalogue.*]

Shakespeare (W.) Works, Life by N. Rowe and the Poems, first octavo and first illustrated ed., LARGE PAPER, engraving to each play, 7 vol. cf. gt. (some leaves stained), 1709-10, 8vo. (477), May 25, Sotheby *Edwards*, £35

Shakespeare (W.) [Works], Boydell's ed., plates, 9 vol., mor. gt., gt. stamped effigy of Shakespeare in centres, g.e., Boydell, 1802, folio (247), April 6, Sotheby *Barnard*, £11

Sharp (W., Fiona Macleod *pseud.*) The Laughter of Peterkin, illustrations by S. Rollinson, uncut, 1897—Lie (J.) Weird Tales from Northern Seas, trans. by R. Nisbet Bain, illustrations by L. Housman, uncut, 1893, together 2 vol., 8vo. (451), March 30, Sotheby *Shepherd*, 11s.

Shaw (G. B.) An Unsocial Socialist, first ed., hf. mor., t.e.g., 1887, 8vo. (506), May 27, Puttick *Redway*, £1 12s. 6d.

Shaw (Stebbing). History and Antiquities of Staffordshire, with Appendix and Index, Vol. i. and ii., part i., all published, map, mounted on linen, pedigrees, plans and plates, cf. gt., 1798-1801, folio (269), May 6, Sotheby *Bullock*, £10

Shelley (G. C.) Monograph of the Nectariniidæ, or Family of Sun-Birds, col. plates, hf. mor., g.t, 1876-80, 4to. (761), April 6, Sotheby *Hill*, £6 5s.

Shelley (P. B.) Queen Mab, first ed., with title, dedication to Harriet * * * * * and leaf with imprint complete at end, hf. cf., edges uncut, *Printed by P. B. Shelley, 23, Chapel Street, Grosvenor Square*, 1813, 8vo. (574), April 6, Sotheby *Quaritch*, £100

Shelton (Thos.) Tachygraphy, or Short Writing, engraved title by T. Crosse, and plates (some margins shaved), *Cambridge*, 1645—A Tutor to Tachygraphy, *Printed for Samuel Cartwright*, 1643, in one vol., sm. 8vo. (1421), May 12, Sotheby *Sotheran*, £9 15s.

Shelton (Thos.) Zeiglographia, or a New Art of Short-Writing, first ed., engraved title by G. Glover, orig. cf., with 4 orig. blanks, *Printed by M. S. and are sold at the Authors house in the Poultrie nere ye Church*, 1650, sm. 8vo. (1422), May 12, Sotheby *Sotheran*, £10 15s.

Sheraton (T.) Cabinet Maker and Upholsterer's Drawing Book, plates, hf. roan, 1793, 4to. (165), May 25, Sotheby *Middleton*, £9 5s.

Sheraton (T.) Cabinet-Maker and Upholsterer's Drawing-Book, third ed., plates, uncut, t.e.g., *Reprint* (1802), 4to. (960), March 30, Sotheby *Lupton*, £1

Sheraton (T.) Cabinet Dictionary, plates, orig. bds. (broken), 1803, 8vo. (166), May 25, Sotheby *Batsford*, £4 10s.

Sheridan (R. B.) The School for Scandal, first ed., *Dublin, printed for J. Ewling*, n.d.—Macklin (C.) The Man of the World, 1793—Holcroft (T.) Love's Frailties, 1794, and three other Plays, in 1 vol., old cf.—A neatly written "Book of Contemplations," old cf., *Sæc.* XVII., together 2 vol., sm. 4to. (64), March 30, Sotheby *Maggs*, £25 10s.

Shipley (O.) Ritual of the Altar, second ed., cuts, 1878, imp. 8vo. (355), April 1, Hodgson *Higham*, £1 15s.

Shipton (Mother). Prophesie, with Three and XX. more (4 leaves), cut on title, new cf., *Printed by A. P. and T. H. for F. Coles in Vine Street on Saffron Hill*, 1678, sm. 4to. (1279), May 12, Sotheby *Leighton*, £1 1s.

Shirley (Jno.) Accomplished Ladies Rich Closet of Rarities, second ed., title in compartments (corner defective), modern cf. ex., *W. W. for Nicholas Boddington in Duck Lane*, 1687, 8vo. (91), March 30, Sotheby *Tregaskis*, £1 5s.

Shirley (Jno.) Accomplished Ladies Rich Closet of Rarities, third ed. (leaf F 10 defective), old cf. (rebacked, engraved and printed titles cut into), *W. and J. Wilde for N. Boddington*, 1691, 8vo. (92), March 30, Sotheby *Edwards*, 11s.

Shoberl (F.) Picturesque Tour from Geneva to Milan, map and 36 col. plates (title mended and some leaves stained), hf. roan, 1820, 8vo. (800), March 30, Sotheby *Edwards*, £2

Sibbald (R.) History of the Sheriffdoms of Fife and Kinross, plate, old cf. (rubbed), at the end of the Epistle to the Reader "To Dr. Mackenzie this is gifted by R. Sibbald," *Edinb.*, 1710, folio (249), April 6, Sotheby *Gladstone*, £1 15s.

Siemienowicz (C.) The Great Art of Artillery, trans. by Geo.

Shelvocke, 23 engravings, bds., *Printed for J. Tonson at Shakespeares Head in the Strand*, 1729, folio (561), May 12, Sotheby *Moss*, £1 6s.

Silvayn (Alex.) The Orator, Englished by L. P. (dedication signed Lazarus Piot, *i.e.*, Anthony Munday), orig. ed., mor., silk doublures, g. on m.e., by Lortic, *Printed by Adam Islip*, 1596, sm. 4to. (311), April 6, Sotheby *Jonas*, £18

Sinclair (Mrs. F.) Indigenous Flowers of the Hawaiian Islands, col. plates, 1885, folio (781), April 6, Sotheby *Hill*, 12s.

Sinclair (Sir J.) Statistical Account of Scotland, 21 vol., cf., *Edinb.*, 1791-9, 8vo. (218), March 30, Sotheby *Thin*, £1 6s.

Slezer (J.) Theatrum Scotiae, plates, old cf. (cracked), 1693, folio (521), April 6, Sotheby *Hopkins*, £10

Smith (Albert). Christopher Tadpole, first ed., illustrations by Leech, orig. parts, as issued, 1848, 8vo. (486), May 25, Sotheby *Parkin*, £3 15s.

Smith (Ed.) Mysteries of the Pen Unfolded, port. of the author by Vander Gucht and coat-of-arms on title, 12 engraved plates and 4 leaves of letterpress at end, hf. mor., *Sold by the Author at his House in Bell-Court in Morefields, etc.*, s.d. [17—], sm. oblong folio (241), May 12, Sotheby *Edwards*, £1 4s.

Smith (Capt. Jno.) The True Travels, Adventures and Observations of Captaine John Smith, wanted folding plate, old sheep, not subject to return, *J. H. for T. Slater*, 1630, folio (522), April 6, Sotheby *H. Stevens*, £4

Smith (Jno.) Catalogue Raisonné, with the Supplement, ports., 9 vol., mor., g.e., by Hayday, 1829-42, roy. 8vo. (104), May 6, Sotheby *Halliday*, £3 15s.
[£1 12s., hf. cf., March 30, Sotheby, Lot 793.]

Smith (J. T.) Antiquities of London, engraved throughout, 96 plates, including title, hf. mor., g.e., 1791, folio (251), April 6, Sotheby *Dobell*, 14s.

Smollett (T.) Works, ed. by John Moore, port., 8 vol., cf., gt. back, 1797, 8vo. (808), March 30, Sotheby *Bumpus*, £3 7s. 6d.

Society of Antiquaries of London. Archæologia, or Miscellaneous Tracts relating to Antiquity, Vol. i.-xx., with Index and Catalogue, plates, 30 vol., hf. mor., t.e.g., 1770-1844, 4to. (127), May 6, Sotheby *Thorp*, £6

Society of Antiquaries of London. Archæologia, or Miscellaneous Tracts relating to Antiquity, Vol. xlv. to lxii., each in 2 parts (wanted Vol. lvii., part 1, and Vol. lxi., part 1), with Index to Vol. i.-l., together 35 vol., illustrations, as issued, 1877-1911, 4to. (928), March 30, Sotheby *Joseph*, £3

Solinus (C. J.) De Situ et Memorabilibus Orbis Terrarum, ed. princeps, lit. rom., 65 leaves, without marks [Hain 14877, Proctor 4089], modern cf., g.e., *Impressus Venetiis, per Nicolaum Jenson*, 1473, sm. folio (1436), May 12, Sotheby *Davis & Orioli*, £5 10s.

Solon (L. M.) Ancient Art Stoneware of the Low Countries and Germany, plates and other illustrations, 2 vol., bds., 1892, folio (260), April 1, Hodgson *Rimell*, £1 4s.

Somerville (W.) The Chase, woodcuts by Bewick, mor., g.e., Bulmer & Co., 1796, 4to. (426), April 6, Sotheby *Edwards*, £2 18s.

Songe du Vergier, Le, first ed. [begins on a ii.], lettres bâtardes, 127 leaves, spaces left for initials [Hain (imperfectly described) 16006, Proctor 8622], woodcut before sig. o (wanted title, portion of margins in MS.), modern mor. ex., J. Maillet [*Lyon*], 1491, sm. folio (1437), May 12, Sotheby *Leighton*, £6 10s.

Sowerby (G. B.) Thesaurus Conchyliorum, 3 vol. hf. mor., and parts xxvi.-xxxvi. in wrappers, col. plates, 1847-80, 8vo. (721), April 6, Sotheby *Wesley*, £4 12s. 6d.

Sowerby (Jas.) British Mineralogy, col. plates, 5 vol., cf. gt., 1804-17, 8vo. (558), April 6, Sotheby *Thorp*, £6 [£5 10s., hf. cf., uncut, April 6, Sotheby, Lot 722.]

Sowerby (Jas.) English Botany, third ed., col. plates, 12 vol., hf. mor., g.e., 1877-86, 8vo. (724), April 6, Sotheby *Hopkins*, £13

Sowerby (Jas.) Exotic Mineralogy, col. plates, 2 vol., hf. cf. gt., 1811-17, 8vo. (723), April 6, Sotheby *Quaritch*, £2 2s.

Sparrman (A.) Voyage to the Cape of Good Hope, maps and plates, 2 vol., uncut, 1786, 4to. (261), March 30, Sotheby *Maggs*, 16s.

Speed (J.) Theatre of the Empire of Great Britaine, maps, coats-of-arms, views, etc., col. by hand, old cf., 1614, folio (270), May 6, Sotheby *W. Daniell*, £5 5s.

Speed (J.) Theatre of the Empire of Great Britaine, engraved title, front., maps, etc., hf. cf., 1676, folio (253), April 6, Sotheby *D. Edwards*, £2 10s. [£2 2s., old cf., March 30, Sotheby, Lot 701.]

Spenser (E.) Faerie Queene, first ed., 2 vol., mor. ex., by Bedford (wanted 2 leaves at end), *Printed for William Ponsonbie*, 1590-96 (760), April 6, Sotheby *Edwards*, £30

Spenser (E.) [Works.] Faerie Queen and other Works, etc., border to title, old sheep, *H. L. for M. Lownes*, 1611, folio (523), April 6, Sotheby *G. D. Smith*, £5

Spenser (E.) Works, front., old cf., 1679, folio (254), April 6, Sotheby *Hill*, 14s.

Sporting Magazine (The), from the commencement in 1792 to Dec. 1870 (wanted April 1815 to March 1817, Nov. 1833 to April 1834, Nov. 1835 to April 1836, the year 1843, April, June to Sept. and Dec. 1846, Feb. and Oct. 1847, August 1848, March and July to Dec. 1849, the year 1850, Jan. 1853, the years 1854, 1855 and 1857, Jan., March, May, June and Oct. 1858, Dec. 1865, the year 1866, July to Dec. 1868, and the year 1869), the first 94 vol. in contemp. hf. binding (with the exception of Vol. xiii., Second Series, which is in 6 nos.), the remainder in 223 nos., orig. wrappers, the whole entirely uncut, 8vo. (524), May 20, Hodgson £165

Sporting Magazine (The New), engravings, 17 vol., hf. cf., 1831-43, 8vo. (559), April 6, Sotheby *Thorp*, £1 10s.

Stafford Gallery. Engravings of the Marquis of Stafford's Collection of Pictures, LARGE PAPER, very fine proof engravings, 4 vol., mor., g.e., 1818, imp. folio (271), May 6, Sotheby *E. Parsons*, £15

[£1 10s., mor., g.e., 4 vol. in 2, on small paper, April 6, Sotheby, Lot 235.]

Steele (R.) The Tatler, complete set of the 271 numbers (wanted No. 2), (a few leaves stained and soiled, No. 271 torn), old mor. gt., 1709-11, folio (258), April 6, Sotheby *Dobell*, £5 15s.

Stephanus (C.) La Dissection des Parties du Corps humain, full-page woodcuts, old cf., *Paris, chez Simon de Colines*, 1546, folio (355), April 6, Sotheby *Quaritch*, £11 10s.

Stephens (J. L.) Incidents of Travel in Central America, Chiapas and Yucatan, engravings, 2 vol., cl., 1841, 8vo. (741), March 30, Sotheby *Collier*, 9s.

[7s., cl., March 30, Sotheby, Lot 59.]

Stephens (T.) Philadelphia Directory for 1796, unbd., *Philadelphia, printed for Thomas Stephens* [1796], 8vo. (731), March 30, Sotheby *Ellis*, £1

Sterne (L.) Sentimental Journey through France and Italy, first ed., 2 vol., old cf., T. Becket and P. A. de Hondt, 1768, 8vo. (387), April 6, Sotheby *Quaritch*, £7 12s. 6d.

Sterne (L.) Tristram Shandy, plates, autograph signature of L. Sterne in Vol. v. and vii., 9 vol., Vol. iv.-ix. first eds., old cf., 1763-7, 8vo. (386), April 6, Sotheby *Edwards*, £2 10s.

Stevenson (R. L.) An Inland Voyage, first ed., cl. (shabby), 1878, 8vo. (501), May 27, Puttick *West*, £5 2s. 6d.

Stevenson (R. L.) Letter to Mr. Stevenson's Friends, orig. limp vell., with ties, for private circulation, 1894, 8vo. (855), March 30, Sotheby *Maggs*, £4 7s. 6d.

Stevenson (R. L.) Works, Edinburgh ed., 28 vol., with Life by Graham Balfour, 2 vol., together 30 vol., ports. and illustrations, orig. red cl., with paper labels, uncut, *Edinb.*, 1894-1901, 8vo. (1005), March 30, Sotheby *Shepherd*, £56

[£55, red cl., 30 vol., as above, May 7, Sotheby, Lot 222; £58, red cl., 34 vol., including Letters to his Family and Friends, by S. Colvin, 2 vol., Life by Graham Balfour and Col. Prideaux's Bibliography, April 6, Sotheby, Lot 572.]

Stevenson (R. L.) Works, Swanston ed., illustrations, 25 vol., buckram, 1911-12, 8vo. (505), May 27, Puttick *Harris*, £9

Stow (J.) Annales, **black letter**, old cf. gt., arms of Charles I., R. Meighen, 1631, folio (524), April 6, Sotheby *Leighton*, £2 10s.

Stow (J.) Summarie of the Chronicles of England, **black letter**, old cf., Henry Binneman [1579], 8vo. (52), March 30, Sotheby *Tregaskis*, 13s.

Strangehopes (S.) Book of Knowledge, **black letter**, woodcuts, modern cf., g.e., *Printed for T. Passinger at the three Bibles on London-Bridge*, 1679, 8vo. (80), March 30, Sotheby *Tregaskis*, £2 6s.

Stranguage (W.) Life of Mary Stuart. *See* Udall (W.)

Streete (Thos.) Astronomia Carolina, a New Theorie of the Coelestial Motions, old mor., *Printed for L. Lloyd at the Castle in Cornhill*, 1661, sm. 4to. (1459), May 12, Sotheby *Maggs*, £1 6s.

[This copy belonged to John Flamsteed, and has his signature and MS. notes.—ED.]

Stuart (J. S. S. and C. E.) Costume of the Clans, plates, hf. mor., t.e.g., 1892, imp. folio (272), May 6, Sotheby *Quaritch*, £2 7s. 6d.

Stubbe (H.) Miraculous Conformist, or An Account of Severall Marvaillous Cures performed by V. Greatrakes, *Oxford, printed by H. Hall for Ric. Davis*, 1666—Wonders no Miracles, or Mr. Valentine Greatrates (*sic*) gift of Healing Examined, *S. Speed at the Rainbow in Fleet Street*, 1666, in 1 vol., hf. bd., sm. 4to. (638), May 12, Sotheby *Tregaskis*, £1 12s.

Studio (The), from the commencement in 1893 to 1913, Vol. i.-lvii., with two Indexes and 42 extra numbers, illustrations, some col., 1893-1913, 4to. (598), May 25, Sotheby *James*, £8

Sue (E.) Mysteries of Paris, Heath's illustrated ed., 3 vol., orig. cl., 1845-6, 8vo. (77), April 30, Puttick *Nield*, £1 7s. 6d.

Suetonius. Historie of Twelve Cæsars newly translated into English [by P. Holland], first ed., woodcuts, orig. vell., M. Lownes, 1606, folio (565), April 1, Hodgson *Quaritch*, £3 7s. 6d.

[15s., vell., March 30, Sotheby, Lot 290.]

Sully (Maximilian de Bethune, Duke of). Memoirs, trans. by Charlotte Lennox, with the Tryall of Ravaillac, etc., 3 vol., extended to 4 vol. and extra illustrated with a series of about 437 ports. and 97 engravings, a few col. ports., battle scenes, etc., uniform mor., g.e., 1761, 8vo. (106), May 6, Sotheby *Young*, £27

[Surtees (R. S.)] Analysis of the Hunting Field, 7 col. plates by Alken, red cl., R. Ackermann, 1846, oblong 8vo. (486), April 30, Puttick *Zaehnsdorf*, £9 17s. 6d.

[£11 15s., cf. gt., fine copy, April 6, Sotheby, Lot 595.]

[Surtees (R. S.)] "Ask Mamma," in the orig. 13 parts, col. plates and woodcuts by J. Leech, in the orig. wrappers, in case, 1857-58, 8vo. (501), May 25, Sotheby *Bickers*, £18 10s.

[£11, all the wrappers, May 20, Hodgson, Lot 521; £2 11s., hf. cf. gt., April 6, Sotheby, Lot 590.]

[Surtees (R. S.)] Handley Cross, or Mr. Jorrocks's Hunt, the orig. 17 numbers, col. plates, and woodcuts by J. Leech, with all the orig. wrappers intact, 1853-54, 8vo. (497), May 25, Sotheby *Martin*, £42

[Surtees (R. S.)] Handley Cross, or Mr. Jorrocks's Hunt, col. plates and woodcuts by J. Leech, hf. cf. gt., 1854, 8vo. (597), April 6, Sotheby *Barton*, £11

[Surtees (R. S.)] Hawbuck Grange, first ed., 8 illustrations by "Phiz," hf. cf. gt., 1847, 8vo. (600), April 6, Sotheby *Barton*, £5

[Surtees (R. S.)] " Plain or Ringlets ?" in the orig. 13 parts in 12, col. plates and woodcuts by J. Leech, orig. wrappers (a few slightly damaged), in case, 1860, 8vo. (503), May 25, Sotheby *Spencer*, £19

[£18, all the wrappers, in case, May 7, Sotheby, Lot 231.]

[Surtees (R. S.)] Plain or Ringlets ? first ed., col. plates and woodcuts by J. Leech, hf. cf. gt., 1860, 8vo. (598), April 6, Sotheby *Bumpus*, £4 12s. 6d.

Surtees (R. S.) Romford's Hounds, in the orig. 12 parts, col. plates and illustrations by J. Leech, orig. wrappers (some mended), 1864-65, 8vo. (505), May 25, Sotheby *Shepherd*, £10

Surtees (R. S.) Romford's Hounds, first ed., col. illustrations by Leech and H. K. Browne, orig. cl., 1865 (506), May 25, Sotheby *Bickers*, £4 4s.

[£3, hf. cf. gt., April 6, Sotheby, Lot 596; £2 14s., modern cf. ex., March 30, Sotheby, Lot 821.]

[Surtees (R. S.)] Sponge's Sporting Tour, in the orig. 13 parts in 12, col. plates by J. Leech and woodcuts, orig. wrappers (initials S. M. on two parts), in case, 1852-53, 8vo. (499), May 25, Sotheby *Bickers*, £12

[£11, some of the wrappers repaired and some of the advertisements missing, May 20, Hodgson, Lot 522.]

Surtees Society. Publications, Vol. xxvi., xlv. to cxxi., and cxxiii., cl., together 79 vol., 1853-1913, 8vo. (174), May 27, Puttick *Bull*, £7

Sussex Archaeological Society. Publications, Vol. i.-lv., General Index to Vol. i.-xxv., and including subject-indices, Vol. xxvi.-l., together 56 vol., plates and maps, orig. cl., 1848-1912—Sussex Record Society, Vol. xiv., xv. (two copies), 1912, together 58 vol., 8vo. (827), March 30, Sotheby *Falke*, £9 15s.

Swan (Abr.) British Architect, 60 plates, hf. mor., 1745, folio (170), May 25, Sotheby *Batsford*, £2 4s.

Swift (J.) Travels, by Lemuel Gulliver, first ed., port. by Sturt and maps, 2 vol., separate pagination, cf. gt., B. Motte, 1726, 8vo. (108), May 6, Sotheby *Sotheran*, £7 15s.

Swift (J.) Works, by J. Hawkesworth, plates, 22 vol., old cf. gt., 1755-68, 8vo. (389), April 6, Sotheby *Edwards*, £1 7s.

Swift (J.) Works, by John Nichols, 24 vol., cf., gt. ornaments, 1803, 12mo. (72), April 6, Sotheby *Maggs*, £1 10s.

Sylvester (Jos.) Lachrymae Lachrymarum, or the Spirit of Teares, third ed. (39 leaves, including 3 titles), reverse of several pages in black, with the Prince's arms, borders with black skeletons (first title cut into), unbd., *Printed by Humfrey Lownes*, 1613, sm. 4to. (1462), May 12, Sotheby *Barnard*, £1 18s.

Symonds (J. A.) Renaissance in Italy, the Age of the Despots, first ed., 1875, 8vo. (406), March 50, Sotheby *Edwards*, £1 15s.

Tacitus. [Opera, cum Prefatione Francisci Puteolani], lit. rom., 185 leaves, with signs. [Hain 15219, Proctor 5838],

illuminated initial on first page, an emblazoned coat-of-arms below, mor., g.e., by F. Bedford, *Absque ulla nota [Mediolani Ant. Zarotus, c.* 1475], sm. folio (1464), May 12, Sotheby *Quaritch*, £10

Talmud Babilonski, 20 vol. (some bindings defective), *Warsyawa*, 1859-64, 4to. (956), April 1, Hodgson *Leipschitz*, £2 16s.

Tastu (Mme.) Poésies, front., mor., g.e., a painting of the Seine on the fore-edge, 1827, 8vo. (476), April 30, Puttick *F. Edwards*, £2 17s. 6d.

Tatham (John). Aqua Triumphalis, being a true Relation of the City entertaining their Sacred Majesties upon the River Thames, 10 leaves, *Printed for the Author by T. Childe and L. Parry*, 1662, sm. folio (249), April 27, Sotheby *Maggs*, £2 14s.

Tatham (John). London's Glory Represented by Time, Truth and Fame (8 leaves, the last blank) (author's name cut off dedication), hf. bd., *Printed by William Godbid in Little Brittain*, 1660, sm. 4to. (912), May 12, Sotheby *Pickering*, £3

Tavernier (J. B.) Six Voyages en Turquie, etc., plates, 2 vol., *Suivant la Copie imprimée à Paris, Amsterdam*, J. van Someren, 1678—Nouvelle Relation de l'Intérieur du Serail du Grand Seigneur, *Amsterdam, ib.*, 1678, 3 vol. in 2, mor. ex., g.e., by Duru, 1678, 8vo. (739), March 30, Sotheby *Fournier*, £1 18s.

[Taylor (Jno.)] The Aprentices Advice to the XII. Bishops lately accused of High Treason [in verse], woodcut on last leaf (a marginal note and catchword shaved), hf. bd., *Printed in the new yeare of the Bishops feare*, 1642, 4to. (963), March 30, Sotheby *Dobell*, £1 11s.

[Taylor (Jno.)] The Needles Excellency, a New Booke wherin are divers Admirable Workes wrought with the Needle [" The 12th Edition," etc.], engraved title of " Wisdome, Industrie and Follie " in a garden, and 31 engravings of lace samples (title repaired and outer margin renewed), mor. ex., *Printed for James Boler*, 1640, small oblong 4to. (1471), May 12, Sotheby *Tregaskis*, £23

Taylor (Jno.) Workes, first collected ed., orig. title by Cockson, stamped cf., some rough edges, the woodcut figures of the kings intact (11¼ by 7½in.), Thos. Hearne's copy, with his signature, *Printed by J. B. for James Boler at the Marigold in Paul's Churchyard*, 1630 (1470), May 12, Sotheby *Maggs*, £6 5s.

Tempest (P.) Cries of London, 74 plates by P. Tempest after Mauron, old cf., 1711, folio (386), May 12, Sotheby *W. Daniell*, £5 10s.

Teniers (D.) Le Théâtre des peintures, engravings, mor., g.e., *Bruxelles*, 1660, folio (527), April 6, Sotheby *Elte*, £3

Terentius. Comoediæ. Terenti cū Directorio. Glosa īterlineali, Comētariis Donato, Guidone, Ascensio, lit. goth. et rom., woodcuts in the text, hf. cf., *Impressum in . . Ar-*

gentina per Joannē Grüninger, Anno 1496, folio (1473), May 12, Sotheby *Davis & Orioli, £9*

[The first of the series of illustrated volumes printed by John Reinhard (*alias* Grüninger). It contains on the title perhaps the earliest woodcut of a theatre. [*See* "Rariora," Vol. ii.]—*Catalogue.*]

Terentius. Le grant therēce en francoys tāt En Rime que en Prose, text in roman and trans. in lit. goth., woodcuts, cf. gt., sides covered with inlays from an early binding, with au pointillé decoration, arms of Count Mansfeldt, g.e., *On les vend a Paris a la rue sainct Jacques a lenseigne de la Fleur de lys chez Jehan Petit,* 1539, folio (782), April 6, Sotheby *Leighton, £33*

Terry (E.) Voyage to East India, port. and map, old sheep, 1655, 8vo. (390), April 6, Sotheby *Edwards, £3 5s.*

Thackeray (W. M.) Auto. MS. of some Unpublished Travels, a Fragment, 4¾ pages folio, in pencil, unbd., in case (663), April 6, Sotheby *Robson, £85*

[The travels are to Antwerp and Rotterdam, and are possibly reminiscent of the author's visit to the Netherlands in 1840.—*Catalogue.*]

Thackeray (W. M.) Essay on the Genius of George Cruikshank, first ed., etchings by G. Cruikshank, cl., H. Hooper, 1840, 8vo. (233), May 7, Sotheby *Giles, £2*

Thackeray (W. M.) [FitzGerald (Ed.)] Drawings, Fragments of Letters, Eight Plates for " Flore et Zéphyr," etc., upwards of One Hundred and Fifty separate items, sent by the author of " Vanity Fair " to the translator of " Omar Kháyyám," and four added by Lady Ritchie, pasted into a quarto volume by FitzGerald, with his bookplate and autograph inscription, " This volume of W. M. Thackeray's drawings, Fragments of Letters, etc., from 1829 till 1850, bequeathed to Annie Thackeray, his Daughter, by his Friend Edward FitzGerald, Woodbridge, December 25, 1864," bluish-grey paper, orig. hf. binding (665), April 6, Sotheby *Sabin, £730*

[A very lengthy description of the contents is given in the catalogue.]

Thackeray (W. M.) Four Georges, first ed., illustrations, cl., with 2 pen-and-ink sketches and autograph inscription signed by the author, 1861, 8vo. (168), April 30, Puttick *Eden, £6*

Thackeray (W. M.) [Four Georges.] " Notes for the Four Georges," a vol. lettered thus by the author on the top cover, containing about 13½ pages Auto. MS., with about 80 pages in the handwriting of amanuenses, numbered together up to page 105 (pages 22 and 33 missing), with 6 pages of American names and addresses at the end, a few of them (including Roosevelt, 836 Broadway) in Thackeray's writing, bluish paper, marbled edges and end-papers, orig. hf. roan and marbled bds., 4to. (662), April 6, Sotheby *Jenkinson, £305*

[A lengthy description of the contents is given in the catalogue.]

Thackeray (W. M.) [Notes of a Journey from Cornhill to Grand Cairo.] Sketches to Illustrate "A Journey from Cornhill to Cairo," about 30 in col. or tinted, and about 45 in pencil or pen-and-ink, with a portion of the MS. (in pencil) of "A White Squall," chapter ix. of the Journey, 3 pages, 8vo., half a page of pencil notes on the locality assigned to the Holy Sepulchre, and Thackeray's Monogram and Address, "13, Young St., Kensington," in an album (664), April 6, Sotheby *Parkins*, £400

[A lengthy description of the contents is given in the catalogue.]

Thackeray (W. M.) Vanity Fair, first ed., in the orig. 20 parts in 19, yellow wrappers (some damaged and defective), in case, 1848, 8vo. (232), May 7, Sotheby *Zaehnsdorf*, £79

Thackeray (W. M.) Vanity Fair, illustrations by the author, orig. cl., 1848, 8vo. (833), March 30, Sotheby *Joseph*, 14s.

Thackeray (W. M.) The Virginians, first ed., in 24 parts, as issued, wrappers, 1857-9, 8vo. (502), May 27, Puttick *Shepherd*, £2 17s. 6d.

Thackeray (W. M.) Works, "Éd. de luxe," plates on India paper, 24 vol., white cl., 1878-79, imp. 8vo. (447), April 30, Puttick *Sully*, £11 5s.

Thelwall (J.) Poetical Recreations of the Champion, uncut, 1822, 8vo. (417*), March 30, Sotheby *Maggs*, £10

[The articles and poems signed "R. et R." are by Charles Lamb.—Ed.]

Theramo (Jacobus de). Belial. [Begins] Reverenti Patris domini Jacobi de Theramo Compendiū p̄breve Consolatio Peccatorum nuncupatum, lit. goth., 115 leaves, without marks [Proctor 1597], painted rubrics and initials, new mor., g.e., second ed., [colophon] . . . *per Johz. Schüscle*ꝰ *civē Aug.' impssus Año dñi* Mº.CCCCLXXII. *Julii vero nonas* VI. [*Augustae Jo. Schüszler*, 1472], folio (1488), May 12, Sotheby *Tregaskis*, £6 15s.

Thevet (André). Historia dell' India America detta altramente Francia Antartica (*sic*), tradotta di Francese in Lingua Italiana da Giuseppe Horologgi, old vell., large and clean copy, *Vinegia*, G. Giolito, 1561, 8vo. (569), April 6, Sotheby *J. N. White*, £3 5s.

Thibault (G.) Académie de l'Espée, port. and dedication plates mounted, plates, vell., not subject to return, 1628, folio (313), March 30, Sotheby *Hill*, £3

Thomas (T. H.) French Portrait Engraving of the XVIIth and XVIIIth Centuries, plates, 1910, 4to. (1012), March 30, Sotheby *Neumayer*, 8s.

Thomassin (S.) Recueil des Figures, Groupes . . et autres Ornemens dans le Chateau et Parc de Versailles, port. and 218 plates, old cf., *Paris*, 1694, 8vo. (221), March 30, Sotheby *Edwards*, £1 1s.

Thomson (J.) The Seasons, engravings by Bartolozzi and Tomkins, vignettes, old russ. gt., g.e., 1807, folio (260), April 6, Sotheby *Rimell*, £4 12s. 6d.

Thornbury (W.) Old and New London, illustrations, with 3 large folding maps, 6 vol., in box, hf. cf. gt., n.d., imp. 8vo. (729), April 6, Sotheby *Lyell*, £1 10s.

Thornton (A.) Adventures of a Post Captain, col. illustrations by Williams, orig. bds., uncut (1817), roy. 8vo. (196), May 25, Sotheby *Spencer*, £5 10s.

Thoroton (R.) Antiquities of Nottinghamshire, maps, ports. and views, with the coats-of-arms and the extra slip, old russ. gt. (rebacked), *R. White for H. Mortlock*, 1677, folio (528), April 6, Sotheby *Sotheran*, £3 3s.

Thucydides, trans. by Thos. Hobbes, engraved title and folding map, old cf. gt., with the initials H. L. surmounted by a coronet, 1634, folio (529), April 6, Sotheby *Leighton*, £1 6s.

Tooker (Wm.) Charisma sive Donum Sanatationis (treatise on the King's Evil), royal arms on back of title, orig. vell., presentation copy to "Thomae Hide SS. Theolog. doctori dono dedit," with inscription, *Excudebat Johannes Windet*, 1597, sm. 4to. (819), May 12, Sotheby *Barnard*, £3

Topsel (Edw.) History of Four-footed Beasts and Serpents, woodcuts, old cf., *E. Cotes for G. Sawbridge*, 1658, folio (1505), May 12, Sotheby *Edwards*, £7 15s.

Trapnell (A.) Catalogue of Bristol and Plymouth Porcelain, Preface by the Rev. A. W. Oxford, plates, orig. bds., uncut, *Bristol*, 1905, folio (177), March 30, Sotheby *Quaritch*, 13s.

[7s., in wrappers, ed. of 1912, one of 250 copies printed, March 30, Sotheby, Lot 178.]

Treasurie of Hidden Secrets, commonly called the good-huswives Closet of provision, **black letter**, cf. ex. (some headlines cut into), *Printed for E. B. and R. B. and are to be sold at the signe of the Bible in Cheap-side*, 1627, 4to. (168), March 30, Sotheby *Ames*, £1 18s.

Tressan (Comte de). Œuvres choisies, avec figures, port. by Borel and plates by Marillier, 12 vol. (Vol. i. wanted the general title), cf., pattern borders, *Paris*, 1787-9, 8vo. (73), April 6, Sotheby *G. H. Brown*, £1 18s.

Trevelyan (G. O.) The American Revolution, 4 vol., 1899-1907, 8vo. (109), May 27, Puttick *Bain*, £6 15s.

[Six other works were included, but they were of no interest. Trevelyan's "American Revolution" has increased in value very greatly during the last twelve months.—Ed.]

Triggs (H. I.) Formal Gardens in England and Scotland, illustrations, hf. mor., uncut, t.e.g., 1902, folio (275), May 6, Sotheby *Hill*, £2 10s.

Trollope (A.) Chronicles of Barsetshire, 8 vol., cl., 1878, etc., 8vo. (370), May 27, Puttick *Times Book Club*, £1 8s.

Trollope (Frances). Michael Armstrong, the Factory Boy, first ed., in the orig. 12 parts, plates, orig. wrappers (some soiled), in case, 1840, 8vo. (242), May 7, Sotheby *David*, 12s.

Trollope (T. A.) History of the Commonwealth of Florence, 4 vol., hf. mor., 1865, 8vo. (348), May 27, Puttick *Hill*, £1 1s.

Turner (J. M. W.) Liber Fluviorum, 61 engravings, descriptive letterpress by Ritchie, Bohn, 1853, 4to. (209), March 30, Sotheby *Joseph*, 8s.

Turner (T. H.) and Parker (J. H.) Domestic Architecture in England, plates, 4 vol., cf., g.e., *Oxford*, 1851-59, 8vo. (112), May 6, Sotheby *Edwards*, £2 2s.

Turner (W.) A new booke of Spirituall Physik, first ed., **black letter**, 8 prel. leaves and 95 numbered leaves, signs. A—M in eights, with original blanks for A 8 and M 8, [colophon] *Imprented at Rome by the Vaticane Churche, by Marcus Antonius Constatius, otherwise called, thraso miles gloriosus* [1555]—Two bokes of the noble doctor and B. S. Augustine thone entiteled of the Predestination of Saintes, trans. by John Scory, first ed., **black letter**, 8 prel. leaves, with sign. in Arabic numerals, then A—K in eights, K 8 blank, the leaves in sign. B—K are numbered fol. 1-123, *No imprint or colophon* (at the end of the first sheet is Anno 1555, 10. Calen. Marti), in 1 vol., orig. vell., cr. 8vo. (1529) May 12, Sotheby *Barnard*, £5 10s.

Udall (W.) Historie of the Life and Death of Mary Stuart, first ed., port. by R. Elstrack, orig. russ. gt., 1624, folio (525), April 6, Sotheby *Leighton*, £4

Ufano Velasco (Diego). Artillerie, ou vraye Instruction d'Artillerie et de ses Appartenances, 29 engravings, old Dutch vell. [see " Rariora," Vol. iii., p. 13], *a Rouen chez Jean Berthelin*, 1628, sm. folio (566), May 12, Sotheby *Moss*, £1 10s.

Universal Classics Library, autograph ed.-de-luxe, illustrations, 20 vol., t.e.g., M. Walter Dunne (1901), 8vo. (552), May 27, Puttick *Platt*, £2

Urines. Here begynneth the seyng of Urynes of al the coloures that Urynes be of, **black letter**, signs. A—H (wanted C iiii., 2 leaves in D and G 4), hf. mor., *Imprynted by me Robert Wyer* (*with device*, n.d.), sm. 8vo. (1539), May 12, Sotheby *Bourne*, £7 7s.

Vaenius (O.) Amoris Divini Emblemata, engravings, 2 ports. inserted, old russ., *Antverp. ex off. Plantiniana*, 1660, 4to. (179), March 30, Sotheby *Davis & Orioli*, 15s.

Valentine (Basil). The Last Will and Testament of Basil Valentine, Monke of the Order of St. Benet, never before published in English (by J. W.), old cf., *Printed by S. G. & B. G. for Edward Brewster in St. Pauls Churchyard*, 1671-[1670], 8vo. (104), May 12, Sotheby *Davis & Orioli*, 18s.

Valerius Flaccus. Argonauticon, ed. Aldina, old Venetian mor., intersected gt. line scroll sides, g.e. (worn), *Venetiis in aedibus Aldi et Andreae Asulani Soceri*, 1523, 8vo. (1541), May 12, Sotheby *Leighton*, £10

Valerius Maximus. Factæ et Dictæ Memorabiliæ, **lit. goth.**, 198 leaves [Hain *15774, Proctor 95], rubricated through-

out, large painted initials, mor., arms of Sir M. Sykes (11 by 8in.), [colophon in red] *Presens Valerii Maximi opus p̄ clarissimū in nobili Urbe Mogūtinā Rheni terminatū, anno* M.CCCC.LXXI.XVIII. *Kalēdis juliis per egregium Petrū Schoyffer . . (with shields in red)* [1471], sm. folio (1542), May 12, Sotheby *Quaritch*, £44

Valla (L.) De Elegantia Linguæ Latinæ, woodcut title, old German oak bds. covered with leather, stamped with small medallions and ornamental scroll work, bearing name and date, 1588, *Mogunt.*, 1522, 8vo. (54), March 30, Sotheby *Leighton*, 18s.

Vanity Fair Album, from the commencement to 1909, 40 vol. (wanted Vol. for 1908), orig. cl., g.e., fine set, 1869-1909, folio (1025), March 30, Sotheby *Joseph*, £5 12s. 6d.

Varenne. *See* De La Varenne

Vasari Society. Reproductions of the Drawings of Old Masters, Parts i.-vii., illustrations, in portfolios and in parts, as issued, 1905-12, folio (674), April 6, Sotheby *Lester*, £4 10s.

Vega (Garcilaso de la). Histoire des Yncas, maps and plates, 2 vol., old cf. gt., *Amsterdam*, 1737, 4to. (427), April 6, Sotheby *Quaritch*, £2 12s.

Velde (Jan Vander). Engraved Specimens of fine Writing in Several Languages, on 55 plates (no formal title), the last leaf consisting of a copperplate engraving with "FINIS" in the centre dated 1605, old vell. [1605], sm. oblong 4to. (244), May 12, Sotheby *Edwards*, £2 4s.

Venn (J.) Biographical History of Gonville and Caius College, port. and plates, 3 vol., black cl., uncut, *Cambridge*, 1897-1901, imp. 8vo. (113), May 6, Sotheby *David*, £1 1s.

Versailles. Plans, Profils et Elevations des Ville et Château de Versailles, *Paris*, 1716—Plans, Coupes, etc. de la Chapelle du Château Royal de Versailles, in 1 vol., 2 ports. and 64 plates (one cut short), old cf. (broken), folio (176), May 25, Sotheby *Ferrier*, £8

Versailles. Grande Galérie de Versailles, port. and 52 plates, mor. gt. (rubbed), g.e., *Paris*, 1752, roy. folio (261), April 6, Sotheby *Rolandi*, £6 10s.

Versailles et les Deux Trianons. *See* Gille (Ph.)

Vesalius (A.) Portraicts Anatomiques de toutes les parties du corps humain, par Jaques Grevin, 40 anatomical plates, cf. gt., *Paris, chez André Wechel*, 1569, folio (1070), March 30, Sotheby *Ellis*, £8 5s.

Viaggio da Vinegia al Santo Sepolcro & al monte Sinai, woodcuts, cf. (holes in first and last leaves and a few marginal defects), *Venet., per Nicolo di Aristotile detto Zoppino*, 1537 (215), May 27, Puttick *Barnard*, £6

[The Ashburnham copy, which sold for £20 10s. in 1898, was dated 1538. *See* BOOK-PRICES CURRENT, Vol. xii., No. 5293.—ED.]

Vicary (Thos.) The Surgeons Directorie, orig. cf., *T. Fawcett in Shoe Lane, etc.*, 1651, 8vo. (287), April 6, Sotheby *Tregaskis*, £4 5s.

Vienna Gallery. Die Kaiserl. Königl. Gemälde-Galerie in Wien—Radirungen von Wm. Unger, text von C. von Lützow, together 3 vol., plates and text illustrations, mor. ex., *Wien*, 1886, folio and atlas folio (1026), March 30, Sotheby *Bentum*, £2 2s.

Vignola (J. B. de). Règles des cinq ordres d'Architecture, 104 plates (one mended), old cf., *Paris*, 1761, folio (181), May 25, Sotheby *Batsford*, £9 5s.

Virel (M.) Learned and Excellent Treatise conteining all the principal grounds of Christian Religion, trans. by S. Egerton, old mor., tooled, g.e., possibly by one of the Mearnes, Melchisedech Bradwood, 1609, 8vo. (552), April 6, Sotheby *Tregaskis*, £3

Virgilius. The XIII. Bukes of Eneados, trans. by Gawin Douglas, **black letter** (margins damaged by damp and defective), old cf., *Imprinted at London* [W. Copland], 1553, 4to. (325), April 6, Sotheby *Pickering*, £7

Virgilius. Aeneis Vergiliana cum Servii Honorati Grammatici commentariis, etc., title in red and black, woodcuts, old mor., g.e., *Excussit Lugduni & in officina sua literatoria Jacobus Sacon . . .* MDXVII. (1517), folio (783), April 6, Sotheby *Maggs*, £9 5s.

Virgilius. Bucolica, Georgica et Aeneis, engravings, 2 vol., old cf., *Impensis J. et P. Knapton et G. Sandby*, 1750, 8vo. (391), April 6 Sotheby *Lewine*, 9s.

Virgilius. Bucolica, Georgica et Æneis, old English mor. gt., inside borders, silk linings and end-leaves, g.e., *Birminghamiæ*, J. Baskerville, 1757, 4to. (168), April 6, Sotheby *Maggs*, £3 3s.

[10s., old mor., April 6, Sotheby, Lot 429.]

Virgilius. Opera, editio prima Aldina (with 4 pages of errata), (wanted folio 32), orig. wooden binding, covered with black silk, in case, *Venetiis in aedibus Aldi et Andreae Soceri Anno* M.D.XIIII. *mense Octobri*, 8vo. (1028), May 12, Sotheby *Maggs*, £53

[The genuine first Aldine ed. Philip Melancthon's copy, with innumerable notes throughout and on the fly-leaves in his hand-writing.—*Catalogue.*]

Visitations of Cornwall, 1530, 1573 and 1620, with additions by Vivian, hf. mor., uncut, t.e.g., *Exeter*, 1887, 4to. (198), May 6, Sotheby *Edwards*, £2 17s. 6d.

Visitations of Devon of 1531, 1564 and 1620, additions by Vivian, hf. mor., t.e.g., *Exeter*, 1895, 4to. (199), May 6, Sotheby *Walford*, £4 4s.

Visscher (N.) Atlas Minor, 227 maps col. and illuminated, old russ., ducal coronet at corners, *Amst.*, N. Visscher, v.d., oblong atlas folio (1556), May 12, Sotheby *H. Stevens*, £21

[A large copy of this atlas, the maps being laid flat and not folded. The view of New York is the second earliest known, Weiss being the first. The American maps contained in the volume number twelve.—*Catalogue.*]

Vocal Miscellany (The), a Collection of about Four Hundred

celebrated Songs, Vol. i. (only), orig. cf., Lord Byron's copy, with his autograph, "G. G. Byron," on top of title-page, and his very rare "ex-libris" bookplate, inside cover, 1738 (575), April 6, Sotheby *G. D. Smith*, £10

Voltaire (F. M. A. de). Philosophical Dictionary, ed. Louis XIV., illustrations, 10 vol., mor. ex., t.e.g., *St. Hubert Guild* (1901), 8vo. (554), May 27, Puttick *Platt*, £2

Voltaire (F. M. A. de). Works, ed. Louis XIV., illustrations, 21 vol., various, mor. ex., t.e.g., *St. Hubert Guild* (1901), 8vo. (555), May 27, Puttick *Platt*, £2 10s.

Voragine (J. de). Legenda Aurea. The Golden Legende, **black letter**, double columns, title with large woodcut (half missing), woodcuts, last leaf pasted down, folios LX. to LXIII. wanted, but supplied by MS. of an early date, an alteration pasted on folio CLXIII. and a few passages marked through, old russ., not subject to return, Wynkyn de Worde, 1527, folio (533), April 6, Sotheby *Tregaskis*, £14 5s.

Voragine (J. de). Sermones de Sanctis, **lit. goth.**, double columns [Proctor, 441], initials and rubrications in red, old cf. gt., *Absque ulla nota, sed [Strassburg, Johann Reinhard, of Gruningen*, 1484], folio (532), April 6, Sotheby *Harrison*, £2 5s.

Vues Pittoresques des Chateaux de France, avec texte par Blancheton, plates on India paper, hf. mor., *Paris*, n.d., folio (276), May 6, Sotheby *Spencer*, £1 8s.

Vues Remarquables. Edifices, Monumens et Statues dans les Provinces . . des Pays-Bas, 37 col. engravings of various parts of Holland, etc., orig. bds., *Amsterdam*, F. Maaskamp, 1816, 8vo. (544), April 6, Sotheby *Leighton*, £4

Wagenaar (L.) Livres des Cartes Marines, col. maps, vell. (imperfect), not subject to return [1602], folio (708), March 30, Sotheby *Nighoff*, £1 14s.

Walker (A.) Female Beauty, col. plates with frame slips, mor., g.e., 1837, 8vo. (176), April 30, Puttick *F. Edwards*, £1 14s.

Walker (Thos.) Treatise upon the Art of Flying, by Mechanical Means, folded plate of a flying machine in sections, hf. bd., *Hull, printed by Jos. Simmons*, 1810, 8vo. (1568), May 12, Sotheby *Maggs*, £11

Wallace (Jas.) Description of the Isles of Orkney, map and 2 plates, orig. sheep, *Edinb.*, 1693, 8vo. (249), March 30, Sotheby *Pickering*, £2 12s.

Waller (E.) Poem on St. James's Park as lately improved by his Majesty, 8 leaves, *Printed for Gabriel Bedel and T. Collins*, 1661, sm. folio (245), April 27, Sotheby *Maggs*, £2 2s.
[Besides the main poem mentioned on title-page, it also contains Waller's poem "Of our late War with Spaine and first Victory at Sea near St. Lugar."—*Catalogue.*]

Waller (E.) Poems, third ed., port. inserted, the book ruled in red, contemp. mor. ex., g.e., a most elaborate piece of binding (by S. Mearne ?), 1668, 8vo. (542), April 6, Sotheby *Pickering*, £25

Waller (E.) To the Queen upon Her Majesties Birth-Day, by E. W., Esq., a folio broadsheet printed on the one side, within ornamental border, *Printed for Henry Herringman in New Exchange* (1663) (250), April 27, Sotheby *Pickering*, £5 5s.

Waller (E.) Upon the Late Storme, and of the Death of His Highnesse ensuing the same, broadside, printed on the one side only, in verse, *London, printed by H. H.* [1658], folio (235), April 27, Sotheby *Pickering*, £6 5s.

Wallis (N.) Complete Modern Joiner, 36 plates, cf., 1772, oblong 4to. (188), May 25, Sotheby *Quaritch*, £2 15s.

Walpole (H.) Anecdotes of Painting, second ed., ports., 5 vol., old cf. gt., *Strawberry-Hill*, 1765-71, 4to. (430), April 6, Sotheby *Dobell*, £2

Walpole (H.) Catalogue of Royal and Noble Authors, by Thos. Park, LARGE PAPER, ports., 5 vol., mor. gt., richly tooled borders, g.e., 1806, 4to. (171), April 6, Sotheby *Sotheran*, £7

Walpole (H.) Castle of Otranto, col. plates with gt. borders, hf. cf., 1796, 8vo. (252), May 7, Sotheby *Rimell*, £1 2s.

Walton (I.) Compleat Angler, fourth ed., engravings, old English mor., g.e., name written across title and page 131, 1668, 12mo. (77), April 6, Sotheby *Spencer*, £21

Walton (I.) [Complete Angler.] The Universal Angler, fronts. (a few leaves stained), old cf., *Printed for R. Marriott*, 1676, 8vo. (27), March 30, Sotheby *Maggs*, £10 15s.

[In 3 parts, by Walton, Charles Cotton and Col. Robert Venables. The fifth ed. of the "Compleat Angler."—ED.]

Walton (I.) Complete Angler, Major's first ed., plates. cf., 1823, 8vo. (161), April 30, Puttick *Ellis*, £1 8s.

[£1 16s., uncut, April 6, Sotheby, Lot 78.]

Walton (I.) Complete Angler, Major's second ed., plates on India paper, LARGE PAPER, bds., 1824, 8vo. (162), April 30, Puttick *Ellis*, £1 7s. 6d.

Walton (I.) Complete Angler, ed. by Major, etchings and ports. in two states, vignettes on India paper, orig. hf. vell., as issued, autograph inscription by R. B. Marston, Nimmo & Bain, 1883, 8vo. (397), March 30, Sotheby *Maggs*, 5s.

[13s., orig. hf. vell., April 6, Sotheby, Lot 733.]

Walton (I.) Complete Angler, ed. by Major, illustrations, including 10 of col. flies, 2 vol., mor., g.e., 1885, imp. 8vo. (395), March 30, Sotheby *Walford*, 16s.

[Walwyn (W.)] Touchstone for Physick, orig. ed., mor., g.e., *Printed by J. W. for Benj. Billingsley*, 1667, sm. 8vo. (1571), May 12, Sotheby *Bourne*, £1 6s.

Ward (T. H.) *See* English Art

Watreman (W.) Fardle of facions conteining the aunciente maners, customes and Lawes of the peoples enhabiting . . Affrike and Asie, **black letter**, mor., g.e. (a few marginal references cut into, name on title and across one page), J. Kingstone and H. Sutton, 1555, 16mo. (76), April 6, Sotheby *Maggs*, £3 5s.

Watson (J.) Memoirs of the Ancient Earls of Warren and Surrey, ports. and illustrations, 2 vol., hf. cf., *Warrington*, 1782, 4to. (172), April 6, Sotheby *Harding*, £1 16s.

Way to Contentment (An Infallible) in the Mid'st of Publick or Personal Calamities, third ed., contemp. English embroidered binding of silver threads in high relief, with col. flowers, etc. (illustration in catalogue), *Printed by Tho. Dring in Fleet Street*, 1688, 8vo. (1576), May 12, Sotheby *Harding*, £21 10s.

Webster (Jno.) Displaying of Supposed Witchcraft, old cf., *Printed by J. M.*, 1677, folio (575), April 1, Hodgson *Levine*, £1 5s.

Wedding among the Flowers (The), by one of the Authors of Original Poems, Rhymes for the Nursery, etc., 6 engravings in the stlye of Blake, bds., *Printed and sold by Darton & Harvey*, 1808, square 12mo. (1579), May 12, Sotheby *Leighton*, 7s.

Wedmore (F.) Méryon and Méryon's Paris, second ed., No. 82 of 129 copies, 1892, 8vo. (847), March 30, Sotheby *Rimell*, £5 5s.

Wedmore (F.) Turner and Ruskin, an Exposition of the Work of Turner and the Writings of Ruskin, plates, 2 vol., G. Allen, 1900, folio (1019*), March 30, Sotheby *Thorp*, £1 1s.

Wedmore (F.) Whistler's Etchings, a Study and a Catalogue, second ed., No. 60 of 135 copies, 1899, 8vo. (846) March 30, Sotheby *Rimell*, £4

[Westmacott (C. M.)] The English Spy, col. plates and vignettes, illustrated with numerous ports. of living characters by Cruikshank and Rowlandson, 2 vol. in the orig. 24 parts, with all the wrappers and advertisements, in cases, 1825-6, 8vo. (535), May 25, Sotheby *Sabin*, £145

Weston (Jas.) Stenography Compleated, or the Art of Short-Hand brought to Perfection, engraved throughout, port. and view of the interior of St. Pauls by J. Cole, hf. cf., *Printed for the Author*, 1727, 8vo. (1423), May 12, Sotheby *Sotheran*, £6 10s.

Westwood (J. O.) Arcana Entomologica, col. plates, 2 vol., hf. mor., g.t., 1845, 8vo. (734), April 6, Sotheby *Hill*, £1 16s.

Westwood (J. O.) Cabinet of Oriental Entomology, col. plates, hf. roan, uncut, 1848, 4to. (763), April 6, Sotheby *Hill*, £2 18s.

Wharton (G. and P.) Wits and Beaux of Society—Queens of Society, ed. by J. H. McCarthy, together 4 vol., illustrations by H. K. Browne and J. Godwin, 1890, 8vo. (455), March 30, Sotheby *Thin*, 5s.

Whitaker (T. D.) History and Antiquities of Craven, ed. by A. W. Morant, plates, pedigrees, etc., hf. mor., t.e.g., 1878, folio (201), May 6, Sotheby *Pickard*, £1 6s.

Whitaker (T. D.) History of Whalley and Clitheroe, by J. G. Nichols, port., plates, etc., 2 vol., hf. mor., t.e.g., 1872, 4to. (202), May 6, Sotheby *Pickard*, £1 10s.

White (G.) Natural History of Selborne, first ed., folding front. and plates, hf. bd., uncut, 1789, 4to. (431), April 6, Sotheby *Edwards*, £8 5s.
[£8 8s., cf. gt., by Rivière, May 7, Sotheby, Lot 303.]

White (Jno.) A Rich Cabinet with Variety of Inventions, unlock'd and open'd for the Recreation of Ingenious Spirits, sixth ed., woodcuts, new mor., g.e., *Printed for William Whitwood, next door to the Bible in Duck Lane*, 1689, 8vo. (569), May 12, Sotheby *Pickering*, £1 3s.

Whitworth (Chas., Lord). Account of Russia as it was in the year 1710, the "Advertisement" by H. Walpole, hf. cf., uncut, *Printed at Strawberry Hill*, 1758, 8vo. (79), April 6, Sotheby *G. D. Smith*, 16s.

Wilde (O.) De Profundis, first ed., one of 50 copies on Japanese vell., 1905, 8vo. (534), May 27, Puttick *Giles*, £2 2s.
[£1, one of 200 copies on large paper, as issued, May 27, Puttick, Lot 535.]

Wilde (O.) Happy Prince and other Tales, first ed., 1888, 4to. (528), May 27, Puttick *Shepherd*, £1 12s. 6d.

Wilde (O.) Happy Prince, illustrations by Charles Robinson, one of 250 copies on LARGE PAPER, 1913, 4to. (541), May 27, Puttick *Shepherd*, £1 5s.

Wilde (O.) Ideal Husband, first ed., MS. draft of the title, in Oscar Wilde's autograph, inserted, 1899, 8vo. (522), May 27, Puttick *Beaumont*, £5 10s.

Wilde (O.) Lady Windermere's Fan, first ed., orig. cl., 1893, 4to. (598), March 30, Sotheby *Bumpus*. £2 12s.
[£3 2s. 6d., orig. cl., May 27, Puttick, Lot 519.]

Wilde (O.) Salomé, drame en un Acte, first ed., wrappers, *Paris*, 1893, sm. 4to. (517), May 27, Puttick *Maggs*, £2 7s. 6d.

Wilde (O.) Salomé (trans. by Lord Alfred Douglas), first ed., illustrations by Beardsley, orig. cl., 1894, 4to. (597), March 30, Sotheby *Sotheran*, £4
[£4 4s., silk bds., large paper (100 copies printed), May 27, Puttick, Lot 518.]

Wilde (O.) The Sphinx, first ed., leaf of the orig. MS. inserted, 1894, sm. 4to. (523), May 27, Puttick *Spencer*, £12 15s.

Wilde (O.) Vera, or The Nihilists, a Drama, first ed. (strictly private), orig. wrappers (*New York*), 1882, 8vo. (575), March 30, Sotheby *Quaritch*, £10 15s.

Wilde (O.) Woman of No Importance, first ed., orig. cl., 1894, 8vo. (520), May 27, Puttick *Maggs*, £2 2s.
[£1 10s., orig. cl., March 30, Sotheby, Lot 599.]

Wilde (O.) Works, first collected ed., printed on handmade paper, 13 vol., buckram, t.e.g., Methuen & Co., 1908, 8vo. (90), April 1, Hodgson *C. & E. Brown*, £13

Williams (I.) Brut y Tywysogion, or The Chronicle of the Princes, ed. by I. Williams ab Ithel, facs., hf. mor. gt., 1860, roy. 8vo. (8), May 6, Sotheby *Brodrick*, £1 3s.

Williams (R.) Lexicon Cornu-Britannicum, Dictionary of the Ancient Celtic Language of Cornwall, hf. mor., *Llandovery*, 1865, 4to. (204), May 6, Sotheby *Quaritch*, £1 11s.

Williamson (T.) Oriental Field Sports, plates (reduced) after S. Howett, 2 vol., hf. russ., 1808, imp. 8vo. (173), April 6, Sotheby *G. H. Brown*, £1 10s.

Willis-Bund (J. W.) *See* Black Book of St. David's

Wilson (Jas.) Missionary Voyage to the Southern Pacific Ocean, plates and maps, uncut, 1799, 4to. (131), April 6, Sotheby *Wesley*, 12s.

Wirtzung (Chr.) The General Practice of Physick, trans. by Jacob Mosane Germane, **black letter**, initials, new mor., *Printed for Thos. Adams*, 1617, folio (1600), May 12, Sotheby *J. Hodgkin*, £2 5s.

Wolff (A.) Cent Chefs d'Œuvre des Collections Parisiennes, Japan paper (100 copies only), plates and text illustrations, proofs before letters, mor. ex., *Paris*, 1883, folio (1031), March 30, Sotheby *Hyam*, 14s.

Wood (Ant. à). Athenæ Oxonienses, new ed., by Philip Bliss, 4 vol., hf. mor., uncut, t.e.g., 1813-20, 4to. (205), May 6, Sotheby *Edwards*, £3 7s. 6d.

Wood (Ant. à). Historia et Antiquitates Universitatis Oxoniensis, illustrated by the insertion of Loggan's Views of Oxford, autograph signature of P. Pennant and of C. Killigrew, 2 vol. in 1, *Oxon.*, 1674, folio (722), March 30, Sotheby *Beal*, £1

Woodburn (S.) Gallery of Rare Portraits, LARGE PAPER, 200 ports., with the 8 extra ports., 2 vol., mor. gt., g.e., 1816, folio (624), May 25, Sotheby *Edwards*, £5

[£2 12s., hf. russ., uncut, small paper, April 6, Sotheby, Lot 174; £1 12s., hf. russ., uncut, small paper, same sale, Lot 329.]

Woodward (J.) Treatise on Heraldry, British and Foreign, emblazoned coats-of-arms, 2 vol., uncut, t.e.g., 1892, 8vo. (123), May 6, Sotheby *Hatchard*, £3 15s.

Woolley (H.) Gentlewoman's Companion, port. by Faithorne, old cf. (pagination cut into), *A. Maxwell for E. Thomas at the Adam and Eve in Little Britain*, 1675, 8vo. (105), March 30, Sotheby *Ellis*, £2 2s.

Woolley (H.) Gentlewoman's Companion (stained), old cf. (rubbed), 1673—Family Dictionary, or Household Companion, by J. H., old cf., 1695—French Cook, prescribing the way of making ready all sorts of meals, etc., Englished by J. D. G., old cf., 1673, together 3 vol., 8vo. (124), March 30, Sotheby *Ellis*, £2 12s.

Woolley (H.) Queen-like Closet, second ed., title in compartments, modern cf., Richard Lowndes, 1672, 8vo. (76), March 30, Sotheby *Ellis*, £2

Woolley (H.) Queen-like Closet, third ed. (and supplement, with separate title), modern cf. ex., Richard Lowndes, 1675, 8vo. (77), March 30, Sotheby *Ellis*, £2 2s.

[Worcester (Marquis of).] A Century of the Names and Scantlings of Such Inventions, as at present I can call to mind, etc., first ed. orig. cf., *Printed by J. Grismond*, 1663, 24mo. (1606), May 12, Sotheby *Buddicomb*, £6 15s.

[£7, orig. sheep, March 30, Sotheby, Lot 248.]

Wordsworth (W.) Poems, first ed., 2 vol., orig. bds. (somewhat worn), 1807, 8vo (381), March 30, Sotheby *Croster*, £3

World of Fashion and Continental Feuilletons, Vol. v.-xiii., xv., xvii. and xviii., together 12 vol., col. fashion plates and other illustrations, hf. cf., 1828-41, 4to. (608), April 6, Sotheby *Elliot*, £3 15s.

Wouvermans (Ph.) Œuvres, plates (some spotted), 2 vol., in cloth covers, *Paris*, J. Moyreau, 1737, folio (728), March 30, Sotheby *Hyam*, 14s.

Yarranton (A.) England's Improvement by Sea and Land, both parts, 13 folded plates, in 1 vol., hf. cf., *Printed by R. Everingham for the Author*, 1677-81, sm. 4to. (1616), May 12, Sotheby *J. N. White*, £3 15s.

Year Book of Probates, 1630-1651, ed. by J. and G. F. Matthews, 4 vol., and Vol. v., parts 2 and 3, with the extra vol., together 5 vol., hf. mor., t.e.g., and 2 parts, 1902-7, imp. 8vo. (124), May 6, Sotheby *James*, £4 10s.

Year Book. Anno I. Regni Regis Edwardi quinti, ad Annum XXVII. Henrici VIII., black letter, woodcut initials, old MS. notes, sides of orig. cf., with initials T. B. (rebacked), R. Tottell, 1567-69, folio (1617), May 12, Sotheby *David*, £3 3s.

Yeatman (J. P.) Feudal History of the County of Derby, illustrations, Vol. i.-v., in 9 vol., hf. roan, uncut, 1886-1907, imp. 8vo. (125), May 6, Sotheby *Halliday*, £4

Yeats (W. B.) Mosada, a Dramatic Poem, port. of the author by J. B. Yeats, presentation copy, with inscription on inside of front cover, " To Miss K. Tynan from her friend and fellow worker in Irish Poetry the Author," orig. wrappers, *Dublin*, 1886, 8vo. (853), March 30, Sotheby *Maggs*, £6 10s.

Yeats (W. B.) The Wanderings of Oisin and other Poems, first ed., presentation copy, with inscription, " To my dear friend Katharine Tynan, W. B. Yeats, July 21st, 1889," 1889, 8vo. (852), March 30, Sotheby *Spencer*, £4 15s.

Yeats (W. B.) Works (Collected), port., 8 vol., hf. buckram, *Stratford-on-Avon*, 1908, 8vo. (356), May 27, Puttick *Times Book Club*, £2 5s.

Yorke (Jas.) The Union of Honour, coats-of-arms, old cf., 1640, folio (534), April 6, Sotheby *Lewine*, 16s.
[10s., old cf., April 6, Sotheby, Lot 263.]

Zocchi (G.) Vedute delle Ville e d' altri Luoghi della Toscana, engraved title and 50 plates, hf. bd., *Firenze*, 1757, oblong folio (191), May 25, Sotheby *E. Parsons*, £15

Zola (E.) Novels. L'Assommoir, 2 vol.—Nana, 2 vol.—La Curée, 2 vol.—Germinal, 2 vol.—Pot Bouilli, 2 vol.—La Terre, 2 vol., together 12 vol., now first completely trans. into English, cf. gt., t.e.g., *Lutetian Society*, 1894-5, 8vo. (550), April 6, Sotheby *Hill*, £6

Zouch (T.) Life of Isaac Walton, first ed., LARGE PAPER, port. and plates, orig. bds., uncut (rebacked and loose), 1823, 8vo. (82), April 6, Sotheby *Zaehnsdorf*, 18s.

BOOK-PRICES CURRENT

VOLUME XXVIII. PART V.

A'Beckett (G. A.) Comic History of England, first ed., illustrations by Leech, 20 parts in 19, wrappers, 1846-8, 8vo. (100), June 25, Puttick *Spencer*, £10

[£10 10s., first wrapper damaged, July 15, Sotheby, Lot 1].

About (Ed.) Le Roi des Montagnes, one of 20 copies on papier de Chine, with the etchings by Delort in two states, hf. mor., t.e.g., *Paris, Librairie des Bibliophiles*, 1883, 8vo. (609), June 15, Sotheby *Flower*, £1 18s.

Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster, port. and col. plates, 2 vol., hf. cf., 1812, 4to. (1047), June 10, Sotheby *Falk*, £2 5s.

Ackermann (R.) Microcosm of London, col. plates, 3 vol., hf. russ. (worn, edges untrimmed), 1808, 4to. (564), May 20, Hodgson *Lyell*, £21

Adam (R. and J.) Works in Architecture, 105 plates by Bartolozzi, Cunego, etc., 3 vol. in 1, hf. mor., g.t. (all faults), 1773-1822, folio (249), July 15, Sotheby *Quaritch*, £128

Adamnan. Life of St. Columna, by W. Reeves, maps, *Dublin, Irish Archæological Society*, 1857, 4to. (919), June 30, Sotheby *Grant*, £1 11s.

[£1 12s., June 10, Sotheby, Lot 420.]

Addison (J.) The Spectator, complete set of the orig. numbers, from the commencement, 556 numbers (2 being numbered 165), title, preface and index in contemp. MS., 19 pages, old cf. (broken), 1711-12, folio (285), June 10, Hodgson *Quaritch*, £18 10s.

Addison (J.) The Spectator, ed. by Aitken, illustrations, 8 vol., buckram, J. C. Nimmo, 1898, 8vo. (120), July 15, Puttick *Heffer*, £1 7s.

Addison (J.) Works, Baskerville's ed., port. and plates, 4 vol., russ., g.e., *Birmingham*, 1761, 4to. (229), June 30, Sotheby *Edwards*, £3 3s.

[£2 8s., cf. gt., June 10, Sotheby, Lot 984.]

Adventures of Doctor Comicus, or the Frolics of Fortune, first ed., col. plates, mor. ex., n.d., 8vo. (205), May 27, Sotheby *Bickers*, £2 6s.

[£2 2s., cf. gt., wrapper preserved, June 10, Sotheby, Lot 1040.]

Æneas Sylvius. Epistolæ de Conventu Mantuano, roman letter (wormed), old cf. gt. [Hain 169, Proctor 5809],

[colophon] . . . *impressit Mediolani Antonius Zarothus . . M.cccclxxxi. die. xxxi. Maii.*, sm. folio (189), June 25, Sotheby *G. D. Smith*, £11

Æsop. Fables du tres ancien Esope . . . mises en rithme Françoise [par G. Corrozet], woodcuts, old Italian cf., g.e. (rebacked) (some wormholes), *Paris*, D. Janot, 1542, 8vo. (1), July 23, Sotheby *Besombes*, £25

Æsop. Fabulæ selectæ, with the Latin epistle of Bonus Accursius, old mor. gt., g.e. [Hain 266, Proctor 7260], [colophon] *Regii Impressum per Dionysium bertochum Anno salutis Mcccclxxxxvii.* [*Reggio d'Emilia*, 1497], 4to. (1), June 25, Sotheby *G. D. Smith*, £32 10s.

Ainsworth (W. H.) Jack Sheppard, first ed., plates by G. Cruikshank, 3 vol., orig. cl., uncut, 1839, 8vo. (5), July 15, Sotheby *Maggs*, £10 15s.

Ainsworth (W. H.) Lord Mayor of London, first ed., 3 vol., orig. cl., 1862, 8vo. (4), June 30, Sotheby *Maggs*, 16s.

Ainsworth (W. H.) Ovingdean Grange, first ed., plates by H. K. Browne, orig. cl., uncut, 1860, 8vo. (319), July 23, Sotheby *Shepherd*, 14s.

Ainsworth (W. H.) Windsor Castle, illustrations by G. Cruikshank and Johannot, cl. gt., 1844, 8vo. (416), June 30, Sotheby *Wooland*, 10s.

A'Kempis (Thos.) De imitatione xp̄i, lit. goth. [Hain *9094, Proctor 1878], mor. ex., stamp of the Royal Society (Howard Gift), tabula 2 leaves, a—f vi. in eights. From the library of Bilibald Pirckheimer, [colophon] . . *Impressū Auguste arte et impensis Erhardi ratdolt viri solert. Anno dn̄i M.CCCC.lxxxviii.* (4146), July 7, Sotheby *G. D. Smith*, £10

A'Kempis (Thos.) De Imitatione Christi, printed upon vell., front., mor., doublé, *Impr. Parisiis, cura Edwini Tross*, 1858, 3¼in. by 2in. (48mo), (4147), July 7, Sotheby *G. D. Smith*, £7 5s.

A'Kempis (Thos.) Imitation of Christ, black letter, two titles, woodcut initials, mor. ex., *Imprinted at London by Henry Denham. Anno* 1568, 8vo. (4148) July 7, Sotheby *Quaritch*, £32

Alaeddin and the Enchanted Lamp, by J. Payne, orig. parchment, uncut, g.t., *Villon Society*, 1889 (32), June 10, Sotheby *Giles*, £1

Albin (E.) Natural History of Spiders, col. plates, mor., g.e. 1793, roy. 4to. (704), June 10, Sotheby *Wesley*, 18s.

Aleman (M.) The Rogue, or Life of Guzman de Alfarache (trans. by J. Mabbe), cf. (title written on), E. Blount, 1622, folio (706), June 10, Sotheby *Barnard*, £1 18s.

Alexander Gallus. Doctrinale seu Grammatica Latina, lit. goth., 38 leaves, long lines, 37 to a page, with signatures, but no numeration, ornamental capitals painted (wormed), old mor. gt., g.e. [not in Hain, Copinger, Brunet, Proctor or Pellechet], [colophon] *Mediolani Antonius Zarotus Parmensis opera & impendio Johannis legnani . . M.cccclxxx.*

primo. die viiii. Augusti [9 August, 1481], folio (2), June 25, Sotheby *Tregaskis*, £20 10s.

Alexander (W.) Johnny Gibb of Gushetneuk, éd. de luxe, port. and etchings, buckram, uncut, t.e.g., *Edinb.*, 1880, royal 8vo. (11), May 27, Sotheby *W. Brown*, £1 9s.

Aleyn (C.) Battailes of Crescey and Poictiers (in verse), mor. ex., 1633, 8vo. (6), June 30, Sotheby *Barnard*, £2 12s.

Aleyn (C.) Historie of Prince Henrie, the Seventh, a Poem, port. by Marshall, orig. cf., *Printed by T. Cotes*, 1638, sm. 8vo. (5), June 30, Sotheby *Dobell*, £6 5s.

Alken (H.) Beauties and Defects in the Figure of the Horse, col. plates, orig. bds. (damaged), n.d. [1816], imp. 8vo. (6), July 15, Sotheby *Sessler*, £1 18s.

Alken (H.) Cockney's Shooting Season in Suffolk, 6 col. plates, orig. wrapper, fine copy, T. M'Lean, 1822, folio (336), June 10, Hodgson *Parsons*, £19

Alken (H.) Ideas, Accidental and Incidental to Hunting, 42 col. plates, hf. mor. (stained), M'Lean, 1826-30, 4to. (54), July 14, Christie *Bumpus*, £10

Alken (H.) Melange of Humour, 37 col. plates, hf. mor., n.d., 4to. (66), July 14, Christie *Bumpus*, £9 9s.

Alken (H.) Touch at the Fine Arts, 12 col. plates, mor., t.e.g., orig. wrappers bound in, 1824, imp. 8vo, (12), May 27, Sotheby *Bickers*, £4 17s. 6d.

Allen (F. H.) The Great Cathedrals of the World, illustrations, 2 vol., *Boston*, n.d., roy. folio (720), June 10, Sotheby *Hiersemann*, 12s.

Allgemeines Lexikon der Bildenden Künstler, herausgegeben von A. Thieme und F. Becker, Vol. i.-ix., all published, hf. cf., *Leipzig*, 1907-13, imp. 8vo. (1), July 27, Sotheby *Quaritch*, £8 15s.

Allot (R.) Wits Theatre of the Little World (last leaf repaired), mor. ex., *I. R. for N. L.*, 1599, 8vo. (370), July 23, Sotheby *Shepherd*, £2 12s.

Alpine Journal (The), Vol. i. to xxiv., and Index to Vol. i. to xv., cf., last 8 vol. in parts, Index in hf. cf., 1864, Nov.—1909, 8vo. (544), July 15, Puttick *Westacott*, £16

Ambrosius (S.) Opera omnia, ed. princeps, lit. goth., woodcut on first page, rudely col., painted capitals, 3 vol. (several leaves stained), this copy sold as containing in the 3 vol. 266, 220 and 238 leaves, old English mor. gt., g.e., two vell. leaves bound in, the first with an illuminated miniature [Hain 896, Proctor 7592] [*Basel*, Johann of Amorbach, 1489], folio (3), June 25, Sotheby *G. D. Smith*, £12

Amery (L. S.) Times History of the War in South Africa, with Index, etc., ports., maps, etc., 7 vol., red cl., t.e.g., 1900-9, 8vo. (77), July 27, Sotheby *Hitchman*, £1 6s.

Andrews (W. L.) Jean Grolier de Servier, one of 140 copies on handmade paper, plates, orig. cl., *New York*, 1892, 8vo. (9), July 15, Sotheby *Maggs*, £3

Andry (Professor). Orthopædia, or The Art of Correcting and Preventing Deformities in Children, first ed., front. and 13

plates, Vol. i. (all published), old cf., 1743, 8vo. (217), June 10, Sotheby *Leigh*, 18s.

Angelo (H.) Angelo's Pic-Nic, or Table Talk, col. front. by G. Cruikshank, hf. mor., uncut, t.e.g., with two autograph receipts and autograph letter of Cruikshank, 1834, 8vo. (153), May 27, Sotheby *Maggs*, £2 12s. 6d.

Anglo-Saxon Review, ports. and illustrations, 10 vol., mor. gt. in imitation of rare old bindings, uncut, t.e.g., 1899-1901, 8vo. (456), June 30, Sotheby *Hitchman*, £1 10s.
(£1, similar set, June 15, Sotheby, Lot 3.)

Animaux Savants (Les), vignette title and 11 col. plates by Dugourc, contemp. mor., g.e., *Paris*, A. Nepveu, 1816, oblong 8vo. (85), May 20, Hodgson *Spencer*, £4 15s.

Annals of Sporting, by Caleb Quizem, Esq., col. plates by Woodward and Rowlandson, mor., g.e., leaf mended, 1809, 8vo. (19), May 27, Sotheby *Bickers*, £1 18s.

Anthologia Epigrammatum Græcorum, Græcè, cura J. Lascaris, ed. princeps of the Anthology of Planudes, printed in capitals, with the orig. epistle of Lascaris in Latin, numerous MS. notes, old English mor., g.e. [Hain 1145, Proctor 6406], [colophon] *Impressum Florentiae per Lavrentivm Francisci de Alopa Venetvm.* III. *idus Avgvsti.* M.CCCCLXXXXIIII. [11 August, 1494], 4to. (4), June 25, Sotheby *Quaritch*, £50

Antichrist. *See* Gualter (R.)

Antoninus (Marcus Aurelius). Diall of Princes, **black letter**, cf., title mounted, blank margins cut off, with an old binder's-ticket of John Browne, Citizen and Stationer . . . dwelling in Little Brittaine (? 1567), which is believed to be unique, pasted on fly-leaf, R. Tottill, 1582, 4to. (1052), June 30, Sotheby *Leighton*, £5 5s.

Apocalypsis. Block Book of the Apocalyptic Visions of St. John, old English mor. gt., *Absque nota* [*? Nürnberg, or near Bamberg, c.* 1460], sm. folio (5), June 25, Sotheby *Quaritch*, £2,120

[This edition is regarded by Schreiber as a second impression of the orig. issue. It consists of 50 leaves of designs and inscriptions in **gothic** characters, printed from wood blocks, on one side of the paper only, the blank sides being pasted together, with the exception of the first and last.—*Catalogue.*]

Apollonius Rhodius. Argonauticon, ed. princeps, ornamental initial on first page painted in gold and colours (some leaves wormed), old mor. gt., g.e. [Hain *1292, Proctor 6407], [colophon, in Greek, without printer's name, *Florence, Lorenzo, di Francesco, di Alopa*, 1496], 4to. (6), June 25, Sotheby *Leighton*, £29

[Apperley (C. J.)] Chace, the Turf and the Road, first ed., port. and illustrations, orig. cl., 1837, 8vo. (9), June 30, Sotheby *Sessler*, £2 4s.
[£1 4s., pigskin ex., gt., July 15, Sotheby, Lot 10.]

[Apperley (C. J.)] Life of Mytton, second ed., 18 col. plates by

Alken and Rawlins (some soiled), orig. cl., R. Ackermann, 1837, 8vo. (84), June 19, Sotheby *Spencer*, £11

Apperley (C. J.) Life of Mytton, col. illustrations by Alken and Rawlins, hf. mor., t.e.g., Routledge, n.d., 8vo. (21), May 27, Sotheby *Bickers*, 19s.

[Apperley (C. J.)] Life of a Sportsman, first ed., 36 col. plates, cl. (loose), 1842, 8vo. (169), July 15, Puttick *Spencer*, £14 10s.

[Apperley (C. J.)] Nimrod's Hunting Tours, first ed., pigskin ex., stamp of Carrick House Library on sides, g.t., uncut, 1835, 8vo. (13), July 15, Sotheby *Sessler*, £4

Apuleius. Marriage of Cupid and Psyche, trans. by William Adlington, LARGE PAPER, one of 60 copies, illustrations in duplicate, mor. ex., 1887, roy. 8vo. (10), June 30, Sotheby *Sessler*, £3 3s.

Apuleius. Metamorphoseos (ed. by J. Andreas), ed. princeps, roman letter, on the first page (leaf 7) initial letter and full border illuminated by an Italian artist, other capitals painted, MS. marginal notes, old English mor. gt., g.e., fine copy [Hain 1314, Proctor 3297], 275 copies printed, *Without printer's name. Rome in domo Petri de Maximo* [Conrad Sweynheym and Arnold Pannartz, 28 February, 1469], folio (7), June 25, Sotheby *Marinis*, £185

Apuleius. The Golden Asse, trans. by Wm. Adlington, black letter (title mended, some headlines cut), mor. ex., *Wm. How for A. Veale*, 1571, 4to. (1049), June 30, Sotheby *Quaritch*, £10

Arabian Nights, trans. by Edward Forster, LARGE PAPER, engravings after Smirke, 5 vol., mor., g.e., 1802, 4to. (230), June 30, Sotheby *Buchanan*, £6 12s. 6d.
[11s., cf., small paper, June 10, Sotheby, Lot 382.]

Arabian Nights, trans. by Lane, woodcuts by Harvey, 3 vol., cf. ex., 1839-41, 8vo. (1), July 14, Christie *Coke*, £5 5s.

Arabian Nights. Tales from the Arabic, by J. Payne, 3 vol., orig. parchment, uncut, g.t., *Villon Soc.*, 1884, 8vo. (30), June 10, Sotheby *Quaritch*, £2 4s.

Arabian Nights, by R. F. Burton, 10 vol., with the Supplemental Nights 6 vol., orig. ed., 16 vol., hf. mor., t.e.g., by Zaehnsdorf, *Benares, the Kamashastra Society*, 1885-88, 8vo. (460), May 20, Hodgson £34 10s.
[£25 10s., orig. cl., June 30, Sotheby, Lot 900.]

Arabian Nights. Le Livre des Mille Nuits et une Nuit, traduction, par le Dr. J. C. Mardrus, 16 vol., hf. mor., *Paris*, 1899-1904, 8vo. (2), July 27, Sotheby *Marsden*, £5

Arber (E.) English Scholar's Library, ed. by Edw. Arber, limited Library ed., Vol. i. to xvi., 1880-4, 4to. (1013), May 27, Sotheby *Hill*, £2 6s.

Architectural and Archæological Societies. Reports and Papers, Vol. i.-xxvi., and First Report of the Architectural Society of Northampton, illustrations, 27 vol., hf. mor. gt., 1844-1901, 8vo. (11), June 30, Sotheby *Quaritch*, £4 5s.

Aretinus (L.) De Bello Italico adversus Gothos, roman letter, first page with painted ornamental initial and border in gold and colours (margin restored), four other large painted initials (wormed), old cf., gt. back [Hain 1559, Proctor 4080], [colophon] *Gallicus hunc librum impressit nicolaus ienson Artifici grates optimi lector habe.* M.CCCC.LXXI. [*Venice*, N. Jenson, 1471], 4to. (8), June 25, Sotheby *Quaritch*, £24

Aristophanes. Comœdiae Novem, Græcè, ed. princeps, Greek characters, ornamental woodcut initials and headpieces, old mor. gt., g.e., with blank leaf at end [Hain 1656, Proctor 5566], [colophon] *Venetiis apud Aldum*, 1498, folio (9), June 25, Sotheby *G. D. Smith*, £50 [£15 15s., cf. ex., slightly wormed. The Lakeland's copy (Lot 172, £6), June 30, Sotheby, Lot 1079.]

Aristoteles. De Moribus ad Nicomacheum libri X. J. Argyropylo Byzantio interprete, roman letter, first ed. of this version, 116 leaves, roman letter, old cf. (rubbed), [Hain 1753, Proctor 6118], [at end] *Finit per me Nicolaum Florencie* [*Florence*, Nicolaus Laurentii, ? 1480], folio (11), June 25, Sotheby *G. D. Smith*, £6 10s.

Aristoteles. Libri de Animalibus, interprete Theodoro Gaza, roman letter, MS. marginal notes, old English mor. gt., g.e. [Hain 1699, Proctor 4312], [colophon] . . . *Venetiis per Iohannem de Colonia sociūq; eius Iohannē māthen de Gherretzē. Anno domini* M.CCCC.LXXVI., sm. folio (12), June 25, Sotheby *G. D. Smith*, £32

Aristoteles. Opera, græcè, ed. princeps, Greek characters, woodcut initials and headpieces, 5 vol., old English mor., g.e. [Hain 1657], *Venetiis in aedibus Aldi Manutii*, 1495-8, folio (10), June 25, Sotheby *Maggs*, £81

Aristoteles. Textus Ethicorū [ad Nicomachum libb. X.] a Joanne Argyropylo traductus [Hain 1757*], gothic letter, initials in red (a few contemp. notes, etc. and a wormhole through the first 18 leaves), old cf. gt., [*Parisiis*] G. Wuolf, 1493, 8vo. (84), June 10, Hodgson *Bywater*, £6 17s. 6d.

Armiger (C.) The Sportsman's Vocal Cabinet, illustrated by the insertion of 90 engravings of sporting subjects, etc., some col., hf. mor. gt., sporting devices on back, g.t., uncut, 1830, 8vo. (16), July 15, Sotheby *G. D. Smith*, £6 5s.

Armstrong (Sir W.) Sir Joshua Reynolds, col. plates and illustrations, red cl., uncut, 1900, folio (718), June 30, Sotheby *Thin*, £3 3s.

Arnold (Sir E.) Belshazzar's Feast, a Prize Poem, manuscript, in the handwriting of the Author, on 6 leaves, with signature, wrappers, *Sæc.* XIX., 8vo. (12), June 30, Sotheby *Dobell*, £1 18s.

Arnold (M.) Essays in Criticism, first ed., cl., inscribed "To Caroline Wood, with the author's affectionate regards. Feby. 11th, 1865," 1865, 8vo. (206), July 15, Puttick *Thorp*, £1 1s.

Arnold (M.) Letters, by Geo. W. E. Russell, 2 vol., mor., leafy ornaments, g.e., by Cobden Sanderson, 1895, 8vo. (26), May 27, Sotheby *Hopkins*, £3 15s.

Arnold (M.) On Translating Homer—Last Words, together 2 vol., first eds., orig. cl., uncut, 1861-2, 8vo. (23), July 15, Sotheby *G. D. Smith*, 14s.

Arnold (M.) Poems, second series, first ed., orig. cl., presentation copy, with inscription, 1855, 8vo. (24), July 15, Sotheby *Dobell*, £4 7s. 6d.

Arnold (M.) Strayed Reveller, and other Poems, first ed., orig. cl., 1849, 8vo. (26), July 15, Sotheby *G. D. Smith*, £2 8s.

Ars Moriendi. Block Book of the XVth Century, old English mor. gt., ornamental borders, bibliographical note (3 pages) on block-books inserted, illustration in catalogue, *Absque nota, XVth Cent.*, sm. folio (13), June 25, Sotheby *G. D. Smith*, £500

[The first xylographic ed. of the Ars Moriendi. It consists of 18 leaves only out of 24.—*Catalogue.*]

Ars Moriendi (ex Variis) Scripturarū Sentēciis collecta cū figuris, lit. goth., long lines, 31 to a full page (14 leaves, signs. A—B, 14 German woodcuts, unbd. (small wormhole throughout), *S. l. a. et typographo* [*Leipzig*, Conrad Kachelofen, *c.* 1495-8], sm. 4to. (133), June 19, Sotheby *Quaritch*, £50

Artemidorus. Oneirocrita, old mor. gt., a gilt marguerite in each of four panels, monogram in gold of N. C. Fabre de Peiresc, g.e., from the Buckley library, *Lutetiæ*, 1603, 8vo. (1007), June 30, Sotheby *Ellis*, £2 8s.

Artistic Japan, a Monthly Illustrated Journal of Arts and Industries, plates, etc., Vol. i. to vi., 1888-91, 4to. (101), June 10, Sotheby *Edwards*, £3 17s. 6d.

Ascham (R.) The Scholemaster, black letter, woodcut initials, old cf., John Daye, 1573, 4to. (1051), June 30, Sotheby *Ellis*, £4

Asconius Pedianus (Q.) Commentarii in Ciceronis Orationes, ed. princeps, 3 parts in 1 vol., roman letter, a few MS. notes, old mor. gt., g.e. [Hain 1886, Proctor 4317], [without colophon, ends] *Venetiis ex ędibus solitę habitationis* 4° *nonas Iunias. M.cccc.lxxvij.* [*Venice, Johann of Köln and Johann Manthen, after 2 June*, 1477], folio (14), June 25, Sotheby *G. D. Smith*, £11

Aspin (J.) Naval and Military Exploits, col. plates, orig. cf. (mended), S. Leigh, 1820, 8vo. (828), June 30, Sotheby *Sotheran*, £5 10s.

Asser Menevensis. Alfredi Regis Rex Gestae (Anglo-Saxon), orig. ed., engraved title, containing the king's port. in centre (fore-margin repaired), uncut [1574], folio (348), June 10, Sotheby *Streeton*, 8s.

Astley (John). Art of Riding, H. Denham, 1584—Corte (Claudio). The Art of Riding (trans. by T. Bedingfield),

full-page woodcuts (some leaves stained), *ib.*, 1584, in 1 vol., hf. cf., 1584, 4to. (215), July 15, Sotheby *G. D. Smith*, £27

Astronomici Veteres. Julius Firmicus, etc., ed. princeps, 2 parts in 1 vol., roman letter and small Greek type, diagrams of the signs of the Zodiac, old English mor. gt., g.e. [Hain 14599, Proctor 5570], *Venetiis*, Aldus, 1499, folio (15), June 25, Sotheby *G. D. Smith*, £31

Athenian Mercury, Vol. i. to xix. complete, and eight numbers of Vol. xx., also Supplements to first 4 vol., almost complete set, John Dunton, 1691-7, folio (39), June 19, Sotheby *W. Hill*, £2 4s.

Atkinson (J. A.) The Cutter: the Art and Practice of Cutting Friends, etc., folding col. plates, orig. bds., uncut, 1808, 8vo. (13), June 30, Sotheby *Rimell*, £1

Atlas. A Collection of Forty-five Maps of various sizes, published at Venice between 1561 and 1569 by F. Berteli, D. Berteli, J. F. Camocii, P. Forlani, and others, contemp. white vell., ornamental blind stamping, folio (542), July 23, Sotheby *Jackson*, £185

Audebert (J. B.) et Vieillot (L. P.) Histoire Naturelle et Générale des Colibris [with Supplement], col. plates, descriptions printed in gold beneath, with duplicates of some of the plates (plain) loosely inserted—Histoire Naturelle des Promerops et des Guepiers, par F. Levaillant, plates, printed in col., together 3 vol., old russ., g.e., 1802-7, folio (235), June 10, Hodgson *Guerin*, £14

Audsley (G. A.) Ornamental Arts of Japan, 4 parts in 5 portfolios, col. illustrations, 1882-84, folio (339), May 27, Sotheby *Edwards*, £3 16s.

Augustinus (S.) Certaine select Prayers, gatherd out of his Meditations, **black letter**, old cf. gt., J. Daye, 1577, 8vo. (4), July 23, Sotheby *Leighton*, £3 17s. 6d.

Augustinus (S.) De Civitate Dei, ed. secunda, roman letter, ornamental initials illuminated, but faded and destroyed by damp, other capitals painted, old English mor., g.e. (stained), [Hain 2047, Proctor 3293], *Hoc Conradus opus suueynheym ordine miro Arnoldusq In domo Petri de Maximo* MCCCCLXVIII. (*Rome*, C. Sweynheym and A. Pannartz, 1468), 275 copies printed, folio (17), June 25, Sotheby *G. D. Smith*, £45

Augustinus (S.) De Civitate Dei, roman letter, running titles, written in red by a contemp. hand, a few MS. notes (wormed at end), old mor. gt., g.e. [Hain 2048, Proctor 4019], [colophon: seven lines of verse, with date, *Venice, Johann, of Speier, finished by Wendelin*, 1470], folio (18), June 25, Sotheby *G. D. Smith*, £100

Augustinus (S.) De Civitate Dei, **lit. goth.**, double columns, 46 lines to a page, initial letters painted, smaller capitals in red and blue, complete, with three blank leaves, old mor. gt., g.e. [Hain *2051, Proctor 4096], *Venetiis*, Nic. Jenson, 1475, folio (19), June 25, Sotheby *G. D. Smith*, £34

Augustinus (S.) The Citie of God, Englished by J. H[ealey], old mor., g.e., *Printed by G. Eld and M. Flesher*, 1620, folio (697), June 15, Sotheby *Ellis*, £1

Augustinus (S.) The Glasse of Vaine Glory, trans. by W. P., **black letter**, Calendar containing cuts of the occupations of the months (a few leaves damaged), old vell., J. Windet, 1605, 8vo. (75), June 19, Sotheby *Pickering*, £4 10s.

Augustinus (S.) Psalmorum Explanatio, **lit. goth.**, old cf., gt. back [Hain 1971, Proctor 7582], [colophon] . . . *Consūmatū Basilee per magistrum Joannem de Amerbach. Anno domini. M.cccc.lxxxix.* [1489], folio (20), June 25, Sotheby *G. D. Smith*, £5 10s.

Aungerville (Ric. de). Philobiblon, ed. princeps, **lit. goth.** [Hain *4151, Proctor 1094], painted initials, modern mor., [colophon] *Explicit. Philobiblon. Sci. liber. de amore librorū Colonie ipressus anno dñi mcccclxxiii., etc.* [*s. n. impressoris: printer of Augustinus de Fide*] (1473), sm. 4to. (455), July 23, Sotheby *G. D. Smith*, £150

Aungerville (Ric. de). Philobiblon, trans. by E. C. Thomas, LARGE PAPER, one of 50 copies, front. on Japanese paper, vell. gt., uncut, t.e.g., by Birdsall, 1888, roy. 8vo. (211), June 30, Sotheby *Barnard*, £2 4s.

Ausonius. Epigrammata et alia opuscula, ed. princeps, roman letter, long lines, 36 to a page, with the blank leaves (wormed), old mor. gt. [Hain 2176, Proctor 4230], *Without place or printer's name* [*Venice*, Bartholomaeus Girardinus, 1472], folio (21), June 25, Sotheby *Quaritch*, £43

Avienus (R. F.) Opera, roman letter, woodcuts, old English mor. gt., g.e. [Hain 2224, Proctor 4593], *Impressum Venetiis arte & ingenio Antonii de strata Cremoniensis*, 1488, 4to. (22), June 25, Sotheby *G. D. Smith*, £13 10s.

Bacon (Sir F.) Proficience and aduancement of Learning, port. inserted, mor. ex., *For Henrie Tomes*, 1605, 4to. (218), July 15, Sotheby *G. D. Smith*, £21 10s.

Badminton Library, illustrations, LARGE PAPER, 250 copies printed, complete set, 29 vol., orig. hf. blue roan, g.t., uncut, 1885-1902, 4to. (219), July 15, Sotheby *G. D. Smith*, £16

Bailey (P. J.) Festus, first ed., author's autograph signature, mor. ex., g.t., uncut, by Zaehnsdorf, Pickering, 1839, 8vo. (29), July 15, Sotheby *G. D. Smith*, £2 4s.

Baillie-Grohman (W. A.) Sport in Art, illustrations, 2 plates col., n.d., roy. 4to. (1019), June 10, Sotheby *Inman*, £1 1s.

Balbus de Janua (Jo.) [Catholicon], **lit. goth.** parva (373 leaves, without marks), [Hain *2254], bound in 2 vol., old English mor. gt., inside borders, with doublures, g.e. (Roger Payne ?), finely bound, [colophon] . . *Hic liber egregius. catholicon. dñice incarnacionis annis Mcccclx. Alma in urbe maguntina . . .* (*Mentz*, Gutenberg, 1460), folio (3994), July 7, Sotheby *G. D. Smith*, £760

[Ed. princeps. The fourth book printed with a date. These volumes were formerly in the MacCarthy library.—*Catalogue.*]

Balbus de Janua (Jo.) Incipit summa que uocat catholicon, ed. princeps, gothic characters, running-titles inserted in MS., several painted ornamental initials, other smaller capitals painted, old English mor. gt., g.e., upper cover scored [Hain 2254, Proctor 146], [colophon] *Hic liber egregius. catholicon. dn̄ice incarnacionis annis Mcccclx. Alma in urbe maguntina . . .* [*attributed to Johann Gutenberg*, 1460], folio (23), June 25, Sotheby *G. D. Smith*, £440

[This copy contains 372 leaves, and wanted the last leaf containing the last 8 lines of the rubrics.—*Catalogue.*]

Balbus de Janua (Jo.) Catholicon [ed. secunda], lit. goth. (370 leaves) [Hain 2251, Proctor 246], some painted ornamental initials, and numerous painted capitals, mor. ex., 16 by 13in., *Absque ulla nota* [*Argentinæ, " R " Printer, c.* 146—], large folio (3995), July 7, Sotheby *G. D. Smith*, £89

Ballantine (Jas.) The Gaberlunzies' Wallet and the Miller of Deanhaugh, illustrations by Ritchie, 2 vol., mor., uncut, t.e.g., *Edinb.*, 1843-4, 8vo. (36), May 27, Sotheby *Bickers*, £1 12s.

Balzac (H. de). La Comédie Humaine, ed. by Saintsbury, Temple ed., ethings, 40 vol., green cl., uncut, t.e.g., 1896-1900, 8vo. (460), June 30, Sotheby *Hill*, £4 4s.

Balzac (H. de). La Comédie Humaine, trans. by K. P. Wormeley, éd. de luxe, 250 copies printed, plates, with duplicate set on India paper, 40 vol., hf. mor., t.e.g., 1898, 8vo. (6), June 15, Sotheby *Edwards*, £6

Bandello (M.) Novels, trans. by J. Payne, 6 vol., orig. parchment, uncut, g.t., *Villon Soc.*, 1890, 8vo. (33), June 10, Sotheby *Hill*, £5 7s. 6d.

Banqvet Of Jests, A, or Change of Cheare, being a Collection of Moderne Jests, Witty Jeeres, Pleasant Taunts, Merry Tales, the fifth impression, A—I in twelves, title on A 2, *Printed for Richard Royston, and are to be sold at his Shoppe in Ivie-Lane at the signe of the Angell*, 1639—Banqvet of Jests, or Change of Cheare, being a collection of Moderne Iests . . . the Second Part, A—G 11 in twelves, the earliest known impression of the second part, *Printed by M. Flesher for Richard Royston dwelling in Ivy Lane*, 1633, in 1 vol., mor., g.e. (4007), July 7, Sotheby *G. D. Smith*, £82

Banquet of Jests, A, New and old, or Change of Cheare, being a Collection of Modern Jests, etc., the last ed., A—K 4 in twelves, including a full-length print of Archie Armstrong, by T. Cecill, as a front., cf. ex., *Printed for R. Royston*, 1657, sm. 8vo. (4008), July 7, Sotheby *Quaritch*, £23

Banson (W.) The Merchant's Penman, a new Copy Book, engraved title by Sturt, as well as printed title, and 33 engraved plates, hf. cf., *Sold by John Sturt* [n.d., 1752], folio (684), June 15, Sotheby *Leighton*, £1 18s.

Barclay (J.) Icon Animarum, The Mirror of Mindes, Englished by T. May, first ed., mor., g.e., 1631, 12mo. (42), May 27, Sotheby *Tregaskis*, £1

[Barham (R. H.)] Ingoldsby Legends, first ed., plates by

Leech and Cruikshank, 3 vol., mor. ex., g.t., uncut, very fine copy, 1840-42-47, 8vo. (32), July 15, Sotheby *G. D. Smith*, £26

Barham (R. H.) Ingoldsby Legends, illustrations after Leech and Cruikshank, 3 vol., cf. gt., uncut, t.e.g., 1894, 8vo. (461), June 30, Sotheby *Maggs*, £1 4s.

Barham (R. H.) Life and Remains of Theodore Edward Hook, first ed., ports., 2 vol., orig. cl., uncut, J. Payne Collier's copy, with inscription, 1849, 8vo. (33), July 15, Sotheby *G. D. Smith*, 10s.

Barker (M. H.) Greenwich Hospital, first ed., illustrations by G. Cruikshank, cl., 1826, 4to. (452), June 30, Sotheby *Spencer*, £1 6s.

[£4 6s., mor. gt., col. illustrations, May 27, Sotheby, Lot 297.]

Barrett (C. G.) Lepidoptera of the British Islands, col. plates, Vol. i. to ix., in parts, 1893-1904, roy. 8vo. (962), June 10, Sotheby *Hermann*, £7 5s.

Barrington (Geo.) New London Spy, or The Frauds of London Detected, col. front. and plates, mor., uncut, t.e.g. (1807), 8vo. (47), May 27, Sotheby *W. Brown*, £1 1s.

Barton (W.) Arithmeticke Abreviated, diagrams, old cf., James Boler and William Luggard, 1634, 8vo. (17), June 30, Sotheby *Barnard*, £3 5s.

Bayeux Tapestry. Fowke (F. R.) The Bayeux Tapestry, No. 1 of 50 copies on Japanese vell., plates, vell., uncut, in case, 1898, 8vo. (776), June 10, Sotheby *Shepherd*, 9s.

Beaumont (F.) and Fletcher (J.) [Works.] Comedies and Tragedies, first ed., port. (mended), corner of title restored, a number of leaves from a shorter copy (several stained), *For Humphrey Robinson*, 1647—The Wild-Goose Chase, first ed., last leaf mended, *For Humphrey Moseley*, 1652, in 1 vol., mor. ex., folio (258), July 15, Sotheby *Edwards*, £23 10s.

[£18 10s., old cf., several margins mended, Comedies and Tragedies only, June 19, Sotheby, Lot 40; £13, old cf., port. wanting, May 20, Hodgson, Lot 205.]

Beaumont (F.) and Fletcher (J.) Works, by Dyce, 11 vol., cl., with A.L.s. of the editor to J. Payne Collier, 1843-6, 8vo. (478), July 15, Puttick *Sotheran*, £6 5s.

Beauties of England and Wales, engravings, 18 vol. in 25, hf. russ., 1801-15, 8vo. (380), June 10, Sotheby *Jackson*, 18s.

Beck (T. A.) History and Antiquities of the Abbey of Furness, plates and facs., orig. hf. binding, 1844, 4to. (652), June 10, Sotheby *Leach*, £2 7s. 6d.

[£2 4s., hf. mor., June 15, Sotheby, Lot 506.]

Beckford (P.) Thoughts on Hunting, first ed., front. and 2 plates, presentation copy "From the author, T. H. Faber, 1837," cf. ex., *Sarum*, 1781, 4to. (220), July 15, Sotheby *Pickering*, £8

Becon (T.) A New Postil, conteinyng most Godly and learned Sermons, **black letter**, mor. super ex., by F. Bedford, auto-

graph and note by R. Farmer, T. Marsh, 1566, 4to. (94), July 23, Sotheby *Marsh*, £1 15s.

Behmen (Jacob). Works, with Life, etc. by W. Law, port. and plates, with the moveable portions, 4 vol., cf., 1764-81, 4to. (1002), June 10, Sotheby *Shepherd*, £10 5s.

Behn (A.) Plays, collected ed., port., 4 vol., old cf. gt. (re-backed), 1724, 12mo. (20), June 10, Hodgson *Sawyer*, £2 16s.

Behn (A.) Plays, Histories and Novels, plates, 6 vol., orig. bds., 1871, 8vo. (37), July 15, Sotheby *Collins*, £4 7s. 6d.

Bemrose (W.) Longton Hall Porcelain, col. plates, etc., blue cl., t.e.g., 1906, imp. 8vo. (928), June 10, Sotheby *Hiersemann*, 12s.

Bennett (C. H.) Adventures of Young Munchausen, col. illustrations, hf. mor. gt., g.e., 1865, 4to. (301), May 27, Sotheby *Maggs*, £1 14s.

Beresford (J.) Miseries of Human Life, col. plates by Atkinson and Pyne, 2 vol., mor., uncut, t.e.g., 1806-7, 8vo. (53), May 27, Sotheby *Maggs*, £2 16s.

Beresford (J.) Miseries of Human Life, 50 col. illustrations by Rowlandson, orig. water-colour drawing inserted, mor. gt., t.e.g., by Tout, wrapper preserved, 1808, 4to. (679), May 27, Sotheby *Edwards*, £12 10s.

Beresford (J.) More Miseries ! ! col. plates by Rowlandson (some edges cut), cf., 1807, 8vo. (580), May 27, Sotheby *Borough*, £2

Bergomensis (J. P.) Supplementum Chronicarum, ed. princeps, lit. goth., initial on first page painted, other large capitals in red, old English mor. gt., g.e. [Hain 2804, Proctor 4866], *Venetia per Bernardinū de Benaliis bergomēsem lode anno* (1483), folio (24), June 25, Sotheby *Wright*, £11

Berjeau (J. P.) Speculum Humanae Salvationis, reproduit en fac., hf. mor., g.e., C. J. Stewart, 1861, 4to. (243), June 15, Sotheby *Nijhoff*, £2

Berlinghieri (Fran.) Geographia, orig. ed., roman letter, 124 leaves, including three blanks, and 31 copperplate maps on 60 leaves, maps 8 and 9 of Asia are on the two leaves of one sheet, while the rest are on the inner pages of each sheet, *i.e.*, two leaves to one map (wanted the first leaf with the title, etc., fore-margins of two maps cut into, edges of three frayed, first leaf mended, wormhole runs through first 31 leaves), old English mor. gt., g.e. [Hain 2825, Proctor 6121], [colophon] *Impresso in firenze per Nicolo Todescho . . [without date. Florence*, Nicolas Laurentii, *c.* 1480], folio (25), June 25, Sotheby *C. F. Murray*, £215

Berners (Juliana). Book of St. Albans. The Bokys of Haukyng and Huntyng, and also of Cootarmuris, first ed., black letter, printed in two types, 88 leaves, no numeration or catchwords, woodcuts of armorial bearings, mostly printed in colours, initials printed in red or blue, old English mor., g.e. [Hain 2465, Proctor 9828], [colophon] . . *translatyt and compylyt togedyr at Seynt albons the yere from thincarnacion*

of oure lorde Jhū. Crist. M.cccc.lxxxvi. [*St. Albans, The Schoolmaster Printer*, 1486], sm. folio (26), June 25, Sotheby *G. D. Smith*, £1,800

[Boke of Cootarmuris placed in error before the Havkyng, 5 leaves have part of margins restored. The Rylands copy is the only other complete one known. The Ashburnham copy which realised £385 was made up. *See* BOOK-PRICES CURRENT, Vol. xi., No. 4379.—ED.]

Berquin (A.) Pygmalion, Scène Lyrique de J. J. Rousseau, 6 vignettes by Moreau (stained), old bds., *Paris*, 1775, 8vo. (641), June 15, Sotheby *Rimell*, £5 5s.

Berry (Mary). Extracts of Journals and Correspondence, front., etc., extra illustrated, with about 89 ports., 3 vol., cf. ex., t.e.g., by Rivière, 1865, 8vo. (56), May 27, Sotheby *Bickers*, £8 15s.

Besant (W.) and Rice (Jas.) Ready-Money Mortiboy, Chaplain of the Fleet, and others by the same authors, Library ed., port., in 12 vol., hf. mor., 1887-8, 8vo. (8), June 15, Sotheby *Edwards*, £1 8s.

Bessario (Card.) Adversus Calumniatorem Platonis et Liber de Natura et Arte adversus Georgium Trapezuntium, ed. princeps, roman letter, two large initial letters pen-painted, other large capitals painted, blank leaf at beginning, on the verso of which is an inscription in a contemp. hand, old cf. gt., wormed at beginning and end [Hain 3004, Proctor 3300], 13¼in. by 8¾in., 300 copies printed, [colophon] eight lines of Latin verse commencing "Aspicis illustris lector," *Rome*, C. Sweynheym and A. Pannartz, *without date, c.* 1469, folio (27), June 25, Sotheby *G. D. Smith*, £84

Bewick (T.) History of British (Land and Water) Birds, with Supplement, 2 vol., hf. russ., *Newcastle*, 1821, 8vo. (399), June 10, Sotheby *Bain*, 15s.

Bible, The Holy, Genevan or "Breeches" version, first Genevan ed., 5 maps (one cropped), woodcuts in the text, roman letter, old mor. gt., with initials, g.e. (defects in title and some headlines), *Geneva*, Rowland Hall, 1560, 4to. (628), July 15, Puttick *Barnard*, £30

Bible, The Holy, ed. by F. H. Scrivener, 5 vol., vell., uncut, as issued, *Doves Press*, 1902-4, folio (365), May 20, Hodgson *Bain*, £11 10s.

Bible, The Holy, in Dutch, engraved title, bound in tortoiseshell, with silver mounts, hinges, and clasps, g.e., *Dordrecht*, 1694, 8vo. (66), May 27, Sotheby *Edwards*, £4 15s.

Biblia Pauperum. Block Book of the Fifteenth Century, old English mor. gt., g.e., 11 1/16in. by 8½in., *Absque nota*, sm. folio (30), June 25, Sotheby *G. D. Smith*, £780

[According to Schreiber, this edition contains twenty-four plates from the fourth ed., with sixteen newly engraved; it is the sixth of his list. The present copy consists of thirty leaves only out of forty, printed on one side of the paper only from wood-blocks, the blank sides being pasted together, with the exception of the first and last leaf. Several leaves defective.—ED.]

Biblia Sacra, lit. goth., ornamental initial on first page, with elaborate pen-ornamentation, numerous other painted capitals (wormed at beginning), old English mor. gt., g.e., bound in at end is a table of references, neatly written on 18 pages [Proctor 4456], *Ipressa Venetijs per Leonardum vuild de Ratisbona expensis Nicolai de franckfordia*, M.CCCC. LXXVIII. [*Venice*, Leonhard Wild, 1478], folio (28), June 25, Sotheby *G. D. Smith*, £15

Biblia Sacra, cum Prefatione S. Hieronymi, lit. goth., double columns, woodcuts as in the Italian Bible of 1490, the Creation with Italian text (a few leaves mended and a few wormholes), mor. gt., *Venet.*, S. Bevilaqua, 1498, 4to. (97), July 23, Sotheby *Leighton*, £8 5s.

Biblia Sacra, ad Vetustissima Exemplaria, etc., first ed., illustrated by Amman, 128 woodcuts, old vell., *Francofurti*, S. Feyrabend, 1566 (335), June 10, Sotheby *Ellis & Keene*, £1 8s.

Bibliographica. Papers on Books, their History and Art, facs. and illustrations, orig. parts as issued, 3 vol., 1894-97, 4to. (235), June 30, Sotheby *Edwards*, £1 1s.

Billesden Coplow. *See* Lowth (R.)

Billets in the Low Countries, 4 col. etchings by G. Cruikshank, hf. mor., uncut, t.e.g., 1818, 8vo. (69), May 27, Sotheby *Dobell*, £1 11s.

Bingham (D. A.) Selection from the Letters and Dispatches of the First Napoleon, 3 vol., uncut and unopened, cl., 1884, 8vo. (11), June 15, Sotheby *Bain*, £1 5s.

Binns (R. W.) Century of Potting in the City of Worcester, illustrations, some col., hf. mor., uncut, t.e.g., 1877, 8vo. (938), June 10, Sotheby *Quaritch*, £2 8s.

Binns (W. M.) First Century of English Porcelain, illustrations, some col., decorated cl., t.e.g., 1906, 4to. (944), June 10, Sotheby *Mayhew*, 11s.

Blake (W.) Book of Thel: Songs of Innocence and Songs of Experience, borders and initial letters, orig. bds., uncut, 210 copies printed, *Ballantyne Press*, 1897 (803), May 27, Sotheby *Bickers*, 13s.

Blake (W.) The Book of Thel: Visions of the Daughters of Albion, Muir's reproductions, 2 vol., hf. mor., n.d., 4to. (223), July 15, Sotheby *G. D. Smith*, £8 5s.

Blake (W.) Descriptive Catalogue of Pictures painted by W. Blake in Water-colours, mor. ex., 1809, 8vo. (45), July 15, Sotheby *G. D. Smith*, £24 10s.

Blake (W.) Gates of Paradise, first ed., engraved title, front., "What is Man?" and 17 plates, green paper wrappers, MS. note, "Frederick Latham to Mr. Bird on his attendance at the Funeral, Oct. 23rd, 1831, being the day on which the widow of the author was buried in Bunhill Fields Churchyard," *Published by W. Blake, 17th May*, 1793, sm. sq. 8vo. (260), July 15, Sotheby *G. D. Smith*, £72

Blake (W.) Illustrations of Dante, 7 plates on India paper, mor. ex., 1824-7, folio (262), July 15, Sotheby *G. D. Smith*, £23

Blake (W.) Illustrations to the Book of Job, engraved title and 21 plates, mor. gt., g.e., 1825, folio (263), July 15, Sotheby *G. D. Smith*, £25

Blake (W.) Jerusalem, fac., 100 plates, Reprint, n.d., 4to. (1025), May 27, Sotheby *Giles*, £1 5s.

Blake (W.) Poetical Sketches, first ed. (title mended), mor. ex., g.t., other edges uncut, by Lortic frères, 1783, 8vo. (46), July 15, Sotheby *G. D. Smith*, £56

Blake (W.) Poetical Sketches, front. and borders by C. Ricketts, uncut, orig. bds., *Ballantyne Press*, 1899 (805), May 27, Sotheby *Bickers*, 12s.

Blakey (R.) Old Faces in New Masks, 2 etchings by G. Cruikshank, in two states, col. and plain, mor., t.e.g., orig. cl. back bound in, 1859, 8vo. (75), May 27, Sotheby *Hill*, £2 4s.

Blanc (C.) L'Œuvre de Rembrandt, No. 261 of 500 copies printed, plates on Whatman paper, 4 vol., hf. mor., g.t., *Paris*, 1880, folio (264), July 15, Sotheby *G. D. Smith*, £10

Blanchard (M.) *See* Motets pour la Chapelle du Roi.

Block Books. *See* Apocalypsis; Ars Moriendi; Biblia Pauperum; Speculum Humanæ Salvationis.

Blome (R.) Gentleman's Recreation, the two parts, front. and 86 engravings, coats-of-arms, etc., russ. gt., g.e. (cracked), 1686, folio (265), July 15, Sotheby *G. D. Smith*, £13 10s.

Bloody Register, The, front., 4 vol., hf. cf., 1764, 8vo. (555), July 15, Puttick *Foster*, £2 5s.

Bloxam (M. H.) Principles of Gothic Ecclesiastical Architecture, illustrations and port., author's own copy, with manuscript additions, orig. sketches, etc., extra plates inserted, 3 vol., mor. ex., *Rugby*, 1882, 8vo. (27), June 30, Sotheby *Barnard*, £5 5s.

Blume (C. L.) Flora Javæ, adjutore J. B. Fischer, col. plates, 4 vol., hf. mor., uncut, t.e.g., *Lugd. Bat.*, 1828-66, folio (710), June 10, Sotheby *Hill*, £7 10s.

Blundeville (T.) The fower chiefest offices belonging to Horsemanshippe, 3 title-pages, **black letter**, illustrations (first title mended, marginal references slightly cut into), 4 parts in 1 vol., mor. ex., stamp of Carrick House Library on sides, g.e., W. Seres, n.d. [1565-6], 8vo. (50), July 15, Sotheby *G. D. Smith*, £9

Blunt (W. S.) Love Lyrics and Songs of Proteus, orig. vell., uncut, *Kelmscott Press*, 1892, 4to. (929), May 27, Sotheby *Shepherd*, £4 10s.

Boccaccio (G.) De Mulieribus Claris, woodcuts by J. Kobel (wormholes), cf. gt., g.e., *Bernae*, 1539, folio (199), July 23, Sotheby *Barnard*, £5 5s.

Boccaccio (G.) Il Decamerone, plates after Gravelot, Boucher, Cochin and Eisen, 5 vol., old French mor. gt., g.e., bookplate of Champcenetz Library, *Londra* (*Paris*), 1757, 8vo. (234), July 23, Sotheby *Quaritch*, £126

Boccaccio (G.) [The Decameron.] The Modell of Wit, etc., engraved titles and woodcuts, 2 parts in 1 vol., old cf. gt., fine copy, 1625-20, folio (266), July 15, Sotheby *G. D. Smith*, £25

Boccaccio (G.) Genealogia Deorum Gentilium, ed. princeps, roman letter, 297 leaves, including three blanks, on the verso of the first blank leaf is painted a large coat-of-arms, MS. notes [Hain 3315, Proctor 4045], *Venetiis impressum anno salutis* M.CCCC.LXXII. [*Venice, Wendelin of Speier*, 1472]—De montibus, sylvis, fontibus, lacubus, etc., roman letter (3 leaves damp-stained), [Hain 3326, Proctor 4048], [colophon] . . . *impressum . . . Venetiis Idus Iān. cccc.lxxiii.* (*sic*) [*Venice, Wendelin of Speier*, 13 *January*, 1473], in 1 vol., old cf. gt., folio (31), June 25, Sotheby *Leighton*, £25

Boccaccio (G.) Tragedies of all such Princes as fell from theyr estates, trans. by John Lidgate, **black letter**, mor. ex., John Wayland, n.d. (1558), folio (530), July 23, Sotheby *G. D. Smith*, £12

Bochas (John). *See* Boccaccio

Boethius (A. M. S.) De Consolatione Philosophiæ, **lit. goth.**, large painted ornamental initials (somewhat rubbed), (hole in leaves 40 and 41 of the Commentary, a few MS. marginal notes), old mor. gt., g.e. [Hain 3398, Proctor 1966], [colophon] *Hic liber Boecij de ɔsolatione philosophie . . . Anno domini M.cccc.lxxiiij.* XXIIIJ. *mensis July . .* [*Nürnberg*, A. Koberger, 24 *July*, 1474], folio (33), June 25, Sotheby *G. D. Smith*, £19

Boethius (A. M. S.) De consolatione philosophiæ. De disciplina scholarium, 2 parts in 1 vol., **lit. goth.**, ornamental painted capitals, a few MS. notes (some leaves stained and several have a wormhole), old mor. gt., g.e. [Hain 3368, Proctor 8509], *Without place or printer's name, but with date at end of second part* [*Lyon*, Guillaume Le Roy, 1486], sm. folio (34), June 25, Sotheby *G. D. Smith*, £27

Boethius (A. M. S.) De Consolatione Philosophiae, **lit. goth.**, long lines, 19 to a page, with signatures, but no numeration, old mor. gt., g.e., *Absque ulla nota*, sm. 4to. (35), June 25, Sotheby *Quaritch*, £65

[An apparently unknown ed., and probably unique (illustration in catalogue). The type has been identified as of Dutch origin, possibly Zwolle. The work contains 95 leaves, signs. a—l^8, m^7 (m^8 was probably a blank).—*Catalogue.*]

Boethius (A. M. S.) Opera, both parts, **lit. goth.**, woodcuts (a few leaves defective), *Venet.*, Jo. Forlivio et Gregorium fratres, 1491-92, folio (130), June 10, Sotheby *Atkinson*, £1

Boilly (L.) Humorous Designs, 32 col. plates, orig. impressions, interleaved (not subject to return), hf. bd., *Published by E. & C. McLean*, 1824, folio (158), June 19, Sotheby *Spencer*, £3 10s.

Booke of Christian Praiers, **black letter**, Queen Elizabeth's prayer-book, port. on verso of title (some leaves stained), old russ., from Aldenham Abbey Library, 1608, 4to. (765), July 15, Sotheby *G. D. Smith*, £9

Book of Common Prayer, **black letter**, cf., g.e., 1687, folio (355), June 30, Sotheby *Barnard*, £2 2s.

[Supposed to have been the property of King James the Second. He, being a Catholic, had no use for a Protestant Prayer Book, which accounts for its very fine preservation.—*Catalogue.*]

Book of Common Prayer, Baskerville's ed., mor. gt., g.e., *Cambridge*, J. Baskerville, 1761, 8vo. (343), June 15, Sotheby *Merton*, 16s.

Book of Etiquette (The), 24 col. etchings by W. Heath, mor. ex., by Rivière, McLean, n.d., 8vo. (77), May 27, Sotheby *J. Bumpus*, £2 2s.

Book of the Dead. The Papyrus of Ani in the British Museum, with the Egyptian text, by E. A. Wallis Budge; also the vol. of facsimiles in folio, 2 vol., hf. mor., 1894-5, 4to. and folio (990), June 10, Sotheby *Hill*, £1 10s.

Book of the Ordre of Chyvalry, orig. vell., *Kelmscott Press*, 1893, 8vo. (930), May 27, Sotheby *Winter*, £3 12s. 6d.
[£3 12s. 6d., same state, June 30, Sotheby, Lot 1002.]

Books about Books, plates, together 5 vol., 1893, 8vo. (53), June 10, Sotheby *Ellis & Keene*, £1

Borrow (G.) Lavengro, first ed., port., 3 vol., orig. cl., 1851, 8vo. (33), June 30, Sotheby *E. Parsons*, £3 5s.

Borrow (G.) Romano Lavo-Lil, first ed., cl., 1874, 8vo. (501), July 15, Puttick *Heffer*, £4

Borrow (G.) Wild Wales, first ed., 3 vol., orig. cl., 1862, 8vo. (32), June 30, Sotheby *Shepherd*, £3 10s.

Boston. Plan of Boston (U.S.A.) and its Environs, shewing the true Situation of His Majesty's Army, and also those of the Rebels, drawn by an Engineer at Boston, Oct., 1775 (including a plan of Bunker's Hill), foldings damaged, autograph note of Augustus de Morgan pasted outside, 1776 (1072), July 27, Sotheby *H. Stevens*, £8 5s.

Boswell (J.) Life of Johnson, first ed., port., 2 vol., old cf., 1791, 4to. (575), June 15, Sotheby *Buddicum*, £5 10s.

Boswell (J.) Life of Johnson, ports., R. Southey's copy, with bookplate, 5 vol., bds., covered red and black chintz, uncut, 1831, 8vo. (52), July 15, Sotheby *Tregaskis*, £3 3s.

Boswell (J.) Life of Johnson, ports. and plates, 10 vol., hf. mor., uncut, g.t., 1839, 8vo. (12), June 10, Sotheby *Mayhew*, £2

Bouchot (H.) La Miniature Française, one of 200 copies, engravings of miniatures, some col., mor. gt., ornamental borders, satin linings, uncut, t.e.g., in case, *Paris*, 1907, 4to. (129), June 15, Sotheby *Nijhoff*, £18

Bouelles (Charles de). Geometrie Practique, diagrams, mor., g.e., *Paris*, G. Cavellat, 1555, 4to. (1008), June 10, Sotheby *Maggs*, £1 11s.

Bourbon. *See* Jean de Bourbon

Bourgeois (E.) Century of Louis XIV., its Arts, its Ideas, trans. by Mrs. Cashel Hoey, ports. and illustrations, hf. mor., g.e., 1895, 4to. (130), June 15, Sotheby *Hitchman*, 12s.

Bourne (H.) History of Newcastle-upon-Tyne, cf., 1736, folio (639), July 15, Puttick *Pickard*, £1 6s.

Bourrienne (L. A. F. de). Memoirs of Napoleon Buonaparte, port., plates, etc., 4 vol., 1836, 8vo. (477), June 30, Sotheby *Hatchard*, £1 17s.

[£2 5s., hf. cf., June 15, Sotheby, Lot 15.]

Bowditch (T. E.) Fresh Water Fishes of Great Britain, 44 hand-coloured drawings, with inscriptions in the autograph of the artist (and one plain print), each drawing and page of text inlaid, hf. russ., g.e., *Printed for the authoress*, 1828, folio (537), July 23, Sotheby *Sabin*, £47

Bowyer (R.) Illustrated Record of Important Events in the Annals of Europe, col. engravings, including Waterloo, etc., russ. gt. (cracked), 1815, folio (167), June 15, Sotheby *Edwards*, £4

Boyer (A.) Theatre of Honour and Nobility, first ed., front. and plates, text English and French, hf. cf., 1729, 4to. (312), June 10, Sotheby *Streeton*, 5s.

Brandon (R. and J. A.) Analysis of Gothic Architecture, illustrations, 2 vol., *Edinb.*, 1903, 4to. (622), June 10, Sotheby *Jarrow*, 8s.

Brandt (Seb.) Stultifera Navis, etc., a J. Locher in latinum traducta, woodcuts, mor. ex., by Zaehnsdorf, *Basil.*, J. B. de Olpe, 1498, 4to. (102), July 23, Sotheby *Leighton*, £11 10s.

Brathwait (R.) Ar't Asleepe, Husband? a Boulster Lecture, first ed. (no front.), mor. ex., R. Bishop, 1640, 8vo. (354), July 23, Sotheby *Edwards*, £5

Brayley (E. W.) & Britton (J.) Topographical History of Surrey, LARGE PAPER, illuminated title and engravings, India proofs, 5 vol., hf. mor., t.e.g., 1841, 4to. (648), June 10, Sotheby *Beck*, £1 15s.

Breton (M.) Le Japon, col. engravings, 4 vol., hf. cf., g.e., *Paris*, 1818, 8vo. (84), May 27, Sotheby *Rimell*, £2 4s.

Brewer (A.) Lingva, or the Combate of the Tongve, a Comœdie (A—L 2 in fours), hf. mor., *Avgvstine Mathewes, for Simon Waterson*, 1632, 4to. (4392), July 7, Sotheby *Quaritch*, £8 10s.

Brewer (A.) Lingua, or The Combat of The Tongue (some headlines cut into), cf., g.e., A—I in eights, *Printed for Simon Miller*, 1657, sm. 8vo. (4393), July 7, Sotheby *James*, £3 3s.

Bridges (R.) Poems, first ed., orig. blue cl., uncut, B. M. Pickering, 1873, 8vo. (829), May 20, Hodgson £2 12s.

Bridges (R.) Poems, 150 copies printed, orig. bds., uncut, *Daniel Press*, 1884 (812), May 27, Sotheby *Heffer*, 17s.

Brillat-Savarin (J. A.) Physiologie du Gout, port. and plates by A. Lalauze, 2 vol., mor. ex., g.t., uncut, *Paris*, 1879, 8vo. (55), July 15, Sotheby *Rolandi*, £2 18s.

[£1 12s., wrappers, May 20, Hodgson, Lot 280.]

Brinkley (F.) Japan, its History, Arts and Literature, Library ed., plates, some col., and folding map, 12 vol., red cl., t.e.g., 1903-4, 8vo. (347), May 20, Hodgson *Simmell*, £9 15s.

[£8 15s., same state, July 27, Sotheby, Lot 14.]

British Birds, an Illustrated Magazine devoted to the Birds on the British List, plates, Vol. i.-vi., in parts, 1907-13, 8vo. (955), June 10, Sotheby *Hiersemann*, 12s.

British Dance of Death (The), col. front. by R. Cruikshank and 18 col. plates, mor., uncut, t.e.g., orig. wrappers bound in, Hodgson & Co., n.d., 8vo. (86), May 27, Sotheby *Burrow*, £3 5s.

British Essayists, with Prefaces by James Ferguson, 45 vol., cf. gt., contents lettered, in oak case, 1819, 8vo. (443), June 10, Sotheby *Edwards*, £2 2s.

British Essayists, with Prefaces by James Ferguson, ports., 40 vol., contemp. mor., g.e. (in fine state), 1823, 8vo. (24), June 10, Hodgson *Spencer*, £10 10s.

British Museum. Catalogus Librorum Impressorum qui in Museo Britannico observantur, first ed., 7 vol. in 8, orig. bds. with labels, uncut, *Londini*, 1813-19, 8vo. (347), July 23, Sotheby *Streeton*, 10s.

[Brontë (A.)] Tenant of Wildfell Hall, first ed., 3 vol., orig. cl., uncut (covers soiled, one loose), 1848, 8vo. (56), July 15, Sotheby *Shepherd*, £2 18s.

Brontë (C.) Auto. Poem, 1 page 8vo., 32 lines, in pencil, beginning "He saw my heart's woe, discerned my soul's anguish"; on the back two draft letters in pencil, defending the morality of Jane Eyre, and suggesting a preface to a second ed. (206), June 19, Sotheby *Sabin*, £20 10s.

Brontë (C.) Auto. Poem, 4 pages, sm. 8vo., 76 lines, beginning "At first I did attention give" (208), June 19, Sotheby *Dobell*, £16

[First draft, with many differences from the published text, of the poem partly printed in "The Professor" and partly in "Jane Eyre," as the song sung by Rochester to Jane.—*Catalogue.*]

Brontë (C.) Auto. Draft of the Fragment called "Emma," written in pencil, 19½ pages, 8vo., dated Nov. 27, 1853 (189), June 19, Sotheby *Dobell*, £105

[This draft contains some paragraphs crossed through, which were cancelled when the story was first published in the "Cornhill Magazine," April, 1860, with a preface by W. M. Thackeray.—*Catalogue.*]

Brontë (C.) Villette, first ed., 3 vol., orig. cl., uncut, 1853, 8vo. (60), July 15, Sotheby *Wooland*, £1 10s.

Brontë (C.) Young Men's Magazine, second series, August 13, 1830, Auto. MS., 22 pages (some loose), brown paper covers (*see* Gaskell's Life of Charlotte Brontë, Howarth ed., p. 83), (192), June 19, Sotheby *Sessler*, £23

[This was one of the miniature books written by Charlotte Brontë when a child. Fourteen other books of the same character, chiefly written by Charlotte, realised sums varying from £1 10s. to £34, the average being about £14 10s. per lot. The whole collection of these 15 small MSS. realised £216 10s.—ED.]

Brooke (J.) Staffe of Christian Faith, **black letter**, old mor., g.e., J. Daye, 1577, 8vo. (13), July 23, Sotheby *Bull*, £1 14s.

Broughton (Lord). Contemporary Account of the separation of Lord and Lady Byron, etc., a few copies privately printed, hf. mor., t.e.g., 1870, 8vo. (507), May 20, Hodgson *Quaritch*, £8 15s.

Browne (H. K.) Home Pictures, first ed., 16 col. illustrations by the author, cf. gt., g.e., by Rivière, orig. covers preserved, Cundall & Addey, 1851, 4to. (306), May 27, Sotheby *J. Bumpus*, £8 15s.
[Inserted is a letter of H. K. Browne, written to his niece, 4 pages, 4to., with pen-and-ink sketches.—*Catalogue.*]

Browne (Sir T.) Letter to a Friend, upon Occasion of the Death of his intimate Friend, first ed., 6 leaves (one or two marginal notes cut), cf., 1690, folio (44), June 19, Sotheby *Dobell*, £5 5s.

Browne (Sir T.) Religio Medici, *Printed for Andrew Crooke*, 1643—Digby (Sir K.) Observations upon Religio Medici, 1644, together 2 vol., old cf., 8vo. (39), June 30, Sotheby *Barnard*, £11 5s.

Browning (E. B.) Aurora Leigh, first ed., MS. inscription, "By desire of the owner of this book, I append my name with pleasure, Robert Browning, March 25, '86," mor. ex., uncut, 1857, 8vo. (62), July 15, Sotheby *Sessler*, £18 10s.

Browning (E. B.) Essay on Mind, first ed., orig. bds. (cracked), uncut, 1826, 8vo. (64), July 15, Sotheby *Quaritch*, £8 5s.

Browning (E. B.) Prometheus Bound, first ed., orig. bds., uncut, in case, 1833, 8vo. (69), July 15, Sotheby *G. D. Smith*, £10

Browning (E. B.) Runaway Slave at Pilgrim's Point, first ed., mor. ex., doublures, orig. covers bound in, 1849, 8vo. (70), July 15, Sotheby *G. D. Smith*, £5 10s.

Browning (E. B. and R.) Two Poems. A Plea for the Ragged Schools of London—The Twins, presentation copy, "Frederick Tennyson, from his friends R. and E. B. B., Florence, 1854," letter of E. B. Browning inserted, mor. ex., doublures, orig. covers in, 1854, 8vo. (72), July 15, Sotheby *G. D. Smith*, £41

Browning (R.) Bells and Pomegranates, Nos. i.-viii. (complete set), orig. black cl., uncut, 1841-6, 8vo. (74), July 15, Sotheby *Quaritch*, £19 10s.

Browning (R.) Dramatic Idyls, second series, complete proof sheets, with the author's autograph corrections and a note, mor. ex., uncut, by Zaehnsdorf, holograph letter from Browning inserted, 1880, 8vo. (77), July 15, Sotheby *G. D. Smith*, £67

Browning (R.) Dramatis Personæ, first ed., orig. cl., 1864, 8vo. (78), July 15, Sotheby *G. D. Smith*, 16s.

Browning (R.) Paracelsus, first ed., mor. ex., doublures, 1835, 8vo. (82), July 15, Sotheby *G. D. Smith*, £3 3s.

Browning (R.) Strafford, first ed., mor. ex., orig. covers bound in, uncut, 1837, 8vo. (86), July 15, Sotheby *Quaritch*, £5

Bryan (M.) Dictionary of Painters and Engravers, ed. by Graves, 2 vol., hf. buckram, 1886, imp. 8vo. (479), June 30, Sotheby *Edwards*, £1 17s.

Buchanan (R.) The Fleshly School of Poetry, presentation copy, with inscription, "E. Dowden (from Robt. Buchanan)," orig. pink wrapper, 1872, 8vo. (434), May 20, Hodgson £1 5s.

[13s., orig. wrapper, ordinary copy, June 15, Sotheby, Lot 213.]

Buchanan (R.) On Descending into Hell, Letter . . concerning the proposed Suppression of Literature, orig. wrappers, presentation copy, "with the Author's Compliments," 1889, 8vo. (40), June 30, Sotheby *Drake*, 13s.

Buch der Kunnst. "Hie nach volget ein büch der Kunnst, dadurch der weltlich Mensch mag geystlich werden, lit. goth., 108 leaves, without marks, 104 outline German woodcuts (two damaged), last leaf remargined, contemp. German oak bds. and pigskin, stamped, *Johannes Bämler zu Augspurg*, n.d. (1477), 4to. (134), June 19, Sotheby *Duprez*, £195

Buckle (H. T.) History of Civilization in England, 2 vol., cf. gt., t.e.g., 1858-61, 8vo. (847), June 10, Sotheby *Maggs*, 11s.

Budge (E. A. W.) The Gods of the Egyptians, illustrations, 2 vol., 1904, 8vo. (372), July 15, Puttick *Hill*, £1 11s.

Bullen (A. H.) Poems, chiefly Lyrical, LARGE PAPER, one of 260 copies printed, orig. hf. cf., J. C. Nimmo, 1890, 8vo. (217), June 15, Sotheby *Shepherd*, 12s.

[Bunbury (H.)] Academy for Grown Horsemen, by Geoffrey Gambado, LARGE PAPER, plates, 1787—Annals of Horsemanship, LARGE PAPER, plates, 1791, 2 vol. in 1, cf. ex., g.t., other edges uncut, folio (268), July 15, Sotheby *Sessler*, £5 5s.

Bunbury (H.) Academy for Grown Horsemen, and the Annals of Horsemanship, by Geoffrey Gambado, col. illustrations by Rowlandson, hf. mor., uncut, t.e.g., 1809, 8vo. (102), May 27, Sotheby *Bickers*, £6

Burlington Fine Arts Club. Exhibition of Book-bindings, plates, buckram, uncut, 1891, folio (269), July 15, Sotheby *Edwards*, £10

Burlington Fine Arts Club. Exhibition of Pictures of the Netherlandish and allied Schools, plates, 1892, folio (270), July 15, Sotheby *Edwards*, £3 7s. 6d.

Burnet (Bp.) History of his own Time, with the Suppressed Passages, port., 6 vol., hf. cf., uncut, *Oxford*, 1823, 8vo. (480), June 30, Sotheby *Hill*, £1 6s.

[Burnet (Bp.)] Compleat Collection of Papers relating to the Revolutions in England and Scotland, etc., in 1 vol., cf., 1689, 4to. (233), June 30, Sotheby *H. Stevens*, £1

Burney (Frances). Diary and Letters, ports. and facs., 7 vol., 1842, 8vo. (374), June 10, Sotheby *Allison*, £2 4s.

Burns (R.) Address to the Deil, with the answer by John Lauderdale, a chapbook of 8 pages, in orig. state, uncut and unopened, in wrapper, within marbled cf. covers, n.p., *Printed in the year* 1795, 8vo. (92), July 15, Sotheby *G. D. Smith*, £15 10s.

Burns (R.) Memorial Catalogue of the Burns Exhibition, 1896, LARGE PAPER, 50 copies printed, plates, orig. hf. mor., g.t., list of subscribers inserted, *Glasgow*, 1898, folio (271), July 15, Sotheby *Bumpus*, £4

Burns (R.) Poems, first Edinburgh ed., port., mor. ex., gt. stamps on sides, g.t., other edges uncut, fine copy, *Edinb.*, 1787, 8vo. (94), July 15, Sotheby *Sessler*, £15 10s.

Burns (R.) Poems ascribed to R. Burns, orig. bds., uncut (back missing), *Glasgow*, 1801—Burns. The Fornicator's Court, wrappers, with "The Election, a new song" (4 pages) inserted at end, n.d., together 2 vol., 8vo. (96), July 15, Sotheby *G. D. Smith*, £7

Burns (R.) Poems, 2 vol., mor. ex., finely tooled and gt. by Cobden-Sanderson, g.e., fore-edges painted with flowers, etc., *Paisley*, 1801-2, 12mo. (95), July 15, Sotheby *G. D. Smith*, £17

Burns (R.) Poems, front. and woodcuts by Bewick, 2 vol., mor., uncut, t.e.g., *Alnwick* [1808], 8vo. (110), May 27, Sotheby *Hopkins*, £2 4s.

Burns (R.) Poems, "Pickering's Aldine ed.," port., 2 vol., mor. ex., floreate and leafy borders and tooling, g.e., by Cobden-Sanderson, Pickering, 1830, 8vo. (104), May 27, Sotheby *Maggs*, £9 15s.

Burns (R.) Works, ed. by W. S. Douglas, LARGE PAPER, ports. and plates in two states, with Professor Nichols' "Summary" written for this ed. bound in, 6 vol., hf. mor., g.t., *Edinb.*, 1877-9, 8vo. (99), July 15, Sotheby *Dobell*, £3

Burns (R.) Poems (Selected). Introduction by Lang, No. 3 of seven copies printed on vell., port., mor. ex., g.t., uncut, stamp of Carrick House Library in gold on sides, 1891, 8vo. (98), July 15, Sotheby *Hopkins*, £5 5s.

Burton (R.) Anatomy of Melancholy, first ed., mor. ex., by Rivière (title and preliminary leaves stained, several leaves wormed), *Oxford*, 1621, sm. 4to. (230), July 15, Sotheby *Edwards*, £38

[£10 10s., mor., g.e., title and some leaves restored, with all faults, July 15, Puttick, Lot 248.]

Burton (R.) Anatomy of Melancholy, fifth ed., old cf., fine copy, *Oxford*, H. Cripps, 1638, folio (688), June 15, Sotheby *Edwards*, £1 15s.

Burton (Sir R. F.) Works, "Memorial ed.," port., maps and plates, some col., 7 vol., 1893-94, 8vo. (481), June 30, Sotheby *Thin*, £1 16s.

Burton (W.) English Earthenware and Stoneware, col. plates, cl., t.e.g., 1904, 8vo. (352), May 20, Hodgson *Jones*, £1 9s.

Bushell (S. W.) Oriental Ceramic Art, Examples from the Collection of W. T. Walters, 500 copies issued, 10 parts in 5 portfolios, port. and col. plates, illustrations, etc., *New York*, 1897, imp. folio (174), June 15, Sotheby *Wesley*, £54

Butterfly's Ball (The) and the Grasshopper's Feast, 1807—The Peacock "at-Home," a Sequel, 1807, in 1 vol., first eds., col. plates ascribed to W. Blake, mor., 1807, 8vo. (43), June 30, Sotheby *Sessler*, £1 11s.

Byng (John). Trial of the Honble. Admiral Byng, orig. cf., 1757, 8vo. (548), July 23, Sotheby *G. D. Smith*, £85

[General Wolfe's copy, with his autograph annotations. This volume is described in "The Times" of May 28th, 1914.—ED.]

Byron (Lord). Age of Bronze, first ed., mor. ex., g.t., uncut, John Hunt, 1823, 8vo. (101), July 15, Sotheby *Sotheran*, £4

Byron (Lord). Beppo, first ed., mor. ex., g.t., uncut, 1818, 8vo. (102), July 15, Sotheby *G. D. Smith*, £11 5s.

Byron (Lord). Bride of Abydos, first ed., mor. ex., g.t., uncut, 1813, 8vo. (103), July 15, Sotheby *Sotheran*, £5 10s.

Byron (Lord). Childe Harold's Pilgrimage, first ed., 3 vol., the first vol. (Cantos i., ii.) in 4to., uniform mor. ex., g.t., uncut, 1812-18 (104), July 15, Sotheby *G. D. Smith*, £12

Byron (Lord). Childe Harold's Pilgrimage, port. and vignettes by Finden, India proofs, mor. gt., t.e.g., 1841, 8vo. (117), May 27, Sotheby *W. Brown*, £1 12s.

Byron (Lord). The Corsair, first ed., mor. ex., g.t., uncut, 1814, 8vo. (106), July 15, Sotheby *Sotheran*, £3 10s.

Byron (Lord). Deformed transformed, first ed., mor. ex., g.t., uncut, 1824, 8vo. (107), July 15, Sotheby *Sotheran*, £4

Byron (Lord). Don Juan, first ed., 6 vol. (Cantos i., ii. in quarto), mor. ex., g.t., uncut, 1819-24—Continuation of Don Juan, Cantos xvii. and xviii., orig. bds., uncut (back damaged), 1825 (12mo. ed., not 8vo.); also a copy of Cantos i. and ii., first ed., in 8vo., mor. ex., g.t., uncut, 1820, together 8 vol., 1819-25 (108), July 15, Sotheby *Sessler*, £3 3s.

Byron (Lord). English Bards and Scotch Reviewers, first ed., mor. ex., g.t., uncut [1809], 8vo. (110), July 15, Sotheby *G. D. Smith*, £7

[£1, orig. bds., June 15, Sotheby, Lot 221.]

Byron (Lord). Farewell to England, with three other Poems, mor. ex., g.t., uncut, 1816, 8vo. (111), July 15, Sotheby *G. D. Smith*, 15s.

Byron (Lord). The Giaour, first ed., mor. ex., g.t., uncut, 1813, 8vo. (112), July 15, Sotheby *Sotheran*, £4 5s.

Byron (Lord). Hebrew Melodies, first ed., mor. ex., g.t., uncut, 1815, 8vo. (113), July 15, Sotheby *G. D. Smith*, £4 10s.

Byron (Lord). Hours of Idleness, first ed., MS. inscription "From the author," on title the autograph signature "Henry Mackenzie," and on the end leaf is the note, "This is evidently the identical copy mentioned at pages

138-139 of Vol. i. of Byron's Life (1833) as having been sent to Mr. Mackenzie, the author of the Man of Feeling, thro' Dr. Pigott, A.Y. [*i.e.*, Alex. Young]," mor. ex., g.t., uncut, *Newark*, 1807, 8vo. (115), July 15, Sotheby *G. D. Smith*, £29 10s.

Byron (Lord). Hours of Idleness, first ed., LARGE PAPER, mor. ex., g.t., uncut, *Newark*, 1807, 8vo. (114), July 15, Sotheby *Quaritch*, £13

Byron (Lord). The Island, first ed., mor. ex., t.e.g., uncut, 1823, 8vo. (117), July 15, Sotheby *G. D. Smith*, £7

[Same sale, the following, all very fine copies, in mor. ex. Lament of Tasso, first ed., 1817, £8 15s.; Letter to (Murray) on the Revd. W. L. Bowles' Strictures, 1821, £1 10s.; Manfred, first ed., 1817, £1 15s.; Marino Faliero, 1821, £1 10s.; Mazeppa, first ed., 1819, £2 5s.; Monody on the Death of Sheridan, 1816, £6 5s.; Parliamentary Speeches, 1824, £3 5s.; Prisoner of Chillon, first ed., 1816, £2 8s.; and Sardanapalus, first ed., 1821, £4 5s. Lots 118-127.—ED.]

Byron (Lord). [Marino Faliero.] Holograph Manuscript, 2 pages, 4to., of Note to the Tragedy of Marino Faliero, with the original MS. extract from Petrarch's Letters with reference to the Conspiracy of the Doge, together 4 pages, 4to. [Feb. 11, 1821], (252), June 25, Puttick *Spencer*, £24

Byron (Lord). Poems on Various Occasions, first ed., orig. bds., with back label, uncut, fine copy, in case, *Newark*, 1807, 8vo. (126), July 15, Sotheby *Sotheran*, £168

Byron (Lord). Siege of Corinth—Parisina, mor. ex., g.t., uncut, 1816, 8vo. (129), July 15, Sotheby *G. D. Smith*, £2

Byron (Lord). Three Poems, not included in the Works, first ed., mor. ex., g.t., uncut, 1818 (130), July 15, Sotheby *Sotheran*, £6

Byron (Lord). The Waltz, an apostrophic Hymn, mor. ex., g.t., uncut, 1821, 8vo. (131), July 15, Sotheby *Sotheran*, £4 5s.

Byron (Lord). Werner, a Tragedy, mor. ex., g.t., uncut, 1823, 8vo. (132), July 15, Sotheby *Sotheran*, £3

Byron (Lord). Works, including the suppressed Poems, port., in two states, mor. ex., g.e., *Paris*, Galignani, 1827, 8vo. (133), July 15, Sotheby *Sotheran*, £1 12s.

Caesar (Julius). Commentarii de Bello Gallico, second ed., roman letter, ornamental initial and border on first page, illuminated (cut into at top), coat-of-arms decorated in gold and colours, several painted capitals, MS. marginal notes, old mor. gt., g.e. [Hain 4213, Proctor 4074] (slightly wormed), [colophon] . . . *Nicolaus Ienson Gallicus Venetiis Feliciter Impressit*, M.CCCC.LXXI., folio (37), June 25, Sotheby *G. D. Smith*, £67

Caesar (Julius). Commentarii de Bello Gallico, lit. goth., ornamental capitals painted, a few MS. notes, old mor. gt., g.e. [Hain 4226, Proctor 2456] [at end] *Finiunt feliciter*

. . . LXXIII. [*Esslingen*, Conrad Fyner, 1473], folio (38), June 25, Sotheby *Quaritch*, £53

Caesar (Julius). Opera omnia (ed. by J. Andreas), ed. princeps, roman letter, initial letter and full border on first page illuminated in Florentine style, emblazoned coat-of-arms at foot, 14 other large capitals in gold and colours, old English mor. gt., g.e. [Hain 4212, Proctor 3299], *Rome in domo Petri de Maximis* [C. Sweynheym and A. Pannartz, 12 May, 1469], folio (36), June 25, Sotheby *Archer*, £600

[The leaf containing the Epistle of the Editor and the Table is placed at the end in this copy. A few wormholes occur at beginning and some leaves foxed. 275 copies were printed.—*Catalogue.*]

Caldecott (R.) Complete Collection of Contributions to the "Graphic," Preface by A. Locker, col. illustrations, 1888, folio (342), May 27, Sotheby *Maggs*, £1

[10s., similar copy, June 30, Sotheby, Lot 725.]

Caldecott (R.) Complete Collection of Pictures and Songs, Preface by A. Dobson, col. illustrations, 1887, folio (341), May 27, Sotheby *Maggs*, 19s.

Calderinus (Jo.) Commentarioli in Ibyn Ovidii, roman letter, 27 leaves, the last a blank, old cf. gt. [Hain 4242], [colophon] . . . *Impressi sunt Rome arte . . . Impressorum Georgii Sachsel de Reichenbal et Bartholomei Golsch de Hohenbart* M.CCCC.LXXIIII., folio (39), June 25, Sotheby *Archer*, £42

Callander (J.) Terra Australis Cognita, maps, 3 vol., cf. (cracked), *Edinb.*, 1766-8, 8vo. (515), July 15, Puttick *Sotheran*, £2 10s.

Callimachus. Hymni, Graecè, cum Scholiis (cura J. Lascaris), printed in Greek capitals, the Scholia in cursive characters, spaces left for the insertion of capitals, MS. notes, old English mor. gt., g.e. [Hain 4266, Proctor 6412], 8in. by 5⅛in., *Absque ulla nota* [*Florence, Lorenzo, di Francisco, di Alopa, c.* 1495], 4to. (40), June 25, Sotheby *Quaritch*, £76

Cambridge Jests, or Witty Alarums for Melancholy Spirits, by a Lover of Ha, Ha, He (A—F in twelves), russ. ex., *Printed for R. Ware in Amen Corner . . J. Hodges, etc.*, 1742, sm. 8vo. (4014), July 7, Sotheby *G. D. Smith*, £9 10s.

Camden (W.) Britannia, first ed., cf., *Lond., per R. Newbery*, 1586, 8vo. (45), June 30, Sotheby *Thorp*, 6s.

Camden (W.) Britannia, col. maps and port., 2 vol., cf., 1722, folio (729), June 10, Sotheby *Gray*, 15s.

Camden Society. Publications, Vol. vii. to xxvi., xxviii., xxix., xxxi. to xxxv., xxxvii., xxxix., xlii. to lxxix., lxxxi. to xc., and xcii. to cv., and New Series, first 21 vol. in 22, together 114 vol., cl., 1840-78, sm. 4to. (647), May 20, Hodgson £9 15s.

Campano (J. A.) Opera, ed. princeps, roman letter, woodcut of a bell on first page, architectural and figured woodcut, ornamental initials, MS. notes, old cf. gt. [Hain 4286, Proctor 3879], [colophon] *Characteribus Venetiis impressum*

Romæ per Eucharium Silber alias Franck Unius . . . M.cccc.xcv., folio (41), June 25, Sotheby *G. D. Smith*, £9

Campbell (A.) Waifs and Strays of Celtic Tradition, Argyllshire Series, ed. by Lord Archibald Campbell, plates, 5 vol., 1889-95, 8vo. (866), May 27, Sotheby *Brunton*, £1 12s.

Campbell (Rev. J.) Travels in South Africa, map and col. plates, 2 vol., new hf. cf., t.e.g., 1822, 8vo. (869), June 10, Sotheby *C. Jackson*, 10s.

Campbell (J. F.) Popular Tales of the West Highlands, 4 vol., cl. gt., *Edinb.*, 1860-62, 8vo. (401), June 10, Sotheby *Maggs*, 16s.

Canada, Map of, etc. *See* Chewett (J. G.)

Canaletti (A.) Urbis Venetiarum Prospectus Celebriores, 38 plates after Canaletti, with ports. of artist and engraver (Visentini), 3 parts in 1 vol., *Venet.*, 1742-51, oblong folio (250), June 10, Hodgson *Quaritch*, £5 10s.

Canones et Decreta Sacrosancti Concilii Tridentini, printed throughout on vell., cf., blind stamped, *Romae, apud Paulum Manutium, Aldi F.*, 1564, folio (541), July 23, Sotheby *Maggs*, £41

Capella (Martianus). Opus de Nuptiis, Philologie & Mercurii, ed. princeps, roman letter (title in lit. goth. magna), old mor. gt., g.e., MS. inscription on title [Hain 4370, Proctor 7174], [colophon] . . . *Impressus Vicentiæ . . . M.cccxcix. xvii. Kalendas Ianuarias* [*i.e.*, 16 *Dec.*, 1499], *per Henricum de Sancto Vrso* [*i.e.*, *Rigo di Ca Zeno*], folio (42), June 25, Sotheby *G. D. Smith*, £12

Capella (Martianus). Opus de Nuptiis Philologiæ et Mercurii, roman letter, old mor. gt., g.e. [Hain 4371, Proctor 7215], [colophon] *Impressus Mutinæ. Anno Salutis.* M.CCCC. *Die.* XV. *Mensis Maii. Per Dionysiũ. Berthocum* [*Modena*, 15 *May*, 1500], folio (43), June 25, Sotheby *Quaritch*, £26

Caracciolus (R.) Opus Quadrigesimale, Italicè, roman letter, old cf. [Hain 4448], [colophon] *Impresso nella cipta di Firenze per Maestro N. nel M.cccc.lxxx. a di primo Aprile* (*i.e.*, Nicolaus Laurentii, 1 *April*, 1480), folio (44), June 25, Sotheby *G. D. Smith*, £4

Careless (J.) The Old English Squire, first ed., 24 col. plates, mor., uncut, t.e.g., by Tout, McLean, 1821, imp. 8vo. (121), May 27, Sotheby *Edwards*, £10

[£5, mor., g.e., May 27, Sotheby, Lot 120.]

Carey (D.) Life in Paris, 21 col. plates by G. Cruikshank, hf. mor., 1828, 8vo. (884), June 10, Sotheby *Edwards*, £2 2s.

Carlyle (T.) French Revolution, first ed., 3 vol., mor. ex., stamp of Carrick House Library in gold on sides, g.t., uncut, 1837, 8vo. (139), July 15, Sotheby *Sessler*, £5

Carlyle (T.) Heroes, Hero-worship and the Heroic, first ed., mor. ex., stamp of Carrick House Library on sides, 1841, 8vo. (142), July 15, Sotheby *G. D. Smith*, £1

Carlyle (T.) Latter-day Pamphlets, first ed., levant mor. ex., stamp of Carrick House Library on sides, g.t., uncut, 1850, 8vo. (140), July 15, Sotheby *G. D. Smith*, 10s.

Carlyle (T.) Oliver Cromwell's Letters and Speeches, first ed., port., 3 vol., orig. cl., uncut, presentation copy, with inscription, "To David Laing, Esq., with thanks and regards, T. C. London, 12 Nov^r., 1845," portion of his MS. written on the back of an envelope inserted, 1845-6, 8vo. (141), July 15, Sotheby *G. D. Smith*, £12 10s.

Carlyle (T.) Works, "Centenary ed.," ports., etc., 30 vol., blue cl., uncut, 1896-99, 8vo. (486), June 30, Sotheby *Joseph*, £2 15s.

Casanova (J.) Mémoires, 8 vol., hf. mor., t.e.g., *Paris*, Garnier Frères, n.d. (1902), 8vo. (136), July 15, Puttick *Wells*, £1 6s.

Catherine de Siena. Epistole devotissime, woodcut (as shewn) and woodcut initials, hf. russ., g.e., *Venetia in Casa de Aldo Manutio*, 1500 (1596), folio (142), June 19, Sotheby *Fearon*, £4 10s.

Catholic Encyclopedia, The, 15 vol., cl. (1907-12), 4to. (261), July 15, Puttick *Bull*, £9 10s.

Catholic Record Society. Publications, 12 vol., 1905-13, 8vo. (414), July 15, Puttick *Bull*, £4 15s.

Catlin (Geo.) Manners, Customs and Condition of The North American Indians, first ed., 2 vol., outline plates, red cl. gt., 1841, 8vo. (487), June 30, Sotheby *Birdsall*, £1 1s.
[11s., ed. of 1842, 2 vol., hf. cf., May 27, Sotheby, Lot 924; 15s., ed. of 1844, 2 vol., cl., June 15, Sotheby, Lot 590.]

Cato. Precepto et Disticha, **lit. goth.**, contemporary MS. references, old English mor. gt., g.e. [Hain 4714, Proctor 8054], . . *per Petrum Leuet. Anno dñi millesimo quadringentesimo octuagesimoseptimo die vero vicesima Jullii* [*Paris*, Pierre Levet, 20 *July*, 1487], 4to. (45), June 25, Sotheby *G. D. Smith*, £26

Cattan (Chris.) Geomancie, **black letter** (marginal mendings), hf. cf., J. Wolfe, 1591, 4to. (110), July 23, Sotheby *Barnard*, £7 10s.

Catullus, Tibullus, Propertius et P. Papinii Statii Sylvae, second ed. of the collected works of the four poets, roman letter, 188 leaves, including 3 blanks, one leaf in Catullus and one in Propertius, in contemp. MS. (leaf of text remargined, several passages scored in ink), painted ornamental capitals, old mor. gt., g.e. [Hain 4759, Proctor 4303], *Absque ulla nota* [*Venice*, Johann de Colonia and Johann Manthen, 1475], sm. folio (46), June 25, Sotheby *G. D. Smith*, £28

Cavalcha (D.) Tractato dicto pongi lingua, 96 leaves, double columns [Proctor 5849], first capital illuminated, others in red (first leaf mended), old russ. gt., *Absque ulla nota*, folio (981), June 30, Sotheby *Bennett*, £5 10s.

Caxton (W.) *See* Dictes and Notable Wyse Sayengis of the Philosophers; Cessolis (Jac. de) Game and Playe of the Chesse; Cicero, Tullye of Olde Age; Godefrey of Boloyne; Higden (R.) Polycronicon; Mirk (John).

Celsus (A. C.) De Medicina, ed. princeps, roman letter, 188 leaves only and wanted the Table (many leaves stained), old English mor. gt., g.e., not subject to return [Hain 4835, Proctor 6116], [colophon] . . *Liber finit Florentiae a Nicolao impressus anno salutis* MCCCCLXXVIII. [Nicolaus Laurentii], folio (48), June 25, Sotheby *G. D. Smith*, £40

Certain Precepts or Directions for the well ordering and carriage of a man's life, etc., mor., t.e.g., *Printed for Rich. Meighen & Thom. Jones*, 1616, 8vo. (50), June 30, Sotheby *Barnard*, £2 10s.

Certosino (Giov. di). *See* Decor Puellarum.

Cervantes (M.) Don Quixote (trans. by T. Skelton), first English ed., engraved titles to both parts, printed title to the second part only, 2 vol., mor. gt., g.e., by Lortic frères, *For E. Blount*, 1612-20 (233), July 15, Sotheby *G. D. Smith*, £41

[Vol. i. is of the second issue, for which it is believed no printed title was published; the engraved title of this part is mended.—*Catalogue.*]

Cervantes (M.) Don Quixote, engravings by R. Smirke, LARGE PAPER, plates on India paper, 4 vol., mor. ex., 1818, 4to. (234), July 15, Sotheby *Hopkins*, £7

[£25, hf. mor., t.e.g., extra illustrated, May 27, Sotheby, Lot 124.]

Cervantes (M.) Don Quixote, trans. by T. Shelton, 4 vol., uncut, 1896, 8vo. (754), June 30, Sotheby *Bickers*, £1 12s.

Cervantes (M.) Don Quixote, Notas y una Introduccion par J. Fitzmaurice-Kelly y J. Ormsby, 2 vol., hf. mor., g.t., 1898-9, 4to. (97), June 10, Sotheby *Hill*, £1 4s.

Cervantes (M.) Don Quixote, trans. by T. Shelton, illustrations by D. Vierge, one of 10 copies on Japanese paper, two additional proof illustrations and extra prints, 4 vol., vell., 1906, 8vo. (876), June 30, Sotheby *Bickers*, £6

Cessolis (Jac. de). Game and Playe of the Chesse moralized (trans. by Caxton from the French of Jehan de Vignay, who trans. from the Italian of Cessolis), first ed., **black letter**, long lines, 31 to a page, without signatures or numeration, 72 leaves, old mor. gt., g.e. [De Ricci, No. 1, type 1], 10⅛in. by 7¼in., *Fynysshide the last day of marche the yer of our lorde gode . a . thousande foure honderde ande lxxiiii. [Printed at Bruges, by W. Caxton, c.* 1475], sm. folio (49), June 25, Sotheby *Quaritch*, £1,800

Cessolis (Jac. de). Game and Playe of the Chesse moralized, **black letter**, long lines, 29 to a page, with signatures, woodcuts, had 46 leaves only (instead of 84) and wanted a-d iii., f vi., vii., g vii., k vi.-l. vi., old English mor. gt., g.e. [De Ricci 18, type 2*], *Without place or date* [*Westminster*, W. Caxton, *c.* 1483], sm. folio (50), June 25, Sotheby *G. D. Smith*, £300

[Second ed.; only two perfect copies are known.—*Catalogue.*]

Chaffers (W.) Marks and Monograms, seventh ed., illustra-

tions and potters' marks, blue cl. gt., t.e.g., 1886, imp. 8vo. (931), June 10, Sotheby *Atkinson*, 16s.

"Challenger." Report of the Scientific Results of the Voyage of H.M.S. "Challenger": Zoology, plates, etc., Vol. ix., in 2 vol., 1884, 4to. (305), June 30, Sotheby *Quaritch*, £4 10s.

Chalmers (A.) General Biographical Dictionary, illustrated with 4,000 ports., collected by Lydia, Duchess of Bedford, 32 vol., hf. mor., uncut, g.t., 1812-17, 8vo. (483), June 15, Sotheby *Edwards*, £15 10s.

Champion (R.) Two Centuries of Ceramic Art in Bristol, ports. and illustrations, 1873, imp. 8vo. (877), June 30, Sotheby *Hill*, £3 17s. 6d.

Chancellor (E. B.) History of the Squares of London, plates, one of 50 copies on handmade paper, plates in duplicate and some col., hf. vell., uncut, g.t., 1907, 4to. (105), June 10, Sotheby *James*, 11s.

Chapman (G.) Epicede or Funerall Song on the Death of Henry Prince of Wales, hf. cf., *Printed by T. S[nodham] for John Budge*, 1612-13 (581), June 15, Sotheby *Dr. Steeves*, £7 5s.

[The last leaf defective; the black leaf bearing the Prince of Wales' feathers shaved.—*Catalogue.*]

Chatelaine (Mme. de). The Silver Swan, a Legendary Tale, first ed., 4 col. plates by Leech, red cl., g.e., 1847, 8vo. (54), June 30, Sotheby *Sessler*, £1 14s.

Chatterton (T.) The Rowley Poems, borders and initial letters, 2 vol., orig. bds., 210 copies printed, *Ballantyne Press*, 1898 (804), May 27, Sotheby *Edwards*, 17s.

[Chatto (W. A.)] A Paper:—of Tobacco, by Joseph Fume, first ed., illustrations by "Phiz," cf. gt., t.e.g., by Rivière, 1839, 8vo. (131), May 27, Sotheby *Edwards*, 11s.

Chaucer (G.) Workes, Stowe's first ed., **black letter** (last leaf mended, some headlines touched with the knife), russ. (rebacked), *London*, J. Kyngston, 1561, folio (46), June 19, Sotheby *Edwards*, £6

Chaucer (G.) Workes, port. and genealogical table, errata leaf at end, old cf. (repaired), Adam Islip, 1602, folio (48), June 19, Sotheby *Young*, £4 15s.

Chaucer (G.) Works, oak bds. covered with pigskin, stamped to an ancient pattern, g.e., clasps, in case, *Kelmscott Press*, 1896, folio (134), June 10, Sotheby *Shepherd*, £85

Chesterfield (Lord). Letters to his Son, first ed., 2 vol., bds., uncut, 1774, 4to. (144), July 31, Puttick *Maggs*, £1 10s.

Chewett (J. G.) Map of the Province of Upper Canada, compiled for the Canada Company, on three large sheets, mounted on linen, folded in mor. case, *circa* 1826—List of the Districts with the Townships in which the Company have Lands, with diagrams, on 199 pages, mor., g.e., *circa* 1826, folio (731), June 10, Sotheby *Barnard*, £8

Chiarini (G.) "Questo e el libbro tracta di Mercatatie Usanze de Paesi," mor., g.e. [Hain 4955, Proctor 6255], [colophon]

Impresso in Firenze . . [per Bartolommeo dei Libri, with device] [*s.a., c.* 1496], sq. 8vo. (4382), July 7, Sotheby *G. D. Smith*, £18

Chodowiecki (D.) Sämmtliche Kupferstiche beschrieben von W. Engelmann, LARGE PAPER, plates, hf. mor., *Leipsic*, 1857, 4to. (991), May 27, Sotheby *Bain*, £1 18s.

Choice Banquet of Witty Jests, Rare Fancies and Pleasant Novels, cf. ex., *, 8 leaves, including the full-length port. of Archie Armstrong, A—I in eights, *Printed by T. J. and are to be sold by Peter Dring, at the Sun in the Poultry*, 1660, sm. 8vo. (4009), July 7, Sotheby *G. D. Smith*, £27

Cibber (Colley). Apologie for his Life, first ed., port., old cf., 1740, 4to. (282), June 10, Sotheby *Streeton*, 12s.

Cicero. Cato Major, Explanatory Notes (by Dr. Logan), one leaf (defective), contemp. cf., *Philadelphia, Printed and Sold by B. Franklin*, 1744, 4to. (248), July 15, Sotheby *G. D. Smith*, £36

Cicero. Cato Major, Notes by J. P. Logan, first ed. (84 leaves), *Philadelphia, printed and sold by B. Franklin*, 1744—Cadwallader (Thos.). An Essay on the West-India Dry-Gripes, orig. ed. (24 leaves), *Philadelphia, printed and sold by B. Franklin*, 1745—[Armstrong (Dr. John).] The Art of Preserving Health, a Poem (44 leaves), *London printed, Philadelphia reprinted, and sold by B. Franklin*, 1745, in 1 vol., in the orig. (American) marble bds. and leather back, sm. 4to. (110), June 19, Sotheby *B. F. Stevens*, £66

Cicero. De Finibus bonorum et malorum, roman letter, MS. marginal notes, old mor. gt., g.e. [Hain 5328, Proctor 4036], [colophon] *Venetiis.* M.CCCC.LXXI. *Christophoro Mauro Duce. Ioanne ex Colonia Agrippinensi sumptū ministrante Impressum [Wendelin of Speier for Johann of Köln*, 1471], 4to. (52), June 25, Sotheby *Quaritch*, £40

Cicero. De Natura Deorum, de divinatione, etc., roman letter, MS. marginal notes (a few leaves stained), old mor. gt., g.e. [Hain 5334, Proctor 4030], [colophon : 6 lines of verse, mentioning place and printer, but no date, *Venice*, Wendelin de Speier, 1471], sm. folio (53), June 25, Sotheby *Marinis*, £38

Cicero. De Officiis, roman letter, initial painted in gold, with a border in colours, at the foot a circular laurel wreath within which is written, " Antonij Francisci Gori. Presl. S. J. B.," four other ornamental initials, other small painted capitals (all the leaves dampstained, last three torn, two mounted and one mended), a few MS. marginal notes, old mor. gt., g.e., not subject to return [Hain 5257, Proctor 4020], [colophon] *Anno christi. M.cccc.lxx. Die uero xiii. mēsis Augusti : Venetiis. E spira . . [Venice, Wendelin of Speier*, 13 *August*, 1470], folio (62), June 25, Sotheby *Leighton*, £21

Cicero. De Oratore ad Quintum Fratrem, ed. princeps, semi-gothic characters, ornamental initial and border on first page, and 3 other similar initials painted in gold and

colours, numerous MS. notes (a few wormholes at beginning and end), old mor. gt., g.e. [Hain 5098, Proctor 3287], 11in. by 7½in., *Without place, printer's name or date* [*Subiaco*, Conrad Sweynheym and Arnold Pannartz, *before* 30 *Sept.*, 1465], sm. folio or large 4to. (54), June 25, Sotheby *Archer*, £1,000

[The first book printed in Italy, and probably the first printed Latin classic.—*Catalogue.*]

Cicero. De Oratore ad Quintum Fratrem, Brutus sive de claris oratoribus, ad M. Brutum Orator, roman letter, the first treatise only, occupying 108 leaves (probably never had the Brutus and Orator), on first page a large ornamental illuminated initial, three other capitals in gold and colours, old English mor., g.e. [Hain 5105, Proctor 3295], [colophon to Orator, and therefore wanting in this copy] *M. T. Ciceronis in Brutum explicit liber. Anno xp̄i. M.CCCC. lxix. die uero xii. mensis Ianuarii. Romæ in domo magnifici uiri Petri de Maximo.* [Sweynheym and Pannartz, 12 *Jan.*, 1469], sm. folio (55), June 25, Sotheby *Quaritch*, £200

[The first 11 leaves dampstained, also cut into; wormhole runs through the first six leaves. 275 copies printed. —*Catalogue.*]

Cicero. Epistolæ ad Atticum, ad Brutum et ad Q. Fratrem, roman letter (small hole in 12 leaves), old English mor. gt., g.e. [Hain 5214, Proctor 4064], [colophon, six lines of verse, with date, *Venice*, Nicolas Jenson, 1470], folio (61), June 25, Sotheby *Quaritch*, £68

Cicero. Epistolae ad M. Brutum, et ad Q. fratrem, ad Octavium, et ad Atticum, roman letter, old English mor. gt., g.e. (wormhole runs through several leaves) [Hain 5213, Proctor 3311], 275 copies printed, [colophon] *Impressū Rome opus In domo Petri & Frācisci de Maxīs. iuxta campū Flore. p̄sidentibus magistris Cōrado Suueynheym & Arnoldo panartz. Anno M.cccc.lxx. . . .* folio (60), June 25, Sotheby *G. D. Smith*, £135

Cicero. Epistolæ ad Familiares, roman letter, illuminated ornamental initial and border on first page, at the foot the arms of the family of Gallio and Rusco, of Como, old red mor. gt., g.e. [Hain 5164, Proctor 4016], [colophon] *Primus in Adriaca formis impressit aenis Urbe Libros Spira genitus de Stirpe Iohannes . .* M.CCCC.LXVIIII. [*Venice*, Johann of Speier, 1469], folio (57), June 25, Sotheby *G. D. Smith*, £245

[The first book printed in Venice, and of the utmost rarity. Only 300 copies were printed.—*Catalogue.*]

Cicero. Epistolæ ad Familiares, roman letter, on first page illuminated initial letter and border, with arms of Soderini of Florence, 15 initial letters executed in similar style, numerous painted capitals (a few leaves at beginning wormed and several leaves stained), second Venetian ed., old mor. gt., g.e. [Hain 5165, Proctor 4017], n.d., *Venice*, Johann de Speier, 1469, folio (58), June 25, Sotheby *G. D. Smith*, £190

Cicero. Epistolæ ad Familiares, roman letter, large initial and border on first page, painted and illuminated, coat-of-arms at foot, emblazoned (partly defaced), other large and small painted capitals, MS. notes (ornamental border cropped at top, word on first page partly erased, small wormhole runs through first 6 leaves, a few stains), old mor. gt., g.e. [Hain 5163, Proctor 3305], 275 copies printed, [colophon, 8 lines of Latin verse, commencing "Aspicis illustris lector"] *Rome*, C. Sweynheym and A. Pannartz, *after* 4 *November*, 1469, folio (56), June 25, Sotheby *Quaritch*, £150

Cicero. Orationes, roman letter, on first page ornamental initial and border in gold and colours, in the lower margin a coat-of-arms, gothic characters, the border cut into, ornamental capitals in red, all the printed capitals marked through in red, old English mor. gt., g.e., woodcut of arms, dated 1587, pasted on fly-leaf [Hain 5123, Proctor 4150], [colophon, 4 lines of verse, commencing "Hoc ingens Ciceronis opus," followed by date. Without place, *Venice*, Adam of Ammergau, 1472] folio (59), June 25, Sotheby *G. D. Smith*, £60

Cicero. Orationes, roman letter, on the first page a coat-of-arms outlined in pen-and-ink (several leaves wormed, last leaf stained), old English mor. gt., g.e. [Hain 5119, Proctor 5813], *Absque ulla nota* [*Milan*, Antonius Zarotus, *c.* 1480], folio (63), June 25, Sotheby *G. D. Smith*, £28

Cicero. Orationes Philippicæ, roman letter, MS. marginal notes (several leaves stained and wormed), old English mor. gt., g.e. [Hain 5134, Proctor 3342], [colophon, six lines of Latin verse, introducing the printer's name, without date. *Rome*, Ulrich Han, *c.* 1470] (64), June 25, Sotheby *Ellis*, £32

Cicero. Opera, 4 vol., roman letter, a few MS. marginal notes (some leaves wormed), old English mor. gt., g.e. [Hain 5056, Proctor 6072], [colophon (Vol. i.)] . . . *redemptura Guielmorum fratrũ. Librarii oppifici perfecerũt Mediolani.* M.CCCC.LXXXXVIII. [*Milan*, Guillaume le Signerre, 1498-9], folio (51), June 25, Sotheby *G. D. Smith*, £41

Cicero. Rhetoricorum libri IV. et de inventione libri II., 2 parts in 1 vol., ed. princeps, roman letter, initial letter and ornament on the first page of each part, headline on first page painted, numerous painted capitals (wormed), old English mor. gt., g.e. [Hain 5057, Proctor 4065], [colophon, six lines of verse and five lines in capitals. *Venice*, Nicolas Jenson, 1470], 4to. (65), June 25, Sotheby *Marinis*, £200

Cicero. Sinonima, roman letter, in three columns, 34 lines to a full page, with signatures, but no catchwords, contains 16 leaves [not in Hain or Proctor], *Absque nota* [*Florence*, *c.* 1485]—Maturantius (Franciscus). De componendis carminibus opusculum, etc., roman letter [Hain 10892], *Impresum* (*sic*) *Venetiis per Maximũ de butricis papiensem. M.cccc.lxxxxi. die uero xviiii. Augusti*, in 1 vol, old mor. gt., g.e., 4to. (66), June 25, Sotheby *G. D. Smith*, £22

Cicero. Tullye of olde age: Tullius de Amicitia: Declamacyon noblesse (trans. into English by the Earl of Worcester), **black letter**, long lines, 29 to a page, 119 leaves, the first and seventy-second being blanks (10⅝ by 7¾in.), with signatures, but no foliation (some leaves wormed), old English mor. gt., g.e., with autograph signature of Thomas and John Culpeper (see De Ricci, No. 31, types 2* and 3), [at end] *Explicit Per Caxton, without place* [*Westminster*, W. Caxton], 12 *August*, 1481, folio (68), June 25, Sotheby *G. D. Smith*, £1,050

Cicero. Tusculanarum Quæstionum, lib. V., roman letter, on 85 leaves, 33 lines to a page, five painted ornamental initials in "camaïeu gris" style, at foot of first page is a shield charged, old mor. gt., g.e. [Hain 5313, Proctor 4088], [colophon] . . *Venetiis per Nic. Ienson*, 1472, sm. folio (67), June 25, Sotheby *Archer*, £180

Cid. Chronica del famoso Cavallero Cid Ruydiez Campeador, woodcut on title (mounted) and coat-of-arms, old Spanish cf., with arms, *Burgos*, 1593, folio (983), June 30, Sotheby *Bennett*, £1 18s.

Clarendon (Earl of). History of the Rebellion, 8 vol.—Life, 3 vol., together 11 vol., cf., gt. backs, *Oxford*, 1826-7, 8vo. (467), June 15, Sotheby *Walford*, £2

Claudianus. Opera, ed. princeps, roman letter, a few MS. notes, old mor. gt., g.e. (wormed at end) [Hain 5370, Proctor 7175], [colophon] . . *impressit Iacobus Dusensis Milesimo quadrigentesimo octogesimo secūdo sex. cal. Iun.* [*Vicenza*, Jacobus de Dusa, 27 *May*, 1482], folio (69), June 25, Sotheby *Maggs*, £10

[Clemens (S. L.)] Works of Mark Twain, "éd. de luxe," limited ed., port. and illustrations on Japanese paper, 23 vol., green cl., uncut, t.e.g., 1899-1903, 8vo. (491), June 30, Sotheby *Sessler*, £20

Cleveland (J.) Idol of the Clownes (The), or Insurrection of Wat the Tyler, etc., A—L 3 in eights, mor., g.e., *Printed in the year* 1654, sm. 8vo. (3936), July 7, Sotheby *L. C. Hayser*, £3 10s.

[£1 1s., mor., June 30, Sotheby, Lot 58.]

Clouston (W. A.) Arabian Poetry for English Readers, mor. gt., t.e.g., by Zaehnsdorf, *Glasgow, privately printed*, 1881, 8vo. (25), May 27, Sotheby *Hill*, £1 10s.

Coats (W. A.) Catalogue of the Collection of Pictures belonging to W. A. Coats, 200 copies printed, plates, hf. mor., g.t., *For private circulation, Glasgow*, 1904 (278), July 15, Sotheby *Quaritch*, £5 5s.

Cockerell (C. R.) Temples of Jupiter Panhellinus at Aegina, and of Apollo Epicurius at Bassæ, plates, some in col., hf. bd., 1860, folio (965), June 30, Sotheby *Quaritch*, £4 6s.

Cokayne (G. E.) Complete Baronetage, with Index, 6 vol., bds., *Exeter*, 1900-9, 8vo. (406), July 15, Puttick *Foster*, £3 5s.

Cole (A. S.) Ancient Needlepoint and Pillow Lace, plates, cl., *Arundel Soc.*, 1875, folio (315), July 15, Puttick *Quaritch*, £1 1s.

Coleridge (S. T.) Fall of Robespierre, first ed., cf. ex., g.t., uncut, *Cambridge*, 1794, 8vo. (151), July 15, Sotheby *Maggs*, £8 5s.

Coleridge (S. T.) Poetical Works, "Pickering's Aldine ed.," 3 vol., orig. cl., uncut, 1836, 8vo. (687), June 10, Sotheby *Hill*, 7s.

Coleridge (S. T.) Poems, orig. vell., uncut, *Kelmscott Press*, 1896, 8vo. (939), May 27, Sotheby *Shepherd*, £4 15s.

Coleridge (S. T.) Rime of the Ancient Mariner, border and initial letters, orig. bds., uncut, *Ballantyne Press*, 1899 (807), May 27, Sotheby *Bickers*, 12s.

Coleridge (S. T.) Sibylline Leaves, first ed., LARGE PAPER, bds., uncut, 1817, 8vo. (155), July 15, Sotheby *G. D. Smith*, £1 18s.

Coleridge (S. T.) Zapolya, a Christmas Tale, first ed., cf. ex., g.t., uncut, 1817, 8vo. (157), July 15, Sotheby *G. D. Smith*, £1 18s.

Collection Spitzer, La, Antiquité Moyen Age, Renaissance, LARGE PAPER, 6 vol., engravings, hf. mor., uncut, t.e.g., in cases, and portfolio of plates, 1890-92, imp. folio (180), June 15, Sotheby *Edwards*, £15 15s.

Collier (J.) Tim Bobbin's Lancashire Dialect and Poems, plates by G. Cruikshank, mor., g.e., by Zaehnsdorf, 1828, 8vo. (61), June 30, Sotheby *Sessler*, £1 11s.

Collinson (John). History and Antiquities of Somerset, map and plates, 4 vol., hf. cf., *Bath*, 1791—Index and Supplement, cl., *Taunton*, 1898, together 5 vol., 4to. (1037), June 30, Sotheby *Claughton*, £3 3s.

Columna (Franciscus de). Hypnerotomachia Poliphili, ed. princeps, roman letter, 172 outline woodcut illustrations, old mor. gt., g.e. [Hain 5501, Proctor 5574], (slightly wormed), [colophon] *Venetiis Mense decembri*, M.ID. *in ædibus Aldi Manutii*, folio (70), June 25, Sotheby *Edwards*, £150

Columna (Guido de). Historia destructionis Trojae, lit. goth., ornamental painted initial on first page, capitals painted, old English mor. gt., g.e. [Campbell 872, Proctor 9265], *Absque nota* [*Louvain*, Johan of Westphalia, n.d.], 4to. (71), June 25, Sotheby *G. D. Smith*, £28

[In the blank space at the foot of the recto of the penultimate leaf a forger has added a printed monogram containing the letters T. R., with the word Oxon. and the date MCCCCLXXX.—*Catalogue.*]

Combe (W.) English Dance of Death, first ed., col. illustrations by Rowlandson, 2 vol., mor., g.e., 1815-16 (143), May 27, Sotheby *Vere*, £12 5s.

[Combe (W.)] Doctor Syntax in Paris, first ed., col. plates by Williams, hf. cf., 1820, 8vo. (267), July 23, Sotheby *Shepherd*, £6 5s.

[£3 17s. 6d., hf. mor., uncut, t.e.g., May 27, Sotheby, Lot 206.]

Combe (W.) History of Johnny Quæ Genus, col. illustrations by Rowlandson, cf., g.e., 1822, roy. 8vo. (147), May 27, Sotheby *Bickers*, £3 3s.

Combe (W.) Journal of Sentimental Travels in the Southern Provinces of France, first ed., 17 col. engravings by Rowlandson, mor. ex., uncut, t.e.g., 1821, royal 8vo. (411), May 27, Sotheby *Bickers*, £7 5s.

Combe (W.) Life of Napoleon, first ed., 30 col. engravings by G. Cruikshank, mor., g.e., by Rivière, 1815, 8vo. (142), May 27, Sotheby *E. Parsons*, £9

Comber (T.) Companion to the Temple, contemp. mor., elaborately gold tooled, g.e., 1684, folio (156), July 31, Puttick *Tregaskis*, £7 15s.

Comicus. *See* Adventures of Dr. Comicus

Commenius (J. A.) An Exhortation of the Churches of Bohemia to the Church of England (with the Dedication to Charles II.), first ed., hf. cf., 1661, 4to. (284), June 10, Sotheby *Luzac*, 6s.

Complaisant Companion, The, or New Jests, Witty Reparties, Bulls, Rhodomontados and pleasant Novels, A 4 leaves, B—G in eights, Aa—Ii 4 in eights, cf. ex., by F. Bedford, *Printed by H. B.[rome] and sold by most Book-sellers*, 1674, 8vo. (4010), July 7, Sotheby *G. D. Smith*, £30 10s.

Congreve (W.) Love for Love, a Comedy, first ed., with the hf.-title, cf., g.e., by Rivière, 1695, 4to. (14), June 19, Sotheby *Cairns*, £1 12s.

Congreve (W.) The Double Dealer, a Comedy, first ed., hf. mor.; 1694, 4to. (15), June 19, Sotheby *Ellis*, £1

Congreve (W.) The Mourning Bride, a Tragedy, first ed., with hf.-title, 1697, 4to. (16), June 19, Sotheby *Ellis*, £1 2s.

Connolly (T. W. J.) History of the Corps of Royal Sappers and Miners, 17 col. illustrations, 2 vol., red cl., 1855, 8vo, (328), June 15, Sotheby *Maggs*, 12s.

Cook (Jas.) Voyage to the Pacific Ocean, second ed., maps and plates, 3 vol., old cf. gt., 1785, 4to. (999), June 10, Sotheby *Edwards*, 17s.

Cook (M.) Manner of Raising, Ordering and Improving Forrest-Trees, diagrams, cf., 1676, 4to. (251), June 30, Sotheby *Barnard*, £1 14s.

Cooke (C.) Series of Proof Portraits, etc. to illustrate the best English Novelists, Poets and Essayists, ports. and plates, 4 vol., mor. gt., g.e., 1805, 8vo. (63), June 30, Sotheby *Maggs*, £4 2s. 6d.

Cooke (Jno.) Pocket Edition of Select Novels, 61 vol., russ., n.d., 8vo. (154), July 15, Puttick *Maggs*, £3 17s. 6d.

Cooks, Company of. By the King. In the Confirmation and Enlargement of the Incorporation of the Company of Cooks in London (amongst sundry other Priviledges to them by His Majesty granted) Is contained, as fol-

loweth, a broadside, *No place or printer, Feb.* 16, 1663 [1664] (236), June 25, Puttick *Russell*, £28

[Confirming the privileges granted to the Company of Cooks by Edw. IV. under letters patents. The only copy known and apparently unique.—*Catalogue.*]

Copinger (W. A.) Supplement to Hain's Repertorium Bibliographicum, 3 vol., orig. buckram, 1895-1902—Reichling (D.) Appendices ad Hainii-Copingeri Repertorium, 2 vol., cl. to pattern of above, 1905-11, together 5 vol., 8vo. (1004), June 30, Sotheby *Quaritch*, £11 5s.

Copperplate Magazine, plates, Vol. i. to v., old hf. cf., n.d., oblong 4to. (269), July 15, Puttick *F. Edwards*, £1 14s.

Cornelius Nepos. De Virorum Excellentium Vita, ed. princeps, roman letter, painted ornamental initial on first page, large capitals in brown, old mor. gt., g.e. [Hain 5733, Proctor 4068], [colophon] . . . *Per M. Nicolaum Ienson Venetiis Opus Foeliciter Impressum Est Anno A Christi Incarnatione.* M.CCCC.LXXI. VIII. *Idus Martias*, folio (72), June 25, Sotheby *Quaritch*, £85

[This work was published under the name of Æmilius Probus until 1569, when Lambinus assigned it to Cornelius Nepos.—*Catalogue.*]

Costumes of Austria, China, Turkey, Russian Empire, Great Britain—Military Costume of Russia—Punishments of China, fine series in 7 vol., col. plates, uniform mor., g.e., 1804-8, imp. 4to. (1064), June 10, Sotheby *Maggs*, £5 12s. 6d.

[Cotgrave (Jno.)] Wits Interpreter, the English Parnassus, front., russ. (cracked), 1671, 8vo. (195), July 15, Puttick *Maggs*, £4 15s.

Cotgrave (R.) Dictionarie of the French and English Tongues, cf., g.e., 1660, 4to. (321), July 15, Puttick *Maggs*, £1 17s.

Coverdale (Miles). Spirituall and most Precious Pearle, trans. by Coverdale, **black letter**, orig. cf., crest on sides, W. Leake, 1605, 8vo. (69), June 30, Sotheby *Thorp*, 16s.

Cowley (A.) Poem on the late Civil War, first ed., port. inserted, hf. cf., 1679, 4to. (571), June 15, Sotheby *Tregaskis*, 15s.

Cowper (W.) Correspondence, arranged by T. Wright, 4 vol., cl., 1904, 8vo. (222), July 15, Puttick *Heffer*, £1

Cowper (W.) Olney Hymns, first ed., mor. gt., g.e., 1779, 8vo. (70), June 30, Sotheby *Maggs*, 16s.

Cowper (W.) Poems, plates by R. Westall, 2 vol., mor., g.e., 1812, 8vo. (903), June 10, Sotheby *Maggs*, £1 1s.

[Cox (N.)] Gentleman's Recreation, first ed., engraved title (cut into) and 3 folding plates (mounted), contemp. mor., 1674, 8vo. (161), July 15, Sotheby *G. D. Smith*, £8 10s.

Crane (W.) First of May, one of 300 copies, 52 designs by W. Crane, India proofs, mor. gt., uncut, t.e.g., by Zaehnsdorf, 1881, folio (333), June 30, Sotheby *Edwards*, £2

Crane (W.) Of the Decorative Illustration of Books, No. 1 of

130 copies on Japanese vell., illustrations, vell., uncut, in case, 1896, 8vo. (778), June 10, Sotheby *Shepherd*, 9s.

Crastonus (Joannes). Lexicon Graeco-Latinum, roman letter (wormed at end), old English mor. gt., g.e. [Hain 5813, Proctor 7177], *Vicenza*, D. Bertochus, *first press*, 10 *November*, 1483, folio (73), June 25, Sotheby *G. D. Smith*, £25

Crealock (H. H.) Deer-Stalking in the Highlands, 40 full-page plates, green cl., uncut, t.e.g., 1892, folio (168), July 27, Sotheby *Maggs*, £8 10s.

Crick (T.) Diary of a Commercial Traveller, col. front. by Onwhyn, cf. ex., uncut, t.e.g., presentation copy, with inscription, 1847, 8vo. (72), June 30, Sotheby *Drake*, £1 8s.

Criminal Recorder, or Biographical Sketches of Notorious Public Characters, ports., 4 vol., old cf., 1804-9, 8vo. (425), June 15, Sotheby *Rimell*, £1 16s.

Crockett (S. R.) The Grey Man, LARGE PAPER, 26 illustrations by S. Lucas, buckram, uncut, t.e.g., 1896, imp. 8vo. (539), June 10, Sotheby *Lever*, 5s.

Crossly (Aaron). Peerage of Ireland, illustrations, 2 vol. in 1, old cf. (rebacked), *Dublin*, 1724-5, folio (1069), July 27, Sotheby *Blaine*, £2 5s.

Crozat Gallery. Recueil d'Estampes d'après les plus beaux tableaux, plates, 2 vol., mor., g.e., *Paris*, 1729-42, roy. folio (712), June 15, Sotheby *Rolandi*, £7 5s.

Cruikshank (G.) Bachelor's Own Book, first ed., 24 etchings on 12 plates (not col.) by G. Cruikshank, cf. gt., t.e.g., by Rivière, orig. wrapper bound in, 1844, oblong 8vo. (157), May 27, Sotheby *Spencer*, £2 2s.

Cruikshank (G.) Comic Almanack, etchings and woodcuts by G. Cruikshank, complete set, in 9 vol., mor., t.e.g., 1835-53, 8vo. (158), May 27, Sotheby *Hopkins*, £16

Cruikshank (G.) Comic Alphabet, plates in two states, col. and plain, mor., t.e.g., orig. wrapper bound in [1837], 8vo. (161), May 27, Sotheby *Edwards*, £2 10s.

Cruikshank (G.) Cruikshank at Home, illustrations by R. Cruikshank, three series, 3 vol., green cl., uncut, n.d., 8vo. (76), June 30, Sotheby *Maggs*, 19s.

Cruikshank (G.) Fairy Library, complete set. Hop o' my Thumb—Jack and the Beanstalk—Cinderella—Puss in Boots, together 4 vol., first eds., 24 etchings by G. Cruikshank, orig. pictorial wrappers, in case, D. Bogue, n.d., sq. 8vo. (73), June 30, Sotheby *Drake*, £34

[£13 10s., cf. ex., covers bound in, July 15, Sotheby, Lot 240.]

Cruikshank (G.) Magazine, ed. by F. E. Smedley, Nos. i.-ii., all published, in 1 vol., illustrations by G. C., hf. cf., with the wrappers and advertisements and the Cruikshank Sale Catalogue bound up, 1854, 8vo. (78), June 30, Sotheby *Spencer*, £1 18s.

[11s., Part i. only, orig. wrappers, June 30, Sotheby, Lot 429.]

Cruikshank (G.) Omnibus, ed. by Laman Blanchard, first ed., orig. cl., 1842, 8vo. (74), June 30, Sotheby *Spencer*, £4 5s.
[£2 2s., cl. gt., June 30, Sotheby, Lot 418.]

Cruikshank (G.) Stop Thief, or Hints to Housekeepers, woodcuts, red sheep, by Birdsall, presentation copy, with signature of G. Cruikshank, n.d., 8vo. (81), June 30, Sotheby *Sessler*, 19s.

Culpeper (N.) Compleat and Experienced Midwife, made English by W. S., front. and folding plate, orig. cf., 1718, 8vo. (64), June 10, Sotheby *Shepherd*, 15s.

Cunynghame (H. H.) European Enamels, col. fronts. and illustrations, cl. gt., uncut, t.e.g., n.d., imp. 8vo. (935), June 10, Sotheby *D. Evans*, 15s.

Curson (H.) A Compendium of the Laws of Government of England, Scotland and Ireland, and Dominions, Plantations and Territories thereunto belonging, cf., 1699, 8vo. (82), June 30, Sotheby *Barnard*, £3 5s.
[This work contains about 40 pages which are devoted to a description of English Plantations in America.—*Catalogue.*]

Curtis (J.) British Entomology, col. plates, 8 vol., hf. mor., t.e.g., 1823-40, 8vo. (834), July 27, Sotheby *Wesley*, £10 5s.

Curtius (E.) History of Greece, trans. by A. W. Ward, 5 vol., cl., 1868-73, 8vo. (409), July 15, Puttick *Thin*, £1 14s.

Curtius (Quintus). De rebus gestis Alexandri Magni, roman letter, old mor. gt., g.e. [Hain 5878, Proctor 4054], [colophon] six lines of verse, commencing, *Loquitor lector ad Vindelinum Spirensem* [*Venice, Wendelin of Speier, c.* 1470-71], folio (75), June 25, Sotheby *Quaritch*, £32

Cust (L.) Royal Collection of Pictures at Buckingham Palace and Windsor Castle, 180 photogravures, with descriptive text, 2 vol., mor. ex., 1905-6, folio (41), July 14, Christie *Bell*, £5 10s.

Cyprianus (S.) Epistolæ et Opuscula, roman letter, large illuminated initial and floreate border on first page, with coat-of-arms, painted capitals (wormed at beginning, hole in last 2 leaves), old mor. gt., g.e. [Hain 5986, Proctor 3315], [colophon] 8 lines of Latin verse [*Rome*, C. Sweynheym & A. Pannartz, 1471], folio (76), June 25, Sotheby *G. D. Smith*, £58

D'Abrantes (Duchesse). Autobiography and Recollections, ports., 4 vol., hf. cf. gt., 1893, 8vo. (454), June 30, Sotheby *Hatchard*, £1 2s.

D'Abrantes (Duchesse). Mémoires sur Napoléon, 18 vol. in 9, cf., *Paris*, 1831-5, 8vo. (323), June 15, Sotheby *Rimell*, £1 12s.

Dagley (R.) Takings, or the Life of a Collegian, first ed., 26 col. plates, mor., g.e., 1821, 8vo. (172), May 27, Sotheby *Bickers*, £1 11s.

Damascenus. *See* Johannes Damascenus

Dance of Death. *See* Combe (W.), Holbein (H.)

Daniel (G.) Merrie England in the Olden Time, illustrations by J. Leech, 2 vol., orig. cl., uncut, 1842, 8vo. (175), May 27, Sotheby *Bickers*, £1 12s.

Daniell (W.) and Ayton (R.) Voyage round Great Britain, col. plates, 8 vol., hf. russ., 1814-25, folio (504), July 23, Sotheby *Holloway*, £63

Dante Alighieri. La Commedia, first ed., roman letter, long lines, 30 to a page, without signatures or numeration, MS. notes, old mor., g.e. [Hain 5938, Proctor 5723], 11¼in. by 8in., [colophon] . . *Iohanni Numeister opera dei / alla decta impressione et meco sue / Elfulginato Euangelista mei* ⁝· [*Fuligno*, Johann Neumeister, 5, 6 (11 ?), *April*, 1472], folio (77), June 25, Sotheby *Marinis*, £990

Dante Alighieri. La Divina Commedia, ristampate G. G. Warren Lord Vernon, black cl., uncut, *Londra*, 1858, folio (1080), June 10, Sotheby *James*, £1 3s. [£1 2s., cl., uncut, June 15, Sotheby, Lot 248.]

Dante Alighieri. Tutte le Opere (Rev. Edoardo Moore), oak bds., mor. back, clasps, in case, *Ashendene Press*, 1909, folio (132), June 10, Sotheby *Bain*, £18 10s.

Dasent (G. W.) Popular Tales from the Norse, cl., *Edinb.*, 1859, 8vo. (398), June 10, Sotheby *Maggs*, 7s.

Dasent (G. W.) Story of Gisli the Outlaw, first ed., illustrations and map, cl., unopened edges, *Edinb.*, 1866, sm. 4to. (247), May 20, Hodgson *Barnard*, £1

Datus (Aug.) De Variis loquendi figuris sive de modo dictandi, roman letter, initial on first page painted, contemp. MS. notes, old mor. gt., g.e. [Hain 5988], [colophon] . . . *Impresse ferrarie die decimanona Octobris M.cccc.lxxi.* [*then follow four lines of Latin verse, commencing "Impressi Andreas hoc opus"* (*i.e.*, Andreas Bellfortis)], 4to. (79), June 25, Sotheby *G. D. Smith*, £51

Datus (Aug.) Elegantiolae, roman letter, long lines, 40 to a page, contains 15 leaves, complete save for the blank leaf, a i. [not in Hain or Proctor], *Absque ulla nota*—Bienatus (Aur.) Epitoma in Laurentii Vallae elegantias, lit. goth., long lines, 33 to a page, signatures, contains 60 leaves, first and last blank [not in Hain or Proctor], [colophon] ¶ *Impressum Neapoli Anno domini* MCCCCLXXXXI. [*Naples*, Christian Preller, 21 *March*, 1491], in 1 vol., old English mor. gt., g.e. (80), June 25, Sotheby *Marinis*, £36

Davenant (Sir W.) The Witts, a Comoedie, first ed., cf., g.e., by Rivière, 1636, 4to. (17), June 19, Sotheby *Gordon*, £2 15s.

Davidson (John). Fleet Street Eclogues, 1893—Ballads and Songs, 1894—Second Series of Fleet Street Eclogues, 1896—New Ballads, 1897—Holiday and other Poems, 1906, together 5 vol., 8vo. (436), June 10, Sotheby *Maggs*, 15s.

Davies (G. S.) Hans Holbein the Younger, port. and illustrations, hf. vell., uncut, t.e.g., 1903, folio (163), June 15, Sotheby *Edwards*, £1 11s.

Davies (John). Civil Warres of Great Britain and Ireland, cf. gt., *Glasgow*, 1664, 4to. (318), May 27, Sotheby *Dobell*, £1 12s.

De Bury (R.) *See* Aungerville (Ric. de)

Decor Puellarum. [Head-title] Questa sie una opera la quale si chiama decor puellarum, etc., roman letter, initials painted, old English mor. gt., g.e. [Hain 6069, Proctor 4078], 117 leaves (one wanting), [colophon] *Anno a Christi Incarnatione.* MCCCCLXI. [error for 1471] *per Magistrum Nicolaum Ienson* . . 4to. (81), June 25, Sotheby *Archer*, £35

Defesch (W.) VI. English Songs with Violins, and German Flutes, and a Through Bass for the Harpsicord. Sung by Miss Falkner at Mary-Bone Gardens. Set to Musick by W. Defesch, words and music engraved, hf. bd., *Printed and Sold by the Authour at the Blew Canister in Henrietta Street, Covent Garden* [n.d., *c.* 1748] (711), June 15, Sotheby *Edwards*, £1 6s.

[Defoe (D.)] Robinson Crusoe, port., front.—Farther Adventures of Robinson Crusoe, with map of the world—Serious Reflections, folding front., together 3 vol., first ed., mor. ex., by F. Bedford, fine copy, 1719-20, 8vo. (170), July 15, Sotheby *G. D. Smith*, £110

Defoe (D.) Robinson Crusoe, engravings by Stothard, on India paper, 2 vol., cf. ex., Cadell, 1820, 8vo. (3), July 14, Christie *Quaritch*, £3

Defoe (D.) [Works.] Novels and Miscellaneous Works, 20 vol., hf. mor., g.t., stamp of Carrick House Library in gold, *Oxford*, 1840-1, 8vo. (173), July 15, Sotheby *Hopkins*, £11

Defoe (D.) [Works.] Romances and Narratives, edited by Aitken, illustrations, 16 vol., hf. mor., 1895, 8vo. (420), July 15, Puttick *Hill*, £3 15s.

De Gray (Thos.) Compleat Horseman and Expert Farrier, port. of Charles I., by W. Marshall, MS. notes and bill dated 23 March, 1637-38 of G. Gaudy, saddler, inserted, mor. ex., 1639, folio (520), July 15, Sotheby *G. D. Smith*, £4 15s.

Dekker (Thos.) Dramatic Works, 4 vol., uncut, Pearson, 1873, 8vo. (683), June 10, Sotheby *Hill*, £2 18s.

Delany (Mrs.) Autobiography and Correspondence, ed. by Lady Llanover, ports., 6 vol., cl., used copy, 1861-2, 8vo. (371), July 15, Puttick *G. H. Brown*, £2 17s. 6d.

Denman (Thos.) Collection of Engravings, tending to illustrate the Generation and Parturition of Animals, first ed., 9 plates by W. Skelton, text in English and French, hf. cf., 1787, folio (351), June 10, Sotheby *De Ligi*, 9s.

De Quincey (T.) Confessions of an English Opium-eater, first ed., cf. ex., g.t., uncut, orig. paper label preserved, 1822, 8vo. (175), July 15, Sotheby *Maggs*, £9 10s.

De Quincey (T.) Works, plates, 16 vol., hf. mor., 1862-71, 8vo. (6), June 10, Sotheby *Chancellor*, £2 8s.

De Quincey (T.) [Works.] Collected Writings, ed. by Masson,

port., 14 vol., cl. gt., uncut, t.e.g., 1896-97, 8vo. (507), June 30, Sotheby *Joseph*, 16s.

Description de l'Egypte. *See* Jomard (M.)

Deulin (C.) Johnny Nut and the Golden Goose, trans. by Andrew Lang, plates, etc., 1887, imp. 8vo. (814), June 10, Sotheby *Dobell*, 5s.

Dibdin (T. F.) Typographical Antiquities, port. and illustrations, 4 vol., hf. mor., g.e., 1810-19, 4to. (1038), June 30, Sotheby *Heffer*, £3 17s. 6d.

Dickens (C.) Barnaby Rudge, illustrations by Cattermole and others, oak bds., 1901, 8vo. (82), June 19, Sotheby *Waterhouse*, £3

[The following note appears on a label pasted inside the upper cover: "The Wood of which this Cover is made is cut from one of the Oak Beams over the Main Gateway of Old Newgate Prison," etc.—*Catalogue*.]

Dickens (C.) Christmas Carol, first ed., first issue, col. plates by Leech, orig. brown cl., g.e., 1843, 8vo. (187), July 15, Sotheby *Bumpus*, £10

Dickens (C.) Great Expectations, first ed., 3 vol., cf. ex., uncut, t.e.g., 1861, 8vo. (299), May 20, Hodgson *Spencer*, £4 10s.

Dickens (C.) Loving Ballad of Lord Bateman, first ed., 11 plates by G. Cruikshank and page of music, orig. green cl., in case, 1839, 32mo. (194), July 15, Sotheby *Maggs*, £8 10s.

[£2 2s., orig. cl., second issue, June 30, Sotheby, Lot 825.]

Dickens (C.) Master Humphrey's Clock, first ed., with the series of plates by Sibson inserted, 3 vol., cf., g.e., 1840-41, roy. 8vo. (448), June 10, Sotheby *Maggs*, £4 12s. 6d.

Dickens (C.) Pictures from Italy, first ed., illustrations by Palmer, clean in orig. cl., 1846, 8vo. (97), June 30, Sotheby *Sessler*, £1

Dickens (C.) Pickwick Papers, first ed., plates by Seymour and "Phiz" and the 2 "Buss" plates (all unlettered), some extra plates by Onwhyn inserted, hf. cf., 1837, 8vo. (203), June 10, Sotheby *Dobell*, £1 6s.

Dickens (C.) Sketches by "Boz," first ed., plates by G. Cruikshank, 2 vol., orig. dark green cl., 1836—Sketches by "Boz," second series, first ed., plates by Cruikshank, orig. cl., 1837, together 3 vol., 1836-37, 8vo. (205), July 15, Sotheby *G. D. Smith*, £39

[£8, mor., g.e., May 27, Sotheby, Lot 191.]

Dickens (C.) Sketches by "Boz," 40 illustrations by G. Cruikshank, mor. gt., g.e., 1856, 8vo. (192), May 27, Sotheby *Edwards*, £1 12s.

Dickens (C.) Sunday under Three Heads, first ed., illustrations by H. K. Browne, cf. ex., orig. front cover bound in, 1836, 8vo. (206), July 15, Sotheby *Maggs*, £14 10s.

Dickens (C.) Tale of Two Cities, first ed., illustrations by H. K. Browne, in the orig. (8 in 7) numbers as issued, with the

wrappers and advertisements, in cl. cover, 1859, 8vo. (92), June 30, Sotheby *Quaritch*, £41

[£5, cf. ex., t.e.g., uncut, July 15, Sotheby, Lot 207; £2 2s., hf. mor., t.e.g., June 10, Sotheby, Lot 40; £2 4s., red cl., June 15, Sotheby, Lot 444.]

Dickens (C.) Uncommercial Traveller, first ed., cf. ex., g.t., 1861, 8vo. (208), July 15, Sotheby *G. D. Smith*, £3 10s.

[£3, orig. cl., June 30, Sotheby, Lot 94.]

Dickens (C.) Village Coquettes, first ed., folded, uncut and unopened, R. Bentley, 1836, 8vo. (88), June 30, Sotheby *Spencer*, £9

[£8 8s., cf. ex., July 15, Sotheby, Lot 209.]

Dickens (C.) Works, Biographical ed., port. and illustrations, 19 vol., hf. cf. gt., cl. sides, t.e.g., 1902-3, 8vo. (407), May 20, Hodgson .. £4 7s. 6d.

Dictes and Notable Wyse Sayengis of the Philosophers (trans. from the French of Guillaume de Tignonville, and ed. by Wm. Caxton), third ed., **black letter**, long lines, 31 and 32 to a page, 69 leaves, with signatures, but no foliation, $9\frac{5}{16}$ by $6\frac{3}{4}$in. (A 8 torn and mended, hole in last leaf), old mor., g.e. [De Ricci 39, type 6], [at end] ❡ *Caxton me fieri fecit. [Without place, with the date* 1477 *erroneously reprinted Westminster*, W. Caxton, *c.* 1489], sm. folio (82), June 25, Sotheby *G. D. Smith*, £1,050

Digby (K. H.) Broad Stone of Honour, 5 vol., orig. red cl., entirely unopened, 1876-7, 8vo. (256), May 20, Hodgson *Quaritch*, £1 10s.

Diomedes. De Structuris et differentia sermonis, etc.—Phocas de nomine et verbo, etc., roman letter, old mor. gt., g.e. [Hain 6214, Proctor 4118], first ed. of this collection, [at end] *Finis Nicolaus Ienson Gallicus [without date or place, Venice, c.* 1478], folio (83), June 25, Sotheby *Tregaskis*, £25

Dionysius Areopagitica. Opera quæ extant (Græce), 3 vol., red ruled, old mor., g.e., *Paris*, G. Morel, 1562, 8vo. (901), June 30, Sotheby *Thorp*, £1 18s.

Dioscorides. Opera, Græcè, ed. princeps, 174 leaves, including one blank, old mor. gt., g.e. [Hain 6257, Proctor 5571], [colophon] *Venetiis apud Aldum. Mense Iulio.* M.ID. [*July*, 1499], folio (84), June 25, Sotheby *G. D. Smith*, £59

Dirt Wip'd off. *See* Fowler (E.)

Dixon (G.) Voyage Round the World, maps and plates, cf., 1789, 4to. (576), June 15, Sotheby *Rev. — Fuller*, £2

[Dixon (H. H.)] Post and the Paddock—Field and Fern, 2 vol.—Scott and Sebright—Silk and Scarlet—Saddle and Sirloin, together 6 vol., ports. and plates, orig. cl., 1862-70, 8vo. (287), July 15, Sotheby *Bain*, £3 11s.

Dobson (A.) Eighteenth Century Vignettes, 3 series, front., 3 vol., buckram, uncut, t.e.g., 1892-6, 8vo. (460), June 10, Sotheby *Mayhew*, 12s.

Dobson (A.) William Hogarth, LARGE PAPER, one of 150 copies signed by the author, port. and illustrations, India

proofs, hf. vell., uncut (pub. at £2 12s. 6d), 1891, 4to. (257), June 30, Sotheby *Birdsall*, 12s.

[Dodgson (C. L.)] Alice's Adventures in Wonderland, first ed., orig. cl., George Dalziel's copy, with his autograph, inserted are two letters from Dodgson to Dalziel and an A.L.s. from Tenniel to G. Dalziel, 1865, 8vo. (289), July 15, Sotheby *G. D. Smith*, £200

[The first issue, copies of which are extremely rare, as the edition was withdrawn. Fine copy, in unsoiled condition.—*Catalogue.*]

Dodgson (C. L.) Game of Logic, first ed., with the counters, etc., red cl., 1887, 8vo. (106), June 30, Sotheby *Thorp*, 14s.

Dodgson (C. L.) Hunting of the Snark, first ed., 9 illustrations by Holiday, orig. cl., g.e., 1876, 8vo. (107), June 30, Sotheby *Maggs*, 13s.

[Dodgson (C. L.)] Rhyme ? and Reason ? first ed., illustrations by A. B. Frost and H. Halliday, orig. cl., fine copy, 1883, 8vo. (290), July 15, Sotheby *G. D. Smith*, 18s.

[Dodgson (C. L.)] Sylvie and Bruno—Sylvie and Bruno concluded, together 2 vol., first ed., illustrations by H. Furniss, orig. cl., 1889-93, 8vo. (291), July 15, Sotheby *G. D. Smith*, £1 16s.

[Dodgson (C. L.)] Through the Looking-Glass, first ed., illustrations by Tenniel, orig. cl., 1872, 8vo. (292), July 15, Sotheby *G. D. Smith*, £3 15s.

[£3 3s., orig. cl., June 30, Sotheby, Lot 104; £1 8s., orig. cl., name on title, June 15, Sotheby, Lot 589.]

Dodsley (R.) Select Collection of Old Plays, ed. by W. C. Hazlitt, 15 vol., orig. cl., 1874-6, 8vo. (869), May 27, Sotheby *Edwards*, £5 18s.

Dollman (F. F.) Analysis of Ancient Domestic Architecture, illustrations, 2 vol., hf. roan, t.e.g., Batsford, n.d., 4to. (658), June 10, Sotheby *Hiersemann*, £1

Domenech (Abbé Em.) Seven Years' Residence in the Great Deserts of North America, map and illustrations, 2 vol., 1860, 8vo. (212), May 27, Sotheby *H. Stevens*, £1

Donatus (Æ.) Commentarius super Terentium, roman letter, ornamental capitals painted, blank spaces left for Greek words, printed capital letters marked in red, old English mor. gt., g.e. [Hain 6382, Proctor 238], *Absque nota* [*Strassburg, the "R" Printer, c.* 1470], folio (85), June 25, Sotheby *Lang*, £30

Donatus (Æ.) Commentarius super Terentium, roman letter, illuminated initial and border on first page, capitals painted, marginal references written in red (a little wormed), old mor., g.e. [Hain 6383, Proctor 4056], [colophon, 8 lines of Latin verse] [*Venice*, Wendelin de Speier, *c.* 1470-72], folio (86), June 25, Sotheby *Leighton*, £24

Doran (Dr.) "Their Majesties' Servants," ed. by R. W. Lowe, ports. and illustrations, 3 vol., buckram, 1888, 8vo. (513), June 30, Sotheby £1

[16s., same state, June 10, Sotheby, Lot 463.]

Dorat (C. J.) Les Baisers, précédés du Mois de Mai, Poëme, LARGE PAPER, first issue of the first ed., engraved title, plate and vignettes by Eisen, mor. ex., *La Haye*, 1770, 8vo. (888), June 10, Sotheby *Rimell*, £10

Douglas (Gavin). Poetical Works, by J. Small, facs., 4 vol., 1874, 8vo. (863), May 27, Sotheby *Heffer*, 17s.

[D'Oyly (Sir C.)] Tom Raw the Griffin, first ed., 25 col. illustrations, cf. gt., g.e., by Tout, Ackermann, 1828, 8vo. (213), May 27, Sotheby *Bickers*, £4 4s.

Drayton (M.) Nimphidia and the Muses Elizium, borders and initial letters, uncut, orig. bds., *Ballantyne Press*, 1896 (801), May 27, Sotheby *Quaritch*, 17s.

Drayton (M.) Poly-Olbion [ed. by Selden], port. of Prince Henry by W. Hole and the two rare printed titles, 2 parts in 1 vol., mor. ex., 1613-22, folio (523), July 15, Sotheby *Pickering*, £20

Drayton (M.) Poly-Olbion [ed. by Selden], first ed. of part i., engraved title and port. of Prince Henry by W. Hole, and all the maps, no printed title or table, old cf. gt., n.d. [1613], folio (503), July 23, Sotheby *Quaritch*, £14

" Druid," *pseud.* *See* Dixon (H. H.)

Drummond (W., of Hawthornden). Poems, port. by Gaywood, contains in addition to the 1659 title-page, the excessively rare one of 1656, which was cancelled, mor. ex., 1656-9, 8vo. (295), July 15, Sotheby *Tregaskis*, £28

Dryden (J.) All for Love, or The World Well Lost, first ed., hf. mor., 1678, 4to. (21), June 19, Sotheby *Ellis*, £1

Dryden (J.) Conquest of Granana, first ed., g.e., by Sangorski and Sutcliffe, 1672, 4to. (20A), June 19, Sotheby *Ellis*, £7

Dryden (J.) Evening's Love, or the Mock Astrologer, first ed., cf., 1671, 4to. (19), June 19, Sotheby *Ellis*, 16s.

Dryden (J.) Fables, engravings by Bartolozzi, etc. after Lady Diana Beauclerk, cf. (broken), 1797, folio (727), June 30, Sotheby *Weyhe*, 13s.

Dryden (J.) Hind and the Panther, first issue of the first ed., before errata were printed on the last leaf, fore-edges cut close, 1687, 4to. (25), June 19, Sotheby *McKenzie*, £1 9s.

Dryden (J.) Marriage à la Mode, a Comedy, first ed., cf., 1673, 4to. (20), June 19, Sotheby *Ellis*, £1 2s.

Dryden (J.) Tyrannick Love, or the Royal Martyr, first ed., 1670, 4to. (19A), June 19, Sotheby *Ellis*, £1 10s.

Du Bartas (G. S.) Devine Weekes and Workes, trans. by J. Sylvester, first ed., engraved title, with leaf facing marked "A," woodcuts and separate titles, some uncut leaves, mor. ex., Humfrey Lownes, 1605-6 (452), July 23, Sotheby *Barnard*, £2 15s.

Dubourg (M.) Views of the Remains of Ancient Buildings in Rome and its Vicinity, first ed., 26 col. views, orig. hf. roan, g.e., 1820, folio (515), July 23, Sotheby *G. D. Smith*, £2 2s.

Duchesne (J.) *See* Museum of Painting and Sculpture

Ducrest (Mdme.) Memoirs of the Empress Josephine, one of 5

copies on Japanese vell. (not for sale), extra illustrated with about 139 ports. and engravings, some col., 2 vol., mor., with ornaments, leafy sprays and silk lining, g.e., by Lortic, 1894, 8vo. (501), May 27, Sotheby *Maggs*, £31 15s.

Dulwich Gallery. Fifty Reproductions of celebrated Pictures, col. plates, mounted on cardboard, in portfolio, R. Cockburn, *Dulwich*, 1820 (1053), June 10, Sotheby *Edwards*, £5

Dumas (A.) Romances, Library ed., plates on Japanese paper, 63 vol., cl. gt., uncut, t.e.g., Dent, 1893-97, 8vo. (515), June 30, Sotheby *Bickers*, £6 15s.

Dumas (A.) Les Trois Mousquetaires, éd. de grand luxe, illustrations, 2 vol., mor. ex., stamp of Carrick House Library, g.t., uncut, *Paris*, 1894, 4to. (244), July 15, Sotheby *Sessler*, £2 5s.

Dunbar (J.) Epigrammaton Megalo-Britanni Centuriæ sex, orig. sheep, Geo. Chalmers' copy, *Ex Typographeo Thomae Purfootii*, 1616, 12mo. (553), June 10, Sotheby *Dobell*, £1 16s.

Durandus (Guil.) Rationale Divinorum Officiorum, ed. princeps, printed on vell., gothic, 160 leaves, initial on first page printed in two colours, eight other similar initials of smaller size, plain capitals in red, titles and chapter-headings red printed, old English mor. gt., g.e. (rubbed), vell. leaf from an early Latin palimpsest used as end-leaf, MS. inscription on first leaf, transcribed by de Ricci as follows, "Liber Monasterii B. Marie ad [martyre]s sup litus Moselle extra muros Treveris" [Hain 6471, Proctor 66], 15⅝in. by 11½in., [colophon] . . *Per Johannē fust ciuē Magūtinuz. Et petrū Gernszheym . . Anno dñi Millesimo quadringentesimo quīquagesimonono. Sex̄ die Octobris.* [*Mainz*, J. Fust and P. Schoeffer, 6 *October*, 1459], folio (87), June 25, Sotheby [Illustration in the catalogue] *Olschki*, £1,950

Dürer (A.) Passio Christi [The Little Passion], Introduction by Austin Dobson, No. 2 of 75 copies on Japanese vell., front. and illustrations, vell., uncut, in case, 1894, 8vo. (774), June 10, Sotheby *Shepherd*, 8s.

Dürer (A.) L'Œuvre, par Amand-Durand, texte par G. Duplessis, orig. issue, plates, mor. ex., Dürer's monogram inlaid, in case, *Paris*, n.d. (1877), folio (525), July 15, Sotheby *G. D. Smith*, £13

[£4 16s., reproductions in portfolio, June 30, Sotheby, Lot 987.]

Du Rosoi (B. F.) Les Sens: Poëme en six Chants, first ed., plates and vignettes after Eisen and Wille and 2 tail-pieces by De Longueil, mor., g.e., *Londres* (*Paris*), 1766, 8vo. (220), May 27, Sotheby *Neumayer*, £2 12s. 6d.

Durrieu (P.) Les Très Riches Heures de Jean de France Duc de Berry, one of 300 copies on "papier de cuve," col. plates, engravings, facs., etc., cl., uncut, *Paris*, 1904, folio (161), June 15, Sotheby *Quaritch*, £8

Duruy (Geo.) Memoirs of Barras, Member of the Directorate,

trans. by C. E. Roche, 7 ports., 2 facs. and 2 plans, 4 vol., buckram, uncut, t.e.g., 1895, 8vo. (463), June 30, Sotheby *Birdsall*, 15s.

Egan (P.) Anecdotes of the Turf, the Chase, the Ring and the Stage, first ed., 13 col. plates by T. Lane, hf. mor., uncut, 1827, 8vo. (298), July 15, Sotheby *Sessler*, £8 5s.

Egan (P.) Boxiana, ports., 4 vol., hf. cf., 1830, 8vo. (869), June 30, Sotheby *Spencer*, £5 17s. 6d.

Egan (P., the Younger). Paul Jones, illustrations, 2 vol., hf. mor., 1842, 8vo. (198), July 15, Puttick *Shepherd*, £1 1s.

Eglinton Tournament, 1839, series of views from drawings by J. H. Nixon, historical notes by J. Richardson, 22 large lithographic plates, col. by hand, hf. mor., g.e., 1843, folio (529), July 15, Sotheby *Hopkins*, £10 10s.

Egypt Exploration Fund. Memoirs, plates, maps and plans, 19 vol. (not consecutive), uncut, 1888-1907, 4to. (682), July 27, Sotheby *Wesley*, £9

[£6, Vol. vi.-ix., xi.-xviii., 1898-1908, July 27, Sotheby, Lot 683.]

Eliot (G.) Adam Bede, first ed., 3 vol., orig. cl., 1859, 8vo. (524), June 10, Sotheby *Norton*, £6 5s.

[£3 16s., orig. cl., July 15, Sotheby, Lot 299.]

Eliot (G.) Agatha, first ed., mor. ex., t.e.g., uncut, 1869, 8vo. (300), July 15, Sotheby *G. D. Smith*, £8 15s.

Eliot (G.) Brother and Sister, mor. ex., g.t., uncut, orig. covers bound in, *For private circulation only*, 1869, 8vo. (301), July 15, Sotheby *G. D. Smith*, £8 15s.

Eliot (G.) Mill on the Floss, first ed., 3 vol., orig. cl., 1860, 8vo. (305), July 15, Sotheby *G. D. Smith*, £3 5s.

Eliot (G.) Romola, éd. de luxe, illustrations, India proofs, 2 vol., buckram, 1880, imp. 8vo. (427), June 10, Sotheby *Prest*, 5s.

Eliot (G.) Scenes of Clerical Life, first ed., 2 vol. (soiled copy), 1858, 8vo. (523), June 10, Sotheby *Spencer*, £7 10s.

Eliot (G.) Silas Marner, first ed., orig. cl., 1861, 8vo. (306), July 15, Sotheby *G. D. Smith*, £1 5s.

Elliot (D. G.) Monograph of the Phasianidae, 79 col. plates and 2 plain, 2 vol., mor. ex., *New York, Published by the Author*, 1872, folio (240), June 10, Hodgson *Edwards*, £40

Elwes (D. G. C.) History of all the Different Branches of the Family of Elwes, 25 copies privately printed, hf. cf., two autograph letters of the author, etc. inserted, 1866, 4to. (261), June 30, Sotheby *Barnard*, £1

Elwes (H. J.) Monograph of the genus Lilium, col. plates, hf. mor., g.t., 1880, folio (530), July 15, Sotheby *G. D. Smith*, £8

Elyot (Sir T.) Image of Governaunce, trans., **black letter**, mor., g.e., fine copy, W. Seres, 1556, 8vo. (3), July 23, Sotheby *Shepherd*, £3

Emerson (R. W.) Works, LARGE PAPER, 25 copies printed, port., 11 vol., orig. bds., uncut, 1883, 8vo. (308), July 15, Sotheby *Weiss*, £5 2s. 6d.

Emerson (R. W.) Works, Miscellaneous Essays, Poems, etc., Introduction by John Morley, 6 vol., hf. mor., 1890-1, 8vo. (507), June 10, Sotheby *Taylor*, 19s.

Engelbach. Naples and the Campagna Felice, first ed., map and col. engravings by Rowlandson, cf., g.e., by Rivière, 1815, 8vo. (530), May 27, Sotheby *Hill*, £2 8s.

Engelgrave (H.) Lux Evangelica, 52 plates of emblems, old French mor., g.e. (Padeloup), *Coloniae, Prostant apud Jac. à Meurs, Amst.*, 1655, 8vo. (98), June 19, Sotheby *Tregaskis*, £1 10s.

England's Jests Refin'd and Improv'd. Being a Choice Collection of the Merriest Jests, etc., second ed., by H. C.[rouch ?], (some headlines cut into), A—H in twelves, engraved front., cf., *Printed for John Harris, at the Harrow against the Church in the Poultrey*, 1687, sm. 8vo. (4011), July 7, Sotheby *Quaritch*, £20

English and Scottish Popular Ballads, ed. by F. J. Child, port., 5 vol., hf. mor., g.t., *Boston*, 1882-98, 4to. (238), July 15, Sotheby *Bumpus*, £15

Epistolae Graecæ. Epistolæ Basilii magni, Libanii rhetoris, etc., 2 parts in 1 vol., cursive Greek character, old mor. gt., g.e., with the middle blank leaf [Hain 6659, Proctor 5569], [colophon] *Venetiis apud Aldum mense Martio*, M.ID. *cum priuilegio ut in cæteris.* [1499], 4to. (88), June 25, Sotheby *G. D. Smith*, £11

Erasmus (D.) L'Éloge de la Folie, traduit par Victor Develay, designs by Holbein, mor. gt., g.e., *Paris*, Jouast, 1872, 8vo. (33), June 15, Sotheby *Neumayer*, 10s.

Essay on Hunting, by a Country Squire, front., mor. gt., by Gosden, a fine example of binding, 1733 [really 1783], 4to. (494), July 15, Sotheby *G. D. Smith*, £26 10s.

Etching Club. Selection of Etchings, 12 etchings by Seymour Haden, S. Palmer and others, proofs on India paper, cl., 1865, folio (59), July 14, Christie £10

Etymologicon magnum graecum, cum præfatione M. Musuri, ed. princeps, Greek characters, ornamental initials and headpieces printed white on red ground, small initial capitals in red, device on last leaf (mounted), old English mor. gt., g.e. [Hain *6691, Proctor 5644], (*Venice*, Zakharias Kallierges, 24 *July*, 1499), folio (89), June 25, Sotheby *Selden*, £25

Euclid. Elementa Geometriæ, ed. princeps, woodcut initials, with diagrams, hf. cf., *Venet.*, Er. Ratdolt, 1482, folio (156), June 19, Sotheby *Merton*, £18

Euclid. Elements of Geometrie, trans. by H. Billingsley, Preface by J. Dee, diagrams, port. on last leaf, cf. gt., J. Daye, 1570, folio (216), July 23, Sotheby *Barnard*, £4 5s.

Eusebius Pamphilus. De Evangelica Preparatione, Latinè, G. Trapezuntio interprete, ed. princeps, roman letter, on first page large illuminated initial and border, a circular blank space at foot for arms, twelve other large painted capitals, smaller capitals painted, MS. notes (slightly wormed), old mor. gt., g.e. [Hain 6699, Proctor 4066], [colophon, six

lines of Latin verse, beginning], *Hoc Ienson ueneta Nicolaus in urbe uolumen Prompsit : . . .* M.CCCC.LXX., folio (91), June 25, Sotheby *G. D. Smith*, £100

Eusebius Pamphilus. Historia Ecclesiastica, roman letter, rubricated, ornamental capitals painted, old mor. gt., g.e. [Hain *6711, Proctor 6908], *Mantua*, Johann Schall, 1479, sm. folio (90), June 25, Sotheby *G. D. Smith*, £18

Eutropius. Breviarium Historiae Romanae, ed. princeps, roman letter, large illuminated initial and border on first page, circular space at foot left blank for arms, five other ornamental capitals in gold and colours, large initials painted, MS. notes in the margins (some leaves stained), old mor. gt., g.e. [Hain 6726, Proctor 3406], [colophon] *Eutropius historiographus Rome impressus Anno dñi. M.cccc.lxxi., die lune xx. Mensis Mai . . .* [*without printer's name, but George Lauer*, 20 *May*, 1471], folio (92), June 25, Sotheby *G. D. Smith*, £31

Eve (G. W.) Decorative Heraldry, No. 1 of 130 copies on Japanese vell., col. front. and illustrations, vell., uncut, in case, 1897, 8vo. (771), June 10, Sotheby *Shepherd*, 5s.

Evelyn (J.) Diary and Correspondence, ed. by Bray, Life by Wheatley, illustrations, 4 vol., uncut, t.e.g., 1906, 8vo. (522), June 30, Sotheby *Bickers*, £1 1s.

Ex Libris Society. Journal, ed. by W. H. K. Wright and A. J. Jewers, illustrations, Vol. i.-xv., cl., 1892-1906, 4to. (911), June 30, Sotheby *Joseph*, £3 0s.

Experienc'd Jocky, Compleat Horseman, or Gentleman's Delight, folding front., old cf., 1684, 8vo. (311), July 15, Sotheby *G. D. Smith*, £4 5s.

Eyb (Albertus de). Margarita Poetica, roman letter, old cf. gt. [Hain 6819, Proctor 3364], [colophon of 10 lines, beginning "*Summa Oratorum omnium,*" *etc. Roma*, Ulrich Han, 20 *December*, 1475], folio (93), June 25, Sotheby *G. D. Smith*, £10

Eyton (R. W.) Antiquities of Shropshire, map and plates, 12 vol., cf. ex., 1854-60, roy. 8vo. (464), June 15, Sotheby *Edwards*, £22 10s.

[£13, hf. cf., three plates wanting, July 14, Christie, Lot 76.]

Fairbairn (J.) Book of Crests, plates, 2 vol., hf. mor., g.e., T. C. Jack, n.d., 8vo. (508), July 15, Puttick *A. Hill*, £1 1s.

Faithful History of the Northern Affairs of Ireland . . By a Person who bore a great Share in those Transactions (A—E in fours), cf. ex., *Randall Taylor near Stationers-Hall*, 1690, sm. 4to. (3952), July 7, Sotheby *Quaritch*, £11 5s.

Falconer (T.) Discovery of the Mississippi, map, etc., stamped, orig. cl., 1844, 8vo. (28), June 25, Puttick *Edwards*, £2 12s. 6d.

Farmer (J. S.) National Ballad and Song, Merry Songs and Ballads, 5 vol., uncut, *Privately printed*, 1897, 4to. (685), June 30, Sotheby *Ferdinando*, £2 8s.

Featley (D.) The Dippers Dipt, front. by W. Marshall, vell., 1645, 4to. (263), June 30, Sotheby *Thorp*, 12s.

Federalist (The), a Collection of Essays written in Favour of the New Constitution (by Alex. Hamilton and others), first ed., 2 vol. in 1, orig. sheep, in case, *New York*, J. and A. M'Lean, 1788, 8vo. (108), June 19, Sotheby *Payne*, £11 5s.

Fellowes (W. D.) Visit to the Monastery of La Trappe, LARGE PAPER, col. plates, mor., g.e., 1823, imp. 8vo. (111), June 30, Sotheby *Hill*, £1 1s.

Fénélon (F.) Adventures of Telemachus, trans. by Jno. Hawkesworth, 12 plates after Stothard and others, printed in col., hf. russ., 2 vol. in 1, 1795, 4to. (206), June 10, Hodgson *Bumpus*, £4 15s.
[£2 10s., old cf., June 30, Sotheby, Lot 927.]

Fergusson (J.) Rude Stone Monuments in all Countries, 234 illustrations, cl., 1872, 8vo. (388), June 10, Sotheby *Bull*, 6s.

Fergusson (J.) Tree and Serpent Worship, plates and illustrations, hf. mor., t.e.g., 1868, 4to. (422), June 10, Sotheby *Edwards*, £3 7s. 6d.

Fergusson (Robt.) Poems on various Subjects, in Two Parts, mor., leaf ornaments, g.e., by Cobden-Sanderson, *Edinb.*, 1785, 8vo. (231), May 27, Sotheby *Hopkins*, £2 2s.

Ferrandus (Thos.) Epistolæ, Latinè, roman letter, long lines, 25 to a full page, without marks, 10 leaves containing 8 letters and 2 epigrams in Latin (wormed), *Absque ulla nota* [*c.* 1475]—Dictys Cretensis: Historia Troiana, roman letter (wormed), [Hain 6156, Proctor 5857], [*Milan, Philippus of Lavagna, 19 May*, 1477], in 1 vol., old mor. gt., g.e., 4to. (94), June 25, Sotheby *Archer*, £30

Festus (S. P.) De Verborum Significatione Liber, ed. princeps, roman letter, blank spaces left for insertion of Greek (added by a contemp. hand in red), capitals painted, MS. marginal notes, old mor. gt., g.e. [Hain 7038, Proctor 5767], *Without name of printer* (*Milan*, Antonius Zarotus, 3 *August*, 1471), folio (95), June 25, Sotheby *G. D. Smith*, £52

Fielding (H.) Amelia, first ed., 4 vol., orig. cf., 1752, 8vo. (408), June 10, Sotheby *Maggs Bros.*, £3
[£2 6s., orig. cf., June 15, Sotheby, Lot 194.]

Fielding (H.) Tom Jones, first ed., 6 vol., old cf. gt., 1749, 8vo. (409), June 10, Sotheby *Spencer*, £4 15s.

Fielding (H.) Tom Jones, plates by Rowlandson, 3 vol., hf. cf., *Edin.*, 1805, 8vo. (409), June 30, Sotheby *Shepherd*, 9s.

Fielding (H.) Works, port., 8 vol., cf. ex., 1762, 8vo. (244), July 23, Sotheby *Forbes*, £4

Fielding (H.) Works, by A. Murphy, port., 10 vol., hf. cf. (cracked), 1821, 8vo. (426), June 15, Sotheby *Edwards*, £1 12s.

Fielding (H.) Works, by W. E. Henley, one of 375 copies, illustrations on Japanese paper, 16 vol., red cl. gt., uncut, t.e.g., 1903, 8vo. (35), June 15, Sotheby *Hitchman*, £1 14s.

Fielding (T. H.) British Castles, 25 col. plates, hf. mor., 1825, oblong 4to. (1049), June 10, Sotheby *W. Daniell*, £1

Finden (W.) Landscape and Portrait Illustrations of the Life and Works of Byron, Descriptions by W. Brockedon, plates, 3 vol., mor. ex., 1833-4, 8vo. (445), June 10, Sotheby *Maggs*, £1

Fisher (J.) Chart of Delaware Bay and River, 1776—Course of the Delaware River, 1778 (210), July 31, Puttick *F. Edwards*, £8 8s.

Fitzgerald (E.) Letters and Literary Remains, port., 2 vol., mor., ornaments, g.e., by Cobden-Sanderson, 1894, 8vo. (236), May 27, Sotheby *Edwards*, £2 4s.

Fitzgerald (E.) Polonius, first ed., orig. cl., Pickering, 1852, 8vo. (235), May 27, Sotheby *Bickers*, £1 11s.

Fitzgerald (E.) Works, ed. de luxe, ports. and fronts., 7 vol., art cl. gt., 1902-3, 8vo. (412), May 20, Hodgson *Bain*, £2 18s.

Fletcher (P.) Purple Island, or the Isle of Man, first ed., mor., gt. borders, by Birdsall (some leaves mended), *Cambridge*, 1633, 4to. (267), June 30, Sotheby *G. D. Smith*, £2 18s.

Flinders (M.) Voyage to Terra Australis, plates, 2 vol., with folio Atlas of Maps, etc., hf. mor., 1814, 4to. (558), June 15, Sotheby *Quaritch*, £8

Florus (L. A.) De tota hystoria Titi Livii Epithoma, roman letter, old mor. gt., g.e. [Hain 7196, Proctor 7826, Claudin IV.], *Without place, printer's name or date* [*Paris*, Ulrich Gering, with M. Crantz and M. Friburger, *March*, 1471], 4to. (96), June 25, Sotheby *Quaritch*, £77

Folk-Lore Society. Publications (including Sir L. Gomme's Handbook of Folk-lore), from its commencement in 1878 to 1906, 49 vol. in cl., remainder in parts (some wanting), 1898-1908, 8vo. (962), May 27, Sotheby *Sotheran*, £16 10s.

Forbes (A. P.) Kalendars of Scottish Saints, hf. mor., uncut, t.e.g., *Edinb.*, 1872, 4to. (415), June 10, Sotheby *Foster*, 10s.

Forbes-Leith (W.) Scots Men at Arms and Life-Guards in France, No. 2 of 45 copies, proof etchings on Japanese, China and Holland papers, 2 vol., cl., *Edinb.*, 1882, 4to. (255), July 15, Puttick *Hill*, £2

Forlong (J. G. R.) Rivers of Life, illustrations, 2 vol. and charts in slip case, green cl., 1883, 4to. (473), July 15, Sotheby *Shepherd*, £5 12s. 6d.
[£5 10s., orig. cl., July 27, Sotheby, Lot 660.]

Forrester (A. H.) Absurdities in Prose and Verse, col. plates, hf. mor., uncut, t.e.g., 1827, 8vo. (240), May 27, Sotheby *Bickers*, £1 6s.

Fortescue (Sir John). Works, collected by Thos. Lord Clermont, plates, 2 vol., orig. rox., uncut, presentation copy, with a.l.s. of Lord Clermont inserted, *Printed for private distribution*, 1869, folio (1073), June 30, Sotheby *Apsley*, £1 8s.

Fortescue (Thos.) The Foreste or Collection of Histories, **black letter**, woodcut title and woodcut initials (mended), (4 leaves of table mended), mor. ex., *Jhon Kyngston for W. Jones*, 1571, sm. 4to. (266), June 30, Sotheby *Dobell*, £2

Fortunio (Fr.) Regole Grammaticali della volgar lingua, *In Venegia, nelle case de' figlivoli di Aldo*, 1545—Griffoni (G. A.) Specchio dela lingua latina, *Venetia, appresso Gabriel Giolito di Ferrarii e Fratelli*, 1550, 2 vol. in 1 (some worm-holes, numbering of folio 60 shaved), old cf. gt., on title, " Sum Nicolai Udalli, 1555 " (Nicholas Udall), (385), June 15, Sotheby *Quaritch*, £8

Foster (J. J.) French Art, from Watteau to Prud'hon, éd. royale, limited to 35 copies on Japanese vell., col. plates and engravings (some of the plates are extra and appear only in this ed.), 3 vol., vell., uncut, t.e.g., 1905, folio (165), June 15, Sotheby *J. Bumpus*, £11

Fowke (F. R.) *See* Bayeux Tapestry

Fowler (E.) Dirt Wipt Off, orig. ed., hf. roan (title mended), *For R. Royston*, 1672, 4to. (240), June 30, Sotheby *Dobell*, £1

Foxe (Jno.) Sermon preached at the Christening of a certain Jew at London, **black letter**, engraved title, mor. gt., g.e., C. Barker, 1578, 8vo. (115), June 30, Sotheby *Pickering*, £2 2s.

Franklin (Ben). *See* Cicero. Cato Major

Franklin (Ben). La Science du Bonhomme Richard, ou le Moyen facile de Payer les Impots dans les Possessions de l'Amérique Anglois, bds., *à Philadelphe et se trouve à Lausanne, chez François & Cie.*, 1778, 8vo. (92), June 19, Sotheby *Dobell*, £2 2s.

Fraser (Sir W.) Maxwells of Pollok, No. 8 of 150 copies, 2 vol., orig. cl., 1863, 4to. (474), July 15, Sotheby *W. Brown*, £4 6s.

Fraser (Sir W.) Memorials of the Montgomeries, Earls of Eglinton, illustrations, 2 vol., orig. cl., *Edinb.*, 1859, 4to. (475), July 15, Sotheby *Hopkins*, £5 15s.

Freeman (E. A.) Historical Essays, first ed., 4 vol., cl., 1871-92, 8vo. (149), July 15, Puttick *Bumpus*, £2 10s.

Freer (M. W.) Henri IV. and Marie de Medici, first ed., fronts., 2 vol., cl., 1861, 8vo. (238), July 15, Puttick *Bumpus*, £2

Freer (M. W.) Marguerite d'Angoulême, 2 vol.—Elizabeth de Valois, 2 vol.—Henry III., 3 vol.—Reign of Henry IV., 2 vol.—Henry IV. and Marie de Medici, 2 vol.—Last Decade of a Glorious Reign, 2 vol., ports., polished cf., g.e., 1854-63, 8vo. (530), July 15, Puttick *Edwards*, £10

Frere (W. H.) Graduale Sarisburiense, a Reproduction in Fac. of a Manuscript of the Thirteenth Century, mor. ex., 1894, folio (269), June 15, Sotheby *Quaritch*, £3 5s.

Frith (John). A boke answerynge unto M. Mores letter, **black letter**, mor. ex., by Rivière, R. Jugge, 1548, 8vo. (47), July 23, Sotheby *Bull*, £1 4s.

Froissart (Sir J.) Cronycles, trans. by Johan Bourchier, Knt., Lord Berners, **black letter** (title cut round and mounted, also last leaf but one, last leaf in fac., wormed), 2 vol. in 1, mor. ex., R. Pynson, 1525, folio (1067), June 30, Sotheby *Mawson*, £15

Froissart (Sir J.) Chronicles, trans. by Thos. Johnes, with the series of illuminated plates bound up, 2 vol., hf. mor., g.e., 1855, roy. 8vo. (469), June 15, Sotheby *Hill*, £6 12s. 6d.

Froissart (Sir J.) Chronicles, trans. by Thos. Johnes, col. plates, 2 vol., hf. mor., 1874, 8vo. (373), July 15, Puttick *Edwards*, £4

Froissart (Sir J.) Chronicles, trans. by Lord Berners, Introduction by W. P. Ker, 6 vol., *Tudor Translations*, 1901-3, 8vo. (5), June 10, Sotheby *Bain*, £4

Froissart (Sir J.) Histoire et Cronique, par D. Sauvage, 4 vol. in 2, mor. ex., *Lyon*, J. de Tournes, 1559, folio (521), July 23, Sotheby *Mathers*, £7

Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, 12 vol., hf. mor., uncut, g.t., 1858-70, 8vo. (3), June 10, Sotheby *Fenwick*, £2 12s. 6d.

Froude (J. A.) Shadow of the Clouds, by "Zeta," first ed., orig. cl., 1847, 8vo. (243), May 27, Sotheby *Bickers*, 12s.

Full and Complete History of His R——l. H—— the D—— of C——d and Lady G——r, the fair Adultress, 2 vol., old hf. cf., 1770, 8vo. (153), June 10, Sotheby *Shepherd*, £1

Fuller (T.) Church History of Britain, map and plates, russ. ex., 1656, folio (341), June 30, Sotheby *Barnard*, £1 1s.

Fuller (T.) Holy and Profane State, first ed., engraved title, ports., etc., by W. Marshall, mor., g.e., *Cambridge*, Roger Daniel, 1642, folio (344), June 30, Sotheby *Maggs*, £1 7s.

Fuller (T.) Pisgah Sight of Palestine, first ed., with the rare armorial plate by Goddard, plans, etc., cf. gt., g.e., by Pratt, fine copy, 1650, folio (342), June 30, Sotheby *Bull*, 9s.

Furber (R.), Casteels (P.) and Fletcher (H.) Flower and Fruit pieces, list of subscribers, with floral border, and 24 col. plates, representing the flowers and fruit for each month of the year, hf. russ., 1730-32, folio (1081), July 27, Sotheby *E. Parsons*, £14

Gage (T.) The English American, his Travail by Sea and Land, old cf. (damaged), R. Cotes, 1648, folio (977), June 30, Sotheby *J. L. White*, £3 5s.

Gainsborough (T.) Engravings from the Works of Thomas Gainsborough, R.A., 125 plates, India proofs, hf. mor., t.e.g., H. Graves & Co. [1873-80], folio (605), May 20, Hodgson *Parsons*, £11

Gale (Thos.) Certaine VVorkes of Chirurgerie, **black letter**, woodcut ports. and woodcuts, Rowland Hall, 1563, 8vo. (50), July 23, Sotheby *Barnard*, £5 15s.

Game and Playe of the Chesse. *See* Cessolis

Gardiner (S. R.) History of England, 1603-16, first ed., 2 vol., cf., 1863, 8vo. (226), July 15, Puttick *Green*, £6 15s.

Gardiner (S. R.) History of the Great Civil War, second ed., 3 vol., 1888, 8vo. (801), June 30, Sotheby *Edwards*, £1 7s.

Gaskell (Mrs.) Life of Charlotte Brontë, first ed., port., 2 vol., orig. cl., uncut, 1857, 8vo. (318), July 15, Sotheby *Ellis*, £1 18s.

Gautier (Théophile). Le Capitaine Fracasse, port. and illustrations by Mongin, 3 vol., hf. mor., t.e.g., *Paris*, Jouast, 1884, 8vo. (38), June 15, Sotheby *Neumayer*, £1

Gay (J.) Polly, an Opera, with the Music, first ed., *Printed for the Author*, 1729, 4to. (28), June 19, Sotheby *Cairns*, £1 1s.

Gaza (Theodorus). Introductivae Grammatices, ed. princeps, text in Greek, woodcut initials and ornaments, old mor. gt., g.e. [Hain 7500, Proctor 5548], [colophon] *Impressum Venetiis in ædibus Aldi Romani octauo Calendas Ianuarias* M.CCCCLXXXXV. [25 *December*, 1495], folio (98), June 25, Sotheby *Barnard*, £38

Gellius (Aulus). Noctes Atticae, ed. princeps, roman letter, epistle of the editor to Pope Paul II., 5 leaves, table of chapters, 14 leaves, followed by the work, on the first page of which is a large illuminated initial and border, 18 other capitals in gold and colours, some headlines in MS., numerous painted capitals, old English mor. gt., g.e. [Hain 7517, Proctor 3298], 275 copies printed, [at end] *Anno Christi M.cccc.lxix. . . . die uero. xi. mensis Aprilis. In domo Petri de Maximis* [*Roma*, C. Sweynheym and A. Pannartz, 11 *May*, 1469], folio (99), June 25, Sotheby *G. D. Smith*, £370

Gellius (Aulus). Noctes Atticæ, roman letter, Greek printing freely used, MS. marginal notes (wormed at beginning and end), old English mor. gt., g.e., vell. leaf at beginning, on the verso of which is painted the arms of the Guicciardini(?) family [Hain 7159, Proctor 4084], [colophon] . . . *Impressi Venetiis per Nicolaum Ienson Gallicum Feliciter.* M.CCCC.LXXII. *Nicolao Truno Duce Venetiarum Inclyto* [*Venice*, Nicolas Jenson, 1472], folio (100), June 25, Sotheby *Quaritch*, £40

General Stud Book, containing Pedigrees of Race Horses from earliest accounts to 1904 inclusive, 20 vol. and Supplements to Vol. xvii. and xx., cf., supplements in cl., 1820-1905, 8vo. (646), July 27, Sotheby *Edwards*, £22 10s.
[£5 15s., Vol. i.-xvi. (wanting 2 vol.), and one supplement, together 21 vol., hf. cf. and bds., not uniform. Some duplicate vols. June 10, Sotheby, Lot 530.]

George (E.) Etchings of Old London, 20 plates, 1884, folio (1088), June 10, Sotheby *Batsford*, 12s.

Gerarde (J.) Herball, second ed., enlarged by Johnson, woodcuts, old cf., 1633, folio (362), June 15, Sotheby *Edwards*, £4 7s. 6d.

Gerning (Baron Von). Picturesque Tour along the Rhine, map and 24 col. engravings, hf. mor., Ackermann, 1820, 4to. (1045), June 10, Sotheby *Rimell*, £4 4s.
[£4, hf. mor., June 15, Sotheby, Lot 509.]

Gillow (J.) Biographical History of the English Catholics, 5 vol., n.d., 8vo. (417), July 15, Puttick *Baker*, £2 5s.

Gimlette (T.) History of the Huguenot Settlers in Ireland, plates and maps, (3 copies), 1888, 4to. (917), June 30, Sotheby *Neale*, £3 5s.

Giraldus Cambrensis. Itinerary of Archbishop Baldwin through Wales, trans. by Sir R. C. Hoare, plates, 2 vol., old russ. gt., 1806—Itinerarium Cambriæ, cum annotationibus D. Poweli, plates, cf. gt., crest on sides, 1806, together 3 vol., 4to. (1040), June 30, Sotheby *Wensley*, £1 12s.

Girtin (T.) Picturesque Views in Paris, 20 aquatint plates, hf. mor., 1803, imp. folio (1074), May 27, Sotheby *Spencer*, £20

Glas (Geo.) Discovery and Conquest of the Canary Islands, first ed., folding map and chart, orig. bds., uncut, 1764, 4to. (281), June 10, Sotheby *Streeton*, 8s.

Godfray (R.) Various Injuries and Abuses in Chymical and Galenical Physick, first ed., contemp. sheep, 1674, 8vo. (216), June 10, Sotheby *De Legi*, £1 4s.

Godefrey of Boloyne. "Here begynneth the boke intitulede Eracles, and also of Godefrey of Boloyne," etc., **black letter**, long lines, 40 to a page, 144 leaves, the first and eleventh being blank (11in. by 7½in.), wanting $8^{1 \text{ and } 2}$, 17^{1} and both the blanks (the versos of 14^{8} and 15^{7} rubbed, 14^{9} has two small holes and the text on the recto is defective, leaf 17^{2} defective, several leaves stained), MS. notes, old mor., g.e., from Sir Ed. Coke's Library, with note in his hand, *Westminster*, William Caxton (1481), sm. folio (101), June 25, Sotheby *G. D. Smith*, £255

Gold (C.) Oriental Drawings, 50 col. plates of military and native costume, scenery, etc., with descriptive text, hf. cf., 1806, 4to. (566), May 20, Hodgson *Edwards*, £6 12s. 6d.

Goldsmith (O.) Citizen of the World, first ed., 2 vol., mor. ex., 1762, 8vo. (322), July 15, Sotheby *G. D. Smith*, £6 7s. 6d.

Goldsmith (O.) Essays, first ed., mor. ex., finely tooled and gt., rough gt. leaves, 1765, 8vo. (321), July 15, Sotheby *Maggs*, £27

Goldsmith (O.) She Stoops to Conquer, first ed. (as is usually the case there are trifling holes or punctures in the dedication and other leaves, several pages scribbled on in pencil), bound in a vol. with other plays of the period, old bds., covered with vell., F. Newbery, 1773, 8vo. (779), July 27, Sotheby *Paine*, £12

[One of the rare early issues of the first ed., having the price at the foot of the title, page 65 printed as 56, pagination 73 to 80 skipped; the last page is 114 (that leaf being reversed in this copy), there should really be only 106 pages. This issue never had a hf.-title.—*Catalogue.* £5, cf., g.e., with the wrong pagination, June 15, Sotheby, Lot 666.]

Goldsmith (O.) Vicar of Wakefield, first ed., 2 vol., mor. ex., very fine copy, *Salisbury*, 1766, 8vo. (324), July 15, Sotheby *G. D. Smith*, £92

Goldsmith (O.) Vicar of Wakefield, 24 col. illustrations by Rowlandson, mor., gt. tooling, t.e.g., 1823, roy. 8vo .(265), May 27, Sotheby *Hopkins*, £13 10s.

Goldsmith (O.) Vicar of Wakefield, by Saintsbury, 114 col.

illustrations, brown cl., t.e.g., 1886, roy. 8vo. (267), May 27, Sotheby *Hyam*, 10s.

Gollancz (I.) Cynewulf's Christ, an Eighth Century English Epic, illuminated front., as issued, D. Nutt, 1892, 8vo. (216), June 15, Sotheby *Thin*, 12s.

Gollancz (I.) Pearl, an English Poem of the Fourteenth Century, 500 copies printed, front. by Holman Hunt, as issued, D. Nutt, 1891, 8vo. (215), June 15, Sotheby *Maggs*, 13s.
[11s., as issued, June 10, Sotheby, Lot 84.]

Goncourt (Jules de). Eaux-Fortes, notice et Catalogue de Philippe Burty, orig. ed., 17 etchings and other illustrations, in portfolio, *Paris*, 1876 (344), June 10, Sotheby *De Ligi*, 16s.

Gordon (W.) History of the Rise . . of the United States of America, maps, 4 vol., uncut, 1788, 8vo. (884), June 30, Sotheby *Maggs*, £1 10s.

Gosse (E.) British Portrait Painters and Engravers of the Eighteenth Century, fine paper ed. of 400 copies, plates (2 col.), 1906, folio (1087), June 10, Sotheby *Rimell*, £1 17s.

Goulburn (E. M.) and Symonds (H.) Ancient Sculptures in the Roof of Norwich Cathedral, etc., illustrations, 1876, folio (717), June 10, Sotheby *Hiersemann*, 12s.

Gould (J.) Birds of Asia, upwards of 400 col. plates, 7 vol., complete in 35 parts, as issued, 1850-83, folio (237), June 10, Hodgson *Walford*, £33

Gould (J.) Birds of Europe, in the orig. 22 parts, plates col. by hand, as issued, 1837, folio (535), July 23, Sotheby *Quaritch*, £35

Gould (J.) Century of Birds from the Himalaya Mountains, 80 col. plates, hf. mor., g.e., 1832, imp. folio (238), June 10, Hodgson *Bumpus*, £8 10s.
[£3 5s., hf. mor. (rubbed), July 15, Puttick, Lot 630.]

Gould (J.) Monagraph of the Odontophorinæ, or Partridges of America, 32 col. plates, hf. mor., g.e., *Published by the Author*, 1850, folio (239), June 10, Hodgson *Walford*, £7 15s.

Gower (Lord R.) The Tower of London, col. front., ports. and illustrations, 2 vol., red cl., uncut, t.e.g., 1901, 8vo. (767), June 30, Sotheby *Hill*, 13s.

Graaf (R. de). De Virorum Organis generationi inservientibus, de Clysteribus et de usu Siphonis in anatomia, folding plates, vell., *Lugd. Bat.*, 1668, 8vo. (196), June 15, Sotheby *Barnard*, £1 6s.

Grafton (R.) Abridgement of the Chronicles of England, first ed., mor. ex., *London*, Richard Tottyll, 1563, 8vo. (367), July 23, Sotheby *G. D. Smith*, £3

Gray (T.) Elegy wrote in a Country Church Yard, first ed. (last leaf mended), with the initial letter of the word "Finis" in fac., mor. ex., 1751, 4to. (480), July 15, Sotheby *G. D. Smith*, £295

Gray (T.) Ode performed at Cambridge, July 1, 1769, set to

music by Dr. Randal, first ed., mor. ex., *Cambridge*, 1769, 4to. (481), July 15, Sotheby *G. D. Smith*, £25

Gray (T.) Odes, first ed., hf. cf., uncut, *Strawberry Hill*, 1757, 4to. (482), July 15, Sotheby *G. D. Smith*, £4 15s.

Gray (T.) Poems, first collected ed., 3¼ pages of manuscript on Byzantine History in Gray's hand loosely inserted, cf. ex., g.t., uncut, 1768, 8vo. (326), July 15, Sotheby *G. D. Smith*, £24 10s.

Greeks, The, a Poem, 6 col. plates by G. Cruikshank, hf. roan, 1817, 8vo. (439), June 30, Sotheby *Shepherd*, 13s.

Greene (Robert). Alcida Greenes Metamorphoses, **black letter**, woodcut ornaments (title weak), prepared for binding, A—K in fours, the blanks for A j and K 4 wanting, *Printed by George Purslowe*, 1617, sm. 4to. (971), July 27, Sotheby *Maggs*, £16

Greene (Robert). Philomela, The Lady Fitzwaters Nightingale, **black letter**, woodcut initials and ornaments, prepared for binding (top margins of the 2 leaves of dedication renewed), A—K in fours, the blanks for A j and K 4 wanting, *Imprinted by George Purslowe*, 1615, sm. 4to. (970), July 27, Sotheby *Quaritch*, £20

Greenwood (Jas.) The Hatchet-Throwers, first ed., 36 col. illustrations by E. Griset, cf. gt., g.e., by Rivière, cover bound in, 1866, 4to. (328), May 27, Sotheby *Bickers*, £2 5s.

Greenwood (Jas.) Legends of Savage Life, 36 col. illustrations by E. Griset, cf. gt., t.e.g., orig. covers preserved, 1867, 4to. (329), May 27, Sotheby *Bickers*, £2

[£1 10s., orig. cl., May 27, Sotheby, Lot 330.]

Gregorius Magnus. Libri Dialogorum, **lit. goth.**, with a forged Gutenberg imprint, old mor. gt., g.e. [Hain 7957, Proctor 276], (slightly wormed), [at end] *Explicit liber quartus Dyalogoꝝ gregorij* [*Strassburg*, Heinrich Eggestein, *c.* 1472-74], folio (102), June 25, Sotheby *G. D. Smith*, £41

Gregorius Magnus. Moralia in Jobum, **lit. goth.** (wormed at beginning), old English mor. gt., g.e. [Hain *7929, Proctor 3536], [colophon] . . *impressū Rome apud Sanctum Marcum* . . . (*s.n. impressoris, Vitus Pücher ?* 1475), folio (103), June 25, Sotheby *G. D. Smith*, £12

Greig (J.) Musical Educator, ports., etc., 5 vol., n.d. (428), June 10, Sotheby *James*, 10s.

Greville (C. C. F.) Memoirs. Reigns of George IV., William IV. and Victoria, ed. by Henry Reeve, 8 vol., cf., t.e.g., by Ramage, 1874-87, 8vo. (41), June 15, Sotheby £3

Grimm (J.) Teutonic Mythology, 4 vol., cl., 1882-8, 8vo. (215), July 15, Puttick *Bull*, £1 16s.

[£1 11s., orig. cl., May 27, Sotheby, Lot 828.]

Griset (E.) Griset's Grotesques, or Jokes drawn on wood, Rhymes by Tom Hood, 100 col. illustrations by E. Griset, cf. gt., g.e., 1867, 4to. (331), May 27, Sotheby *Edwards*, £2

Grolier Society. *See* Secret Court Memoirs

Grote (G.) History of Greece, port. and plans, 12 vol., hf. cf. gt., 1883, 8vo. (42), June 15, Sotheby 12s.

Gualter (R.) Antichrist. That is to saye: A true reporte, that Antichriste is come, by J. O[lde], **black letter**, mor. ex., *Imprinted in Southwarke by Christopher Trutheall*, 1556 (353), July 23, Sotheby *G. D. Smith*, £3 15s.

Guillim (John). Display of Heraldry, sixth and best ed., ports., plates and woodcuts, with a large number of heraldic bookplates pasted on leaves, cf., g.e., 1724, folio (950), June 30, Sotheby *Thorp*, £8

Gulland (W. G.) Chinese Porcelain, illustrations, 2 vol., uncut, 1899-1902, 8vo. (939), June 10, Sotheby *D. Evans*, 16s.
[13s., orig. cl., June 10, Sotheby, Lot 900.]

Gurney (E.), Myers (F. W. H.) and Podmore (F.) Phantasms of the Living, 2 vol., cl., 1886, 8vo. (209), July 15, Puttick *F. Edwards*, £1 14s.

Habington (Wm.) Castara, third ed., engraved and printed titles (slightly defective), ornaments of fleurs-de-lys, etc. on each page (that at top of F 5 torn), hole in A 9 mended, modern mor., g.e., *Printed by T. Cotes for Will Cooke*, 1640, 8vo. (373), June 15, Sotheby *Dobell*, £4 10s.
[Though styled third ed., it is the first ed. of the complete work, as the third part was published here for the first time.—*Catalogue*.]

Haddon Hall Library (The), ed. by the Marquess of Granby and Geo. A. B. Dewar, illustrations, 8 vol., cl. gt., uncut, t.e.g., 1899-1901, 8vo. (790), June 30, Sotheby *Hill*, 11s.

Hafiz (S. M.) Poems, trans. by J. Payne, 3 vol., orig. parchment, uncut, g.t., *Villon Soc.*, 1901, 8vo. (35), June 10, Sotheby *Edwards*, £2 5s.

Hakewill (J.) History of Windsor, LARGE PAPER, plates, extra illustrated with 89 old engravings and ports. and 4 water-colour drawings, mor. ex., 1813, folio (544), June 15, Sotheby *Ellis*, £5

Hakluyt (R.) Principal Navigations . . of the English Nation, 3 vol. in 2, **black letter**, with the "Voyage to Cadiz" inserted from another copy (the 7 leaves mounted on guards), William Herbert's copy, with his signature, wooden bds., covered stamped mor., g.e., George Bishop, 1599-1600, folio (543), July 15, Sotheby *G. D. Smith*, £26

Hakluyt (R.) Principal Navigations . . of the English Nation, facs., 12 vol., with Index, uncut, t.e.g., *Glasgow*, 1903-5, 8vo. (536), June 30, Sotheby *Hill*, £4 10s.

Hakluyt Society. Publications, comprising the Voyages of Hawkins, Raleigh, Drake, Rundall and others, illustrations, the first 30 vol.; orig. cl., as issued, 1847-62, 8vo. (462), May 20, Hodgson *Quaritch*, £25

Halford (F. M.) Dry-Fly Fishing, ed. de luxe, one of 100 copies with mounted plates and text illustrations on India paper, mor., 1889, 8vo. (402), July 15, Puttick *Foster*, £1 10s.

Hall (S. C.) Selected Pictures from the Galleries and Private Collections of Great Britain, proof engravings, 4 vol., hf. mor., g.e., n.d., imp. folio (1050), June 10, Sotheby *Reader*, £1

Hallam (A. H.) Remains in Prose and Verse, 100 copies printed for presents, presentation copy, with MS. inscription, orig. cl., uncut (label damaged), 1834, 8vo. (331), July 15, Sotheby *G. D. Smith*, £4

Hamerton (P. G.) Etchings and Etchers, first ed., plates, hf. mor., g.e., 1868, roy. 8vo. (897), May 27, Sotheby *J. Bumpus*, £3 12s. 6d.

Hamerton (P. G.) Etching and Etchers, second ed., port. on title and illustrations, cl. gt., 1876, 8vo. (772), June 30, Sotheby *Barnard*, £2

[£1 10s., cl. gt., May 27, Sotheby, Lot 281.]

Hamerton (P. G.) Etching and Etchers, third ed., illustrations, hf. mor., uncut, 1880, folio (732), June 30, Sotheby *Edwards*, £4 5s.

Hamerton (P. G.) Landscape, plates, hf. mor., uncut, 1885, imp. 4to. (983), May 27, Sotheby *Hill*, £1 1s.

Hamerton (P. G.) Portfolio (The), from 1870 to 1889, ports. and illustrations, 20 vol., folio (820), June 30, Sotheby *Edwards*, £4 10s.

Hamerton (P. G.) Unknown River, proof etchings by the author, blue cl., g.e., 1871, imp. 8vo. (282), May 27, Sotheby *Hopkins*, 17s.

Hamilton (A.) Memoirs of Count Grammont, ed. by Vizetelly, ports. and illustrations, 2 vol., uncut, orig. cl., 1889, imp. 8vo. (538), June 30, Sotheby *Hector*, 18s.

[18s., orig. cl., June 30, Lot 769; 13s., orig. cl., June 30, Sotheby, Lot 539.]

Hamilton (Lady). Marriage Rites, Customs and Ceremonies of the Nations of the Universe, front., mor. ex., uncut, t.e.g., 1824, 8vo. (284), May 27, Sotheby *Hopkins*, £1 5s.

Hamilton (W.) French Book-Plates, second ed., No. 1 of 38 copies on Japanese vell., illustrations, vell., uncut, in case, 1896, 8vo. (783), June 10, Sotheby *Craig*, 12s.

[9s., ed. of 1892, one of 36 copies on Japanese vell., June 10, Sotheby, Lot 782.]

Hans of Iceland. *See* Hugo (V.)

Hardy (T.) Desperate Remedies, 3 vol., 1871—Under the Greenwood Tree, 2 vol., 1872, etc., together 35 vol., first eds., hf. mor., g.e., 1871-91, 8vo. (44), June 15, Sotheby *Spencer*, £15

[Hardy (T.)] Under the Greenwood Tree, first ed., 2 vol., orig. green cl., Tinsley Brothers, 1872, 8vo. (860), June 30, Sotheby *Shepherd*, £5 10s.

Harleian Society. Publications, 51 vol., cl., 1869-1903 and Register Section, Vol. i. to xxx., cl., 1877-1903, together 81 vol., imp. 8vo. (469-470), May 20, Hodgson £18 18s.

Harrison (F.) Annals of an Old Manor-House, Sutton Place, Guildford, plates, 1893, 4to. (1017), June 10, Sotheby *Bumpus*, 17s.

Hartshorne (A.) Old English Glasses, col. front. and illustrations, hf. parchment, as issued, 1897, folio (917), May 20, Hodgson £1 19s.

Harvie-Brown (J. A.) and Buckley (T. E.) Vertebrate Fauna of Argyll and the Inner Hebrides, map and illustrations, green cl., uncut, t.e.g., *Edin.*, 1892, 8vo. (759), June 30, Sotheby *Thin*, 12s.

Haslem (J.) Old Derby China Factory, col. plates, etc., 1876, imp. 8vo. (927), June 10, Sotheby *Hill*, £2 4s.

Hasted (E.) History of Kent, maps and views, including the large one of Kent and that of "The Hundred of Worth," 4 vol., cf., *Canterbury*, 1778-99, folio (500), July 23, Sotheby *Bain*, £21

[£9, cf. gt., "Hundred of Worth" wanting, June 15, Sotheby, Lot 531.]

Hatsell (J.) Precedents of Proceedings in the House of Commons, 4 vol., cf., 1818, 4to. (159), May 20, Hodgson £3 8s.

Havell (E. B.) Indian Sculpture and Painting, col. front. and illustrations, blue cl., uncut, t.e.g., 1908, roy. 8vo. (40), July 27, Sotheby *Probstein*, £1 14s.

Hayley (W.) Life of George Romney, first ed., mezzotint ports., etc., orig. bds., uncut, *Chichester*, 1809, 4to. (354), June 15, Sotheby *Dobell*, £4

[£1 8s., hf. roan, June 15, Sotheby, Lot 573.]

Haywood (Jno.) Civil and Political History of Tennessee, sheep, *Knoxville, Tenn.*, 1823, 8vo. (808), July 27, Sotheby *Quaritch*, £8 10s.

Hazlitt (W.) Liber Amoris, first ed., bds., uncut, 1823, 8vo. (334), July 15, Sotheby *Quaritch*, £3

Hazlitt (W.) Life of Napoleon, first ed., 4 vol., hf. cf. gt., 1828-30, 8vo. (46), June 15, Sotheby *G. H. Brown*, £1 10s.

Hazlitt (W.) The Round Table, first ed., 2 vol., bds., uncut, *Edinb.*, 1817, 8vo. (335), July 15, Sotheby *Quaritch*, £2

Hazlitt (W. C.) Livery Companies of the City of London, 2 col. illustrations, 1892, 8vo. (901), June 10, Sotheby *R. Lumley*, 7s.

Heaphy (T.) A Wonderful Ghost Story, with Letters hitherto unpublished of Charles Dickens to the Author respecting it, first ed., picture bds., in case, 1882, 8vo. (96), June 30, Sotheby *Drake*, £2 4s.

Heath (W.) Life of a Soldier, 18 col. plates, orig. picture bds., uncut (back missing), 1823, imp. 8vo. (212), June 10, Sotheby *Sessler*, £8 10s.

Heger (Constantin). Discours prononcé par M. le Professeur Heger à la distribution des prix de l'Athénée Royale de Bruxelles—Discours prononcés à la distribution des prix, le 15 Août, 1843, in 1 vol., presentation copy from the author to Charlotte Brontë, with inscription, "à Mᵉˡˡᵉ Charlotte Brontë, son maître et ami C. Heger," and two others, 8vo. (210), June 19, Sotheby *Quaritch*, £20

Heimskringla, edr Novegs Kominga-Sogor af Snorra Sturlusqui (Norwegian and Latin), nova, emend. et aucta editione in lucem prodit, op. G. Schöning, 6 vol., cf., *Hafniæ*, 1777-1826, folio (1034), May 27, Sotheby *Hill*, £3 6s.

Heine (H.) Poetical Works, trans. by J. Payne, 3 vol., orig.

parchment, uncut, g.t., *Villon Soc.*, 1911, 8vo. (36), June 10, Sotheby *Levine*, £1 18s.

Heming (E.) The Case of Edmund Heming, who First set up the New Lights in the City of London, first ed., hf. cf., g.e. (*c.* 1684), 4to. (557), June 15, Sotheby *Hill*, £1 15s.

Henley (W. E.) Song of the Sword, and other Verses, LARGE PAPER, No. 6 of 20 copies on Japanese paper, orig. parchment, 1892, 8vo. (338), July 15, Sotheby *Dobell*, 15s.

Henley (W. E.) Works, Poems, Plays, etc., front., 7 vol., blue cl., t.e.g., 1908, 8vo. (47), June 15, Sotheby *Joseph*, £1 2s.

Hennepin (L.) Nouvelle Découverte d'un très Grand Pays. Situé dans l'Amérique, 2 folded maps and 2 plates, vell. (the second map and a few pages wormed), *Utrecht*, Guillaume Broedelet, 1697, 8vo. (452), July 27, Sotheby *H. Stevens*, £5 5s.

Henry VIII. Institvtion of a Christen Man, first ed., black letter, modern cf. antique, a 4 leaves, A—Z in fours, and Aa 5 leaves, [colophon] *Londini in Ædibus Thomæ Bertheleti Regii Impressoris. An. M.D.XXXVII. Cvm Privilegio*, sm. 4to. (3949), July 7, Sotheby *Quaritch*, £36 10s. [£20, mor. ex. (*Quaritch*), July 7, Sotheby, Lot 3950.]

Héricault (Chas. de). La Révolution, 1789-1882, with Appendices, ports. and plates, col. and plain, hf. French mor., t.e.g., uncut, *Paris*, 1883, 4to. (297), June 10, Sotheby *De Legi*, 11s.

Heroicall Adventvres of the Knight of the Sea. Comprised in the most famous and renowned Historie of the Illustrious & Excellently accomplished Prince Oceander, etc., black letter (some outside marginal notes cut into), mor. ex., A—H h in fours. ¶ *Printed for William Leake*, 1600, sm. 4to. (4186), July 7, Sotheby *Quaritch*, £105

Herrick (R.) Poems, orig. vell., uncut, *Kelmscott Press*, 1895, 8vo. (938), May 27, Sotheby *J. Bumpus*, £8 10s.

Hervey (Jno. Lord). Memoirs of the Reign of George II., by J. W. Croker, fronts., 2 vol., cl., uncut, 1848, 8vo. (57), May 20, Hodgson *Sotheran*, £1 12s.

Hervey (T. K.) Book of Christmas, first ed., illustrations by R. Seymour, cf. gt., g.e., 1836, 8vo. (348), May 27, Sotheby *Maggs*, £1 12s.

[Heywood (Thos.)] Fayre Maide of the Exchange (some leaves shaved and some letters or figures defective), mor., *Printed by A. G.[riffin] and are to be sold at the signe of the Grey-hound in Pauls Churchyard*, 1637 (569), June 15, Sotheby *Errington*, £3

Hieronymus (S.) Epistolæ et Tractatus, 2 vol., roman letter, first page of text of Vol. i. has decorated initial and full border illuimnated, with coat-of-arms, two or three other ornamental initials occur (illuminated), numerous smaller painted capitals, Vol. ii. also has ornamental initial and full border, painted and illuminated, and coat-of-arms at foot, ornamental initials in gold and colours, plain capitals painted (a few wormholes in both vols. and several

leaves damp-stained), MS. marginal notes, uniform old English mor. gt., g.e. (Vol. ii. rubbed) [Hain 8551, Proctor 3294], [colophon] . . . *anno Christi M.cccc.lxviii.* *die uero.xiii. mensis decembris* . . . *Rome in domo magnifici uiri Petri de Maximo* [*without printer's name*, Conrad Sweynheym and Arnold Pannartz, 13 *December*, 1468], folio (104), June 25, Sotheby *G. D. Smith*, £180

Hieronymus (S.) Expositio in symbolum apostolorum, lit. goth., 41 leaves (slightly wormed) [Hain 8579, Proctor 9743], [colophon] *Impressa Oxonie Et finita Anno domini M.cccc.lxviij. xvii. die decembris* [*without name of printer, ? Theodericus Rood, of Cologne*, 17 *December*, 146[7]8]— Aristoteles: Ethica, interprete Leonardo Aretino, lit. goth., 173 leaves [Hain 1749, Proctor 9744], [colophon] *Impressus Oxoniis Anno dñi M.cccc.lxxix.* [*without name of printer, ? Theodericus Rood, of Cologne*, 1479], in 1 vol., old English mor. gt., g.e., a long bibliographical note on the fly-leaf, 4to. (105), June 25, Sotheby *Quaritch*, £760

[The first and second works printed at Oxford. The "Expositio" is generally attributed to St. Jerome, but it was really written by Tyrannius Rufinus of Aquileia.—*Catalogue*.]

Higden (R.) Polycronicon, black letter, long lines, 40 to a full page, has 388 leaves only (out of 450), commences on 1^1 and ends with folio ccccxx., capitals painted, the ninth leaf defective and a few leaves at beginning and end have margins restored), old English mor., g.e., MS. notes [De Ricci, 49, type 4 only], *Imprinted and set in forme by me William Caxton. Without place or date* [*Westminster, c.* 1482], sm. folio (106), June 25, Sotheby *G. D. Smith*, £270

Hilaria. The Festive Board, cf., g.e., *Printed for the Author*, 1798, 8vo. (183), July 15, Puttick *Hogan*, £1 6s.

Histoire du Siècle d'Alexandre, old French mor. gt., arms of Marie Leczinska, wife of Louis XV., on sides, silk linings, g.e., *Amsterdam*, 1762, 8vo. (240), July 23, Sotheby *Quaritch*, £20 5s.

Historian's History of the World, ed. by H. S. Williams, ports., maps and illustrations, 25 vol., hf. mor., t.e.g., 1907, imp. 8vo. (426), June 10, Sotheby *Hector*, £3 15s.

Hodgkin (J. E. and E.) Examples of Early English Pottery, col. front. and illustrations, 1891, 4to. (945), June 10, Sotheby *W. Daniell*, 11s.

Hodgson (J.) History of Northumberland, LARGE PAPER, plates, 7 vol., cf. ex., uncut, g.t., *Newcastle*, 1827-58, roy. 4to. (513), June 15, Sotheby *Quaritch*, £16

Holbein (H.) Dance of Death, by Austin Dobson, one of 100 copies on Japanese vell., illustrations, vell., uncut, in case, 1892, 8vo. (775), June 10, Sotheby *C. Jackson*, 8s.

Holbein (H.) Dance of Death. Trois Danses des Morts, printed on vell., 72 woodcuts, mor. gt., g.e., *Paris*, E. Tross, 1856, 8vo. (36), July 23, Sotheby *Maggs*, £2 10s.

Holbein (H.) Portraits of Illustrious Persons of the Court of

Henry VIII., by J. Chamberlaine, 84 ports., early impressions, mostly printed on pink paper, including Holbein and his wife, and two miniatures of the Dukes of Suffolk, old mor. gt., doublures, from the library of Prince Talleyrand, 1792, folio (548), July 15, Sotheby *G. D. Smith*, £79

Holbein (H.) Portraits of Illustrious Persons of the Court of Henry VIII., by John Chamberlaine, col. ports., some on pink paper, mor. gt., g.e., 1812, folio (346), June 30, Sotheby *Edwards*, £7 15s.

Hollar (W.) Celebrated Courtezans of the time of Charles II., 10 ports., mor. ex., g.e., n.d., 8vo. (904), June 30, Sotheby *Edwards*, 16s.

Holmes (R. R.) Specimens of Royal, etc. Bookbinding selected from the Royal Library, Windsor Castle, 152 plates, orig. decorated bds., Griggs, 1893, folio (549), July 15, Sotheby *G. D. Smith*, £3 5s.

Homer. Iliads, by Geo. Chapman, first complete ed., with the blank leaf G G 8 at end [1612]—Odysses, engraved title-page (margins repaired), preceded by blank leaf A 1, first complete ed. [1614], good copies of both vol., uniform cf., by Sangorski and Sutcliffe, together 2 vol., folio (45), June 19, Sotheby *McKenzie*, £10 10s.

Homer. Iliad and Odyssey, trans. by Pope, "Du Roveray's ed.," plates by Heath, etc., 12 vol., mor. gt., g.e., 1805-6, 8vo. (136), June 30, Sotheby *Edwards*, £4 10s.

Homer. Opera Omnia, græcè, ed. princeps, 2 vol., Greek characters, on first page initial painted in gold, and a border, at foot of the page a coat-of-arms (repeated in Vol. ii.), other initial letters painted in gold and colours, old English mor. gt., g.e. [Hain 8772, Proctor 6194], [colophon, in Greek. *Florence, Bartolommeo di Libri for B. and N. Nerlius, 9 December*, 1488], folio (108), June 25, Sotheby *G. D. Smith*, £360

Homer. Works, trans. by Geo. Chapman, monument plate to Henry Prince of Wales (fore-margins of both titles mended, two small holes in second title patched), 2 vol. in 1, mor. ex., *Printed for Nathaniel Butter*, n.d. [? 1616] (550), July 15, Sotheby *G. D. Smith*, £33

Hone (W.) Every-Day Book, Year Book and Table Book, first ed., engravings by Cruikshank, etc., 4 vol., hf. mor., uncut, t.e.g., 1826-32, 8vo. (357), May 27, Sotheby *Maggs*, £2 10s.

Honoratus. *See* Servius Maurus

Hood (T.) Epping Hunt, first ed., 6 woodcuts by G. Cruikshank, mor., t.e.g., orig. covers bound in, 1829, 8vo. (138), June 30, Sotheby *Dobell*, £1 3s.

Hooke (R.) Micrographia, plates (name erased from title), old cf. gt. (rebacked), 1667, folio (692), June 15, Sotheby *Barnard*, £1 2s.

Horæ B.V.M. ad Usum Romanum, printed on vell., lettres bâtardes, 30 lines to a page, Pigouchet's device on first page (which is otherwise blank), cut of anatomical man on verso

of second leaf, 18 large woodcuts, 38 small cuts and numerous small initials, old English mor. gt., g.e. [Hain 8847, not in Lacombe or Proctor], *Paris, Philippe Pigouchet pour Simon Vostre*, 1491, 8vo. (110), June 25, Sotheby *Quaritch*, £180

Horæ B.V.M. " Ces presentes heures a lusaige de Paris . . . furẽt acheuees lan Mil. . . cinq. cẽs. le XXV. iour Dauril pour Symon Vostre," lit. goth., text within figured borders, several large woodcuts, capitals painted, mor. gt., centre medallions, silk end leaves, g.e., *Paris*, Philippe Pigouchet, 1500, 8vo. (269), July 23, Sotheby *Forbes*, £20

Horæ B. V. M. ad Usum Romanum (?), lit. goth., printed upon vell. within woodcut borders, begins (without formal title) with the Benedictions on a j with a woodcut of the Holy Grail above, 16 full-page woodcuts, smaller woodcuts of saints, etc., and numerous ornamental initials, all painted and illuminated (wanted i j and i 8), modern mor., g.e., [colophon] *Ces presentes heures a lusage de — [space left for use] furent achevees le xxx. jour doctobre lan mil cinq cens et sept.* [*Almanack*, 1503-20] [1507] (402), July 23, Sotheby *Graves*, £19

Horæ B. V. M. ad usum Romanum, printed on vell., printer's device on first page with astrological man on verso, Almanack for 24 years, full-page woodcuts, historiated capitals and page borders, all uncol., old bds. (broken), *Paris*, T. Kerver, 1515 (xi. *Kalendas Maii*), 8vo. (99), June 19, Sotheby *Barnard*, £14 15s.

Horae B. V. M. Secundum usum Romanum, lit. rom., red and black, printed on vell. (fo. ciiii., including title and Calendar, signs. A-N), 13 small square woodcuts, col. and illuminated, illuminated initials, old cf., with the Virgin and Child in gold in centres, dated 1606 (short copy, worn and rebacked), *Imprimées à Paris, pour Germain Hardouyn*, 1540, 8vo. (96), June 19, Sotheby *Blackmore*, £7 10s.

Horatius. Opera, ed. princeps, roman letter (one leaf torn), old mor. gt., g.e. [Hain 8866, Proctor 5652], 158 leaves, *Absque ulla nota* [*Venice, c.* 1471], 4to. (111), June 25, Sotheby *Sandwith*, £500

Horatius. [Opera.] Epistolæ et Odæ, roman letter, old English mor. gt., g.e. [Hain 8900], 106 leaves, *Ferrara*, Aug. Carnerius, *August*, 1474, 4to. (112), June 25, Sotheby *G. D. Smith*, £90

Horatius. Opera, " Potest " ed. (∴ second issue), 2 vol., old French mor. gt., bird ornaments, arms in gold on sides, g.e., by Derome, I. Pine, 1733-7, 8vo. (268), July 23, Sotheby *E. Parsons*, £39

Horatius. Satyrarum libri I., Satyra V., medallion port. of Horace on title and 18 large views (one artist's proof before letters) designed by the Duchess of Devonshire, contemp. Italian vell., *Romae*, 1816, folio (334), June 10, Sotheby *Rolandi*, £2

[One of 150 copies printed; the Duchess distributed 60

only among her friends, the remainder having been destroyed by her order.—*Catalogue.*]

[Horus Apollo.] De Sacris notis, 193 woodcuts, contemp. French cf., gt. ornaments, *Parisiis, apud Galleotum a Prato, & Joannem Ruellium*, 1574, 8vo. (404), June 15, Sotheby *Leighton*, £2

[Hoskyns (C. W.)] Talpa, or the Chronicles of a Clay Farm, first ed., woodcuts by G. Cruikshank, orig. cl., 1852, 8vo. (138*), June 30, Sotheby *Maggs*, 16s.
[The woodcut "Drop it," on page 81, appears only in this edition.—*Catalogue.*]

Howard (Sir R.) Four New Plays, first ed., old cf. (rebacked), Henry Herringman, 1665, folio (686), June 15, Sotheby *Tregaskis*, £2

Hughson (D.) London, map, plans and plates, 6 vol., cf., 1806-9, 8vo. (942), June 10, Sotheby *Reader*, 8s.

Hugo (V.) Hans of Iceland, plates by G. Cruikshank, mor. ex., gt. stamp of Carrick House Library, g.t., uncut, 1825, 8vo. (351), July 15, Sotheby *Sessler*, £5 2s. 6d.
[13s., cf. (cracked), June 30, Sotheby, Lot 438.]

Hugo (V.) Le Pape, orig. ed., orig. wrappers, uncut, *Paris*, 1878—La Fin de Satan, orig. ed., orig. wrappers, uncut, *ib.*, 1886, together 2 vol., 8vo. (221), June 10, Sotheby *De Legi*, 9s.

Hugo (V.) [Works.] Novels, complete and unabridged, illustrations, 28 vol., red cl. gt., uncut, t.e.g., *Edin.*, 1903, 8vo. (544), June 30, Sotheby *Hatchard*, £3 17s. 6d.

Humourist, The, one of 260 copies, col. illustrations by G. Cruikshank, 4 vol., red cl., uncut, t.e.g., clean copy, 1892, 8vo. (364), May 27, Sotheby *Hopkins*, £1 12s.

Humphreys (H. N.) Illuminated Books of the Middle Ages, illuminated title, 2 outline plates and 39 plates in col. by Owen Jones, hf. mor., g.e., 1849, folio (709), June 15, Sotheby *Errington*, £5

Hunt (L.) Jar of Honey from Mount Hybla, first ed., illustrations by R. Doyle, orig. fancy bds., g.e., in case, 1848, 8vo. (141), June 30, Sotheby *Maggs*, £1 12s.

Hunt (L.) Juvenilia, first ed., front., cf. ex., g.t., uncut, by Rivière, 1801, 8vo. (357), July 15, Sotheby *G. D. Smith*, £2 15s.

Hunter (J. D.) Memoirs of a Captivity among the Indians of North America, port., uncut, 1824, 8vo. (800), July 27, Sotheby *J. L. White*, £1 12s.

Hunter (J.) Hallamshire, plates, hf. mor., 1869, roy. folio (126), June 10, Sotheby *Blackburn*, 18s.

Hunter (W. W.) Imperial Gazetteer of India, with Index, maps, 14 vol., hf. mor., 1885-7, 8vo. (479), June 10, Sotheby *Hector*, 17s.

Hutchinson (F.) Historical Essay concerning Witchcraft, old hf. sheep, uncut, 1720, 8vo. (142), June 30, Sotheby *Tregaskis*, £1 2s.

Hutchinson (W.) History of Durham, first ed., ports., views, pedigrees, etc., 3 vol., hf. pigskin, t.e.g., uncut, *Newcastle*, 1785-7—*Carlisle*, 1794, 4to. (588), June 15, Sotheby *Edwards*, £2 16s.

Huth (H.) Works on Horses and Equitation, hf. vell., g.t., 1887, 4to. (495), July 15, Sotheby *G. D. Smith*, 18s.

Hyginius (C.) Poeticon Astronomicon, roman letter, 48 woodcut illustrations, including a full-page cut of the Globe, ornamental initials, old mor. gt., g.e. [Hain 9063, Proctor 4398], [colophon] . . *Impressum est presens opusculū per Erhardū Ratdolt de Augusta, Venetiis* [*Venice*, E. Ratdolt, 22 *January*, 1485], 4to. (113), June 25, Sotheby *G. D. Smith*, £18

I. R. *See* Johnson (Robt.)

I. R. Dives and Lazarus: Or rather, Divellish Dives. Delivered in a Sermon at Pauls Crosse, by R. I., Preacher of the Word, eighth ed., **black letter** (title mended, 4 headlines shaved), cf. ex., *Printed by W. I. for Robert Bird*, 1628, sm. 8vo. (3934), July 7, Sotheby *Tregaskis*, £9

Ibis (The), 1873, cl., 1880 to 1894, col. plates, 15 vol., hf. mor., g.t., 1895 to 1903 in parts, 1873-1903, 8vo. (952), June 10, Sotheby *Edwards*, £7

Ibrahim Effendi. [A description of America. In the Turkish language], woodcuts, cf. ex. [*Printed at Constantinople, about* 1770], sm. 4to. (3935), July 7, Sotheby *G. D. Smith*, £24

Idol of the Clownes. *See* Cleveland (Jno.)

Ignatius. *See* Loyola (St. Ignatius)

Ihne (W.) History of Rome, 5 vol., cl., 1871-82, 8vo. (419), July 15, Puttick *Thin*, £2 2s.

Illegal Lovers (The), a True Secret History. Being an Amour Between A Person of Condition and his Sister (3 leaves, B-F in fours), new hf. cf., *Printed for W. Trott*, 1728, 8vo. (3941), July 7, Sotheby *Quaritch*, £4 10s.

Indagine (Jo.) Brief introductions, bothe naturall, pleasaunte and also delectable vnto the Art of Chiromancy, **black letter**, woodcuts, mor. ex., title and preliminaries 4 leaves, A—Q iv. in eights, the first leaf of A and the last of Q blank [wanting in this copy], *Iohn Daie, for Richarde Iugge*, 1588, sm. 8vo. (3943), July 7, Sotheby *Quaritch*, £27

Indagine (Jo.) Die kunst der Chiromantzey, Physiognomey, Natürlichen Astrologey, etc., Erste Ausgabe im deutsch, **lit. goth.**, woodcuts, with the author's port. and arms, cf. ex., *Straszburg*, MDXXIII., sm. folio (3942), July 7, Sotheby *Maggs*, £4 4s.

[£2 6s., bds., June 15, Sotheby, Lot 694.]

Indulgence. "Forma confessionalis. Pateat universis presentes litteras inspecturis. Qualiter deuot in xp̄o /diocess ad op⁹ sancte cruciate p̱ sāctissimi in xp̄o p̄reȝ et dn̄m nr̄m dn̄ Sixtū diuina puidētia papā quartū/ordinatum debitam fecerit ꝺtributionē, etc., a broadside, 10¾in.

by 6¾in., 23 lines, mor. gt., MCCCCLXXXII. (3944), July 7, Sotheby *G. D. Smith*, £25 10s.

Indulgence. Raymundus miseratiõe diuina Tituli sancte marie noue. sancte Romane ecclesie p̄sbyter Cardinalis Gurcensis : ad vniuersam Germaniã : Daciam : Suetiã : Norwegiã : Frisiam : Prussiã, etc., ... Datũ sub sigillo nostro ad hoc ordinatio die mensis Anno dñi M.ccccc.ij. [then follow the forms of Absolution], a broadside in gothic letters, printed on vell., mor., sm. 4to. (3945), July 7, Sotheby *G. D. Smith*, £21

[It consists of twenty-nine lines, and measures 5¾in. by 7½in. The name and date of the month are left blank, that they may be filled-in in manuscript.—*Catalogue.*]

Ingersoll (Jared). Mr. Ingersoll's Letters relating to the Stamp-Act, mor. ex., *New-Haven : Printed and Sold by Samuel Green, in the Old State-House*, 1766, sm. 4to. (3946), July 7, Sotheby *H. Stevens*, £22

[A—S, 2 leaves each, and title. At the end of this copy are inserted copies of letters addressed on the same subject by different persons to Mr. Ingersoll, with a transcript of the bond given by him.—*Catalogue.*]

Inivnccions geuẽ by the moste excellent prince, Edward the sixte, by the grace of God, Kyng of England To all and singuler his louyng subiectes, aswell of the Clergie, as of the Laietie, a-d_2 in fours, Richard Grafton, 1547, sm. 4to. (3947), July 7, Sotheby *Barnard*, £15

Innes (Cosmo). Scotland in the Middle Ages, *Edinb.*, 1860—Sketches of Early Scotch History and Social Progress, *ib.*, 1861—Lectures on Scotch Legal Antiquities, *ib.*, 1872, together 3 vol., 8vo. (386), June 10, Sotheby *Hopkins*, £1 4s.

Institution of a Christen Man. *See* Henry VIII.

Institutiones Christianæ, seu Parvvs Catechismvs Catholicorum, 104 engravings (title scraped), 212 pages, including title, and leaf with colophon not numbered, mor., g.e., by Capé, *Antverpiæ, Excudebat C. Plantinus*, 1589, sm. 8vo. (3951), July 7, Sotheby *G. D. Smith*, £7 10s.

Ireland. The Feudal Revenues of Ireland, for the years 1622-3, contemporary Latin MS. on paper, being the Records of the Rents, Revenues, etc. which were paid into the Irish Exchequer in those Years, 4 vol., old vell., contents inscribed on front covers [1622-3], folio (163), June 19, Sotheby *Barnard*, £60

[These manuscripts relate to the Settlers and the allotment of the lands in Ireland, minute particulars being given as to fines paid and to holdings. The MS. is official. —*Catalogue.*]

Ireland (S.) Picturesque Views on the Warwickshire Avon, LARGE PAPER, plates in aquatinta, russ., 1795, folio (349), June 30, Sotheby *Maggs*, 17s.

Ireland (W. H.) Life of Napoleon Bonaparte, first ed., folding col. illustrations by G. Cruikshank, ports., etc., 4 vol., cf.,

g.e., by Tout, Fairburn and Cumberland, 1823-28, 8vo. (369), May 27, Sotheby *Quaritch*, £45

Ireland (W. H.) Miscellaneous Papers and Legal Instruments under the hand and seal of William Shakespeare, presentation copy with MS. inscriptions of W. H. Ireland, numerous MS. notes, satirical prints, port. of Ireland, play-bill of "Vortigern," etc. inserted, old cf., 1796, folio (551), July 15, Sotheby *G. D. Smith*, £24 10s.

Irvine (Chr.) Historiæ Scoticæ Nomenclatura Latino-Vernacula, cf. ex., *Edinbrchii, Sumptibus Gideonis Schaw, Typisq; Andersonianis Regiis*, 1682, 8vo. (3966), July 7, Sotheby *Barnard*, £5 15s.

Irving (Washington). Rip Van Winkle, col. plates by Rackham, one of 250 copies, vell., g.t., 1905, 4to. (1022), June 10, Sotheby *Bumpus*, £3 10s.

Isenberg (W.) Wie die mechtige Erbkünigreich vnnd Fürstentumb Hispania Hunngern vnnd Gelldern, zu den loblichen heüsern Österreich vñ Burgundi kommensein, etc., lit. goth., 24 German woodcuts, vell., A 4 leaves, B—E 6 leaves each, F 4 leaves, [colophon] *Gedruckt in der Kayserlichen Stat Augspurg durch Hanns Schönsperger. Anno dni. M.D.xx.jar.*, sm. folio (3967), July 7, Sotheby *G. D. Smith*, £15

[Isidorus De Isolanis.] Inexplicabilis mysterii gesta Beate Veronicæ Virginis præclarissimi Monasterii Sanctæ Marthæ urbis Mediolani, woodcut on reverse of title and other Italian woodcuts, ornamental initials, cf., g.e., *Mediolani apud Gotardum Ponticum Impressorem*, 1518, sm. 4to. (3969), July 7, Sotheby *Quaritch*, £15 10s.

Isidorus (S.) [Begins on a j] Comenza La Cronica De Sancto Isidero Menore, lit. goth. (50 leaves), signs. a-e 10 in eights, orig. blank for a 10 (Hain 9308, Proctor 7267), mor. ex., *M. Ciuidal De Friuli Nel Anno . . .* 1480, sm. 4to. (3968), July 7, Sotheby *Baer & Co.*, £19 10s.

Isidorus (S.) Etymologia, de Summo Bono, lit. goth., woodcut diagrams (woodcut genealogy cut into), ornamental initials painted (several leaves wormed), old cf. gt. [Hain 9279, Proctor 4904], [colophon] . . . *Impressus Venetiis per Petrũ Loslein de Langenceñ. M.cccc.lxxxiii.* (1483), folio (114), June 25, Sotheby *Hiersemann*, £8

Isocrates. Orationes, Græcè, ed. princeps, marginal notes, old mor. gt., g.e. [Hain 9312, Proctor 6065], *Mediolani impressum per Henricum Scinzenzeler*, 1493, sm. folio (115), June 25, Sotheby *Quaritch*, £62

It cannot Rain but it Pours: Or, The First Part of London strow'd with Rarities. Being a full and true Account of a Fierce and Wild Indian Deer that beat the breath out of Mr. U***k's Body, in two parts, each having 6 leaves, cf. ex., *Printed for J. Roberts in Warwick Lane*, 1726, sm. 4to. (4445), July 7, Sotheby *Quaritch*, £6 5s.

[Itinerarium Beatæ Mariæ Virginis.] Prefacio in itinerarium seu peregrinationem beate virginis et dei genitricis marie,

lit. goth., [on the verso of e iv.] *Finis itinerarij seu peregrinationis beate marie virginis.* [*s. l. et a.*], (*c.* 1498) (3972), July 7, Sotheby *Leighton*, £40

[This is the edition of 36 leaves, with 32 long lines to the page, with signs.; a 1 has a full-hage woodcut on the verso, 18 German woodcuts, each in three divisions. Attributed by Hain (No. 9323) to the press of Alb. Kunne of Memmingen, but by Proctor (No. 2751) to Michael Greyff of Reutlingen.—*Catalogue.*]

Itinerarius siue peregrinarius Beatissime Virginis Marie, lit. goth., long lines, 20 to a full page, 58 German woodcuts and a figure of the Virgin and Child on reverse of last leaf, mor., g.e., *Impressum per Leonhardum Ysenhut* (*s. l. et a.*), sm. 8vo. (3973), July 7, Sotheby *Quaritch*, £70

[A—O 4 in eights, the last blank. Probably printed at Basle. *See* Hain 9324, Proctor 7716.]

Jackson (K. A.) Views in Affghanistaun, map and col. plates, hf. mor., g.e., n.d., folio (1063), June 10, Sotheby *Bull*, £1 7s.

Jackson (Lady). Last of the Valois, ports., 2 vol., cf. gt., g.e., 1888—Secret Memoirs of the Duc de Roquelaure, 4 vol., vell., uncut, *Privately printed*, 1896, together 6 vol., 8vo. (547), June 30, Sotheby *Hill*, £3 7s. 6d.

Jackson (Lady). Old Paris—Old Régime—French Court and Society—Court of the Tuileries—Court of France—Last of the Valois—First of the Bourbons, each 2 vol., ports., first eds., cf., g.e., 1878-90, 8vo. (529), July 15, Puttick *Edwards*, £10

Jacobs (Joseph). Celtic Fairy Tales, LARGE PAPER, one of 125 copies on Japanese vell. paper, illustrations by Batten, some in duplicate, uncut, t.e.g., 1892, imp. 8vo. (375), May 27, Sotheby *Hopkins*, 16s.

Jacobs (Joseph). More Celtic Fairy Tales, LARGE PAPER, one of 125 copies on Japanese vell. paper, illustrations by Batten, some in duplicate, uncut, t.e.g., 1894, imp. 8vo. (376), May 27, Sotheby *James*, 13s.

Jacobs (Joseph). More English Fairy Tales, LARGE PAPER, one of 160 copies on Japanese vell. paper, illustrations by Batten, some in duplicate, uncut, t.e.g., 1894, imp. 8vo. (377), May 27, Sotheby *Hopkins*, 16s.

Jacopone da Todi. Laude di frate Iacopone da Todi, ediz. prima [Hain 9358, Proctor 6310], mor., g.e., by Duru, [colophon] . . *per Ser Francesco Bonaccorsi In Firenze M.CCCCLXXXX.*, sm. 4to. (3975), July 7, Sotheby *Leighton*, £54

[A, 8 leaves, the last having a woodcut on verso, the recto blank. a—q in eights, "Tauola" 6 leaves. At the end are ten pages of an orig. MS. Italian poem.—*Catalogue.*]

James I. Basilikon Dōron, title, argument and epistle 7 leaves, To the reader 12 leaves, C—L iii. in eights, the first published ed., old cf., *Edinbvrgh, Printed by Robert Waldegraue*, 1603, 8vo. (3980), July 7, Sotheby *Crossley*, £13

James I. Basilikon Dōron, mor. ex., *At London Imprinted by Felix Kyngston for Iohn Norton*, 1603, 8vo. (3981), July 7, Sotheby *G. D. Smith*, £7

James I. Daemonologie, first ed. (headline of preface cut), mor. ex., g.e., by Mackenzie, *Edinburgh Printed by Robert Walde-graue*, 1597, sm. 4to. (3978), July 7, Sotheby *Maggs*, £26 10s.

[Title-page and preface to the reader, signed "Iames R.," 5 leaves; B—M i. in fours. From the collections of Tite and Corser.—*Catalogue.*]

James I. Dæmonologie, A—L in fours, the second of the two London eds. published in the same year, cf. gt., g.e., by F. Bedford, *Printed by Arnold Hatfield for Robert Wald-graue*, 1603, sm. 4to. (3979), July 7, Sotheby *Quaritch*, £6

James I. King James His Divine Prophecie, of the Warres and Distractions of the present and future Times, 4 leaves, hf. mor., *Printed for R. Austin*, 1645, sm. 4to. (3987), July 7, Sotheby *G. D. Smith*, £1 10s.

James I. The King's Maiesties Speech, as it was deliuered . . . on Munday the 19. day of March, 1603, A—D 3 in fours, with original blank for A i., vell., Robert Barker, 1604, sm. 4to. (3983), July 7, Sotheby *G. D. Smith*, £6

James I. Narrative History of King James, for the first fourteen Years, in four parts, first ed., vell., g.e., front. by Droeshout, *Printed for Michael Sparke*, 1651, sm. 4to. (3988), July 7, Sotheby *L. C. Harper*, £6 15s.

James I. Poeticall Exercises at vacant houres, first ed., mor., g.e., Geo. Daniel's copy, *At Edinburgh Printed by Robert Walde-graue* [1591], sm. 4to. (3977), July 7, Sotheby *Pickering*, £81

James I. Pvblication of his Ma^ties Edict and Severe Censvre against Priuate Combats, first ed., LARGE PAPER, orig. vell. gt., *London*, Robert Barker, 1613, 4to. (3985), July 7, Sotheby *G. D. Smith*, £15 15s.

James I. Triplici nodo triplex cuneus. Sive Apologia pro Iuramento fidelitatis, A—Q ii. in fours, with original blank for A i., orig. vell. gt., *Excudebat Robertus Barkerus* 1607, sm. 4to. (3984), July 7, Sotheby *Ellis*, £2 5s.

James I. True Narration of the Entertainment of his Royall Maiestie, from the Time of his departure from Edenbrough, till his receiuing at London, orig. ed., contemp. corrections in margins, A 2 leaves, B—G 2 in fours, mor. ex., *Printed by Thomas Creede, for Thomas Millington*, 1603, sm. 4to. (3986), July 7, Sotheby *Quaritch*, £20 10s.

James I. Workes, mor. ex., by F. Bedford (Harleian style), port. by S. Passe, print by W. Passe inserted, *Printed by Robert Barker and Iohn Bill*, 1616, folio (3976), July 7, Sotheby *G. D. Smith*, £12 10s.

James II. Stuart Papers relating chiefly to Queen Mary of Modena and the exiled Court of King James II., 2 vol., *Roxburghe Club*, 1889, 4to. (3989), July 7, Sotheby *Quaritch*, £2 5s.

James (Thos.) Strange and Dangerovs Voyage . . in intended Discouery of the Northwest Passage, first ed., mor. ex., *Printed by Iohn Legatt, for Iohn Partridge*, 1633, sm. 4to. (3990), July 7, Sotheby *G. D. Smith*, £60
[Title and preliminaries, 4 leaves, the first blank, A—S in fours, Q 4 blank, with the orig. folded map, containing a port. of Captain James, æt. 40.—*Catalogue.*]

Jamieson (T. H.) Notice of the Life and Writings of Alexander Barclay, LARGE PAPER, cl., uncut, *Privately printed*, 1874, 4to. (3991), July 7, Sotheby *James*, £1 6s.

[Jansse (Lucas).] La Messe trouvée dans l'Escriture (20 leaves, including title), orig. vell. [*s. l.*], 1658, sm. 8vo. (3993), July 7, Sotheby *Tregaskis*, £2 4s.

Jansz (Lucas). Spieghel der Zeevaerdt, vande nauigatie der Westersche Zee, lit. goth., titles and many maps, inner margins guarded, 2 parts in 1 vol., hf. mor. gt., *Leyden*, Christoffel Plantijn, 1585, large folio (3992), July 7, Sotheby *G. D. Smith*, £36

Jean aux Sept Eglises d'Asie ou Epitre d'un reformé aux peuples reformés, title and preliminaries 20 leaves, pages 1-122, cf. ex., t.e.g., others uncut, *Patmos*, 1759, sm. 4to. (3997), July 7, Sotheby *James*, £6 5s.

Jean de Bourbon. Histoire de Jean de Bourbon, Prince de Carency, mor. ex., *À la Haye, chez Jean Alberts*, 1692, sm. 8vo. (3998), July 7, Sotheby *G. D. Smith*, £3 10s.

Jefferies (R.) Bevis, the Story of a Boy, first ed., 3 vol., orig. cl., 1882, 8vo. (314), May 20, Hodgson *Quaritch*, £1 11s.

Jefferies (R.) Jack Brass, Emperor of England, orig. yellow wrapper, T. Pettitt, 1873, 8vo. (312), May 20, Hodgson *Shepherd*, £3 3s.

Jefferies (R.) The Scarlet Shawl, first ed., orig. cl., 1874, 8vo. (313), May 20, Hodgson *Heffer*, £1 2s.

Jemmy Buck's Witty Jester; Or, The Merry Mortals Companion (60 pages), front. by A. Smith, cf. ex., *Printed for J. Cooke*, n.d. [*about* 1760], sm. 8vo. (4015), July 7, Sotheby *Quaritch*, £15 10s.

Jemson (Nath.) A True and Perfect Account Of a Strange and Dreadful Apparition Which lately Infested and Sunk a Ship bound for New-Castle, Called, The Hope-well of London (6 leaves), new vell., ... *Printed for Robert Clavel*, 1672, sm. 4to. (3999), July 7, Sotheby *Quaritch*, £7 5s.

Jenkins (J.) Martial Achievements of Great Britain, col. plates, hf. mor. gt., uncut, 1815, 4to. (931), June 30, Sotheby *G. H. Brown*, £6 5s.

Jenkins (J.) Naval Achievements of Great Britain, col. plates and other illustrations, hf. mor., uncut, 1816, 4to. (932), June 30, Sotheby *G. H. Brown*, £10

[Jenner (T.)] Book of Drawing, Limning, Washing Or Colouring of Maps and Prints, plates (worn), cf. ex., *Printed by M. Simmons, for Thomas Jenner*, 1652, sm. folio (4003), July 7, Sotheby *G. D. Smith*, £18 10s.

[Jenner (T.)] Book of the Continuation of Forreign Passages

(A-H in fours), 7 ports. and plates and a map of the West-India Islands by Thos. Jenner, mor. ex., ... *Printed by M. S. for Thomas Jenner,* 1657 (4001), July 7, Sotheby *Quaritch,* £12

Jenner (T.) Former Ages Never Heard of, and After Ages will admire (A-H in fours), engraving in the text by Thos. Jenner, cf. gt., g.e., *Printed by M. S. for Tho : Jenner,* 1656, sm. 4to. (4002), July 7, Sotheby *G. D. Smith,* £8 15s.

Jenner (T.) A Work For none but Angels & Men that is, To be able to look into, and to know our selves (title soiled), A—F in fours, hf. cf., *Printed by M. S. for Thomas Jenner,* 165—, sm.4to. (4000), July 7, Sotheby *Quaritch,* £47

Jennings (S.) Certain Certificates Received from America On behalf of Samuel Jennings, A—C 7 in eights (some head numerals cut into), hf. bd., *Printed, and Sold by T. Sowle,* 1695 (4004), July 7, Sotheby *Quaritch,* £8

Jennings (Theo.) Truths Returne : In answer to a Malignant Pamphlet, pretended To be written by a most Orthodox, Moderate, and judicious Divine, etc. (4 leaves, in verse), hf. bd., *Printed by J. C.,* 1646, sm. 4to. (4005), July 7, Sotheby *Quaritch,* £4 5s.

Jenyns (Soame). Objections to the Taxation of our American Colonies (10 leaves), new vell., *Printed for J. Wilkie,* 1765, sm. 4to. (4006), July 7, Sotheby *Quaritch,* £6 15s.

Jerrold (B.) Life of George Cruikshank, illustrations, 2 vol., 1882, 8vo. (146), June 30, Sotheby *Maggs,* 10s.

Jerrold (D.) Brownrigg Papers, first ed., col. front. by G. Cruikshank, hf. mor., t.e.g., 1860, 8vo. (404), May 27, Sotheby *Edwards,* 11s.

Jerrold (D.) Man made of Money, first ed., 12 illustrations by J. Leech, hf. mor., uncut, t.e.g., orig. covers preserved, 1849, 8vo. (401), May 27, Sotheby *Spencer,* £1 1s.

Jerrold (D.) Shilling Magazine, Jan., 1845 to June, 1848, complete set, illustrations by Leech, etc., 7 vol., orig. cl. gt., uncut, fine set, 1845-8, 8vo. (79), June 19, Sotheby *Maggs,* £2 10s.

Jerrold (W.) Bon Mots of Charles Lamb, Jerrold, Foote, Theodore Hook, Sidney Smith and Sheridan, LARGE PAPER, one of 100 copies, ports. on Japanese paper and illustrations by Beardsley, 3 vol., buckram, uncut, 1893, 8vo. (80), May 27, Sotheby *Neumayer,* £1 16s.

Jesse (Ed.) Gleanings in Natural History, three series, illustrations, 3 vol., hf. cf., uncut, t.e.g., 1832-5, 8vo. (405), May 27, Sotheby *Burman,* 6s.

Jesse (J. H.) George Selwyn and his Contemporaries, first ed., ports., etc., 4 vol., orig. cl., uncut, 1843-4, 8vo. (147), June 30, Sotheby *Spencer,* £2 2s.

Jesse (J. H.) Life of George Brummell, first ed., port. and front., 2 vol., cf., t.e.g., 1844, 8vo. (52), June 15, Sotheby *Edwards,* £1 8s.

Jesse (J. H.) London, its Celebrated Characters and Places, extra illustrated with 230 ports. and engravings, 3 vol.

extended to 6 vol., cf. gt., t.e.g., by Tout, 1871, 8vo. (406), May 27, Sotheby *Hopkins*, £13 10s.

Jesse (J. H.) Memoirs of the Court of England during the Reign of the Stuarts, first ed., fronts., 4 vol., orig. cl., ex-library copy, 1840, 8vo. (821), June 10, Sotheby *J. Bumpus*, £1 12s.

Jesus (Diego de). Conceptos Espiritvals: y en particular de la contemplacion, y negacion propia. Recogidos por D. Martin de Ugalde, title and preliminaries 8 leaves, folios 1-247, cf. ex., by F. Bedford, *En Madrid, por Doña Maria Rey, Viuda de Diego Diaz de la Carrera*, 1668, sm. sq. 8vo. (4020), July 7, Sotheby *Quaritch*, £2 5s.

Jevon (T.) The Devil of a Wife, or a Comical Transformation (A 2—A 4, a—a 2, B—H 4 in fours), hf. cf., *Printed by J. Heptinstall for J. Eaglesfield*, MDCLXXXVI., 4to. (4021), July 7, Sotheby *Quaritch*, £2 5s.

Jewel (Jno.) Apologie, or aunswer in defence of the Church of England, **black letter**, A—S 2 in fours, A ii. and S ii. are misprinted A iii. and S iii., first ed. in English, cf. ex., [colophon] *Imprinted . . . by Reginalde Wolfe Anno* 1562, sm. 4to. (4023), July 7, Sotheby *G. D. Smith*, £16 10s.

Jewel (Jno.) Certaine Sermons preached before the Queenes Maiestie at Paules Crosse, **black letter**, mor., g.e., C. Barkér, 1583, 8vo. (149), June 30, Sotheby *Bull*, 14s.

Jewel (Jno.) Defence of the Apologie of the Churche of Englande, first ed., **black letter** and rom., cf. antique, Henry Wykes, *Anno* 1567, sm. folio (4025), July 7, Sotheby *G. D. Smith*, £1 15s.

Jewel (Jno.) Replie vnto M. Hardinges Answeare (¶ 6 leaves, * 6 leaves, A 4 leaves, B—IIi. 3 in sixes), first ed., **black letter**, and rom., cf. antique, Henry Wykes, *Anno* 1565, sm. folio (4024), July 7, Sotheby *G. D. Smith*, £5

Jewel (Jno.) Trve Copies of the Letters betwene the reuerend father in God Iohn Bisshop of Sarum and D. Cole, **black letter**, cf. ex., John Day, n.d. (*c.* 1560), sm. 8vo. (4022), July 7, Sotheby *G. D. Smith*, £12 10s.

Jewitt (Ll.) Ceramic Art of Great Britain, port. and illustrations, 2 vol., 1878, roy. 8vo. (933), June 10, Sotheby *Atkinson*, 8s.

Joannes Damascenus. "Incipit liber gestorū barlaam et iosophat," **lit. goth.**, 147 leaves [Hain *5913, Proctor 290], painted initials, mor. ex., *Absque ulla nota* [*sed Argentinæ*, H. Eggestein, *c.* 1476], sm. 4to. (4028), July 7, Sotheby *G. D. Smith*, £9 15s.

Joannes Presbyter. "De Ritu et moribus Indorum," **lit. goth.**, 10 leaves, with an original blank, sign. a [Hain *9429, Proctor 386], mor. ex., *Absque ulla nota* [*Argentinae*, Heinrich Knoblochtzer, *c.* 147—], sm. 4to. (4029), July 7, Sotheby *Quaritch*, £18 10s.

Jobson (Richard). The Golden Trade: or, A discouery of the Riuer Gambra, and the Golden Trade of the Aethiopians, A—X 3 in fours, title on A 2, mor. ex., *Printed by Nicholas*

Okes, and are to be sold by Nicholas Bourne, 1623, sm. 4to. (4027), July 7, Sotheby *Harper*, £4 10s.

Johannes (Rex. Portugalliæ) Serenissimi atque invictissimi portugalliæ & Algarbiorum Regis Literæ, ad S. D. N. Paulum III. Pont. Max., 8 leaves, mor. ex., *s. l. et a.*, sm. 4to. (4030), July 7, Sotheby *G. D. Smith*, £4

Johnson (C.) History of John Juniper, Esq., alias Juniper Jack, first ed., 3 vol., hf. cf., *Printed for R. Baldwin*, 1781, 8vo. (4035), July 7, Sotheby *Quaritch*, £3 5s.

Johnson (C., Dramatist). Force of Friendship, a Tragedy, first ed. (40 leaves), new hf. cf., rough edges, *Printed for Robert Sanger*, 1710, sm. 4to. (4033), July 7, Sotheby *Quaritch*, £1 10s.

Johnson (C., Dramatist). The Wife's Relief, or the Husband's Cure, a Comedy, first ed. (38 leaves) (some headlines cut into), new hf. cf., *Printed for Jacob Tonson*, 1712, sm. 4to. (4034), July 7, Sotheby *G. D. Smith*, 14s.

Johnson (C. P.) Early Writings of Thackeray, LARGE PAPER, one of 50 copies, illustrations, etc., front. and ports. in two states, inserted an orig. sketch by Thackeray, and autograph, mor. gt., uncut, t.e.g., 1888, 4to. (689), May 27, Sotheby *Spencer*, £9

Johnson (Jno.) Academy of Love, first ed., A—O 2 in fours, title on A 2 (a few headlines shaved), bds., vell. back, *Printed for Humphry Blunden at the Castle in Cornhill, A° 1641*, sm. 4to. (4038), July 7, Sotheby *Pickering*, £22

Johnson (Jno.) Description of Love. With certaine Epigrams, Elegies and Sonnets, sixth ed., woodcut ornaments, A—D in eights, title on A 2, the only copy known, mor. ex., *Printed by M. F. for Francis Coules at the upper end of the Old Baily neere Newgate*, 1629, sm. 8vo. (4036), July 7, Sotheby *G. D. Smith*, £24

Johnson (Jno.) Description of Love. With certaine Epigrams, Elegies and Sonnets, ninth ed., woodcut ornaments, A—D 7 in eights, title on A 2, mor. gt., g.e., *Printed by Miles Flesher*, 1638, sm. 8vo. (4037), July 7, Sotheby *Quaritch*, £18 10s.

Johnson (Ric.) Crown Garland of Golden Roses, **black letter**, cf. gt., *Printed by J. M. for W. & T. Thackeray*, 1662, sm. 8vo. (4040), July 7, Sotheby *Quaritch*, £11

Johnson (Ric.) Crown Garland of Golden Roses (A—H in eights), **black letter** (title defective, front margins cut into), mor. ex., *Printed for M. W. and are to be Sold by Dorman Newman, etc.*, 1683, sm. 8vo. (4041), July 7, Sotheby *Quaritch*, £11

Johnson (Ric.) Pleasant History of Tom A Lincolne, seventh impression, **black letter** (title soiled), A—M 3 in fours, title on A 2 and another on H, mor., g.e. (one leaf missing), *Printed by A. M. and are to be sold by Francis Faulkner and Francis Coules*, 1635, sm. 4to. (4039), July 7, Sotheby *Quaritch*, £38

Johnson (Ric.) Seven Champions of Christendom The

First Part, *Printed by G. P. for Andrew Crook*, 1670—The Famous History of the Seven Champions of Christendom, the Second Part *Printed by Ed. Cowch for Andrew Crook*, 1670, **black letter**, the two parts in 1 vol., A—Aa in fours, and A—Y in fours, old mor., g.e., 1670, sm. 4to. (4042), July 7, Sotheby *Quaritch*, £17 10s.

Johnson (Robt.) Essaies, or Rather imperfect Offers, second ed., cf. gt., *Printed for John Bache*, 1607, sm. 8vo. (4043), July 7, Sotheby *G. D. Smith*, £4 15s.

[Johnson (Robt.)] Nova Britannia. Offering most excellent fruites by Planting in Virginia, first ed., **black letter** (the letters prin. in the imprint erased and the initials at end of preface badly printed), A—E 3 in fours, with the original blank for A i. printed A, mor. ex., *Printed for Samvel Macham*, 1609, sm. 4to. (3932), July 7, Sotheby *G. D. Smith*, £80

[Johnson (Robt.)] The New Life of Virginia . . being the second part of Noua Britannia, by I. R., cut of the seal of the colony on title, A—G in fours, with original blank for A i., mor. ex., *Imprinted by Felix Kyngston for William Welby, dwelling at the signe of the Swan in Pauls Churchyard*, 1612, sm. 4to. (3933), July 7, Sotheby *G. D. Smith*, £215

Johnson (S.) Irene, a Tragedy, first ed., A 4 leaves, B—G 4 in eights, cf. ex., *Printed for R. Dodsley, MDCCXLIX.*, 8vo. (4044), July 7, Sotheby *G. D. Smith*, £2 10s.

Johnson (S.) Journey to the Western Islands of Scotland, first ed., cf., 1775, 8vo. (397), June 10, Sotheby *Hopkins*, 10s.

Johnson (S.) Lives of the English Poets, first ed., port., 4 vol., cf. gt., 1781, 8vo. (368), June 10, Sotheby *Gompertz*, £1 10s.

[£1 4s., cf. gt., June 15, Sotheby, Lot 293.]

Johnson (S.) The Rambler, 2 vol., cf. ex., t.e.g., others uncut, *Printed for J. Payne*, 1750-52, folio (4045), July 7, Sotheby *G. D. Smith*, £13

[Vol. i., title, contents and mottoes, 5 leaves; Nos. 1-105. Vol. ii., title, etc., as before, 5 leaves; Nos. 105 (repeated) to 208. First ed., as published in numbers, with specially printed title, index of contents and mottoes to each volume.—*Catalogue.*]

Johnson (T.) Dainty Conceits, orig. ed., **black letter** and roman (14 leaves, with three orig. blanks), cf., *Printed by E. A. for Henry Gosson and Francis Coules*, 1630, sm. 8vo. (4047), July 7, Sotheby *Quaritch*, £15

Johnson (W.) Devs Nobiscvm. A Sermon Preached upon A Great Deliverance at Sea (A—L 4 in eights), cf. ex., *Printed for John Crook*, 1664, 8vo. (4048), July 7, Sotheby *Quaritch*, £4 10s.

Johnson (Wm.) Ionica, mor., inside line borders, g.e., by Worsfold, 1891, 8vo. (26), June 15, Sotheby *Anderson*, 9s.

Johnston (Jno.) Heroes ex omni Historia Scotica lectissimi

(A—I in fours), mor. ex., *Lugdvni Batavorum, Excudebat Christophorus Guyotius*, 1603, sm. 4to. (4050), July 7, Sotheby *G. D. Smith*, £2 15s.

Johnston (Jno.) Inscriptiones Historicæ Regum Scotorum, 10 copperplate ports., mor. ex., *Amsteldami, Excudebat Cornelius Claessonius Andreæ Hartio, bibliopolæ Edemburgensi, Anno* 1602, sm. 4to. (4049), July 7, Sotheby *Hopkins*, £11

Jomard (M.) Description de l'Egypte, 5 vol.; Histoire Naturelle, 3 vol.; Etat Moderne, 2 vol., being 10 vol. of plates, many col., atlas folio (wanting the 3 elephant folio vols.)—Preface Historique, 1 vol., atlas folio; Text to Antiquities, Descriptions et Mémoires, 4 vol; Histoire Naturelle, 2 vol.; Etat Moderne, 2 vol. in 3, together 20 vol., *Paris*, 1809-22, folio (620), May 20, Hodgson £21

Jones (A.) The Black Book of Conscience, thirteenth ed. (12 leaves), *Printed for John Andrews*, 1660—The Dying Man's Last Sermon, or the Father's Last Blessing (11 leaves), port., *Printed for W. Thackeray*, 1674—Morbus Satanicus, The Devil's Disease, 21. ed. (12 leaves), *ib.*—Doomsday at Hand, 22. ed. (8 leaves), port. of author, *ib.*—The Dreadful Character of a Drunkard, 15. ed., head of the author and satirical cut on title (15 leaves), *Printed for W. T. and Sold by C. Passinger*, 1674, all in black letter (some outside margins cut), in 1 vol., new hf. cf., sm. 8vo. (4053), July 7, Sotheby *Quaritch*, £9 10s.

Jones (I.) The most notable Antiquity of Great Britain, vulgarly called Stone-Heng, A—P 3 in fours, title on A 2, with a port. of Jones, by Hollar, after Vandyck, and 7 large plates, besides the two on the letterpress, old russ. gt., g.e., *Printed by James Flesher for Daniel Pakeman*, 1655, sm. folio (4054), July 7, Sotheby *Quaritch*, £4

Jones (I.) The Most Notable Antiquity of Great Britain, Vulgarly called Stone-Heng, port. and plates, old russ. gt., D. Brown, etc., 1725, folio (4055), July 7, Sotheby *G. D. Smith*, £4 10s.

Jones (Jno.) Adrasta: or, The Womans Spleene, And Loves Conqvest, a Tragi-comedie, first ed. (A—L in fours), old cf., *Printed for Richard Royston*, 1635, sm. 4to. (4056), July 7, Sotheby *Quaritch*, £6

Jones (O.) Grammar of Ornament, 112 plates, col. and heightened in gold, red cl., g.e., n.d., folio (350), June 30, Sotheby *Hector*, 16s.

Jones (Ph.) Certaine briefe, and speciall Instructions for Gentlemen, merchants, students, souldiers, marriners, etc., woodcut ornaments, A—D 3 in fours, mor. ex., *Printed by Iohn Woolfe*, 1589, sm. 4to. (4057), July 7, Sotheby *G. D. Smith*, £20 10s.

Jones (T.) History of Brecknock, maps and plates, 2 vol. in 3, mor. ex., *Brecknock, Printed for the Author*, 1805-9, 4to. (4058), July 7, Sotheby *Quaritch*, £6 10s.

Jonson (Ben). Alchemist, The, first ed. (title-page defective,

next leaf torn and some stains), unbd., *T. Snodham for W. Burre*, 1612 (439), July 23, Sotheby *G. D. Smith*, £80

Jonson (Ben.) B. Jon : His Part of King James his Royall and Magnificent Entertainement through his Honorable Citie of London, first ed., A—F 2 in fours, with the original blank for F 2, mor. ex., *V.[alentine] S.[imms] for Edward Blount*, 1604, sm. 4to. (4063), July 7, Sotheby *G. D. Smith*, £176

Jonson (Ben.) Ben Johnson's Jests, or the Wit's Pocket-Companion, seventh ed., hf. cf., *Printed in the Year* 1761, sm. 8vo. (4069), July 7, Sotheby *Quaritch*, £14 10s.

Jonson (Ben.) Every Man in his Humor, first ed., A 2 leaves, B—M 2 in fours, hf. mor. (title weak, short copy, marginal note shaved), *Printed for Walter Burre, and are to be sould at his shoppe in Paules Church-yarde*, 1601, sm. 4to. (4062), July 7, Sotheby *G. D. Smith*, £145

Jonson (Ben.) Ionsonvs Virbivs: or, The Memorie of Ben: Johnson Revived by the Friends of The Mvses, first ed., A 2 leaves, B—D in fours, d 4 leaves, E—I in fours, K 8 leaves, the last three being original blanks (two letters on title stained), mor. ex., g.e., *Printed by E. P. for Henry Seile*, 1638, sm. 4to. (4068), July 7, Sotheby *Tregaskis*, £22

Jonson (Ben.) Masqve of Qveenes Celebrated From the House of Fame, first ed., A—F 2 in fours, with original blanks for Ai. and F 2, orig. vell. gt., stamp of "Soc. Reg. Lond." on back of title, *Printed by N. Okes, for R. Bonian and H. Wally, and are to be sold at the Spred Eagle in Poules Churchyard*, 1609, sm. 4to. (4065), July 7, Sotheby *G. D. Smith*, £245

Jonson (Ben.) New Inne, The. Or, The Light Heart, a Comoedy (title and last leaf mended), cf. ex., fore and lower edges uncut, *Printed by Thomas Harper, for Thomas Alchorne*, 1631, 8vo. (4066), July 7, Sotheby *G. D. Smith*, £29

Jonson (Ben). Seianvs His Fall, first ed., LARGE PAPER, orig. vell., in case, illustration in catalogue, *Printed by G. Elld, for Thomas Thorpe*, 1605, sm. 4to. (4064), July 7, Sotheby *G. D. Smith*, £900

[Title and preliminaries 8 leaves, B—N 2 in fours. This is the only copy known on Large Paper. Presentation copy, with inscription on the fly-leaf, in the author's handwriting: "To my perfect Freind, Mr. Francis Crane, I erect this pillar of Freindship. And Leaue it as the eternall Witnesse of my Loue. Ben: Jonson."—*Catalogue*.]

Jonson (Ben.) Widdow, The, A Comedy, first ed., A 2 leaves, B—K i. in fours, hf. russ., *Printed for Humphrey Moseley . . .*1652, sm. 4to. (4067), July 7, Sotheby *G. D. Smith*, £30

Jonson (Ben.) Workes, first folio ed., LARGE PAPER, mor. ex., by F. Bedford, fine copy, believed to be unique on large paper, *Imprinted by Will. Stansby. An. D.* 1616, folio (4061), July 7, Sotheby *G. D. Smith*, £100

Jonson (Ben.) Workes, first ed., 2 vol., engraved title by W. Hole to Vol. i., with port. by R. Vaughan inserted, Vol. ii. has Allot's title to "Bartholomew Fayre," dated 1631, and other separate titles, from second ed., title of the last piece, "The Sad Shepherd," bears date 1641, mor. ex. (title to Vol. ii. mended), (Vol. i.) Will. Stansby, 1616—(Vol. ii.) *For Richard Meighen*, 1640 (552), July 15, Sotheby *G. D. Smith*, £57

[£33, cf., g.e., June 19, Sotheby, Lot 52; £17 10s., old cf., leaf defective, sold not subject to return, June 19, Sotheby, Lot 167; £29, old cf., June 10, Sotheby, Lot 1065; £25, two vol. bound in three, old cf., July 7, Sotheby, Lot 4060.]

Jonson (Ben.) Works, 9 vol., mor. ex., G. & W. Nicol, etc., 1816, roy. 8vo. (4059), July 7, Sotheby *G. D. Smith*, £15 10s.

[Jordan (T.)] Christian Souldier. Or Preparation for Battaile, four leaves, new vell., *Printed for Edward Christopher*, 1642, sm. 4to. (4072), July 7, Sotheby *Quaritch*, £5

Jordan (T.) Claraphil and Clarinda: in a Forrest of Fancies, first ed. (some headlines cut), B—D in eights and the title-page, cf. ex., *Printed by R. Wood* [n.d.], sm. 8vo. (4074), July 7, Sotheby *Quaritch*, £13

Jordan (T.) Goldsmiths Jubile: Or, Londons Triumphs: Performed Octob. 29, 1674, first ed. (title mended, margins of last leaf shaved and inner margin renewed), A—B in fours, or 8 leaves, mor., g.e., *Printed by W. Godbid, for John Playford*, 1674, sm. 4to. (4081), July 7, Sotheby *Quaritch*, £15 15s.

Jordan (T.) London in Luster: Performed On Wednesday, October xxix., 1679, first ed. (imprint shaved), A—C in fours, hf. cf., *Printed for John Playford at the Temple Church*, 1679, sm. 4to. (4086), July 7, Sotheby *Rimell*, £6 10s.

Jordan (T.) London Triumphant: or, The City in Jollity and Splendour, LARGE PAPER, A 2 leaves, B—D 2 in fours, cf. ex., g.e. on rough edges, *Printed by W. G. for Nath. Brook . . and John Playford*, 1672, sm. 4to. (4080), July 7, Sotheby *G. D. Smith*, £11

[£7, hf. cf., July 7, Sotheby, Lot 4079.]

Jordan (T.) London's Glory, Or, The Lord Mayor's Show: Performed on Friday, October xxix., 1680, first ed., A 2 leaves, B—C in fours, cf. ex., *Printed for John and Henry Playford*, 1680, sm. 4to. (4087), July 7, Sotheby *Quaritch*, £3 10s.

Jordan (T.) London's Joy, Or, The Lord Mayors Show: Triumphantly Exhibited: Performed On Saturday, October xxix., 1681, first ed., A—C 2 in fours, mor. ex., *Printed for John and Henry Playford*, 1681, sm. 4to. (4088), July 7, Sotheby *G. D. Smith*, £7 10s.

Jordan (T.) Londons Resurrection to Joy and Triumph, first ed. (title and next leaf mended), A—C in fours, cf. ex.,

t.e.g., other edges uncut, *Printed for Henry Brome*, 1671, sm. 4to. (4078), July 7, Sotheby *G. D. Smith*, £6

Jordan (T.) London's Triumphs: Express'd in sundry Representations, Pageants and Shows, performed on Monday, Octob. 30. 1676, first ed., A 2 leaves, B—D 2 in fours, hf. bd., *Printed for John Playford*, 1676, sm. 4to. (4083), July 7, Sotheby *Quaritch*, £9 10s.

Jordan (T.) Londons Triumphs: Illustrated with many Magnificent Structures and Pageants. Performed October 29, 1677, first ed., LARGE PAPER, A—C in fours, mor. ex., *Printed for John Playford*, 1677, sm. 4to. (4084), July 7, Sotheby *Quaritch*, £9

Jordan (T.) Medicine for the Times (4 leaves), *Printed for Robert Wood*, 1641—The Debtors Apologie (8 leaves, partly in verse) (margin of title cut off), *Written in the yeer of Engagements*, 1644 [*no place or printer's name*]—Rvles to know A Royall King, From a Disloyall Subject (4 leaves), *Printed for Tho: Bankes*, 1647, the three first eds. in 1 vol., hf. mor., sm. 4to. (4071), July 7, Sotheby *Quaritch*, £11 10s.

Jordan (T.) Money is an Asse. A Comedy, first ed., A 2 leaves, B—H 2 in fours, hf. cf. gt. (prologue mended), *Printed by Peter Lillicrap, for Fra. Kirkman*, 1668, sm. 4to. (4077), July 7, Sotheby *G. D. Smith*, £5

Jordan (T.) Pictures of Passions, Fancies & Affections, first ed. (title soiled, some headlines cut into), B—E 4 in eights, and the title, cf. ex., *Printed by R. Wood* [n.d.], sm. 8vo. (4073), July 7, Sotheby *G. D. Smith*, £9

Jordan (T.) Poeticall Varieties: or, Varietie of Fancies, first ed., A—H in fours (the last leaf, blank, and also A 2 missing), old cf., *Printed by T. C. for Humphry Blunden*, 1637, sm. 4to. (4070), July 7, Sotheby *Dobell*, £9

Jordan (T.) Triumphs of London. Perform'd on Friday, Octob. 29. 1675, first ed., A—C in fours (head numerals of last 3 pages shaved), hf. vell., *Printed by J. Macock, for John Playford*, . . 1675, 4to. (4082), July 7, Sotheby *Quaritch*, £9 10s.

Jordan (T.) Triumphs of London: Performed On Tuesday, October xxix., 1678, first ed., A—C in fours, new vell., *Printed for John Playford at the Temple Church*, 1678, sm. 4to. (4085), July 7, Sotheby *G. D. Smith*, £7 15s.

Jordan (T.) Triumphs of London: Performed on Monday, October xxix., 1683, first ed., four leaves, two of which are occupied by the music, new vell., *Printed for John and Henry Playford*, 1683, sm. 4to. (4089), July 7, Sotheby *Ellis*, £7 10s.

Jordan (T.) Walks of Islington and Hogsdon, with The Humours of Woodstreet-Compter, a Comedy, first ed., A—H in fours, hf. bd., *Printed by Tho. Wilson*, 1657, sm. 4to. (4076), July 7, Sotheby *Pickering*, £6 10s.

Jordan (T.) Wit in a Wildernesse Of Promiscuous Poesie, first ed., 24 leaves, in verse (headlines of 4 pages cut into),

stamped cf., mor. back, *Printed by R.[obert] A.[ustin]*, sm. 8vo. (4090), July 7, Sotheby *G. D. Smith*, £7

Josephus (F.) De bello Judaico, roman letters, ornamental initial on first page painted in gold and colours, in the lower margin a coat-of-arms, the charges very indistinct, old mor., g.e. [Hain 9457, Proctor 3522], *Arnoldus Pannartz . . . in domo . . Petri de Max . .* MCCCCLXXV. (*Rome*, 25 *Nov.*, 1475), folio (116), June 25, Sotheby *G. D. Smith*, £43

Josephus (F.) Flavii Josepi [*sic*] viri Iudæi, Περι Αὐτοκρατορος Λογισμοῦ. Hoc est de Imperatrice Ratione, deque inclyto septem fratrum Macabæorum, etc., lit. rom., long lines (48 leaves), 15 full-page German woodcuts, ornamental initials, old mor., g.e., [colophon] *Excudebat suis typis Eucharius Cervicornus* [*Coloniae, c.* 1517], sm. 4to. (4093), July 7, Sotheby *Leighton*, £15

Josephus (F.) Works, trans. by W. Whiston, first ed., LARGE PAPER, folding map and plate, old cf., 1737, folio (367), June 10, Sotheby *James*, 4s.

Josselyn (Jno.) Account of two Voyages to New-England, first ed., orig. cf., *Printed for Giles Widdows*, 1674, 8vo. (4095), July 7, Sotheby *G. D. Smith*, £31

Josselyn (Jno.) New-Englands Rarities Discovered, first ed., woodcut (a few headlines shaved), A—H vi. in eights, title on A 2, A j a blank wanting, mor., *Printed for G. Widdowes at the Green Dragon in St. Paul's Church-yard*, 1672, sm. 8vo. (4094), July 7, Sotheby *G. D. Smith*, £22

Journael Gehouden op's Lants-Schip de Spiegel, Van't gene gepasseert en verricht is op de Vloot van haer Hº. Mº. de Heern Staten-Generael der Vereenighde Nederlanden, engraved title, letterpress title, pages 5-82, last leaf not paged, new vell., *t'Amsterdam*, 1665, sm. 4to. (4097), July 7, Sotheby *G. D. Smith*, £12 10s.

Journael Vande Legatie, gedaen inde Iaren 1627. en 1628. by Rochus vanden Honaert, Andries Bicker, ende Simon van Beaumout, 10 engravings, old vell., *t'Amstelredam by Michiel Colijn*, 1632, sm. oblong 4to. (4096), July 7, Sotheby *Maggs*, £4 5s.

Journal of Sentimental Travels. *See* Combe (W.)

Jousse (M.) La Fidelle Ouuerture de L'art De Serrurier, engravings, woodcut ornaments and ornamental initials, engraved title, dedication and table 4 leaves, A—N in sixes, except I, which has only 4 leaves, mor., g.e., by Thibaron Joly, *A La Fleche Chez Georges Griveav Imprimevr Ordinaire dv Roy*, 1627. *Avec privilege dv Roy*, sm. folio (4098), July 7, Sotheby *Quaritch*, £36

Joutel (Capt.) *See* La Sallé & Joutel

Jovius (Paulus). Worthy tract of Paulus Iouius, contayning a Discourse of rare inuentions, by Samuell Daniell, first ed., * 8 leaves, A—H in eights (two headlines shaved, corner of B j mended), cf. gt., *Printed for Simon Waterson*, 1585, 8vo. (4101), July 7, Sotheby *Quaritch*, £20

Joye (Geo.) Refutation of the byshop of Winchesters derke

declaratiō of his false articles, once before confuted by George Ioye, **black letter** (second ed.), A—Cc in eights, but no sig. Z, mor. ex. [*Without place or printer*], M.D.XLVI., sm. 8vo. (4102), July 7, Sotheby *Quaritch*, £6 10s.

Joyner (W.) The Roman Empress, a Tragedy, first ed. (38 leaves), hf. cf., *T. N. for Henry Herringman*, 1671, sm. 4to. (4104), July 7, Sotheby *Maggs*, 18s.

Julian (Ant.) La Perla de la America, folded map, cf. ex., *Madrid, por Don Antonio de Sancha*, 1787, sm. 4to. (4106), July 7, Sotheby *Quaritch*, £5

Junius (H.) Medici Emblemata, 65 woodcuts, mor. ex., *Antverpiæ, ex officina Christophori Plantini*, 1569, 12mo. (4115), July 7, Sotheby *G. D. Smith*, £2 15s.

Junius (H.) Philippeis, sev, in Nvptias Divi Philippi (16 leaves, some margins mended and a headline or two shaved, the second leaf transposed), cf. ex., [colophon] *in Ædibvs Tho. Berthe(leti). Cum priuilegio, ad imprimendum solum* (1554), sm. 4to. (4114), July 7, Sotheby *Barnard*, £1 15s.

Jusserand (J. J.) English Wayfaring Life in the Middle Ages, No. 44 of 65 copies printed on Japanese paper, illustrations, vell., uncut, 1889, 8vo. (412), May 27, Sotheby *James*, 13s.

Justice (Eliz.) Voyage to Russia, woodcuts (corner of title defective), A 4 leaves, subscribers' names 4 leaves, B—I in fours, new vell., *York, printed by Thomas Gent, near the Star, in Stone-Gate*, 1739, 8vo. (4117), July 7, Sotheby *Quaritch*, £14

Justinianus (Imp.) Corpus Juris Civilis, editio nova, 2 vol., old French mor., ornamental borders, g.e. (Boyet), *Amstelædami Apud Ioannem Blaeu. Ludov. et Dan. Elzevirios et Lugduni Batavorum. Apud Franciscum Hackium*, 8vo. n.d. (4120), July 7, Sotheby *C. Parsons*, £3 10s.

Justinianus (Imp.) Digesta seu Pandectæ, *Parisiis*, MD.XLVIII., 7 parts bound in 6 vol.—Nouellarum Constitvtionvm D N Iustiniani principis volumen, *ib.*, MD.XLVIII.—Codices Lib. XII. a Geo. Haloandro editi, together 8 vol., 8vo. (4119), July 7, Sotheby *Leighton*, £80

[Fine specimens of French ornamental binding of the sixteenth century. The sides elaborately tooled, and the patterns picked out with different colours, etc.—*Catalogue.*]

Justinus Martyr (S.) Dialogue with Trypho the Jew, trans. by Henry Brown, 2 vol., old cf. gt., *Oxford*, 1755, 8vo. (4118), July 7, Sotheby *G. D. Smith*, £4 5s.

Justinus. In Trogi Pompei Historias, ed. princeps, first page of text surrounded by woodcut Renaissance border (perhaps unique in this respect) painted, at foot is a crest, painted capitals, a few MS. notes, old English mor. gt., g.e. [Hain 9647, Proctor 4067], [colophon, 4 lines of verse, followed by 4 lines in capitals, with date: *Venice*, Nicolas Jenson, 1470], sm. folio (118), July 25, Sotheby *Archer*, £205

[£70, old russ. gt., without the border, July 7, Sotheby, Lot 4121.]

Justinus. Epitoma in Trogi Pompei historias, roman letter, painted ornamental initial on first page (encloses a coat-of-arms emblazoned), old mor., g.e. [Hain 9646, Proctor 3343], [colophon, 6 lines of Latin verse, without place or date, but *Rome*, Ulrich Han, *c.* 1470], folio (117), June 25, Sotheby *G. D. Smith*, £35

Justinus. In Trogi Pompeii Historias Exordium, lit. rom., 108 leaves, some old MS. notes [Hain 9650, Proctor 5879], mor. gt., by G. Hardy, M.CCCC.LXXVI. [*Mediolani*, Chr. Valdarfer], sm. folio (4122), July 7, Sotheby *G. D. Smith*, £37

Juvenal. Sixteen Satyrs, woodcut ornaments and initials, A—T in eights, and a leaf of errata, front. by Tho. Rawlins and port. by W. Marshall, mor. ex., *Printed for Humphery Moseley* 1647, 8vo. (4130), July 7, Sotheby *Harper*, £6 5s.

Juvenal et Persius. Satyrae, roman letter, on the first page illuminated ornamental initial and border, MS. marginal notes (the first leaf of Persius has a small hole), old mor. gt., g.e. [Hain 9672 or 3, Proctor 4058 or 9], *Absque nota* [*Venice, Wendelin of Speier, c.* 1472], 4to. (119), June 25, Sotheby *Quaritch*, £62

Juvenal et Persius. [Satyrae], mor. ex. [? Proctor 6080], [*s. l. et a.*], sm. folio (4125), July 7, Sotheby *Quaritch*, £48

Juvenal et Persius. Satyræ, ed. Aldina prima, from the library of Bilibald Pirckheimer, mor. ex., [colophon] *Venetiis in ædibus Aldi. Mense Augusto*, M.DI., sm. 8vo. (4126), July 7, Sotheby *Maggs*, £17

[£2 10s., mor., g.e., July 7, Sotheby, Lot 4127.]

Juvenal et Persius. Satyræ, mor. gt., g.e., by Lortic, [colophon] *Venetiis, in Aedibus Haeredum Aldi, et Andreae Soceri, mense Martio, MDXXXV.*, sm. 8vo. (4128), July 7, Sotheby *Maggs*, £2 4s.

K. (P.) Flosculum Poeticum. Poems Divine and Humane (A—M in fours), cf., g.e., Benjamin Billingsley, 1684, 8vo. (4131), July 7, Sotheby *Quaritch*, £4 4s.

Katherine (Saint). Life and Martyrdom of Saint Katherine of Alexandria, *Roxburghe Club*, 1884, 4to. (4132), July 7, Sotheby *Quaritch*, £1

Kay (J.) Portraits and Caricature Etchings, first ed., with Appendix, plates, 2 vol., hf. mor., g.t., *Edin.*, 1837, 4to. (498), July 15, Sotheby *Hopkins*, £4 15s.

Keach (E.) Banquetting-House Full of Spiritual Delights, cf. gt., g.e., *Printed by Benja. Harris for the Author*, 1696, 8vo. (4133), July 7, Sotheby *Quaritch*, £19

Keane (A. H.) Ancient Peruvian Art. Contributions to the Archæology of the Empire of the Incas, by Arthur Baessler, trans. by Keane, 165 plates, many col., in portfolios, 4 vol., complete in 15 parts, as issued, (200 copies printed), 1902-3, folio (156), July 27, Sotheby *Quaritch*, £8 12s. 6d.

Keating (Jeoffrey). History of Ireland, third ed., with an Appendix, LARGE PAPER, port., map and plates of arms and pedigrees, mor. ex., *Printed for B. Creake and Sold by*

Olive Payne in the Strand, 1738, large folio (4134), July 7, Sotheby *Quaritch*, £11

Keats (J.) Endymion, first ed., with the one-line erratum, mor. ex., rough gilt edges, orig. label pasted on end leaf, advertisement leaves at end, 1818, 8vo. (372), July 15, Sotheby *Leighton*, £60

[£20, cf. ex., t.e.g., first issue with leaf containing one "Erratum" only. 8¾in. by 5½in., some leaves shorter than others, but all uncut, except t.e.g. July 7, Sotheby, Lot 4136; £21, bds., uncut, five leaves of Errata, July 23, Sotheby, Lot 343.]

Keats (J.) Lamia, Isabella, the Eve of St. Agnes, and other Poems, first ed., W. Harrison Ainsworth's signature on fly-leaf, with date 1822, and on the hf.-title, mor. ex., sides richly tooled, rough gt. leaves, 1820, 8vo. (373), July 15, Sotheby *G. D. Smith*, £78

[£46, cf. ex., t.e.g., others uncut, July 7, Sotheby, Lot 4137.]

Keats (J.) Letters and Poems, ed. by J. G. Speed, ports., 3 vol., *New York*, 1883, 8vo. (908), May 27, Sotheby *Maggs*, £1

Keats (J.) Letters to Fanny Brawne, ed. by H. B. Forman, MS. inscription, "Only six copies were printed with this title-page, H. B. F.," orig. bds., uncut, 1878—Ode to a Nightingale, ed. by T. J. Wise, 29 copies printed, hf. mor., g.t., covers in, *Printed for private distribution*, 1884, together 2 vol., 8vo. (375), July 15, Sotheby *G. D. Smith*, £6 10s.

Keats (J.) Poems, first ed. (with blank for A 4), cf. ex., t.e.g., others uncut, *Printed for C. & J. Ollier*, 1817, 8vo. (4135), July 7, Sotheby *Quaritch*, £135

[£120 (*G. D. Smith*), mor. ex., by Cobden Sanderson, July 15, Sotheby, Lot 376.]

Keble (J.) Christian Year, first ed., 2 vol., orig. bds., uncut, name on titles, *Oxford*, 1827, 8vo. (379), July 15, Sotheby *Maggs*, £3 15s.

Kegelius (Ph.) Zwölff geistliche Andachten darinẽn gar schöne trostreiche Gebete begriffen, etc., lit. goth., front., a fine specimen of old German binding in solid silver, engraved, with clasps, *Lüneburg, by J. und H. Sternen*, 1651, 12mo. (4138), July 7, Sotheby *G. D. Smith*, £31

Keith (Geo.) Account of the Great Divisions amongst the Quakers in Pensilvania (A—C in fours), cf. gt., *Printed for, and are to be Sold, by John Gwillim and Rich. Baldwin*, 1692, sm. 4to. (4141), July 7, Sotheby *G. D. Smith*, £29

Keith (Geo.) Plea of the Innocent against the False Judgment of the Guilty first ed., A—C in fours, mor. ex., t.e.g., others uncut [*n. p. n. or d., Philadelphia*, Wm. Bradford, 1692], sm. 4to. (4140), July 7, Sotheby *G. D. Smith*, £88

Kellie (Richd.) Tragedie of Borosco a lord of Poland, manuscript on 22 leaves, in 8-line stanzas, probably in the

author's autograph, orig. vell. gt. [*circa* 1630], sm. 4to. (4142), July 7, Sotheby *G. D. Smith*, £27

Kelmscott Press. Incomplete Sheets of the Froissart before the distribution of the type, 32 copies printed, not for sale, woodcut border, orig. bds., 1896, folio (1055), May 27, Sotheby *Heffer*, £8 10s.

Kelmscott Press. Incomplete Sheets of Sigurd the Volsung, before the distribution of the type, 32 copies printed, not for sale, woodcut borders and initials, orig. bds., 1897, folio (1056), May 27, Sotheby *Heffer*, £8 10s.

Kelmscott Press. Two Trial Pages of the projected edition of Lord Berners' Translation of Froissart, printed on vell., orig. bds., 1897, folio (1057), May 27, Sotheby *Heffer*, £8

Keltie (J. S.) History of the Scottish Highlands, ports., illustrations and col. plates of the tartans, 2 vol., mor., g.e., 1877, imp. 8vo. (379), June 10, Sotheby *Hill*, 14s.

Kempe (W.) A Dvtifvl Invective, Against the moste haynous Treasons of Ballard and Babington, orig. ed., **black letter** (side-notes cut into), four leaves, in verse, the only other copy known is in the British Museum, hf. bd., *Imprinted by Richard Iones, dwelling at the signe of the Rose and crowne, neere Holborne bridge*, 1587, sm. 4to. (4145), July 7, Sotheby *Quaritch*, £86

Kempster (B.) Batt upon Batt. A Poem upon The Parts, Patience and Pains of Barth. Kempster, Clerk, Poet, Cutler, of Holy-Rood-Parish in Southampton (6 leaves), new vell., Samuel Crouch, 1680, sm. 4to. (4149), July 7, Sotheby *Quaritch*, £3 17s. 6d.

Ken (Thos.) Manual of Prayers for the Use of the Scholars of Winchester Colledge, first ed., A—F in twelves, contemp. English mor., g.e., *Printed for Henry Brome at the Gun in S. Paul's Churchyard, and William Clarke in Winchester*, 1681, sm. 8vo. (4150), July 7, Sotheby *G. D. Smith*, £7 5s.

Kennedy (Jno.) Ladies Delight, Or: The English Gentlewomans History of Calanthrop and Lucilla, mor. ex., fine copy, *Thomas Harper for Michael Sparke*, 1631, 8vo. (4151), July 7, Sotheby *Quaritch*, £32

[The only copy known with the London imprint, A 4 leaves, B—H in eights; title mended.—ED.]

Kennett (White). Bibliothecæ Americanæ Primordia, mor. ex., *Printed for J. Churchill, at the Black Swan in Pater-Noster-Row*, 1713, 4to. (4153), July 7, Sotheby *James*, £8

Kennett (White). Parochial Antiquities, LARGE PAPER, 9 plates, russ. ex., *Oxford, printed at the Theater*, 1695, 4to. (4152), July 7, Sotheby *Quaritch*, £2

Kent (Elizabeth Grey, Countess of). Choice Manual, Or, Rare Secrets in Physick and Chirurgery, eleventh ed., cf. ex., *Printed by Gartrude Dawson, and are to be sold by Will. Shears*, 1659, sm. 8vo. (4155), July 7, Sotheby *G. D. Smith*, £6 10s.

Kentish Fayre, The, Or, The Parliament sold to their best worth (4 leaves), new vell., *Printed at Rochester, and are to*

be sold to all those that dare buy them, 1648, sm. 4to. (4156), July 7, Sotheby *Quaritch*, £4 10s.

Kerner (A.) and Oliver (F. W.) Natural History of Plants, illustrations, 2 vol., hf. mor., g.e., 1896, 4to. (539), July 15, Puttick *Quaritch*, £1

Ketham (Jo. de). [Fasciculus Medicinae], lit. goth., double columns, woodcuts and ornamental initials, a—d in sixes, e and f in fours, mor. ex., [colophon] *Impressum Venetiis per Joannem et Gregoriū de Gregoriis fratres. Anno Domini M.ccccc. die xvii. Feb.* (1500), sm. folio (4157), July 7, Sotheby *G. D. Smith*, £56

Kidgell (Jno.) Original Fables, vignettes in outline, 2 vol. in 1, old russ., g.e., *Printed for James Robson in New Bond St.*, 1763, 8vo. (4158), July 7, Sotheby *G. D. Smith*, £5 5s.

Kilburne (R.) Topographie, Or Survey of the County of Kent (wanted port.), old russ., *Thomas Mabb for Henry Atkinson*, 1659, sm. 4to. (4159), July 7, Sotheby *James*, £3 7s. 6d.

[£1 2s., russ. ex., with the portrait, June 15, Sotheby, Lot 519.]

Killigrew (Anne). Poems, orig. ed., port. by I. Becket, title 1 leaf, [a]—[ci.] in fours, B—O 2 in fours, cf. gt., g.e., *Printed for Samuel Lowndes*, 1686, 4to. (4160), July 7, Sotheby *Quaritch*, £18 10s.

[£4 4s., cf. (rebacked), port. margined, June 19, Sotheby, Lot 29.]

Killigrew (H.) The Conspiracy, a Tragedy, first ed. (A—N 3 in fours), cf. gt., g.e., *Printed by Iohn Norton, for Andrew Crooke*, 1638, sm. 4to. (4161), July 7, Sotheby *Maggs*, £4 15s.

Killigrew (H.) Pallantus and Eudora, a Tragœdie, A—R 2 leaves each, cf. gt., *Printed in the Year* 1653, sm. folio (4162), July 7, Sotheby *G. D. Smith*, £3 15s.

Killigrew (T.) The Prisoners and Claracilla, first ed., A 6 leaves, A (repeated)—F in twelves, A 1-2 blank, cf. gt., g.e. (a few headlines cut into), *Printed by T. Cotes, for Andrew Crooke*, 1641, sm. 8vo. (4164), July 7, Sotheby *G. D. Smith*, £5 10s.

Killigrew (T.) [Works.] Comedies and Tragedies, first collected ed., port. by Faithorne, russ. ex., *Printed for Henry Herringman*, 1664, folio (4163), July 7, Sotheby *G. D. Smith*, £39

Killigrew (Sir W.) Artless Midnight Thoughts of a Gentleman at Court, second ed., orig. cf., *Printed for Thomas Howkins, in George-Yard, in Lombard Street*, 1684, sm. 8vo. (4167), July 7, Sotheby *Quaritch*, £5 15s.

Killigrew (Sir W.) Mid-night and Daily Thoughts, title and leaf of verses by Richard Newman and Henry Birkett 2 leaves, B—G 6 in eights, old russ. gt., *Printed for Thomas Bennet at the Half-Moon in St. Paul's Churchyard*, 1694, 8vo. (4168), July 7, Sotheby *L. C. Harper*, £1 15s.

Killigrew (Sir W.) The Seege of Urbin, a Tragedy-Comedy,

first ed., eight leaves, A 2 leaves, B—H 1 in fours, new hf. cf., *Oxford, Hen. Hall for Ric. Davis*, 1666, sm. folio (4166), July 7, Sotheby *G. D. Smith*, £1 10s.

Killigrew (Sir W.) Three Playes. Viz. Selindra, Pandora, Ormasdes, first ed., cf. ex., *Printed by T. Mabb; for John Playfere and Thomas Horsman*, 1665, 8vo. (4165), July 7, Sotheby *G. D. Smith*, £7 5s.

King (D.) Vale-Royall of England, or, The County Palatine of Chester illustrated, first ed., front., maps and plates and coats-of-arms, russ. ex., *Printed by John Streater, in Well-Yard in Little S. Bartholomews*, 1656, folio (4169), July 7, Sotheby *Quaritch*, £12

[£3 11s., old cf., June 15, Sotheby, Lot 693.]

King (Henry). I. Poems, Elegies, Paradoxes and Sonnets, first ed., A 4 leaves, the first blank, B—L 4 in eights, *Printed by J. G. for Rich: Marriot and Hen: Herringman*, 1657—II. Poems, Elegies, Paradoxies, And Sonets, A—C 4 in eights, *Printed for Henry Herringman*, 1664, in one vol., mor., sm. 8vo. (4170), July 7, Sotheby *G. D. Smith*, £16

King (Humphrey). Half-penny-worth of Wit, in a Penny-worth of Paper, third impression, woodcut ornaments, A—F in fours, in verse, hf. mor. (headline of A 2 cut into), *Printed for Thomas Thorp, by the Assignement of Edw: Blount*, 1613, sm. 4to. (4171), July 7, Sotheby *Quaritch*, £50

King (Jos.) Examination and Tryal of Old Father Christmas, front., 2 parts in 1 vol., A—D in eights, including the front., cf. ex., t.e.g., other edges uncut, *Printed for H. Brome, T. Basset, and J. Wright*, 1678, 8vo. (4172), July 7, Sotheby *Quaritch*, £3 10s.

King (Wm.) Poems of Mr. Cowley and others, first ed., A—P in twos, cf. ex., *Oxford, Imprinted By William Hall, For the Author*, 1668, sm. folio (4173), July 7, Sotheby *Ellis*, £40

King Lear (precursor of Shakespeare's Play). *See* Shakespeare (W.)

Kingsley (C.) Two Years Ago, first ed., 3 vol., blue cl., uncut, *Cambridge*, 1857, 8vo. (310), May 20, Hodgson *Quaritch*, £1 1s.

Kingsley (C.) "Westward Ho!" first ed., 3 vol., blue cl., uncut, *Cambridge*, 1855, 8vo. (309), May 20, Hodgson *Quaritch*, £4 2s. 6d.

[£2 15s., orig. cl., July 15, Sotheran, Lot 382.]

Kingsley (C.) Works, 15 vol., with his Letters and Memories of his Life, by his Wife, 4 vol., together 19 vol., éd. de Luxe, ports., art cl. gt., 1901-3, 8vo. (410), May 20, Hodgson *Shepherd*, £5 5s.

Kip (J.) Nouveau Théâtre de la Grande Bretagne, tome premier, *a Londres, Chez David Mortier Libraire*, 1715. [Et Tome premier. Seconde partie, *ib.*, 1717]—Nouveau Théâtre de la Grande Bretagne, tome Second, *ib.*, 1715—Nouveau Théâtre de la Grande Bretagne Troisième et Dernier Volume, *ib.*, 1717—Supplément du Nouveau

Théâtre de la Grande Bretagne, 1728, bound in 5 vol., plates, a few extra inserted, orig. cf. gt., 1715-28, folio (4174), July 7, Sotheby *Batsford*, £45

Kip (J.) Nouveau Théâtre de la Grande Bretagne, maps and plates, all on guards and uncut, 3 vol. in 4, hf. cf., D. Mortier, 1715-7, folio (501), July 23, Sotheby *W. Daniell*, £14 10s.

Kipling (R.) Letters of Marque, first ed., orig. cl., *Allahabad*, 1891, 8vo. (420), May 20, Hodgson *Edwards*, £3 10s.

Kipling (R.) Plain Tales from the Hills, first ed., orig. cl., *Calcutta*, 1888, 8vo. (419), May 20, Hodgson *Spencer*, £2

Kipling (R.) Writings in Prose and Verse, "éd. de luxe," port., etc., 27 vol., red cl. gt., uncut, 1897-98, 8vo. (552), June 30, Sotheby *Quaritch*, £26

Kirchen Ordnung, In meiner gnedigen herrn der Marggrauen zu Brandenburg Vnd eins Erbern Rats der Stat Nürmberg Oberkeyt vnd gepieten, lit. goth., cf. ex., [colophon] *Getruckt [zu Basel] durch Johan Petreium, Anno* M.D.XXXIII., folio (4175), July 7, Sotheby *Barnard*, £19

Kircher (A.) China Monumentis qua Sacris qua Profanis, etc., maps and engravings, old cf. gt. (rebacked), *Amstelod.*, 1667, folio (222), July 23, Sotheby *Gompertz*, £2

Kirke (Jno.) Seven Champions of Christendome. Acted at the Cocke-pit, etc., first ed., A—L in fours, Aj and L 4 blank, cf. gt., *Printed by J. Okes, and are to be sold by James Becket*, 1638, sm. 4to. (4176), July 7, Sotheby *Pickering*, £9 10s.

Kirkman (Fr.) The Unlucky Citizen: Experimentally Described in the various misfortunes of an Unlucky Londoner, A—V 4 in eights, besides the engraved and printed titles, "The mind of the Frontispiece" in verse, port. and eight plates, old russ., g.e., *Printed by Anne Johnson, for Fra. Kirkman*, 1673, 8vo. (4177), July 7, Sotheby *Quaritch*, £5

Kitton (F. G.) Charles Dickens, by Pen and Pencil, ports. and illustrations, India proofs, the orig. parts as issued in 2 portfolios, 1889-90, folio (810), June 10, Sotheby *Rimell*, £1 10s.

Kitton (F. G.) Dickens and his Illustrators, 22 ports. and facs., buckram, uncut, t.e.g., 1899, 4to. (692), June 30, Sotheby *Hill*, 10s.

Klagred eins jungen Münchs über sein Kutten, lit. goth., mor., by W. Pratt, 8 leaves [*k. o. u. j., circa* 1530], sm. 4to. (4178), July 7, Sotheby *Quaritch*, £7

Klassiker der Kunst in Gesamtausgaben, plates, 24 vol., uniform mor., g.e., 1904-13, 4to. (121), July 27, Sotheby *E. Parsons*, £10 10s.

[Contents: Raffael, Rembrandt (2 vol.), Titian, Dürer, Rubens, Velasquez, Michelangelo, Schwind, Correggio, Donatello, Uhde, Van Dyck, Memling, Thoma, Mantegna, Rethel, Fra Angelico, Liebermann, Hans Holbein, Watteau, Murillo, Feuerbach and Don.—*Catalogue.*]

Klein (G. L.) Disquisitio de Matrimonio cum Defunctae Con-

jugis Sorore (14 leaves), hf. cf., *Argentorati*, J. H. Heitz [1779], sm. 4to. (4180), July 7, Sotheby *G. D. Smith*, £1

Knave of Clubs, The, otherwise called, A Game at Cards, and Clvbs Trump, four leaves, with a woodcut on the title, hf. mor., *Shuffled, cut, and dealt faire, by Stysichorus, Anno Dom.* 1643, sm. 4to. (4181), July 7, Sotheby *G. D. Smith*, £11 10s.

Knevet (R.) Rhodon and Iris. A Pastorall, first ed., A 2 leaves, a 4 leaves, B—I 3 in fours, cf. gt., g.e., *Printed for Michael Sparke, at the blew Bible in Greene-Arbour*, 1631, sm. 4to. (4182), July 7, Sotheby *Pickering*, £7 15s.

Knewstub (John). A Confutation of monstrous and horrible heresies taught by H.[enry] N.[icolas], **black letter**, woodcut initials, mor. ex., *Thomas Dawson, for Richard Sergier*, 1579, sm. 4to. (4183), July 7, Sotheby *G. D. Smith*, £9 15s.

Knight (Fr.) Relation of Seaven Yeares Slaverie vnder the Turkes of Argeire, A—H in fours, title on A 2, with a woodcut plan of Algiers, old cf. (marginal notes cut into), *Printed by T. Cotes for Michael Sparke Junior*, 1640, sm. 4to. (4184), July 7, Sotheby *G. D. Smith*, £9

Knight (Jno.) Heavens Cry Against Murder (15 leaves, the last blank), cf. ex., t.e.g., others uncut, *Printed for Henry Brome, at the Hand in St. Paul's Church-yard*, 1657, sm. 4to. (4185), July 7, Sotheby *Quaritch*, £5

Knight (R. P.) Account . . . of the Worship of Priapus, 100 copies printed, 2 illustrations, hf. mor., g.t., orig. covers bound in, 1883, 4to. (500), July 15, Sotheby *Burman*, £2 1s.

Knight of the Sea. *See* Heroicall Adventures

Knox (John). Answer to a great nomber of blasphemous cavillations, mor., *John Crespin* (*Geneva*), 1560, 8vo. (60), July 23, Sotheby *Barnard*, £1 15s.

Knox (John). Faythfull admonition vnto the professours of Gods truthe, first ed., A 4 leaves, B—I 3 in eights, *Imprynted at Kalykow*, 1554, sm. 8vo. (4187), July 7, Sotheby *Quaritch*, £7

Knox (John). First Blast of the Trvmpet against the monstrvovs regiment of women, first ed., A—G in eights, mor. ex. (two or three headlines cut close), [*Geneva*, John Crispin] *M.D.LVIII.*, sm. 8vo. (4189), July 7, Sotheby *Quaritch*, £32

Knox (John). Godly letter sent too the fayethfull in London, etc., *Imprinted in Rome*, 1554—A confession & declaratiō of praiers added thervnto, *Rome*, 1554, first eds., **black letter** (marginal notes cut into), uniform mor. ex., sm. 8vo. (4188), July 7, Sotheby *Quaritch*, £13

Knox (John). Historie of the Reformation of the Chvrch of Scotland, first ed., B—Mm in eights, orig. vell. [*Edinburgh*] [*London*, T. Vautrollier, 1584], 8vo. (4191), July 7, Sotheby *Quaritch*, £24

Knox (John). Historie of the Reformation of the Church of

Scotland, LARGE PAPER, mor. ex., *Printed by John Raworth* 1644, folio (4192), July 7, Sotheby *Quaritch*, £16 10s.

Knox (John). Sermon preached by Iohn Knox . . vpon Sonday, the. 19. of August, 1565, first ed., russ. gt., g.e., *Imprinted Anno* 1566 (4190), July 7, Sotheby *Quaritch*, £15

Knox (R.) Historical Relation Of the Island Ceylon, large copy, title, port. and preliminaries 13 leaves, B—Aa in fours, Bb and Cc in twos, with map of Ceylon, and 14 plates, cf. ex., *Printed by Richard Chiswell* 1681, folio (4193), July 7, Sotheby *Quaritch*, £13

Koran, The, by Geo. Sale, LARGE PAPER, map and plates, russ. ex., *C. Ackers for J. Wilcox*, 1734, 4to. (4198), July 7, Sotheby *Quaritch*, £1 10s.

Korb (J. G.) Diarium Itineris in Moscoviam, 19 engravings of pageants, etc., title, dedication and privilege 3 leaves, A—Gg in fours, Hh 6 leaves, russ. ex., *Viennæ Austriæ* [1700], sm. folio (4199), July 7, Sotheby *Maggs*, £12

Kristeller (Paul). Die Italienischen Buchdrucker und Verlegerzeichen bis 1525, woodcuts of printer's devices, new hf. cf. gt., g.e., *Strasburg*, Heitz, 1893, roy. 4to. (4202), July 7, Sotheby *G. D. Smith*, £1 5s.

Kyd (Thos.) The Spanish Tragedy, A—L in fours, hf. mor., *Printed by Augustine Mathewes, and are to bee sold by Thomas Langley*, 1623, sm. 4to. (4204), July 7, Sotheby *G. D. Smith*, £9 15s.

Kyffin (Maurice). The Blessednes of Brytaine, or A Celebration of the Queenes Holyday, A—D in fours, mor. gt., g.e. (corners mended, large copy), *Printed by John Wolfe*, 1588, sm. 4to. (4205), July 7, Sotheby *Quaritch*, £35

L. (G.) The Amorous Gallant's Tongue tipt with Golden Expressions, fifth ed. (A—E in twelves, including a woodcut front.), hf. russ., *Printed for Robert Gifford*, 1710, sm. 8vo. (4206), July 7, Sotheby *G. D. Smith*, £7 10s.

L. (L.) Evagoras, a Romance, mor., g.e., *Printed for Rob. Clavel and Tho. More*, 1677, 8vo. (4208), July 7, Sotheby *Quaritch*, £5 10s.

Laborde (J. B. de). Choix de Chansons Mises en Musique, engraved throughout with 100 plates after Moreau and Le Barbier (the front. to Vol. ii. is the profile of Marie Antoinette), 4 vol., contemp. French cf. gt., g.e. (9½ by 6⅝in.), fine copy, *A Paris chez de Lormel*, 1773, imp. 8vo. (or sm. 4to.) (404), July 23, Sotheby *Besombes*, £205

[£160 (*Edwards*), cf. gt., g.e., the port. "à la lyre" inserted from a shorter copy. July 15, Sotheby, Lot 385.]

Labouchere (N.) Ladies' Book-Plates, No. 2 of 75 copies on Japanese vell., illustrations, vell., uncut, in case, 1895, 8vo. (781), June 10, Sotheby *Craig*, £1 6s.

Lactantius (L. C.) Opera, ed. princeps, semi-gothic characters, illuminated initial and partial border on first page of the text, at the foot a coat-of-arms, 8 other painted initials, capitals painted, some blanks for Greek type, old mor. gt., g.e. [Hain 9806, Proctor 3288], *Subiaco*, Conrad Sweyn-

heym and Arnold Pannartz, 30 *October*, 1465, folio (120), June 25, Sotheby *Archer*, £810

[The first book printed in Italy with a date. Wanted the 2 leaves of errata. 275 copies printed.—Ed.]

Lactantius (L. C.) Opera, roman letter, on the first page illuminated initial and border, 8 other capitals in similar style, smaller painted capitals, MS. marginal notes, old English mor. gt., g.e., with MS. inscriptions, a stamp on first page "Flor: Bib: S: Trinit:" accompanied by a crozier [Hain 9807, Proctor 3291], [colophon] *Hoc Conradus opus suueynheym ordine miro Arnoldusqꝫ simul pannarts una ede colendi Gente theotonica: rome expediere sodales. In domo Petri de Maximo.* M.CCCC.LXVIII., folio (121), June 25, Sotheby *G. D. Smith*, £250

[Second ed. and the first printed in Rome. 275 copies were printed.—*Catalogue.*]

Lactantius (L. C.) Opera, lit. rom. [Hain *9810, Proctor 4040], with the blank following folio 197 and the Nephithomon, often wanting (a few wormholes filled), old vell., *Venet.*, Vindelin. de Spira, 1472, folio (145), June 19, Sotheby *Barnard*, £10 15s.

Lactantius (L. C.) Opera, roman letter, MS. marginal notes (slightly wormed), complete with 2 blank leaves and the register, old mor. gt., g.e. [Hain 9811, Proctor 3360], [colophon] . . . *in urbe Roma . . . per Udalricū Gallum Alamanū & Symonē Nicolai de Luca. Anno domini.* MCCCCLXXIIII., folio (122), June 25, Sotheby *Leighton*, £29

Lacy (John). Sr. Hercules Buffoon: or the Poetical Squire, a Comedy, first ed., A—H 3 in fours, with marginal blank for A j., hf. cf., *Printed for Jo. Hindmarsh*, 1684, sm. 4to. (4213), July 7, Sotheby *G. D. Smith*, £3 5s.

Ladies' Delight; or, The Merry Songster, third ed., A—I 5 in sixes, with front., cf., g.e., *Printed and Sold by T. Wright*, 1741, sm. 8vo. (4215), July 7, Sotheby *Quaritch*, £9

Lady Alimony. *See* Lodge (T.) & Greene (R.)

Laet (Alph.) Almanack and Pronostication for the yeare of oure Lorde M.D. and xlviij., **black letter**, arranged in 12 columns (backed and some wormholes repaired), mor., *Imprinted by Richard Jugge, Dwellynge at the north doore of Pouls*, 1548, folio (4217), July 7, Sotheby *Quaritch*, £35

Laet (J. de). L'Histoire dv Nouveau Monde ou Description des Indes Occidentales, 14 maps and plates of natural history subjects, cf. ex., *A Leyde, chez B. and A. Elzeviers*, 1640, folio (4219), July 7, Sotheby *G. D. Smith*, £11

Laet (J. de). Historie Ofte Iaerlijck Verhael Van de Verrichtinghen der Geoctroyeerde West-Indische Compagnie, maps and plates, port. of the author and col. MS. maps inserted, cf. ex., *Tot Leyden, by B. ende A. Elzevier*, 1644, folio (4220), July 7, Sotheby *G. D. Smith*, £68

Laet (J. de). Nieuwe Wereldt ofte Beschrijvinghe van West Indien, first ed., **lit. goth.**, maps, cf. ex., *Tot Leyden in de*

Druckerye van Isaack Elzevir, 1625, folio (4218), July 7, Sotheby *Quaritch*, £9

La Fontaine (J. de). Contes et Nouvelles en vers, vignettes by Romain de Hooghe, 2 vol., old French mor., g.e., *Amsterdam, chez H. Debordes*, 1685, 8vo. (4226), July 7, Sotheby *G. D. Smith*, £12 10s.

La Fontaine (J. de). Contes et Nouvelles en vers, ed. des Fermiers-Généraux, ports. of La Fontaine and Eisen and 80 plates, proofs before letters and unsigned, 2 vol., mor. gt., tooled, with bird and emblematic ornaments, silk linings, g.e., by Derome le Jeune, one of the copies specially bound after design by Gravelot for presentation, containing the plates "couvertes," *à Amsterdam* (*Paris*), 1762, 8vo. (387), July 15, Sotheby *Quaritch*, £160

[£90 (*Bain*), mor. g.e., by Derome, 2 plates, "découvertes" and one of the "rejected" plates added. Fine impressions of the plates before the Remarks. July 23, Sotheby, Lot 469.]

La Fontaine (J. de). Fables Choisies, orig. ed. of the first six books, vignette engravings in the text, mor. ex., doublures, by Cuzin, *Paris, chez Claude Barbin*, 1668 (501), July 15, Sotheby *Leighton*, £39

La Fontaine (J. de). Fables Choisies, Livres I.-VI., première éd., 118 vignettes by F. Chauveau and others, title and preliminaries 28 leaves, A—Nn 3 in fours, mor. ex., *A Paris, chez Aenys Thierry, M.DC.LXVIII.*, sm. 4to. (4225), July 7, Sotheby *Quaritch*, £14

Lafontaine (J. de). Fables Choisies (avec sa vie), Oudry's ed., "Papier d'Hollande," front., with port. and 275 engravings, after Oudry, the plate "Le Singe et le Léopard" before the inscription, 4 vol., russ., *Paris*, 1755-9, folio (170), June 15, Sotheby *Rolandi*, £15

Lafontaine (J. de). Fables Choisies, front., écusson, 244 engravings, 243 vignettes and 229 culs de lampe (in all 716 engravings), 6 vol., old French mor. gt., g.e. (Derome), *Paris, chez l'Auteur et Durand*, 1765-75 (383), July 23, Sotheby *Besombes*, £98

La Fontaine (J. de). Œuvres complettes, printed on vell., 6 vol., hf. mor. gt., uncut edges, by Lefebvre, *De l'imprimerie de Crapelet. A Paris chez Lefèvre*, 1814, roy. 8vo. (4224), July 7, Sotheby *Halford*, £132

[Two copies only are mentioned by Brunet as printed on vellum. This has three sets of the engravings, viz., the etchings, proofs on vellum, and proofs on paper. Inserted in the first volume is a MS. page of verse, with corrections in the autograph of Lafontaine.—*Catalogue.*]

La Fontaine (J. de). Tales and Novels, plates by Eisen, etc., 2 vol., silk bds., 1896, 8vo. (130), July 15, Puttick *F. Edwards*, £1 14s.

[£1 18s., 2 vol., n.d., imp. 8vo., proofs after Eisen, etc., green cl., uncut, t.e.g., June 30, Sotheby, Lot 553.]

Lamb (C.) Elia and the Last Essays, first ed., 2 vol., mor. ex.,

fore and lower edges uncut, 1823-33, 8vo. (390), July 15, Sotheby *G. D. Smith*, £56

Lamb (C.) Elia, Essays, first series, first ed., first issue, with 6 pages advertisement at end, orig. bds., uncut, (back gone), 14 impressions of back label inserted, 1823, 8vo. (157), June 30, Sotheby *E. Parsons*, £10 15s.

Lamb (C.) John Woodvil, first ed., with autograph inscription on title " with the Author's respects," cf., 1802, 8vo. (864), June 30, Sotheby *Spencer*, £21

Lamb (C.) Works, first ed., 2 vol., orig. bds., uncut, 1818, 8vo. (392), July 15, Sotheby *Quaritch*, £4

Lamb (C.) Works, by Ainger, ed. de Luxe, 12 vol., art cl. gt., 1899-1900, 8vo. (402), May 20, Hodgson *Heffer*, £5 17s. 6d. [£5 15s., same state, May 27, Sotheby, Lot 431.]

Lamb (C.) Works, ed. by W. Macdonald, ports. in col. and illustrations, LARGE PAPER, 12 vol., hf. vell. gt., cl. sides, t.e.g., 1903, 8vo. (403), May 20, Hodgson *E. Brown*, £4 17s. 6d.

Lambarde (W.) APXAIONOMIA, sive de priscis anglorum legibus libri, first ed., old cf., *Ex officina Joannis Daij. An.* 1568, sm. 4to. (4230), July 7, Sotheby *Ellis*, £8 10s.

Lambarde (W.) Perambulation of Kent, with Map, first ed., **black letter**, cf. gt., r.e., *Imprinted for Ralphe Newberie*, 1576, [colophon] *Imprinted at London by Henrie Middleton, for Rafe Newbery . . . Anno Domini* 1576, sm. 4to. (4231), July 7, Sotheby *G. D. Smith*, £6 15s.

Lambarde (W.) Perambulation of Kent, with Map, russ. ex., *London*, Edm. Bollifant, 1596, sm. 4to. (4232), July 7, Sotheby *Maggs*, £4

Lambarde (W.) Perambulation of Kent, title in duplicate, cf. ex., *Printed for Matthew Walbancke, and Dan. Pakeman*, 1656, 8vo. (4233), July 7, Sotheby *Quaritch*, £3 3s.

Lambe (John). A Briefe Description of the Notorious Life of Iohn Lambe, A—C in fours, with woodcut on title representing Doctor Lambe's assassination, *Printed in Amsterdam*, 1628, 4to. (4234), July 7, Sotheby *Quaritch*, £13 10s.

Lamentable Complaints (The) of Nick Froth the Tapster, and Rvlerost the Cooke (4 leaves), woodcut on title, cf., *Printed in the yeare* 1641, sm. 4to. (4235), July 7, Sotheby *Quaritch*, £2 10s.

Lamport Garland from the Library of Sir Charles Edmund Isham, hf. roan, t.e.g., *Roxburghe Club*, 1881, 4to. (306), June 30, Sotheby *Dobell*, £1 2s.

Lancelot du Lac. Le premier [le second et le tiers] volume de lancelot du lac, lettres bâtardes, double columns, woodcuts and woodcut initials, inner margins of first title and last leaf renewed (a few headlines shaved), 3 vol. in 1, mor. ex., chivalric devices, g.e., silk doublures, by C. Lewis, [colophon] . . *Nouuellement Imprime a Paris pour Michel le Noir. Lan mil cinq cens et trieze* [*Paris*, 1513]-20, sm. folio (4236), July 7, Sotheby *Leighton*, £62

Landor (W. S.) Imaginary Conversations, second ed., 5 vol., cf. gt., 1826-29, 8vo. (58), June 15, Sotheby *G. H. Brown*, 18s.

Landor (W. S.) Pericles and Aspasia, ed. by C. G. Crump, LARGE PAPER, one of 125 copies, etchings by H. Railton, 2 vol., hf. parchment, uncut, 1890, 8vo. (450), May 27, Sotheby *Dobell*, £3

Lane (Moses). The Protestant School, port. of Charles II., orig. cf., *Printed for John Kidgell at the Atlas in Cornhill*, 1682, 8vo. (4237), July 7, Sotheby *G. D. Smith*, £4 5s.

Laneham (Robert). A Letter: Whearin, part of the entertainment vntoo the Queenz Maiesty, at Killingwoorth Castl, in Warwik Sheer, in this Soomerz Progress 1575. iz signified, orig. ed., **black letter**, A—F 4 in eights, orig. vell., with silk ties [*No imprint* (1575)], sm. 8vo. (4238), July 7, Sotheby *Quaritch*, £100

Lanfrey (P.) History of Napoleon, 4 vol., cl., 1871-9, 8vo. (140), July 15, Puttick *F. Edwards*, £4 6s.
[£1 5s., ed. of 1886, 4 vol., 8vo., orig. cl., June 30, Sotheby, Lot 555.]

Lang (A.) Aucassin and Nicolete, first ed., one of 63 copies on Japanese paper, front. in two states, cf. gt., uncut, t.e.g., 1887, 8vo. (159), June 30, Sotheby *Birdsall*, £4

Lang (A.) Gowrie Conspiracy, Confession of George Sprot, club binding, *Roxburghe Club*, 1902, 4to. (4239), July 7, Sotheby *G. D. Smith*, £3

Lang (A.) History of Scotland, 4 vol., 1903-7, 8vo. (489), July 15, Puttick *Thin*, £1 16s.

Lang (A.) The Library, one of 185 copies on handmade paper, front., fac. illustrations, etc., buckram, uncut, 1881, 8vo. (162), June 30, Sotheby *Shepherd*, 10s.

Lang (A.) Life and Letters of John Gibson Lockhart, 15 illustractions, 2 vol., uncut, t.e.g., 1897, 8vo. (436), May 27, Sotheby *Hopkins*, £1 4s.

Lang (A.) Parson Kelly, auto. MS., about 200 pages 4to. of the first seven chapters of this book, as first projected (549), July 23, Sotheby *G. D. Smith*, £20

Lang (A.) Prince Prigio, LARGE PAPER, No. 9 of a limited ed., 27 illustrations by Gordon Browne, hf. vell., uncut, t.e.g., 1889, 4to. (279), June 30, Sotheby *Thorp*, 10s.

Langham (Wm.) Garden of Health, **black letter**, new vell., 1579, sm. 4to. (4240), July 7, Sotheby *G. D. Smith*, £10 10s.

Langham (W.) Garden of Health, second ed., **black letter**, old cf., stamped initials, E. E. S. S. (rebacked), *Printed by Thomas Harper*, 1633, sm. 4to. (4241), July 7, Sotheby *Johnston*, £5

Langland (W.) Piers the Plowman, his Vision and Crede, first ed., **black letter**, title and the printer to the reader 2 leaves, A—Gg 1 in fours (Ff 2 and 4 and another leaf mended), mor., g.e., *Imprynted at London by Roberte Crowley*, 1505 [1550], *M.D.L.*, sm. 4to. (4242), July 7, Sotheby *G. D. Smith*, £12

Langland (W.) Piers the Plowman, his Vision and Crede, **black letter** (a few marginal notes shaved), mor., g.e. (C. Lewis), *Imprynted by Owen Rogers*, 1561 (4243), July 7, Sotheby *G. D. Smith*, £33

Langland (W.) Piers the Plowman, his Vision and Crede, printed on vell., 2 vol., mor., g.e., by F. Bedford, W. Pickering, 1842, 8vo. (4244), July 7, Sotheby *Quaritch*, £9

Langland (W.) Piers the Plowman, his Vision and Crede, ed. by W. W. Skeat, 2 vol., 1886, 8vo. (860), May 27, Sotheby *Bain*, £1 1s.

Langston (John). Lvsvs Poeticvs Latino-Anglicanvs in usum Scholarum. Or, The more eminent Sayings of the Latin Poets Collected, A—T in fours, cf. ex., *Printed for Henry Eversden*, 1675, sm. 8vo. (4245), July 7, Sotheby *G. D. Smith*, £5 5s.

Lantern of Light. [Here begynnethe the Lanterne of lyght], **black letter**, A—H in eights, I 10 leaves, the title and C viii. in fac. (first 2 leaves soiled), mor., g.e., [colophon] *Imprynted at London in Fletestrete, by me Robert Redman*, n.d. [*c.* 1532], sm. 8vo. (4247), July 7, Sotheby *Quaritch*, £21

Lanyer (Æ.) Salve Devs Rex Ivdæorvm, woodcut ornaments (a few marginal notes cut into), cf. gt., g.e., *Printed by Valentine Simmes for Richard Bonian*, 1611, sm. 4to. (4248), July 7, Sotheby *G. D. Smith*, £13 10s.

[La Perrière (G. de).] Mirrovr of Policie, woodcuts (one or two headlines cut into), cf. ex., *Printed by Adam Islip*, 1598, sm. 4to. (4250), July 7, Sotheby *G. D. Smith*, £8 10s.

[La Perrière (G. de).] Le Théâtre des bons Engins, first ed., 100 woodcuts, 28 leaves, mor., g.e. [*s. l. n. d.*], sm. 8vo. (4249), July 7, Sotheby *G. D. Smith*, £3 10s.

La Sallé (R. de) et Joutel (Capt.) Journal Historique du dernier Voyage dans le Golfe de Mexique, première éd., folded map, orig. cf. gt., *Paris, chez Estienne Robinot*, 1713, 8vo. (4099), July 7, Sotheby *G. D. Smith*, £11

Lascaris (C.) Grammaticæ Compendium, second ed. (Græcè et Latinè), old English mor. gt., g.e. [Hain 9921, Proctor 5964], [*Without printer's name, but probably Dionysius Paravisinus, Milan, 29 September*, 1480], folio (123), June 25, Sotheby *Quaritch*, £68

[£48 (*Quaritch*), mor., g.e., four leaves mended, July 7, Sotheby, Lot 4254.]

Lascaris (C.) Grammaticæ Compendivm, lit. rom., 116 leaves [Hain 9922, Proctor 7127], mor. ex., *Vicentiæ per Leonardum (Achates) de Basilea. xviii. Kalendas Iulii. M.cccclxxxviiii.* (1489), sm. 4to. (4255), July 7, Sotheby *Leighton*, £16 10s.

Lascaris (C.) Grammatica Græca, ed. princeps, old English mor. gt., g.e. (wormed) [Hain 9920, Proctor 5889], [colophon] *Mediolani Impressum per Magistrum Dionysium Parauisinum.* MCCCCLXXVI. *Dei* XXX. *Ianuarii*, 4to. (124), June 25, Sotheby *G. D. Smith*, £235

[The first book printed in Greek. The type was designed by or under the supervision of Demetrios Damilas.—*Catalogue.*]

Lasco (Jo.) Confessio de nostra cum Christo Domino communione, etc., ed. prima (7 leaves), mor. ex., *s. l. et a.*, sm. 8vo. (4259), July 7, Sotheby *G. D. Smith*, £3

Lasco (Jo.) Forma ac Ratio Tota Ecclesiastici Ministerii, ed. prima, title and preliminaries 52 leaves, B—Pp in eights, mor., g.e., *s. l. et a.*, thick sm. 8vo. (4258), July 7, Sotheby *Barnard*, £5 10s.

Lasor a Varea (Alph.) Universus terrarum Orbis scriptorum calamo delineatus, maps and plates, 2 vol., russ. ex., *Patavii*, 1713, large folio (4260), July 7, Sotheby *H. Stevens*, £8

Late and Lamentable News from Ireland, Wherein are truly related, the Rebellious, and Cruell proceedings of the Papists there, at this present, etc., 4 leaves, *London, Printed for Ioseph Hunskott*, 1641, 4to. (3953), July 7, Sotheby *Quaritch*, £18 5s.

[Interleaved and illustrated with 7 engravings.—Ed.

Latham (S.) Faulconry, fronts., woodcuts and ornamental initials, 2 vol. in 1, cf. ex., *Printed by Ric. Hodgkinsonne, for Thomas Rooks*, 1658, sm. 8vo. (4261), July 7, Sotheby *G. D. Smith*, £5 10s.

Latham (S.) Faulconry, fronts. and woodcuts, 3 vol. in 1, mor. ex., *Printed by S. Griffin, for Wil. Lee*, 1662, sm. 8vo. (4262), July 7, Sotheby *G. D. Smith*, £5 15s.

Latimer (H.) Fyrste (to the Seventh) Sermon, *Imprynted by Jhon Daye and Wylliam Seres* [n.d.]—The seconde Sermon, M.cccc. xlix., *ib.*—A Sermon of Master Latimer, preached at Stamford, 1550, *Imprinted by Jhon Daye*, **black letter**, first eds., woodcut titles, in 1 vol., mor., g.e., sm. 8vo. (4265), July 7, Sotheby *G. D. Smith*, £4

Latimer (H.) Frvtefvll Sermons, first collected ed., **black letter**, mor., g.e., *Printed by Iohn Daye*, 1571, sm. 4to. (4266), July 7, Sotheby *G. D. Smith*, £5

Latimer (H.) Fruitfull Sermons, **black letter**, mor., g.e., by F. Bedford, *Printed by Iohn Daye*, 1584, sm. 4to. (4267), July 7, Sotheby *G. D. Smith*, £2

Latimer (H.) A notable Sermō preached in ye Shrouds at paules churche in Londō, first ed. (31 leaves), **black letter**, mor., antique, g.e., by F. Bedford, *Imprinted by Jhon Daye and William Seres* [1548], sm. 8vo. (4264), July 7, Sotheby *G. D. Smith*, £3

Latimer (H.) Oratio apud totum Ecclesiasticorū cōuentum, Basileae M.D.XXXVII., ed. prima, A—D 4 in eights, mor., g.e., by Lortic, [colophon] *Basiliae, in Officina Roberti Winter, M.D.XXXVII.*, sm. 8vo. (4263), July 7, Sotheby *G. D. Smith*, £1

[Latour Landry (G. de).] Der Ritter vom turn Oder der Spiegel der Tugent vñ Ersamkeyt, **lit. goth.**, 46 German woodcuts, woodcut initials, mor. ex. *getruckt zu Straszburg durch den Ersamen Johannem Knoblouch, Am sybendē tag des Mertzens. Als man zalt M.cccc. vnd. xix. jar.* [1519], sm. 4to. (4268), July 7, Sotheby *Archer*, £225

[Folios 1-118, including the title, followed by five leaves of register, not numbered.—*Catalogue.*]

Laud (Archbp.) Last Advice of William Lavd (4 leaves), new vell., *Printed for J. B.*, 1645, sm. 4to. (4271), July 7, Sotheby *Quaritch*, £1 14s.

Laud (Archbp.) Mercuries Message, or The Coppy of a Letter sent to William Laud, now prisoner in the Tower (4 leaves), new hf. cf., *Printed in the yeare, of our Prelates feare*, 1641, sm. 4to. (4269), July 7, Sotheby *Ellis*, 14s.

Laud (Archbp.) Rome for Canterbury: Or a true Relation of the Birth, and Life, of William Laud (4 leaves), new hf. cf., *Printed also in the same* (*year*), 1641, sm. 4to. (4270), July 7, Sotheby *Ellis*, £1 1s.

Laud (Archbp.) True Description, or Rather a Parallel betweene Cardinall Wolsey and William Laud (4 leaves), new vell., *Printed in the Yeare* 1641, sm. 4to. (4272), July 7, Sotheby *Ellis*, 12s.

Laurentius (A.) Discvrsvs Philosophicus et Medicus de Melancholia et Catarrho, engraved title, by R. Custodis, and 10 other preliminary leaves, pages 1-247, mor., t.e.g., others uncut, *Augustæ. Anno Christi: M.DC.XX.* [1620], sm. 8vo. (4274), July 7, Sotheby *Maggs*, £3 10s.

Lavater (L.) Of ghostes and spirites walking by nyght, trans. by R. H., first ed., **black letter**, ornamental initials, mor. ex., *Printed by Henry Benneyman for Richard Watkyns*, 1572. [At end: "*Imprinted . . by Richard Watkins*"], sm. 4to. (4275), July 7, Sotheby *G. D. Smith*, £28 10s.

Lavater (L.) Of Ghostes and Spirites walking by Night, trans. by R. H., **black letter**, mor. ex., *Imprinted by Thomas Creede*, 1596, sm. 4to. (4276), July 7, Sotheby *G. D. Smith*, £9 9s.

Lavender (Theo.) Travels of fovre English Men and a Preacher into Africa, Asia, etc. (second ed.), **black letter**, A—S 2 in fours, the title on A 2, mor., uncut, *Imprinted by Felix Kyngston, for William Aspley*, 1612, sm. 4to. (4277), July 7, Sotheby *Quaritch*, £20

Lawes (H.) Ayres and Dialogues, the First Booke, 1653—The Second Book of Ayres and Dialogues . . . 1655—The Third Book . . 1658, first ed. of each book, in 1 vol., mor., g.e. sm. folio (4279), July 7, Sotheby *G. D. Smith*, £65

Lawes (H.) Treasury of Musick, Three Books, in 1 vol., mor., g.e., *Printed by William Godbid for John Playford*, 1669, sm. folio (4280), July 7, Sotheby *Quaritch*, £46

Lawes (H. & W.) Choice Psalmes put into Musick, For Three Voices, first ed., mor., g.e., *Printed by James Young for Humphrey Moseley . . . and for Richard Wodenothe . . .* 1648, sm. 4to. (4278), July 7, Sotheby *G. D. Smith*, £64

Lawrence (Henry). Of our Communion and Warre with Angels, title 1 leaf, * 4 leaves, A—Bb in fours, the last leaf with the errata, cf. ex., *Printed Anno Dom.* 1646, sm. 4to. (4281), July 7, Sotheby *G. D. Smith*, £12

Lawrence (Leonard). Arnalte and Lucenda, first ed., A—P in

fours, and a (between A and B) 4 leaves, cf. ex., *Printed by I. Okes for H. Mosley*, 1639, sm. 4to. (4282), July 7, Sotheby *Barnard*, £7 10s.

Lawson (Jno.) New Voyage to Carolina, first ed., A 3 leaves, B—Ll in fours, a folded map before sig. K. and a plate at page 115, cf. ex., *Printed in the Year* 1709, sm. 4to. (4284), July 7, Sotheby *G. D. Smith*, £29

Layen Spiegel. *See* Tenngler (U.)

Leanerd (J.) Country Innocence: or, The Chamber-Maid turn'd Quaker. A Comedy, first ed. (A—I 2 in fours), new hf. cf., g.e., *Printed for Charles Harper*, 1677, sm. 4to. (4287), July 7, Sotheby *G. D. Smith*, £1 4s.

[Leanerd (J.)] The Rambling Justice, or the Jealous Husbands, first ed. (A 2 leaves, B—K 4 in fours, the last leaf blank), new hf. cf., g.e., *Printed by E. F. for Thomas Orrell and James Vade*, 1678, sm. 4to. (4288), July 7, Sotheby *G. D. Smith*, £2 18s.

Learn to lye warm, Or, An Apology for that Proverb Tis good sheltring under an old Hedge, A—E in fours, title on A 2 (head numerals of 2 pages cut into), cf. ex., *Printed by H. Bruges for W. Gilbert, at the Half moon in St. Pauls Church-yard*, 1672, sm. 4to. (4290), July 7, Sotheby *G. D. Smith*, £5 5s.

Leather: A Discourse, Tendered to the High Court of Parliament. Of the Generall vse of Leather (A—D in fours), cf. ex., *Printed by T. C. for Michael Sparke . . .* 1629, sm. 4to. (4291), July 7, Sotheby *Quaritch*, £8 15s.

Lechford (Thos.) Plain Dealing: or, Newes from New-England (A—L in fours), mor. ex., *Printed by W. E. and I. G. for Nath: Butter*, 1642, sm. 4to. (4293), July 7, Sotheby *G. D. Smith*, £41

Lecky (W. E. H.) History of European Morals, first ed., presentation inscription on title from " the Author," 2 vol., orig. cl., uncut, 1869, 8vo. (240), May 20, Hodgson *Bain*, £2 4s.

Lecky (W. E. H.) Rationalism in Europe, first ed., 2 vol., orig. cl., uncut, 1865, 8vo. (239), May 20, Hodgson *Edwards*, £2 5s.

Le Clercq (P. C.) Nouvelle Relation de la Gaspesie, première éd., title and preliminaries 14 leaves, pages 1-572, cf. ex., *A Paris, chez Amable Auroy*, 1691, sm. 8vo. (4295), July 7, Sotheby. *Quaritch*, £10

Le Clercq (P. C.) Premier établissement de la foy dans la Nouvelle France, 2 vol., cf. ex., *A Paris, chez Amable Auroy*, 1691, sm. 8vo (4294), July 7, Sotheby *B. F. Stevens*, £50

[Vol. i., title and preliminaries, 10 leaves; pages 1-559. Vol. ii., title and " Table des chapitres " to both volumes, 5 leaves; pages 1-458. Some copies have a map; this has not.—*Catalogue.*]

Lectionarium et Sequentiæ cum antiphonariis et orationibus pro festis ecclesiæ Romanæ [Italian XVIth Century, *circa*

A.D. 1520], illustration in catalogue, folio (4296), July 7, Sotheby *Quaritch*, £600

[Illuminated Manuscript on vell., by an Italian scribe (68 leaves and 20 blank leaves, 11¼ by 7in.), with 8 large paintings and 112 illuminated decorative initials. Oak bds., covered with crimson velvet, with brass corners and clasps, centre ornaments.—*Catalogue*.]

Lederer (Jno.) Discoveries of John Lederer, In Three several Marches from Virginia, To the West of Carolina, with the orig. map (last leaf repaired), A—E 2 in fours, mor. ex., fine copy, *Printed by J. C. for Samuel Heyrick, at Grays-Inne-Gate in Holborn*, 1672, sm. 4to. (4297), July 7, Sotheby *Quaritch*, £144

Ledesma (A. de). Conceptos Espiritvales de Alonso de Ledesma, natural de Segouia, first ed., title and preliminaries 16 leaves, A—Kk in eights, orig. vell. (margins of 2 leaves cut), *En Madrid, por Andreas Sanchez. Año* 1600, sm. 8vo. (4298), July 7, Sotheby *Barnard*, £5 5s.

Ledesma (A. de). Romancero y Monstro imaginado, second ed., mor. ex., *En Barcelona, por Sebastian de Cormellas, al Call.* 24 *Año* 1616, sm. 8vo. (4299), July 7, Sotheby *Quaritch*, £7 15s.

Ledwich (E.) Antiquitates Sarisburienses, plates, old cf. gt., *Salisbury: Printed and Sold by E. Easton*, 1771, 8vo. (4300), July 7, Sotheby *Quaritch*, 10s.

Lee (Nat.) Cæsar Borgia, son of Pope Alexander the Sixth: A Tragedy, first ed. (40 leaves), hf. cf. (A—K in fours), *Printed by R. E. for R. Bentley and M. Magnes*, 1680, sm. 4to. (4305), July 7, Sotheby *Quaritch*, £2 2s.

Lee (Nat.) Constantine the Great; A Tragedy, first ed. (34 leaves), hf. cf., *Printed by H. Hills jun. for R. Bentley*, 1684, sm. 4to. (4309), July 7, Sotheby *G. D. Smith*, £1 1s.

Lee (Nat.) Gloriana, or the Court of Augustus Cæsar, first ed. (38 leaves, the first blank), hf. cf., *Printed for J. Magnes and R. Bentley*, 1676, sm. 4to. (4303), July 7, Sotheby *G. D. Smith*, £1 1s.

Lee (Nat.) Lucius Junius Brutus; Father of his Country. A Tragedy, first ed. (41 leaves), hf. cf., *Printed for Richard Tonson*, 1681, sm. 4to. (4308), July 7, Sotheby *Lyell*, £1 5s.

Lee (Nat.) Massacre of Paris: A Tragedy, first ed., hf. cf., R. Bentley and M. Magnes, 1690, sm. 4to. (4311), July 7, Sotheby *G. D. Smith*, £1

Lee (Nat.) Mithridates King of Pontus, A Tragedy, first ed. (44 leaves), hf. cf., *R. E. for James Magnes*, 1678, sm. 4to. (4304), July 7, Sotheby *Quaritch*, £3 3s.

Lee (Nat.) Princess of Cleve, first ed., hf. cf., *Printed in the Year* 1689, sm. 4to. (4310), July 7, Sotheby *Quaritch*, £3 3s.

Lee (Nat.) Rival Queens, first ed., hf. cf., *Printed for James Magnes and Richard Bentley*, 1677, sm. 4to. (4307), July 7, Sotheby *G. D. Smith*, £1 5s.

Lee (Nat.) Sophonisba, or Hannibal's Overthrow. A Tragedy,

first ed. (35 leaves), cf. gt., *Printed for J. Magnes and R. Bentley*, 1676, sm. 4to. (4302), July 7, Sotheby *G. D. Smith*, £1 1s.

Lee (Nat.) Theodosius: or, The Force of Love. A Tragedy, first ed., hf. cf., *Printed for R. Bentley and M. Magnes*, 1680, sm. 4to. (4306), July 7, Sotheby *Quaritch*, £3 5s.

Lee (Nat.) Tragedy of Nero, Emperour of Rome, first ed. (A—H in fours), hf. cf., *Printed by T. R. and N. T. for James Magnes and Richard Bentley*, 1675, sm. 4to. (4301), July 7, Sotheby *G. D. Smith*, £1 1s.

Leech (J.) Follies of the Year, col. illustrations, hf. mor., g.e., n.d., oblong 4to. (665), May 27, Sotheby *Hill*, 17s.

Leeven en Daden Der Doorluchtighste Zee-Helden En Ontdeckers van Landen, deser Eeuwen, 2 ports. and 29 plates by H. P. de Brügge, 2 vol. in 1, cf. ex., *t'Amsterdam*, 1676, 4to. (4312), July 7, Sotheby *G. D. Smith*, £8 5s.

Le Fevre (Fr.) Le Secret & Mistère des Iuifs iusques à présent caché (16 leaves), hf. cf., *à Paris. Pour Barbe Regnault veuve d'Andre Bartheli*, 1562, sm. 8vo. (4313), July 7, Sotheby *James*, £3 5s.

Le Fevre (R.) Ancient Historie of the Destrvction of Troy, trans. by W. Caxton, **black letter**, three books, each with separate title but continuous pagination, A 4 leaves, with the original blank for A j, B—Tt in eights, cf. gt., g.e., *Printed by Thomas Creede*, 1607, sm. 4to. (4315), July 7, Sotheby *G. D. Smith*, £18 10s.

Le Fevre (R.) Ancient Historie of the Destruction of Troy, trans. by W. Caxton, sixth ed., **black letter**, three books, each with a separate title but with continuous pagination, old cf., two old German woodcuts pasted in cover, *Printed by B. Alsop and T. Fawcet, dwelling in Grubstreet, neere the lower Pumpe*, 1636, sm. 4to. (4316), July 7, Sotheby *Quaritch*, £5

[* 4 leaves, A—Nn 2 in eights. The Gordonstoun and Inglis copy. Perhaps unique, only one other copy appears to be recorded independently, and that entry may refer to this copy.—*Catalogue*.]

Le Fevre (R.) Recuyell of the historyes of Troye, **black letter**, long lines, 31 to a full page, without marks, this copy has 280 leaves only (out of 352), capital letters painted, old English mor. gt., g.e. [De Ricci, No. 3, type 1], *Without place, printer's name or date* [*Bruges*, W. Caxton, *c.* 1472-5], folio (125), June 25, Sotheby *G. D. Smith*, £500

Le Fevre (R.) Recueil des histoires troiennes contenans troys liures, lettres bâtardes, woodcuts, a—y in eights, the last leaf blank, mor. ex., by Lortic, [colophon] *Imprime a paris par Anthoine verard libraire demourāt sur le pont nostre dame* [s.d.] [*c.* 1497], sm. folio (4314), July 7, Sotheby *James*, £215

Legende des Flamens. La Legēde des flamēs, artisiens et haynuyers, première éd., lettres bâtardes, long lines title in red and black, woodcuts and initials, mor., g.e., by

Mackenzie, [colophon] . . *nouuellement imprime a Paris, et a este acheue le. xxe. iour de May mil cinq sens. xxii.* (*pour Fr. Regnault*) [1522], sm. 4to. (4317), July 7, Sotheby *Quaritch*, £21

Leicester (John). Civill Warres of England, 21 ports. by Hollar, A 4 leaves, B—M 4 in eights, mor. ex., *Printed for John Hancock*, 1649, 8vo. (4369), July 7, Sotheby *Quaritch*, £5 10s.

Leigh (Gerard). Accedens of Armory, second ed., A—S in eights, numerous coats-of-arms and other cuts in the text, russ. ex. (F. Bedford), *Rychard Tottel, An* 1568, sm. 4to. (4318), July 7, Sotheby *Quaritch*, £9 5s.

Leighton (Alex.) Appeal To the Parliament: or Sions Plea against the Prelacie, first ed., title and preliminaries 8 leaves, B—XX in fours, russ. ex., *Printed in the year & moneth wherein Rochell was lost* [*Sept.*, 1628], sm. 4to. (4320), July 7, Sotheby *Quaritch*, £7 5s.

Leighton (Sir W.) Vertve Trivmphant, Or, A Lively Description of the Fovre Vertves Cardinall, first ed., head ornaments, A—H i. in fours, besides 2 leaves of dedication after the title, cf. gt., g.e., *Printed by Melchisedeck Bradwood, for Matthew Lownes*, 1603, sm. 4to. (4321), July 7, Sotheby *Ellis*, £9

Leiningen-Westerburg (Count). German Book-Plates, trans. by G. R. Dennis, No. 1 of 75 copies on Japanese vell., illustrations, vell., uncut, in case, 1901, 8vo. (784), June 10, Sotheby *Craig*, 12s.

Leland (J.) ΕΓΚΩΜΙΟΝ *τῆς εἰρήνης*. Laudatio pacis, first ed. (8 leaves), cf. ex., *Apud Reynerum Wolfium. Anno M.D. XLVI., mense Augusto*, sm. 4to. (4325), July 7, Sotheby *G. D. Smith*, £1 15s.

Leland (J.) [Itinerary.] Laboryouse Journey & serche of Johan Leylande, for Englandes Antiquitees, first ed., **black letter** (title soiled), A—H in eights, the last leaf an orig. blank, mor., g.e., by F. Bedford, *Johan Bale, Anno*, M.D.XLIX., sm. 8vo. (4326), July 7, Sotheby *Quaritch*, £10 [£7, quarter cf., some MS. notes, June 30, Sotheby, Lot 1008.]

Leland (J.) Itinerary, by T. Hearne, LARGE PAPER, plates, 9 vol. in 5, old mor. gt., *Oxford*, 1768-9, 8vo. (66), July 23, Sotheby *Quaritch*, £4 17s. 6d.

Leland (J.) Itinerary, ed. by Lucy Toulmin Smith, 5 vol., cl., 1906-10, 4to. (277), July 15, Puttick *Sutton*, £1 12s.

Leland (J.) ΚΥΚΝΕΙΟΝ ΑΣΜΑ. Cygnea cantio, first ed., woodcuts, cf. ex. [*Sine ullâ notâ*], sm. 4to. (4324), July 7, Sotheby *G. D. Smith*, £3

Leland (J.) Learned and True Assertion of the original, Life, Actes, and death of . . Prince Arthure, first ed., **black letter** (some headlines cut), John Wolfe, 1582, A—M in fours, the last leaf blank, sm. 4to. (4323), July 7, Sotheby *Quaritch*, £33

Lemery (N.) New Curiosities in Art and Nature; or, a Collec-

tion of the most valuable Secrets in all Arts and Sciences, first ed., front. and plates representing "Artificial Fire-work," hunting and fishing, etc., old cf., 1711, 8vo. (171), June 10, Sotheby *De Ligi*, 19s.

Lemon (Mark). Fairy Tales, upwards of 50 illustrations by R. Doyle and C. H. Bennett, mor. gt., g.e., 1868, 8vo. (169), June 30, Sotheby *Maggs*, 16s.

Le Moyne (P.) Le couronnement du roy François premier de ce nom voyage & conqueste de la duche de millan, etc., ed. originale, mor. gt., g.e., *Paris*, Gilles Conteau, 1520, sm. 4to. (4327), July 7, Sotheby *Quaritch*, £18 10s.

Le Neve (J.) Lives and Characters, Deaths, Burials and Epitaphs . . . of all the Protestant Bishops of the Church of England, LARGE PAPER, 2 vol., old cf., *W. Bowyer for W. & J. Innys*, 1720, roy. 8vo. (4330), July 7, Sotheby *Quaritch*, £4 10s.

Le Neve (J.) Monumenta Anglicana, LARGE PAPER, 5 vol., old cf., Will. Bowyer, 1719, roy. 8vo. (4329), July 7, Sotheby *Quaritch*, £6 5s.

[Lenoir (Jean).] Les Nouvelles Lumières Politiques pour le gouvernement de l'Eglise, mor. ex., uncut, *A Cologne, chez Pierre Marteau* (*à la Sphère*), 1687, sm. 8vo. (4331), July 7, Sotheby *James*, £3 5s.

Lenton (Fr.) Great Britains Beauties, Or, The Female Glory; Epitomized, first ed., woodcut ornamental headings (signature of A 3 and catchwords of A 3-4 shaved), A—E in fours, title on A 2, *Printed for Marmaduke Parsons*, 1638, sm. 4to. (4335), July 7, Sotheby *Quaritch*, £55

Lenton (Fr.) Lentons Leisvres Described, in divers Moderne Characters (title and a headline or two cut into), A 6 leaves, title on A 2, B—H 4 in twelves, H 4 blank, cf. ex., *Imprinted at London*, 1636, 12mo. (4334), July 7, Sotheby *Quaritch*, £42

Lenton (Fr.) Queene Esters Haliluiahs and Hamans Madrigalls, MS. written on 87 leaves, unpublished, mor., g.e., by F. Bedford, sm. 4to. (4336), July 7, Sotheby *Quaritch*, £15

Lenton (Fr.) Yovng Gallants Whirligigg: or Yovths Reakes, first ed., cf. ex., A—D 3 in fours, *Printed by M. F. for Robert Bostocke*, 1629, sm. 4to. (4333), July 7, Sotheby *G. D. Smith*, £168

[Corser's copy. Only three copies are said to be known. —ED.]

Lentulo (Scipio). La Grammatica, An Italian Grammar written in Latin . . turned into Englishe by Henry Granthan, A—K in eights, mor., g.e., Thomas Vautrollier, 1587, sm. 8vo. (4337), July 7, Sotheby *G. D. Smith*, £18

Leo I., Magnus (Papa). Sermones et Epistolæ, roman letter, capitals painted, MS. notes (wormed at end), old English mor. gt., g.e. [Hain. 10010, Proctor 3401], *Absque nota* [*Rome*, J. P. de Lignamine, *c.* 1470-3], folio (126), June 25, Sotheby *Quaritch*, £20

Leo X. (Papa). Bulla contra errores Martini Lutheri, lit. rom.

(12 leaves, the last blank), cf. ex., others uncut, *Impressum Romæ per Jacobum Mazochium de mandato S. D. N. Papæ* [1520], sm. 4to. (4338), July 7, Sotheby *Quaritch*, £33

[The orig. edition of the famous Bull against Martin Luther and his followers.—*Catalogue.*]

Leo (Jean). Historiale Description de l'Afriqve, maps and other woodcuts, 2 vol. in 1, old cf., gt. ornaments (rebacked), *A Lyon, par Iean Temporal*, 1556, folio (4340), July 7, Sotheby *Ellis*, £4

Leonardo da Vinci. Literary Works, ed. by J. P. Richter, plates, 2 vol., 1883, imp. 8vo. (169), July 15, Sotheby *E. Parsons*, £14

Leonicenus (Omnibonus). Liber de octo partibus orationis; Liber ad Fredericum de Gonzaga, etc., roman letter, wanted the first leaf, old cf. gt. [Hain 10026], [colophon] . . . *Rome in domo Nobilis uiri Ioannis Philippi de Lignamine Messanen̄. . . Anno dn̄i* MCCCC.LXXV. *Die vltima mensis Marcii* [*i.e.*, 31 *March*, 1475], 4to. (128), June 25, Sotheby *Quaritch*, £25

Leonicenus (Omnibonus). Commentarium in Ciceronis libros de oratore, ed. princeps, small roman letter, 176 leaves and apparently complete (cf., Reichling, v., p. 173), a few MS. marginal notes (wormed at end), old mor. gt., g.e. [Hain 10030, Proctor 7145], [colophon] . . . *Vicentiae . . . impressum Anno Saluatoris* M.CCCC.LXXVI. *undecimo Cal. Ian̄.* [*Without name, Vicenza, Giovanni of Reno, 22 December*, 1476], folio (127), June 25, Sotheby *G. D. Smith*, £26

Leonico (Ang.) L'Amore di Troilo et Griseida, prima ed., woodcuts and initials, A—N in fours, O 6 leaves, the last blank, mor. ex., by Capé, *In Vinetia per Pavolo Gerardo*, 1553, sm. 4to. (4341), July 7, Sotheby *Quaritch*, £4 10s.

Le Pautre (J.) Œuvres d'Architecture, plates, 3 vol., contemp. cf. gt., *Paris*, 1751, folio (556), July 15, Sotheby *Quaritch*, £31

Le Quesne (Juan). Los Psalmos de David. Metrificados en lengua Castellana . . . [quot. from 1 Corinthios xiiii.], new vell., [*s. l.*] M.DC.VI., sm. 8vo. (4342), July 7, Sotheby *Barnard*, £2 10s.

[Title and prologue 4 leaves, sigs. A—K in eights. This book appears to be undescribed by bibliographers.—*Catalogue.*]

Lery (J. de). Histoire d'vn Voyage fait en la Terre dv Bresil, première ed., woodcuts (a few headlines at end cut into), cf. ex., [*s. l.*] (*Genève*), *Pour Antoine Chuppin*, 1578, 8vo. (4344), July 7, Sotheby *Quaritch*, £15 10s.

Lery (J. de). Historia Navigationis in Brasiliam quæ et America dicitur, secunda ed., woodcuts, vell., *Genevae, apud haeredes Eustathij Vignon, cIↃ IↃ xciiii.* [1594], 8vo. (4345), July 7, Sotheby *G. D. Smith*, £3

Le Sage (A. R.) Gil Blas, 32 proof plates, not signed, 4 vol., mor. ex., *Paris, par les Libraires Associés*, 1747, 12mo. (4346), July 7, Sotheby *G. D. Smith*, £5

[The first complete edition and the last supervised by the author. There is a counterfeit. It can be told by looking at the author's declaration, which contains 17 lines instead of 15. The vignette heading the first page consists of an ornament, whereas in the original a temple is represented.—ED.]

Le Sage (A. R.) Gil Blas, trans. by Smart, 100 plates by Warren and Tomlinson, 4 vol., cf., 1807, 8vo. (121), July 15, Puttick *F. Edwards*, £1 15s.

Le Sage (A. R.) Gil Blas, trans. by B. H. Malkin, LARGE PAPER, engravings after Smirke, India proofs, 4 vol., mor., g.e., 1809, 4to. (285), June 30, Sotheby *Buchanan*, £4 4s.

[£2 10s., russ. ex., July 7, Sotheby, Lot 4347; £1 15s., hf. mor., t.e.g., July 15, Puttick, Lot 251, both on Large Paper.]

Le Sage (A. R.) Gil Blas, trans. by H. Van Laun, one of 75 copies on Whatman paper, port. and plates in duplicate, India proofs and on Japanese paper, 3 vol., red cl., uncut, *Edinb.*, 1886, 4to. (286), June 30, Sotheby *Hill*, £1 4s.

Lescarbot (M.) Histoire de la Novvelle France, première éd., mor. ex., Southey's copy, with his signature, *A Paris chez Jean Millot*, 1609, 8vo. (4348), July 7, Sotheby *G. D. Smith*, £65

Lescarbot (M.) Nova Francia: Or the Description of that part of New France, which is one continent with Virginia, trans. by P. E., first ed., mor. ex., *Impensis Georgii Bishop*, 1609, sm. 4to. (4349), July 7, Sotheby *F. Edwards*, £62

[The map mentioned in the Grenville catalogue does not belong to the book, but is taken from the French original. —*Catalogue.*]

[Leslie (Chas.)] Answer to a Book Intituled, The State of the Protestants in Ireland under the late King James's Government, old cf., *Printed in the year* 1690, sm. 4to. (4352), July 7, Sotheby *Quaritch*, £6 10s.

Lesley (Jno.) De Titulo et Iure Mariæ Scotorum Reginæ, ed. prima, folded genealogical plate at end, mor., g.e., *Rhemis, Excudebat Joannes Fognæus sub Leone*, 1580, sm. 4to. (4351), July 7, Sotheby *Leighton*, £5 10s.

Lesley (Jno.) De Origine, Moribus et Rebus Gestis Scotorvm, ed. prima, russ. ex., *Romæ, in Aedibus populi Romani*, 1578, 4to. (4350), July 7, Sotheby *Ellis*, £2 5s.

Lessons of Thrift, first ed., col. illustrations by I. R. Cruikshank, mor. gt., uncut, t.e.g., 1820, 8vo. (461), May 27, Sotheby *Edwards*, £4 2s. 6d.

L'Estoile (P. de). Journal de Henry III., 5 vol., *à la Haye*, 1744—Journal du Règne de Henry IV., 4 vol., *ib.*, 1741, together 9 vol., uniform mor. ex., 8vo. (4353), July 7, Sotheby *Quaritch*, £3 5s.

L'Estrange (Sir H.) Americans no Iewes, or Improbabilities that the Americans are of that race, A 2 leaves, B—L in fours, cf. gt., *Printed by W. W. for Henry Seile*, 1652, sm. 4to. (4354), July 7, Sotheby *G. D. Smith*, £7 10s.

L'Estrange (Sir H.) Reign of King Charles 1st, A—Mm in fours, front. by Faithorne, cf. ex., *Printed by E. C. for Edward Dod and Henry Seile the younger*, 1655, sm. folio (4355), July 7, Sotheby *Quaritch*, £8

Lethaby (W. R.) Westminster Abbey and the King's Craftsmen, illustrations, 1906, roy. 8vo. (885), June 10, Sotheby *Edwards*, 15s.

Letter of a sad Tragedy by Prince Griffin at Sayton, neere Chester: And his severall attempts against the Lady Causely, 4 leaves, with a cut on the title, new vell., *Printed for A. C. and A. W.*, 1648, sm. 4to. (4358), July 7, Sotheby *Quaritch*, £6 5s.

Letter sent from a banished Minister of Iesus Christ, vnto the faithfull Christian flocke in England (8 leaves), mor. ex., *Prynted at Roane by Michael Wodde, the .iiii. of Ianuarye. Anno Do. M.D.LIIII.*, sm. 8vo. (4357), July 7, Sotheby *Quaritch*, £8 10s.

Letter from a Protestant in Ireland, to a Member of The House of Commons in England. Vpon occasion of the Treaty in that Kingdome (6 leaves), hf. cf., *Printed* 1643, sm. 4to. (3955), July 7, Sotheby *Quaritch*, £2 5s.

Letter to a Member of Parliament Relating to the Irish Forfeitures (8 leaves), new vell., *Printed in the Year* 1701, sm. 4to. (3956), July 7, Sotheby *Quaritch*, £3 5s.

Lettere di Molte Valorose Donne, nelle quali chiaramente appare non esser ne di eloquentia ne di dottrina alli duomini inferiori, old Venetian mor. gt., *In Vinegia Appresso Gabriel Giolito de Ferrari*, 1548, 8vo. (4360), July 7, Sotheby *Quaritch*, £8 5s.

Letters from the great Turke lately sent vnto the holy Father the Pope and to Radulphus naming himselfe King of Hungarie (6 leaves), cf. ex., *Imprinted by Iohn Windet*, 1606, sm. 4to. (4361), July 7, Sotheby *Quaritch*, £13 10s.

Lever (C.) Arthur O'Leary, first ed., illustrations by G. Cruikshank, 3 vol., cf. gt., uncut, t.e.g., 1844, 8vo. (462), May 27, Sotheby *Tregaskis*, £1 6s.

Lever (C.) [Works.] Novels, éd. de luxe, 100 copies printed, illustrations by "Phiz," etc., many col., 37 vol., cf. gt., by Zaehnsdorf, autograph letter (4 pages) of author inserted, Downey & Co., n.d., 8vo. (47), July 27, Sotheby *E. Parsons*, £19

[£15, hf. mor., t.e.g., May 20, Hodgson, Lot 408.]

Lever (Chr.) Historie of the Defendors of the Catholiqve Faith, mor. ex., *Printed by G. M. for Nicolas Fussell and Humphrey Moseley*, 1627, sm. 4to. (4363), July 7, Sotheby *Quaritch*, £19 10s.

Lever (Thos.) Sermon preached at Pauls Crosse, anno M.D.L., **black letter**, A—H 4 in eights, cf. gt., g.e., [colophon] *Imprynted by Jhon Day*, n.d., sm. 8vo. (4364), July 7, Sotheby *G. D. Smith*, £3 5s.

Leveridge (R.) Collection of Songs, With the Musick, Vol. i., 33 leaves, besides a front.—Vol. ii., 33 leaves, 2 vol. in 1,

cf. gt., *Engrav'd and Printed for the Author in Tavistock-Street, Covent Garden*, 1727, 8vo. (4365), July 7, Sotheby *Quaritch*, £7 15s.

Levett (Chr.) Voyage into New England [woodcut of a ship on title, intitled " Yorkes Bonauenture "] (hole in title, headlines cut into), A—F 3 in fours, title on A 2, new cf. gt., *Printed by William Iones, and are to be sold by Edward Brewster, at the signe of the Bible in Paules Church-yard*, 1628, sm. 4to. (4366), July 7, Sotheby *Quaritch*, £720

Levi (Eliphas). Histoire de la Magie—La Clef des Grandes Mystères—Dogme et Rituel de la Haute Magie, 2 vol., together 4 vol., plates, hf. mor., *Paris*, 1860-61, 8vo. (832), June 15, Sotheby *Rolandi*, £1 6s.

Lewis (M. G.) The Monk, one of 300 copies, port., 2 vol., uncut, *Privately printed*, n.d., 4to. (694) June 30, Sotheby *Hector*, 15s.

Lewis (M.) and Clarke (Capt.) Travels to the Source of the Missouri, orig. ed., maps, cf. gt., 1814, 4to. (160), May 20, Hodgson *Hatchards*, £4 15s.

Lewkenor (Sir E.) Threnodia in obitvm Edovardi Lewkenor Equitis, & D. Svsannae Coniugis charissimæ. Fvnerall Verses, mor. ex., A 2 leaves, B—G in fours, *Printed by Arnold Hatfield for Samuel Macham and Matthew Cooke*, 1606, sm. 4to. (4368), July 7, Sotheby *Quaritch*, £30

Lewkenor (S.) Discourse for such as are desirous to know the situations and customes of forraine Cities, cf. (stained), 1600, 4to. (287), June 30, Sotheby *Barnard*, £1 10s.

Lhuyd. *See* Lloyd

Libellus de modo confitendi et penitendi, lit. goth. (26 leaves), [Campbell 1135, Proctor 8980], mor. gt., g.e., [colophon] . . *Impssum Dauetrie Anno dni M. cccc. lxxx viii.*, sm. 4to. (4372), July 7, Sotheby *G. D. Smith*, £6 10s.

Libellus. [Begins on folio I a] " Libellus de venerabili sacramento et valore missarum," etc., lit. goth., 29 leaves [Hain 14095, Proctor 962], cf., g.e., *Absque ulla nota* [*sed Colonia Arnold ter Hoernen*], sm. 4to. (4373), July 7, Sotheby *G. D. Smith*, £10

Libellus. [On a ii., a i. being a blank] " Libellus de venerabili sacramento et valore missarum," lit. rom., 32 leaves [? Proctor 7882], mor., g.e., *Absque ulla nota* [*? Paris*, 149—], sm. 4to. (4374), July 7, Sotheby *Barnard*, £6 10s.

Liber Vagatorum. Der betler orden, lit. goth., 12 leaves, mor. ex. [*k. o. u. j., Basle, c.* 1510], sm. 4to. (4376), July 7, Sotheby *Maggs*, £7 10s.

Liber Vagatorum. Eine andere Ausgabe, lit. goth., 13 leaves, 33 lines to a full page, cf. ex. [*k. o. u. j., Basle, c.* 1510], sm. 4to. (4377), July 7, Sotheby *Barnard*, £4 4s.

Liber Vagatorum. Andere Ausgabe, lit. goth., long lines, 11 leaves, with 34 lines to a full page, mor., g.e. [*k. o. u. j., Basle, c.* 1510], sm. 4to. (4378), July 7, Sotheby *Barnard*, £5 15s.

Liber Vagatorum. Andere Ausgabe, lit. goth., 12 leaves, 32

lines to the page, cf. gt., g.e., *Getruckt zu Augspurg Durch Erhart öglin* [*k. j.*], sm. 4to. (4379), July 7, Sotheby *Barnard*, £6 10s.

Liber Vagatorum. Von der falschen Betler büeberey, Mit einer Vorrede Martini Luther, mor., g.e., *Wittemberg*, 1528, sm. 4to. (4380), July 7, Sotheby *Leighton*, £3

Libro de la Monteria qve mando escrevir el mvy alto y mvy poderoso Rey Don Alonso de Castilla, primera ed., woodcuts of hunting scenes, mor., g.e., *Impresso en Sevilla, por Andrea Pescioni, Año* 1582, folio (4381), July 7, Sotheby *Quaritch*, £12 15s.

Libro di Mercantie. *See* Chiarini (G.)

[Lichtenberger (Jo.)] Pronosticatio zu theutsch, erste ausgabe, lit. goth., 45 German woodcuts [Hain *10086], A—H iii. in sixes, mor., g.e. [1488], sm. folio (4383), July 7, Sotheby *Leighton*, £125

Lichtenberger (Jo.) Pronosticatio Latina, lit. goth., 36 leaves, long lines, 45 to a full page, 43 woodcuts, mor., uncut [*Moguntiæ*, 1492], sm. folio (4384), July 7, Sotheby *Leighton*, £100

Life, High and Low, third ed., col. plates by Williams, mor. gt., g.e., 1819, 8vo. (467), May 27, Sotheby *J. Bumpus*, £1 1s.

Life in Paris. *See* Carey (D.)

Lilburne (J.) Discourse Betwixt Lieutenant Colonel John Lilburn and Mr. Hugh Peter (4 leaves), hf. cf., *Printed in the Year* 1649, sm. 4to. (4385), July 7, Sotheby *Barnard*, £2

Lilly (W.) Collection of Ancient and Moderne Prophecies, woodcuts, A—H in fours, hf. mor., *Printed for John Partridge and Humphrey Blunden*, 1645, sm. 4to. (4387), July 7, Sotheby *Quaritch*, £2 5s.

Lilly (W.) Merlini Anglici Ephemeris, Or Astrological Judgments for the year 1665, A—F in eights, port. of Lilly on title, cf. ex., *Printed by A. W. for the Company of Stationers*, 1665, sm. 8vo. (4388), July 7, Sotheby *Quaritch*, £5 15s.

Lilly (W.) Prophecy of the White King: and Dreadful Deadman Explained (16 leaves), hf. mor., *Printed by G. M. and are to be sold by John Shirley and Thomas Vnderhill*, 1644, sm. 4to. (4386), July 7, Sotheby *Quaritch*, £2 5s.

Lilly (W.) True History of King James the First and King Charles the First, J. Roberts, 1715—History of His Life and Times, From the Year 1602 to 1681, second ed., *ib.*, 1715, in 1 vol., old russ., g.e. (Roger Payne), 8vo. (4389), July 7, Sotheby *Quaritch*, £15

Linares (Juan de). Cancionero, llamado Flor de Enamorados, A—M in twelves, including the title, orig. Spanish mor. gt., g.e., *Impresso en Barcelona, en casa Sebastian de Cormellas al Call, Año*, 1608, sm. narrow 8vo. (4390), July 7, Sotheby *Quaritch*, £30

Linche (R.) Fovntaine of Ancient Fiction, trans. by Richard Linche, A—Cc in fours, title on A2, old mor. (headlines cut into), *Printed by Adam Islip*, 1599, sm. 4to. (4391), July 7, Sotheby *Quaritch*, £5

Lingua, or the Combat of the Tongue. *See* Brewer (A.)

Linschoten (J. H. van). Discours of Voyages into y^e^ Easte & West Indies, first ed., **black letter**, front. and 12 maps, mor. ex., *Printed by Iohn Wolfe*, 1598, sm. folio (4397), July 7, Sotheby *G. D. Smith*, £55

Linschoten (J. H. van). Itinerario, Voyage ofte Schipvaert, naer Oost ofte Portugaels Indien, *t'Amstelredam. By Cornelis Claesz. op 'tWater, Anno CIↃ.IↃ.XCVI.*—[Vol. II.] Reysgheschrift Vande Navigatien der Portugaloysers in Orienten *t'Amstelredam Anno M.D.XCV.* —[Vol. II. b.] Een seker Extract ende Sommier van alle de Renten, Domeynen, etc., ... *t'Amstelredam Anno CIↃ.IↃ.XↃVI.*—[Vol. III.] Beschryvinghe van de gantsche Custe van Guinea, etc., *t'Amstelredam A°M.D.XↃVI.* 4 vol. in 1, first eds., **lit. goth.**, old Dutch vell., maps and plates, col. by hand, folio (4394), July 7, Sotheby *Quaritch*, £36

Linschoten (J. H. van). Navigatio ac Itinerarium in Orientalem sive Lusitanorvm Indiam, port. and folded maps and plates, cf. ex., *Hagæ Comitis. Ex officina Alberti Henrici. Impensis Authoris & Cornelii Nicolai*, 1599, sm. folio (4396), July 7, Sotheby *G. D. Smith*, £21 10s.

Linschoten (J. H. van). Voyagie, ofte Schip-vaert, Ian Huyghen van Linschoten, etc., first ed., **black letter**, folded maps col. by hand, vell., *Gedruct tot Franeker, By Gerard Ketel* [1601], sm. folio (4398), July 7, Sotheby *Quaritch*, £15 15s.

Linschoten (J. H. van). Voyasie, ofte Schip-vaert, van Ian Huyghen van Linschoten **lit. goth.**, folded maps, russ. ex. g.e., *T'Amsterdam. By Ian Evertssen Cloppenberg A°* 1624, sm. folio (4399), July 7, Sotheby *Quaritch*, £23

Lipscomb (G.) History and Antiquities of the County of Buckingham, LARGE PAPER, plates and woodcuts, 4 vol., emblazoned coats-of-arms in the margins and some extra illustrations, mor. ex., J. & W. Robins, 1847, roy. 4to. (4400), July 7, Sotheby *Quaritch*, £30

[£11 10s., mor. ex., Large Paper, June 15, Sotheby, Lot 540.]

[Lirer (Thos.)] [On a ii. beigns :] [I]N Gottes namen Amen. ¶ In diser Cronick würdet durch verdrieszlich vermeiden langer geschrifft zu lesen, **lit. goth.** [Hain 10117, Proctor 2567], A—B in eights, R—I in sixes, K 10 leaves, the last blank, mor., g.e., [colophon] *Nach der geburt Cristi vnsers herren. M.cccc.lxxxvi. iar. an dem .xii. tag. desz Jeners. ward dise Cronigk getruckt von Cunrad Dinckmut zu Vlm*, sm. folio (4402), July 7, Sotheby *Quaritch*, £80

[Lirer (Thos.)] [On a ii. beigns :] [In gottes namen Amen. ¶ In diser Coronick würdet durch verdrieszlich vermeiden langer geschrifft zu lesen, **lit. goth.**, 64 leaves, orig. blanks for **a** j and **h** 8 [Hain *10116, Proctor 2577], 18 outline German woodcuts, mor., g.e. [*Ulmae*, C. Dinckmut], sm. folio (4401), July 7, Sotheby *Quaritch*, £75

Lischke (C. E.) Japanische Meeres-Conchylien, ein Beitrag zur kenntniss der Mollusken Japan's, etc., 37 col. plates, 3 vol., hf. bd., Cassel, 1869-74, 4to. (300), June 10, Sotheby *Quaritch*, 16s.

Lisle (Joe). Play upon Words, 40 col. caricatures, hf. mor., t.e.g., T. McLean, 1828, oblong 8vo. (468), May 27, Sotheby *Spencer*, £4

Lisle (Wm.) The Faire Æthiopian, first ed., A (2 leaves), Bb in fours, in verse, hf. russ., *Printed by Iohn Haviland*, 1631, sm. 4to. (4403), July 7, Sotheby *Quaritch*, £13

List (A) of the Claims As they are Entred with the Trustees at Chichester-House on College-Green Dublin, On or before the Tenth of August, 1700, LARGE PAPER, title-page preceded by a blank 2 leaves, B—Xxxx 2 leaves each, alphabet of the claims 4 leaves, mor. ex., *Dublin : Printed by Joseph Ray, and are to be Sold by Patrick Campbell Bookseller, in Skinner-Row*, 1701, folio (3954), July 7, Sotheby *James*, £30 10s.

Lithgow (W.) Gushing Teares of Godly Sorrow, orig. ed., A—N 2 in fours, in verse, cf. ex., *Edinburgh, Printed by Robert Bryson, Anno Dom.* 1640, *at the expences of the Authour*, sm. 4to. (4409), July 7, Sotheby *Quaritch*, £7

Lithgow (W.) Most Delectable . . Discourse, of a peregrination from Scotland, first ed., A 4 leaves, a 2 leaves, B—T 2 in fours, title mended, mor. ex., *Printed by Nicholas Okes, and are to be sold by Thomas Archer*, 1614, sm. 4to. (4406), July 7, Sotheby *Quaritch*, £21

Lithgow (W.) The Pilgrimes Farewell, To his Native Countrey of Scotland (in verse), first ed., woodcut ornaments, woodcut on reverse of title, A—H in fours, orig. vell., large copy, rough edges, *Imprinted at Edinburgh by Andro Hart, Anno Domini*, 1618, *At the expences of the Author*, sm. 4to. (969), July 27, Sotheby *Quaritch*, £35

Lithgow (W.) Scotlands Welcome to her Native Sonne, orig. ed., * 4 leaves, the first an orig. blank, A—G in fours, in verse, cf. ex., *Edinburgh, Printed by Iohn Wreittoun. Cum Privilegio* [1633], sm. 4to. (4408), July 7, Sotheby *Quaritch*, £14

Lithgow (W.) Totall Discourse, Of the Rare Aduentures, and painefull Peregrinations, fourth ed., woodcuts (some marginal notes shaved), A—Vvv in fours, including the front., old mor. gt., g.e. (Roger Payne ?), *Imprinted by Nicholas Okes, and are to be sold by Nicholas Fussell and Humphrey Mosley*, 1632, sm. 4to. (4407), July 7, Sotheby *Quaritch*, £7

Liturgia Sacra, sev Ritvs Ministerij in Ecclesia peregrinorum Francofordiæ ad Mœnum, *Francofordiæ*, 1554 (47 leaves, including title and colophon), mor., g.e., [colophon] *Impressum Francofordiæ apud Petrum Brubachium*, 1554, sm. 8vo. (4410), July 7, Sotheby *Weyhe*, £4 15s.

Liure du Jouuēcel, Le, Lequel traicte de la guerre tāt de assieger forteresses et pays, etc., lettres bâtardes, woodcuts, ornamental initials, mor. ex., 88 leaves, [colophon]

Nouuellement imprime. Par Alain lotrien. Lybraire imprimeur, demourant a Paris [s.d., *c.* 1520], sm. 4to. (4100), July 7, Sotheby *Leighton*, £38

Livius. Titi Livii Historiarum Libri Decades III., ed. princeps, roman letter, a few MS. notes (last leaf stained and several wormed), old English mor. gt., g.e. [Hain 10128, Proctor 3302], 15½in. by 10¾in., [colophon, eight lines of Latin verse, commencing *Aspicis illustris lector. Without date, Rome*, C. Sweynheym and A. Pannartz, 1469], folio (129), June 25, Sotheby *G. D. Smith*, £320

Livius. Titi Livii Historiarum Libri ex recensione I. F. Gronovii (cum Notis), 4 vol., mor. gt., g.e. (Roger Payne), *Lugd. Bat. ex officina Elzeviriana, anno* 1645, sm. 8vo. (4412), July 7, Sotheby *Edwards*, £2 5s.

Livius. Le premier. livre de la première Decade de Tite Live de Padove, par J. Gohori, 15 woodcuts in the text, mor. gt., by Lortic, *Paris*, 1548, 4to. (159), July 23, Sotheby *Besombes*, £16

Llewellyn (M.) Elegie On the Death of Prince Henry Duke of Gloucester (4 leaves) (headlines cut into), hf. cf., *Oxford, Printed by Hen. Hall Printer*, 1660, sm. folio (4417), July 7, Sotheby *G. D. Smith*, £15

Llewellyn (M.) Men-Miracles. With other Poemes [second ed.], mor. ex., uncut, *Printed for Will. Shears Junior*, 1656, sm. 8vo. (4415), July 7, Sotheby *G. D. Smith*, £8 5s.

Lloyd (David). Legend of Captain Jones, 2 parts in 1 vol., title, etc., including a folded front. by W. Marshall 5 leaves, A—F 4 in eights, mor. ex., uncut, by J. Wright, *Printed for Humphrey Moseley*, 1659, cr. 8vo. (4418), July 7, Sotheby *Quaritch*, £27 10s.

Lloyd (Ed.) Archæologia Britannica, LARGE PAPER, Vol. i. (all published), russ. ex., *Oxford*, 1707. folio (4371), July 7, Sotheby *Quaritch*, £2

Lloyd (H.) Historie of Cambria, by D. Powel, first ed., **black letter**, woodcuts, russ. ex., R. Newberie and H. Denham, 1584, sm. 4to. (4419), July 7, Sotheby *Quaritch*, £6

Lloyd (Lod.) The Pilgrimage of Princes (second ed.), **black letter**, ornamental initials, cf. ex., Iohn Wolfe, 1586, sm. 4to. (4420), July 7, Sotheby *G. D. Smith*, £1 15s.

Lloyd (Lod.) The Pilgrimage of Princes, **black letter**, ornamental initials, A—Ddd 2 in fours, cf. ex., *Printed by W. White*, 1607, sm. 4to. (4421), July 7, Sotheby *G. D. Smith*, £3 5s.

Lloyd (Lod.) The Choyce of Iewels, first ed., A—F in fours, cf. ex., *Printed by Thomas Purfoot*, 1607, sm. 4to. (4423), July 7, Sotheby *Quaritch*, £8

Lloyd (Lod.) The Stratagems of Ierusalem (A—Aaa in fours, last leaf blank), *Printed by Thomas Creede*, 1602—A Briefe Conference of Divers Lawes (A 2 leaves, B—V 3 in fours), *Printed by Thomas Creede*, 1602, the 2 works in 1 vol., orig. vell., sm. 4to. (4422), July 7, Sotheby *Quaritch*, £8 10s.

Loazes (F. de). Solennis atq elegans Tractatus In causa matri-

monij Henrici et Catherine Anglie Regum, lit. goth., ornamental initials, ℨ—Ø 1 in sixes, mor. ex., [colophon] *Summa diligentia Barchine in officina solertissimi viri Caroli Amorosij pulcherrimis typis excuss⁹ Anno dñi* 1531, sm. folio (4424), July 7, Sotheby *Barnard*, £10

Locke (J.) Essay concerning Humane Understanding, first ed., mor., g.e., by F. Bedford (A 6 leaves, B—CCC 4 in fours), *Printed by Eliz. Holt, for Thomas Basset*, 1690, sm. folio (4425), July 7, Sotheby *G. D. Smith*, £5

Locke (J.) Further Considerations Concerning Raising the Value of Money, cf. gt., uncut, t.e.g. (A—H in eights), *Printed for A. and J. Churchil*, 1695, 8vo. (4426), July 7, Sotheby *G. D. Smith*, £4 10s.

Locker-Lampson (F.) The Rowfant Library Catalogue, front. by G. Cruikshank, privately printed, 50 copies only, presentation copy, with photograph and autograph letter inserted, rox., uncut, t.e.g., 1886, imp. 8vo. (4427), July 7, Sotheby *G. D. Smith*, £6

[£4 14s., rox., t.e.g., with Appendix dated 1900, together 2 vol., 8vo., June 15, Sotheby, Lot 435.]

Lockhart (J. G.) Life of Scott, ports. and illustrations, 10 vol., blue cl., uncut, t.e.g., *Edin.*, 1902-3, 8vo. (566), June 30, Sotheby *Hitchman*, £1 18s.

L.[odewijcksz] (W.) Historie van Indien, first ed., lit. goth., maps and other engravings, new vell., g.e., *Gedruckt t'Amstelredam, by Cornelis Claesz. opt Water, int Schrijf-boeck, A°* 1598, oblong 4to. (4428), July 7, Sotheby *Quaritch*, £36 10s.

L.[odewijcksz] (W.) Historie van Indien, lit. goth., maps and other engravings, *Gedruckt t'Amstelredam, by Cornelis Claesz. op't Water, int Schrijfboeck, Anno* 1609, oblong 4to. (4429), July 7, Sotheby *G. D. Smith*, £23

L[odewijcksz] (W.) Premier Livre de lHistoire de la Navigation avx Indes Orientales . . . *Imprimé a Amstelredam par Cornille Nicolas* 1598—Le Second Livre, Iournal ov Comptoir, *ib.*, 1601—Appendice. Vocabvlaire des mots Iavans et Malayts. *ib.*, 1601—Description dv pénible Voyage faict entovr de l'Vnivers ov Globe Terrestre, par Sr. Olivier dv Nort d'Vtrecht. *Imprimé a Amstelredame, chez Cornille Claessz* 1602—Description et Recit historial dv riche Royaume d'or de Gvnea, *A Amsterdamme, Imprimé chez Cornille Claeson. . . . Anno M.VIC.V.*—Vraye description de trois Voyages de Mer, par les Navires d'Hollande et Zelande, par Girard le Ver, *Imprimé a Amstelredam par Cornille Nicolas, ... Anno M.D.XCVIII.*, plates, all first eds., in 1 vol., mor. gt., g.e., folio (4432), July 7, Sotheby *G. D. Smith*, £142

L[odewijcksz] (W.) Prima pars Descriptionis Itineris navalis in Indiam Orientalem, *Amstelrodami, Ex Officina Cornelij Nicolaj. Anno M.D.XCVIII.*—Diarivm Navticvm, auctore Gerardo de Vera, *ib., Anno M.D.XCVIII.*, plates and maps, in 1 vol., vell., folio (4430), July 7, Sotheby *Quaritch*, £61

Lodewijcksz (W.) Pirma [*sic*] pars Descriptionis Itineris navalis in Indiam Orientalem plates, *Amstelrodami, veneunt apud Johannem Walschaert*, 1614, folio (4431), July 7, Sotheby *Quaritch*, £25

Lodge (E.) Portraits of Illustrious Personages, LARGE PAPER, 240 proof plates on India paper, 4 vol.; a set of the artist's proofs of the engravings, without letterpress, added, in 2 vol., together 6 vol., mor. ex., 1821-34, folio (4433), July 7, Sotheby *Maggs*, £34

[£5 2s. 6d., mor. ex., small paper, June 15, Sotheby, Lot 548.]

Lodge (E.) Portraits of Illustrious Personages, LARGE PAPER, ports. on India paper, 12 vol. in 6, mor. ex., 1823-34, 4to. (10), July 14, Christie *Sotheby*, £6

Lodge (Thos.) The Divel coniured, first ed., **black letter** (title soiled and written on), A—M 2 in fours, mor. ex., *Printed by Adam Islip for W. Mats*, 1596, sm. 4to. (4436), July 7, Sotheby *Quaritch*, £16

Lodge (Thos.) Euphues Golden Legacie, **black letter** (title and last leaf soiled), A—O in fours, mor. ex., *Imprinted for Iohn Smethwicke*, 1634, sm. 4to. (4434), July 7, Sotheby *G. D. Smith*, £51

Lodge (Thos.) Treatise of the Plague, first ed., **black letter**, A—L in fours, with original blank for L 4, hf. cf., *Printed for Edward White and N. L.*, 1603, sm. 4to. (4437), July 7, Sotheby *Quaritch*, £26

Lodge (Thos.) Wits Miserie, and the Worlds Madnesse, first ed., **black letter**, initials and ornaments, A—P in fours, the title on A ii., mor. ex., *Printed by Adam Islip, and are to be sold by Cuthbert Burby*, 1596, sm. 4to. (4435), July 7, Sotheby *Quaritch*, £38

Lodge (Thos.) and Greene (R.) Lady Alimony; Or, The Alimony Lady. A Comedy (A—K in fours), mor. gt., g.e., *Printed for Tho. Vere and William Gilbertson*, 1659, sm. 4to. (4216), July 7, Sotheby *Pickering*, £4

Loftie (W. J.) The Colour of London, special ed. of 250 copies, col. plates, gt. vell., 1907, 4to. (104), June 10, Sotheby *Hill*, 8s.

Lofty Bishop (The), The Lazy Brownist and the Loyall Avthor, in a large folio volume, a broadside, printed in three columns, in 4-line stanzas, hf. mor., *Printed Anno Dom.* 1640 (4438), July 7, Sotheby *Quaritch*, £4 2s. 6d.

Logan (J.) Clans of the Scottish Highlands, col. plates by R. R. McIan, 2 vol., mor., richly tooled and gt., g.e., Ackermann, 1845, folio (293), July 23, Sotheby *E. Parsons*, £11 5s.

Lok (H.) Ecclesiastes, Otherwise called the Preacher, A—V 6 in eights, separate title to the "Sundrie Sonets," orig. vell. gt., g.e., *Printed by Richard Field*, 1597, sm. 4to. (4439), July 7, Sotheby *Quaritch*, £18 10s.

Lomatius (J. P.) Tracte containing the Artes of curious Paintinge, Caruinge & Buildinge, englished by R.[ichard]

H.[aydocke], woodcuts, ornaments and initials, ¶ 6 leaves, * 6 leaves, A—K in sixes, Aa—Rr in sixes, Ss 8 leaves, with numerous engravings and diagrams, russ. ex., *Oxford*, J. Barnes, 1598, sm. folio (4440), July 7, Sotheby *G. D. Smith*, £24

London Chaunticleres (The), A Comoedy, A—E in fours, *Printed for Simon Miller, at the Star in St. Pauls Churchyard*, 1659, 4to. (4446), July 7, Sotheby *Quaritch*, £10 5s.

London Jests: Or, A Collection of the Choicest Joques and Repartees, second ed., front. of the Royal Exchange, A—G in twelves, russ. ex., *Printed for A. Bettesworth Jas. Hodges at the Looking-glass on London Bridge, etc.*, 1735, sm. 8vo. (4013), July 7, Sotheby *Quaritch*, £11 10s.

Londons Love, to the Royal Prince Henrie, Meeting him on the River of Thames, at his returne from Richmonde, A—D in fours, D 4 blank (original), hf. mor., *Printed by Edw. Allde, for Nathaniell Fosbrooke*, 1610, sm. 4to. (4474), July 7, Sotheby *Quaritch*, £15 15s.

Londons Love, or, The Entertainment of the Parliament. Being a true Description of the great and generous welcome, given to the Houses of Lords and Commons on the 19. day of Ian. at Grocers-Hall, 1641, 4 leaves, cf. ex., *Printed for John Thomas*, 1641, sm. 4to. (4448), July 7, Sotheby *G. D. Smith*, £7

Londens Puyn-hoop, oft Godts rechtvaerdigè Straffe over de selve, in't verbranden der Stadt, lit. goth. (15 leaves, including title), folded engraving of London in flames by Justus Danckerts, new vell., *Tot Rotterdam*, 1666, sm. 4to. (4444), July 7, Sotheby *Quaritch*, £6 5s.

Longfellow (H. W.) Poems, LARGE PAPER, 5 vol., orig. bds., uncut, presentation copy, with inscription, " J. P. Nichols, Esq., with the regards of his friend the author, Cambridge, April 20, 1848 " (backs of 2 vol. damaged), *Boston*, 1848, 8vo. (414), July 15, Sotheby *G. D. Smith*, £11 15s.

Longus. Les Amours Pastorales de Daphnis et de Chloé (par Amyot), front. by Audran and 29 plates from designs of the Regent Philippe d'Orléans, including " Les Petits Pieds " (inserted), first impressions, old French mor. gt., g.e., (*Paris*), 1718, 8vo. (4452), July 7, Sotheby *Weyhe*, £50

Lonicerus (J. A.) Venatvs et Avcvpivm Iconibvs, 40 woodcuts by Jost Amman, text in Latin and German, signature on title, title and preliminaries 20 leaves, the last blank, A—P in fours, the last leaf blank, hf. bd., [colophon] *Francforti, ex Officina Martini Lechleri, Impensis Sigismvndi Feyerabendii*, M.D.LXXXII. [1582], sm. 4to. (4453), July 7, Sotheby *Barnard*, £19 10s.

Look About You. A Pleasant Commodie, called Looke about you. As it was lately played by the right honourable the Lord High Admirall his seruaunts, orig. ed., A—L in fours, hf. cf., Corser's copy, *Printed for William Ferbrand*, 1600, sm. 4to. (4454), July 7, Sotheby *Quaritch*, £135

Looking-Glass of the World (A), or, The Plundred Man in Ire-

land, A—C 2 in fours, in verse, hf. bd., *Printed by F. N.*, 1644, sm. 4to. (4455), July 7, Sotheby *Quaritch*, £6 17s. 6d.

Looszbuch, zu ehren der Römischen, Ungerischen unnd Boemischen Künigin [Von Paul Pambst Praemonstratens. Proffess.], lit. goth., 117 German woodcuts, orig. German pigskin, covered with ornaments, title and pages 1-144, *Getruckt zu Strassburg, bey Balthassar Beck*, 1546, sm. folio (4456), July 7, Sotheby *Quaritch*, £21 10s.

Lopez (F. D.) Noticias Historicas de las tres florentissimas Provincias del celeste Orden de la Santissima Trinidad, etc., cf. ex., *En Madrid, en la Imprenta Real, por Jose Rodriguez y Escobar*, 1714, sm. folio (4460), July 7, Sotheby *Quaritch*, £9 10s.

Lopez de Corelas (Alonso). Medico-Trezientas preguntas de cosas naturales (in verse and prose), lit. goth., double columns, mor. ex., [colophon] . . *Valladolid En casa de Francisco Fernandez de Cordoua Junto*, 1546, sm. 4to. (4457), July 7, Sotheby *Quaritch*, £22

Lopez de Mendoça. Prouerbios de dō yñigo lopez de mendoça, lit. goth., woodcut title and initials, A—D in eights, mor. ex., *Impssos en Sevilla por Jacobo Crōberger*, 1519, sm. folio (4458), July 7, Sotheby *Leighton*, £16 10s.

Lopez de Mendoça. Prouerbios y Sentencias de Lucio Anneo Seneca, A—Kk in eights, mor. ex., *En Anvers, en casa de Juan Steelsiò*, M.D.LII., sm. 8vo. (4459), July 7, Sotheby *Maggs*, £6 10s.

Lord (H.) Discoverie of the Sect of the Banians, old mor. gt., *Printed by T. and R. Cotes, for Fra. Constable*, 1630, sm. 4to. (4461), July 7, Sotheby *G. D. Smith*, £1 5s.

Loredano (G. F.) The Ascents of the Soul, or David's Mount towards God's House, *Printed by A. G. and J. P. for Robert Harford*, 1681—La Scala Santa: or A Scale of Devotions Musical and Gradual, *Printed by A. Godbid and J. Playford, Anno Dom.* 1681, in 1 vol., old cf., folio (4462), July 7, Sotheby *G. D. Smith*, £10

[Though with separate titles, frontispieces and signatures, these two books were evidently published as one work.—*Catalogue.*]

Lorezani (Paul). Motets à i., ii., iii., iv. et v., parties avec Symphonies et Basse-continue, première éd., complete in 11 parts., new vell., g.e., *A Paris, Chez Christophe Ballard*, 1693, sm. 4to. (4463), July 7, Sotheby *Quaritch*, £44

Lorris (G. de) and Meun (J. de). Romant de la rose, lettres bâtardes, double columns, woodcuts and ornamental initials, mor. gt., g.e., *Imprime a Lyon par Guillaume Balsarin* (1503), sm. folio (4464), July 7, Sotheby *Leighton*, £58

Lorris (G. de) and Meun (J. de). Rommant le la Rose, small woodcuts, mor., elegantly tooled, g.e., *Paris, par maistre Pierre vidoue, Pour Galliot du pre* . . . 1529, thick sm. 8vo. (4465), July 7, Sotheby *G. D. Smith*, £24

Lorris (G. de) and Meun (J. de). Rommant de la Rose, lettres

bâtardes, old French mor., g.e. (Derome), *Imprime a Paris pour maistre Pierre vidoue*, 1538, cr. 8vo. (4466), July 7, Sotheby *G. D. Smith.* £29

Lory (G.) Voyage Pittoresque de l'Oberland Bernois, aquatint engravings, quarter roan, *Paris*, 1822, folio (576), July 27, Sotheby *Weyhe*, £18 10s.

Lotarius. Ein schöne warhaftige Hystory von Keiser Karolus sun genant Loher oder Lotarius, lit. goth., German woodcuts and ornamental initials, mor., g.e., *Straszburg*, Johannes Grieninger, 1514, sm. folio (4467), July 7, Sotheby *Leighton*, £17

Louijs (P.) Aphrodite Mœurs Antiques, illustrations by A. Calbet, hf. mor., t.e.g., *Paris*, 1896, 8vo. (61), June 15, Sotheby *Neumayer*, 9s.

Louisa: or, Virtue in Distress. Being the History of a natural Daughter of Lady ****, cf. ex., *Printed for A. and C. Corbett*, 1760, 8vo. (4469), July 7, Sotheby *Quaritch*, £4 10s.

Louvet de Couvray (J. B.) Amours of the Chevalier de Faublas, etchings after Avril, in two states, one of 100 numbered copies, 4 vol., hf. white cl., t.e.g., *Société des Bibliophiles*, 1898, 8vo. (132), July 15, Puttick *Wells*, £2 5s.

Louvre Gallery. Great Masters, ed. "De Grand Luxe" (200 copies printed), col. plates and engravings, in portfolios, 2 vol. in 12 sections, as issued, 1898-1900, folio (177), July 27, Sotheby *Forrester*, £9

Love and Truth: in Two modest and peaceable Letters. Concerning The distempers of the present Times, A 2 leaves, B—E in fours, mor., *Printed by M. C. for Henry Brome*, 1680, sm. 4to. (4470), July 7, Sotheby *Quaritch*, £13 5s.

Love upon Tick: or, Implicit Gallantry, by the Author of ——, hf. cf. gt., g.e., J. Billingsley and W. Meadows, 1724, 8vo. (4471), July 7, Sotheby *Quaritch*, £3 3s.

Loves School, Or A New merry Book of Complements. Being the Language of Love, etc., black letter and roman, A—B 4 in eights, russ. gt., g.e., *Printed for W. Thackeray at the Angel in Duck-lane*, 1674, sm. 8vo. (4475), July 7, Sotheby *Quaritch*, £10

Loveday (Jno.) Diary of a Tour in 1732 through parts of England, etc., Club binding, *Roxburghe Club*, 1890, 4to. (4472), July 7, Sotheby *J. W. Ford*, £3 10s.

Loveill (Mr.) Adventures of Mr. Loveill, Interspers'd with many Real Amours, second ed., 2 vol., old cf., *Printed for M. Cooper*, 1750, 8vo. (4473), July 7, Sotheby *G. D. Smith*, £2 15s.

Lovelace (R.) Lucasta, first ed., both of the engravings by Faithorne after Lely, a 8 leaves, A 3 leaves, B—M 3 in eights, M 3 having the table of contents (a few headlines cut into), *Printed by Tho. Harper, and are to be sold by Tho. Ewster*, 1649, sm. 8vo. (4474), July 7, Sotheby *Quaritch*, £145

Lover (S.) Handy Andy, first ed., 24 illustrations, cf. gt., t.e.g., by Rivière, 1842, 8vo. (472), May 27, Sotheby *W. Brown*, £2 2s.

Lover (S.) The Romance of the Appennines, an Opera, orig. MS. in Lover's handwriting, on about 110 quarto pages, numerous corrections as if prepared for publication, old hf. leather, *c.* 1825-35, 4to. (112), June 19, Sotheby *Fennon*, £11

Lowe (E. J.) Ferns: British and Exotic, col. plates, 8 vol., cl., *Groombridge*, 1864, 8vo. (37), July 14, Christie *Jackson*, 5s.

Lowell (J. R.) Writings, 10 vol.—Latest Literary Essays and Addresses—The Old English Dramatists, together 12 vol., LARGE PAPER, orig. bds., uncut, unopened, *Cambridge, Riverside Press*, 1890-2, 8vo. (416), July 15, Sotheby *G. D. Smith*, £6

Lower (Sir W.) Enchanted Lovers, a Pastoral, A—E 4 in twelves, including the front., with a small slip of errata inserted at the end, *Hage: Printed by Adrian Vlack*, 1656 (4478), July 7, Sotheby *G. D. Smith*, £16

Lower (Sir W.) Phaenix in her Flames, a Tragedy, orig. ed., A—M in fours, mor., g.e., *Printed by Thomas Harper, for Michael Young*, 1639, sm. 4to. (4476), July 7, Sotheby *Maggs*, £8

Lower (Sir W.) Polyeuctes, or the Martyr, a Tragedy, orig. ed. (A—I 2 in fours), hf. cf., *Printed by Tho. Roycroft for G. Bedell and T. Collins*, 1655, sm. 4to. (4477), July 7, Sotheby *Quaritch*, £5

Lowick (Thos.) History of the Life & Martyrdom of St. George, A 2 leaves, B—H in fours, in verse, hf. bd., *Printed by J. Best for William Crook*, 1664, sm. 4to. (4479), July 7, Sotheby *Quaritch*, £7 5s.

Lowndes (W. T.) Bibliographer's Manual, 4 vol., hf. mor., t.e.g., 1864, 8vo. (372), June 10, Sotheby *Quaritch*, £1 1s.

Lowth (R.) Billesdon Coplow, a Poem on Fox Hunting, illustrations by F. C. Turner, hf. mor. (front cropped), 1833, 8vo. (343), July 15, Puttick *Spencer*, £1 2s.

Loyola (St. Ignatius). Exercitia Spiritvalia, ed. prima latina, woodcut initials (A—P iii. in eights, including title), mor., g.e., by W. Pratt, [colophon] *Romæ apud Antonium Bladum XI. Septembris*, 1548, sm. 8vo. (3938), July 7, Sotheby *Gompertz*, £6 10s.

Loyola (St. Ignatius). Ignativs, his Prophecie Concerning these Times (4 leaves), hf. mor., *Printed for Iohn Greensmith*, 1642, sm. 4to. (3937), July 7, Sotheby *Quaritch*, £1 18s.

Loyola (St. Ignatius). Vita, engraved title, port. and 79 engravings by Wierix, old cf. gt., *Romæ*, 1609, sm. 4to. (3940), July 7, Sotheby *G. D. Smith*, £4 5s.

Lozano (Pedro). Descripcion Chorographica del Terreno, Rios, Arboles, y Animales de las dilatadissimas Provincias del gran Chaco, Gualamba, folding map, mor. gt., g.e., *En*

Cordoba, por Joseph Santos Balbàs, 1733, sm. 4to. (4480), July 7, Sotheby *G. D. Smith*, £26

Lozano y Regalado (Gaspar). Loores de los Santos de quien reza y haze comemoracion la Yglesia de Roma, y las de España, title and preliminaries 8 leaves, folios 1-305, table 8 leaves, mor. ex., *En Valladolid por Juan de Rueda*, 1619, sm. 8vo. (4481), July 7, Sotheby *Quaritch*, £6 10s.

Lubbock (Sir J.) Hundred Best Books, by various authors, 100 vol., hf. mor., t.e.g. (rubbed), Routledge, n.d., 8vo. (486), June 10, Sotheby *Groves*, £3 10s.

Lucanus. Pharsalia, ed. princeps, roman letter, illuminated initial and border on first page (folio 3) (faded and soiled by damp), other capitals painted, old English mor. gt., g.e. (some margins dampstained) [Hain 10231, Proctor 3304], 275 copies printed, [colophon] *Hoc Conradus opus suueynheym ordine miro Arnoldusqꝫ simul pannarts* . . M.CCCC.LXIX., folio (132), June 25, Sotheby *G. D. Smith*, £240

Lucanus. Pharsalia, [Hain 10227], 106 leaves, mor. ex., *s. l. e' n.* [*c.* 1470], folio (4482), July 7, Sotheby *Quaritch*, £86

Lucanus. Pharsalia, lit. rom. (margins of 2 leaves mended), (Hain 10228, Proctor 6917), mor., g.e., *Sine ulla nota* (*c.* 1473), sm. folio (4483), July 7, Sotheby *G. D. Smith*, £20

Lucanus. Pharsalia, ed. prima Aldina (a—s 4 in eights), mor. ex., *Venetiis apvd Aldvm*, 1502, 8vo. (4484), July 7, Sotheby *G. D. Smith*, £5 5s.

Lucanus. Pharsalia, trans. by Sir Arthur Gorges, orig. cf., T. Thorp, 1614, sm. folio (4485), July 7, Sotheby *Quaritch*, £11 10s.

Lucianus. Dialogi, Græcè, ed. princeps, printed in Greek name "Benedicti Varchii" on first page, old mor. gt., g.e. [Hain 10258, Proctor 6408] (slightly wormed), [*Florentia*, Fr. L. de Alopa, 1496], folio (133), June 25, Sotheby *Quaritch*, £90

[£67 (*G. D. Smith*), old russ., July 7, Sotheby, Lot 4486.]

Lucidaire. "Le Lucidaire." [On A ii.] "Sensuit le lucidaire," lettres bâtardes, woodcut of the Madonna and Child on reverse of title, mor. ex., *s. l. et a.* [*c.* 1500], sm. 4to. (4488), July 7, Sotheby *Archer*, £60

[This is the ed. of 32 leaves, with 28 lines to the page [signs. a 8 leaves, b-e in sixes], and is, in Brunet's opinion, from one of the Lyonnese presses.—*Catalogue.*]

Lucifers Lacky, or, The Devils new Creature, 4 leaves, hf. bd., woodcut on last leaf, with two lines of verse, *Printed for Iohn Greensmith*, 1641, sm. 4to. (4489), July 7, Sotheby *Quaritch*, £9 5s.

Lucretius. De Rerum Natura, lit. rom. [Hain 10282, Proctor 6923], a—m in eights, with orig. blank for a j, the blank for M 8 wanting, second ed., mor.. blind stamped, g.e., [colophon] *Paulus hunc impressit fridenperger in uerona* MCCCCLXXXVI., folio (4490), July 7, Sotheby *Quaritch*, £39

[£34 (*G. D. Smith*), old English mor. gt., June 25, Sotheby, Lot 134.]

Lucretius. De Rerum Natura, ed. prima Aldina, title and preliminaries 6 leaves, a—n 6 in eights, mor. ex., [colophon] *Venetiis, M.D.*, sm. 4to. (4491), July 7, Sotheby *Quaritch*, £26 10s.

Lucretius. De Rerum Natura, ed. secunda Aldina, lit. ital., mor. antique, g.e., [colophon] *Venetiis, M.D.XV.*, 8vo. (4492), July 7, Sotheby *G. D. Smith*, £45 10s.

Ludolphus de Saxonia. [On the recto of the second leaf], De terra sancta et itinere jherosolomitano, lit. goth., mor., g.e. [Hain 10307, Proctor 291], *s. l. et a.* [*c.* 1470], sm. folio (4495), July 7, Sotheby *G. D. Smith*, £42

Ludolphus de Saxonia. [On the recto of the second leaf], De terra sancta et itinere iherosolomitano, lit. goth. parva, rubricated [Hain 10308], mor. ex. (last leaf partly in fac.), *s. l. et a.* [*c.* 1471], sm. folio (4496), July 7, Sotheby *G. D. Smith*, £17

Lvminalia, or The Festivall of Light, A—C 3 in fours, mor. gt., g.e., *Printed by Iohn Haviland for Thomas Walkley*, 1637, sm. 4to. (4498), July 7, Sotheby *Quaritch*, £25 10s.

Lupset (Thos.) Compendiovs and a very Frvtefvl Treatyse teachynge the waye of Dyenge well, first ed., black letter, A—E 10 in eights, with orig. blank for E 10, cf., g.e., by F. Bedford, [colophon] *ex edibus Thomæ Bertheleti regii impressoris. Anno M.D.XLI.*, sm. 8vo. (4501), July 7, Sotheby *G. D. Smith*, £7 10s.

Lupset (Thos.) Workes, first ed., black letter, title dated 1534, A—D iv. in eights, including the title, old cf., [colophon] *in ædibus Thomæ Bertheleti Anno. M.D.XLVI.*, sm. 8vo. (4499), July 7, Sotheby *Quaritch*, £8

Lupset (Thos.) Workes, black letter (A—Dd 4 in eights), mor., g.e., [colophon] *Imprynted in Paules churcheyearde, at the signe of the Swanne, by Jhon kynge*, 1560, sm. 8vo. (4500), July 7, Sotheby *G. D. Smith*, £3 5s.

Lupton (D.) Emblems of Rarities, first ed., A—X in twelves, last leaf, a blank, wanting, mor., g.e., *Printed by N. Okes*, 1636, sm. 8vo. (4503), July 7, Sotheby *G. D. Smith*, £3 15s.

Lupton (D.) Glory of their Times, A—Xxx in fours, cf. ex., *Printed by I. Okes*, 1640, sm. 4to. (4505) July 7, Sotheby *G. D. Smith*, £3 10s.

Lupton (D.) History of the Moderne Protestant Divines, orig. cf. (repaired), *Printed by N. and Iohn Okes*, 1637, sm. 8vo. (4504), July 7, Sotheby *G. D. Smith*, £11 10s.

Lupton (D.) London and the Covntrey Carbonadoed and Quartred into seuerall Characters, orig. ed., A—K 8 in eights (K 2, K 8 slightly defective and the title soiled), mor. ex., uncut, *Printed by Nicholas Okes*, 1632, sm. 8vo. (4502), July 7, Sotheby *Quaritch*, £10 10s.

Lupton (Thos.) Persuasion from Papistrie, first ed., black letter, russ., g.e., Henrie Bynneman, 1581, sm. 4to. (4508), July 7, Sotheby *Quaritch*, £24 10s.

Lupton (Thos.) Second part and Knitting vp of the Boke entituled Too good to be true, first ed., **black letter**, A—Cc in fours, mor. ex., Henry Binneman, 1581, sm. 4to. (4507), July 7, Sotheby *Quaritch*, £29 10s.

Lupton (Thos.) Sivqila. Too Good, to be True, first ed., **black letter**, the two parts, Part ii., A—Dd 1 in fours, three leaves, B—Z 1 in fours, *Printed by H. Bynneman, Anno Domini* 1580-81 (4506), July 7, Sotheby *G. D. Smith*, £38

Lupton (Thos.) Thousand Notable things of sundrie sorts, **black letter**, A—Gg in fours, mor. ex., *Printed by E. All-de for N. Fosbrooke, by the Assignes of Io: Wright and R. Bird*, 1627, sm. 4to. (4509), July 7, Sotheby *Quaritch*, £28

Lussan (R. de). Journal du Voyage fait à la Mer de Sud, cf. ex., *A Paris, Chez Jean Baptiste Coignard*, 1690, sm. 8vo. (4510), July 7, Sotheby *G. D. Smith*, £9 10s.

Lustiger Spruch. Eyn Lustiger spruch von der Bülschafft, inn Jagens weisz gestellet, etc., **lit. goth.**, 5 woodcuts of hunting scenes, including one on title, which is repeated, 16 leaves, in verse, new vell. [*k. o. o. j.*], sm. 4to. (4511), July 7, Sotheby *Quaritch*, £28

Luther (Martin). Ain anzaigung wie D. Martinus Luther zu Wurms auff dem Reichs sag eingefaren durch K. M. in aygner person verhört vnd mit im darauff gehandelt, erste ausgabe, **lit. goth.** (4 leaves), new vell. [*k. o. o. j.*], sm. 4to. (4514), July 7, Sotheby *G. D. Smith*, £3 10s.

Luther (Martin). Ain betbüchlin. Der Zehen gebott. Des Glaubens. Des Vatter vnsers. Vnd des Aue Marien, erste ausgabe, **lit. goth.**, 9 full-page German woodcuts, mor., g.e., by F. Bedford, [On ℌ 7] *Gedruckt im zweyvnd-zweyntzigisten Jar* [1522], sm. 8vo. (4518), July 7, Sotheby *Quaritch*, £30

[This volume is attributed by Panzer (Annalen der ältern deutschen Lit., Vol. ii., p. 61) to the press of Hans Schonsperger of Augsburg.—*Catalogue.*]

Luther (Martin). Auff die Newe Zeittung von Münster D. Martini Luther Vorrhede (4 leaves), erste ausgabe, **lit. goth.**, new vell., *Wittemberg*, M.D.XXXV., sm. 4to. (4540), July 7, Sotheby *Barnard*, £2 16s

Luther (Martin). Contra Henricvm Regem Angliae Martinvs Luther, title within woodcut border, A—F in fours, the first ed. of "Luther's Answer to Henry VIII.," presentation copy from the author, and other words in his autograph, but without his signature, mor., *Wittembergae*, 1522 [*s. n. impr.*], sm. 4to. (4515), July 7, Sotheby *Quaritch*, £66

Luther (Martin). Das Symbolum der Heyligen Apostel, **lit. goth.**, A—B in eights, with orig. blanks for B 7-8, 12 full-page woodcuts of the Apostles by Virgil Solis, mor., g.e., *Gedruckt zu Nürnberg durch Valentin Geyssler, k. j.* [*c.* 1555], sm. 8vo. (4570), July 7, Sotheby *Barnard*, £5 5s.

Luther (Martin). Das Tauffbüchlin verteutschet durch Martinum Luther, erste ausgabe, **lit. goth.** et ital., mor. gt., g.e. (*c.* 1524), sm. 4to. (4520), July 7, Sotheby *G. D. Smith*, £4

Luther (Martin). De captivitate Babylonica Ecclesiae, ed. prima, cf. ex., port. of Luther at back of title, cut on last leaf (A—K in fours), *s. l. et a.* [*Wittemberg*, 1520], sm. 4to. (4523), July 7, Sotheby *Quaritch*, £13

Luther (Martin). Der. Cxxx. Psalm, De profundis clamavi, 4 leaves, erste ausgabe, lit. goth., cut on title, mor., g.e., *Nurmbe"g durch Kunegund Hergotin*, n.d. (4524), July 7, Sotheby *G. D. Smith*, £9

Luther (Martin). Der Grosse Catechismus, Deutsch, printed on vell., lit. goth., woodcuts, contemp. German oak bds. and stamped pigskin, shield of cross keys in centres, clasp, *Gedruckt zu Regenspurg, bey Christoff Fischern*, 1655, thick sm. 8vo. (4571), July 7, Sotheby *G. D. Smith*, £11 10s.

Luther (Martin). Der güt frum Lutherisch Pfaffen narr hayssich der mich kaufft der lesse mich [the rest of the page taken up by a cut after that of the Book-Collector in the "Ship of Fools"], (4 leaves), erste ausgabe, lit. goth., new vell. [*k. o. o. j., c.* 1525], sm. 4to. (4576), July 7, Sotheby *Leighton*, £3 3s.

Luther (Martin). Deudsch Catechismus, lit. goth., large gothic initials, mor., g.e., [colophon] *Gedrückt zu Wittemberg durch Georgen Rhaw*, 1529, sm. 8vo. (4533), July 7, Sotheby *G. D. Smith*, £18 10s.

[Title 1 leaf, folios 1-118 and leaf of imprint. The woodcuts are from the designs of Lucas Cranach.—*Catalogue.*]

Luther (Martin). Deudsch Catechismus, erste ausgabe ? lit. goth., woodcut title and figured initials, cf. ex., *Gedrückt zu Erffurd durch Conrad Treffer* 1529, sm. 8vo. (4532), July 7, Sotheby *G. D. Smith*, £4

Luther (Martin). Dispvtatio pro Declaratione Virtvtis Indvlgentiarvm, first ed., M.D.XVII. [*k. o. o. n.*], hf. mor., 4 leaves, sm. 4to. (4512), July 7, Sotheby *Sotheran*, £38

Luther (Martin). Dye ander Epistel S. Petri vnd aine S. Judas geprediget vnd auss gelegt, erste ausgabe, lit. goth., title in a woodcut border, in compartments, in Lucas Cranach's manner, A—K in fours, new vell., [colophon] *Gedruckt vnd volendet auff den aylfften tag des Mayen. Jm Jar* 1524, sm. 4to (4554), July 7, Sotheby *G. D. Smith*, £1 10s.

Luther (Martin). Ein Kurtz gedicht so nüwlich ein Thurgôwischer Pur, Docter Martin Lutrer vnnd siner leer, erste ausgabe, lit. goth., 4 leaves, new vell. [*k. o. u. j.*], sm. 4to. (4572), July 7, Sotheby *Quaritch*, £6 10s.

Luther (Martin). Enchiridion piarum precationum, lit. rom. et italica, Calendar, 50 woodcuts, some after Dürer's designs, contemp. German oak bds. and stamped pigskin, with initials I. F. C. and date 1550, clasps, *Impressum Vuittembergæ, apud Johannem Lufft*, 1543, cr. 8vo. (4567), July 7, Sotheby *G. D. Smith*, £6

Luther (Martin). Enchiridion Piarum Precationum, lit. rom., 50 woodcuts, mor., g.e., [colophon] *Witebergae excudebat Laurentius Schwenck* (1560), sm. 8vo. (4568), July 7, Sotheby *G. D. Smith*, £5

Luther (Martin). Etlich Cristlich lider Lobgesang, lit. goth., musical notes, 12 leaves, the first issue of the first ed. of Luther's Hymn Book, mor. ex., F. Bedford, *Wittenberg, M.D.[X.]XIIII.* [*k. n.*], sm. 4to. (4521), July 7, Sotheby *G. D. Smith*, £27

Luther (Martin). Etlich Christlich lider Lobgesang lit. goth., musical notes, 12 leaves, second or later issue of Luther's Hymn Book, mor. ex., *Wittenberg, M.D.XXIIII.* [*k. n.*], sm. 4to. (4522), July 7, Sotheby *G. D. Smith*, £16

Luther (Martin). Eyn Sermon von dem Ablasz vnd gnade, erste ausgabe, lit. goth. (4 leaves), cf. ex., g.e., by F. Bedford, *Getruckt Nach Christ geburt tausent funff hundert vnd ym achtzehenden Jar* [1518], sm. 4to. (4513), July 7, Sotheby *G. D. Smith*, £2 10s.

Luther (Martin). Here after en-sueth a propre treatyse of good workes, black letter, ornamental initials, A—V 6 in eights, title and last leaf in fac., mor., by Rivière, [colophon] *Imprynted be me Robert wyer / dwellyng in saynt martyns paryssh besyde charynge Crosse*, n.d. [*c.* 1535], sm. 8vo. (4574), July 7, Sotheby *G. D. Smith*, £11

Luther (Martin). Ratschlag, eins ausschus etlicher Cardinel, Bapst Paulo des namens dem dritten, auff seinen befelh geschrieben vnd vberantwortet, erste ausgabe, lit. goth., A—E in fours, with original blank for E 4, mor., g.e., [colophon] *Gedruckt zu Wittemberg durch Hans Lufft. M.Dxxxviii.*, sm. 4to. (4566), July 7, Sotheby *G. D. Smith*, £4 15s.

Luther (Martin). Von dem Eelichen Leben. D. M. Luther Durch ine gepredigt M.D.XXij., erste ausgabe, lit. goth., cf. gt., g.e. [*Wittemberg, at end :*] M.DXXIII., sm. 4to. (4573), July 7, Sotheby *Leighton*, £5

Luther (Martin). Von der Freyhayt Aines Christen menschen, erste ausgabe, lit. goth (wormed), A—C 4 in fours, new vell., *Vuittenbergae, Anno domini* 1520, sm. 4to. (4545), July 7, Sotheby *Quaritch*, £6 15s.

Luttrell (Narcissus). Brief Historical Relation of State Affairs, one of the few copies printed on thick paper, 6 vol., cf. ex., *Oxford*, 1857, 8vo. (4577), July 7, Sotheby *Quaritch*, £5

Lycett (J.) Views in Australia, map and 45 col. plates (should be 50), unbd., w.a.f., 1824, oblong 4to. (583), July 15, Puttick *Rimell*, £7

Lydekker (R.) Deer of all Lands, 500 copies printed, col. plates and other illustrations, R. Ward, 1898, 4to. (302), June 10, Sotheby *Walford*, £1 14s.

Lydgate (Jno.) Avncient Historie and onely trewe and syncere Cronicle of the warres betwixte the Grecians and the Troyans, black letter, mor. ex., *Imprinted in Fletestreet . . by Thomas Marshe*, n.d., sm. folio (4581), July 7, Sotheby *G. D. Smith*, £25

Lydgate (Jno.) Churle and the Byrde, black letter, long lines, crude cut on title, mor., g.e., [colophon] *Imprented in Lothburi ouer against Sainct Margarytes church by me*

Wyllam Copland [*c.* 1555], sm. 4to. (4583), July 7, Sotheby *G. D. Smith*, £225

[Eight leaves. In verse. From the libraries of Heber, Bright and Corser. Probably this was Farmer's copy. The first ed. after Caxton's.—*Catalogue.*]

Lydgate (Jno.) Hystorye / Sege and dystruccyon of Troye, first ed., **black letter**, woodcuts (first two and last three leaves in fac.), title and table 2 leaves, A—Z in sixes, A—D 4 in sixes, mor. ex., *Emprynted the yere of oure Lorde a. M. CCCCC. &. xiij. by Richard Pynson prynter vnto the kyngs noble grace*, sm. folio (4580), July 7, Sotheby *G. D. Smith*, £70

[Lydgate (Jno.)] Life and Death of Hector, mor., g.e., by F. Bedford, *Printed by Thomas Purfoot. Anno. Dom.* 1614, sm. folio (4582), July 7, Sotheby *G. D. Smith*, £16

Lying Wonder (A) Discovered, and the Strange and Terrible Newes from Cambridge proved false, cf. ex., 4 leaves, *Printed for Thomas Simmons*, 1659, sm. 4to. (4585), July 7, Sotheby *G. D. Smith*, £9 10s.

Lyly (Jno.) A moste excellent Comedie of Alexander, Campaspe and Diogenes, Played before the Queenes Maiestie on twelfe day at night by her Maiesties children and the children of Poules, first ed., mor., g.e., *Imprinted for Thomas Cadman*, 1584, sm. 4to. (4586), July 7, Sotheby *G. D. Smith*, £240

[A 4 leaves, with title on A 2 (A 1 blank); A (repeated)—F, in fours. Two titles were printed to this edition. No other copy appears to be known with this title.—*Catalogue.*]

Lyly (Jno.) Euphues. Anatomy of Wit (A—Z in fours), **black letter** (title and next 3 leaves mended), *Printed (by Thos. East) for Gabriel Cawood, dwelling in Paules Churchyard*, 1585—Euphues and his England (A 4 leaves, ¶, 4 leaves, B—Ll in fours), **black letter**, *Printed for Gabriel Cawood* 1586, the two works in 1 vol., mor. ex., sm. 4to. (4587), July 7, Sotheby *Quaritch*, £145

Lyly (Jno.) Evphves. Anatomy of Wit (A—Z in fours), **black letter** (title mended), *Printed by Thomas East for Gabriel Cawood*, 1587—Euphues and his England, **black letter**, *Printed (by Thos. East) for Gabriel Cawood . . .* 1588, the two works in 1 vol., mor. antique, g.e., sm. 4to. (4588), July 7, Sotheby *Quaritch*, £75

Lyly (Jno.) Evphves. Anatomy of Wit, **black letter**, mor., by Rivière, *Printed by I. Roberts for Gabriell Cawood* [1598]—Euphues. The Anatomy of Wit (A—U in fours), **black letter**, *By J. Roberts for Gabriel Cawood in Paules Churchyard*, n.d. [1598 ?]—Evphves and His England (A—Ff 2 in fours), **black letter**, *Printed by I. R. for Gabriell Cawood . . .* 1597, the two vol. in uniform mor., g.e., sm. 4to. (4589-4590), July 7, Sotheby *G. D. Smith*, £66

Lyly (Jno.) Sixe Covrt Comedies, first ed., *Printed by William*

Stansby for Edward Blount, 1632, sm. 8vo. (4591), July 7, Sotheby *Quaritch*, £15 10s.

Lynch (Jo.) Cambrensis Eversus, sev potivs Historica fides, ed. prima, russ. ex., author's presentation copy, with inscription, *Impress An MDCLXII.*, small folio (4592), July 7, Sotheby *G. D. Smith*, £7

Lyndewode (W.) Constitutiones prouinciales ecclesie anglicac, lit. goth., rubricated, cut on title, A—X in eights, modern mor., g.e., illustration in catalogue, *Per Wynandum de Worde. Apud westmonasteriū. In domo caxston*, 1496. sm. 8vo. (4593), July 7, Sotheby *G. D. Smith*, £113

Lyndewode (W.) Prouinciale, seu Cōstitutiones Anglie, lit. goth., woodcut initials (a few leaves wormed), wooden bds. and leather, [colophon] . . *Impressum Impēsis vero et sumptibus honesti mercatoris Londoñ. Wilhelmi Bretoñ. Anno salutis nostre Millesimo quingētesimo quinto. xxiij. Martii.* [1505], large folio (4594), July 7, Sotheby *Quaritch*, £15 10s.

Lyndsay (Sir D.) Dialogue betweene Experience and a Courtier, black letter (part of title missing), title and preliminaries 4 leaves, A—T 4 in eights, mor. ex., g.e., by J. Clarke, *Imprinted in Paules Churchyarde by Thomas Purfoote. Anno Domini* 1575, sm. 4to. (4598), July 7, Sotheby *G. D. Smith*, £30

Lyndsay (Sir D.) Dialogue betweene Experienee and a Courtier, third ed., black letter, title within woodcut border (weak), title, preface and table 4 leaves, A—T 4 in eights, mor., g.e., *Imprinted in Newgate Market within the New Rentes, by Thomas Purfoote, An. Dom.* 1581 (4599), July 7, Sotheby *G. D. Smith*, £18

Lyndsay (Sir D.) Heir followis the Tragedie of the vnqhyle/ Maister Reuerende Fader Dauid, be the mercy of God, Cardinal and Archibyschope of Sanctandrous, black letter, A—B in fours (several signatures cut into), mor., ¶ *And Imprentit at the command, and expenses of Maister Samuel Jascuy, in Paris*, 1558, sm. 4to. (4596), July 7, Sotheby *Quaritch*, £204

Lyndsay (Sir D.) Historie of ane nobil and wailzeand Squyer, William Meldrum, vmquhyle Laird of Cleische and Bynnis, first ed., illustration in catalogue, A—C in eights, D 4 leaves, mor. ex., *Imprented at Edinburgh be Henrie Charteris Anno MDXCIIII.*, sm. 4to. (4597), July 7, Sotheby *Quaritch*, £210

[The only other copy known is in the British Museum. —Ed.]

Lyndsay (Sir D.) Workes, black letter, A—X in eights, mor. ex., rough lower edges, *Aberdene, Imprinted by Edward Raban, for Daniel Melvill*, 1628, sm. 8vo. (4595), July 7, Sotheby *G. D. Smith*, £116

Lynton (Ant.) Newes of the Complement of the Art of Navigation. And of the Mightie Empire of Cataia, A—F in

fours, F 4 blank, cf. gt., g.e., *Imprinted by Felix Kyngston*, 1609, sm. 4to. (4601), July 7, Sotheby *G. D. Smith*, £30

Lysons (D.) Environs of London, second ed., 4 vol. in 2, extra illustrated and extended to 12 vol., mor. ex. (short list of contents given in the catalogue), Cadell & Davies, 1811, 4to. (4602), July 7, Sotheby *G. D. Smith*, £580

Lytton (Lord). [Works.] Novels and Historical Romances, "éd. de luxe," LARGE PAPER, fronts., 32 vol., uncut, n.d., 8vo. (788), June 30, Sotheby *Sotheran*, £7

Macfall (H.) French Pastellists of the Eighteenth Century, ed. by T. L. Hare, 52 illustrations, hf. mor., g.e., 1909, 4to. (147), June 15, Sotheby *G. H. Brown*, £1 10s.

Macgillivray (W.) History of British Birds, plates and cuts, 5 vol., cl., uncut, 1837-52, 8vo. (316), June 10, Hodgson *Pearson*, £4 5s.

[£1 4s., orig. cl., July 15, Puttick, Lot 533.]

Macquoid (P.) History of English Furniture, plates in col. and numerous illustrations, in the orig. parts as issued, 4 vol., 1904-8 folio (357), June 15, Sotheby *E. Parsons*, £5 5s.

Macrobius (A. T.) Expositio in somnium Scipionis, M. T. Ciceronis, et saturnaliorum libri VII., ed. princeps, printed on vell., roman letter, on the first page a decorative initial and full border, painted on a ground of burnished gold, the left, top and right borders respectively contain three finished miniature heads, in the lower border a coat-of-arms emblazoned, etc., 9 other illuminated initials, smaller capitals in burnished gold, MS. marginal notes (tops of some ornamental barders slightly cut into), old English mor. gt., g.e. [Hain 10426, Proctor 4085], illustrations in catalogue, [colophon] *Macrobii Aurelii Theodosii . . . Saturnaliorum Libri Impressi Venetiis Opera et impensa Nicolai Ienson Gallici.* M.CCCC.LXXII. [1472], folio (135), June 25, Sotheby *Quaritch*, £1,600

Mahan (A. T.) Influence of Sea-Power upon History, n.d.—Influence of Sea-Power upon the French Revolution and Empire, 2 vol., 1893—Life of Nelson, 2 vol., 1897, together 5 vol., ports., illustrations, etc., 1893-7, 8vo. (65), June 15, Sotheby *G. H. Brown*, £2 2s.

[Mailly (Chevalier de).] Rome Galante, ou Histoire Secrete sous les Regnes de Jules Cesar et d'Auguste, front., 2 vol., hf. mor., t.e.g., *Paris, chez Jean Guignard*, 1696, 8vo. (619), June 15, Sotheby *Maggs*, 18s.

Malcolm (Sir J.) History of Persia (Modern), Notes by Lt.-Col. M. H. Court, map, hf. bd., *Lahore*, 1888, folio (723), June 10, Sotheby *Graf*, 6s.

Malet (H. E.) Annals of the Road, first ed., 10 col. illustrations, hf. mor., t.e.g., 1876, 8vo. (479), May 27, Sotheby *Maggs*, £1 17s.

Malory (Sir T.) Le Morte Darthur, ed. by H. O. Sommer, and Essays by And. Lang, one of 108 copies on LARGE PAPER, 4 vol., 1889-91, roy. 4to. (103), June 10, Sotheby *Edwards*, £1 11s.

Malory (Sir T.) Le Morte D'Arthur, woodcuts, 153 copies printed, mor. ex., *Ashendene Press*, 1913, folio (133), June 10, Sotheby *Heal*, £14

Malton (T.) Picturesque Tour through London, 100 aquatints, 2 vol., old cf. (broken), 1792, oblong folio (928), June 30, Sotheby *Edwards*, £10 10s.

Manilius (Marcus). Astronomicon, roman letter, 5 woodcut capitals, inserted in the middle of the work are 4 leaves, one blank, containing a short biography of Manilius and a table of contents, in a contemp. hand, old English mor. gt., g.e. [Hain 10703, Proctor 2209], [colophon] *Ex officina Ioannis de Regiomōte habitantis in Nuremberga*, n.d. (*c.* 1492), 4to. (137), June 25, Sotheby *Tregaskis*, £40

Manning (O.) and Bray (W.) History of Surrey, maps and plates, 3 vol., cf. gt., 1804-14, folio (525), June 15, Sotheby *Ellis*, £5 15s.

Manuel (Juan). El Conde Lucanor, primera ed., woodcut initials and ornaments, mor. ex. (leaf having printer's device missing), *Impresso en Seuilla, en casa de Hernando Diaz. Año de* 1575, sm. 4to. (4105), July 7, Sotheby *Maggs*, £12 15s.

Manzini (Cesare). Ammaestramenti per allevare pascere & curare gli uccelli, 9 woodcuts of birds (pages 21-22 shaved), hf. bd., *In Milano, per Filippo Ghisolfi*, 1645, 8vo. (372), June 15, Sotheby *Gordon*, 16s.

Marbot (Baron de). Memoirs, first English ed., port. and maps, 2 vol., cl., 1892, 8vo. (479), July 15, Puttick *Maggs*, £1 17s. 6d.

Marcellinus (Ammianvs). Historiarum libri XIV.-XXVI., ed. princeps, roman letter, MS. marginal notes, old mor. gt., g.e., with the blank leaf at beginning, last leaf mounted [Hain 926, Proctor 3480], *Roma . . . per Georgium Sachsel de Reichenbal & Bartholomeū Golsch de Hobenbart* M.CCCC.LXXIIII. *Die uero* VII. *Iunii Mensis* . . . folio (138), June 25, Sotheby *Quaritch*, £30

Marguerite de Navarre. Heptameron, 3 fronts. by Dunker and 73 plates by Freudeberg, vignettes and tailpieces by Dunker, 3 vol., old French mor. gt., g.e., *Berne*, 1780-1, 8vo. (421), July 15, Sotheby *Rolandi*, £35 10s. [£8 5s., mor., g.e., June 15, Sotheby, Lot 67.]

[Marillac (Michel de).] Relation de la Descente des Anglois en l'Isle de Ré, orig. ed., old vell., *Paris*, E. Martin, 1628, 8vo. (170), June 10, Sotheby *Flower*, £1 1s.

Marlowe (C.) Works, ed. by A. H. Bullen, 3 vol., orig. cl., 1885, 8vo. (575), June 30, Sotheby *Edwards*, £2 4s.

Markham (G.) Cavalarice, or The English Horseman, 8 parts in 1 vol., separate titles, with the exception of the sixth part, woodcuts, cf. (some signatures cut into, also title of part ii.), 1607, 4to. (505), July 15, Sotheby *Quaritch*, £14

Maroch (S.) Contes Juifs, Récits de Famille, one of 125 copies on Japanese paper, illustrations, uncut, *Paris*, 1888, 4to. (669), May 27, Sotheby *Hill*, 11s.

Martial. Epigrammata, roman letter (the top lines of several leaves cut into), old mor. gt., g.e. [Hain 10809, Proctor 4055], [colophon: *seven lines of verse, preceded by inscription in two lines, without place or date*] [*Venice, Wendelin, of Speier, c.* 1470-2], 4to. (139), June 25, Sotheby
G. D. Smith, £40

Martin (W.) Book of Sports, illustrations by R. Cruikshank, mor. gt., t.e.g., orig. wrappers bound in, Darton & Clark, n.d., 8vo. (176), June 30, Sotheby *Dobell*, £1 1s.

Mascall (L.) Booke . . . howe to plant and graffe all sortes of Trees, etc., **black letter**, woodcuts, mor., by Birdsall, J. Wight, 1575, 4to. (291), June 30, Sotheby
Barnard, £3 17s. 6d.

Massinger (P.) Dvke of Millaine, first ed. (lower margins of title cut into, catchword and signature cut away from B 1, defect in last page, some leaves cut, some errors corrected in a contemp. hand), *Printed by B. A. for E. Blackmore*, 1623, 4to. (111), June 19, Sotheby
Pickering, £12

Mather (C.) Magnalia Christi Americana, first ed., map (mounted on linen), hf. mor., g.e., some lines scored, not subject to return, 1702, folio (652), July 15, Puttick
Edwards, £5 10s.

Matthæus (de Cracovia). Liber de arte moriendi, **lit. goth.**, 18 leaves, the last blank, capitals painted, old mor., g.e., stamp of the Heber Library [Proctor 1008], *Absque nota* [*Cologne, Printer of the Historia Sancti Albani, c.* 1470-75], 4to. (1053), June 30, Sotheby *Barnard*, £5 5s.

Matthews (Brander). Bookbindings, Old and New, one of 75 copies on Japanese vell., illustrations, vell., uncut, in case, 1896, 8vo. (777), June 10, Sotheby *Shepherd*, 9s.

Maxwell (W. H.) Bivouac, or Stories of the Peninsular War, first ed., 3 vol., hf. cf., uncut, t.e.g., 1837, 8vo. (491), May 27, Sotheby *Shepherd*, 16s.

Maxwell (W. H.) Fortunes of Hector O'Halloran, illustrations by J. Leech, cf., g.e., 1846, 8vo. (490), May 27, Sotheby
McBurney, 18s.

Maxwell (W. H.) Hill-Side and Border Sketches, first ed., fronts. by Leech, and woodcuts, 2 vol., hf. cf., t.e.g., 1847, 8vo. (492), May 27, Sotheby *Shepherd*, 13s.

Maxwell (W. H.) Life of Wellington, port., maps, plans and illustrations, hf. cf., uncut, t.e.g., 1907, 8vo. (434), June 10, Sotheby *Lister*, 10s.

May (T.) Victorious Reigne of King Edward the Third (in Verse), first ed., port., cf. gt., g.e., T. Walkley and B. Fisher, 1635, 8vo. (178), June 30, Sotheby *Dobell*, 10s.

Mayhew (Aug.) Paved with Gold, first ed., illustrations by H. K. Browne, green cl., uncut, 1858, 8vo. (179), June 30, Sotheby *Thorp*, 6s.

Mayhew (Henry). Adventures of Mr. and Mrs. Sandboys, first ed., illustrations by G. Cruikshank, blue cl. gt., uncut, 1851, 8vo. (186), June 30, Sotheby *Dobell*, £3 7s. 6d.

Mayhew (Brothers). Good Genius that Turned Everything into Gold, first ed., illustrations by G. Cruikshank, green cl. gt., g.e., 1847, 8vo. (184), June 30, Sotheby *Maggs*, 13s.

Mayhew (Brothers). Greatest Plague of Life, first ed., illustrations by G. Cruikshank, orig. cl., D. Bogue, n.d., 8vo. (182), June 30, Sotheby *Birdsall*, £1 2s.

Meissonnier (J. A.) Oeuvre, engraved title and 115 plates on 71 sheets (should be 118 plates on 72 sheets), etc. (no port., title and some plates defective or badly stained), *Paris*, n.d. (*c.* 1740), folio (913), May 20, Hodgson *Rolandi*, £27

Menken (Adah Isaacs). Infelicia, first ed., port. and reduced fac., orig. cl., 1868, 8vo. (424), July 15, Sotheby *Maggs*, £1 1s.

Meredith (G.) Shaving of Shagpat, 1856—Farina, a Legend of Cologne, 1857—Case of General Opie and Lady Camper, *New York*, n.d.—The Tale of Chloe, *ib.*, n.d., etc., together 35 vol., all first eds., cf., leafy pattern, g.e., 1856-91, 8vo. (72), June 15, Sotheby *Edwards*, £21

Meredith (G.) Works, 32 vol.—Letters ed. by his son, "éd. de luxe," illustrations, in a case, port. on Japanese paper, 2 vol., orig. linen bds., uncut, t.e.g., together 34 vol., 1896-98-1912, 8vo. (579), June 30, Sotheby *Sotheran*, £16

Meredith (G.) Works, with Bibliography and Various Readings, Memorial ed., ports. and illustrations, 27 vol., cl., t.e.g., 1909-11, 8vo. (416), May 20, Hodgson *Whitwell*, £9 15s.

Meredith (G.) Works, Imperial ed., fronts., 19 vol., hf. mor., *Gresham Press*, 1911, 8vo. (431), June 10, Sotheby *Joseph*, £2 2s.

Merlin. Life of Merlin, his Prophecies and Predictions Interpreted, front. (a few leaves soiled), old cf., J. Okes, 1641, 4to. (90), June 10, Hodgson *D. Evans*, £4 12s. 6d.

Metcalf (S. L.) Collection of some of the most interesting Narratives of Indian Warfare in the West, orig. sheep, *Lexington, Ky.*, 1821, 8vo. (798), July 27, Sotheby *H. Stevens*, £6 15s.

Mexia (P.) Treasurie of Auncient and Moderne Times (Part ii.), orig. ed., front. and woodcuts, some full page, old cf., W. Jaggard, 1619, folio (347), June 10, Sotheby *Hiersemann*, £1 12s.

Meÿer (H. L.) Illustrations of British Birds, Library ed., 422 col. plates, 7 vol., hf. cf., 1853-57, 8vo. (314), June 10, Hodgson *Sotheran*, £7 7s.
[£6, hf. mor., July 15, Puttick, Lot 532.]

Meyrick (S. R.) History and Antiquities of Cardigan, plates, cf. gt., 1810, 4to. (498), June 15, Sotheby *Harding*, £2 6s.

Michel (E.) Rembrandt, his Life, his Work, and his Time, ed. by F. Wedmore, illustrations, 2 vol., orig. cl., 1894, folio (736), June 30, Sotheby *Hector*, £1 6s.
[16s., orig. cl., June 10, Sotheby, Lot 621.]

Millais (J. G.) Breath from the Veldt, front. by Sir J. E.

Millais, and illustrations, buckram, buckram, uncut, t.e.g., 1895, folio (195), July 27, Sotheby *Edwards*, £3 17s. 6d.

Millais (J. G.) British Surface-Feeding Ducks, plates, some col., 1902, imp. 4to. (978), May 27, Sotheby *Quaritch*, £4 6s.

Millais (J. G.) Game Birds and Shooting Sketches, col. plates and illustrations, hf. mor., 1892, folio (194), July 27, Sotheby *Hill*, £3 7s. 6d.

Millais (J. G.) Mammals of Great Britain and Ireland, 18 photogravures, 31 col. plates and smaller illustrations, as issued, 3 vol., 1904, roy. 4to. (231), July 27, Sotheby *Black*, £12 10s.

Millingen (J.) Ancient Unedited Monuments, illustrations, some in col., hf. mor., t.e.g., 1822, imp. 4to. (968), June 30, Sotheby *O'Neill*, 10s.

Mills (J.) Flyers of the Hunt, first ed., col. illustrations by J. Leech, orig. red cl., 1859, 8vo. (508), May 27, Sotheby *J. Bumpus*, £1 2s.

Mills (J.) D'Horsay, or the Follies of the Day, port. and illustrations by J. Standfast, cf. gt., uncut, t.e.g., 1844, 8vo. (509), May 27, Sotheby *Maggs*, £1 2s.

Milton (J.) Lycidas. Justa Edovardo King naufrago, first ed., second title within a black border (first title mended, top corners throughout second part repaired and some text in fac., last leaf mended, several words in fac.), mor. ex., *Cantabrigiæ*, T. Buck & R. Daniel, 1638, 4to. (511), July 15, Sotheby *G. D. Smith*, £140

Milton (J.) Paradise Lost, first ed., first issue of the title-page (some border lines cut), mor. ex., finely tooled, 1667, 4to. (512), July 15, Sotheby *Pickering*, £104

Milton (J.) Paradise Lost, first ed., seventh issue according to Lowndes, and 3-line printer's Address to the Reader (hole in last leaf, title cut), cf. gt., t.e.g., *Printed by S. Simmons, and are to be sold by T. Helder*, 1669, 4to. (556), June 15, Sotheby *Errington*, £12 10s.
[£10, old cf. (broken), seventh issue, July 23, Sotheby, Lot 459.]

Milton (J.) Paradise Lost, col. illustrations by Blake, *Lyceum Press*, 1906 (817), May 27, Sotheby *Edwards*, 16s.

Milton (J.) Paradise Regain'd, first ed., with the license and errata leaves, cf. ex. (some headlines cut into), *J. M. for John Starkey*, 1671, 8vo. (426), July 15, Sotheby *G. D. Smith*, £14 10s.

Milton (J.) Works, by Mitford, 8 vol., orig. cl., Pickering, 1851, 8vo. (427), July 15, Sotheby *Bain*, £9

Milton (J.) [Works.] Poetical Works, ed. by Masson, ports., 3 vol., uncut, Macmillan, 1890, 8vo. (584), June 30, Sotheby *Hill*, £1 2s.

Mirk (John). Festivall: this treatis is drawen out of legenda aurea, etc., second ed., **black letter**, 136 leaves, the first a blank, 9¾in. by 7⅛in. (several leaves wanting and others stained), MS. notes (some cut into), long MS. note relating

to the work [De Ricci, No. 80, types 6 and 8], [at end] *Caxton me fieri fecit. Without place or date* [*Westminster, c.* 1490], sm. folio (140), June 25, Sotheby *G. D. Smith*, £320

Miscellanea Scotica. Collection of Tracts, 4 vol., hf. cf., *Glasgow*, 1818-20, 8vo. (400), June 10, Sotheby *Hopkins*, £1 2s.

Miscellaneous Poems and Translations, by Several Hands (Pope, Prior, Gay, Broome, Philips, etc.), first ed., front., cf. gt., MS. note on fly-leaf by Peter Cunningham, B. Lintott, 1712 (196), June 10, Sotheby *Dobell*, £3 7s. 6d.

Miseries of Human Life. *See* Beresford

Missale Mozarabicum. Missale Mixtum Secūdum regulam beati Isidori dictum Mozarabes (cum Calendario), lit. goth. magna, 32 lines (8 preliminary leaves, CCCCLXIX. numbered leaves and 3 leaves for tabula and colophon), printed upon vell., contemp. Spanish oak bds. and leather, the sides stamped, ten brass bosses, [colophon] . . *Impressum in regali Civitate Toleti. Jussu R. P. D. Frācisi Ximenes Civitatis archiepiscopi . Impensis Nobilis Melchioris Goricii Novariensis . Per Magistrum Petrum Hagenbach . Alemannum . Anno Salutis nostre Millesimo quingentesimo die 20. nona mensis Januarii* [*Nov.* 9, 1500], folio (152), June 19, Sotheby *Barrett*, £260

[Of this orig. ed. of the Mozarabic Missal only this and the copy in the British Museum are known. The music notes are in MS.—*Catalogue.*]

Missale Maioricense [Mallorca]. Missale Szm̄. Usuz alme Maioricēsis eccl9ie cū multis missis nuper additis (cum Calendario), lit. goth., double columns, 36 lines, with square musical notes, printed upon vell., woodcuts, ornamental initials and marginal ornaments (the top and bottom margins of the full-page woodcuts cut close) (16 preliminary leaves, including title, cclxiii. numbered leaves, some erroneously paged, and 2 unnumbered leaves) (few last leaves stained, a few wormholes), modern vell., [colophon] *Impressum Venetiis* p *Lucā Antonium de Giunta* . . XVI. *Kalendas Octobris*, 1506, folio (151), June 19, Sotheby *Lane*, £370

Missale Romanum, lit. goth. parva, double columns, musical notes, small woodcuts col. by hand, and ornamental initials, 9 fly-leaves occupied by a contemp. MS. calendar, and the Mass of S. Julian, etc., contemp. French oak bds. and leather, blind stamped ornaments, *Impressum Rothomagi per M. J. G. expensis Francisci Regnault*, 1525. XX. *Maii*, 8vo. (97), June 19, Sotheby *Campbell*, £5 10s.

Modern London, being the History of the present state of the Metropolis, plan and plates, and col. plates of the itinerant traders, in 1 vol., cf., 1804, 4to. (351), June 15, Sotheby *Edwards*, £2 12s. 6d.

Molière (J. B. P.) L'Avare, Comédie, first ed., mor. ex., *Paris, chez Jean Ribou*, 1669, 8vo. (428), July 15, Sotheby *G. D. Smith*, £17

Molière (J. B. P.) Le Médicin malgré-luy, first ed., front.,

mor. ex., *Paris, chez Jean Ribou*, 1667, 8vo. (429), July 15, Sotheby *G. D. Smith*, £16 10s.

Molière (J. B. P.) Le Sicilien, ou L'Amour Peintre, Comédie, première éd., mor. ex., uncut, by Trautz-Bauzonnet, *à Paris, chez Jean Ribou au Palais, etc.*, 1668, 8vo. (74), June 19, Sotheby *Pearson*, £32

Molière (J. B. P.) Oeuvres, par M. Bret, port. and plates after Moreau, with the two star leaves in first vol., 6 vol., contemp. cf., g.e. (in fine state), *Paris*, 1773, 8vo. (254), July 29, Hodgson *G. D. Smith*, £37

[£17, cf. gt., g.e. (rubbed), July 23, Sotheby, Lot 260.]

Molinier (E.) Le Mobilier Royal Français, one of 200 copies, col. and other plates, in portfolios, 2 vol. in 10 parts, *Paris*, Goupil, 1902 (172), June 15, Sotheby *Nyhoff*, £20

Mommsen (Theo.) History of Rome, trans. by W. P. Dickson, 5 vol., 1894, 8vo. (11), June 10, Sotheby *James*, 15s.

Moniteur, Le. *See* Révolution Française

Monkhouse (W. C.) History and Description of Chinese Porcelain, col. plates, cl., t.e.g., 1901, 8vo. (349), May 20, Hodgson £7 5s.

Montaigne (M. de). Essais, Livre Premier & Second, orig. ed. of the two first books, 2 vol. in 1, mor. ex., by Duru (first title mended), *Bordeaux*, S. Millanges, 1580, 8vo. (431), July 15, Sotheby *Maggs*, £31 10s.

Montaigne (M. de). Essayes, done into English by Iohn Florio, first ed., old mor., with the two leaves of "Errors and Omissions" at end, *Val. Sims for Edward Blount, dwelling in Paules churchyard*, 1603 (562), July 15, Sotheby *G. D. Smith*, £78

Montaigne (M. de). Essays, by John Florio, ed. by Saintsbury, 3 vol., uncut, 1892, 8vo. (516), May 27, Sotheby *Heffer*, £4 10s.

Montpensier (Mlle. de). Memoirs, written by herself, port., extra illustrated with about 94 ports., 3 vol., mor., full gt. back, g.e., by Lortic, in case, 1848, 8vo. (517), May 27, Sotheby *Maggs*, £24 10s.

Moore (G.) Literature at Nurse, first ed., sewed, 1885, 8vo. (211), July 15, Puttick *Quaritch*, £4 5s.

[£4, sewed, July 31, Puttick, Lot 88.]

Moore (G.) Memoirs of my Dead Life, first ed., cl., 1906, 8vo. (89), July 31, Puttick *Carstairs*, £2 12s. 6d.

Moore (T.) Lalla Rookh, first ed., mor. ex., 1817, 4to. (513), July 15, Sotheby *G. D. Smith*, £4 10s.

Morant (P.) History of Essex, maps and plates, 2 vol., cf. (rebacked), 1768, folio (984), June 30, Sotheby *Edwards*, £7 12s. 6d.

[£7 2s. 6d., cf., June 15, Sotheby, Lot 524.]

More Brave, and Good Newes from Ireland. Being a Trve Relation of the Victorious Battell, fought by Collonel Lesly, etc. (4 leaves), hf. cf., *Printed for John Tompson*, 1641, sm. 4to. (3957), July 7, Sotheby *Quaritch*, £4 15s.

More Miseries. *See* Beresford

Morgan (J. P.) Catalogue of his Collection of Miniatures, by G. C. Williamson, printed on Japan paper, hand-painted and other reproductions, one of the ed. of six copies printed for private circulation, 4 vol., mor. ex., silken ends and fly-leaves, g.e., 1906-8, folio (58), July 14, Christie
Leitch, £68

More (Henry). Philosophical Poems, cf., *Camb.*, 1647, 8vo. (860), June 10, Sotheby *Dobell*, £1 12s.

More (Sir T.) Utopia, printed in black and red, one of 100 copies, uncut, *Ashendene Press*, 1906 (797), May 27, Sotheby
Bickers, £4

Morley (T.) Remonstrance of the Barbarous Cruelties and Bloody Murders Committed by the Irish Rebels against the Protestants (8 leaves, some marginal notes shaved), hf. cf., *Printed by E. G.*, 12 *June*, 1644, sm. 4to. (3964), July 7, Sotheby *Quaritch*, £9

Mornay. Picture of St. Petersburgh, 20 col. plates, orig. hf. binding, E. Orme, 1815, folio (166), June 19, Sotheby
B. F. Stevens, £6 10s.

Morris (F. O.) Nests and Eggs of the British Birds, by W. B. Tegetmeier, 248 col. plates, 3 vol., 1896, roy. 8vo. (819), June 10, Sotheby *Marsden*, 14s.

Morris (W.) Earthly Paradise, first ed., 4 vol., mor. gt., t.e.g., by Zaehnsdorf, 1868-70, 8vo. (523), May 27, Sotheby
Edwards, £2

Morris (W.) Friendship of Amis and Amile, ornamental borders and initials, orig. bds., *Kelmscott Press*, 1894, 8vo. (995), June 30, Sotheby *Shepherd*, £1 13s.

Morris (W.) Life and Death of Jason, LARGE PAPER, one of 25 copies, Ellis & White, n.d. (1869), 8vo. (914), May 27, Sotheby *Bain*, £1 10s.

Morris (W.) Love is Enough, or the Freeing of Pharamond, first ed., orig. cl., uncut, 1873. 8vo. (437), July 15, Sotheby
Maggs, £7 15s.
[£3 15s., Large Paper, one of 25 copies, privately printed, May 27, Sotheby, Lot 917.]

Morris (W.) News from Nowhere, LARGE PAPER, one of 250 copies, vell., g.e., 1891, demy 8vo. (820), May 27, Sotheby
Heffer, £1 1s.

Morris (W.) Story of the Glittering Plain, 200 copies printed, vell., uncut, *Kelmscott Press*, 1891 (786), May 27, Sotheby
Winter, £7 10s.

Morris (W.) Story of the Glittering Plain, orig. vell., uncut, *Kelmscott Press*, 1894, folio (1049), May 27, Sotheby
Shepherd, £7

Morris (W.) Tale of the House of the Wolfings, first ed., LARGE PAPER, one of 100 copies, Reeves & Turner, 1889, 4to. (1006), May 27, Sotheby *Heffer*, 5s.

Morris (W.) Tale of King Coustans, orig. bds., *Kelmscott Press*, 1894, 8vo. (992), June 30, Sotheby *Winter*, £1 18s.

Morris (W.) Tale of King Florus and the Fair Jehane, orig.

bds., *Kelmscott Press*, 1893, 8vo. (997), June 30, Sotheby *Winter*, £2 2s.

Morris (W.) Volsunga Saga: Story of the Völsungs and Niblungs, LARGE PAPER, one of 12 copies printed for private circulation, F. S. Ellis, 1870, 8vo. (915), May 27, Sotheby *Bain*, £4

Morris (W.) Well at the World's End, orig. vell., uncut, *Kelmscott Press*, 1896, folio (1052), May 27, Sotheby *Carton*, £10

Morris (W.) Works, ports. and illustrations, Vol. i.-xx., 20 vol., uncut, 1910-13, 8vo. (590), June 30, Sotheby *Hoffman*, £9

[The purchaser of this lot was entitled to the remaining vol. when issued.—*Catalogue.*]

Morris (W.) and Magnússon (E.) Saga Library, 5 vol., hf. mor., uncut, t.e.g., 1891-5, 8vo. (526), May 27, Sotheby *Shepherd*, £1 6s.

Morrison (Alfred). Catalogue of the Autograph Letters and Historical Documents formed by Alfred Morrison—Catalogue of the Second Series, Vol. i.-ii., *Printed for Private Circulation*, 1893-94, roy. 8vo. (895), June 10, Sotheby *Quaritch*, £2 5s.

Morrison (Arthur). Painters of Japan, illustrations, 2 vol., red cl., uncut, t.e.g., 1911, folio (173), June 15, Sotheby *Wesley*, £1 11s.

Morse (J.) Report to the Secretary of War of the United States on Indian Affairs, folding map and port., uncut, *New-Haven, Conn.*, 1822, 8vo. (801), July 27, Sotheby *Edwards*, £2 2s.

Morton (Jno.) Natural History of Northamptonshire, LARGE PAPER, map and plates, russ. ex., 1712, folio (351), June 30, Sotheby *Barnard*, 18s.

Motets (de M. Blanchard), pour la Chapelle du Roi, orig. mor. gt., leaves and foliage, g.e., arms of Louis XVI., *Paris*, 1789, folio (294), July 23, Sotheby *Besombes*, £26

Motherwell (W.) Minstrelsy: Ancient and Modern, first ed., some illustrations inserted, cf., g.e., by Zaehnsdorf, MS. notes by the author, *Glasgow*, 1827, 4to. (672), May 27, Sotheby *Hopkins*, £1 19s.

Motley (J. L.) Rise of the Dutch Republic, 3 vol., 1856—History of the United Netherlands, ports., 4 vol., 1860-7—Life of John of Barneveld, plates, 2 vol., 1874, best Library eds., together 9 vol., orig. cl., uncut, 1856-74, 8vo. (243), May 20, Hodgson *Zaehnsdorf*, £6

Müller (F. Max). Sacred Books of the East, ed. by Max Müller, Vol. i., viii., x., xi., xv., xxxv., *Oxford*, 1879-90, 8vo. (927), May 27, Sotheby *Hill*, £1 6s.

M[unday] (A.) Discouerie of Edmund Campion, and his Confederates, their most horrible and traiterous practises, **black letter**, orig. vell., with some rough leaves, *Imprinted at London for Edwarde White*, 1582, 8vo. (388), June 15, Sotheby *Giles*, £2 15s.

Müntz (E.) Leonardo da Vinci, plates, etc., 2 vol., 1898, roy. 4to. (96), June 10, Sotheby *R. Jones*, £1 12s.

Muse (The) in Good Humour: a Collection of Comic Tales by several Hands, 2 vol., mor., g.e., by R. de Coverly, 1785, 8vo. (603), June 15, Sotheby *Edwards*, £1 10s.

Musée Royal. *See* Robillard

Museum of Painting and Sculpture, ed. by J. Duchesne, plates in outline by Reveil, 17 vol., old mor., g.e., *Paris & London*, 1828-33, 8vo. (356), May 20, Hodgson *Edwards*, £3 5s.

Museum Rusticum et Commerciale, or Select Papers on Agriculture, etc., first ed., front. and plates, 6 vol., old cf. gt., 1764-66, 8vo. (154), June 10, Sotheby *Bryant*, 10s.

Nansen (F.) Farthest North, port., col. plates, maps and illustrations, 2 vol., 1897, roy. 8vo. (392), June 10, Sotheby *David*, 5s.

Napier (G. G.) Homes and Haunts of Alfred Lord Tennyson, limited ed. on Japanese paper, port. and illustrations, buckram, uncut, t.e.g., autograph letter of the author inserted, *Glasgow*, 1892, 8vo. (529), May 27, Sotheby *Brunton*, £2 7s.

Naples and the Campagna. *See* Engelbach

Nash (J.) Mansions of England in the Olden Time, four series, lithographic plates, in 1 vol., mor. ex., 1839-49, imp. folio (549), June 15, Sotheby *Edwards*, £4 7s. 6d.

Nash (J.) Mansions of England in the Olden Time, second series, col. plates, mounted on cardboard, hf. mor., 1840, imp. folio (1057), June 10, Sotheby *Batsford*, £4 15s.

Nash (Thos.) Complete Works, by A. B. Grosart, 50 copies printed on medium paper, as issued, *The Huth Library* (*printed for private circulation only*), 1883-4, 8vo. (210), July 27, Sotheby *Maggs*, £3 12s. 6d.

Nash (T. R.) Collections for the History of Worcestershire, LARGE PAPER, plates and pedigrees, 2 vol., russ. ex. (one board loose), 1781-2, folio (528), June 15, Sotheby *Edwards*, £5 5s.

Natalis (H.) Adnotationes et Meditationes in Evangelia, plates by Wierix, etc., old mor., g.e., with I. H. S. surrounded by aureola, *Antverp.*, 1594, folio (804), June 10, Sotheby *Rolandi*, £3 12s. 6d.

New Amphion, The. Original Manuscripts from "The New Amphion." Being the Book of the Edinburgh University Union Fancy Fair. Contributions by Browning, R. L. Stevenson, John Stuart Blackie, Andrew Lang, and others, all with the exception of that by George MacDonald, which is typed, being the orig. autograph manuscripts of the authors, and in almost all cases signed by them, mor. ex., 4to. (562), July 23, Sotheby *G. D. Smith*, £200

Newcastle (W. C., Duke of). General System of Horsemanship, by Gasper de Saunier, plates, 2 vol., old cf. (broken), 1743, folio (565), July 15, Sotheby *G. D. Smith*, £1 1s.

Newcastle (W. C., Duke of). Méthode et Invention nouvelle de

dresser les Chevaux, first ed., plates, orig. vell., g.e., *Anvers*, 1657-58, folio (564), July 15, Sotheby *Edwards*, £12 15s.

New English Dictionary, by J. A. H. Murray, A to Trahysh (Vol. x.), 6 vol., hf. mor., remainder in parts, *Oxford*, 1888-1913, 4to. (125), June 10, Sotheby *Grant*, £11

Newton (C. T.) and Pullan (R. P.) History of Discoveries at Halicarnassus, Cnidus and Branchidae, plates, imp. folio, with text, 2 vol., 8vo., together 3 vol., cl., 1862 (244), June 10, Hodgson *Hill*, £3

Nichols (J. & J. B.) Literary Anecdotes and Illustrations of the Literary History of the Eighteenth Century, together 17 vol., ports., cf. ex., 1812-58, 8vo. (477), June 15, Sotheby *Harding*, £7 7s.

[£4 10s., russ., g.e., July 15, Puttick, Lot 564.]

Nisard (C.) Histoire des Livres Populaires ou de la Litérature du Colportage, first ed., India proof engravings, 2 vol., orig. wrappers, uncut, *Paris*, 1854, 8vo. (222), June 10, Sotheby *De Ligi*, 16s.

Nobbes (R.) Compleat Troller, first ed., hf. cf., 1682, 8vo. (199), June 30, Sotheby *Quaritch*, £1 6s.

Nolhac (P. de). Francois Boucher, 500 copies printed, plates and vignettes, four printed in col., mor., richly tooled and gilt, g.t., covers bound in, *Paris*, Goupil, 1907, 4to. (474), July 23, Sotheby *G. D. Smith*, £6 15s.

Nolhac (P. de). La Reine Marie-Antoinette, No. 43 of 50 copies on Japanese paper, col. port. and plates in two states, mor. ex., gilt stamp of Carrick House Library on sides, g.t., uncut, *Paris*, 1890, folio (809), July 15, Sotheby *Blaizot*, £45

Nolhac (P. de). Madame Vigée-le-Brun, plates, mor. ex., g.e., Goupil, 1908, 4to. (250), July 15, Puttick *Bumpus*, £5

Nolhac (P. de). Marie Antoinette, The Dauphine, col. port. and illustrations, uncut, *Paris*, Goupil, n.d., 4to. (701), June 30, Sotheby *Edwards*, £1 1s.

Nonius Marcellus. Compendiosa Doctrina ad Filium de Proprietate Sermonum, roman letter, long lines, 40 to a page, 138 leaves, the last a blank (Hain gives the number of leaves as 141, but Copinger corrects him), numerous painted capitals, on the recto of the first leaf a large coat-of-arms, emblazoned (wormed), old mor. gt., g.e., not subject to return [Hain 11899, Proctor 3421], *Without place or date, the printer's name is mentioned in the preface of Pomponius.* [*Rome*, Georg Lauer, *c.* 1474], sm. folio (142), June 25, Sotheby *Quaritch*, £46

Nonius Marcellus. Compendiosa doctrina, ad filium, de Proprietate Sermonum, roman letter, painted ornamental capitals, old mor., g.e. (last leaf mended) [Hain 11901, Proctor 4098], *Impressa Venetiis industria atque impendio Nicolai Ienson Gallici.* M.CCCC.LXXVI., sm. folio (141), June 25, Sotheby *Quaritch*, £48

Northumberland (C. F., Duchess of). Castles of Alnwick and

Warkworth, 39 etchings, hf. cf., 1824, 4to. (586), July 15, Puttick *Pickard*, £1 13s.

Northumberland, History of, issued under the Direction of the Northumberland County History Committee, plates, 10 vol., 1893-1909, 4to. (1036), June 30, Sotheby *Claughton*, £6 6s.

O'Donovan (J.) Annals of Ireland, by the Four Masters (with Index), 7 vol. in 4, *Dublin*, 1848-56, 4to. (916), June 30, Sotheby *Quaritch*, £11

Office et auctoryte des Justyces de peas, **black letter**, + 6 leaves, A 4 leaves, A (repeated)—Cc in eights, old cf., n.d. (1538), sm. 8vo. (4116), July 7, Sotheby *Ellis*, £4 5s.

Ogilby (J.) Entertainment of Charles II. in his Passage through the City of London to his Coronation, engravings (some mended), hf. cf., 1662, folio (453), June 30, Sotheby *Weg*, £2 2s.

Oh read over D. John Bridges. *See* Penry (Jno.)

Old Welsh Texts, ed. by J. Rhys and J. G. Evans. Mabinogion, 2 vol., *Oxford*, 1887-90—Facsimile of the Black Book of Carmarthen, *ib.*, 1888—Book of Llan Dâv, *ib.*, 1893, together 4 vol., orig. hf. mor., g.t., 8vo. (1035), June 30, Sotheby *Sotheran*, £6

Omar Khayyám. Rubáiyát, trans. by J. H. McCarthy, 60 copies printed on large Japanese vell., 1889, 8vo. (949), May 27, Sotheby *Shepherd*, 15s.

Omar Khayyám. Rubáiyát, trans. by E. Fitzgerald, mor. ex., ornamental tooling, t.e.g., by Zaehnsdorf, 1895, 8vo. (534), May 27, Sotheby *Tregaskis*, £1 13s.

Omar Khayyám. Rubáiyát, trans. by Edward Heron-Allen, front., uncut, t.e.g., 1898—Another ed., front., uncut, 1899, together 2 vol., 8vo. (451), June 10, Sotheby *Lessing*, 12s.

Omar Khayyám. Rubáiyát, English, French, German, Italian and Danish trans., ed. by N. H. Dale, illustrations, 2 vol., white cl., t.e.g., 1898, 8vo. (452), June 10, Sotheby *Abbott*, 11s.

Omar Khayyám. Rubáiyát, trans. by E. Fitzgerald, 12 illustrations by A. N. Tagore, in portfolio, 1910 (668), June 10, Sotheby *Conder*, 7s.

Omar Khayyám. Rubáiyát, trans. by E. Fitzgerald, illustrations in col. by Edmund Dulac, buckram, in case, n.d., 4to. (669), June 10, Sotheby *Palgrave*, 9s.

Orchid Album, The, col. plates, Vol. i. to viii., cl., 1882-9, 4to. (620), July 15, Puttick *Quaritch*, £5

Ori Apollinis Niliaci. *See* Horus Apollo

Orosius (P.) Historiæ adversus Paganos, ed. princeps, **lit. goth.**, without marks, ornamental capitals, MS. notes and inscription on first page, old mor. gt., g.e. [Hain 12101, Proctor 1591], *Augsburg*, Johann Schüszler, 7 *June*, 1471, folio (143), June 25, Sotheby *Quaritch*, £38

Orpheus. Argonautica, et Hymni—Procli Lycii philos. hymni, Græcè, first ed., 2 parts in 1 vol., Greek characters, orna-

ment and initial on first page of each part, old mor. gt., g.e. [Hain 12106, Proctor 6236], [colophon] *Anno ab incarnatione. M.cccc. Die. xix. Septembris. Impressum Florentię impensa Philippi Iuntę bibliopolę . . .* [*printed by Bartolommeo di Libri, 19 September*, 1500], 4to. (144), June 25, Sotheby *Quaritch*, £78

Ortelius (A.) Theatrum Orbis Terrarum, per H. Favolium, old maps, hf. vell. (stained), *Antwerp.*, C. Plantin, 1585, 4to. (270), June 10, Sotheby *De Ligi*, £1 6s.

Ortelius (A.) Théâtre de l'Univers, maps, old vell. (imperfect), not subject to return, 1598, folio (276), June 10, Sotheby *De Ligi*, 19s.

Our Own Times, the four parts (all published), with 4 etchings, 34 glyphographs and 6 woodcuts by G. Cruikshank, orig. wrappers, 1846, 8vo. (428), June 30, Sotheby *Maggs*, £2 4s.

Ovid. Les Métamorphoses en Rondeaux, engravings, 2 vol. in 1, mor., g. and m.e., *Amst.*, P. Mortier, 1697, 8vo. (538), May 27, Sotheby *Tregaskis*, £1

Ovid. Opera, ed. princeps, 3 vol. in 1, roman letter, initial on first page illuminated, capitals painted, 437 leaves only, including one blank, and wanted 11 leaves containing end of "De arte amandi" and the "De remedio amoris," also another leaf (hole in first 5 leaves and the seventh leaf torn), old English mor. gt., g.e., not subject to return [Hain 12136, Proctor 6512], [*No colophon, but place of printing, etc. are given at end of the preface, Bologna*, Baldassare Azzoguidi, 1471], sm. folio (145), June 25, Sotheby *Archer*, £200

Ovid. Opera, second ed., 2 vol., roman letter, on the first page of each of the two vol. a large ornamental initial and decorative border illuminated, MS. notes (some leaves stained, Vol. ii. wants 5 leaves and all after leaf 242), uniform mor. gt., g.e. [Hain 12137, Proctor 3319], *Roma*, C. Sweynheym and A. Pannartz, *after* 18 *July*, 1471, folio (146), June 25, Sotheby *Archer*, £150

Ovid. Opera, 2 parts in 1 vol., roman letter, on the first page a painted initial and a partial painted border, containing three medallion heads, at the foot of the page is a coat-of-arms, presumably of the family of Cesi of Florence, initial letters painted, MS. marginal notes (some leaves wormed), old mor. gt., g.e. [Hain 12138, Proctor 4237], [colophon] *Iacobus Rubeus . . . impressit . . . M.cccc.Lxxiiii.* [*Venice*, Jacques Le Rouge, 1474], folio (147), June 25, Sotheby *G. D. Smith*, £54

Owen (H.) Two Centuries of Ceramic Art in Bristol, port. and 160 engravings, col. plates, etc., 1873, imp. 8vo. (932), June 10, Sotheby *Quaritch*, £4

Owen (H.) and Blakeway (J. A.) History of Shrewsbury, LARGE PAPER, plates, 2 vol., cf., 1825, roy. 4to. (495), June 15, Sotheby £3 3s.

Page (Lieut.) Boston, its Environs and Harbours, with the Rebels Works in 1775, 1778 (203), July 31, Puttick *West*, £7 10s.

Page (Lieut.) Plan of the Action at Bunker's Hill, 1775 (208), July 31, Puttick *West*, £7 10s.

Page (Lieut.) Plan of the Town of Boston, 1777 (202), July 31, Puttick *West*, £5 15s.

Painter (W.) Palace of Pleasure, ed. by Joseph Jacobs, 550 copies printed, 3 vol. (corners of hf.-title of Vol. i. cut off), 1890, 4to. (1041), June 30, Sotheby *Hill*, £2 13s.

Palaeographical Society. Facsimiles of Ancient MSS. and Inscriptions, 3 vol., hf. mor. gt., t.e.g., 1873, folio (271), June 15, Sotheby *Barnard*, £13 10s.

Palæographical Society (The New). First Series, Facsimiles of Ancient MSS. and Inscriptions, etc., 10 parts, facs., in 2 portfolios, 1903-12, roy. folio (811), June 10, Sotheby *Barnard*, £8

Palliot (P.) La Vraye Science des Armoiries, coats-of-arms, many emblazoned and heightened with gold, old cf., *Paris*, 1664, folio (610), May 20, Hodgson *Rolandi*, £4 10s.

[Paltock (R.)] Peter Wilkins, first ed., plates, 2 vol., orig. cf., 1751, 8vo. (462), July 15, Sotheby *Tregaskis*, £7 [£4, mor., g.e., June 30, Sotheby. Lot 204.]

Paris. *See* Tour through Paris

Parker (Sir W.) History of Long Melford, cl., *Privately printed*, 1873, 4to. (169), June 10, Hodgson *Thorp*, £1 1s.

Parkinson (J.) Paradisi in Sole Paradisus Terrestris, first ed., woodcuts (title damaged), old hf. cf., 1629, folio (813), July 15, Sotheby *Wesley*, £17 10s.

Parnaso Italiano, 56 vol., cf., 1784-91, 8vo. (425), July 15, Puttick *Lang*, £1 14s.

Pater (W.) Works, with Essays from the Guardian, ed. de Luxe, port., 9 vol., art cl. gt., 1900-1, 8vo. (413), May 20, Hodgson *Heffer*, £10 17s. 6d.

Path (The), a Magazine devoted to Theosophy in America, etc., 5 vol., hf. mor. gt., *New York*, 1887-97, 8vo. (833), June 10, Sotheby *Dobell*, £1 1s.

Pauquet Frères. Modes et Costumes Historiques Français, 96 col. plates, *Paris*, s.d., 4to. (922), June 30, Sotheby *Hamerton*, £2 12s.

Peacham (H.) Compleat Gentleman, cf., g.e., by Roger de Coverly, 1634, 4to. (674), June 15, Sotheby *Tregaskis*, £1 1s.

Peacock (T. L.) Headlong Hall, Nightmare Abbey, Gryll Grange, Maid Marian, etc., LARGE PAPER, 100 copies printed, fronts., 10 vol., buckram, uncut, 1891, 8vo. (545), May 27, Sotheby *Bickers*, £2

Peacock (T. L.) Works, LARGE PAPER (one of 100 copies), 8 vol., various, 1891, 8vo. (52), June 10, Sotheby *G. Lawrence*, £1 15s.

Penn (W.) Some Fruits of Solitude, first ed., old mor. gt.,

Printed for George Northcott, 1693, 8vo. (209), June 30, Sotheby *Dobell*, 9s.

Pennell (J.) Modern Illustration, ed. by Gleeson White, one of 125 copies on Japanese vell., illustrations, hf. mor., t.e.g., 1895, 8vo. (548), May 27, Sotheby *Rimell*, 13s.
[10s., vell., uncut, in case, June 10, Sotheby, Lot 779.]

Pennell (J.) Pen Drawing and Pen Draughtsmen, illustrations, buckram, 1897, 4to. (95), June 10, Sotheby *Hill*, £1 1s.

Pennell (J.) Work of Charles Keene, illustrations, uncut, t.e.g., 1897, 4to. (672), June 10, Sotheby *Hector*, 18s.

Penry (Jno.) Oh read over D. John Bridges for it is a Worthy Worke, orig. ed., **black letter** (title mended), mor., g.e., *Printed Oversea in Europe within two furlongs of a Bounding Priest at the Cost and Charges of M. Marprelate, Gentleman* (1588) (290), June 30, Sotheby *Quaritch*, £9 10s.

Pepys (S.) [Memoirs.] Diary and Correspondence, ed. by Mynors Bright, ports., 6 vol., cl., Bickers, 1875-9, 8vo. (548), July 15, Puttick *Hitchman*, £1 4s.

Pepys. (S.) [Memoirs.] Diary, by Lord Braybrooke, ports., 6 vol., hf. cf., 1889, 8vo. (549), May 27, Sotheby *Hill*, 13s.

Percy (Bp.) Folio Manuscript, ed. by Hales and Furnivall, LARGEST PAPER, in 6 vol., mor. ex., 1867-68, 4to. (1042), June 30, Sotheby *Claughton*, £6 15s.

Percy (Bp.) Reliques of Ancient English Poetry, fourth ed., front. and vignettes, 3 vol., mor., g.e., 1794, 8vo. (550), May 27, Sotheby *Hopkins*, 16s.

Petrarch (F.) Das Glückbüch Beydes den Pütten und Bösen darin leere und trost wesz sich menigklich hierin halten soll, **black letter**, woodcuts, old pigskin, hf. oak bd. sides, *Augspurg*, H. Steyner, 1539 (1093), June 10, Sotheby *Byrne*, £5 5s.

Petrarch (F.) Sonetti, Canzoni e Trionfi, roman letter, a few initials painted in gold and colours, at foot of the first page a coat-of-arms (first few leaves wormed), old mor. gt., g.e. [Hain 12757, Proctor 4187], [colophon] M.CCCC.LXXIII. *Nicolao Marcello Principe regnante impressum fuit hoc opus foeliciter in Venetiis.* [*Venice, Gabriele di Pietro, with Filippo di Pietro*, 1473], sm. folio (149), June 25, Sotheby *G. D. Smith*, £100

Pezay (Marquis de). Cartes Géographiques, Topographiques, Plans des Marches, etc., exécutées en Italie pendant les Campagnes de 1745 et 1746, 80 plans, maps, etc., orig. impressions, old French cf., arms on sides (fatigué), *Paris, de l'Imprimerie Royale*, 1775, folio (359), June 10, Sotheby *Hiersemann*, 14s.

Phaer (Thos.) Regiment of Life, **black letter**, unbd., in case (some leaves wormed and mended), Edward Allde, 1596, 4to. (301), June 30, Sotheby *Leighton*, £2 18s.

Phalaris. Phalaridis, Apollonii, Bruti Epistolae, Græcè, ed. princeps, Greek characters, with the exception of the Latin preface and colophon (some leaves stained), old mor. gt., g.e. [Hain 12871, Proctor 5638], [colophon] . . . *Veneti,*

Ex ædibus Bartholomæi Iustinopolitani . . M.IID.xiiii. cal. Iulias. [*Venice, Bartholomæus of Capo d'Istria, etc.*, 18 *June*, 1498], 4to. (150), June 25, Sotheby *Baer & Co.*, £28

Phelps (W.) History of Somersetshire, LARGE PAPER, maps and plates, 2 vol., hf. mor., 1836-39, roy. 4to. (505), June 15, Sotheby *Hector*, £1 4s.

Phillips (Watts). The Coast in Danger ! ! ! illustrations, Ackermann, n.d.—" M.P.," showing how the Hon. Mr. Teddington Locke was not returned for the incorruptible Borough of Bubengrub, col. illustrations, *ib.*, n.d.—An Age of Bubbles, col. illustrations, *ib.*, n.d., in 1 vol., hf. mor., n.d., oblong 4to. (673), May 27, Sotheby *Edwards*, £1 1s.

Philobiblon Society. Publications, together 17 vol., cl., 1854-76, 8vo. (465), May 20, Hodgson £4 10s.

Pictorial Humpty Dumpty, col. plates in panorama, hf. cf., orig. bds., preserved, 1843, oblong 8vo. (552), May 27, Sotheby *Edwards*, 13s.

Picture of St. Petersburg. *See* Mornay

Picturesque Description of North Wales, 20 col. plates, 1823, oblong 4to. (924), June 30, Sotheby *Ellis*, £1 16s.

Pilkington (G.) Turnament of Tottenham, by Wilhlm Bedwell, now Pastour there, *Printed by John Norton* [1631]—Bedwell (W.) A Briefe Description of the Towne of Tottenham High Crosse, *ib.*, 1631, in 1 vol., first eds. (title and some leaves cut into), cf., g.e., 1631, 4to. (567), June 15, Sotheby *Dr. Steeves*, £3 5s.

Piranesi (G. B.) Antichita Romane, 4 vol. in 2, *Roma*, 1756—Opere Varie di Architettura Prospettive, etc., in 1 vol., *ib.*, 1750—Campus Martius Antiquæ Urbis, *ib.*, 1762—Lapides Capitolini, *ib.*, 1762—De Castello dell' Acqua Giulia, n.d.—Della Magnificenza d'Architettura de Romani, port. of Clement XIII., *ib.*, 1761, together 6 vol., hundreds of engravings, old cf. gt., folio (540), July 23, Sotheby *E. Parsons*, £52

Piranesi (G. B.) Vedute di Roma—Vasi, Candelabri, Cippi, etc., 248 plates, in 4 vol., *Roma*, 1779, *etc.*, atlas folio (1082), May 27, Sotheby *E. Parsons*, £49

Piron (Alex.) Œuvres, front. and 6 plates after Cochin, 3 vol., old French mor., arms of Marie Josephine de Savoie, Comtesse de Provence, the wife of Louis XVIII., *Paris*, 1758, 12mo. (261), July 23, Sotheby *Besombes*, £39

Pistolesi (E.) Il Vaticano Descritto ed Illustrato, 153 plates, 8 vol., hf. mor., g.e., *Roma*, 1829-38, folio (190), May 20, Hodgson *Hill*, £4 10s.

Pitcairn (R.) Ancient Criminal Trials in Scotland, 3 vol., hf. mor., uncut, *Edinb.*, 1833, 8vo. (417), June 10, Sotheby *Maggs*, £2 18s.

[£2 17s. 6d., hf. mor., July 15, Puttick, Lot 475.]

Pitman (A.) Miseries of Musick-Masters, col. front. by G. Cruikshank, bds. (stained), 1815, 4to. (195), June 25, Puttick *Dobell*, £7

Platea (F. de). Opus Restitutionum, roman letter, old cf. gt. [Hain 13036, Proctor 6776], *Padua*, Leonardus Achates, *first press*, 1473, folio (151), June 25, Sotheby *G. D. Smith*, £16

Plautus. Comœdiæ, ed. princeps, roman letter, initials painted [Hain 13074, Proctor 4046], *Ioannis de Colonia Agripinensi: atqꝫ Vindelin de Spira. Venetiis*, M.CCCC.LXXII. (1472)—Plautus: Comœdiæ, another ed., roman letter [Hain 13076, Proctor 6503], *Treviso, Paolo of Ferrara with D. Bertochus*, 21 *June*, 1482—Plautus. Comœdiæ, another ed., roman letter, MS. notes (some leaves stained) [Hain 13077, Proctor 6016] . . *Mancipis Vlderici Scinzenzeler ipsius & magistri Iohānis legnani opera & impendio. Mediolani . . M.cccc.lxxxx. Kalendis decembribus* (1 *December*, 1490), in 1 vol., old English mor. gt., g.e., sm. folio (153), June 25, Sotheby *G. D. Smith*, £305

Playfair Papers, or Brother Jonathan "The Smartest Nation in all Creation," first ed., front. and col. plates by R. Cruikshank, 3 vol., orig. cl., uncut, 1841, 8vo. (553), May 27, Sotheby *Edwards*, £2 11s.
[£1 16s., orig. cl. (loose), July 15, Sotheby, Lot 550.]

Plays. Collection of Dramatic Pieces published in the Reign of George the Third, 57 vol. and a vol. lettered Prologues, etc. (in 4to.), containing newspaper cuttings and matters relative to the Stage from 1780 onwards, the first eleven only with printed title, vignette of Strawberry-Hill below, containing upwards of 540 operas, dramas, burlesques, etc. by various writers of the 18th century, including Sheridan, Goldsmith, Garrick, etc., uniform old cf., Walpole arms in gold on sides of Vol. i.-lii. and the named crest of Horace Walpole on the remaining 5 vol., 1760-95, 8vo. (551), June 10, Sotheby *Maggs*, £210
[The collection formed by Horace Walpole, and each volume has a "List of Pieces in this volume" in his handwriting; numerous MS. notes of his on the title-pages. Nearly all the plays are original eds. The catalogue mentions several of them.—Ed.]

Pleasant and Delightful Historie of Jack and the Giants, in 2 parts (a chapbook), woodcuts, vell., uncut, *Nottingham, printed for the Running Stationers*, sm. 8vo. (3974), July 7, Sotheby *Giles*, £1 12s.

Pleasant Art of Money-Catching, treating of the Original and Invention of Money, etc., front., hf. mor., g.e., *J. Hodges, at the Looking-Glass on London Bridge*, 1737, 8vo. (554), May 27, Sotheby *Hopkins*, 9s.

Pleasure Jaunts from London, no title or text, 23 col. plates after M. E. by G. Hunt, hf. mor., uncut, t.e.g., Pyall & Hunt, 1825, 4to. (674), May 27, Sotheby *Edwards*, £1 5s.

Plinius Junior. Epistolæ, ed. princeps, roman letter, blank spaces left for the insertion of Greek, supplied in MS. in this copy, MS. marginal notes, initial and border on first page in gold and colours, other capitals painted, old mor.

gt., g.e. [Hain 13110, Proctor 4134] [*Without place or printer's name, Venice*, Christoph Valdarfer], 1471, folio (154), June 25, Sotheby *Quaritch*, £175

Plinius Junior. Epistolæ, roman letter, old mor. gt., g.e., MS. marginal notes [Hain 13108, Proctor 3523], *Absque ulla nota* [*Rome*, Johann Schurener, *c.* 1477], 4to. (160), June 25, Sotheby *Ellis*, £24

Plinius Secundus. Historia Naturalis, ed. princeps, roman letter, on the first page a large ornamental initial and border painted in various colours, upwards of 30 other large initials in colours, smaller capitals painted, spaces left for the insertion of Greek, but in some instances the Greek words printed in roman, old English mor. gt., g.e. (rubbed) [Hain 13087, Proctor 4018], [colophon, 66 lines of verse, with date, *Venice, Johann of Speier*, 1469], folio (155), June 25, Sotheby *Quaritch*, £340

Plinius Secundus. Historia Naturalis, second ed., roman letter (some leaves stained), old English mor. gt., g.e. [Hain 13088, Proctor 3306], 14½in. by 10½in., [colophon, of 9 lines] . . . *Cõrado Suueynheym & Arnoldo Panaratz* (*sic*) *Anno dominici natalis.* M.CCCC.LXX. . . . folio (156), June 25, Sotheby *Quaritch*, £100

Plinius Secundus. Historia Naturalis, roman letter, first page of text with Renaissance border in "camaïeu gris," heightened with gold, below a shield, 35 large ornamental initials, painted in "camaïeu gris," numerous painted initials (last 2 leaves repaired), old cf. gt. (rubbed) [Hain 13105, Proctor 4099], [colophon] *Opus Nicolai Iansonis Gallici Impressum anno salutis* M.CCCCLXXVI. *Venetiis*, folio (159), June 25, Sotheby *Marinis*, £225

Plinius Secundus. Historia Naturalis, roman letter, first page of the work illuminated, large initial in burnished gold, decorative borders and floral ornaments, in the right margin appears miniature port. bust of Pliny and at the foot a coat-of-arms, painted initials, old English mor. gt., g.e. [Hain 13094, Proctor 6851], *Parma*, Andrea Portilia, MCCCCLXXXI., folio (158), June 25, Sotheby *Quaritch*, £77

Plutarch. Lives, Englished by Sir T. North, 6 vol., *Tudor Translations*, 1895-6, 8vo. (4), June 10, Sotheby *Bain*, £5 10s.

Pluvinel (A. de). L'Instruction du Roy en l'Exercise de monter à Cheval, port. and plates, hf. mor. gt., *Paris*, 1629, folio (1094), June 10, Sotheby *Byrne*, 18s.

Points of Humour. *See* Cruikshank (G.)

Polack (J. S.) Manners and Customs of the New Zealanders, map and woodcuts, 2 vol., hf. cf. gt., 1840, 8vo. (330), June 15, Sotheby *Edwards*, 14s.

Politianus (A.) Miscellaneorum Centuria Prima, roman letter, with the Hymn of Callimachus, Verses of the Sibyls and numerous passages, printed in Greek (hole in first leaf, wormed), old English mor. gt., g.e. [Hain 13221, Proctor

6149], [colophon] *Impressit ex archetypo Antonius Miscominus . . . Florentiæ Anno Salutis* M.CCCC.LXXXIX. *Decimotertio kalendas octobris.* [19 *September*, 1489], folio (162), June 25, Sotheby *Archer*, £35

Politianus (A.) Omnia Opera, roman letter, MS. marginal notes, old mor. gt., g.e. [Hain 13218, Proctor 5567], *Venetiis in ædibus Aldi*, 1498, folio (161), June 25, Sotheby *Olschki*, £18

Pollard (A. W.) Fine Books, plates and facs., cf., g.e., 1912, imp. 8vo. (87), June 15, Sotheby *Anderson*, £1 1s.

Pomponius Mela. Cosmographia, lit. goth., woodcut map of the world as known to Ptolemy on verso of first leaf, two large and several smaller ornamental initial letters, MS. notes, old English mor. gt., g.e. [Hain 11019, Proctor 4385], [colophon] . . . *Erhardus ratdolt Augustēsis impressit Venetiis.* 15. *Calēn. Augusti Anno Salutis nostrę.* 1482, 4to. (163), June 25, Sotheby *G. D. Smith*, £68

Ponting (H. G.) In Lotus-Land, Japan, plates, some col., 1910, roy. 8vo. (886), June 10, Sotheby *Marsden*, 7s.

Pope (A.) Court Poems (wrongly dated 1706), first ed. (cut close in fore-edges), 1716, 8vo. (11), June 19, Sotheby *Dobell*, 16s.

[Pope (A.)] Dunciad, first issue of the first ed., with the misprint in the first line, and front. of an owl on a pedestal of books, LARGE PAPER (8in. by 4⅞in.) (a few leaves stained), *Dublin printed, London reprinted for A. Dodd*, 1728, 12mo. —Gay. The Beggar's Opera, J. Watts, 1728, and Polly, T. Thomson, 1729, both first eds., with music (title-page of the first defective and some leaves soiled), in 1 vol., 8vo. (230), July 29, Hodgson *G. D. Smith*, £105

Pope (A.) Dunciad, front. of the owl, inscription on title, "by A. Pope," MS. notes by E. Malone (stained), L. Gilliver, 1729, 8vo. (183), June 10, Sotheby *Maggs*, £4 12s. 6d.

[Notes on back of title: "The handwriting on the other side of this page is, I think, that of Pope.—E. M." (alone); "This note is by Malone, and I am of his opinion that ye handwriting on ye other side is ye handwriting of Pope.—Peter Cunningham"; "So am I, who have seen a great quantity of Pope's autographs and signatures.—J. W. C."(roker).—*Catalogue.*]

Pope (A.) Essay on Man, Part I.—Essay on Man, Epistle II. —Essay on Man, Epistle III.—Essay on Man, Epistle IV., all first eds., Part I. the scarce first issue with headline "Epistles" and irregular pagination (one leaf mended, Epistle II. wanting hf.-title), together 4 vol. (1732-34), folio (58), June 19, Sotheby *Maggs*, £6 10s.

Pope (A.) Miscellaneous Poems and Translations, by several hands, good copy, orig. cf., with hf.-title and advertisements, B. Lintott, 1712, 8vo. (10), June 19, Sotheby *McKenzie*, £3 15s.

Pope (A.) The Temple of Fame, first ed., hf.-title and leaf

of advertisement, mor. ex., uncut, *Printed for Bernard Lintott*, 1715, 8vo. (366), July 23, Sotheby
G. D. Smith, £2 5s.

Pope (A.) Works, first collected ed., 2 ports., cf., MS. note by E. Malone, receipt signed by A. Pope and MS. notes in the handwriting of Alex. Pope and Jonathan Richardson, J. W. Croker's copy, with his signature, etc., W. Bowyer, 1717, 4to. (287), June 10, Sotheby *Maggs*, £63

Pope (A.) Works, folding port. by Vertue, 2 vol. in 1, old cf., 1717-35, folio (353), June 10, Sotheby *Aitken*, 12s.

Pope (A.) [Works.] Poetical Works, with his Trans. of Homer's Iliad and Odyssey, together 18 vol., LARGE PAPER, Du Roveray's ed., port. and plates, mor. ex., 1804-06, 8vo. (235), July 23, Sotheby *Forbes*, £15

Pope (A.) Works, ed. by Thos. Roscoe, etc., Vol. ii., iii. and v., 3 vol., interleaved and bound in 4 vol., J. W. Croker's copy, with notes in his handwriting, green cl., 1824, 8vo. (199), June 10, Sotheby *Dobell*, £3

Posthumous Papers (The), Facetious and Fanciful, of a Person lately about Town, 5 col. etchings after W. Heath, cf., g.e., by Rivière, 1828, 8vo. (558), May 27, Sotheby
J. Brown, £1 1s.

Poynter (E. J.) The National Gallery, illustrations, 3 vol., uncut, 1899-1900, 4to. (706), June 30, Sotheby
Rimell, £3 7s. 6d.

Prescott (W. H.) [Works.] Ferdinand and Isabella, Conquest of Mexico, Conquest of Peru and Philip the Second, 9 vol., ports. and maps, cf., 1848-60, 8vo. (515), June 10, Sotheby *Groves*, £1 15s.

Present State of the Navigation of the Towns of Lyn, Wisbeach, Spalding and Boston (6 leaves), new vell., g.t., *Bury St. Edmunds, Suffolk. Printed for the Author by T. Baily and W. Thompson* [*c.* 1720], 8vo. (4600), July 7, Sotheby *Quaritch*, £5 15s.

Price (J. E.) Description of Roman Tesselated Pavement found in Bucklersbury, 1870—Of a Bastion of London Wall, 1880, in 1 vol., plates, etc., hf. roan, 1870-80—Roman Antiquities Recently Discovered, plates, 1873, together 2 vol., 4to. (948), June 10, Sotheby *D. Evans*, 12s.

Prior (M.) Carmen Sæculare for the Year 1700, first ed., with hf.-title (dust-stained) and the two leaves of advertisements at end, cf., 1700, folio (62), June 19, Sotheby
Cairns, 10s.

Prior (M.) The Conversation, a Tale, first ed., cf., 1720, folio (63), June 19, Sotheby *Tregaskis*, £1

Priscianus Grammaticus. De Octo partibus orationis (et alia opuscula), roman letter, on the first page a painted ornamental initial executed in " camaïeu gris," at foot a shield emblazoned, other ornamental capitals, painted in gold, blue or red, blank spaces for the insertion of Greek (wormed), old mor. gt., g.e. [Hain 13355, Proctor 4025], *Without place or printer's name, the date appears on folio*

263, *verso* [*Venice, Wendelin of Speier*], 1470, folio (164), June 25, Sotheby *Archer*, £135

Proud (R.) History of Pennsylvania, port. of W. Penn and folding map, 2 vol., orig. bds., uncut, *Philadelphia*, 1797-8, 8vo. (802), July 27, Sotheby *Edwards*, £3 7s. 6d.

Psalms of David, in Prose and Meeter, embroidered binding in silver and col. threads by the Nuns of Little-Gidding, finely preserved, in case, *R. C. for the Stat. Co.*, 1643 (213), June 30, Sotheby *Edwards*, £6

Psalterium Polyglottum: Hebræum, Græcum, Arabicum et Chaldæum, studio Augustini Justiniani, printed on vell., old mor. gt., rough gilt edges, *Genuæ* (*P. Porri*) *in aedibus Nicolai Iustiniani Pauli*, 1516, folio (165), June 25, Sotheby *Hiersemann*, £260

[The Commentary on the XIXth Psalm contains the earliest printed account of the Life and Voyages of Columbus.—*Catalogue.*]

Pseaumes de David mis en rime Françoyse par Clement Marot et Theod. de Beaze, contemp. mor., elaborate gold tooling, g.e., *Larochelle*, P. Haultin, 1572, 8vo. (147), June 10, Sotheby *Quaritch*, £9 2s. 6d.

Ptolomaeus (Cl.) Geographical Manuscript of the Fifteenth Century, on vell.: Codex of the Twenty-seven ancient traditional Maps illustrating the "Geographia" of Ptolemy, comprising one of the World, ten of Europe, four of Africa and twelve of Asia, all drawn, col. and illuminated with burnished gold, 54 leaves (18in. by 12in.), old English mor. (some leaves warped by damp), *Sæc.* xv., folio (166), June 25, Sotheby *Hiersemann*, £1,850

[This geographical manuscript is very possibly from the hand of the geographer Donnus Nicolaus Germanus, more frequently, but erroneously, cited as Nicolaus Donis. The maps agree almost exactly with those in the Ulm printed edition of 1482, which are known to have been prepared by him.—*Catalogue.*]

Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume, col. and illuminated illustrations, hf. mor., t.e.g., 1844, roy. 4to. (304), June 30, Sotheby *Batsford*, £2 2s.

Punch, from the commencement in July, 1841 to 1899, 58 vol., hf. cf., 4to. (24), July 14, Christie *Joseph*, £4 15s.

Punch and Judy. *See* Collier (J. P.)

Purchas (S.) Hakluytus Posthumus, or Purchas his Pilgrimes, fac. illustrations, 12 vol., uncut, t.e.g., *Glasgow*, 1905-7, 8vo. (615), June 30, Sotheby *Edwards*, £2 15s.

Pyne (W. H.) History of the Royal Residences, 100 col. plates, facs. of drawings, 3 vol., contemp. mor. gt., g.e., 1819, roy. 4to. (412), July 23, Sotheby *Maggs*, £20

[£15, hf. russ., g.e., July 15, Sotheby, Lot 768.]

Quarll (P.) Hermit (The), or The Unparalleled Sufferings and Surprising Adventures of Mr. Philip Quarll, first ed., front. and plan, mor., g.e., *Westminster*, 1727, 8vo. (346), May 27, Sotheby *Maggs*, £1 16s.

Quarterly Journal of Conchology, plates, Vol. i.-ix., plates, hf. cf., t.e.g., orig. wrappers bound in, 9 vol., 1874-1900, 8vo. (215), June 30, Sotheby *Dulau*, £3 10s.

Quiller-Couch (A.) The Sleeping Beauty and other Fairy Tales retold, col. illustrations by Dulac, mor. gt., uncut, t.e.g., n.d., 4to. (657), June 10, Sotheby *Bray*, 10s.

Quintilianus. Declamationes CXXXVI., roman letter, old English mor. gt., g.e. (some leaves stained and wormed), [Hain 13659, Proctor 6871], [colophon] . . . *Parme . . . per Angelum Ugoletum Parmensem . . . M.cccc.xciiii. quinto non. Iul.* [3 *July*, 1494], folio (170), June 25, Sotheby *G. D. Smith*, £8

Quintilianus. Institutionum Oratoriarum libri XII., ex recensione J. A. Campani, ed. princeps, roman letter, old mor. gt., g.e. [Hain 13646, Proctor 3381], [*Roma*, Johann Phil. de Lignamine, 3 *August*, 1470], folio (167), June 25, Sotheby *G. D. Smith*, £166

Quintilianus. Institutiones Oratoriae, ex recognitione Jo. Andreae, roman letter, signatures inserted in MS., initial letter on first page, illuminated, with arms, and initials A. B. I. N., large and small painted capitals, MS. notes (a few leaves stained and several wormed), old English mor. gt., g.e. [Hain 13645, Proctor 3309], n.d. (after 31 August, 1470), *Roma*, C. Sweynheym and A. Pannartz, folio (168), June 25, Sotheby *G. D. Smith*, £96

Quintilianus. Institutionum Oratoriarum libri XII., roman letter, MS. signatures (numerals), blank spaces left for the insertion of Greek words, large initial on first page, painted in gold with decoration, other initials in similar style but smaller, capitals painted, old mor. gt., g.e. [Hain 13647, Proctor 4073], [colophon] . . . *Nicolaus Ienson Gallicus viventibus posterisque miro impressit artificio. Annis.* M.CCCCLXXI. *Mense Maii die* XXI. [*Venice*], folio (169), June 25, Sotheby *Ellis*, £140

Quintus Calaber. Derelictorum ab Homero libri XIV.; Tryphiodorus de Trojæ Excidio; Coluthus de Raptu Helenæ, orig. stamped pigskin, *Without imprint* (*Venice*, Aldus, *c.* 1505), 8vo. (1011), June 30, Sotheby *Maggs*, £2

Rabelais (F.) Works, trans. by S^r^ Thomas Urchard, two parts, general title-page is dated 1664, titles of both first and second parts 1653, mor. ex., *Printed for R. B. and are to be Sold by John Starkey*, 1664 (468), July 15, Sotheby *Quaritch*, £10

Racine (J.) Britannicus, Tragédie, front., mor. gt., *suivant la copie*, 1670, 8vo. (194), June 10, Sotheby *De Ligi*, 10s.

Racine (J.) Œuvres, first collected ed. in which "Esther" and "Athalie" appeared, front. and plates, 2 vol., *Amsterdam*, A. Wolfgang, 1690 (351), July 23, Sotheby *G. D. Smith*, £2 10s.

Raoul-Rochette (D.) Voyage Pittoresque dans la Vallée de Chamouni, etc., col. plates, hf. cf., *Paris*, 1826, 4to. (1023), May 27, Sotheby *Edwards*, £18 10s.

Rathbone (F.) Old Wedgwood, LARGE PAPER, col. plates, hf. mor., g.t., 1898, folio (817), July 15, Sotheby *Rimell*, £10 5s.

Ravenscroft (E.) Pinetum Britannicum, col. plates, woodcuts, etc., 3 vol., in 52 parts as issued, *Edin.*, 1884, folio (241), June 10, Hodgson *Wesley*, £3 10s.

Raynalde (Th.) Byrth of mankinde, **black letter**, woodcuts, cf., T. Adams, 1613, 4to. (177), July 23, Sotheby *Edwards*, £3 15s.

Rea (John). Flora: seu de Florum Cultura, or Complete Florilege, plates, cf. gt., 1676, folio (365), June 15, Sotheby *Wesley*, 8s.

Reciter's Album (The), or Actor's Utility Book, col. port. and woodcuts by Seymour, etc., mor. ex., 1832, 8vo. (565), May 27, Sotheby *Edwards*, £1 1s.

Records of the Past, First Series, 12 vol., Bagster, n.d., 8vo. (259), June 10, Sotheby *Ellis & Keene*, 12s.

Redouté (P. J.) Les Liliacées, éd. grand papier, port. and col. plates, 8 vol. in 4, hf. mor., *Paris*, 1807, atlas folio (818), July 15, Sotheby *Wesley*, £100

Regius (R.) Epistolæ Plinii, roman letter, woodcut initials, old cf. gt. [Hain 13810, Proctor 5111], [colophon] *Venice, Gulielmus, of Piancerreto, called "Anima Mia," 23 May*, 1490, 4to. (171), June 25, Sotheby *G. D. Smith*, £7

Report made to the Honourable House of Commons, Decemb. 15. 1699. By the Commissioners appointed to Enquire into the Forfeited Estates of Ireland, new vell., *Printed in the Year* 1700, sm. 4to. (3961), July 7, Sotheby *Quaritch*, £8

Repton (H.) Observations on the Theory and Practice of Landscape Gardening, port., plates and plans, some col. and some with moveable slips, russ., 1805, roy. 4to. (1077), June 10, Sotheby *Edwards*, £4 4s.

Repton (H.) Odd Whims and Miscellanies, first ed., plates in two states, col. and plain, some in three states, and water-colour drawing added, 2 vol., hf. cf. gt., 1804, 8vo. (571), May 27, Sotheby *W. Brown*, £2

Reresby (Sir J.) Travels and Memoirs, ports. and plates, some in col., mor. gt., 1812, roy. 8vo. (445), June 15, Sotheby *Faraday*, £2

Révolution Française, ou Analyse du Moniteur, with Table Alphabétique, etc., ports. by Levacher, with engravings by Duplessi-Bertaux beneath, 6 vol., hf. bd., *Paris*, 1801-2, 8vo. (116), May 20, Hodgson *Bumpus*, £7

Révolutions de l'Univers, Les, représentées en Trente Cartes composées chacune de deux feuilles, 30 double-page col. maps, marginal descriptions, contemp. French cf. gt., *Paris*, 1763, elephant folio (338), June 10, Sotheby *Bryant*, 12s.

[At end, bound in: "Cartes pour les Vents et la Marine," etc., large maps, coloured and plain, some with escutcheons. —*Catalogue*.]

Reynardson (C. T. S. B.) "Down the Road," col. plates after

H. Alken, hf. mor., t.e.g., 1875, 8vo. (572), May 27, Sotheby *Hopkins*, £1 5s.

Reynel (C.) True English Interest, or Account of the Chief National Improvements, old cf., Giles Widdowes, 1674, 8vo. (222), June 30, Sotheby *H. Stevens*, £2 2s.

Reynolds (Sir J.) Engravings from the Works of, by S. W. Reynolds and others, no titles, in 3 vol., hf. mor. gt. (1820-23), folio (539), July 23, Sotheby *Quaritch*, £20

Reynolds (Sir J.) Engravings from the Works of, by S. W. Reynolds and others, 200 plates on India paper, 3 vol., hf. mor., g.t., Moon, Boys and Graves, n.d., imp. folio (1075), May 27, Sotheby *Rimell*, £3 15s.

Richarde (Nat.) The Cestiall Publican, first ed., orig. cf., gold tooled, *Felix Kyngston for Roger Michell*, 1630 (369), July 23, Sotheby *G. D. Smith*, £16

Richardson (M. A.) Reprints of Rare Tracts and Imprints of Antient MSS., etc.—Historical, 4 vol.—Biographical, 2 vol.—Miscellaneous, 1 vol., 100 copies printed, hf. mor., *Newcastle*, 1847-9, 8vo. (375), July 15, Puttick *Pickard*, £4 5s.

Richardson (S.) Clarissa, first ed., 7 vol., cf., 1748, 8vo. (411), June 10, Sotheby *Maggs*, £2 2s.

Richardson (S.) History of Sir Charles Grandison, first ed., 7 vol., old cf. gt. (Vol. vii. stained), 1754, 12mo. (410), June 10, Sotheby *Dobell*, £1 12s.

Richardson (S.) Works, by Leslie Stephen, port., 12 vol., orig. cl., 1883, 8vo. (620), June 30, Sotheby *Heffer*, £4 4s. [£2 10s., orig. cl., June 15, Sotheby, Lot 92.]

Richardson (T. M.) Memorials of Old Newcastle, 40 etchings, orig. cl., n.d., folio (640), July 15, Puttick *Pickard*, £1

Richelieu (Cardinal). Mémoires sur le Règne de Louis XIII., 10 vol., hf. cf., *Paris*, 1823, 8vo. (322), June 15, Sotheby *Edwards*, 19s.

Ridley (N.) Certayne Godly . . Conferences, Betwene Ridley and Latimer, **black letter**, mor. ex., J. Audsley, 1574, 8vo. (225), June 30, Sotheby *Bull*, 19s.

[Ringmann (Mathaeus).] Grammatica Figurata Octo Partes Orationis, lit. rom. (32 numbered leaves, including title), woodcuts (top plain margin of title cut), *A Deodate* (*Saint-Dié*) *Gualtherus Lud necnō Philesius ipse presserunt* . . . 1509—(II.) Murner (Thomas). Logica Memorativa, **lit. goth.** et rom. (84 leaves, with signs., the last blank), upwards of 50 woodcuts, [colophon] . . . *quod Argentine industrius Vir Joanes Grüninger impressit anno* 1509—(III.) Publicius (Jacobus). Ars Oratoria. Ars Epistolandi. Suprascriptiones Epistolarum, et Ars Memorativa, **lit. goth.** (68 leaves, the last blank), woodcuts of 36 circular subjects, a memory-board and a chess-board, etc., Erhardt Ratdolt, 1490, XIII. *Kal' Februarii*—(IV.) Ravennas (Felix). Foenix Dñi Petri Ravēnatis Memoriae Magistri, lit. rom. (16 leaves, signs. a-d, [colophon on reverse of d 4]

Bernardinus de Choris de Cremõa Venetias M.CCCCXCI.—(V.) Lullus (Raymundus). Dialectica seu Logica nova, lit. rom. (18 leaves), ornamental initials, *Paris. Ascensianus*, 1516—(VI.) Ars Memorativa Gulielmi Leporei Avallonen. XXXII. numbered leaves, including title, ornamental initials, *Vœnundatur in Chalcographia Jodoci Badii Ascensii*—(VII.) Jacobi Cclinei Campani de Memoria artificiosa Compendiosum Opusculum (12 leaves, the last blank), ornamental initials, *Venundatur in aedibus Ascensianis*, 1515—(VIII.) Sacri Doctoris Raymundi Lulii de Secretis Nature, lit. goth. (26 leaves), *Excusum Auguste Vindelicorũ Anno* 1518 [*s. n. impr.*]—(IX.) Eiusdem Caroli Bouilli Respõsiones ad novẽ quesita Nicolai Paxii . . in arte Lullistarum peritissimi (8 leaves), *apud Badium An.* 1521, nine pieces, all in fine condition, in 1 vol., orig. vell., sm. 4to. (127), June 19, Sotheby *Duprez*, £100

Rittner (H.) Dresden mit seinen Prachtgebänden und schönsten Umgebungen (Dresde avec ses Edifices et plus beaux Environs), 25 views by P. Veith, after Hammer, descriptions in French and German, orig. bds. [17—], oblong folio (341), June 10, Sotheby *Rolandi*, £3 17s. 6d.

Roberts (D.) Views in Egypt and Nubia, lithographic plates, descriptions by Brockedon, 3 vol., russ. ex., 1846-9, atlas folio (551), June 15, Sotheby *Joseph*, £5 17s. 6d.

Roberts (W.) Printers' Marks, No. 2 of 75 copies on Japanese vell., illustrations, vell., uncut, in case, 1893, 8vo. (773), June 10, Sotheby *Collings*, 12s.

Robertson (E. W.) Scotland under her Early Kings, map, 2 vol., *Edinb.*, 1862, 8vo. (385), June 10, Sotheby *Hill*, 18s.

Robertson (Geo.) Genealogical Account of the Principal Families in Ayrshire, with Supplement, plates, 4 vol. (map in Vol. ii. loose), old cf. (rubbed), m.e., supplement in orig. wrappers, Irvine, 1823-7, 8vo. (472), July 15, Sotheby *Hopkins*, £8 15s.

Robson (G. F.) Scenery of the Grampian Mountains, 24 col. plates hf. mor., 1819, folio (973), June 30, Sotheby *Hill*, £1 12s.

Robillard Péronville. Le Musée Royal, déscriptions par H. Laurent, 161 plates, 2 vol., mor. ex., *Paris*, 1816-18, atlas folio (550), June 15, Sotheby *Hector*, £2 14s.

Rodericus Zamorensis. Speculum Vitae Humanae, ed. princeps (written in red in gothic characters), roman letter, two capital letters illuminated (both rubbed and defaced), other capitals painted (slightly wormed), MS. notes, old cf. gt. [Hain 13939, Proctor 3292], [colophon] *Hoc Conradus opus suueynheym ordine miro Arnoldusqꝫ simul pannarts . . In domo Petri de Maximo.* M.CCCC.LXVIII., sm. folio (172), June 25, Sotheby *Quaritch*, £114

Rogers (R.) Concise Account of North America, old cf., fine copy, 1765, 8vo. (425), July 27, Sotheby *H. Stevens*, £4 4s.

Rogers (S.) Italy, a Poem, first issue of the first ed., with the vignettes at pages 88 and 91 transposed, vignettes by

Turner and Stothard, orig. bds., uncut, 1830, 8vo. (823), June 10, Sotheby *J. Bumpus*, £1

Roget (P. M.) Thesaurus of English Words and Phrases, R. L. Stevenson's copy, with comments in his autograph, 1888, (601), July 23, Sotheby *G. D. Smith*, £29

Rossetti (C.) Verses, dedicated to her Mother, first ed., mor. ex., g.t., uncut, *Privately printed at G. Polidori's*, 1847, 8vo. (571), July 15, Sotheby *G. D. Smith*, £11

Rossetti (D. G.) Early Italian Poets, first ed., orig. cl., 1861, 8vo. (573), July 15, Sotheby *Maggs*, £2 10s.

Rossetti (D. G.) Poems, first ed., orig. cl., 1870, 8vo. (574), July 15, Sotheby *G. D. Smith*, £4

Rossetti (M. F.) Shadow of Dante, first ed., port., orig. cl., 1872, 8vo. (576), July 15, Sotheby *G. D. Smith*, £1 15s.

Rossini (L.) Antichita di Roma, 101 engravings, 1829—Archi Trionfali, etc., 73 engravings, 1836, together 2 vol., hf. mor., *Roma*, 1829-36, atlas folio (248), June 10, Hodgson *Hill*, £7 10s.

Roundell (Mrs. C.) Ham House, its History and Art Treasures, plates, 2 vol., hf. vell., g.t., 1904, folio (1085), June 10, Sotheby *Rimell*, £1 5s.

Rouse (Jas.) Beauties and Antiquities of the County of Sussex, 149 col. plates, 1825, folio (542), June 15, Sotheby *Maggs*, £3 3s.

Rousseau (J. J.) Confessions, port. and plates, 2 vol., buckram, uncut, *Privately printed*, 1896, 8vo. (623), June 30, Sotheby *Hatchards*, £1 18s.

Rousseau (J. J.) Discours sur l'Origine et les Fondemens de l'Inégalité parmi les Hommes, orig. ed., front. and vignette on title, contemp. French cf., 1755, 8vo. (219), June 10, Sotheby *De Ligi*, 7s.

Rousseau (J. J.) La Botanique, col. plates, old cf. gt., *Paris*, 1805 (820), July 15, Sotheby *Wesley*, £6 5s.

Rousseau (J. J.) Œuvres Complètes, engravings after Moreau and others, also col. botanical plates, music, etc., 38 vol., contemp. cf. gt., *Paris*, 1788-93, 8vo. (136), May 20, Hodgson *Maggs*, £7 15s.

Rowfant Library. *See* Locker-Lampson (F.)

Rowlandson (T.) Loyal Volunteers of London and Environs, col. title and 89 col. plates, inner margins guarded, old cf. gt., R. Ackermann, 1799, 4to. (130), June 19, Sotheby *Campbell*, £11

Roxburgh (W.) Flora Indica, or Descriptions of Indian Plants, ed. by W. Carey, 3 vol., hf. cf., *Serampore*, 1832, 8vo. (506), June 10, Sotheby *Wesley*, 8s.

Royal Asiatic Society of Great Britain and Ireland. Journal, New Series, Vol. i.-xxxix., with Index and Catalogue, 40 vol. in 60, plates and illustrations, 20 vol., hf. mor., remainder in cl., 1865-1907, 8vo. (647), July 27, Sotheby *Quaritch*, £16

Royal Geographical Society of London. Proceedings, with

Supplementary Papers, etc., maps, together 42 vol., 1857-93, 8vo. (649), July 27, Sotheby *Edwards*, £8 5s.

Ruskin (J.) Bibliography, by T. J. Wise and J. P. Smart, port. and plates, 2 vol., hf. mor., uncut, g.t., *Printed for subscribers only*, 1893, 4to. (124), June 10, Sotheby *Hill*, £1 10s.

Ruskin (J.) Modern Painters, 5 vol., mor., t.e.g., 1873, imp. 8vo. (595), May 27, Sotheby *Kirkpatrick*, £3 17s. 6d.
[10s., green cl., June 10, Sotheby, Lot 540.]

Ruskin (J.) Modern Painters, plates, 6 vol., orig. cl., 1888, 4to. (120), June 10, Sotheby *Atkinson*, £1

Ruskin (J.) Poetry of Architecture, plates, hf. vell., uncut, 1893, 4to. (121), June 10, Sotheby *Atkinson*, 7s.

Ruskin (J.) Præterita, plates, 3 vol., hf. mor., uncut, g.t., 1900, 4to. (122), June 10, Sotheby *Hector*, 15s.

Ruskin (J.) Sesame and Lilies, with New Preface, mor., g.e., 1882, 8vo. (593), May 27, Sotheby *Neumayer*, 10s.

Ruskin (J.) Stones of Venice, 3 vol., mor., t.e.g., by Grieve, 1874, imp. 8vo. (581), May 27, Sotheby *Hopkins*, £1

Ruskin (J.) Works, ed. by Cook and Wedderburn, Library ed., photogravure and col. plates, facs., etc., 39 vol., buckram, uncut, as issued, G. Allen, 1903-9, roy. 8vo. (364), May 20, Hodgson £18
[£15 10s., buckram, uncut, as issued, June 30, Sotheby, Lot 624.]

Ruvigny (Marquis of). Blood Royal of Britain, fac. and a series of ports., 1903, imp. 8vo. (95), June 15, Sotheby *Walford*, £1 12s.

Sabellicus (M. A.) Croniche che tractano de la origine de Veneti e del Principio de la cita, blank leaf, cf. (rebacked), arms of H. E. Bunbury, *Absque ulla nota, ca.* 1810 (991), June 30, Sotheby *Barnard*, £4

Saint-Pierre (B. de). Paul et Virginie, LARGE PAPER, China paper, ports., plates by Tony Johannot and engravings, mor., ornamental sides and back, silk linings, g.e., in case, *Paris*, L. Curmer, 1838, imp. 8vo. (596), May 27, Sotheby *B. F. Stevens*, £19 15s.

Sala (G. A.) The Great Exhibition "Wot is to be," col. illustrations in panoramic form, 18ft. by 5in., 1850, oblong 8vo. (226), June 30, Sotheby *Maggs*, 19s.

Sala (G. A.) The Great Glass House Opened, illustrations, hf. mor., oblong, 1851—All the World's a Cheese, col. plates, hf. mor., title mounted, oblong, 1851, together 2 vol., 8vo. (598), May 27, Sotheby *Hopkins*, 18s.

Sale (Geo.) *See* Koran, The

Sallust. Bellum Catilinarum et Bellum Jugurthinum, roman letter, two ornamental initials (first leaf mended), old mor. gt., g.e. [Hain 14198, Proctor 4034], [colophon, in six lines of verse. *Venice, Wendelin of Speier*, 1471], sm. folio (174), June 25, Sotheby *G. D. Smith*, £14

Sallust. Bellum Catilinarum et Jugurthinum, roman letter, 62 leaves, of which three are blank, MS. notes (wormed),

old mor. gt., g.e. [Proctor 6879], *Absque ulla nota* [*Fivizzano, Jacobus, of Fivizzano*, 1474], folio (175), June 25, Sotheby *Archer*, £40

Sallust. Orationes V. et epistolæ III., roman letter, MS. notes, old cf. gt. [Hain 14244, Proctor 3531], [colophon] *Impressus Rome: In domo nobilis uiri Petri Maximis Per M. Arnoldum pannartz*, MCCCCLXXV., 8vo. (176), June 25, Sotheby *Archer*, £75

Sallust. Opera, roman letter (wormed at beginning), old mor. gt., g.e. [Hain 14196, Proctor 7384], [*Without place or printer's name*], 1470, folio (173), June 25, Sotheby *G. D. Smith*, £40

Sandby (P.) Views in England, Scotland and Ireland, 150 plates, 2 vol. in 1, hf. mor., 1781, folio (1089), May 27, Sotheby *Weyhe*, 18s.

Sandford (F.) Order and Ceremonies used at the Interment of . . George [Monk] Duke of Albemarle, title by R. White (containing a port. of Monk) and 20 plates, old cf. [1670], folio (696), June 15, Sotheby *Geoffroy*, £3 3s.

Sauthier (C. J.) Chorographical Map of the Province of New York, 3 sheets, 1779 (206), July 31, Puttick *H. Stevens*, £8

Sauthier (C. J.) Plan of the Operations of the King's Army under Howe in New York and East New Jersey, 1777 (198), July 31, Puttick *West*, £8 10s.

Sauthier (C. J.) Topographical Map of the North part of New York Island, 1777 (200), July 31, Puttick *West*, £7 10s.

Scarron (Paul). Comical Romance, trans. by Tom Brown, one of 150 copies on Japanese vell., illustrations by Oudry, 2 vol., hf. vell., uncut, 1892, 8vo. (626), June 30, Sotheby *Hatchard*, £1 6s.

Scheuchzer (J. J.) Physica Sacra, engravings by Pinz and others, 8 vol. in 5, old cf., *Augspurg*, 1731-5, roy. folio (271), June 10, Hodgson *Weg*, £1 10s.

Schloss. English Bijou Almanac for 1842 (¾in. by ½in.), ports., in case, with magnifying glass, 1842 (86), June 19, Sotheby *Edwards*, £1 2s.

Schütz (K.) et Ziegler (J.) Collection des Vues de la Ville de Vienne, engraved title and 39 plates in col., plate 31 in wrong order, and 3 extra plates, in 1 vol., hf. cf. gt., *Vienne*, Artaria, n.d. (1784), oblong folio (256), July 27, Sotheby *Veltch*, £170

[Some copies have 43 coloured plates, three of which are folding.—Ed.]

Scotch Haggis (The), consisting of Anecdotes, Jests, curious and rare Articles of Literature, etc., mor. gt., t.e.g., by Fleming, *Edinb.*, 1822, 8vo. (604), May 27, Sotheby *W. Brown*, £1 2s.

Scotland Delineated, Descriptions by J. P. Lawson, col. engravings on cardboard, in parts and portfolios as issued, 2 vol., 1854, imp. folio (1052), June 10, Sotheby *Braun*, £4

Scott (Sir W.) Demonology and Witchcraft, first ed., plates by Geo. Cruikshank, MCI., stamped in blind with skulls and

cross-bones, coffin in centres, 1830, 8vo. (600), July 15, Sotheby *Sessler*, £2 4s.

Scott (Sir W.) Demonology and Witchcraft, front., extra illustrated with plates by G. Cruikshank, in three states, col., plain and proofs, mor., t.e.g., 1830, 8vo. (610), May 27, Sotheby *Hopkins*, £2 18s.

Scott (Sir W.) The Lady of the Lake, port., *Edinb.*, 1810—Vision of Don Roderick, *ib.*, 1811—Lord of the Isles, *ib.*, 1815—Rokeby, *ib.*, 1813, together 4 vol., first eds., mor. ex., stamp of Carrick House Library, g.t., uncut, 4to. (776), July 15, Sotheby *G. D. Smith*, £16 10s.

Scott (Sir W.) Life of Napoleon, first ed., 9 vol., mor. ex., stamp of Carrick House Library, g.t., uncut, *Edinb.*, 1827, 8vo. (601), July 15, Sotheby *Weiss*, £7 10s.

Scott (Sir W.) Peveril of the Peak, first ed., 4 vol., hf. mor., g.e., autograph letter from the author on 2 pages addressed to James Ballantyne, *Edinb.*, 1822, 8vo. (607), May 27, Sotheby *Murphy*, £5

Scott (Sir W.) Sir Tristrem, ed. by W. Scott, LARGE PAPER, fac., autograph letter of Scott to John Clark inserted, and autograph signature of C. K. Sharpe, mor. ex., g.t., uncut, *Edinb.*, 1804, 8vo. (602), July 15, Sotheby *Barnard*, £6 15s.

[Scott (Sir W.)] Tales of My Landlord, first series, first ed., 4 vol., orig. bds., entirely uncut, *Edinburgh*, 1816, 8vo. (205), July 29, Hodgson £89

[Clean and perfect, but the boards preserved by paper covers, formerly attached by black sealing-wax. Volumes i., iii. and iv. have the labels, though they are all defective, and the back of Vol. ii. is rubbed away.—*Catalogue.*]

Scott (Sir W.) Waverley, first ed., 3 vol., orig. bds. (backs defective), uncut, in cases, stamp of Carrick House Library, *Edinb.*, 1814 (604), July 15, Sotheby *Pickering*, £200

[£13 5s., cf. gt., wanting first half-titles and end imprints, autograph letter of the author inserted. May 27, Sotheby, Lot 605.]

Scott (Sir W.) Waverley Novels, "Author's ed.," plates and vignettes, 48 vol., cf. ex., 1829-33, 8vo. (12), July 14, Christie *Quaritch*, £4 10s.

Scott (Sir W.) Waverley Novels, port. and plates, 48 vol., orig. cl., uncut, with the complete series of etchings by George Cruikshank, Fisher, Son & Co., 1836-9 (317), July 23, Sotheby *Dobell*, £5 10s.

Scott (Sir W.) Waverley Novels, Library ed., fronts. and vignette titles, 25 vol., *Edinb.*, 1852-3, 8vo. (375), June 10, Sotheby *Joseph*, £1

Scott (Sir W.) Waverley Novels, border ed., ed. by Andrew Lang, LARGE PAPER, proof plates on Japanese paper, 48 vol., one of 365 copies, uncut, 1892-94, 8vo. (794), June 30, Sotheby *Maggs*, £8 15s.

Scott (Sir W.) Waverley Novels, Border ed., ed. by Andrew

Lang, port. and illustrations on Japanese paper, 48 vol., uncut, 1892-94, 8vo. (627), June 30, Sotheby *Maggs*, £6 10s.

Scott (Sir W.) Waverley Novels, Edinburgh ed., ports., 48 vol., buckram, uncut, t.e.g., *Edinb.*, 1901-3, 8vo. (628), June 30, Sotheby *Heffer*, £8 10s.

Scottish Arms, A.D. 1370-1678, reproduced in fac., Notes by R. R. Stodart, 2 vol., cl., 1881, folio (323), July 15, Puttick *Walford*, £1 12s.

Scriptores Rei Rusticæ, studio F. Coluciæ, ed. princeps, initials painted (several leaves wormed), old mor. gt., g.e. [Hain 14564, Proctor 4086], [colophon] . . . *Impressit Nicolaus Ienson Gallicus genere Venetiis.* M.CCCC.LXII., folio (177), June 25, Sotheby *Barnard*, £72

Scrope (W.) Days and Nights of Salmon Fishing, first ed., col. plates, orig. cl., uncut, fine copy, 1843, 8vo. (607), July 15, Sotheby *Leighton*, £6

[£2 8s., mor. gt., t.e.g., June 30, Sotheby, Lot 475.]

Scrope (W.) Days and Nights of Salmon Fishing, first ed., orig. cl., uncut, 1843—Art of Deer-Stalking, first ed., orig. cl., uncut, 1838, together 2 vol., 8vo. (215-216), July 29, Hodgson *G. D. Smith*, £14 10s.

Secret Court Memoirs, éd. de luxe, illustrations on Japanese paper, 20 vol., hf. mor., uncut, t.e.g., *Boston, Grolier Society*, n.d., 8vo. (69), July 27, Sotheby *Maggs*, £7 5s.

Seebohm (H.) Coloured Figures of the Eggs of British Birds, port. and col. plates, *Sheffield*, 1896, roy. 8vo. (630), June 30, Sotheby *J. Bumpus*, £1 3s.

Seidlitz (W. von). History of Japanese Colour-Prints, plates, some col., 1910, 4to. (989), May 27, Sotheby *Maggs*, 17s.

Selby (P. J.) Illustrations of British Ornithology, second ed., col. plates, comprising upwards of 300 figures of land and water birds, and 4 uncol. plates of the Genera, 2 vol., atlas folio, with text, 2 vol., 8vo., together 4 vol., mor. ex., 1833-41, folio (236), June 10, Hodgson *Sotheran*, £15

Seneca. Tragœdiæ, roman letter, on the first page large ornamental initial in gold with decorations, at foot a coat-of-arms (lower portion of design cut into), old English mor. gt., g.e. [Hain 14662, Proctor 5731], colophon, four lines of verse, commencing "*Longa iterum Senecæ tribuisti sæcula,*" *without place or date* [*Ferrara*, Andreas Bellfortis, *c.* 1474], folio (179), June 25, Sotheby *G. D. Smith*, £160

Seneca. Opera philosophica et epistolae, ed. princeps, 2 parts in 1 vol., roman letter (wormed at beginning and end, wanted last leaf of the second part), old English mor. gt., g.e. [Hain 14590, Proctor 6694], *Naples, Matthias, of Olmütz* (*Moravus*) *second press*, 1475, folio (178), June 25, Sotheby *G. D. Smith*, £29

Senior (W.) The Thames from Oxford to the Tower, Japanese vell. paper, with duplicate set of the plates by F. S. Walker on white satin, orig. cl., uncut, 1891, 4to. (777), July 15, Sotheby *Bumpus*, £2

Servius (M.) Grammatici Commentarii in Bucolica, Georgica et Æneidem Virgilii, roman letter, with spaces for the insertion of Greek quotations (in one or two cases the Greek inserted in MS.), capital letters on first page illuminated, blank escutcheon at foot, within ornament in gold and colours, MS. notes, old English mor. gt., g.e. (wormhole through the first 8 leaves) [Hain 14707], [at end] *Absolutum Opus Nonis Octobris* .MCCCCLXXII. [*Florence*, Bernardo Cennini, 1471 and 1472], folio (180), June 25, Sotheby *Quaritch*, £790

[The first book printed at Florence. This copy is a large one, measuring 15⅝ by 10½in., and contains 238 leaves, the last a blank. There is no copy of this, the only book printed at the first Florentine Press, in the British Museum.—*Catalogue*.]

Sevigné (Madame de). Lettres de sa Famille et des Amis, 14 vol.—Lettres inédites à Madame de Grignan sa Fille, 2 vol., together 16 vol. in 19, and Album of ports. and facs., extra-illustrated with a collection of ports. and engravings, hf. mor., uncut, t.e.g., *Paris*, 1862-76, 8vo. (99), June 15, Sotheby *Edwards*, £26

Seymour (R.) New Readings of Old Authors: Shakespeare, humorous plates, in 5 vol., mor., floreate borders, g.e., n.d. (1835), 8vo. (614), May 27, Sotheby *Edwards*, £9 15s.

Seymour (R.) Sketches, original issue on differently col. papers, illustrations, 5 vol. in 1, separate title-pages (inferior copy), *Tregear*, n.d., 8vo. (613), May 27, Sotheby *Dobell*, £1 8s.

Shaftesbury (Earl of). Characteristicks, Baskerville's ed., front. and vignettes by Gribelin, 3 vol., mor. gt., g.e., *Birmingham*, 1773, roy. 8vo. (228), June 30, Sotheby *E. Parsons*, £2 8s.

[Shakespeare (W.)] [Edward III.] The Raigne of King Edward the third, hf. cf., with name " T. Moore " stamped in gold letters, short copy, the signature to I j and catchword cut into, as also the catchword to I 4, and 2 letters in the last leaf (first 4 leaves soiled), . . *Printed for Cuthbert Burby*, 1596, sm. 4to. (113), June 19, Sotheby *Quaritch*, £420

[Collation: A—K 2 in fours, A having 3 leaves only, A j having been blank. This is the first ed. of this pseudo-Shakespearian Play; not more than five copies are recorded.—*Catalogue*.]

Shakespeare (W.) [King John.] Troublesome Raigne of John King of England. With the discouerie of King Richard Cordelions Base sonne (vulgarly named the Bastard Fawconbridge). Written by W. Sh. (title mended and a letter injured, next 3 leaves mended), A—M 2 in fours, with original blank for M 2, the second of the orig. unauthentic quarto eds. of this play, new vell., *Imprinted . . by Valentine Simmes for Iohn Helme*, 1611, sm. 4to. (4031), July 7, Sotheby *G. D. Smith*, £170

Shakespeare (W.) [King Lear.] The / True Chronicle Hi / story of King Leir, and his three / daughters, Gonorill, Ragan, and Cordella./ As it hath bene diuers and sundry/ times lately acted,/ (illustration in catalogue), mor. ex., *Printed by Simon Stafford for Iohn Wright, and are to bee sold at his shop at Christes Church dore, next Newgate-Market*, 1605, sm. 4to. (4289), July 7, Sotheby *Quaritch*, £2,470

[A—I in fours. Only two other copies known, both in the British Museum. This copy is perfect (except that the numeral on B 3 and the catchword " then " are cut into). This is the first ed. of the precursor of Shakespeare's tragedy on the same subject. *See* BOOK-PRICES CURRENT, Vol. xix., No. 5104.—ED.]

Shakespeare (W.) [Illustrations.] Prints from Pictures, illustrating the Dramatic Works of Shakespeare, ports. of George III. and Queen Charlotte, 2 vignettes and 96 engravings, including the " Seven Ages," 2 vol. in 1, hf. russ., Boydell, 1803, atlas folio (1054), June 10, Sotheby *Scott*, £13 10s.

Shakespeare (W.) Passionate Pilgrim, and the Songs in Shakespeare's Plays, with a picture and woodcut border by C. Ricketts, uncut, *Ballantyne Press*, 1896 (798), May 27, Sotheby *Bickers*, 17s.

Shakespeare (W.) Poems, one of 10 copies printed on vell., vell., uncut, *Kelmscott Press*, 1893, 8vo. (416), May 27, Sotheby *Shepherd*, £9 10s.

Shakespeare (W.) Twelfth Night, col. illustrations by W. Heath Robinson, vell., uncut, t.e.g., 350 copies printed, n.d., 4to. (620), June 10, Sotheby *Larkin*, 6s.

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, second impression, port. by Droeshout on title (backed and mended, verses opposite in fac.), mor. ex. (wormhole through pages 347-419, one leaf mended and some letters defective, and 6 last preliminary leaves apparently supplied from another copy), not subject to return, *Printed by Tho. Cotes for John Smethwick and are to be sold at his Shop in Saint Dunstans Churchyard*, 1632, [colophon] *Printed at London by Thomas Cotes for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot*, 1632, folio (177), June 15, Sotheby *Maggs*, £20

Shakespeare (W.) [Works.] Plays, by Johnson and Steevens, with Malone's Vindication of Shakespeare (autograph slip of Malone's inserted), LARGE PAPER, one of 25 copies, Harding's set of plates and ports. inserted, 16 vol., mor. gt., g.e., fine set, 1793, 8vo. (207), July 27, Sotheby *Norton*, £13 18s.

Shakespeare (W.) [Works.] Comedies, Histories, and Tragedies, reprint, J. P. Collier's copy, with his autograph notes and corrections, etc., hf. cf. (rubbed), uncut, 1808, folio (825), July 15, Sotheby *G. D. Smith*, £34

Shakespeare (W.) [Works.] Plays, by Johnson, Steevens

and Reed, with Index, port., and illustrated by a series of engravings after Thurston, 21 vol., mor. gt., t.e.g., fine set, 1813, 8vo. (206), July 27, Sotheby *Marson*, £12

Shakespeare (W.) [Works.] Plays and Poems, by Malone, plates, 21 vol., cf. (rebacked), g.e., 1821, 8vo. (450), July 15, Puttick *McKenzie*, £10

[J. Payne Collier's copy, with autograph, and marginal notes in pencil.—*Catalogue*.]

Shakespeare (W.) Works, Valpy's ed., 170 illustarations, 15 vol., hf. mor., 1832-4, 8vo. (421), July 15, Puttick *Edwards*, £3 12s. 6d.

Shakespeare (W.) [Works.] Plays, ed. by Thomas Keightley, port., 6 vol., hf. mor., t.e.g., 1864, 8vo. (619), May 27, Sotheby *Neumayer*, 10s.

Shakespeare (W.) [Works.] Plays and Poems, by J. P. Collier, 8 vol., mor. ex., stamp of Carrick House Library on sides, g.e., *Privately printed*, 1878, 4to. (780), July 15, Sotheby *Maggs*, £14 10s.

Shakespeare (W.) Works, ed. by Staunton, éd. de luxe, illustrations by Gilbert, 15 vol., uncut, 1881, imp. 8vo. (905), June 10, Sotheby *Blackburn*, £1 10s.

Shakespeare (W.) Works, including the Sonnets, ed. by Edw. Dowden, LARGE PAPER, one of 50 copies, 13 vol., 1882-83, 8vo. (918), May 27, Sotheby *Maggs*, £1

Shakespeare (W.) Works, including the Sonnets, "Temple ed.," ed. by Gollancz, fronts., etc., 41 vol., mor., t.e.g., 1894-96, 8vo. (618), May 27, Sotheby *Hill*, £1 12s.

Shakespeare (W.) Works, "Larger Temple ed.," ed. by Gollancz, No. 119 of 175 copies on handmade paper, port. and illustrations, 12 vol., vell., uncut, t.e.g., 1899-1900, 8vo. (617), May 27, Sotheby *Maggs*, £4 2s. 6d.

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, fac. of the First Folio, Introduction by Sidney Lee (no Census), rough cf., with ties, as issued, *Oxford, Clarendon Press*, 1902, folio (954), June 30, Sotheby *Neale*, £3 10s.

Shakespeare (W.) [Works.] The National Shakespeare, fac. of the text of the first folio, illustrations by Sir J. Noel Paton, 3 vol., mor., uncut, t.e.g., n.d., folio (355), June 15, Sotheby *Hitchman*, 14s.

[10s., cl. gt., June 10, Sotheby, Lot 711.]

Shakespeare (W.) Works, Imperial ed., ed. by C. Knight, illustrations, 2 vol., mor. ex., Virtue, n.d., 4to. (718), June 10, Sotheby *Blackburne*, 10s.

Shakespeare (W.) [Works, various eds.] Charles Kean's Prompt Copies of The Merchant of Venice, King Lear, Hamlet, Richard the Third, and Macbeth, also The Courier of Lyons, adapted from the French by C. Reade, together 6 vol., all interleaved with notes by the prompter, and a number of orig. water-clour sketches for the scenery, hf. cf., together 7 vol., 4to. (578), June 15, Sotheby £8

Sharpe (R. B.) Monograph of the Alcedinidae, or Family of

Kingfishers, col. plates, hf. mor., g.e., *Published by the Author*, 1868-71, 4to. (908), June 30, Sotheby *Hill*, £7 2s. 6d.

Shaw (G.) General Zoology, with Continuation, General Index and Zoological Lectures, over 1,000 plates, in 16 vol., hf. mor., 1800-26, 8vo. (9), July 14, Christie *Thorp*, 15s.

Shaw (G. B.) The Irrational Knot, first ed., orig. cl., 1905, 8vo. (138), June 10, Sotheby *Bryant*, 7s.

Shaw (G. B.) Man and Superman, first ed., orig. cl., 1903, 8vo. (137), June 10, Sotheby *Bryant*, 5s.

Shelley (P. B.) Address to the Irish People, orig. ed., title and 22 pages, including the postscript (some words of the "Advertisement" defaced, hole in last leaf), mor. ex., stamp of Carrick House Library, *Dublin* (*price* 5d.), 1812, 8vo. (612), July 15, Sotheby *Maggs*, £140

Shelley (P. B.) Alastor, first ed., mor. ex., g.t., uncut, 1816, 8vo. (613), July 15, Sotheby *G. D. Smith*, £24

Shelley (P. B.) Cenci, The, first ed., mor., richly tooled, rough gilt leaves, by Cobden-Sanderson, back paper label preserved, *Italy*, 1819, 8vo. (614), July 15, Sotheby *F. Edwards*, £78

Shelley (P. B.) Epipsychidion: Verses addressed to the noble and unfortunate Lady Emilia V——, first ed., mor. ex., richly tooled, rough gt. leaves, 1821, 8vo. (615), July 15, Sotheby *G. D. Smith*, £106

Shelley (P. B.) Epipsychidion, reprint of the orig. ed., by the Rev. S. A. Brooke, presentation copy, with inscription, "John Nicol from Algernon Ch. Swinburne, Easter, 1888," bds., uncut, 1887, 8vo. (616), July 15, Sotheby *G. D. Smith*, £14

Shelley (P. B.) Hellas, first ed., name on title, mor. ex., richly tooled, rough gt. leaves, original side label pasted inside cover, 1822, 8vo. (617), July 15, Sotheby *G. D. Smith*, £52

Shelley (P. B.) Laon and Cythna, first ed., wanting hf.-title, mor. ex., richly tooled, rough gt. leaves, 1818, 8vo. (618), July 15, Sotheby *G. D. Smith*, £78

Shelley (P. B.) Letters of P. B. Shelley (Forgeries), with introductory Essay by Robert Browning, orig. cl., uncut, additional matter inserted, E. Moxon, 1852, 8vo. (619), July 15, Sotheby *G. D. Smith*, £20

Shelley (P. B.) Masque of Anarchy, first ed., bds., uncut, 1832, 8vo. (620), July 15, Sotheby *Meynell*, £2 5s.

Shelley (P. B.) Posthumous Poems (ed. by Mary W. Shelley), cl., uncut, 1824, 8vo. (621), July 15, Sotheby *Maggs*, £2 5s.

Shelley (P. B.) Prometheus Unbound, first ed., bds., uncut, C. & J. Ollier, 1820, 8vo. (622), July 15, Sotheby *Maggs*, £4

Shelley (P. B.) Queen Mab, first ed., with dedication and last leaf, bds., uncut, fine copy, in case, 1813, 8vo. (623), July 15, Sotheby *F. Sabin*, £120

Shelley (P. B.) Revolt of Islam, first ed. (1818 title), orig.

bds. (damaged), uncut, 1818, 8vo. (624), July 15, Sotheby *Leighton*, £9 5s.

Shelley (P. B.) Rosalind and Helen, first ed., modern wrappers, uncut, 1819, 8vo. (625), July 15, Sotheby *F. Edwards*, £6 10s.

Shelley (P. B.) Zastrozzi, first ed., name on title, mor. ex., g.t., uncut, 1810, 8vo. (626), July 15, Sotheby *Leighton*, £25

Shelley (P. B.) Works in verse and prose, ed. by H. B. Forman, ports., plates and folding pedigree, 8 vol., cf. ex., g.t., uncut, 1880-2, 8vo. (627), Suly 15, Sotheby *J. Bumpus*, £12 5s.

[£7, hf. cf. gt., June 10, Sotheby, Los 17; £9, as issued, July 23, Sotheby, Lot 326.]

Shelley (P. B.) Poems, by F. S. Ellis, 3 vol., vell., uncut, *Kelmscott Press*, 1894-5, 8vo. (937), May 27, Sotheby *J. Bumpus*, £11 15s.

Sheridan (R. B.) Sheridaniana, extra illustrated with 45 ports. and engravings, some col., cf. gt., uncut, t.e.g., by Rivière, 1826, 8vo. (625), May 27, Sotheby *Hopkins*, £2 2s.

Shoberl (F.) World in Miniature, the eight parts, in 1 vol., 59 sketches by Rowlandson and Pyne on 40 plates (mounted), two orig. water-colour drawings inserted, mor., ornamental borders, t.e.g., by Tout, specimen wrappers bound in, 1816, 4to. (678), May 27, Sotheby *Maggs*, £14 5s.

Shoberl (F.) World in Miniature (England, Scotland and Ireland), 4 vol., orig. bds., uncut, col. plates of costumes, Ackermann, 1827, 8vo. (779), May 27, Sotheby *J. Bumpus*, £1 9s.

Shoberl (F.) World in Miniature (Africa), col. illustrations and two maps, 4 vol., orig. bds., uncut, Ackermann, n.d., 8vo. (780), May 27, Sotheby *W. Brown*, £1 2s.

Short and Serious Narrative of Londons Fatal Fire, a Poem. As also Londons Lamentations to her Regardless Passengers (6 leaves), title within black border, hf. cf., *Printed for Peter Dring*, 1667, sm. 4to. (4443), July 7, Sotheby *Harper*, £5 15s.

[At the end of the tract occurs a report by two surveyors of the exact loss by the fire. It is stated that 340 acres were laid waste, and 130,000 houses destroyed.—*Catalogue.*]

Short Narrative Of the Discovery of a College of Jesuits, At a Place called the Come, In the County of Hereford, A—C in fours, hf. mor., uncut, *Printed by T. N. for Charles Harper*, 1679, sm. 4to. (4019), July 7, Sotheby *Pickering*, £5 5s.

Shorthouse (J. H.) John Inglesant, ed. de Luxe, port., 3 vol., art cl. gt., 1902, 8vo. (415), May 20, Hodgson *Young & Son*, £1 1s.

Siebold (P. F. de). Fauna Japonica, map and lithographed plates, hf. bd., *Lugd. Bat.*, 1838, roy. 4to. (305), June 10, Sotheby *Weg*, £1 2s.

Silius Italicus. De Bello Punico, ed. princeps, roman letter, old English mor. gt., g.e., MS. notes (a few leaves stained) [Hain 14733, Proctor 3317], 13in. by 8½in., [colophon]

Anno dñici Natalis M.CCCC.LXXI. *die* V. *mensis Aprilis . . . Cōradus suueynheym : Arnoldus pānartzʒ*, folio (181), June 25, Sotheby *Marinis*, £146

Sillar (D.) Poems, first ed., cf., uncut, t.e.g., *J. Wilson, Kilmarnock*, 1789, 8vo. (628), May 27, Sotheby *Tregaskis*, £3 3s.
[£2 2s., orig. bds. (damaged), July 15, Sotheby, Lot 628.]

Silvestre (Armand). Le Conte de l'Archer, one of 50 copies on Japanese paper, illustrations by Gillot in two states (col. and plain), mor., uncut, t.e.g., by Zaehnsdorf, orig. wrappers preserved, *Paris*, 1883, 8vo. (629), May 27, Sotheby *James*, £1 1s.

Six English Songs (Marylebone Gardens). *See* Defesch (W.)

Skelton (J.) Charles I., col. port., plates, etc., hf. mor., t.e.g., Goupil, 1898, 4to. (151), June 15, Sotheby *R. Jones*, 16s.

Skelton (J.) Mary Stuart, col. ports. and plates, etc., hf. mor., t.e.g., Goupil, 1898, 4to. (150), June 15, Sotheby *Rimell*, £3

Skene (W. F.) Chronicles of the Picts, fac., hf. mor., uncut, *Edinb.*, 1867, imp. 8vo. (394), June 10, Sotheby *Mayhew*, 14s.

Skene (W. F.) Four Ancient Books of Wales, facs. and map, 2 vol., *Edinb.*, 1868, 8vo. (390), June 10, Sotheby *Harding*, £1 17s.

Skene (W. F.) Historians of Scotland, 10 vol , *Edinb.*, 1871-80, 8vo. (377), June 10, Sotheby *Hill*, £1 17s.

Sleeman (W. H.) Rambles and Recollections of an Indian Official, col. plates, 2 vol., 1844, 8vo. (432), June 15, Sotheby *Hatchard*, £1 14s.

Sloane (W. M.) Life of Napoleon Bonaparte, many plates, mostly col., 4 vol., 1896, 4to. (635), June 10, Sotheby *Hitchman*, £2 16s.

Smith (Albert). Pottleton Legacy, first ed., illustrations by H. K. Browne, orig. cl., uncut, 1849, 8vo. (638), May 27, Sotheby *Edwards*, £1
[18s., cf. gt., g.e., edition of 1854, May 27, Sotheby, Lot 636.]

Smith (Albert). Story of Mont Blanc, first ed., col. front. and engravings, fine copy in the orig. cl., uncut, 1853, 8vo. (637), May 27, Sotheby *Edwards*, 15s.

Smith (Alex.) Lives and Robberies of the most Notorious Highway-Men, etc., plates, 2 vol., cf., 1719-20, 8vo. (192), July 15, Puttick *Dobell*, £1 2s.

Smith (H. & J.) Rejected Addresses, ports. and illustrations by G. Cruikshank, mor. gt., uncut, t.e.g., 1833, 12mo. (363), June 30, Sotheby *Soames*, £1 6s.

Smith (Capt. Jno.) England's Improvement Reviv'd, cf., *In the Savoy*, 1670, 4to. (308), June 30, Sotheby *Barnard*, £1 8s.

Smith (Sam). History of the Colony of Nova-Caesaria, or New Jersey, old cf., *Burlington, in New Jersey*, 1765, 8vo. (807), July 27, Sotheby *Kashnor*, £6

Smollett (T.) Sir Launcelot Greaves, first ed., 2 vol. in 1, old cf., 1762, 8vo. (399), June 15, Sotheby *Spencer*, £22

Smollett (T.) [Works.] Peregrine Pickle, 2 vol.—Roderick Random—Humphry Clinker—Sir Launcelot Greaves, etc. —Ferdinand Count Fathom, éd. de luxe, in 6 vol., hf. mor., t.e.g., 350 copies printed, 1884, roy. 8vo. (437), June 10, Sotheby *Hitchman*, £1 2s.

Solinus (C. J.) De Situ Orbis et memorabilibus Mundi, first dated ed., roman letter, old mor. gt., g.e. [Hain 14877, Proctor 4089], [colophon] *Impressus Venetiis per Nicolaum Ienson*, 1473, folio (182), June 25, Sotheby *Quaritch*, £61

Solon (L. M.) Old French Faïence, col. plates, cl., t.e.g., 1903, 8vo. (350), May 20, Hodgson £1 1s.

Solon (L. M.) Art of the Old English Potter, 50 etchings, decorated cl., uncut, 1883, folio (949), June 10, Sotheby *D. Evans*, 15s.

Something concerning Nobody, ed. by Somebody, 14 col. etchings, hf. mor., uncut, t.e.g., 1814, 8vo. (646), May 27, Sotheby *Rimell*, £1 12s.

Some Thoughts Humbly offer'd towards an Union between Great-Britaine and Ireland (18 leaves), new vell., 1708, sm. 4to. (3959), July 7, Sotheby *James*, £5 12s. 6d.

Some Thoughts on the Bill Depending before the Right Honourable the House of Lords, for Prohibiting the Exportation of the Woolen Manufactures of Ireland (10 leaves, the last consisting of the publisher's advt.), new vell., *Printed by J. Darby for Andr. Bell*, MDCXCVIII., sm. 4to. (3960), July 7, Sotheby *G. D. Smith*, £5 10s.

Sophocles. Tragoediae, first Aldine ed., mor., g.e., *Venetiis in Aldi Romani*, 1502, 8vo. (90), July 31, Puttick *Maggs*, £1 18s.

[£2 10s., russ., g.e., June 30, Sotheby, Lot 879.]

Sowerby (Jas.) English Botany, third ed., col. plates, 12 vol., hf. mor., t.e.g., 1863-86, roy. 8vo. (838), June 30, Sotheby *Bayle*, £11 5s.

Sowerby (J. E.) and Johnson (C.) British Wild Flowers, col. plates, mor., 1882, 8vo. (538), July 15, Puttick *Watkins*, £1 17s. 6d.

Speculum Christiani. *See* Watton (Jno.)

Speculum Humanæ Salvationis. Block Book. Dat Speghel der menscheliker behoudenisse, old mor. gt., illustration in catalogue, *Absque nota* [*Holland ?Lourens Janszoon Coster, before* 1471], sm. folio (184), June 25, Sotheby *G. D. Smith*, £1,200

[According to Schreiber, the second Dutch ed. He regarded the present copy as complete, but was in error, as it wants four leaves, viz., 32, 33, 54 and 55. It contains 58 leaves only, printed on one side of the paper, the blank sides pasted together (some have been partly separated); the first three leaves contain a preface, lit. goth., long lines.—*Catalogue*.]

Speculum Humanæ Salvationis. Block Book of the Fifteenth Century, old mor., gt. back, g.e., *Absque nota* [*? Holland,*

? Lourens Janszoon Coster, before 1471], sm. folio (183), June 25, Sotheby *Archer*, £900

[The second Latin ed. This issue is known as the "Latin mixed" edition, because the text of 20 leaves is printed from wooden blocks, xylographically, while the other 46 leaves are printed, so far as the text is concerned, from moveable metal types; the illustrations, however, have all been printed from wooden blocks, by means of the frotton. It consists of 64 leaves printed on one side of the paper only, the blank sides pasted together (wants the six preliminary leaves, also the first and last leaves of text).—*Catalogue*.]

Speculum Sermonum Beatæ Marie Virginis super salutatione Angelica, lit. goth., long lines [Proctor 9366], capitals painted and rubrications, mor., *Antwerpie*, Gerard Leeu, 1487, 4to. (181), July 23, Sotheby *Leighton*, £7 15s.

Speeches. The Speeches of Edm. Burke, 4 vol., 1816—William Pitt, 4 vol., 1806—C. J. Fox, 6 vol., 1815—Sheridan, port., 5 vol., 1816—Grattan, 4 vol., 1822—Curran, port., 1845—Huskisson, 3 vol., 1841—Brougham, 4 vol., 1838, and others, together 60 vol., uniform hf. cf., m.e., in fine state, 8vo. (131), June 10, Hodgson *Quaritch*, £19

Spencer (H.) First Principles, Principles of Sociology, Principles of Psychology, Principles of Biology, Principles of Ethics, 10 vol., hf. mor., uncut, g.t., 1870-96, 8vo. (9), June 10, Sotheby *Fenwick*, £2 17s. 6d.

Spenser (E.) Faerie Queene, first ed. of the first three books, with the Welsh words printed (a few marginal repairs), mor. gt., g.e., *Printed for William Ponsonbie*, 1590, 4to. (438), July 23, Sotheby *G. D. Smith*, £120

Spenser (E.) [Works.] Faerie Queen, The Shepheard's Calendar, together with the other Works of England's Arch-Poet, engraved title-page (cut), 1617, folio (64), June 19, Sotheby *Tregaskis*, £3 3s.

Spirit of English Wit—Spirit of Irish Wit, together 2 vol., 2 col. fronts., hf. mor., uncut, t.e.g., 1812, 8vo. (647), May 27, Sotheby *Edwards*, £1 18s.

[The letterpress is a re-issue of the "Wit's Magazine," with one of the orig. illustrations inserted in each vol. as a front.—Ed.]

Sporting Magazine (The), plates (some wanting), Vol. i. to xcvi. (wanting Vol. v., xix., xlviii.), 93 vol., hf. cf., 1792-1840, 8vo. (890), June 10, Sotheby *W. Daniell*, £12 10s.

State Trials. *See* Howell (T. B.); also Trials

Statius. Sylvae, cum Domitii Calderini Commentario, roman letter, 171 leaves, including the register-leaf, MS. notes (some cut into), old mor. gt., g.e. [Hain 14983, Proctor 3528], [colophon] *Impressit. Romae ad Aedes Maximorum Arnoldus Pannartz, e Germania Idib. Sextilib. anno a natali christiano* MCCCCLXXV. *xysto. Pont. Max.*, folio (185), June 25, Sotheby *G. D. Smith*, £40

Stephanus (C.) De dissectione partium corporis humani, anatomical woodcuts, vell., *Paris*, S. Colinaeus, 1545, folio (157), June 19, Sotheby *Cole*, £7

Sterne (L.) Beauties of Sterne, comprising his Humorous and Descriptive Tales and Letters, col. plates by Rowlandson, cf., 1809, 8vo. (224), June 30, Sotheby £1 4s.

Sterne (L.) Tristram Shandy, author's autograph in Vol. v., vii. and ix. (hf.-titles to Vol. vi. and ix. only), 9 vol., 1760-67—Sentimental Journey, 2 vol., with list of subscribers, 1768, with Continuation by Stevenson, 2 vol., 1769—Sermons, port., 7 vol. [1760-]1769—Sterne's Letters to his Friends, 1775, and Letters from Yorick to Eliza, 1775, the two latter in 1 vol., together 1 vol., first eds. (except Vol. iii. and iv. of the Sermons), uniform contemp. cf. (in excellent condition), 1760-65, 12mo. (70), June 10, Hodgson *Dobell*, £30 10s.

Sterne (L.) Tristram Shandy, first ed., front., 9 vol. (Vol. i. and ii. second ed.), cf., autograph signature of the author in Vol. v. and vii., 1760-6, 8vo. (412), June 10, Sotheby *Quaritch*, £3 10s.

Sterne (L.) Works, 4 vol., cf., Shelley's copy, with "Shelley" on each title, 1818, 8vo. (526), July 15, Puttick *Eden*, £3 15s.

Sterne (L.) Works, ed. by Saintsbury, LARGE PAPER, one of 150 copies, illustrations by E. J. Wheeler, India proofs, 6 vol., buckram, uncut, 1894, 8vo. (653), May 27, Sotheby *Hopkins*, £1 7s.

Stevenson (J. Hall). Works, two fronts., 3 vol., bds., uncut, 1793-95, 8vo. (612), June 15, Sotheby *Dobell*, 15s.

Stevenson (R. A. M.) Art of Velasquez, 505 copies printed, plates, 1895, 4to. (787), July 15, Sotheby *Bain*, £3 10s.

Stevenson (R. L.) [and Henley (W. E.)] Admiral Guinea, first ed., *Edinb., for private circulation only*, 1884, with inscription on title in the autograph of W. E. Henley, "S. L. Osbourne, From his Friends, the Author, 6/11/84," and autograph signature, "S. Lloyd Osbourne, Skerryvore, Bournemouth, 23/11/87" on fly-leaf—Beau Austin, *ib.*, 1884, with inscription on title in the autograph of W. E. Henley, "Sam Osbourne, From his friends, the Authors, 4/10/89"—Macaire, *ib.*, 1885, with inscription on title in the autograph of W. E. Henley, "S. L. Osbourne, From his friends the authors, 10/3/85," in 1 vol., hf. mor., g.e., (599), July 23, Sotheby *G. D. Smith*, £43

Stevenson (R. L.) Authors and Publishers, auto. MS., 5⅓ pages folio, n.d. (? unpublished) (565), July 23, Sotheby *G. D. Smith*, £60

Stevenson (R. L.) Auto. MS., 1 page folio, headed Sam. Bough, R.S.A., a fragment (575), July 23, Sotheby *Quaritch*, £19

[In his Bibliography, Col. Prideaux states that an obituary notice of Sam Bough by Stevenson appeared

in "The Academy," Nov. 30, 1878; it was not reprinted in the Edinburgh ed. of Stevenson's works.—*Catalogue.*]

Stevenson (R. L.) Auto. Verses to his wife, 4 lines, 1887:

What can I wish, what can I promise, dear,
To make you gladder in the coming year?
I wish you—ah, if I could promise, too!—
A kinder husband than you ever knew.

R. L. S.

(572), July 23, Sotheby *Meynell*, £39

Stevenson (R. L.) Auto. Verses to his wife, 4 lines:

F. V. de G. S.
Ave!

For now five years, my changeling wife,
Have we transfused a mutual life.
If other five shall follow true,
Which shall be me? which shall be you?

May, 19, 1885. R. L. S.

(573), July 23, Sotheby *Meynell*, £37

Stevenson (R. L.) [Catriona.] Auto MS., ½ page folio, about 17 lines, early Draft of a fragment of Ch. XIII. of Catriona, on the back are seven lines of verse (579), July 23, Sotheby *Edwards*, £11 10s.

Stevenson (R. L.) Charity Bazaar, 4 pages 4to., unsigned (1868) (602), July 23, Sotheby *G. D. Smith*, £16 10s.

Stevenson (R. L.) David Balfour, ch. XXII., auto. MS., 12 pages folio, headed "Solus cum Sola: we travel together" (568), July 23, Sotheby *G. D. Smith*, £80

[Probably an early draft, corresponding, with many differences in detail, to chapters xxii. and xxiii. of "Catriona," written in Samoa in 1892.—*Catalogue.*]

Stevenson (R. L.) Draft of the Evidence to be given by Stevenson in a mock trial at Davos, auto. MS., 4 pages folio, headed "From the Daily Telegraph, July 12, 1881" (? unpublished) (564), July 23, Sotheby *G. D. Smith*, £39

Stevenson (R. L.) Dr. Jekyll and Mr. Hyde, first ed., with inscription on hf.-title, in pencil, in the autograph of R. L. Stevenson, "S. L. Osbourne, Jan. 1, 1886, from the decrepid author" (back cover missing), 1886, 8vo. (597), July 23, Sotheby *Spencer*, £20

Stevenson (R. L.) Edinburgh University Magazine, Nos. i.-iv., January, 1871 to April, 1871, containing "Edinburgh Students in 1824," "The Modern Student Considered Generally," "Debating Societies" (three articles by R. L. Stevenson), "The Philosophy of Umbrellas," by R. L. Stevenson and J. W. Ferrier, and other articles, with full list of contents in the autograph of Robert Louis Stevenson, hf. cf., 1871 (600), July 23, Sotheby *G. D. Smith*, £71

Stevenson (R. L.) Familiar Studies of Men and Books, LARGE PAPER, one of 100 copies, white cl., uncut, 1888, 4to. (684), May 27, Sotheby *Meynell*, 14s.

Stevenson (R. L.) Father Damien, first ed., 32 pages, unbd., inscription on title, MS. correction by Stevenson at page XXVIII.

13, with an A.N.S. of the author, on Union Club, Sydney, paper, *Sydney*, 1890, 8vo. (102), June 25, Puttick *Spencer*, £31

Stevenson (R. L.) Graver and the Pen, first ed., 24 pages, woodcuts, with portions of the orig. covers, and advertisements (605), July 23, Sotheby *G. D. Smith*, £31

Stevenson (R. L.) "I'll Sing you a tale of a tropical sea; on board of the old Equator," 1 page, a broadside, presented to each guest at the Tivoli Hotel, Apia, at a dinner given by R. L. S., 1889 (609), July 23, Sotheby *Quaritch*, £130

Stevenson (R. L.) Inland Voyage, first ed., front. by W. Crane, Stevenson's copy with his visiting card inside, orig. cl., 1878, 8vo. (596), July 23, Sotheby *Spencer*, £11

Stevenson (R. L.) Lord Nelson pointing out to sea, woodcut, sm. 4to. (608), July 23, Sotheby *Maggs*, £25 10s.

Stevenson (R. L.) Moral Emblems, first ed., 6 leaves, with leaf announcing the édition de luxe, etc., *S. L. Osbourne & Company, Davos Platz* (1882) (603), July 23, Sotheby *G. D. Smith*, £30

Stevenson (R. L.) Moral Emblems, a Second Collection of Cuts and Verses, first ed., 6 leaves, with two copies of the leaf announcing its publication in various forms, *S. L. Osbourne and Company, Davos Platz* (1882) (604), July 23, Sotheby *Maggs*, £26

Stevenson (R. L.) Moral Emblems, First and Second Series—Five copies of Advertisements for same—Advertisements of S. L. Osbourne & Co., Job Printers (2 copies), n.d.—Two Advertisements, Notice, to-day is published by S. L. Osbourne & Co., Illustrated Black Canyon, etc. (2 copies), n.d., and two woodcuts, together 13 pieces (837), July 27, Sotheby *Spencer*, £52

Stevenson (R. L.) New Arabian Nights, LARGE PAPER, one of 100 copies, buckram, uncut, 1889, 4to. (685), May 27, Sotheby *Meynell*, 14s.

Stevenson (R. L.) Random Memories. Auto. Notes, 2 pages folio and 1½ pages 4to., evidently the rough beginnings of a projected autobiography, written at Samoa, entirely different from the studies included under this title in the collected works, unpublished (567), July 23, Sotheby *G. D. Smith*, £70

Stevenson (R. L.) Rob and Ben, or The Pirate and the Apothecary, a set of three rough woodcuts in the Chap Book style, sm. 4to. (607), July 23, Sotheby *G. D. Smith*, £32

Stevenson (R. L.) Virginibus Puerisque, first ed., cl., fine copy, 1881, 8vo. (181), July 15, Puttick *Maggs*, £10 15s.

Stevenson (R. L.) Weir of Hermiston. Auto. MS., about 36 pages folio of various Drafts and Notes, for the preface and three first chapters of Stevenson's last unfinished book (593), July 23, Sotheby *Sabin*, £228

[Stevenson began this work in 1892. A lengthy description of the MS. is given in the catalogue.—ED.]

Stevenson (R. L.) Works, Edinburgh ed., 28 vol., with Life by Graham Balfour, 2 vol.—Stevensoniana, ed. by J. A. Hammerton, and Bibliography by Col. Prideaux, together 32 vol., ports. and illustrations, as issued, 1894-1903, 8vo. (639), June 30, Sotheby *Maggs*, £52

Stevenson (R. L.) Works, Edinburgh ed., 28 vol., with his Letters, ed. by S. Colvin, and Child's Garden of Verses, together 31 vol., ports., etc., orig. cl., uncut, with paper labels, *Edinb.*, 1894-9, 8vo. (659), May 27, Sotheby *Shepherd*, £52

Stevenson (R. L.) Works, "The Pentland Edition," illustrations, 20 vol., uncut, t.e.g., Cassell, 1906-7, 8vo. (777), June 30, Sotheby *Shepherd*, £18 5s.

Stirling-Maxwell (Sir W.) Don John of Austria, illustrations, 2 vol., 1883, roy. 8vo. (187), June 15, Sotheby *Vokins*, 10s.

Stodart (R. R.) *See* Scottish Arms

Stone (Mrs.) Chronicles of Fashion, front., extra-illustrated with about 88 ports. and engravings, 2 vol., mor. ex., uncut, t.e.g., 1845, 8vo. (708), May 27, Sotheby *Edwards*, £11

[£3 4s., orig. cl., fine copy, not extra illustrated, May 20, Hodgson, Lot 264.]

Story (G. W.) Impartial History of the Wars of Ireland, in two parts, engravings, cf., 1693, 4to. (311), June 30, Sotheby *Harding*, £1 12s.

Stowe (H. B.) Uncle Tom's Cabin, 27 illustrations by G. Cruikshank, mor. gt., uncut, t.e.g., *London*, 1852, 8vo. (709), May 27, Sotheby *Maggs*, £2 2s.

[£1 7s., orig. cl., June 30, Sotheby, Lot 377.]

Strang (W.) Death and the Ploughman's Wife, No. 13 of 110 copies, plates signed, orig. hf. mor., g.t., 1894, folio (832), July 15, Sotheby *Rimell*, £5 10s.

Strang (W.) The Earth Fiend, No. 32 of 55 copies, signed by the author and engraver, plates also signed, orig. hf. mor., g.t., 1892, folio (833), July 15, Sotheby *Rimell*, £6 10s.

Strange (E. F.) Alphabets, a Handbook of Lettering, one of 75 copies on Japanese vell., illustrations, facs., etc., uncut, 1895, 8vo. (711), May 27, Sotheby *Heffer*, 14s.

[5s., similar copy, June 10, Sotheby, Lot 772.]

Strickland (A.) Lives of the Queens of England, ports. and vignette titles, 12 vol., orig. cl., 1842-8, 8vo. (378), June 10, Sotheby *Allison*, 19s.

[£1 1s., orig. cl., ed. of 1851-52, 8 vol., June 10, Sotheby, Lot 906.]

Stuart (G.) A Joco-serious Discourse, in two dialogues, polished cf., 1686, 4to. (585), July 15, Puttick *Dobell*, £1 10s.

Stud Book. *See* General Stud Book

Studio (The), Vol. i.-xlvi., one part of Vol. xlvii., and 7 extra parts, illustrations, as issued, 1893-1909, 4to. (1016), June 10, Sotheby *Hiersemann*, £7 10s.

Styward (Th.) Pathwaie to Martiall Discipline, **blark letter**,

diagrams, hf. mor. gt., *T. East for M. Jenyngs*, 1581, 4to. (184), July 23, Sotheby *Pickering*, £3 17s. 6d.

Suckling (Sir J.) Fragmenta aurea, port. by Marshall, mor. ex., *For H. Moseley*, 1646, 8vo. (639), July 15, Sotheby *Maggs*, £38

Sue (E.) Works, " édition de luxe," titles and illustrations on Japanese paper, 20 vol., linen bds., uncut, t.e.g., *Boston*, n.d., 8vo. (641), June 30, Sotheby *Hitchman*, £4 6s.

Suess (E.) The Face of the Earth, trans. by B. Sollas, maps and plates, 4 vol., *Oxford*, 1904-9, 8vo. (823), May 27, Sotheby *Weg*, £2 10s.

Suetonius. De Vita duodecim Cæsarum, ed. princeps, roman letter, 12 ornamental initials illuminated in the Florentine style, at the foot of the first page of text a coat-of-arms, MS. marginal references, old mor. gt., g.e. [Hain 15115, Proctor 3382] (a few leaves wormed), [colophon] . . . *Rome in pinea regione uia pape Anno a Christi natali* M.CCCC.LXX. . . . [*Without printer's name, but Johann P. de Lignamine*], folio (186), June 25, Sotheby *G. D. Smith*, £135

Suetonius. De Vita duodecim Caesarum, ed. secunda, roman letter, 12 ornamental woodcut initials and borders, old English mor. gt., g.e. [Hain 15116, Proctor 3307], 275 copies printed, *Rome*, Conradus Sweynheym and Arnold Pannartz, 1470], folio (187), June 25, Sotheby *Archer*, £360

Suetonius. De Vita XII. Cæsarum cum Commentario Philippi Beroaldi, roman letter, old stamped pigskin, with chain of 13 strong iron links attached to a staple in the top of the lower corner, wanted 6 preliminary leaves (wormed), *Bononiæ*, Bened. Hectoris, 1493, folio (710), July 27, Sotheby *Maggs*, £21 10s.

Suetonius. De Vita XII. Cæsarum, Melancthon's copy, with Index on 10 pages and marginal notes in his handwriting, the Kloss bookplate, hf. cf., *Basileæ*, J. Froben, 1518, folio (275), June 10, Hodgson *Leighton*, £15

Suidas. Lexicon Græcum, curante J. M. Cataneo, ed. princeps, Greek characters, with the leaf of Latin verses at end, old English mor. gt., g.e. [Hain 15135, Proctor 6077], [colophon] . . *M.cccc.lxxxxviiii. Impressum Mediolani impensa & dexteritate D. Demetrii Chalcondyli* . . [*Milan, 15 Nov.*, 1499], folio (188), June 25, Sotheby *G. D. Smith*, £17

Sulkhan-Saba Orbeliani. Book of Wisdom and Lies, trans. by O. Wardrop, orig. vell., uncut, *Kelmscott Press*, 1894, 8vo. (935), May 27, Sotheby *Winter*, £6 15s.
[£6 2s. 6d., same state, June 30, Sotheby, Lot 994.]

Sunday in London. *See* Wight (Jno.)

Sure Water Cure (The), 12 humorous col. plates, hf. cf., t.e.g., orig. wrappers preserved, n.d., oblong 8vo. (715), May 27, Sotheby *Shepherd*, 19s.

Surtees (R.) History and Antiquities of Durham, 4 vol., 1816-40—Raine (J.) History and Antiquities of North Durham, plates, 1852, together 5 vol., hf. russ., uncut, g.t., folio (546), June 15, Sotheby *Edwards*, £10 5s.

[£9 10s., hf. mor., the same works, July 15, Puttick, Lot 641.]

Surtees Society. Publications, Vol. i. to cxxi. and cxxiii., cl., 1835-1913, 8vo. (145), July 15, Puttick *Quaritch*, £25

[Surtees (R. S.)] Analysis of the Hunting Field, first ed., 6 col. plates by H. Alken and col. title, orig. red cl., g.e., R. Ackermann, 1846, oblong 8vo. (523), May 20, Hodgson *David*, £11 11s.

[£15 10s., orig. cl. (*G. D. Smith*), July 15, Sotheby, Lot 641.]

[Surtees (R. S.)] Handley Cross, or Mr. Jorrocks's Hunt, first ed., col. plates, hf. mor., 1854, 8vo. (493), July 15, Puttick *Bumpus*, £5 15s.

[Surtees (R. S.)] Jorrock's Jaunts and Jollities, 15 col. plates, orig. cl., 1869, 8vo. (171), July 15, Puttick *Thorp*, £2

[Surtees (R. S.)] Sponge's Sporting Tour, first ed., col. and other illustrations by Leech, in the 12 orig. numbers, with the wrappers and advertisements, immaculate state, the edges of parts 7-12 unopened, 1852-53, 8vo. (37), June 10, Hodgson *Quaritch*, £19

Sussex Archæological Society. Publications, Vol. i. to xxxv. (wanting Vol. ii., iii.), and General Index to Vol. i. to xxv., plates, 34 vol., 1848-87, 8vo. (889), June 10, Sotheby *W. Daniell*, £1 18s.

Sutcliffe (M.) Practice, Proceedings and Lawes of Armes, **black letter**, mor., by Birdsall, C. Barker, 1593, 4to. (313), June 30, Sotheby *Dobell*, £2

Swift (J.) Tale of a Tub, first ed., with advertisement leaf of Swift's works, mor. ex., 1704, 8vo. (645), July 15, Sotheby *G. D. Smith*, £8 10s.

Swift (J.) Travels, by Lemuel Gulliver, first ed., LARGE PAPER, separate titles and pagination to each part, 4 charts, earliest issue of the port., 2 vol., contemp. cf. gt., fine copy, *Printed for Benj. Motte, at the Middle-Temple Gate in Fleet-street*, M.DCC.XXVI. [1726] (646), July 15, Sotheby *G. D. Smith*, £250

Swift (J.) Travels by Lemuel Gulliver, first ed., port. and maps, separate pagination, 2 vol., mor. gt., B. Motte, 1726, 8vo. (380), June 30, Sotheby *Maggs*, £8 15s.

Swift (J.) Works, by J. Hawkesworth, plates, 22 vol., old cf., 1755-68, 8vo. (245), July 23, Sotheby *Forbes*, £3

Swift (J.) Works, by John Nichols, port., 19 vol., cf., 1801, 8vo. (201), June 10, Sotheby *Walford*, £1 10s.

Swift (J.) Works, by Sir Walter Scott, port., 19 vol., red cl., t.e.g., 1883-84, 8vo. (643), June 30, Sotheby *Birdsall*, £6 5s.

Swinburne (A. C.) Appeal to England against the Execution of the Condemned Fenians, mor., t.e.g., by Rivière, orig. wrappers bound in, *Manchester*, 1867, 8vo. (209), June 15, Sotheby *Shepherd*, £2 14s.

Swinburne (A. C.) Atalanta in Calydon, first ed., presentation copy, with MS. inscription in the author's autograph,

" J. W. Inchbald, from his affectionate A. C. Swinburne," orig. cl., 1865, 4to. (790), July 15, Sotheby *Meynell*, £31

Swinburne (A. C.) Bride's Tragedy, orig. wrappers, *Privately printed*, 1889, 8vo. (211), June 15, Sotheby *Quaritch*, £4 10s.

Swinburne (A. C.) Century of Roundels, first ed., one of 6 copies on drawing paper, embellished with several water-colour drawings, orig. cl., 1883, 8vo. (648), July 15, Sotheby *B. F. Stevens*, £15

Swinburne (A. C.) Dead Love, cf. gt., t.e.g., orig. wrappers bound in, J. W. Parker & Son, 1864, 8vo. (210), June 15, Sotheby *Quaritch*, £9 15s

Swinburne (A. C.) Dolores, orig. wrappers, J. C. Hotten, 1867, 8vo. (212), June 15, Sotheby *Quaritch*, £5

Swinburne (A. C.) Gathered Songs, printed on vell., orig. parchment, 1887, 4to. (995), May 27, Sotheby *Tregaskis*, 10s.

Swinburne (A. C.) Marino Faliero, a Tragedy, first ed., orig. cl., with inscription "From the author" in Swinburne's writing, 1885, 8vo. (654), July 15, Sotheby *Spencer*, £5 10s.

Swinburne (A. C.) Note of an English Republican on the Muscovite Crusade, first ed., orig. wrappers, 1876, 8vo. (474), June 10, Sotheby *Hopwood*, 5s.

Swinburne (A. C.) Ode on the Proclamation of the French Republic, first ed., orig. wrappers, uncut, F. S. Ellis, 1870, 8vo. (473), June 10, Sotheby *Hopwood*, 4s.

Swinburne (A. C.) Poems and Ballads, First and Second Series, first eds., 2 vol., orig. cl., Moxon, Chatto & Windus, 1866-78, 8vo. (656), July 15, Sotheby *Bumpus*, £5 10s.

Swinburne (A. C.) Queen Mother; Rosamond, 1860—Song of Italy, unopened, 1867, first eds., orig. cl., together 2 vol., 8vo. (658), July 15, Sotheby *Leighton*, £36

Swinburne (A. C.) William Blake, first ed., illustrations, col. and plain, orig. cl., 1868, 8vo. (662), July 15, Sotheby *G. D. Smith*, £5

Symonds (J. A.) Life of Benvenuto Cellini, port. and illustrations, 2 vol., hf. cf., uncut, t.e.g., 1888, 4to. (713), June 30, Sotheby *J. Bumpus*, £8 5s.

Symonds (J. A.) Life of Michelangelo Buonarroti, one of 112 copies, photo-etchings on Japan paper, proofs, 2 vol., 1893, imp. 8vo. (646), June 30, Sotheby *Quaritch*, £2 16s.

Symonds (J. A.) Many Moods, 1878—New and Old, 1880—Wine, Women and Song, 1884, first eds., together 3 vol., 8vo. (859), June 10, Sotheby *Edwards*, £2 4s.

Symonds (J. A.) Memoirs of Count Carlo Gozzi, LARGE PAPER, one of 210 copies, port. and 6 etchings by Lelauze, with duplicate set on India paper and 11 col. illustrations by M. Sand, uncut, 1890, imp. 8vo. (647), June 30, Sotheby *Hatchard*, £1 15s.

Symonds (J. A.) Renaissance in Italy: The Age of the Despots—The Revival of Learning—The Fine Arts—Italian Literature—The Catholic Reaction, together 7

vol., orig. cl., uncut, unopened, 1880-6, 8vo. (664), July 15, Sotheby *Dobell*, £16

Symonds (J. A.) Renaissance in Italy, port., 7 vol., 1897, 8vo. (645), June 30, Sotheby *Sotheran*, £1 5s.

Tacitus. Annalium et Historiarum libri, ed. princeps, roman letter, 176 leaves, including one blank, MS. marginal notes (slightly wormed), old English mor. gt., g.e. [Hain 15218, Proctor 4061], [*Venet.*] Wendelin de Speier, *c.* 1470. folio (190), June 25, Sotheby *G. D. Smith*, £200

[This is the first book printed with catchwords. *See* BOOK-PRICES CURRENT, Vol. xix., No. 3761.—ED.]

Tacitus. De Vita et Moribus Julii Agricolae—Petronii abitri Satyrici fragmenta, ed. princeps, roman letter, wanting one leaf (f. 5) (several leaves wormed), old mor. gt., g.e. [Hain 13119, Proctor 5837], *Absque ulla nota* [*Milan, Antonius Zarotus, c.* 1482], 4to. (148), June 25, Sotheby *Barnard*, £14

Taczanowski (L.) Faune Ornithologique de la Sibérie Orientale, 2 vol. in 1, hf. cf., *St. Petersbourg*, 1891, 4to. (306), June 10, Sotheby *Weg*, £1 2s.

Talbot (Sir W.) *See* Lederer (Jno.)

Tale of Beowulf, by W. Morris and A. J. Wyatt, orig. vell., uncut, *Kelmscott Press*, 1895, folio (1051), May 27, Sotheby *Shepherd*, £4 17s. 6d.

Tannahill (R.) The Soldier's Return, with other Poems, mor. ex., uncut, *Paisley*, 1807, 8vo. (666), July 15, Sotheby *Hopkins*, £1 2s.

Taverner (R.) Epistles and Gospelles (Wynter parte), **blacke letter**, 2 titles with woodcut borders by Holbein, first title folded, old russ. [1549], 4to. (495), July 23, Sotheby *Harrow*, £4 5s.

Teagueland Jests, or Bogg-witticisms, in Two Parts, A—I 6 in twelves, the first leaf blank, besides a front., in two divisions, by G. Draper, cf. gt., g.e., by F. Bedford, *Printed in the Year* 1690, sm. 8vo. (4012), July 7, Sotheby *Quaritch*, £28

Tennent (Sir J. E.) Ceylon, maps, plans and illustrations, 2 vol., 1859, 8vo. (384), June 10, Sotheby *Edwards*, 6s.

Tenngler (U.) Layen Spiegel von rechtmäszigen ordnungen in Burgerlichen vnd peinlichen regimenten, **lit. goth.**, 30 German woodcuts, ornamental initials, wooden bds., stamped leather, g.e., by Rivière, *Augspurg, M.D.IX.*, sm. folio (4285), July 7, Sotheby *Quaritch*, £38

Tennyson (A.) Bibliography, by T. J. Wise, 100 copies printed for private circulation, ports., 2 vol., 1908, 8vo. (969), May 27, Sotheby *Maggs*, £2 14s.

Tennyson (A.) Lover's Tale, and other Poems, 50 copies printed, mor. ex., g.t., uncut, *Printed for private circulation*, 1875, 8vo. (677), July 15, Sotheby *G. D. Smith*, £2 2s.

Tennyson (A.) Poems by Two Brothers, first ed., LARGE PAPER, orig. bds., with label (back damaged), 1827, 8vo. (681), July 15, Sotheby *Maggs*, £35

Tennyson (A.) Poems, chiefly Lyrical, first ed., orig. bds., with paper label intact, uncut, presentation copy, with inscription in the author's hand, in case, 1830, 8vo. (685), July 15, Sotheby *Sabin*, £136

[£13 10s., mor. ex., t.e.g., uncut, July 15, Sotheby, Lot 686; £3, orig. bds., uncut, earliest issue, with page 91 misprinted 19 and "Carcanet" for "Coronet" in line 11, page 72. Two small holes in title. July 23, Sotheby, Lot 360. Both were ordinary copies.]

Tennyson (A.) Poems, bds., uncut, advertisement leaf at beginning, 1833, 8vo. (682), July 15, Sotheby *G. D. Smith*, £5

Tennyson (A.) Poems, 2 vol., orig. bds., with labels, uncut, 1842, 8vo. (683), July 15, Sotheby *G. D. Smith*, £4 15s.

[£1 18s., orig. bds. (broken and backs missing), June 30, Sotheby, Lot 878.]

Tennyson (A.) Poems, 2 vol., mor., g.e., by Zaehnsdorf, signature of Douglas Jerrold, Moxon, 1843, 8vo. (727), May 27, Sotheby *Maggs*, 15s.

Tennyson (A.) Poems, one of 100 copies printed on Japanese paper, illustrations by Edward Lear, hf. mor., t.e.g., 1889, 4to. (688), May 27, Sotheby *Maggs*, £1 19s.

[£2 8s., same state, May 27, Sotheby, Lot 1024.]

Tennyson (A.) Timbuctoo, first ed., mor. ex., g.t., uncut, 1829, 8vo. (692), July 15, Sotheby *G. D. Smith*, £4 10s.

Tennyson (A.) Works, port., 6 vol., mor., g.e., 1872-73, 8vo. (106), June 15, Sotheby *G. H. Brown*, 16s.

Tennyson (A.) Works, 8 vol., with Memoir by his Son, 4 vol., ports. and fronts., ed. de luxe (a few leaves foxed), together 12 vol., art cl. gt., 1898-99, 8vo. (411), May 20, Hodgson *Quaritch*, £5 10s.

Terentius. Comœdiæ, lit. goth., last leaf mounted and has MS. note on the bibliography of the volume, old mor. gt., g.e. [Hain 15370, Proctor 2668], *Absque ulla nota* [*Schussenried, printer of the Gracchus and Poliscena, c.* 1478], folio (191), June 25, Sotheby *Ellis*, £60

Terentius. Comœdiæ, capitals painted, MS. notes (some leaves stained, one torn, wormed at end), old mor. gt., g.e. [Hain 15371], [colophon] . . *curauit Mediolani opera & impendio suo per Antonium Zarotum. Anno domini M.cccc.lxx.* [*xi.*] (the two last Roman letters erased) *die xiii. Martii*,-folio (192), June 25, Sotheby *G. D. Smith*, £50

Thackeray (W. M.) Adventures of Philip, first ed., 3 vol., cl., uncut (in fine state), 1862, 8vo. (304), May 20, Hodgson *Quaritch*, £2 16s.

[£2 10s., orig. cl., July 15, Sotheby, Lot 697.]

Thackeray (W. M.) Book of Snobs, first ed., orig. green wrappers, *Punch Office*, 1848, 8vo. (699), July 15, Sotheby *Edwards*, £9 10s.

Thackeray (W. M.) Comic Tales and Sketches, first ed., 12 illustrations by the author, 2 vol., cf., g.e., by Rivière, 1841, 8vo. (729), May 27, Sotheby *Tregaskis*, £5 7s. 6d.

Thackeray (W. M.) Denis Duval, first ed., orig. cl., uncut, 1867, 8vo. (305), May 20, Hodgson *Maggs*, £1 6s.

Thackeray (W. M.) Doctor Birch and his Young Friends, first ed., col. title and plates, orig. pink bds., 1849, 4to. (702), July 15, Sotheby *G. D. Smith*, £5 5s.

Thackeray (W. M.) Henry Esmond, first ed., 3 vol., orig. cl., uncut, 1852, 8vo. (704), July 15, Sotheby *G. D. Smith*, £4

Thackeray (W. M.) History of Pendennis, in the orig. 24 parts in 23, plates and illustrations, orig. yellow wrappers, 1848-50, 8vo. (705), July 15, Sotheby *G. D. Smith*, £14 10s.

[£10 5s., some of the wrappers torn, June 19, Sotheby, Lot 83.]

Thackeray (W. M.) History of Samuel Titmarsh and the Great Hoggarty Diamond, first ed., plates, orig. bds. (back missing), 1849, 4to. (706), July 15, Sotheby *G. D. Smith*, £6 5s.

[£1 14s., cf. gt., by Rivière, covers bound in, June 15, Sotheby, Lot 595.]

Thackeray (W. M.) Irish Sketch-Book, first ed., illustrations, 2 vol., orig. cl., 1843, 8vo. (707), July 15, Sotheby *G. D. Smith*, £7

[£3, orig. cl., May 20, Hodgson, Lot 303.]

Thackeray (W. M.) "Mr. Thackeray's Miscellaneous Writings": The Fatal Boots and Cox's Diary, 1855 (1856 on cover), etc., together 7 vol., orig. yellow wrappers (some backs damaged), 8vo. (711), July 15, Sotheby *G. D. Smith*, £12

Thackeray (W. M.) The Newcomes, in the orig. 24 parts in 23, illustrations, orig. yellow wrappers, fine copy, 1853-5, 8vo. (712), July 15, Sotheby *G. D. Smith*, £7 10s.

Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, first ed., col. front., orig. cl., 1846, 8vo. (713), July 15, Sotheby *G. D. Smith*, £2 15s.

Thackeray (W. M.) "Our Street," first ed., col. title and plates, orig. bds. (back missing), 1848, 4to. (714), July 15, Sotheby *G. D. Smith*, £4 5s.

Thackeray (W. M.) Rebecca and Rowena, first ed., col. plates, orig. pictorial bds. (back missing), 1850, 4to. (715), July 15, Sotheby *G. D. Smith*, £6 15s.

Thackeray (W. M.) Rose and the Ring, first ed., illustrations, orig. bds. (rebacked), 1855, 4to. (716), July 15, Sotheby *Spencer*, £23 10s.

[£2, cf. gt., June 15, Sotheby, Lot 615.]

Thackeray (W. M.) The Students' Quarter, first ed., col. illustrations, cl., unopened edges, Hotten, n.d., 8vo. (307), May 20, Hodgson *Edwards*, £1 19s.

Thackeray (W. M.) Vanity Fair, the orig. 20 parts in 19, illustrations, orig. yellow wrappers, fine copy, 1847-48, 8vo. (717), July 15, Sotheby *E. Parsons*, £88

Thackeray (W. M.) The Virginians, in the orig. 24 parts, illustrations, orig. yellow wrappers, fine copy, 1857-59, 8vo. (718), July 15, Sotheby *G. D. Smith*, £7 10s.

[£4 15s., with all the wrappers, June 15, Sotheby, Lot 376; £8, a few wrappers damaged, June 30, Sotheby, Lot 822.]

Thackeray (W. M.) Works (Prose), ed. by W. Jerrold, LARGE PAPER, ports., fronts. and illustrations by C. E. Brock (limited to 100 sets), 30 vol., hf. buckram, t.e.g., J. M. Dent, 1902-3, 8vo. (406), May 20, Hodgson *Sotheran*, £6

Theater of Iaponia's Constancy, The, In which an Hundred & Eighteene Glorious Martyrs suffered Death for Christ in the yeare of our Lord 1622, etc. (24 leaves), cf. ex. *Permissu Superiorum*, 1624, sm. 4to. (3996), July 7, Sotheby *G. D. Smith*, £22

Theocritus. Idyllia; Hesiodus, Graecè, cursive Greek characters, woodcut initials and headpieces, old mor. gt., g.e. [Hain 15477, Proctor 5549], [colophon] *Impressum Venetiis characteribus ac studio Aldi Manucii Romani cum gratia, &c.* M.CCCC.XCV. *Mense februario* [*i.e.*, 1495-96], folio (193), June 25, Sotheby *G. D. Smith*, £25

Thesaurus Cornucopiæ et horti Adonidis, graecè, Greek characters, MS. notes, old mor. gt., g.e., with 4 leaves from a XVth cent. Latin MS. bound in, 2 leaves at each end [Hain 15493, Proctor 5551], [colophon] *Venetiis in domo Aldi Romani summa cura : laboreq ; prae magno Mense Augusto M.IIIID.* (1496), folio (194), June 25, Sotheby *G. D. Smith*, £16

Thompson (Sir E. M.) English Illuminated Manuscripts, facs., some in col., as issued, *Palæographical Society*, 1895, folio (272), June 15, Sotheby *Quaritch*, £2

Thompson (Jas.) Life of James Allan, the celebrated Northumberland Piper, port. and engravings by Cruikshank, hf. mcr., g.e., *Newcastle-upon-Tyne*, 1828, 8vo. (737), May 27, Sotheby *W. Brown*, £1 9s.

Thoms (W. J.) Collection of Early Prose Romances, 3 vol., hf. mor., t.e.g., Pickering, 1828 (688), June 10, Sotheby *Walford*, 10s.

Thomson (D. C.) Life and Labours of H. K. Browne ("Phiz"), LARGE PAPER, illustrations, some on Japanese paper, facs., etc., India proofs, etc., 200 copies printed, uncut, t.e.g., 1884, folio (357), June 30, Sotheby *Hector*, 13s.

Thornton (R. J.) New Illustration of the Sexual System of Linnæus, col. plates, 2 vol., russ. (broken), 1807, folio (633), July 15, Puttick *Spencer*, £9

Three Courses and a Dessert. *See* Clarke (W.)

Timely Advice, Or, Motives to Incite all men of ability to subscribe To The Propositions for Ireland (4 leaves), hf. cf., *Printed for E. D.*, 1642, sm. 4to. (3962), July 7, Sotheby *Quaritch*, £5

Times, The, History of the War in S. Africa. *See* Amery (L. S.)

Tissot (J. J.) Life of Jesus Christ, trans. by Mrs. A. Bell, 365 illustrations, col. and tinted, 2 vol., hf. vell., t.e.g., 1897, folio (182), June 15, Sotheby *Hector*, £1

Tod (J.) Travels in Western India, plates, cf., 1839, 4to. (268), July 15, Puttick *Maggs*, £5 15s.

Tomkinson (M.) A Japanese Collection, port. after A. Hackler and photogravure reproductions (limited to 200 copies), 2 vol., hf. vell., t.e.g., 1898, 4to. (525), May 20, Hodgson *Edwards*, £16

Tour through Paris, 21 col. plates, including title, hf. mor., t.e.g. (title and one leaf mended and leaf of text defective), W. Sams, 1824, oblong 4to. (707), May 27, Sotheby *Edwards*, £4 17s. 6d.

Trent, Council of. *See* Canones et Decreta

Trials. Select Trials at the Sessions-House in the Old Bailey, 4 vol., old cf., 1764, 8vo. (105), June 19, Sotheby *Edwards*, £2 2s.

Troublesome Raigne of John, King of England. *See* Shakespeare (W.)

Tudor Translations, ed. by W. E. Henley, complete set, 44 vol., hf. buckram, uncut, 1892-1904, 8vo. (654), June 30, Sotheby *Maggs*, £20

[£24 10s., similar set, June 30, Sotheby, Lot 1003.]

Tuer (A. W.) London Cries, small paper, plates by Bartolozzi on satin, col. plates, etc., n.d., 4to. (743), June 30, Sotheby *Hogan*, 7s.

Turner Gallery (The), by R. N. Wornum, 60 engravings after J. M. W. Turner, hf. mor., g.e. (some leaves stained), n.d., roy. folio (707), June 10, Sotheby *C. Jackson*, 5s.

Tweedie (W.) The Arabian Horse, LARGE PAPER, 100 copies printed, col. plates and India illustrations, hf. mor., g.t., 1894, folio (838), July 15, Sotheby *Bumpus*, £4 7s. 6d.

Two Letters of Note. The one from the Lord Digby to the Qveene: The other of a late overthrow which the English gave the Rebels in Ireland (4 leaves), hf. cf., *Printed in the Yeare* 1642, sm. 4to. (4362), July 7, Sotheby *Quaritch*, £3 5s.

Tyburn Chronicle (The), or Villainy Display'd, plates, 4 vol., old cf. (stained), J. Cooke, n.d. (1768), 8vo. (748), June 10, Sotheby *Edwards*, £1 6s.

[£4, old cf., July 15, Puttick, Lot 191.]

Type Facsimile Society. Publications for 1900 to 1909 inclusive, 10 parts (50 copies of each printed for subscribers), facs., in wrappers, as issued, 4to. (1001), June 10, Sotheby *Quaritch*, £13

Universal Classic Manuscripts, autograph éd. de luxe, facs., 2 vol., in portfolios, n.d. (183), June 15, Sotheby *Rimell*, £1

Uzanne (O.) La Française du Siècle, col. plates and illustrations by E. Gaujean, hf. mor., t.e.g., *Paris*, 1886, imp. 8vo. (111), June 15, Sotheby *Bodoy*, 12s.

Uzanne (O.) Les Modes de Paris, col. plates of costume and illustrations, hf. mor., t.e.g., *Paris*, 1898, 4to. (693), May 27, Sotheby *Hill*, 12s.

Valerius Flaccus. Argonauticon, ed. princeps, roman letter,

old English mor. gt., g.e. (wormhole through last 12 leaves) [Proctor 6528], [colophon] *Bononiæ impressum per me Ugonem Rugerium et Doninum Bertochium* M.CCCC. LXXIIII. [*Bologna, Ugo Rugerius with D. Bertochus, 7 May,* 1474], sm. folio (195), June 25, Sotheby *Quaritch,* £95

Valerius Flaccus. Argonauticon, roman letter, 94 leaves, MS. marginal notes, old mor. gt., g.e., vell. end-leaves [Proctor 6111], [colophon] *Ipressum florentiæ apud sanctum Iacobum de ripoli* [*without date, c.* 1478], 4to. (196), June 25, Sotheby *Archer,* £35

Valerius Maximus. Factæ et Dictæ. Memorabiliæ, printed on vell., lit. goth., ornamental initial on first page illuminated, with border in gold and colours, painted capital letters, old English mor. gt., g.e. [Hain 15774, Proctor 95], [colophon] . . *in nobili urbe Mogũtina Rheni terminatũ, Anno Mcccclxxi. . . per Petrũ schoyffer de Gerns'hem,* sm. folio (197), June 25, Sotheby *Archer,* £500

Valerius Maximus.. Factæ et Dictæ Memorabiliæ, roman letter, on first page of text illuminated initial letter and border, at foot a coat-of-arms, six other initials in gold and colours, capitals painted (several leaves wormed), old mor. gt., g.e. [Hain 15775, Proctor 4035], [colophon] *Impressum formis iustoq*$_3$ *nitore coruscans Hoc Vindelinus condidit artis opus.* [*without place or date: Venice, Wendelin of Speier,* 1471], folio (198), June 25, Sotheby *Leighton,* £98

Valturius (R.) Opera de facti e precetti militari, trans. per P. Ramusio, roman letter, woodcuts of military engines, etc., old mor. gt., g.e. [Hain 15849, Proctor 6922], [colophon] . . . *īpressa cũ industria di Bonin di Boninis da Ragusi ī la Magnifica Cita di Verona correndo* (*sic*) *lanno del Mille e quatrocento .lxxxiii., adi xvii. de februario* (1483), folio (199), June 25, Sotheby *Edwards,* £88

Van Helmont (J. B.) Ariatrike, or Physick Refined, trans. by J. Chandler, old cf., 1662, folio (719), June 10, Sotheby *Hill,* 11s.

Varro (M. T.) De Lingua Latina, roman letter, large capitals painted, MS. marginal notes, blank spaces left for Greek notes, old English mor. gt., g.e. [Hain 15853], *Absqie ulla nota* [*Rome, Georg Sachsel, of Reichenhall, and Bartholomaeus Golsch, of Hohenbart, c.* 1474], folio (200), June 25, Sotheby *Quaritch,* £26

Varro (M. T.) De Lingua Latina, roman letter, long lines, 29 to a page, 85 leaves, including one blank, MS. notes (several leaves wormed), old mor. gt., g.e. [Brunet V., col. 1091], *Absque ulla nota* (*Venet., Johann of Köln and Johann Manthen, c.* 1474], 4to. (201), June 25, Sotheby *Barnard,* £25

Vaticinia sive Prophetiæ Abbatis Ioachimi, & Anselmi Episcopi Marsicani. Quibus Rota et Oraculum Turcim adjecta sunt, cum imaginibus ære incisis (a—d in fours, A—O 2 in fours), Lat. et Ital., engraved title and 31 engravings, cf.

ex., by F. Bedford, *Venetiis MDLXXXIX. cum Privilegiis Apud H. Porrum*, sm. 4to. (4026), July 7, Sotheby *G. D. Smith*, £2

Vatsyayana. Kama Sutra, vell., 1883, 8vo. (133), July 15, Puttick *Wells*, £1 4s.

Vegetius (Fl.) De re Militari, ed. princeps, lit. goth., 5 ornamental painted capitals, other plain capitals painted, blank spaces for the insertion of Greek, old English mor. gt., g.e. [Hain 15910, Proctor 15910, Campbell 1706], *Absque ulla nota* [*Utrecht*, Nicolaus Ketelaer and Gerardus Leempt, *c.* 1473], sm. folio (202), June 25, Sotheby *Quaritch*, £60

Vegetius (Fl.) Foure bookes, briefelye contayninge a plaine forme and perfect knowledge of Martiall policye, trans. by J. Sadler, black letter, diagrams, mor., fine copy, T. Marshe, 1572, 4to. (188), July 23, Sotheby *Barnard*, £7

Venegas (M.) Natural and Civil History of California, folding map (torn) and plates, 2 vol., old cf., 1759, 8vo. (812), July 27, Sotheby *Kashnor*, £7

Venturinus (Fr.) Rudimenta Grammatices, ed. princeps, roman letter, old mor. gt., g.e. (wormed) [Hain 15398, Proctor 6141], [colophon] *Impressum . . florentiæ per me Antonium bartholomei mischomini Anno salutis M.cccclxxxii. idibus mais. hora. decimaoctaua.* [*Florence*, Antonio Miscomini, 15 *May*, 1482], folio (203), June 25, Sotheby *G. D. Smith*, £11

Verney (F. P.) Memoirs of the Verney Family, ports. and illustrations, 4 vol., hf. cf., t.e.g., 1892-99, 8vo. (656), June 30, Sotheby *Edwards*, £2 19s.
[£3, hf. cf., t.e.g., June 30, Sotheby, Lot 762.]

Veron (J.) A moste necessary treatise of Free Wil, black letter, mor., g.e., J. Tisdale, n.d. [1560], 8vo. (84), July 23, Sotheby *Halliday*, £1 6s.

Victoria History of the County of Northampton, maps and plates, 2 vol., red cl., uncut, 1902, folio (358), June 30, Sotheby *Harding*, 19s.

Villanova (Arnoldus de). Regimen Sanitatis Salernitanum, lit. goth., 136 leaves, including the blanks, old mor. gt., g.e. [Campbell 1470, Proctor 9290], *Impressum Louanii In domo magistri Johannis de Westfalia* (*c.* 1484), 4to. (205), June 25, Sotheby *Hiersemann*, £25

Viollet-le-Duc (E.) Dictionnaire Raisonné de l'Architecture Française, woodcuts, 10 vol., hf. mor., g.t., *Paris*, 1864-8, 8vo. (839), May 27, Sotheby *Heffer*, £2 10s.

Virgilius. Opera, roman letter, long lines, 41 to a page, on the first page illuminated ornamental initial and full border, the latter cut, 14 other initials in gold and colours (first 3 leaves and several at end stained), old mor. gt., g.e. [Proctor 4027], [colophon, 8 lines of verse, commencing, "*Progenitus spira formis monumenta maronis*," *with date Venice, Wendelin of Speier*, 1470], sm. folio (206), June 25, Sotheby *Archer*, £300

Virgilius. Opera, roman letter, long lines, 35 to a page, orna-

mental initial and border on first page (the latter cut at top), illuminated with a port. of Virgil introduced, at foot a coat-of-arms (faded and indistinct), other capitals painted (several leaves wormed), old mor. gt., g.e., [colophon] *Mediolani. Impressum per Magistrum Philipū de lauagnia.* 1474. *die* 14 *Iunii*, folio (207), June 25, Sotheby *Quaritch*, £340

Virgilius. Opera, roman letter, long lines, 38 to a page, 231 leaves, ornamental initial on first page in gold and colours, in the lower margin a coat-of-arms (Gozzardini of Bologna ?), capitals (a few leaves stained), old mor. gt., g.e., *Absque ulla nota*, sm. folio (208), June 25, Sotheby *Archer*, £70

Vitruvius (M. P.) De Architectura, roman letter, ornamental initial in colours on first page, with coat-of-arms emblazoned, wanting one leaf of preface (wormed), old mor. gt., g.e. [Proctor 3951], *Absque ulla nota* (*Roma*, Georg Herolt, 1486 ?), folio (209), June 25, Sotheby *Leighton*, £36

Voragine (J. de). [Legenda Aurea.] Legende di tutti i sancti e le sancte dalla Romana sedia acceptati et honorati (tradotto per Nicolao Manerbi), roman letter, double columns, 51 lines to a page, initial letter and border illuminated (cut into at top), with coat-of-arms at foot, other capitals painted, chapter numbers written in roman figures, old cf. gt. [Brunet V., col. 1371], *Venice*, Nicclas Jenson, *without date, c.* 1475, folio (210), June 25, Sotheby *Leighton*, £110

Voragine (J. de). [Legenda Aurea.] The Golden Legend, ed. by F. S. Ellis, 3 vol., uncut, *Kelmscott Press*, 1892, folio (790), May 27, Sotheby *Maggs*, £10

Waagen (Dr.) Treasures of Art in Great Britain, with the Supplement, 4 vol., red cl., 1854-57, 8vo. (906), June 30, Sotheby *Rimell*, £1 6s.

Wagner (R.) The Ring of the Niblung, illustrations by Rackham, 2 vol., vell., uncut, t.e.g., 1911, 4to. (641), June 10, Sotheby *James*, 18s.

Wagner (R.) Siegfried and the Twilight of the Gods, illustrations by Rackham, buckram, t.e.g., 1911, imp. 8vo. (537), June 10, Sotheby *James*, 6s.

Wales. *See* Picturesque Description

Walker (Mrs. A.) Female Beauty, col. plates, with moveable slips, mor., g.e., 1837, 8vo. (753), May 27, Sotheby *W. Brown*, £1 2s.

Walker (G.) Costume of Yorkshire, 40 col. plates, hf. mor., 1814, folio (363), June 15, Sotheby *W. Daniels*, £4 12s. 6d.

Wallace Collection at Hertford House: Paintings, by A. G. Temple, ports. and engravings, as issued, 4 vol. in 10 parts, one of 250 copies, Goupil, 1902, folio (186), June 15, Sotheby *Edwards*, £4 15s.

Waller (E.) Instructions to a Painter, for the Drawing of the Posture and Progress of His Maties Forces at Sea, first ed.,

genuine blank leaf at the end, hf. mor., entirely uncut, H. Herringman, 1666, folio (517), July 23, Sotheby *G. D. Smith*, £6 5s.
[£2 5s., cf., some edges uncut, last leaf mended, June 19, Sotheby, Lot 70.]

Waller (E.) Poems, mor. ex., with 8 pages of book advertisements at end, *T. W. for Humphrey Mosley*, 1645, 8vo. (734), July 15, Sotheby *G. D. Smith*, £13 10s.

Walpole (H.) Fugitive Pieces in Verse and Prose, first ed., vignette view on title, bds., uncut, *Strawberry Hill*, 1758, 8vo. (564), June 10, Sotheby *Maggs*, £2 18s.

Walpole (H.) Letters, ed. by Cunningham, plates, 9 vol., mor., 1857-9, 8vo. (527), July 15, Puttick *Edwards*, £6 5s.

Walpole (H.) Letters, ed. by Cunningham, ports., etc., 9 vol., uncut, 1891, 8vo. (114), June 15, Sotheby *Edwards*, £2
[£1 6s., uncut, June 30, Sotheby, Lot 659.]

Walpole (Sir S.) History of Twenty-five Years, 1856-1880, 4 vol., cl., 1904-8, 8vo. (115), June 15, Sotheby *Bain*, £2 2s.

Walton (I.) Complete Angler, Major's first ed., 1823—Lives of Donne, Wotton, Hooker, etc., Major's ed., 1825, 2 vol., LARGE PAPER, port. and plates, India proofs, mor., g.e., 1823-5, 8vo. (116), June 15, Sotheby *Bain*, £5 5s.

Walton (I.) Complete Angler, Major's second ed., LARGE PAPER, port. and plates, India proofs, mor. gt., with coat-of-arms, g.e., by Hering, Major, 1824, 8vo. (756), May 27, Sotheby *Maggs*, £2 2s.

Walton (I.) Lives of Donne, Wotton, Hooker and Herbert, first ed., ports. by Dolle and Lombart., cf. ex., 1670, 8vo. (472), June 10, Sotheby *Groves*, £1 3s.

Ward (R.) Animadversions of Warre, first ed., title by W. Marshall, plans and diagrams, cf., 1639, folio (359), June 30, Sotheby *Barnard*, 14s.

Warner (Rich.) Collections for the History of Hampshire and Bishopric of Winchester, engravings, 5 vol. in 3, hf. russ. [1795], 4to. (176), June 10, Hodgson *Edwards*, £6 12s. 6d.

Watson (Jas.) Choice Collection of Comic and Serious Scots Poems, 3 parts in 1 vol. (all published), mor., gt. tooling, g.e., *Edinb.*, 1713-9-11, 8vo. (760), May 27, Sotheby *Hopkins*, £1 2s.

Watson (R.) Apology for the Bible, autograph notes of W. Blake (small hole in pages 9-10), mor. ex., g.t., uncut, 1797, 8vo. (44), July 15, Sotheby *G. D. Smith*, £47

[Watton (Jno.)] Speculum Christiani—Incipit liber qui vocatur Speculum Xpristiani, **black letter** and **gothic**, 116 leaves (170 mm. by 120 mm.), initials and paragraph marks in the first 14 pages filled in by hand in red, remaining spaces left blank, old cf. (*c.* 1790), [colophon] *Iste Libellus imp'ssus est ī opulentissima Ci-vitate Londoniar p. me Willelmū de Machlinia ad instanciam necnon expensas Henrici Vrankenbergh mercatoris*, n.d. (*c.* 1484), sm. 4to. (83), June 10, Hodgson *Ellis*, £138

[*See* BOOK-PRICES CURRENT, Vol. xii., No. 5070; Dibdin's Bibliotheca Spenceriana, Vol. iv., p. 387.—ED.]

Watts (I.) Psalms of David, first ed., fine copy, mor. ex., by F. Bedford, *Printed for J. Clarke*, 1719, 8vo. (352), July 23, Sotheby *G. D. Smith*, £2 18s.

Waugh (Edwin). Complete Works, port. and illustrations, 11 vol., hf. mor., uncut, 1881-89, 4to. (802), June 30, Sotheby *Halewood*, 14s.

Weber (J.) Mémoires concernant Marie Antoinette, ports. by Schiavonetti, 3 vol., old mor., g.e., *Londres*, 1804-9, 8vo. (113), May 20, Hodgson *G. Brown*, £2 17s. 6d.

Webster (Jno., Dramatist). Works, by Alex. Dyce, 4 vol., cf. gt., g.e., W. Pickering, 1830, 8vo. (325), July 23, Sotheby *Hill*, £2 17s. 6d.

Wedmore (F.) Four Masters of Etching, orig. etchings by Haden, Jacquemart, Whistler and Legros, edition of 125 copies, hf. mor., g.t., 1883, folio (1039), May 27, Sotheby *Maggs*, £6 2s. 6d.

Weigel (H.) Habitus Praecipuorum Populorum, lit. goth., title (remargined) in red and black (a small hole mended), preface, 3 leaves and 120 full-page woodcuts, new russ., *Gedruckt zu Nürnberg bey Hans Weigel, Formschneider anno* 1577, folio (139), June 19, Sotheby *Foster*, £35

Weighty Considerations Manifesting the great Advantages of prosecvting the Irish Wars (4 leaves), hf. cf., *Printed by E. Griffin*, 1642, sm. 4to. (3963), July 7, Sotheby *G. D. Smith*, £4 10s.

Wesley (Jno.) Short Account of the Life and Death of the Rev. John Fletcher, first ed., hf. cf., presentation copy to the Rev. Mr. Stedman, with inscription in the handwriting of John Wesley, 1786, 8vo. (888A), July 27, Sotheby *W. Lamplough*, £3 15s.

[Westmacott (C. M.)] The English Spy, first ed., col. illustrations by R. Cruikshank, and woodcuts, 2 vol., mor., uncut, t.e.g., by Zaehnsdorf, specimen cover inserted, 1825-6, roy. 8vo. (762), May 27, Sotheby *Shepherd*, £41

Westmacott (C. M.) Points of Misery, or Fables for Mankind, 20 illustrations by R. Cruikshank, mor. gt., t.e.g., by Rivière, 1823, 8vo. (397), June 30, Sotheby *Rimell*, £1 12s.

Whistler (J. M.) Catalogue of Paintings, Drawings, Etchings and Lithographs, orig. wrappers, 1905, 4to. (232), June 15, Sotheby *Hector*, 15s.

Whistler (J. M.) Eden *versus* Whistler. The Baronet and the Butterfly, first ed., uncut, *Paris*, n.d., 4to. (695), May 27, Sotheby *Heffer*, 8s.

Whistler (J. M.) Nocturnes, Marines and Chevalet Pieces, first ed., uncut, n.d.—"Ten o'Clock," first ed., uncut, 1888 (2 copies), together 3 vol., 4to. (696), May 27, Sotheby £2 4s.

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